

CAROL RIDDICK

This sultry singer-songwriter has graced stages in her hometown of Philadelphia and across the globe, winning fans and admirers alike with her extraordinary voice and presence. Highly regarded in the music community for her vocal dexterity, mesmerizing performances and genuinely warm personality, Carol is a unique entertainer whose evolution is ongoing.

Born and bred in Philadelphia, music has been a part of her life since childhood. It was in her early life that the industry took notice of her vocal talent when she got her start touring as a vocalist with Jazzy Jeff and Will Smith, aka Jazzy Jeff and The Fresh Prince.

Since then, Carol has blessed the tracks of many distinguished artists. She is featured on records by Anthony Hamilton, Jill Scott, Will Downing, Norman Brown, Kindred The Family Soul, Jeff Bradshaw, Musiq Soulchild, and a host of others and can be heard on Eric Bellinger's 2022 GRAMMY nominated album on the track "Shine On The World".

After partnering with Axis Music Group, a former Philadelphia-based production company, Carol started an independent label "CRIDDICKNOTES" and creatively spearheaded the creation and release of her debut CD, "Moments Like This". What some consider a huge undertaking for an artist came natural to Carol who co-produced and co-wrote the majority of the songs on the project. Carol collaborated with GRAMMY Award winning producers and songwriters including James Poyser (Erykah Badu, The Roots), Anthony Bell (Jill Scott, Jewel), and Carvin Haggins & Ivan Barias (MusiQ, Faith Evans), just to name a few.

In addition to her solo efforts, Carol lends her impressive vocals to other artists, like Philadelphia's Queen, Patti LaBelle and Jazz great, Gerald Veasley, but most notably, her live performance with R&B crooner, Will Downing of the riveting duet "Nothing Has Ever Felt Like This," is sure to take your breath away.

Carol co-wrote, produced, and sang "Nuances", the intro to WDAS FM 105.3's "Quiet Storm" program which can be heard weeknights.

Her passion for music education is demonstrated in her efforts as a mentor and educator. She is a former National Trustee for The Recording Academy®, a renowned and prestigious organization known for recognizing the epitome of music industry excellence. She is a Philadelphia Creative Ambassador and is also a member of the Philadelphia Music Industry Task Force, an initiative founded by Philadelphia City Council to promote awareness of and cultivate the arts in the city of Philadelphia. Carol sits on the Board for the Philadelphia Music Alliance, a community based, non-profit organization dedicated to preserving and promoting Philadelphia's rich musical legacy and she is the Program Coordinator for DASH (Destined to Achieve Successful Heights), a program founded by music industry veterans Jerome Hipps and Michael McArthur, which provides opportunities for students to learn about various aspects of the entertainment industry.

Carol Riddick a renaissance woman. She's a songstress, songwriter, radio personality, actress, label-owner, mentor and podcaster. In addition, her beautiful spirit, sensuous stage presence and passionate vocal delivery will soothe your ears and alter your spirit in the most alluring way.



TECHNICAL RIDER AND INPUT LIST

Bass | Drums | Keys | Guitar



KEYS

- 1 Roland RD 2000 w/ sustain and Power
- 1 Roland Fantom G7 w/ sustain and Power
- 1 Roland Jupiter 80 w/ sustain and Power
- 2 Ultimate Support Apex Stand
- 6 1/4 to 1/4 instrument Cables

BASS

- 1 Gallien Kruger Fusion 550 Bass Head
- 1 Gallien Kruger Neo 4x12 Cab
- 1 Boss Chromatic

DRUMS

- Apex Saturn Series Drum Kit
- 22 Kick
- Toms 10,12, 16
- 13, and 14 inch snare drums
- 5 Boom Cymbal stands
- 2 Snare stands
- 2 Kick pedals (DW 9000)
- 1 Hi Hat Stand
- Sabian Cymbals
 - 14in Hats
 - 17,18 Crashes
 - 16in china
 - 10in splash
 - 21in Ride
- 1 Yamaha DTX pad w/ Stand

GUITAR

- Fender Hot Rod DeVille
- (1) Guitar Stand

TECHNICAL RIDER AND INPUT LIST

Bass | Drums | Keys | Guitar



- 1 Kick
- 2 Snare Top
- 3 Snare Bottom
- 4 Snare 2
- 5 Hi Hat
- 6 Tom 1
- 7 Tom 2
- 8 Tom 3
- 9 Over Head Left
- 10 Over Head Right
- 11 DTX Pad
- 12 Bass
- 13 Roland RD 2000 Left
- 14 Roland RD 2000 Right
- 15 Roland Jupiter 80 Left
- 16 Roland Jupiter 80 Right
- 17 Roland Fantom G7 Left
- 18 Roland Fantom G7 Right
- 19 Guitar
- 20 Playback (Drums) L
- 21 Playback (Drums) R
- 22 Playback (Music) L
- 23 Playback (Music) R
- 24 Playback (BG) L
- 25 Playback (BG) R
- 26 Playback (Click/Slate)
- 27 Lead Vocal Mic
- 28 BG 1 Mic
- 29 BG 2 Mic

MONITOR MIXES

5 Monitors (separate mixes)

BGs will share same mix

Drummer will need wireless IEM

HOSPITALITY RIDER



Kindly provide (when possible):

1. Bottled water for Six (6) musicians
2. Various Fruit Juices (Cranberry, Apple, Orange) and cups
3. Hot water for Tea and set up for Five (6) people with sugar, creamer and cups for hot liquid
4. HONEY
5. Decaffeinated Tea (Preferably Throat Coat, Peppermint Tea and/or Green Tea)
6. Hot meals for Six (6) with Fish options (NO pork or cheese) **or** a \$20 per person meal buyout.
7. Ten (10) Freshly laundered Hand Towels
8. At least Two (2), lockable, well-lit dressing rooms for the Artist and Band to use during the day/night of the performance. (Preferably close to the stage).
9. Two (2) Travel packs of Airborne Tablets or Emergen-C.

If providing accommodations: (Please confirm all lodging arrangements)

- Five (5) Double Non-smoking rooms of Three (3) star quality or above with access to high-speed internet

If providing Backline equipment:

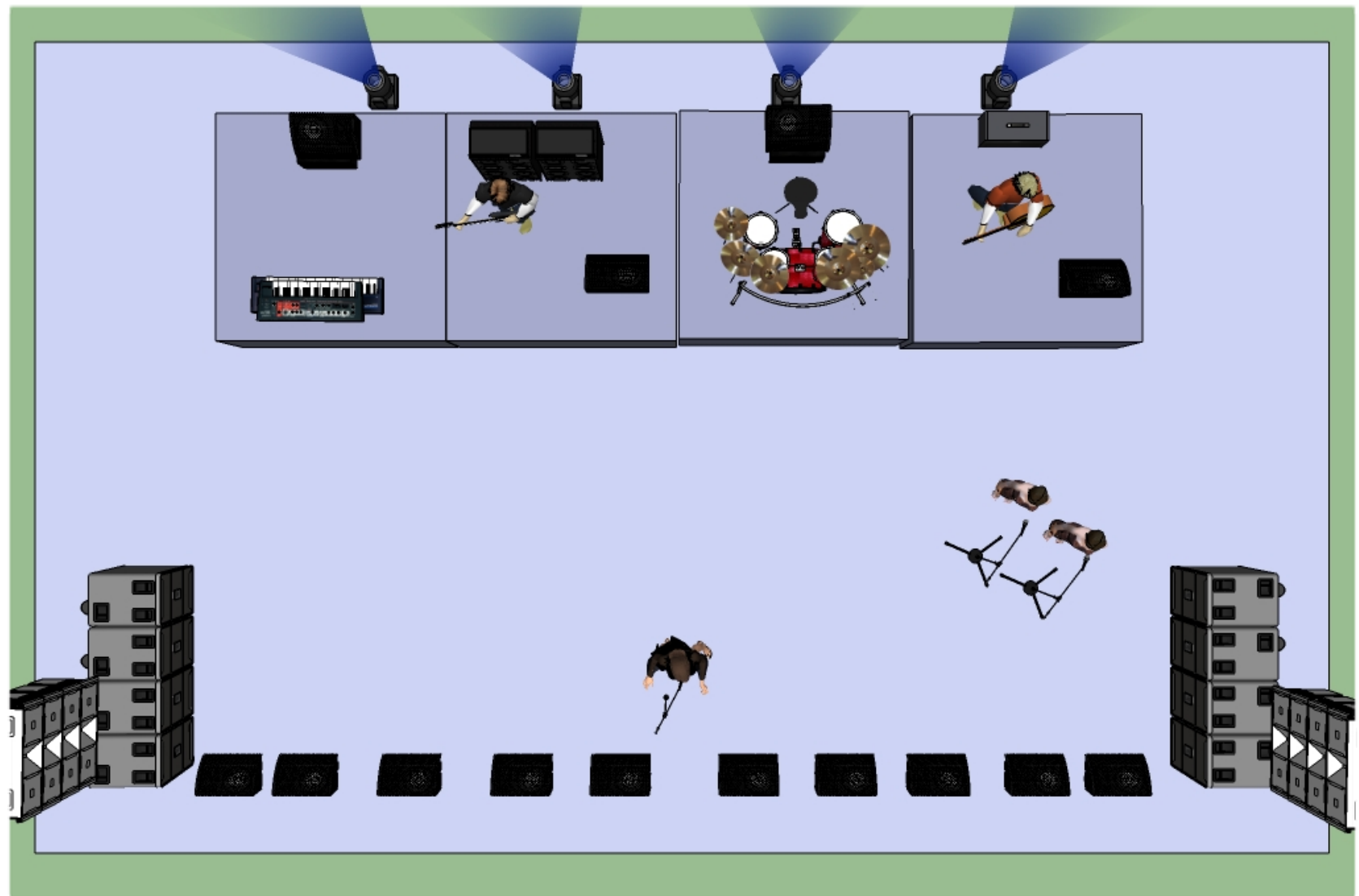
- Refer to the Carol Riddick Technical Rider

Please contact us if you have any questions, comments or concerns.

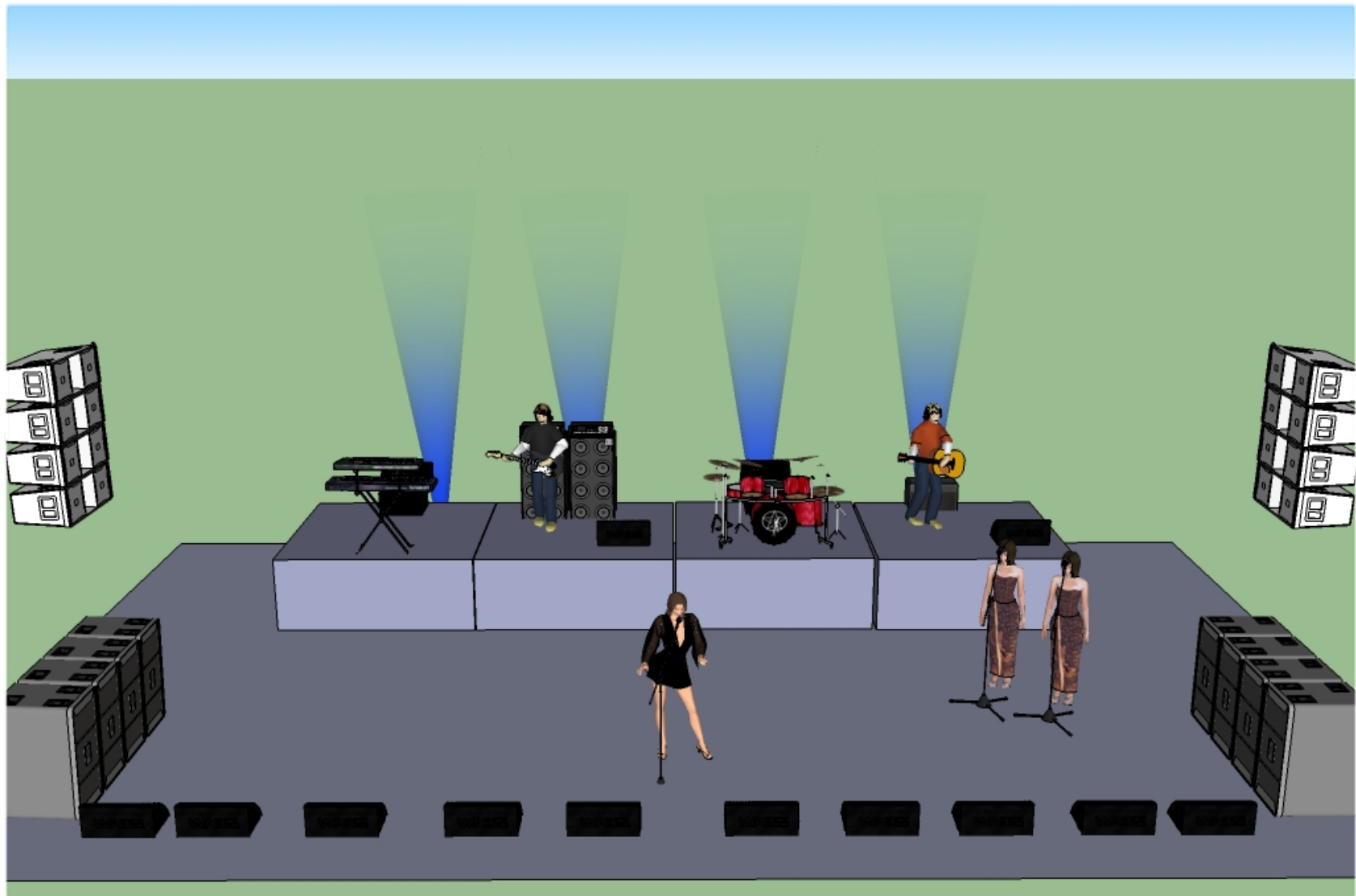
Email: Bookcarolriddick@gmail.com

Telephone: (267) 227-0499 Fax: (267) 634-6596

CaRoL RiDdIcK | Stage Plot | Overhead View
Keys | Bass | Drums | Guitar



CaRoL RiDdIcK | Stage Plot | Front View
Bass | Drums | Keys | Guitar



CaRoL RiDdIcK | Stage Plot | Stage Left View
Bass | Drums | Keys | Guitar

