

# EDDIE GOLD

ARTIST AGREEMENT CONTRACT made this \_\_\_\_\_ day of \_\_\_\_\_ between **EDDIE GOLD (Eduardo J. Garcia)**, (hereafter referred to as the ARTIST) and \_\_\_\_\_ (Promoter/Buyer) hereafter referred to as the PURCHASER).

## THE PARTIES MUTUALLY AGREE TO THE FOLLOWING:

The contract is between the ARTIST and the PURCHASER only. The Purchaser hereby engages the ARTIST and the ARTIST hereby agrees to perform the engagement hereinafter described upon all terms and conditions herein set forth:

1. Date of Engagement:
2. Promoter/Club:
3. Production Company:

#### 4. Contact

Office -  
Mobile -  
Home -  
Fax -  
Venue -  
Email -  
Address -

5. Event Name:
6. Place of Engagement

7. Set Time \_\_\_\_\_
8. Sound Check \_\_\_\_\_
9. Transportation VIP/Staff Parking + Transportation fee
10. Hotel Requirements 2 Star or better and within 25 miles of venue location
11. Ticket Price  
Capacity  
Gross Invoice

12. Fee Agreed Upon:

Total Deposit Due: Half

#### Artist Billing:

Eddie Gold must receive top billing on all promotional materials with official Eddie Gold jpg or png logo present on promotional materials as the representation of the brand. Eddie Gold must be billed above all openers. An opener is defined as an act or performing artist that opens more shows than they headline within a thirty (30) day period. Openers are distinguished by being on the bottom tier of the bills in which they are booked to play shows, usually advertised by written name rather than official logo. Management has the right to determine who is an opener. Eddie Gold must be billed above all local headliners. A local headliner is defined as an artist or performing act that headlines events within the same market, city or state in a 30 day period. Eddie Gold must be billed above all non-producing regional headliners. A regional headliner is defined as an artist or act that headlines three (3) or more markets or states within the same region a 30-day period. A non-producing DJ is defined as a DJ who does not produce and release their own original musical compositions and edits. Eddie Gold must be billed above or on the same tier as all music producing regional headliners. A music producing regional headliner is defined as an artist or act that that headlines 3 or more shows in 3 different markets within the same region within a thirty (30) day period, and one who releases their own original music productions or edits. Eddie Gold must be billed directly under or on the same line as all national and international headliners. A national headliner is defined as an act or performer that headlines three (3) or more shows in three (3) or more regions within the same nation in a forty-five (45) day period. An international headliner is defined as an act or performer who headlines two or more shows in two or more nations within a forty-five (45) day period.

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(All caps no exceptions) NO EXCEPTIONS.

~ Promoter agrees to pay all taxes regarding the performances ~

#### WITHHOLDING FEDERAL AND PROVINCIAL

All payments shall be made to Eduardo J. Garcia in the correct currency that follows:

a) \_\_\_\_\_ 50% of booking fee \_\_\_\_\_ deposit shall be paid by the PURCHASER to and in the name of Eduardo J. Garcia within 72 hours after to the signing date of this contract. Deposit is to be made via PayPal to eddiegoldmusic@gmail.com

The show is not allowed to go on until Eduardo J. Garcia (EDDIE GOLD) receives the above amount.

b) \_\_\_\_\_ 50% of Booking fee \_\_\_\_\_ shall be paid by PURCHASER to Eduardo J. Garcia (EDDIE GOLD) prior to the performance. Payments must be in correct currency by CASH or PayPal are only payable if stated by ARTIST.

\*If payments are not made on time. The ARTIST has the right to cancel this agreement and the PURCHASER shall be liable for the damages and compensation provided herein.

#### 13. TERMS AND CONDITIONS

As per attached Rider to and forming part hereof

#### 14. ARTIST RIDER

Technical and dressing room rider to follow

Tech rider on stage.

1. 2 Cd's 2000 Nexus
2. Pioneer Djm 900 mixer 4 channel
3. 2 booth monitors on each side.
4. 2 Microphones (Wireless preferred)
5. 2 bottles of water

#### Dressing room

1. Rolling papers (Raw pre rolled cones, No tobacco please)

2. 2 large pizza's One cheese One pepperoni to share with staff and friends.
3. Bottle of Grey Goose w orange juice and sprite to share with staff and friends.
4. One large all black shirt.
5. One James Brown greatest hits must play on all car rides to and from airport and in the dressing rooms at all times unless asked otherwise politely, (James Brown is Eddies spirit animal)
6. A case of bottle water.

The PURCHASER has read and agreed to the terms and conditions of this contract and will follow the conditions set forth.

**ARTIST SIGNATURE**

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**PROMOTER/BUYER SIGNATURE**

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**Person or Authorized Signature**

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