

Effective Date: 1-1-11

CTS: FREEDOM ROCKS EXPERIENCE **RIDER**

PLEASE READ THIS RIDER CAREFULLY TO ENSURE THE PROVISIONS MEET WITH YOUR UNDERSTANDING BEFORE SIGNING.

A COPY OF THE LIGHT AND SOUND REQUIREMENTS SHOULD BE FORWARDED TO THE COMPANIES PROVIDING LIGHT AND SOUND AS SOON AS POSSIBLE.

This rider is not intended to cause hardship, but rather to give you and your audience the very best show possible and to contribute to the overall success of your promotion. If any part is impossible, not feasible, or in need of clarification, do not hesitate to contact the personnel listed in the section in question. CTS wants to provide the best show while being flexible enough to meet your needs.

This rider is herewith understood to ride upon the contract put forth as stated in the previous pages and becomes annexed and made part of said contract.

*****PLEASE READ THOROUGHLY*****

PURCHASER agrees to furnish the following at no charge to the ARTIST.

GENERAL REQUIREMENTS

BILLING: 100% billing as **CTS: FREEDOM ROCKS EXPERIENCE** in all advertising. HEADLINER billing is acceptable as long as the ARTIST'S name is presented in equal size and prominence. Local opening Act shall not exceed 45 minutes performance time, prior to ARTIST show. ARTIST maintains 100% artistic control over their performance at all times, including the making and order of set lists, presentation, etc.

SECURITY: PURCHASER shall provide proper security at all times to ensure the safety of ARTIST, ARTIST'S instruments and personal property throughout the time of engagement beginning at load-in and ending at load-out.

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PUBLICITY: All media and promotional requests should be forwarded to: Lisa Grissom, Promising Projects 432-618-0705. All advertising taken out by PURCHASER is subject to ARTIST'S approval. PURCHASER agrees to use only materials provided by ARTIST for publicity needs.

BROADCASTS/VIDEO/RECORDINGS: ARTIST will permit the use of recordings or broadcasts only with prior approval and advance consent. All cameras deemed to be "non-professional" cameras should be allowed by door personnel.

Professional photographers and all videographers MUST be credentialed as "Media". A list of credentialed media shall be provided to ARTIST at load-in.

NOVELTY ITEMS/ARTIST MERCHANDISE: 100% ARTIST Sells. PURCHASER shall provide dedicated tenting and tables from which merchandise can be sold. A minimum of two eight feet (8 ft.) X thirty inches (30") and two (2) folding chairs should be provided. Table skirting is also preferred. Other arrangements should not be assumed as acceptable and must be agreed to by ARTIST in advance.

ARTIST typically travels with personnel to handle merchandise sales, however, occasionally it does arise that the band may be without a merchandise person for a certain performance due to logistical or travel reasons. In such a case, it may be requested that PURCHASER provide a person qualified to handle the selling of merchandise and is trustworthy with cash. A bank will be provided and a count-in and settlement will be handled by tour manager.

COMP TICKETS/GUEST LIST: ARTIST shall be provided the option to have up to 20 complimentary tickets or guest list up to 20 names, at no cost to ARTIST or guests. A guest list will be provided to PURCHASER two (2) weeks prior to performance date.

MEET & GREET/VIP'S: ARTIST is amicable to a meet & greet, but it must be 1) organized in a group setting, 2) for a finite amount of time not to exceed 45 minutes, and 3) for a finite number of people. These terms must be agreed to in advance and it should be understood that ARTIST is not obligated to honor meet & greet requests that were not scheduled and agreed to in advance. A list of meet & greet attendees should be provided to ARTIST at load-in. Photographs (both professional and non-professional) shall be permitted during the meet & greet; however, professional photographers must be credentialed as "Media". No professional video should be allowed during the meet & greet.

ARTIST will happily accommodate VIP's, but it is preferred that VIP's be recognized within an organized meet & greet. Separate terms, if necessary, must be agreed to in advance.

ARTIST and management are very aware of how important these events can be and will work to accommodate any reasonable requests that are discussed in advance. Likewise, it should be understood by PURCHASER that knowing these requirements and demands on ARTIST's time is critical for scheduling purposes, thus it is respectfully requested that all these arrangements be discussed and agreed to in advance. This will ease the entire schedule for both ARTIST and PURCHASER.

GROUND TRANSPORTATION: Ground transportation shall be provided to/from airport, as well as transfers in between hotel and venue. Shuttle service is preferred, however, a rental car buy-out will be considered, depending on circumstances. The use of a personal vehicle with driver is acceptable, so long as the vehicle is a 2000 make or newer and can accommodate at least 4 people w/ instruments. In most cases, two personal vehicles of comparable size and capacity will be required.

In the rare case where ARTIST is routing in via ground, ground transportation will still need to be provided for transfers between hotel and venue. This may involve multiple transfers depending on the schedule that is advanced, i.e., load-in/load-out, rehearsal times and show call.

LODGING: Estimated eight (8) single rooms for contracted number of room nights at a national chain hotel. Exact number of rooms needed for a particular performance will be advanced two (2) weeks prior to show date. Double rooms are acceptable in certain conditions, but must be approved by ARTIST in advance. Local hotels are also acceptable in certain conditions, but must be approved by ARTIST in advance.

DRESSING ROOM: Where applicable, one (1) dressing room is needed for ARTIST and band with keys provided. Rooms should have adequate heating and/or cooling, mirrors, sinks, soap, towels and shall be clean. Lodging rooms provided by PURCHASER will suffice for this purpose if they are within five (5) minutes of performance location. At a minimum, a private room should be provided on site, even if lodging rooms are sufficing for dressing rooms.

This room shall include basic snack and drink provisions, including bottled water (*both at room temperature and iced*), a selection of basic soft/energy drinks (over ice), coffee, crackers, nuts, trail mix, fruit/vegetable tray and dips.

HOSPITALITY: A warm meal for eight (8) personnel consisting of one (1) meat item with two (2) vegetables and a desert. All of the above preferably served with salad, fresh

fruit and to include; bottled water, clean utensils, silverware and napkins. Hospitality service at a local restaurant is acceptable, but must be known to ARTIST in advance. At a minimum, hospitality should be provided at least once during any whole days. Multiple meal arrangements, if needed, will be requested two (2) weeks prior to date of performance.

Meal buy-out's are \$125/whole day and \$75/partial day. These rates cover the entire traveling party.

Whole days are considered to be days when ARTIST has over-nighted in city of performance the night before OR the day of performance. Partial days are considered to be days where ARTIST is in city of performance more than six (6) hours on a day where performance does not occur, such as travel days, rehearsal days, etc.

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A COPY OF THIS LETTER SHOULD BE FORWARDED TO THE COMPANIES PROVIDING SOUND AND LIGHTS AS SOON AS POSSIBLE.

PURCHASER AGREES TO PURCHASE, AT HIS SOLE COST AND EXPENSE, THE FOLLOWING:

SOUND/VIDEO REQUIREMENTS

PURCHASER shall provide a first class PA and lighting system in excellent working order provided by a professional company, which shall include a trained and experienced sound engineer and lighting tech.

CONTACT INFO FOR SOUND/LIGHT COMPANY SHOULD BE FORWARDED TO ARTIST WITHIN 30 DAYS OF CONTRACT BEING EXECUTED, OR AS SOON AS POSSIBLE AND NO LATER THAN 60 DAYS PRIOR TO DATE OF PERFORMANCE.

ARTIST DOES RESERVE THE RIGHT TO REJECT SOUND/LIGHT COMPANY CHOSEN BY PURCHASER IF ARTIST DEEMS FOR ANY REASON THEY ARE NOT SUITABLE.

NOTE: ARTIST does typically travel with a sound person that is intimate with the particulars of ARTIST performance, but this is NOT deemed a substitute for the provision of a experienced engineer. It is NOT acceptable *under any circumstances* for PURCHASER to provide only PA/lighting equipment without *experienced* personnel. Doing so will be considered a breach of contract by PURCHASER and full compensation will still be due to ARTIST, regardless of reason for such breach.

The system shall include the following:

HOUSE CONSOLE/HOUSE SPEAKERS – A professional and reliable system should be provided that adequately covers the venue and is appropriate for this type of performance. The system should be set up prior to ARTIST's arrival. No exceptions! PA may be stacked or flown, but it must be known to ARTIST in advance to determine if there are any line-of-sight issues created by stacking. STANDS, CABLES AND ELECTRICAL – Sound company must provide all stands, mic cables, snakes and electrical.
MONITOR CONSOLE – See Stage Plot

VIDEO- See Stage Plot

Please direct any sound system questions to Jeff Senour at (480) 292-4272.

LIGHTING REQUIREMENTS

PURCHASER shall provide 24 PAR 64's for downstage lighting and 24 PAR 64's for upstage lighting, plus one (1) FOH follow-spot light with qualified operator.

Please direct any lighting questions to Jeff Senour at (480) 292-4272.

LABOR REQUIREMENTS

PURCHASER shall provide two (2) dedicated stage hands/loaders during load-in and load-out, one (1) stage hand for show call, and one (1) licensed electrician (or person with a working knowledge of facilities electrical provisions) on stand-by during rehearsal *and* performance.

In the case where generators are utilized, a licensed electrician **MUST** be on site during load-in, on-call and readily available during rehearsal and on-site during the entire time of the performance.

STAGING

SIZE: The stage should be a minimum of thirty-two feet (32 ft.) by thirty-two feet (32 ft.) not including sound wings, and at least eighteen inches (18") in height, with a minimum stage to ceiling clearance of thirty feet (30 ft.). The front edge of the stage should be marked with fluorescent tape.

RISER: One (1) riser eight feet (8 ft.) by eight feet (8 ft.) and approximately eighteen inches (18") in height, reinforced underneath and built of solid construction.

OUTDOOR STAGE: If not covered, tarps are required to be on hand in case of rain. ARTIST shall have the right to refuse to perform if water is standing on the stage or otherwise deems playing conditions unsafe. Under such circumstances, PURCHASER shall pay full contracted price shown on the face of the contract.

SOUND CHECK

ARTIST shall be provided sufficient time for a minimum of a three (3) hour sound check.

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BACKLINE ADDENDUM

If backline is being provided by PURCHASER:

Electric Guitar:

Three (3) MESA or MARSHALL Amp Heads with cabs, cords and cables.

Acoustic Guitar:

TAKAMENE with built-in tuner preferred. TAYLOR or MARTIN also acceptable. Must have internal pick-up. Need D.I. box for acoustic guitar.

Bass Guitar:

AMPEG, ASHDOWN or SWR Bass Amp with 8X10 cabinet

Drum Kit:

See separate drum rider

Keyboard:

Korg SV-1 88 key keyboard or equivalent