

RONALD SAVAGE

Author Ronald Savage Rider Requirements

This rider attached hereto and made part of the contract dated between Ronald Savage (herein after referred to as “Artist / Book Author”) Promoter (herein after referred to as “Purchaser”) is made part of and setting forth additional terms and conditions to the attached contract.

Should the purchaser have any problems in fulfilling any items herein, please immediately contact:

Management: (929) 575-1055

Compensation:

In all cases, the balance of artist guarantee shall be paid in cash only, 1 hour prior to artist’s performance.

Complimentary Tickets & Backstage passes:

Purchaser shall provide at purchaser's expense ten (10) complimentary tickets for each performance. Tickets shall be given to artist's road manager upon arrival at venue.

Purchaser shall provide (10) ten backstage passes for each performance. Passes shall be given to artist's road manager upon arrival at venue.

Billing & advertising:

Artist shall receive 100% headline billing in any and all publicity releases and paid advertisements, including, but not limited to, programs, flyers, signs, lobby boards, marquees, as well as all other displays and publications where when artist is not headlining, purchaser must confirm artist billing with Management. Management will have prior approval of any and all radio, television, newspaper and/or magazine interviews in conjunction with this performance and requiring the participation of the artist.

Transportation:

Transportation will be provided for the artist and crew at purchaser's cost and expense throughout the entire stay both before and after the performance and returning to the hotel or place of pick-up, including all airport pick-ups and departures. All transportation shall be by new model 4 Passenger Van. Purchaser must confirm all transportation with manager and/or road manager.

The following will be provided for the artist and crew at purchaser's cost and expense to and from the venue two (2) economy class tickets & one (2) first class tickets. All air tickets must be fully non - restricted. NO Exceptions!! Travel Must be done on Continental airlines only and must be approved by group's Management prior to booking!

Purchaser is required to pay for All Work Permits or other necessary documents for the performance.

Security:

The purchaser shall guarantee proper security at all times to insure the safety of the artist records, clothing and personal property before, during and after their performance. Any loss and/or damage to the artist's property shall be the sole responsibility of the purchaser.

One (1) Security guard outside of artist's dressing room at all times. Dressing Rooms Must Be Lockable and key must be given to artist's road manager. Ronald Savage chief of security will meet with venue & promoter security prior to sound check to go over details for the performance.

Sound check:

A sound is required prior to performance. The place of engagement shall be ready and available to artist at a predetermined time. Lighting and sound people (those who operate systems for performance) shall be available to do a complete rehearsal. Ronald Savage will use a minimum of one (1) hour. Only working personnel necessary for sound check will be allowed in venue.

Lodging/Hotel Accommodations:

In the event purchaser is contractually responsible for artist's lodging, reservations for 3 people (1 single, 1 Double will be made in advance and must have management approval! Four or Five star hotels (Hiltons, Hyatts, Sheratons, Marriotts, ect) are acceptable to artist. If group is on tour bus, an additional single room is needed for the driver or drivers, Please confirm all hotel accomadations with manager and/or road manager.

THERE ARE TO BE NO SUBSTITUTIONS ON HOTEL CHOICES OR NUMBER OF ROOMS WITHOUT EXPLICIT APPROVAL FROM MANAGEMENT.

Please be advised that absolutely no after show parties without the expressed written consent of artist. Purchaser shall inform artist in writing of any curfews or restrictions related to Artist's performance. These include time limits, noise levels, overtimes & charges, or of any costs which shall increase due to a late performance and/or special effects.

Purchaser shall circulate pertinent parts of this rider to all persons connected with its proper execution. This includes building staff, caterers, unions, etc.

Purchaser shall furnish appropriate written directions (if necessary) to road manager.

Weather Conditions:

If performance hereunder is to be held outdoors, a covered stage must be provided. In the event of inclement weather purchaser agrees that provisions will be made at purchaser's sole cost and expense for the proper grounding of all electrical equipment so that there will be nothing which would constitute a danger or hazard, which is unacceptable to artist, artist shall not perform with no liability on the part of the artist. If purchaser shall because of inclement weather determine not to present show or concert, artist shall be paid in full, weather conditions not with standing. It being specifically understood and agreed that purchaser's obligations hereunder to pay artist shall not be modified, curtailed or diminished because of adverse weather conditions or any other form of inclement weather.

Dressing Rooms(if applicable)

The following rooms are needed to satisfy Ronald Savage's entourage, crew, and press. All pre-approved press interviews & photo shoots will be conducted in the green room. During meal times, no press or visitors will be allowed in the dining area.

One master or star dressing room, equipped as follows:

Mirror, 2 Chairs, 1 Table, Working Electrical Outlets Hot and Cold Running Water Clean Working Showers Clean private lavatory with Toilet tissue, soap, 2 New White Towels Lockable Door w/key.

Catering Requirements:

Lunch & or Dinner

Grilled Chicken and or Fried Chicken, White Rice, Rolls and or Cold Cuts-Turkey, Ham, Cheese, Mayo & Fruits

Beverages:

6 Chilled Bottled Waters, Assorted Juices, Ginger Ale Cranberry Juice, Orange Juice

Sound Requirements: Speaker With Manager First requirements are subject to be changed.

1 or 2 monitors on stage w/ accessible control switch 2 microphones, DVD Player, CD Player, White Screen & Projector to show data on DVD Player, and all wires and cords to make the system work, laptop.

LIGHTING: The stage should be dim with well lit strobe lites on artist. This is a must.

AGREED AND ACCEPTED TO BY:

Purchaser: _____ DATE: _____