

HOTEL ACCOMMODATIONS

OPTION ONE - 5-MEMBER BAND

PURCHASER will agree to provide one single non-smoking room and two double non-smoking rooms, at a hotel with a minimum rating of two stars, or higher, with all-day dining accessibility on the property or nearby (within walking distance).

OPTION TWO - 7-MEMBER BAND

PURCHASER will agree to provide one single non-smoking room and three double non-smoking rooms, at a hotel with a minimum rating of two stars, or higher, with all-day dining accessibility on the property or nearby (within walking distance).

DRESSING ROOM ACCOMMODATIONS

OPTION ONE – 5-MEMBER BAND

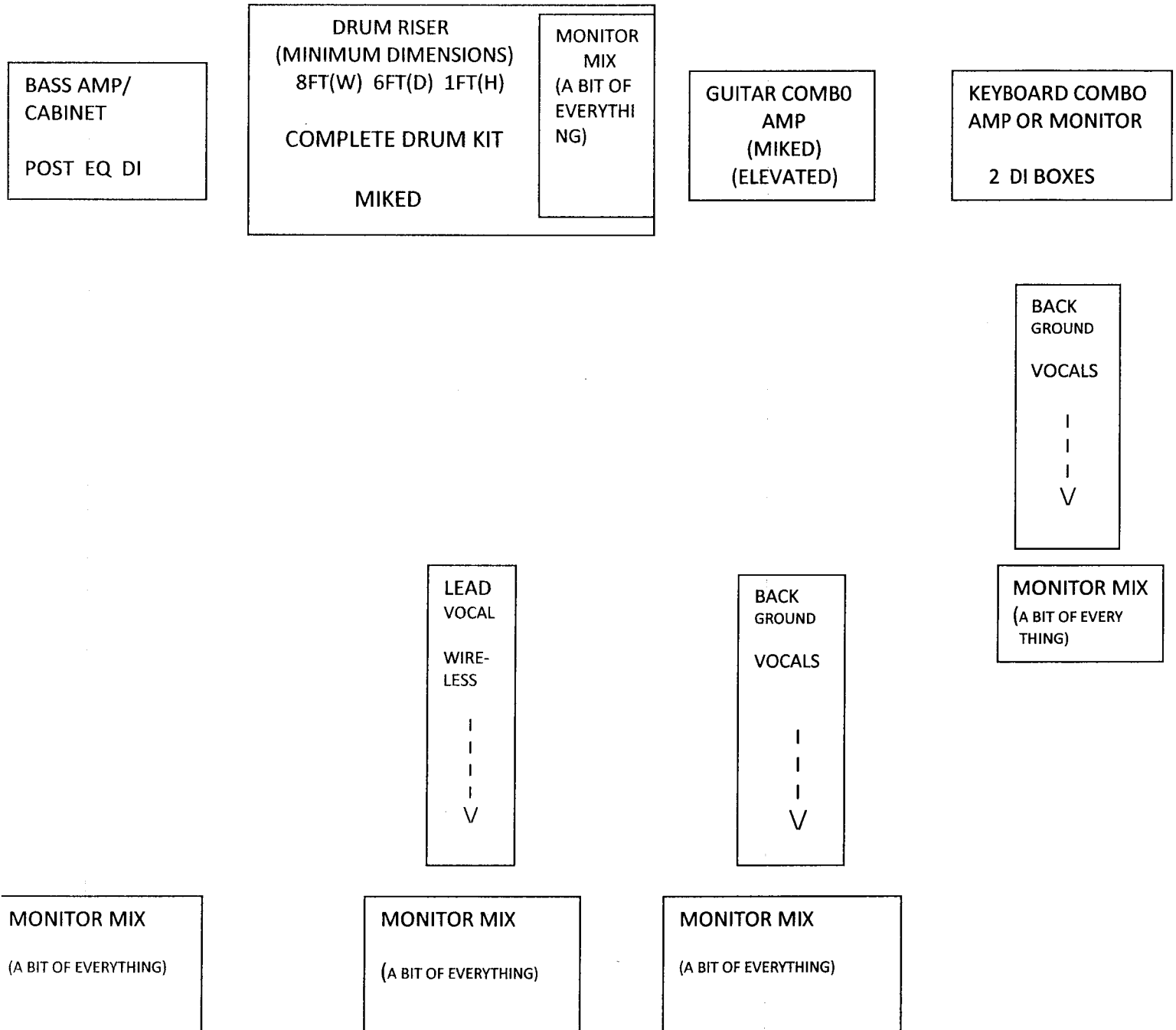
PURCHASER agrees to provide two dressing rooms for the ARTIST/BAND. Both rooms shall be well-lit, clean, dry, heated and/or air conditioned, with a shower, sink, toilet, mirrors, and ac outlets. Towels and soap should be included. The rooms should be clean and ready for the ARTIST/BAND before their arrival at the venue

OPTION TWO - 7-MEMBER BAND

PURCHASER agrees to provide three dressing rooms for the ARTIST/BAND. All the same conditions should be met, as stipulated in the paragraph above.

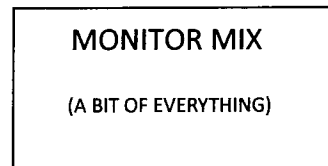
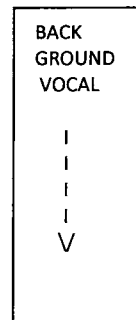
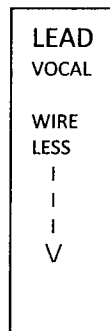
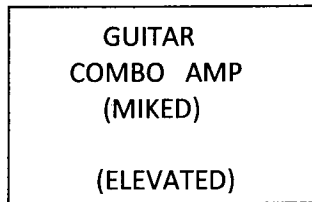
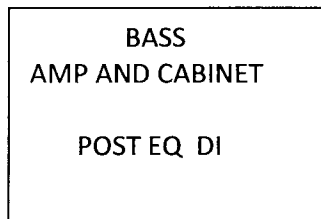
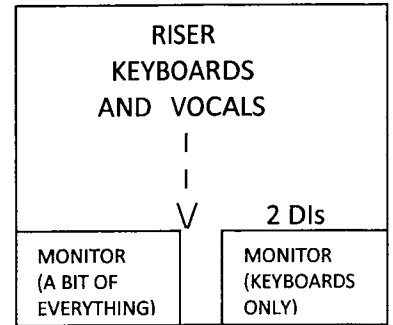
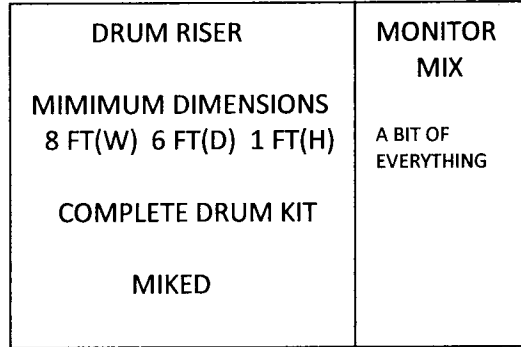
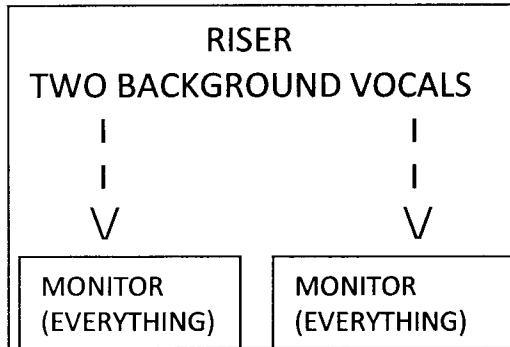
STAGE PLOT

AUGUST HEAT BAND (OPTION ONE – FIVE PIECE BAND) (KENT AUGUST – 337-351-6669)



FRONT OF STAGE

STAGE PLOT
AUGUST HEAT BAND
(OPTION TWO – SEVEN-PIECE BAND)
(KENT AUGUST – 337-351-6669)



FRONT OF STAGE

CONTRACT RIDER

STAGE REQUIREMENTS

THE VENUE must be accessible at 12:00 pm (noon) on the day of the performance to allow adequate time for the load-in and sound check. PURCHASER will provide the services of two stage hands to help unload, set up, and tear down ARTIST'S stage/backline equipment. If PURCHASER made prior arrangements to provide stage/backline equipment, this request is optional. ARTIST'S ROAD MANAGER, only, will release stage hands at the completion of each phase of work where the stage hands are needed. PURCHASER needs to make accessible a secure parking space for a 15-passenger van and 10-foot trailer, near the stage door(s). Plus space for one other smaller vehicle.

THE STAGE shall be of safe, solid construction, and shall be level so as not to hinder the movement of equipment and personnel. THE STAGE should be clear of any equipment not being used in conjunction with the ARTIST'S PERFORMANCE.

MINIMUM STAGE DIMENSIONS – 16 FT(WIDTH) BY 12 FT(DEPTH) BY 1 FT(HEIGHT)

STAGE RISER (5-PIECE BAND)

One stage riser will be needed for the drummer. It should be carpeted, draped, level, and stable, and placed on stage. Dimensions and placement as the attached stage plot directs.

STAGE RISER (7-PIECE BAND)

Two stage risers will be needed: one for the drummer, and one for two background vocalists. They should be carpeted, draped, level, and stable, and placed on stage. Dimensions and placement as the attached stage plot directs.

OUTDOOR SHOWS

A STAGE COVER must be provided to cover the complete stage, wings, and work area, placed at a height above the stage, at the stage crew's discretion. The cover should be of professional, seamless, waterproof design.

An adequate supply of visqueen should be available in the event of rain.

UNSAFE CONDITIONS

ARTIST shall have the right to refuse to perform if water is standing on stage, or if any other unsafe conditions exist. Despite such refusal to perform, PURCHASER shall pay full contracted price as shown on the face of the contract.

SOUND REQUIREMENTS

PURCHASER agrees to provide a skilled SOUND ENGINEER and STAGE HANDS for the efficient operation of both systems: (1)THE FRONT OF HOUSE (FOH) SYSTEM: and (2) THE STAGE MONITOR SYSTEM.

PURCHASER agrees to provide FRONT OF HOUSE (FOH) SYSTEM, consisting of a mixing console (a minimum of 16 channels), a crossover, equalizers, speaker cabinets (tops, mids, and bottoms, if necessary), effects processors (delay, reverb, etc.), and any additional components that the sound company deems necessary.

PURCHASER agrees to provide a STAGE MONITOR SYSTEM, which will include a minimum of one floor monitor per band member. The speakers should be able to handle the lower frequencies (bass guitar, bass/kick drum) with ease. Also, side fill monitors would be helpful, but are not mandatory.

PURCHASER agrees to provide the BACKLINE EQUIPMENT, for the following band members:
(Placement as the attached stage plot directs)

- 1.LEAD VOCALIST – One HIGH QUALITY CORDLESS MICROPHONE with a boom stand.
- 2.GUITARIST – One (2 BY 12) TUBE COMBO AMP, preferably a FENDER TWIN, or a compatible model. The combo amp should be elevated at a minimum of three feet above the stage floor. A SHURE SM57 MICROPHONE with a boom stand should be placed in front of the speaker, approximately one inch from the center of the cone. Also, a vocal microphone (SHURE SM58 or a compatible model) with a boom stand should be placed approximately five feet in front of the guitar amp (to be used for vocals, only)
- 3.BASSIST –One (4 BY10) BASS CABINET WITH A COMPATIBLE HEAD (400 WATTS)
Preferably a HARTKE SYSTEM or a compatible model. A D.I. BOX will be required.
- 4.DRUMMER – A standard drum set, preferably by PEARL, TAMA, or a compatible brand.
The complete set will require miking.
- 5.KEYBOARDIST – Besides the one floor monitor that will be provided to the keyboardist, dispensing the overall mix of instruments, a second monitor or keyboard combo amp will be required, solely for the keyboard signal(s). A minimum of two D.I. BOXES will be required. Also, a vocal microphone (SHURE SM58 or a compatible model) with a boom stand will be needed.
- 6.BACKGROUND VOCALISTS – If two background vocalists will be on stage, each one will require vocal microphone (SHURE SM58 or a compatible model) with a stand.

ELECTRICAL POWER

A minimum of three separate 110 VOLT/ 20 AMP CIRCUITS will be required.

**A minimum of three professional quality quad boxes will be needed on stage.
(Placement as the attached stage plot directs.)**

MERCHANDISE

PURCHASER agrees that THE ARTIST or a representative thereof shall have the sole and exclusive right to the sale of, including but not limited to, CDs, 45s, LPs, DVDs, EPs, Cassettes (and any other release formats), T-Shirts, Photos, etc.

PURCHASER further warrants that there will be no sale or other distribution of phonograph recordings or any other souvenir material at this performance without express written permission from THE ARTIST.

SECURITY

PURCHASER is solely responsible for providing security in connection with the engagement. Accordingly, PURCHASER shall provide and pay for the adequate security for the protection of all persons and property in connection with the engagement.