

STAGE LEFT

STAGE RIGHT

230Vac

DI 230Vac



GUITAR BACKLINE



MONITOR 4



BASS BACKLINE



IEM RACK



IEM RACK

ANDY BACKING VOX



MONITOR 1

DI 230Vac

SY LEAD VOX



MONITOR 2

DI 230Vac

STEVE BACKING VOX



MONITOR 3

DI 230Vac

STAGE FRONT

TRAITORS GATE

TECHNICAL RIDER

Band Member	Instrument	Equipment to be supplied by Venue	Band Supplied Equipment	Power Requirements	Power Outlet Location
Sy Davies	Lead Vocal	1 x straight mic stand	Vocal Mic		
			TC Helicon Vocal FX Processor	2 x 230Vac Outlets	Front of Stage
			In Ear Monitor Equipment Rack	2 x 230Vac Outlets	Stage Left or Stage Right
Andy D'Urso	Guitar	1 x 4x12 Guitar cabinet (Marshall or similar)	BOSS GT-100 Preamp (pedal board)	2 x 230Vac Outlets	Front of Stage
			Seymour Duncan Power Stage 170 Power Amp (pedal board)		
			BOSS DI-1 Direct Box (pedal board)		
	Backing Vocal	Mic and boom type mic stand	Guitar stands, Cables and Consumables		
Steve Colley	Bass	1 x Bass cabinet arrangement (Ampeg, Mark Bass or similar)	Mark Bass Little Mark III Bass Amp	2 x 230Vac Outlets	Bass backline position
			DuG Pinnick TECH 21 Preamp (integral DI connection)	1 x 230Vac Outlet	Front of Stage
			Guitar stands, Cables and Consumables		
Paul House	Drums	4 x piece drum kit (2 x Rack Toms, 1 x Floor Tom, 1 x Kick Drum) 3 x Cymbal stands 1 x Drum Stool	1 x Snare Drum		
			1 x Snare stand		
			1 x H-Hat stand		
			1 x Double Kick Drum Pedal		
			Hi-Hat Cymbals, Crash Cymbals, Ride		
Cymbal All drum related consumables					
Click Track System	1 x 230Vac Outlet	Adjacent to Hi-Hat position			
Cool Air Fan	1 x 230Vac Outlet	Adjacent to Hi-Hat position			



TECHNICAL RIDER

FoH Input Type	Monitoring Requirements	Monitor Mix	Notes	Optionally Supplied Equipment by Band
Direct input to FoH system	1 x Wedge Monitor	Drums, Guitar, Bass, Lead Vocals		
Via vocal mic connection				
AUX Feed from FoH Desk (full mix EXCEPT lead vocals)				
*See Notes	1 x Wedge Monitor	Guitar, Bass, Lead Vocals, Andy's Backing Vocals	Primary option for FoH connection will be via microphone to cabinet (cabinet connected to Power Stage 170 amplifier situated on guitar pedal board). If no backline is to be made available, and no backline is to be supplied by band, the secondary option for FoH connection will be via BOSS DI-1 direct box situated on guitar pedal board.	*Marshall 1960A 4x12 Speaker Cabinet
Direct input to FoH system				
*See Notes	1 x Wedge Monitor	Drums, Guitar, Bass, Lead Vocals	Primary option for FoH connection will be via microphone to cabinet (cabinet connected to Mark Bass III bass amplifier). If no backline is to be made available, and no backline is to be supplied by band, the secondary option for FoH connection will be via either a venue supplied DI box or the DuG Pinnick Tech 21 unit.	*Mark Bass 104HF 4x10 Speaker Cabinet
FoH mics to Toms, Kick, Snare, and Overheads	1 x Wedge Monitor	Drums, Guitar, Bass, Lead Vocals	Drummer will be using a click track system, to be powered adjacent to hi-hat location. This system will be connected locally only. *Power also required for cool air fan.	*Fully operational 4-piece Drum Kit c/w all required hardware, cymbals, breakables (mics to be supplied by venue)
None				
None				
				*Supplied only at the band's discretion