



TECHNICAL RIDER:

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WE DO NOT USE SAMPLES

Primary Vocal Mic Center Stage on Straight Stand
Stage Left and Right Vocal Mics (background) on Boom Stands

GUITAR: JEFF DUNCAN (stage left)

2 PEAVEY 6505 Plus or 5150 GUITAR HEADS (Marshall 2000 DSL also acceptable)

4 4-12 CABINETS
(Peavey, Marshall, Engle Mesa Boogie also acceptable)
Speaker cables from Amp Heads to Cabinets

2 guitar Stands

BASS: Aaron Samson (stage right)

1 AMPEG SVT 4 PRO BASS HEAD
2 AMPEG 8-10 CABINET
1 GUITAR STAND

DRUMS: SHAWN DUNCAN

1 24X18 OR 24X16 INCH BASS DRUM
1 14 X 10 OR 13X 12 TOM
1 16X16 FLOOR TOM
1 18X18 FLOOR TOM

2- 6 ½ X 14 LUDWIG BLACK BEAUTY, YAMAHA RECORDING SERIES
STAINLESS STEEL 7X14 OR DW 6 ½ X 14 EDGE SNARE DRUMS OR A COMBO
OF ANY OF THESE.

ALL DRUMS TO BE MAPLE AND DOUBLE HEADED AND OF PROFESSIONAL
QUALITY. PREFER YAMAHA, PEARL, DW, LUDWIG.

ALL TOM HEADS TO BE AQUARIAN RESPONSE 2 CLEAR WITH POWER DOT
OR REMO DOUBLE PLY BLACK DOT
STANDARD BOTTOM HEADS ARE ACCEPTABLE.

BASS DRUM HEAD AQUARIAN SUPERKICK 2 OR REMO BLACK DOT WITH
DOUBLE BEATER PATCH

SNARE HEAD(TOP): AQUARIAN TRIPPLE THREAT OR HI-INPACT OR REMO
COATED EMPEROR WITH POWER DOT

SNARE HEAD (BOTTOM): AQUARIAN HI-PERFORMANCE OR REMO
AMBASADOR

CYMBAL STANDS- HARDWARE:
PEARL 2000 SERIES OR DW 9000 SERIES

3 HEAVY DUTY BOOM STANDS
2 HEAVY DUTY STRAIGHT STAND
2 HEAVY DUTY SNARE STAND (ONE FOR MOUNTING TOM)
1 THRONE (SADDLE STYLE WITH BACK REST) (PEARL ROADSTAR)

1 DW 5500TD DELTA 2 OR PEARL H2000 ELIMINATOR HI HAT STAND WITH
CLUTCH

FOOTPEDAL
1 DW 9002 (DOUBLE PEDAL) OR PEARL ELIMINATOR (DOUBLE PEDAL) WITH
BEATERS

STICKS: 4 pair PROMARK 747B SUPERROCK OR REGAL TIP 7B WOOD TIP

CYMBALS:
PAISTE 2002 SERIES/SIGNATURE

2 19 INCH REFLECTOR HEAVY FULL CRASH
1 19 INCH POWERCRASH
1 20 INCH MEDIUM CRASH
1 18 INCH CHINA
1 22 INCH POWER RIDE
15 INCH SOUND EDGE HI HATS

