

GODIS

TANESHA

TECH RIDER

Artist Name:

GodIs Tanesha

Management: RMPM

Phone: 803-201-5993

Email: teamtaneshamusic@gmail.com

Compensation:

50% Deposit must be made upon the commencement of the agreement and the remaining balance is to be paid upon the artist arrival (before sound check) unless otherwise specified in contract. In the event the remaining balance is not paid in full by the time of arrival the agreement will then become null and void. Any and all deposits are considered non-refundable. Compensation must be paid to management or booking agent.

Billing & Advertisement:

The purchaser will be held responsible for any and all fees deriving from advertisement and promotion. This includes, radio, flyers, marquees, social media ads, billboards, TV, etc..... Artist must be notified at least 2 weeks in advance concerning any exclusive press related endeavors (i.e.: interviews).

Transportation:

It is required that all transportation fees are to be covered by the Purchaser. If traveling over a 150 mile radius the artist will require a round trip for all accommodating parties (manager(s), agent, band

members, DJ, etc.). Arrangements must be varied and confirmed 48 hrs. before the artist's arrival.

Lodging: 3.5 stars or better

All hotel accommodations must be provided and paid for by Purchaser. Each room is required to have free Wi-Fi access, a 12 pack of spring water, 1 bottle of Moscato, iron and ironing board.

2 Rooms (each with 2 beds) - *a pack of throat coat, and honey

**Added Extras*

Dressing Room:

The dressing room must include the following; 1 couch, 1 full size mirror, 1 floor table, proper lighting, private bathroom, clean white face towels (unused), a portable fridge stocked with 12 bottles of water, fruit and veggie tray with a bottle of
of Moscato, a box of Throat Coat, 1 Gallon of Water, and an electric portable boiler (for tea). (Wi-Fi Accessible)

Sound Check:

Sound Check is MANDATORY. Sound check will be held during the allotted time agreed upon by all parties involved. It is required that the sound tech (the company who will be running sound) will be available to run through a rehearsal of the show in its entirety and correlate with the artist's sound engineer. Sound check is to be private and not opened to the public or other performing artist.

Sound Specs: *The specific brand of the equipment listed below isn't required but it is preferred.*

Mains

6 JBL V25-II Line Array Speakers

4 JBL S25 Suspendable, Cardioid-Arrayable, Dual 15" Subwoofer

2 Amplifier Racks

1 Soundcraft Vi3000 Mixer Console

1 DBX Drive Rack Venue 360 – D

1 FOH Engineer

Monitors

8 JBL VRX 915M 2 WAY 15" Professional Stage Monitors

2 Quad Amplifier Racks

1 JBL Drum Subwoofer

1 Allen & Heath GLD 112 Mixer Console

2 EAW 3 Way Side Fills

1 Ashley Protea 3.6SP

1 Monitor Engineer Technician

Accessories

1 Whirlwind Concert 40 (2 way split)

6 Sub snakes

1 Power Distribution (100 Amp / Single Phase)

1 Shure KSM8 Dualdyme Mic

1 Complete Microphone Kit

2 DI Boxes

All necessary stands, cables, etc....

Stage:

It is required that before the artist arrives the stage has been evaluated and undergone a thorough inspection to insure there aren't any potential threats that could hinder the artist from putting on an effective show. Please be sure that all wires are covered properly to prevent any unwanted mishaps or accidents during the performance. If any incidents shall occur during the performance due to negligence and a lack thereof the Purchaser will be held responsible and summonsed to pay for any damages that may derive from such incidents.