

TECHNICAL RIDER – THE NEWPORTS

Updated 4/16/2019



PERSONNEL

We are a nine-piece blues/rock/soul ensemble. The personnel, pictured above, stage-right to stage-left are:

Darryl Neil X	baritone sax; lead vocals on several songs
Ralph Whipple	trumpet
Terry “Sonny Lee” Tritt	tenor sax; occasional flute; occasional background Vocals; <i>musical director</i>
Jeff Sachs	trombone; 2 nd guitar; lead vocals on one or two songs
Gene Nourie	drums
Mark Rongers	lead vocals; lead guitar; <i>sound system manager</i>
Bill Bielby	bass; <i>business manager</i>
Jumpin’ Gene Halton	harmonica; congas on several songs
Eddie Beard	keyboards; some lead vocals

DRESSING ROOM/HOSPITALITY

Provide space for band members to change clothes and store instrument cases. Provide bottled water.

TECHNICAL AND STAGING REQUIREMENTS FOR VENUES WITH AN IN-HOUSE SOUND SYSTEM

We can provide our own sound system and lighting for small to medium-sized venues that lack an in-house system. ***Specified here are our requirements for venues with an in-house system and a sound technician.*** The section after this one specifies requirements for venues in which the band supplies the sound system and lighting.

HOUSE AUDIO & LIGHTING: Purchaser shall provide a high-quality sound system and an experienced sound person to run it during sound check and during the performance.

HOUSE POWER: For outdoor venues and other events for which power is supplied via generator, purchaser shall supply stable, reliable power with wattage sufficient to accommodate the band's equipment. For technical questions, please contact Mark.

PERFORMANCE AREA & STAGE FURNITURE: Performance area for the band shall be approximately 18' wide by 8' deep (we can accommodate a smaller space, approximately 12' wide by 9' deep by positioning the horns stage right, perpendicular to the rest of the band). Furniture shall include two stools approximately 27" high for Darryl and Jeff; a stool approximately 20" high for Eddie; and a non-slip surface approximately 7' wide by 5.5' deep for Gene's drums.

HOUSE LIGHTS: Purchaser shall provide an experienced technician to program and run the lights. Lighting shall be a minimum of general stage wash that covers the designated performance area.

LOAD IN AND SOUND CHECK: Purchaser shall provide access to the venue for load in two and one-half hours before the scheduled time of the performance and allow one hour for sound check. A mutually-agreed upon shorter schedule is acceptable for festival events in which multiple bands are performing sequentially on the same stage. Purchaser shall ensure that the performance area is clear at time of load in.

INPUT LIST

CH	SOURCE	MIC/DI	STAND
1	Darryl - bari sax	wireless clip-on supplied	
2	Ralph - trumpet	wireless clip-on supplied	
3	Terry - tenor sax	wireless clip-on supplied	
4	Terry - vocal	SM58 or equiv	tall w/boom
5	Jeff - trombone	wireless clip-on supplied	
6	Jeff - vocal	SM58 or equiv	tall w/boom
7	Jeff - guitar amp	SM57 or equiv	short
8	Bill - bass amp	XLR out from bass amp	
9	Gene - snare	SM57 or equiv	tall w/boom
10	Gene - tom	SM57 or equiv	tall w/boom
11	Gene - floor tom	SM57 or equiv	tall w/boom
12	Gene - kick drum	SM57 or equiv	short
13	Mark - vocal	wireless vocal mic supplied	tall w/boom
14	Marc - guitar amp	SM57 or equiv	short
15	Eddie - keyb amp	XLR out from amp	
16	Eddie - vocal	SM58 or equiv	tall w/boom
17	JG - harmonica amp	SM57 or equiv	short
18	JG - congas	SM57 or equiv	tall w/boom

MONITORS: See Stage Plot, next page

STAGE PLOT:

Horns:
 bari sax, trumpet, tenor sax, t'bone/guitar/vocal
 Darryl Ralph Terry Jeff

Gene:
 drums

Bill:
 bass

Mark:
 lead vocal & guitar
 WIRELESS

Eddie:
 keyboard & vocal

Jumpin' Gene:
 harmonica & congas

1. wireless clip-on bari sax 2. wireless clip-on trumpet 3. wireless clip-on tenor sax 4. boom mic for vocal 5. wireless clip-on trombone 6. boom mic for vocal 7. amp mic for combo amp 8. XLR out combo bass amp 9. snare drum mic 10. tom mic	11. floor tom mic 12. kick drum mic 13. wireless vocal mic (bands supplies) 14. amp mic lead guitar combo amp 15. XLR out combo keyboard amp 16. boom vocal mic 17. amp mic for harmonica combo amp (we supply wired)	bullet mic for harmonica 18. boom mic for congas	Monitor 1: horns (loud), some kick, some vocals Monitor 2: lead vocal (loud), some keyboard, bass, horns Monitor 3: Eddie vocal (loud), some kick, keyboard, and horns Monitor 4: lead vocal, some keyboard, bass, and horns Monitor 5: some horns, bass, vocal, keyboard
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TECHNICAL AND STAGING REQUIREMENTS FOR EVENTS IN WHICH THE BAND PROVIDES THE SOUND SYSTEM AND LIGHTING

HOUSE POWER: For outdoor venues and other events for which power is supplied via generator, purchaser shall supply stable, reliable power of enough wattage to accommodate the band's equipment. For technical questions, please contact Mark.

PERFORMANCE AREA: Performance area for the band shall be approximately 18' wide by 8' deep (we can accommodate a smaller space, approximately 12' wide by 9' deep by positioning the horns stage right, perpendicular to the rest of the band).

LOAD IN AND SOUND CHECK: Purchaser shall provide access to the venue for load in, setting up of sound system, and sound check two and one-half hours before the scheduled time of the performance. Purchaser shall ensure that the performance area is clear at time of load in.

LOAD OUT: Purchaser shall allow 75 minutes from the ending time of the performance for dismantling the sound system and load out.

CONTACT INFORMATION

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