

## TECHNICAL RIDER – THE NEWPORTS

Updated 4/16/2019



### PERSONNEL

We are a nine-piece blues/rock/soul ensemble. The personnel, pictured above, stage-right to stage-left are:

<b>Darryl Neil X</b>	baritone sax; lead vocals on several songs
<b>Ralph Whipple</b>	trumpet
<b>Terry “Sonny Lee” Tritt</b>	tenor sax; occasional flute; occasional background Vocals; <i>musical director</i>
<b>Jeff Sachs</b>	trombone; 2 <sup>nd</sup> guitar; lead vocals on one or two songs
<b>Gene Nourie</b>	drums
<b>Mark Rongers</b>	lead vocals; lead guitar; <i>sound system manager</i>
<b>Bill Bielby</b>	bass; <i>business manager</i>
<b>Jumpin’ Gene Halton</b>	harmonica; congas on several songs
<b>Eddie Beard</b>	keyboards; some lead vocals

## DRESSING ROOM/HOSPITALITY

Provide space for band members to change clothes and store instrument cases. Provide bottled water.

## TECHNICAL AND STAGING REQUIREMENTS FOR VENUES WITH AN IN-HOUSE SOUND SYSTEM

We can provide our own sound system and lighting for small to medium-sized venues that lack an in-house system. ***Specified here are our requirements for venues with an in-house system and a sound technician.*** The section after this one specifies requirements for venues in which the band supplies the sound system and lighting.

**HOUSE AUDIO & LIGHTING:** Purchaser shall provide a high-quality sound system and an experienced sound person to run it during sound check and during the performance.

**HOUSE POWER:** For outdoor venues and other events for which power is supplied via generator, purchaser shall supply stable, reliable power with wattage sufficient to accommodate the band's equipment. For technical questions, please contact Mark.

**PERFORMANCE AREA & STAGE FURNITURE:** Performance area for the band shall be approximately 18' wide by 8' deep (we can accommodate a smaller space, approximately 12' wide by 9' deep by positioning the horns stage right, perpendicular to the rest of the band). Furniture shall include two stools approximately 27" high for Darryl and Jeff; a stool approximately 20" high for Eddie; and a non-slip surface approximately 7' wide by 5.5' deep for Gene's drums.

**HOUSE LIGHTS:** Purchaser shall provide an experienced technician to program and run the lights. Lighting shall be a minimum of general stage wash that covers the designated performance area.

**LOAD IN AND SOUND CHECK:** Purchaser shall provide access to the venue for load in two and one-half hours before the scheduled time of the performance and allow one hour for sound check. A mutually-agreed upon shorter schedule is acceptable for festival events in which multiple bands are performing sequentially on the same stage. Purchaser shall ensure that the performance area is clear at time of load in.

#### INPUT LIST

<b>CH</b>	<b>SOURCE</b>	<b>MIC/DI</b>	<b>STAND</b>
1	Darryl - bari sax	wireless clip-on supplied	
2	Ralph - trumpet	wireless clip-on supplied	
3	Terry - tenor sax	wireless clip-on supplied	
4	Terry - vocal	SM58 or equiv	tall w/boom
5	Jeff - trombone	wireless clip-on supplied	
6	Jeff - vocal	SM58 or equiv	tall w/boom
7	Jeff - guitar amp	SM57 or equiv	short
8	Bill - bass amp	XLR out from bass amp	
9	Gene - snare	SM57 or equiv	tall w/boom
10	Gene - tom	SM57 or equiv	tall w/boom
11	Gene - floor tom	SM57 or equiv	tall w/boom
12	Gene - kick drum	SM57 or equiv	short
13	Mark - vocal	wireless vocal mic supplied	tall w/boom
14	Marc - guitar amp	SM57 or equiv	short
15	Eddie - keyb amp	XLR out from amp	
16	Eddie - vocal	SM58 or equiv	tall w/boom
17	JG - harmonica amp	SM57 or equiv	short
18	JG - congas	SM57 or equiv	tall w/boom

**MONITORS:** See Stage Plot, next page

STAGE PLOT:

**Horns:**  
 bari sax, trumpet, tenor sax, t'bone/guitar/vocal  
 Darryl Ralph Terry Jeff

**Gene:** drums

**Jumpin' Gene:** harmonica & congas

**Bill:** bass

**Mark:** lead vocal & guitar

**Eddie:** keyboard & vocal

**1** **2** **3** **4** **5**

<p>1. wireless clip-on bari sax</p> <p>2. wireless clip-on trumpet</p> <p>3. wireless clip-on tenor sax</p> <p>4. boom mic for vocal</p> <p>5. wireless clip-on trombone</p> <p>6. boom mic for vocal</p> <p>7. amp mic for combo amp</p> <p>8. XLR out combo bass amp</p> <p>9. snare drum mic</p> <p>10. tom mic</p>	<p>bullet mic for harmonica</p> <p>18. boom mic for congas</p> <p>Monitor 1: horns (loud), some kick, some vocals</p> <p>Monitor 2: lead vocal (loud), some keyboard, bass, horns</p> <p>Monitor 3: Eddie vocal (loud), some kick, keyboard, and horns</p> <p>Monitor 4: lead vocal, some keyboard, bass, and horns</p> <p>Monitor 5: some horns, bass, vocal, keyboard</p>
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## **TECHNICAL AND STAGING REQUIREMENTS FOR EVENTS IN WHICH THE BAND PROVIDES THE SOUND SYSTEM AND LIGHTING**

**HOUSE POWER:** For outdoor venues and other events for which power is supplied via generator, purchaser shall supply stable, reliable power of enough wattage to accommodate the band's equipment. For technical questions, please contact Mark.

**PERFORMANCE AREA:** Performance area for the band shall be approximately 18' wide by 8' deep (we can accommodate a smaller space, approximately 12' wide by 9' deep by positioning the horns stage right, perpendicular to the rest of the band).

**LOAD IN AND SOUND CHECK:** Purchaser shall provide access to the venue for load in, setting up of sound system, and sound check two and one-half hours before the scheduled time of the performance. Purchaser shall ensure that the performance area is clear at time of load in.

**LOAD OUT:** Purchaser shall allow 75 minutes from the ending time of the performance for dismantling the sound system and load out.

### **CONTACT INFORMATION**

#### ***Business Manager***

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#### ***Sound System Manager***

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#### ***Musical Director***

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