

DJ Gant-Man Technical and Hospitality Rider Contents:

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1. MEALS AND/OR PER DIEM:

Purchaser agrees to provide Per Diem of \$35.00 USD per person/per day including any and all travel days

Purchaser has the option to provide a minimum of three (3) meal and beverage vouchers per person/per day as a substitute of monetary per diem.

Meal voucher locations are subject to pre-approval by Artist and/or Agent.

2. LODGING :

Purchaser agrees to complete the reservation and payment process

for one (1) room(s) or one (1) single occupancy room

in advance at a FOUR STAR HOTEL.

(THREE STAR HOTEL MINIMUM. Negotiable ONLY if Artist and/or Agent agrees depending on the stature of

the booking/event).

Room shall be equipped with:

King/Queen size bed(s), mini bar, room service or food delivery options.

Hotel amenities are to include:

Broadband Internet Access

3. TRANSPORTATION:

Purchaser agrees to provide round-trip economy plane tickets for one (1)

person with the option to obtain an additional one (1)

economy class seat for traveling partners originating from Chicago International Airport (ORD).

Purchaser agrees to providing 24 hour car service, rented vehicle

(standard mid-sized vehicle), or provide Artist with \$50 per two (2)

days of listed service agreement.

If the venue is three (3) hours or less in driving distance and Artist agrees to provide their own

transportation, Purchaser has to agree to compensate money for cost of gas to and from destination.

Artist will provide a valid receipt of gas purchase upon arrival.

4. CANCELLATIONS/REBOOKING:

In the event that either the Purchaser or the Artist is unable to fulfill its obligation

due to damage or destruction of the venue by fire, acts or regulations of public

authorities, labor difficulties, civil tumult, strike, epidemic, verified disability of the

Artist, or any unforeseen occurrence rendering the performance(s) impossible;

neither the Artist nor the Purchaser shall be held legally responsible for any

damages arising from the cancellation of the performance(s) listed herein.

Cancellations or changes of date for reasons other than those listed above shall

render the contract null and void. Purchaser agrees to notify the Artist and/or

Agent within four (4) weeks of original performance date for available rebooking

dates.

5a. CONTRACTUAL TRANSFER:

This agreement, including any addenda thereto and any compensation payable under the terms hereof, cannot be assigned or transferred without the mutual written consent of both the Artist and/or the Agent and the Purchaser and contains the complete understanding of the parties respecting the subject matter hereof. It is expressly understood and agreed that the Purchaser makes no representations or agreements, oral or otherwise, outside the terms of this Agreement which add to, broader, vary, or conflict with the provisions hereof. Any purported outside representations or agreements have no force or effect upon the rights or duties of the Purchaser hereunder. No term, provision, or condition of this agreement may be altered, amended, or added except upon the execution of a written agreement by the parties hereto. Any notices provided for herein shall be in writing and shall be personally served, emailed, or mailed to the Artist and/or Agent at the addresses provided.

5b. NON-COMPETITION STATEMENT:

The Artist agrees that he/she will not accept any other engagements of similar nature for a performance during a period of twenty-four (24) hours from the execution of this contract within a radius of thirty (30) miles from the city without advance, written permission from the Purchaser. In the event of any prohibited performance prior to those provided for under this contract, then this contract may be canceled at that election of the Purchaser without any liability of any kind. In the event of any such prohibited performance, the Artist will be obligated to pay the Purchaser a set fee of \$500.00 as liquidated damages or documented out-of-pocket expenses,

whichever is greater, within a thirty (30) day period.

5c. MARKETING AND ADVERTISING:

The Artist shall receive appropriate billing in any and all publicity releases and paid advertisements, including, but, not limited to media, programs, fliers, signs, lobby boards, and marquees, as well as all other displays and publications where Artist's name appears in connection with the engagement herein. Artist agrees to temporarily allow the Purchaser use of Artist's copyright and trademarked materials for additional branding purposes. The Artist reserves the right to have final approval over all promotional material in which the artist's copyright and trademarked materials are to be used.

6a. INSURANCE:

With respect to insurance, the Artist is responsible for his or her liabilities outside of the venue location.

Purchaser affirms its self-insured status for its own liabilities

6b. SECURITY:

Purchaser shall guarantee proper security at all times of performance to insure the safety of Artist's instruments, wardrobe and personal property before, during and after the set performance schedule. Any loss or damage to Artist's property shall be the sole responsibility of Purchaser. The back stage shall be supervised by no less than one (1) security guard.

7. SOUND CHECK:

A sound check is required prior to performance. The place of engagement shall be ready and available to Artist at a predetermined time. Lighting and sound engineers (those who will be operating systems for performance) shall be available for a complete rehearsal.

8. SOUND / LIGHTING / STAGE EQUIPMENT

Purchaser shall provide the following for Artist's performance and sound check::

- a. Fully functional Technics 1200 Turntables (1210 is acceptable) or Pioneer CDJ 850 or better (900, 2000)
- b. Pioneer DJM 700 or better (750, 850, 900). Mixer must be pre-approved by DJ prior to performance. Absolutely NO KNOB MIXERS!
- c. Professional sound system (including monitors)
- d. Microphone: One (1) Cordless Mic in excellent condition (with spare batteries)
- e. Professional Club lighting system.
- f. Onstage Power Source
- g. For Non-US Performances: Two (2) US Electric Power Adapters (containing the ability to convert local voltage to US standards)

*****Only members of Artist's entourage, Sound Engineer or Promoter allowed in DJ Booth during performance.*****

The contract includes rider(s) as listed above. The contract is not binding until all riders have been initialed by the Purchaser and Artist and/or Agent.

Purchaser Name and Date

Purchaser Signature

In witness whereof, the parties hereto have caused this agreement to be executed by its appropriate officer, the day and year first above written.

Artist or Agent Name and Date

Artist or Agent Signature
