

## Pattern Worksheet

META-PATTERN #6

# THE WRAP

Use this worksheet as a handy way to get all of the numbers for each individual wrap you knit in one simple place. You can photocopy these pages or download a fresh copy any time you like at [www.amyherzogdesigns.com/knitwearlove](http://www.amyherzogdesigns.com/knitwearlove).

### BACK

Using long-tail cast-on method (or a different one, if you prefer), CO \_\_\_\_ sts.

**EDGING:** Work even in \_\_\_\_\_ until piece measures \_\_\_\_ from CO edge, ending with a WS row.

Switch to \_\_\_\_\_ and work even until piece measures \_\_\_\_ from CO edge, ending with a WS row.

On your last row, place markers on each side of center \_\_\_\_ sts.

**DECREASE ROW (RS):** Work to 2 sts before marker, ssk, sm, work to next marker, sm, k2tog, work to end.

Work decrease row every \_\_\_\_ rows \_\_\_\_ times total: \_\_\_\_ sts remain. Work even until piece measures \_\_\_\_ from CO edge, ending with a WS row.

**INCREASE ROW (RS):** Work to marker, M1-r, sm, work to next marker, sm, M1-l, work to end.

Work increase row every \_\_\_\_ rows \_\_\_\_ times total: \_\_\_\_ sts total. Work even until piece measures \_\_\_\_ from CO edge, ending with a WS row.

**SHAPE ARMHOLES:** BO \_\_\_\_ sts at the beginning of the next 2 rows. BO \_\_\_\_ sts at the beginning of the following 2 rows. Decrease 1 st at each end of every RS row \_\_\_\_ times: \_\_\_\_ sts remain.

Work even until piece measures \_\_\_\_ from CO edge, ending with a WS row.

### SHAPE NECK:

**NEXT ROW (RS):** Work \_\_\_\_ sts, attach a new ball of yarn and BO center \_\_\_\_ sts, work to end.

Working both sides of the neckline at the same time, decrease 1 st at neck edge of every RS row twice. \_\_\_\_ shoulder sts remain. Work even until piece measures \_\_\_\_ from CO edge, ending at the armhole edge for each side.

**NEXT ROW:** BO \_\_\_\_ sts, work to end. Work 1 row even. BO rem sts.

### FRONTS

Using long-tail cast-on method (or a different one, if you prefer), CO \_\_\_\_ sts.

Work even in \_\_\_\_\_ until piece measures \_\_\_\_ from CO edge, ending with a WS row.

Switch to \_\_\_\_\_ and work even until piece measures \_\_\_\_ from CO edge, ending with a WS row.

On your last row, place markers on each side of center \_\_\_\_ sts.

**DECREASE ROW (RS):** Work to 2 sts before marker, ssk, sm, work to next marker, sm, k2tog, work to end.

Work decrease row every \_\_\_\_ rows \_\_\_\_ times total: \_\_\_\_ sts remain. Work even until piece measures \_\_\_\_ from CO edge, ending with a WS row.

Note: Wrap shaping, increases, and armhole shaping will all occur at the same time—please read ahead.

**SHAPE WRAP:** When piece measures \_\_\_\_ from CO edge, ending with a WS row, shape wrap:

**WRAP SHAPING ROW—RIGHT FRONT (RS):** K1, ssk, work to end.

**WRAP SHAPING ROW—RIGHT FRONT (WS):** Work to last 3 sts, p2tog tbl, p1.

**WRAP SHAPING ROW—LEFT FRONT (RS):** Work to last 3 sts, k2tog, k1.

**WRAP SHAPING ROW—LEFT FRONT (WS):** P1, p2tog, work to end.

Work wrap shaping every row \_\_\_\_ times, then every 3rd row \_\_\_\_ times.

**BUST INCREASES:** When piece measures \_\_\_\_ from CO edge, shape bust:

Remove first marker for right front, or second marker for left front.

**INCREASE ROW—RIGHT FRONT (RS):** Work to marker, sm, M1-l, work to end.

**INCREASE ROW—LEFT FRONT (RS):** Work to marker, M1-r, sm, work to end.

Work increase row every \_\_\_\_ rows \_\_\_\_ times total.

**SHAPE ARMHOLES:** When piece measures \_\_\_\_ from CO edge, shape armholes:

BO \_\_\_\_ sts at the beginning of the next armhole edge.

BO \_\_\_\_ sts at the beginning of the following armhole edge.

Decrease 1 st at armhole end of every RS row \_\_\_\_ times: \_\_\_\_ sts remain.

**ALL:** When all wrap and armhole shaping is complete, \_\_\_\_ shoulder sts remain. Work even until piece measures \_\_\_\_ from CO edge, ending at the armhole edge.

**NEXT ROW:** BO \_\_\_\_ sts, work to end. Work 1 row even. BO rem sts.

## SLEEVES

Using long-tail cast-on method (or a different one, if you prefer), CO \_\_\_\_ sts.

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**SPORTY STYLE:** Work 5 row in Garter st. Mark center \_\_\_\_ sts and switch to Stockinette st. Make the tucks and shape the sleeve at the same time. Please read ahead.

When sleeve measures 2" (5 cm) from CO edge, beginning with a WS row, make tucks:

**MAKE TUCK (MT):** With yarn in front, insert needle from top into the loop at the WS of the next st \_\_\_\_ rows below, pick up this loop, place on your left-hand needle and purl together with the next st on your current row.

**MT ROW 1 (WS):** Purl to first tuck marker, sm, MT over next \_\_\_\_ sts, purl to end.

**MT ROW 2 (WS):** Purl to first tuck marker, purl \_\_\_\_ sts, MT over remaining sts to next tuck marker, purl to end.

Alternate MT Rows 1 and 2 every \_\_\_\_ rows 6 times total—3 tucks on each side of center. *At the same time*, shape sleeve when sleeve measures 3" (7.5 cm) from beginning:

**INCREASE ROW (RS):** Work 1, M1-r, work to last st, M1-l, work 1.

Work increase row every \_\_\_\_ rows \_\_\_\_ times total: \_\_\_\_ sts total. Work even until sleeve measures \_\_\_\_ from CO edge, ending with a WS row.

**BOHEMIAN STYLE:** Work 2 rows even in Garter st, then mark stitches as follows: Work \_\_\_\_ sts, place marker, work \_\_\_\_ sts, place marker, work to end. Change to Stockinette st outside of the markers and decreasing Arrow Lace Sleeve (page 146) between the markers.

**NEXT ROW (RS):** Knit to first marker, sm, knit \_\_\_\_ sts, place marker, work row 1 of Arrow Lace over center \_\_\_\_ sts, place marker, knit to next marker, sm, knit to end.

**NEXT ROW (WS):** Purl to first marker, sm, knit to next marker, sm, work row 2 of Arrow Lace to next marker, sm, knit to next marker, sm, purl to end. Stockinette, Garter, and Arrow Lace pattern established. Work \_\_\_\_ rows even as established.

**DECREASE ROW (RS):** Knit to first marker, sm, ssk, work as established to 2 sts before last marker, k2tog, sm, knit to end. 2 sts decreased from Garter portion of center panel.

Repeat decrease row every RS row until a total of \_\_\_\_ decrease rows have been worked. Second full repeat of 16-row Arrow Lace pattern completes at the same time.

**NEXT ROW (WS):** Purl to center st, p2tog, purl to end: \_\_\_\_ sts remain. Switch to Stockinette st and work even until sleeve measures \_\_\_\_ from CO edge, ending with a WS row.

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**MODERN STYLE:** Using long-tail cast-on method (or a different one, if you prefer), CO \_\_\_\_ sts. Work even in 1x1 rib, slipping the first st of every RS row purlwise, until ribbed band measures \_\_\_\_\_. BO all sts.

Rotate ribbed piece 90 degrees. Pick up and knit \_\_\_\_ sts along top edge. Work even in Stockinette st for 10 rows.

**INCREASE ROW (RS):** K1, M1-r, work to last st, M1-l, k1.

Work increase row every \_\_\_\_ rows \_\_\_\_ times: \_\_\_\_ sts total. Work even until sleeve measures \_\_\_\_ from edge where sts were picked up, ending with a WS row.

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#### ALL STYLES:

**SHAPE SLEEVE CAP:** BO \_\_\_\_ sts at the beginning of the next 2 rows. BO \_\_\_\_ sts at the beginning of the following 2 rows. Decrease 1 st at each end of every 3rd RS row \_\_\_\_ times, then every other RS row \_\_\_\_ times, then every RS row \_\_\_\_ times.

BO \_\_\_\_ sts at the beginning of the next 4 rows.

BO final \_\_\_\_ sts.

#### FINISHING

Follow instructions on page 144.