

## Pattern Worksheet

META-PATTERN #8

# THE BOLERO

Use this worksheet as a handy way to get all of the numbers for each individual bolero you knit in one simple place. You can photocopy these pages or download a fresh copy any time you like at [www.amyherzogdesigns.com/knitwearlove](http://www.amyherzogdesigns.com/knitwearlove).

### BACK

Using long-tail cast-on method (or a different one, if you prefer), CO \_\_\_\_ sts.

**EDGING:** Work even in \_\_\_\_\_ until piece measures \_\_\_\_ from CO edge, ending with a WS row.

Switch to \_\_\_\_\_ and work even until piece measures \_\_\_\_ from CO edge, ending with a WS row.

On your last row, place markers on each side of center \_\_\_\_ sts.

**INCREASE ROW (RS):** Work to marker, M1-r, sm, work to next marker, sm, M1-l, work to end.

Work increase row every \_\_\_\_ rows \_\_\_\_ times total: \_\_\_\_ sts total. Work even until piece measures \_\_\_\_ from CO edge, ending with a WS row.

**SHAPE ARMHOLES:** BO \_\_\_\_ sts at the beginning of the next 2 rows. BO \_\_\_\_ sts at the beginning of the following 2 rows. Decrease 1 st at each end of every RS row \_\_\_\_ times: \_\_\_\_ sts remain.

Work even until armhole measures \_\_\_\_ from CO edge, ending with a WS row.

### SHAPE NECK:

**NEXT ROW (RS):** Work \_\_\_\_ sts. Attach a new ball of yarn. BO center \_\_\_\_ sts and work to end.

Working both sides of neckline at the same time, decrease 1 st at neck edge of every RS row twice. \_\_\_\_ shoulder sts remain. Work even until piece measures \_\_\_\_ from CO edge, ending at the armhole edge.

**NEXT ROW:** BO \_\_\_\_ sts, work to end. Work 1 row even. BO rem sts.

### FRONTS

Using long-tail cast-on method (or a different one, if you prefer), CO \_\_\_\_ sts.

**EDGING:** Work even in \_\_\_\_\_ until piece measures \_\_\_\_ from CO edge, ending with a WS row.

Switch to \_\_\_\_\_ and work even until piece measures \_\_\_\_ from CO edge, ending with a WS row.

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*Note: Avant-Garde style buttonhole rows should be worked on left front immediately, and then every 1½" (4 cm) thereafter as specified here:*

**BUTTONHOLE ROW 1 (RS):** Work \_\_\_\_ sts, BO \_\_\_\_ sts, work to end.

**BUTTONHOLE ROW 2 (WS):** Work to bound-off sts, CO \_\_\_\_, work to end. For fingering buttonhole, work stitches on either side of buttonhole through the back loop to tighten.

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On last row, mark center of sts.

#### ALL STYLES:

**INCREASE ROW—RIGHT FRONT (RS):** Work to marker, sm, M1-l, work to end.

**INCREASE ROW—LEFT FRONT(RS):** Work to marker, M1-r, sm, M1-l, work to end.

Work increase row every \_\_\_\_ rows \_\_\_\_ times total: \_\_\_\_ sts total. Work even until piece measures \_\_\_\_ from CO edge, ending with a WS row for left front, RS row for right front.

*Note: Armhole and neck shaping may occur at the same time—please read ahead.*

**SHAPE ARMHOLES:** BO \_\_\_\_ sts at the beginning of the row. Work 1 row even.

BO \_\_\_\_ sts at the beginning of the following row.

Decrease 1 st at armhole end of every RS row \_\_\_\_ times. \_\_\_\_ sts remain.

**SHAPE NECK:** When armhole shaping measures \_\_\_\_, BO \_\_\_\_ sts at the beginning of the next neck edge row.

Decrease 1 st at neck edge every row \_\_\_\_ times, then every RS row \_\_\_\_ times.

**ALL:** When all neck and armhole shaping is complete, \_\_\_\_ shoulder sts remain. Work even until piece measures \_\_\_\_ from CO edge, ending at the armhole edge.

**NEXT ROW:** BO \_\_\_\_ sts, work to end. Work 1 row even. BO rem sts.

## SLEEVES

**ROMANTIC STYLE:** Using long-tail cast-on method (or a different one, if you prefer), CO \_\_\_\_ sts.

Work even in 1x1 rib until sleeve measures ½" (1.5 cm), ending with a WS row. Work 2 rows even in Stockinette st.

**INCREASE ROW (RS):** \*K2, M1-r, rep from \* around until a total of \_\_\_\_ increases have been worked: \_\_\_\_ sts total.

Work even as established until piece measures 2" (5 cm), ending with a WS row.

**DECREASE ROW (RS):** K1, k2tog, work to last 3 sts, ssk, k1.

**DECREASE ROW (WS):** P1, ssp, work to last 3 sts, p2tog, p1.

Work a decrease row every \_\_\_\_ rows \_\_\_\_ times: \_\_\_\_ sts remain. Work even until sleeve measures \_\_\_\_ from CO edge, ending with a WS row.

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#### AVANT-GARDE STYLE:

**DETACHABLE SLEEVE CUFFS:** Using long-tail cast-on method (or a different one, if you prefer), CO \_\_\_\_ sts. Work even in Corded Rib (page 183) until cuff measures 5" (12.5 cm) from CO edge, ending with a WS row. Switch to Seed st and work ½" (1.5 cm) even.

Place markers for 8 buttonholes evenly spaced along the row, aligning markers with purl sections of Corded Rib.

**BUTTONHOLE ROW (RS):** \*Work in pattern to marker, remove marker, yo, p2tog; repeat from \* 7 more times, work in pattern to end.

Work ½" (1.5 cm) even in Seed st. BO all sts.

**MAIN SLEEVES:** Using long-tail cast-on method (or a different one, if you prefer), CO \_\_\_\_ sts. Work even in Corded Rib until sleeve measures 1" (2.5 cm) from CO edge. Switch to Reverse Stockinette st and work even for 2 rows.

**INCREASE ROW (RS):** P1, M1-p, purl to last st, M1-p, p1.

Work increase row every \_\_\_\_ rows \_\_\_\_ times total: \_\_\_\_ sts total. Work even until sleeve measures \_\_\_\_ from CO edge, ending with a WS row.

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**VINTAGE STYLE:** Using long-tail cast-on method (or a different one, if you prefer), CO \_\_\_\_ sts. Work even in 1x1 rib until sleeve measures 1" (2.5 cm) from CO edge. Switch to Stockinette st and work even for 2 rows.

**INCREASE ROW (RS):** K1, M1-r, knit to last st, M1-l, k1.

Work increase row every \_\_\_\_ rows \_\_\_\_ times total: \_\_\_\_ sts total. Work even until sleeve measures \_\_\_\_ from CO edge, ending with a WS row.

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#### **ALL STYLES:**

**SHAPE SLEEVE CAP:** BO \_\_\_\_ sts at the beginning of the next 2 rows. BO \_\_\_\_ sts at the beginning of the following 2 rows. Decrease 1 st at each end of every 3rd RS row \_\_\_\_ times, then every other RS row \_\_\_\_ times, then every RS row \_\_\_\_ times.

BO \_\_\_\_ sts at the beginning of the next 4 rows.

BO final \_\_\_\_ sts.

#### **FINISHING**

Follow instructions on page 183.