



## Zero to Full Time: School Settings with Mary Altom, MT-BC

"The past two years I have learned so much working in the school setting with Mary. The biggest struggle I had as a new music therapist was trying to **align each district's policies and procedures**. Mary, as the clinical manager of our company, would often assist in **writing clear and concise goals and objectives** for me to work on with my clients as well, which provided a **framework** for me as I prepared for each client's IEP meeting."

*~Vicky, an MT-BC in the school setting*

"My oldest son, Camden is 6 years old and has autism. During Camden's kinder year, we got on Mary's list for a MT evaluation. Reading her evaluation was **truly therapeutic** for me. I was in tears, as it **validated everything that I saw in my son** regarding how he **responds and learns from music**. It did my heart good to see that someone else was able to see what I saw."

*~Candace, a parent of a child with Autism*

### **Description:**

Zero to Full Time: School Settings is a course designed for music therapists looking to develop or expand a music therapy program in a school setting. Mary Altom, MT-BC uses her seasoned experience working with children with special needs to bring you helpful and practical skills to apply to your clinical work.

This course focuses on creating a successful music therapy program utilizing your clinical strengths as well as those of the school, staff, and community. With five other board certified music therapists also sharing their collective knowledge and expertise of music therapy in a school setting, you will attain skills of assessment, treatment, and evaluation relevant to understanding and handling IEPs. Through informative videos and insightful handouts, this course addresses how you can leverage resources available to you to maximize the success of your program and benefit your school setting clients with music therapy.



### **Board Certification Domains:**

1. Develop a repertoire of best practices in music therapy assessment, treatment, and evaluation protocols in the school setting. (I.C.5; I.D.4; III.A.1.)
2. Learn how to optimize staff, build relationships with administrators, and utilize community resources to grow your program strategically and successfully. (IV.B.6.)

**Prerequisites:** Facebook profile is recommended, not required. The course forum is held in a Facebook group. In lieu of a Facebook profile, you are encouraged to interact with the instructor via email.

### **Instructor Qualifications:**

Mary is the founder and owner of Sound Starts Music, a private practice in Frisco, TX and Music Therapy Kids, an online resource for parents, teachers, and therapists. She has worked in the Texas schools, serving kids and fortifying music therapy programs for over 8 years. Giving children opportunities to learn through music is Mary's passion, and she is a firm believer that music is a language that transcends disability and creates ability. Mary is a board-certified music therapist, neurologic music therapist, and graduate from Tennessee Technological University with a Bachelor's in Music – Music Therapy.

### **Video Course Format:**

- Course Introduction & Welcome Video (13 minutes)
- Chapter 1: Relationship Building in the School Setting (51 minutes)
- Chapter 2: IDEA & IEPs (33 minutes)
- Chapter 3: Programmatic Services (21 minutes)
- Chapter 4: Best Practices (60 minutes)
- Chapter 5: Final Words (14 minutes) Total Instruction Time: 192 minutes

**Number of CMTEs:** 3 **Price:** \$85 **Typical Access Period:** 2 Months



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Refund requests must be accompanied by a thorough explanation and completed course homework. Refunds are granted or denied on a case-by-case basis. No refunds are given after 30 days of purchase date.

By signing up for a VIP subscription plan, you understand that you may cancel your subscription at any time by sending an email to [info@musictherapyed.com](mailto:info@musictherapyed.com).

**CBMT Relationship:** *Zero to Full Time: School Settings* is approved by the Certification Board for Music Therapists (CBMT) for 3 Continuing Music Therapy Education credits (CMTEs). Sound Health Music, Approved Provider #P-110, maintains responsibility for program quality and adherence to CBMT policies and criteria.