

Pencil 2 Paper

Moon Phaser

Grade Level 4

Learn how the moon changes and how it may have inspired creative writers by creating your own Moon Journal!



Overview

Students will study the moon for a period of one month and learn to identify each major phase the moon goes through. They will then describe the moon using figurative language, such as poems, haikus, and similes.

Essential Question

Why is it important to understand figurative language?

Step-by-step

1. Prior to the start of class, look up what phases the moon will be going through during the first week of the assignment. This step will be repeated for each week of this assignment.
2. a. Introduce the concept of figurative language by giving examples. Start with something easy, such as hyperbole. Help the students come up with their own examples of a hyperbole.
b. Introduce two more literary terms: hyperbole and oxymoron, and repeat the above step.

Key Words

- Simile
- Figurative language
- Poem
- Creative writing for kids
- Ode to the moon

Georgia Performance Standards

ELA

- ELAGSE4L5

Science

- S4E2

3. Ask the students if they can tell you what different phases of the moon there are. Use that as a lead in to talk about the moon's eight primary phases.*
4. Pick one literary device depending on the students' learning level.*
5. Give examples of each to the students, then do one with the class, then have the students do one of their own.
6. a. Assign literary terms to be used (according to students' learning level) for the first two phases of the moon that week. The students will use their assigned literary terms to write about those two phases of the moon.
b. Students will choose between their two pieces and will record their work using Adobe Voice to help create a digital journal that they can animate.*
7. Repeat Step One, and on Monday introduce new figurative language: Metaphor, Poem, and Kenning.
8. Repeat Step Five with these new terms.
9. Assign literary devices depending on the students' learning level.*
10. Have the students repeat steps 6a & 6b.
11. Repeat Step One, and on Monday introduce new figurative language.*
12. Repeat Step Five with these new terms.
13. Assign literary devices depending on the student's learning level.*
14. Have the students repeat steps 6a & 6b.
15. Repeat Step One, and on Monday introduce new figurative language: Point of View (or POV), Alliteration, and Monologue.
16. Repeat Step Five with these new terms.
17. Assign literary devices depending on the student's learning level.*
18. Have the students repeat steps 6a & 6b.
19. The moon should have gone through all eight phases by now. Have the students turn in their physical and digital journals.