

Reflections/Notes:

Physical Science • Magnets • Action Painting •



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Idea Contributed by Amanda Quay

Students will create a painting based on the action paintings by Jackson Pollock. Instead of dripping and splattering, the paint will be moved using a metal object, such as a paper clip, and a magnet.

Essential Question: What effect does a magnet have on different shaped metal objects?

Process

- Look at the work of Jackson Pollock and discuss his process.
- Using a magnet and a small metal object, students will create their own Pollock inspired painting.
- Place a 6in. x 9in. colored piece of construction paper into an aluminum lasagna pan.
- Place the small metal object onto paper along with a few (spread out) small drops of paint. Try to limit the students to three colors total.
- While holding up the lasagna pan, place a magnet underneath and against the pan.
- The attraction of the magnet will pull the metal object around through the paint and around the paper.
- Continue to move the metal object around with the magnet until the student achieves their desired look.

Assessment

- Students will move the paint around the paper, filling the composition.
- Students will describe the effects the magnet had on the metal object.

Materials

- 10-12 images of work by Jackson Pollock
- Cheap aluminum lasagna pans
- Metal objects (Ex: small paper clips)
- Magnets
- 6in. x 9in. colored construction paper
- Colored tempera paint in squeeze bottles
- Paper towels and a drying area

Vocabulary

Attraction

The force by which one object attracts another

Magnet

Material or object that produces a magnetic field

Action Painting

A style of painting in which paint is spontaneously dribbled, splashed or smeared onto the canvas, rather than being carefully applied

Classroom Tips

The paper may need a small piece of tape to help hold it in place, depending upon the metal object and the strength of the magnet.

Pair up the students to share one pan and magnet.

Georgia Performance Standards

SCIENCE

GRADE 5

S5P3: Students will investigate the electricity, magnetism, and their relationship.

VISUAL ARTS

GRADE 5

VA5PR.2: Understands and applies media, techniques, and processes of two-dimensional art processes (drawing, painting, printmaking, mixed-media) using tools and materials in a safe and appropriate manner to develop skills.

VA5C.1: Applies information and processes from other disciplines to enhance the understanding and production of artworks.

National Standards

SCIENCE

NS.K-4.2: Students should develop an understanding of

- properties of objects and materials
- position and motion of objects
- light, heat, electricity, and magnetism

VISUAL ARTS

Standard 1: Understanding and applying media, techniques, and processes

Standard 6: Making connections between visual arts and other disciplines