

Notes/Reflections:

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Idea Contributed by Whitney Jones

Story Structure • Main Idea • Character Development •



Explore storytelling through writing and dance!

Pantomime Summary

Students will learn how to summarize a story using the strategy “somebody wanted, but, so then”. Next, students will create a pantomime to express the key events written in the summary. The pantomimes will be performed in order to summarize the fiction story through movement. Students will analyze how the pantomime contributed to the presentation of the story and character development.

Essential Question:

How do choreographers use pantomime to tell a story and enhance its presentation? How can pantomime be used to summarize the key events in a fiction story?

Process

- Introduce the vocabulary choreographer and pantomime.
- Teach students basic words using pantomime such as “dance,” and “but”. You may wish to teach students a traditional pantomime such as the Nutcracker Pantomime. For example, put motions to the following words:
This little girl, my life was saved.
There was a king rat.
I took out my sword.
And we had a fight.
But... This little girl beat the rat.
And my life was saved.
- Discuss how pantomime is used to express a character’s thoughts without words.
- Read aloud *Roger the Jolly Pirate*. (Lesson may be adapted for use with another fictional text)
- Teach students how to identify key events in the story using the “Somebody wanted, but, so then” strategy.
- Model writing a summary using a poster size graphic organizer or by displaying the graphic organizer on a projector.
- Create a pantomime, with the help of the students, to summarize the story through movement.
- Students will practice performing the pantomime and explain how the movements are used to enhance the retelling.
- Students will complete their own graphic organizer using pictures and words.

Assessment

- Students participated in the creation and performance of the pantomime
- Students correctly completed graphic organizer with key story events

Materials

- Literary Text: *Roger the Jolly Pirate* by Brett Helquist
- Summary Graphic Organizer

Vocabulary

Choreographer

A person who creates dances

Choreography

The art of composing dances and planning and arranging the movements, steps, and patterns of dancers

Pantomime

Conveying a story by body movements or facial expressions only

Common Core Georgia Performance Standards

ENGLISH LANGUAGE ARTS

GRADE 2

ELACC2RL1: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

ELACC2RL5: Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.

Georgia Performance Standards

THEATRE

GRADE 2

TAES2.3: Acting by developing, communicating, and sustaining roles within a variety of situations and environments

TAES2.7: Integrating various art forms, other content areas, and life experiences to create theatre

National Standards

THEATRE

Standard 2: Acting by assuming roles and interacting in improvisations.