

Organization/Structure/Form • Perception • Expression •  
Lines • Color •



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## Visualizing Vocabulary!

Students will learn basic vocabulary words (based on the discipline or main objective of the classroom lesson) and visually incorporate the word and definition into the actual meaning. This art becomes a visual learning hallway for the student body to utilize.

**Essential Question: How can visual art promote understanding and comprehension of essential vocabulary words?**

### Process

- Introduce the lesson by discussing the importance of vocabulary words and meanings.
- Give a word to each student and have them research the definition and meaning.
- Students will brainstorm creative ways to visually show what their word is and they must incorporate the actual definition into their final piece.
- Students will draw their word with a graphite pencil and then outline where it's appropriate, with their sharpie pens.
- Students will then add their media of choice, filling in color, collage, paint, etc.
- Final works will be hung in a class display to be used as a learning wall for the school for the semester.

### Assessment

- Students will understand the proper use of the art elements, line, shape and color.
- Students will demonstrate understanding of assigned vocabulary word.
- Students will visually represent assigned vocabulary word in artwork.

Note: I use a project evaluation form for each lesson I teach. This allows my students to appropriately reflect on the learning at hand and leaves room for them to comment on the process and how they feel the final piece turned out. It also allows me to comment and give them a grade based on their learning AND their final work. We also do in process critiques using my "2 Glows and a Grow" model.

### Materials

- 12" x 18" white drawing paper
- Graphite
- Sharpies
- Markers
- Crayons
- Colored pencils
- Collage materials
- Mixed media
- Reference materials

### Vocabulary

#### Art Elements

The elements of art are a commonly used group of aspects of a work of art used in teaching and analysis, in combination with the principles of art.

#### Line

An element of art (or math) that defines space, contours and outline.

#### Shape

A two dimensional enclosed space that is defined as 2 lines meet.

#### Color

An art element with 3 properties: hue, value and intensity, a response to reflected light. There are several color theories, such as primary, secondary, neutral, tertiary, complementary, analogous, monochromatic, etc.

## Common Core Georgia Performance Standards

### LANGUAGE ARTS

#### GRADE 3

**ELACC3RI4:** Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.

**ELACC3RF3:** Know and apply grade-level phonics and word analysis skills in decoding words.

**ELACC3SL1:** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.

**ELACC3L4:** Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.

**ELACC3L6:** Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific vocabulary, including words and phrases that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).

#### GRADE 4

**ELACC4RI4:** Determine the meaning of general academic language and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

**ELACC4RF3:** Know and apply grade-level phonics and word analysis skills in decoding words.

**ELACC4SL1:** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

**ELACC4L4:** Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.

**ELACC4L6:** Acquire and use accurately grade-appropriate general academic and domain-specific vocabulary, including words and phrases that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and words and phrases basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).

#### GRADE 5

**ELACC5RI4:** Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.

**ELACC5RF3:** Know and apply grade-level phonics and word analysis skills in decoding words.

**ELACC5SL1:** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

**ELACC5L4:** Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. **ELACC5L6:** Acquire and use accurately grade-appropriate

general academic and domain-specific vocabulary, including words and phrases that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).

## Georgia Performance Standards

### VISUAL ART

#### GRADE 3

**VA3MC.3:** Selects and uses subject matter, symbols, and ideas to communicate meaning.

**VA3PR.2:** Understands and applies media, techniques, and processes of two-dimensional art processes (drawing, painting, printmaking, mixed-media) using tools and materials in a safe and appropriate manner to develop skills.

**VA3AR.1:** Discusses his or her artwork and the artwork of others.

#### GRADE 4

**VA4MC.3:** Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

**VA4PR.2:** Understands and applies media, techniques, and processes of two-dimensional art processes (drawing, painting, printmaking, mixed-media) using tools and materials in a safe and appropriate manner to develop skills.

#### GRADE 5

**VA5MC.3:** Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

**VA5PR.2:** Understands and applies media, techniques, and processes of two-dimensional art processes (drawing, painting, printmaking, mixed-media) using tools and materials in a safe and appropriate manner to develop skills.

## National Standards

### VISUAL ARTS

**Standard 1:** Understanding and applying media, techniques, and processes

**Standard 2:** Using knowledge of structures and functions

**Standard 3:** Choosing and evaluating a range of subject matter, symbols, and ideas

**Standard 5:** Reflecting upon and assessing the characteristics and merits of their work and the work of others

**Standard 6:** Making connections between visual arts and other disciplines