

Organization/Structure/Form • Perception • Expression •
Lines • Color •



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Visualizing Vocabulary!

Students will learn basic vocabulary words (based on the discipline or main objective of the classroom lesson) and visually incorporate the word and definition into the actual meaning. This art becomes a visual learning hallway for the student body to utilize.

Essential Question: How can visual art promote understanding and comprehension of essential vocabulary words?

Process

- Introduce the lesson by discussing the importance of vocabulary words and meanings.
- Give a word to each student and have them research the definition and meaning.
- Students will brainstorm creative ways to visually show what their word is and they must incorporate the actual definition into their final piece.
- Students will draw their word with a graphite pencil and then outline where it's appropriate, with their sharpie pens.
- Students will then add their media of choice, filling in color, collage, paint, etc.
- Final works will be hung in a class display to be used as a learning wall for the school for the semester.

Assessment

- Students will understand the proper use of the art elements, line, shape and color.
- Students will demonstrate understanding of assigned vocabulary word.
- Students will visually represent assigned vocabulary word in artwork.

Note: I use a project evaluation form for each lesson I teach. This allows my students to appropriately reflect on the learning at hand and leaves room for them to comment on the process and how they feel the final piece turned out. It also allows me to comment and give them a grade based on their learning AND their final work. We also do in process critiques using my "2 Glows and a Grow" model.

Materials

- 12" x 18" white drawing paper
- Graphite
- Sharpies
- Markers
- Crayons
- Colored pencils
- Collage materials
- Mixed media
- Reference materials

Vocabulary

Art Elements

The elements of art are a commonly used group of aspects of a work of art used in teaching and analysis, in combination with the principles of art.

Line

An element of art (or math) that defines space, contours and outline.

Shape

A two dimensional enclosed space that is defined as 2 lines meet.

Color

An art element with 3 properties: hue, value and intensity, a response to reflected light. There are several color theories, such as primary, secondary, neutral, tertiary, complementary, analogous, monochromatic, etc.

Common Core Georgia Performance Standards

LANGUAGE ARTS

GRADE K

ELACCKRF2: Demonstrate understanding of spoken words, syllables, and sounds (phonemes).

ELACCKW2: Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.

ELACCKSL5: Add drawings or other visual displays to descriptions as desired to provide additional detail.

ELACCKL4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content.

ELACCKL6: Use words and phrases acquired through conversations, reading and being read to, and responding to texts.

GRADE 1

ELACC1RF2: Demonstrate understanding of spoken words, syllables, and sounds (phonemes).

ELACC1W2: Write informative/ explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.

ELACC1SL5: Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.

ELACC1L4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies.

GRADE 2

ELACC2W2: Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.

ELACC2L4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.

Georgia Performance Standards

VISUAL ART

GRADE K

VAKMC.3: Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

VAKPR.2: Understands and applies media, techniques, and processes of two-dimensional works of art (e.g., drawing, painting, printmaking, mixed media) using tools and materials in a safe and appropriate manner to develop skills.

VAKAR.1: Discusses his or her own artwork and the artwork of others.

GRADE 1

VA1MC.3: Selects and uses subject matter, symbols, and ideas to communicate meaning.

VA1PR.2: Understands and applies media, techniques, and processes of two-dimensional works of art (drawing, painting, printmaking, mixed-media) using tools and materials in a safe and appropriate manner to develop skills.

VA1AR.1: Discusses his or her artwork and the artwork of others.

GRADE 2

VA2MC.3: Selects and uses subject matter, symbols, and ideas to communicate meaning.

VA2PR.2: Understands and applies media, techniques, and processes of two-dimensional art processes (drawing, painting, printmaking, mixed-media) using tools and materials in a safe and appropriate manner to develop skills.

VA2AR.1: Discusses his or her artwork and the artwork of others.

National Standards

VISUAL ARTS

Standard 1: Understanding and applying media, techniques, and processes

Standard 2: Using knowledge of structures and functions

Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas

Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others

Standard 6: Making connections between visual arts and other disciplines