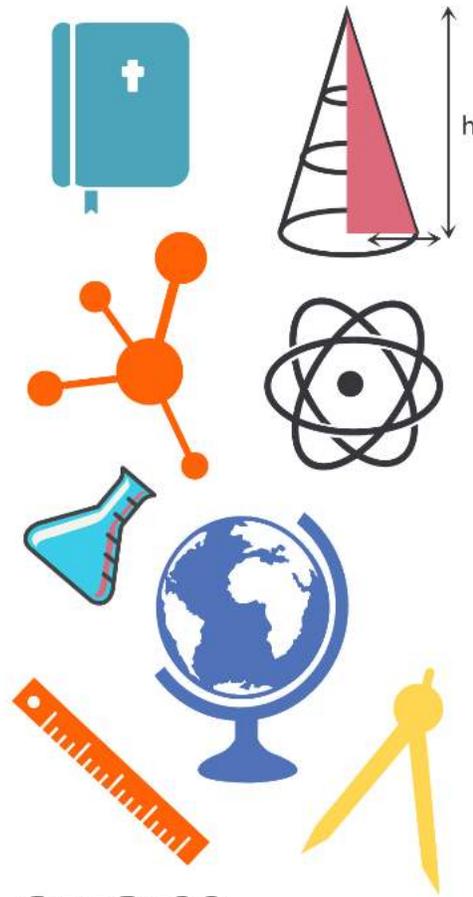


student **BJC** exam  
**Past Paper Booklet**  
Literature



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BJC Literature

Year 2016

Papers 1 & 2

FOR EXAMINERS' USE ONLY	
SECTION A	
TOTAL	

SCHOOL No.	CANDIDATE No.
INITIALS	SURNAME

**MINISTRY OF EDUCATION  
BAHAMAS JUNIOR CERTIFICATE  
EXAMINATION 2016**

**0069 LITERATURE**

**PAPER I (SECTION A: LITERARY APPRECIATION)  
(35 Marks)**

Wednesday    **1 June 2016**    9:00 A.M.–10:00 A.M.  
1 hour

***INSTRUCTIONS TO CANDIDATES:***

**Do not open this booklet until you are told to do so.**

Write your school number, candidate number, surname and initials in the spaces provided on the question booklet.

This paper consists of Section A, **LITERARY APPRECIATION**.

Candidates are required to answer **ALL** questions.

Work should be neat and well organised. You should use clear English.

**INFORMATION FOR CANDIDATES**

This paper carries 35% of the total marks for the subject.

All answers must be written in the spaces provided in the booklet.

Special attention should be given to the directions for each question.





1. What is the rhyme scheme of stanza 1 of the poem?

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[1]

2. Quote a four-word phrase from lines 1–12 which conveys that Jim visited the speaker when they were young.

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[2]

3. (a) Which word in stanza 1 is used to describe the speaker's friend?

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[1]

(b) What are **TWO** possible things that the speaker suggests by using this word?

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[2]

4. Provide support to **reject** the following statement: *The poem's setting is The Bahamas.*

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[1]

5. Aside from the speaker's voice, we hear an additional voice in the poem. Whose voice is this most likely to be and what does the individual say?

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[2]

6. *"Yet the days sprint by, and weeks rush on" (line 3)*

(a) What figure of speech is used in the above line of poetry?

\_\_\_\_\_  
\_\_\_\_\_ [1]

(b) Explain the meaning of this line of poetry ("Yet the days ... rush on"). Your explanation should include details about why the speaker uses the words "sprint" and "rush".

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]

(c) State what the quoted line of poetry suggests about the speaker's mood.

\_\_\_\_\_  
\_\_\_\_\_ [1]

7. *"To scamper and scuffle in sunshine and snow" (line 10)*

(a) What sound device is used in the above line of poetry?

\_\_\_\_\_  
\_\_\_\_\_ [1]

(b) Explain the meaning of this line of poetry.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]

8. (a) Use your own words to explain the specific goals that the speaker and Jim set for themselves, according to the last two lines of stanza 3.

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[2]

- (b) State the strategy/technique the speaker uses to emphasise his feelings in the last two lines of stanza 3, and provide an example of this strategy/technique in these lines.

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[2]

9. Contrast the speaker's tone in stanza 2 with his tone in stanza 5. In making the contrast, be sure to comment on specific words or phrases which help you to identify the tones.

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[4]

10. "Around the Corner" is a suitable title for the poem because the friends literally live around the corner from each other. Give **another** reason why the title is a suitable one.

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[1]





FOR EXAMINER'S USE ONLY	
SECTION B	MARKS
PART I:      CONTEXT & SHORT ANSWERS <i>TEXT:</i> <i>GENRE:</i>	
PART II:      ESSAYS <i>TEXT:</i> <i>GENRE:</i>	
<b>TOTAL MARKS</b>	

SCHOOL No.	CANDIDATE No.
INITIALS	SURNAME

## MINISTRY OF EDUCATION BAHAMAS JUNIOR CERTIFICATE EXAMINATION 2016

### 0069 LITERATURE

#### PAPER II (SECTION B: PRESCRIBED TEXTS) (55 Marks)

Wednesday      **1 June 2016**      10:15 A.M.–11:30 A.M.  
1 hour and 15 minutes

#### **INSTRUCTIONS TO CANDIDATES:**

**Do not open this booklet until you are told to do so.**

Write your school number, candidate number, surname and initials in the spaces provided on the question booklet.

This paper consists of Section B: **PRESCRIBED TEXTS**. Section B has two (2) parts.

#### **Part I: Context & Short Answer Questions**

Select **ONE** of the texts from this section; then answer **ALL** questions on that text. Each text is divided into several sub-questions: 1–5.

**Part II: Essays.** Answer only **ONE** question. Select a question that is **NOT** the same genre (prose, poetry, drama) as the text that you selected in **Part I: Context & Short Answer Questions**.

Work should be neat and well organised. You should use clear English.

#### **INFORMATION FOR CANDIDATES**

This Section carries 55% of the total marks for the subject.

You will find a list of contents on page 2. This should help you to find the questions on the texts you have studied.

All answers must be written in the spaces provided in the booklet.

Special attention should be given to the directions for each question.

This question paper consists of **28** printed pages.

## LIST OF CONTENTS

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**SECTION B**

**PRESCRIBED TEXTS**

**PART I: CONTEXT & SHORT ANSWER QUESTIONS [35 marks total]**

SELECT ONE OF THE TEXTS FROM PART 1 OF THIS SECTION; THEN ANSWER ALL QUESTIONS ON THAT TEXT. EACH TEXT IS DIVIDED INTO SEVERAL QUESTIONS: 1–5.

**TEXT: THE SKIN I'M IN (PROSE)**

CONTEXT QUESTIONS (15 marks total)

1. *"I'm like superman when I get Charlese's clothes on."*

(a) Identify the setting where the changing of clothes is happening.

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[1]

(b) Identify ONE way in which the speaker's clothes are different from Charlese's.

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[2]

(c) Name the **type** of figure of speech the speaker uses in the quotation above.

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[1]

(d) Using your own words, explain how the speaker is emotionally affected by wearing Charlese's clothes.

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[1]

2. *"He's fine. He's got long, straight hair. Skin the color of butterscotch milkshake. Gray, sad eyes... He's lucky."*

(a) Name the character being described in the quotation above.

\_\_\_\_\_ [1]

(b) Why does this character look the way he does?

\_\_\_\_\_  
\_\_\_\_\_ [1]

(c) Identify the speaker's tone.

\_\_\_\_\_  
\_\_\_\_\_ [1]

(d) Explain the contradiction in the description: *"Gray, sad eyes... He's lucky."* Your explanation should reflect an understanding of the words.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]

3. *"I can feel myself getting mad, my fists balling up at my sides. Then I remember a poem... that I seen in one of those poetry books at the library. The words of the poem come tumbling into my head, and I smile."*

(a) What has just been said to the speaker, and by whom?

\_\_\_\_\_  
\_\_\_\_\_ [2]

(b) Underline the phrase which best indicates how the act of recalling the words of the poem affects the speaker's mood:

(i) it is provoking      (ii) it is soothing      (iii) it is energising      [1]

(c) Using information from the quotation, and words of your own, argue **against the claim** that the speaker is mild-mannered.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]



**TEXT: BORN TO RUN (PROSE)**

CONTEXT QUESTIONS (15 marks total)

1. *“He was wearing a white shirt and, as he waved goodbye to her, the shirt billowed out in the wind like a ship’s sail.”*

(a) Who is the speaker?

\_\_\_\_\_ [1]

(b) Who is the person wearing the white shirt and where has he just taken Debbie Ferguson?

\_\_\_\_\_  
\_\_\_\_\_ [2]

(c) Name the figure of speech used in the line *“the shirt billowed out in the wind like a ship’s sail”*, and explain what this line means.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]

2. *“Very soon after that they packed up their few belongings and switched dwellings again, this time to a little house in Grant’s Town.”*

(a) Name **ONE** other community on the island where Debbie and her mother had lived before moving to Grant’s Town.

\_\_\_\_\_ [1]

(b) Which **TWO** phrases does the writer deliberately use in the quotation above to suggest the hardship of Debbie and her mother’s life?

\_\_\_\_\_  
\_\_\_\_\_ [2]

(c) According to Debbie, what were **TWO** positive aspects of their home in Grant’s Town?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]





**TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (PROSE)**

CONTEXT QUESTIONS (15 marks total)

1. *"She goes through the trunk, stony-faced. I can't tell what she's found, can't tell if she's going to torch the contents or hold them to her heart."*

(a) Name the speaker.

\_\_\_\_\_ [1]

(b) What is the specific setting of this scene in which the speaker watches the woman go through the trunk?

\_\_\_\_\_ [1]

(c) The speaker calls the woman "stony-faced". Underline the word which best defines this expression:

(i) angry            (ii) emotional            (iii) emotionless [1]

(d) Explain the meaning of the figurative phrase, "hold them to her heart".

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ [2]

2. *"That's what his parents said as soon as the squatters took over the land below their house."*

(a) Name the character whose parents are being discussed in the quotation above.

\_\_\_\_\_ [1]

(b) *"That's what his parents said..."* What did this character's parents say?

\_\_\_\_\_  
 \_\_\_\_\_ [1]

(c) State **TWO** specific ways in which the father attempted to increase the security of the family's home.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ [2]

(d) The quotation above comes from a short story. In which country is this short story set?

\_\_\_\_\_ [1]





**TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (POETRY)**

## CONTEXT QUESTIONS (15 marks total)

1. *“That is the Grasshopper’s – he takes the lead  
In summer luxury, – he has never done  
With his delights; for when tired out with fun  
He rests at ease beneath some pleasant weed.”*

(a) Write the rhyme scheme for the above quoted lines of poetry.

\_\_\_\_\_ [1]

(b) Which **ONE** of the five senses is the major focus of the **entire** poem from which these lines are quoted?

\_\_\_\_\_ [1]

(c) Underline the word which best identifies the speaker’s tone in the above quoted lines:

(i) admiring      (ii) annoyed      (iii) weary [1]

(d) Give the two-word-long phrase in the lines quoted above which many persons would regard as a contradiction or paradox. Explain why it would be seen as a contradiction.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]

2. *“He lays his soft, small fingers on it and looks at me for information.”*

(a) Name the writer of the poem from which the quoted lines are taken.

\_\_\_\_\_ [1]

(b) We know that the person with the “soft, small fingers” is male. Who exactly is he?

\_\_\_\_\_ [1]

(c) Give **TWO** specific details about the plant that is mentioned in the poem.

\_\_\_\_\_  
\_\_\_\_\_ [2]

(d) Continue the following sentence: The phrase “looks at me for information” suggests that the speaker is regarded as someone who:

\_\_\_\_\_  
\_\_\_\_\_ [1]





**TEXT: BITE IN 2 (POETRY)**

## CONTEXT QUESTIONS (15 marks total)

1. *“December,  
In far off lands  
The cold winds prick and blow  
And the gaunt trees take on  
Their canopy of snow”*

(a) Name the poem from which these lines are taken.

\_\_\_\_\_ [1]

(b) Underline the word below which best indicates the meaning of the word “gaunt” (line 4):

(i) gigantic      (ii) scrawny      (iii) swaying [1]

(c) Give the rhyme scheme of the above quoted stanza.

\_\_\_\_\_ [1]

(d) The *first* stanza of the poem, which is quoted above, presents images of December that are different from the images presented in the *second* stanza of the poem. State **TWO** ways in which the images contrast.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]

2. *“And bubbling sea-weeds, as the waters go,  
Swish to and fro  
Their long, cold tentacles of slimy grey”*

(a) Name the poem from which these lines are taken.

\_\_\_\_\_ [1]

(b) What is the setting of the poem?

\_\_\_\_\_ [1]

(c) Identify the figure of speech used in the second line.

\_\_\_\_\_ [1]

(d) Explain how the poet creates a negative image of nature in the last quoted line.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]

3. *“While the men, hunkering on their heels,  
Move up in a line like pirates  
To uncover the heaps of buried treasure...”*

(a) Who wrote the poem from which these lines are taken?

\_\_\_\_\_ [1]

(b) Underline the sentence which best describes the speaker’s overall opinion of the men:

(i) They are disgusting      (ii) They are frightening      (iii) They are admirable [1]

(c) Quote the figure of speech used in the first line above.

\_\_\_\_\_ [1]

(d) What is it that the men are searching for, and how is it like “buried treasure”?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]

SHORT ANSWER QUESTIONS [20 marks total]

4. Write a paragraph of about 120 words in which you explain **THREE** figures of speech that the poet uses in describing what happens in “Night of the Scorpion”. In your answer be sure to include what effect the poet’s use of figurative language has on you.

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**TEXT: PLAY ME (DRAMA)**

## CONTEXT QUESTIONS (15 marks total)

1. *“Look at her, with her mouth curled up like old shoe leather.”*

- (a) Who is the person being described in the above quoted words?

\_\_\_\_\_ [1]

- (b) In which specific place are the speaker and the person to whom he/she is speaking?

\_\_\_\_\_ [1]

- (c) Identify the speaker's tone.

\_\_\_\_\_ [1]

- (d) Name the figure of speech being used in the sentence quoted above and explain what it is suggesting about the personality of the woman who is being described.

\_\_\_\_\_  
 \_\_\_\_\_ [2]

2. *“Dora, dear, I shall make you honorary head of the equine entourage that will propel our carriage.”*

- (a) Identify the speaker *and* the character to whom he/she is speaking.

\_\_\_\_\_ [2]

- (b) The speaker is daydreaming about receiving a special honour. What is this honour?

\_\_\_\_\_ [1]

- (c) What has the speaker just done that has made him certain that he will receive this special honour?

\_\_\_\_\_  
 \_\_\_\_\_ [2]





**TEXT: NOUGHTS & CROSSES (DRAMA)**

## CONTEXT QUESTIONS (15 marks total)

1. *“Always keep it immediately behind you. When you reach the road, turn left onto it and keep going.”*

(a) Name the person whom the speaker is addressing.

\_\_\_\_\_ [1]

(b) Identify the “it” which this person is told to keep immediately behind him/her.

\_\_\_\_\_ [1]

(c) What is the exact setting in which the quoted words are spoken?

\_\_\_\_\_ [1]

(d) Before leaving, the other person thanks the speaker. Explain why.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ [2]

2. **Sephy:** *What is it to you?*  
*Lola slaps Sephy.*

(a) What is Sephy’s tone in the line quoted above?

\_\_\_\_\_ [1]

(b) Underline the phrase which best describes the second line of the quotation above:

(i) dramatic irony      (ii) stage direction      (iii) internal conflict [1]

(c) Where are Sephy and Lola while their conversation is taking place?

\_\_\_\_\_ [1]

(d) Give **TWO** specific details about Sephy’s actions that lead to Lola striking her.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ [2]





**PART II: ESSAY SECTION [20 marks total]****INSTRUCTIONS**

**PART II** is made up of fourteen questions. There are two questions on each text. **Answer only ONE question from this section.**

Select a question on a **DIFFERENT** text and genre (prose, poetry, drama) from the one to which you responded in **PART I** of the examination paper: **CONTEXT QUESTIONS & SHORT ANSWERS.**

For example, if you answered the context and short answer questions on the **prose** text, “The Skin I’m In”, then you should **NOT** answer a question from this section on “The Skin I’m In” or any other **prose** text.

Your answer to the question should be in the form of an essay. Use the lines provided on pages 26–28.

**\*\*In your answer you should discuss at least TWO techniques the writer or writers use, such as characters’ words and actions, plot, description, dialogue, symbolism, figurative language, tone, mood, reflection (a character’s thoughts), sound devices, irony, repetition, comparison, humour and diction/word choice.**

**TEXT: THE SKIN I’M IN (PROSE)**

1. Explain how in the novel “The Skin I’m In” the author Sharon Flake makes clear for you the theme of surviving and coping in a hostile environment.

**OR**

2. Give an account of the major act of vandalism that occurs in “The Skin I’m In”, being sure to discuss how Sharon Flake brings this act of vandalism alive. Your response should explain why you think Maleeka was right or wrong for telling the truth about the individuals involved.

**TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (PROSE)**

3. In the story, “Raymond’s Run”, Squeaky is a confrontational girl who often feels she must prove that she is the best. How does Toni Cade Bambara bring alive these aspects of Squeaky’s character for you?

**OR**

4. How does Edgar Allen Poe make the story, “The Tell Tale Heart”, horrifying? Which aspect of the story do you find most horrifying, and why?

**TEXT: BORN TO RUN (PROSE)**

5. How does Gordon Mills make exciting his account of the “infamous Environmental Studies field trip to Andros” that Debbie Ferguson took with her classmates from St. Andrew’s? Your answer should include details about Debbie’s actions. State why you think she acted wisely or not.

**OR**

6. Explain how Gordon Mills shows that Beverly and the dog Lassie both had a major impact on Debbie Ferguson during her early years in Jamaica and also influenced her future life. Which one of the two (Beverly or Lassie) do you think had the greater influence, and why do you feel that way?

**TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (POETRY)**

7. How do **TWO** poems from the Holt Interactive Reader reflect the idea that the world of nature is beautiful? In your answer you must provide and explain examples of at least **TWO** images from each poem, as well as state which image you find most effective, and why.

**OR**

8. "O Captain, My Captain!" is an elegy written to express sorrow over death. Discuss how the poet Walt Whitman makes this sorrow real for you.

**TEXT: BITE IN 2 (POETRY)**

9. How do the poets of "My Uncle" and "I am Glad to be Up and About" suggest to you man's hardworking nature? Support your answer with at least **TWO** pieces of specific evidence from each poem.

**OR**

10. Which **TWO** poems from *Bite In 2* do you think have been successful in showing man's lack of concern for the world of nature?

**TEXT: NOUGHTS & CROSSES (DRAMA)**

11. How does the playwright Malorie Blackman use the lives of the characters Ryan, Jude and Callum to develop the theme that people often turn to violence in order to solve their problems? Which one of the men do you sympathise with most, and why?

**OR**

12. How does Malorie Blackman make vivid for you the fact that Sephy has grown up in a sheltered and privileged home?

**TEXT: PLAY ME (DRAMA)**

13. Giving specific details from the play, discuss **FOUR** different aspects of the European lifestyle led by the characters in "The Master Thief". Which aspect of this European lifestyle do you find most vivid, and how does the playwright Telcine Turner make it vivid for you?

**OR**

14. Explain how the character **Hezekiah Pratt**, from "*Sunday, Funday*", changes in the play and how the playwright Telcine Turner brings this change alive for you.





