

# AI&BA

AUSTRALIAN INTERNATIONAL  
**BEER AWARDS**



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2018  
ENTRY BOOKLET

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**Conducted by The Royal Agricultural Society of Victoria (RASV), the Australian International Beer Awards (AIBA) is the largest annual competition in the world judging both draught and packaged beer.**  
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**Renowned for showcasing the highest quality beer and for celebrating brewing excellence in Australia and around the world, AIBA is open for entry to brewers and breweries of all sizes, from small and medium volume to large scale commercial production.**





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## 2018 Entry Booklet

### **The Royal Agricultural Society of Victoria Limited**

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As at 12/02/2018

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– Governor of Victoria

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## 2018 CALENDAR OF IMPORTANT DATES

Entries Open	Wednesday 7 February
Entries Close	Friday 23 March
Submit Exhibits to Hellmann WWL (Melbourne)	Monday 9 - Friday 27 April
Deliveries to Melbourne Showgrounds Melbourne Metro Exhibitors only	Wednesday 2 - Friday 4 May
Judging	Wednesday 9 - Friday 11 May
Awards Presentation Dinner Peninsula, Melbourne Docklands	Thursday 17 May
Exhibitor & Trade Tasting	Friday 18 May
Consumer Tasting at GABS Beer, Cider & Food Festival Royal Exhibition Building, Melbourne	Friday 18 May - Sunday 20 May

## INTRODUCTION

Conducted by The Royal Agricultural Society of Victoria (RASV), the Australian International Beer Awards (AIBA) inspire and celebrate excellence in brewing, beer packaging design and beer media.

Providing brewers from around the globe with an essential benchmarking opportunity, the Awards are open to breweries of all sizes, from boutique small volume to large-scale commercial production.

The AIBA, this year celebrating 25 years, is the largest annual beer competition in the world judging both draught and packaged beer. In 2017, the Awards attracted over 2,042 entries from 355 breweries in 27 countries.

The 2018 AIBA offers ten major trophies, including the coveted Champion Australian Beer and Champion International Beer trophies, as well as 23 category trophies.

Judging will take place over three days in May at Melbourne Showgrounds, Ascot Vale, Victoria, Australia.

The results of the 2018 AIBA will be announced at the Awards Presentation Dinner held during *Good Beer Week* on Thursday 17 May. See page 6 for details of this and other AIBA-related events.

## WHY YOU SHOULD ENTER

There are many reasons to enter the AIBA, including:

- As the world's largest annual beer competition judging both draught and packaged beer, the AIBA offers Exhibitors an unparalleled opportunity to benchmark their beers against industry standards.
- In reporting results to Exhibitors, exhibit scores are represented on distribution graphs (where there is sufficient data to do so) enabling Exhibitors to see how their beers rank against those of their peers, in Australia and abroad.
- Medal-winning Exhibitors will be provided with the AIBA Marketing & PR Tool Kit to assist with promoting their win and marketing their beers with a seal of quality.
- Gold Medal-winning Exhibitors who have demonstrated consistency across three consecutive years (since 2015) with the same beer in the same format will be awarded a Consistency of Excellence Medal (see page 8 for details).
- Medal-winning Exhibits will be promoted through the AIBA associated events, including at the Exhibitor & Trade Tasting on Friday 18 May, and at the *GABS Beer, Cider & Food Festival* during *Good Beer Week* in Melbourne, May 18-20.

## WHAT YOU SHOULD KNOW WHEN ENTERING

- The AIBA is a credible and impartial competition conducted by one of Australia's most highly esteemed Royal Agricultural Societies, the RASV, the organisation responsible for the Royal Melbourne Wine Awards and the Australian Food Awards.
- The judging panel boasts some of the world's most highly respected brewers, beer writers and educators.
- Entries are blind tasted and judged on their own merits against a set of criteria (see 'Scoring & Medals' for details).
- Entries are allocated a tasting order number, separate from the Catalogue (Exhibit) Number, to ensure the anonymity of the Exhibit and to protect the integrity of the judging process.

## ENTRY ELIGIBILITY

- Entries must be commercially available in the precise composition and in the same packaging, including labels, in which it is submitted for judging. Beers packaged especially for the competition that are not ordinarily available in packaged form will not be accepted - this includes beer in growlers. Exhibitors may be required to verify commercial availability by providing the details of at least one stockist or outlet.
- A beer can only be entered once, in either draught or packaged formats or both, so long as the different formats are entered into the same Class and beer style.
- Exhibits must be entered in their correct Class according to style.
- Exhibitors are directed to consult the US Brewers Association 2017 Edition Style Guidelines, as well as the Australian and New World styles outlined herein, when determining which Class to submit their beer:  
<https://www.brewersassociation.org/resources/brewers-association-beer-style-guidelines/>
- The packaging type (draught or packaged) must be stated on the Entry Form by the Exhibitor where asked to define this attribute. As draught and packaged beers are judged together, there is no need to separate Classes by packaging type.
- Exhibits that are commercially sold as the same beer but brewed at different locations by the same Exhibitor must be entered under the brewery name and location. The exhibits can then be entered in the same Class as the same style provided the locations of the breweries are stated (e.g. *My Brewery, Victoria*, and *My Other Brewery, Western Australia*).
- Entrants are responsible for all transportation fees and for ensuring the prompt and safe delivery of their entries.

## HOW TO ENTER

There are three simple steps to enter the AIBA:

1. Read through the competition Entry Booklet (this document) and the categories you can enter product into;
2. Complete the online entry process at [www.rasv.com.au/beer](http://www.rasv.com.au/beer) - or send your entry form to AIBA - and arrange payment for your entries; and
3. Upon receiving confirmation of your entries and product delivery instructions, submit your Exhibits to AIBA for judging.

## HOW WE USE YOUR BEER

In addition to samples being used for judging, they are used to verify that products entered are commercially available and comply with labelling and other regulatory requirements. Samples are also used for promotional purposes including at VIP and media tastings, at the Awards Presentation Dinner, Exhibitor and Trade Tasting, the AIBA stall at *GABS Beer, Cider & Food Festival* in Melbourne, and in displays of Trophy and Medal-winning product. Exhibit stock remaining after AIBA judging has been completed will remain the property of RASV/AIBA.

## WHAT OUR TROPHY WINNERS SAY

*These awards are internationally recognised and for us, sending a small amount of our beer overseas, they provide assurance that we are a brewery that focuses on quality, consistency and brewing good beer. It is a humbling acknowledgement of our entire team's hard work, commitment and passion, to know we are on the right track. We are grateful for the exposure these awards provide the industry, both here in Australia and globally, and we hope this win inspires others.*

**Brad Rogers, Stone & Wood Brewing Company, NSW**  
Winner - Champion Large Australian Brewery, 2016

*Pelican Brewing Company has entered the AIBA every year since 2003. It has been a great event for us over the years. We have been fortunate to win consistently, and these results have helped us to communicate our commitment to excellence, quality and consistency to our customers. Winning a Gold Medal or a Category Trophy with one of our beers helps to affirm the excellence of that beer. We strive to produce world-class beer, and a Gold Medal or Trophy from the AIBA helps to demonstrate that level of quality. These awards resonate with our customers, help to provide talking points to our sales team, and boost the morale for our brewing and packaging staff.*

**Darron Welch, Pelican Brewing Company, Oregon, USA**  
Winner - Champion Medium International Brewery, 2016

*We were ecstatic last year after finding out that not only had Chelsea Moylan's Porter won Best Porter, but that Moylan's would bring home the Champion Small Brewery Trophy. Winning these awards validates all the time and effort we put in, day in and day out. To win Small Champion Brewery again is a great accomplishment as well. With the ever increasingly competitive market both here in the US and in Australia, we want to make sure our consumers get a great quality fresh beer from us.*

**Derek Smith, Moylan's Brewing Company, California, USA**  
Winner - Champion Small International Brewery, 2016

*Entering the Australian International Beer Awards is the best way to get a professional, impartial and peer-reviewed assessment of my product to ensure that my manufacturing process is operating at the highest standard of quality. Winning an AIBA Champion Trophy means that my product and my brand gains the recognition that it is world-class. Increased sales, brand awareness and opening the business up to new investment opportunities are just some of the ways that winning an AIBA Trophy has helped my business. A quality focus does not stop once you have won an AIBA Medal or Trophy. By submitting my product to the AIBA for judging every year, it ensures that my focus on producing quality product happens in a way that promotes continuous improvement within my business. Consumers demand quality product and a quality focus is key to the success of a modern beer business in an increasingly competitive market.*

**Steve 'Hendo' Henderson, BrewCult, VIC**  
Winner - Australian Gypsy Brewer Award, 2016

## NEW IN 2018

### DISCONTINUATION OF HEAD JUDGE

In line with other international beer awards, the 2018 AIBA will no longer be presided over by a Head Judge. Judging will be overseen by the Competition Manager and Head Steward, with more responsibility allocated to Table Captains, and the AIBA Industry Advisory Group will continue to provide recommendation and guidance to maintain the ongoing professionalism and integrity of the competition.

### DIVISION OF AUSTRALIAN PALE ALE CLASS

From 2018 Class 6 Best Australian Style Pale Ale will be divided into groups - 6A Classic Australian Style Pale Ale and 6B Australian Style Pale Ale. This is to better represent the definition between these two distinct styles.

### REMOVAL OF OTHER, OTHER CLASSES

In prior years entries were able to be enter in other, other classes where brewers were able to list the base style. It has been determined that these entries would all have fit into an actual named class, so they have been removed.

### NEW SUB CLASSES

4C - American Style Pilsner

10C - options of Kellerbier or Zweickelbier, Leipzig-Style Gose, Contemporary Gose

11D - options of New England IPA, Black IPA, Session IPA and New World IPA

17F - Quadrupel

### MEDIA CLASS

Due to the length of some previous entries and to aid with the judging process, we require that any written submissions are no longer than 2,000 words per submission. In the case of books or extended articles, please submit the section you would like judges to consider along with a synopsis of the full piece.

## EVENTS

### AWARDS PRESENTATION DINNER - Thursday 17 May

A ticketed event open to Exhibitors, trade and consumers alike, the 2018 AIBA Presentation Dinner, hosted by RASV at 'Peninsula' in Melbourne's Docklands, is the Australian beer industry's night of nights. Guests from across the nation and around the globe will enjoy a three-course meal, while sampling local and international beers as the finalist and Trophy winners of the 2018 AIBA are announced.

**Peninsula, Central Pier, Melbourne Docklands, Australia**

\$200 per person (incl. GST) + BF, or \$1900 per table of 10 (incl. GST) + BF

Tickets on sale Tuesday 6 February via [www.winningtastes.com.au](http://www.winningtastes.com.au). We encourage you to book early to avoid disappointment. Contact the Awards Presentation Dinner Event Coordinator, Victoria Robinson, either on +61 (0)3 9281 7452 or by email at [events@rasv.com.au](mailto:events@rasv.com.au) for further information.

### EXHIBITOR AND TRADE TASTING - Friday 18 May

Packaged Trophy and Medal-winning Exhibits, where sufficient quantities are available, will be featured at the 2018 AIBA Exhibitor and Trade Tasting on Friday 18 May. Details of the Friday morning event will be published closer to the time; however, we encourage you to mark your diaries.

### GABS BEER, CIDER & FOOD FESTIVAL - Friday 18 May through Sunday 20 May

Draught and packaged Trophy and Medal-winning beers from the 2018 AIBA will be featured at the AIBA stand at the *GABS Beer, Cider & Food Festival* during *Good Beer Week* in Melbourne. Attracting over 15,000 beer enthusiasts, the event is widely recognised as Australia's premier beer festival. See [gabsfestival.com](http://gabsfestival.com) and [goodbeerweek.com.au](http://goodbeerweek.com.au) for event details and tickets.

## NEWS

Stay up to date with the latest developments and engage with AIBA on Twitter and Instagram:

Twitter handle @AIBABeer

Twitter hashtag #AIBABeer

Instagram @WinningTastes

## TROPHIES & ELIGIBILITY

Trophy	Eligible Class
Best Australian-Style Lager	1
Best European-Style Lager (excluding Pilsner)	2
Best International Lager (excluding Baltic Style Porter)	3
Best Pilsner	4
Best Amber / Dark Lager	5
Best Australian-Style Pale Ale	6
Best New World-Style Pale Ale	7
Best International-Style Pale Ale	8
Best British-Style Ale (excluding IPA & Pale Ale)	9
Best European-Style Ale	10
Best IPA	11
Best Amber / Dark Ale	12
Best Porter (including Baltic Style Porter)	13
Best Stout	14
Best Reduced / Low Alcohol Beer	15
Best Wheat Beer	16
Best Belgian / French-Style Ale	17
Best Scotch Ale / Barley Wine	18
Best Specialty Beer	19
Best Design: Label / Surface Graphic	99A
Best Design: Outer Packaging	99B
Best Media	99C

## CONSISTENCY OF EXCELLENCE MEDAL

Exhibits of the same label that have been awarded a Gold Medal at the AIBA for three consecutive years since 2015 will be awarded a Consistency of Excellence digital Medal. To be eligible, Exhibits need to have been submitted in the same format, i.e. packaged, draught or design, under the same label and in the same style Class each year and to have achieved a Gold Medal consistently.

## MEDIA AWARD

Open only to Australian residents, the Trophy for Best Media, proudly sponsored by *The Crafty Pint*, is aimed at raising the standard of and celebrating beer coverage in the Australian media.

*The Crafty Pint* has partnered with brand development and design specialists Craft Instinct to offer the winner a digital/brand makeover or promotional package that, together with a showcase feature on [craftypint.com](http://craftypint.com), is worth more than \$4,000.



The Guidelines and Entry Form can be downloaded from [www.rasv.com.au/beer](http://www.rasv.com.au/beer).

## MAJOR TROPHIES

### CHAMPION AUSTRALIAN BEER

Eligible Classes: All except Design (99A and 99B) and Media (99C)

The Australian brewed Exhibit with the highest combined score when the scores of the Trophy-judging panel are tallied will be awarded the Trophy for Champion Australian Beer. The Australian Exhibit Trophy winners from each of the 19 Trophy Classes will be re-tasted for this Trophy.

### CHAMPION INTERNATIONAL BEER

Eligible Classes: All except Design (99A and 99B) and Media (99C)

The Internationally brewed Exhibit with the highest combined score when the scores of the Trophy-judging panel are tallied will be awarded the Trophy for Champion International Beer. The International Exhibit Trophy winners from each of the 19 Trophy Classes will be re-tasted for this Trophy.

### CHAMPION SMALL, MEDIUM AND LARGE AUSTRALIAN BREWERIES

Eligible Classes: All except Design (99A and 99B) and Media (99C)

To be eligible for a Champion Australian Brewery Trophy, the brewery must be located within Australia and must be the licenced brewer and Exhibitor of the awarded beers. The award will be judged on the brewery's top four (4) scoring beers, at least one of which must be a Gold Medal-winning Exhibit.

See 'Entry Fees' for brewery size specifications.

Australian gypsy-brewed Exhibits and Exhibitors who have had the awarded beers made under contract by a contract brewery are not eligible to win a Champion Australian Brewery Trophy, as the Exhibitor who entered the Exhibit is not a brewery.

### CHAMPION SMALL, MEDIUM AND LARGE INTERNATIONAL BREWERIES

Eligible Classes: All except Design (99A and 99B) and Media (99C)

To be eligible for a Champion International Brewery Trophy, the brewery must be located outside of Australia and must be the licenced brewer and Exhibitor of the awarded beers. The award will be judged on the brewery's top four (4) scoring beers, at least one of which must be a Gold Medal-winning Exhibit.

See 'Entry Fees' for brewery size specifications.

Exhibitors who have had the awarded beers made under contract by a contract brewery are not eligible to win a Champion International Brewery Trophy, as the Exhibitor who entered the Exhibit is not a brewery.

### AUSTRALIAN GYPSY BREWER AWARD

Eligible Classes: All except Design (99A and 99B) and Media (99C)

The Australian gypsy brewer or brewing company with the highest average scoring top two (2) Exhibits of different styles (Classes), at least one of which must be a Gold Medal-winning Exhibit, will be awarded the Trophy.

Australian Exhibitors must declare during the entry process if they qualify for the Australian Gypsy Brewer Award - i.e. the Exhibitor developed and owns the recipe to the Exhibit **and** oversaw the brewing of the Exhibit but **does not** own the brewery or brewhouse where the Exhibit was brewed. The Gypsy Brewer Award is open only to Australian residents for beer brewed in Australia that is commercially available at the time of entry.

An Exhibit brewed by a gypsy brewer or brewing company is ineligible for consideration towards a Champion Australian Brewery Trophy as the Exhibitor who entered the Exhibit is not a brewery, however a gypsy brewed Exhibit is eligible for a Best in Class Trophy.

The brewery or brewhouse where the gypsy beer has been brewed will also be recognised in the Award.

### GARY SHEPPARD AWARD FOR BEST NEW EXHIBITOR

Eligible Classes: All except Design (99A and 99B) and Media (99C)

The highest scoring Exhibitor entering the AIBA for the first time will be awarded the Trophy. New Exhibitors must indicate on the Entry Form that 2018 is their first year entering the AIBA.

A minimum of two (2) Exhibits must be judged in the Small, Medium, or Large Brewery sections to be eligible for this Trophy, noting that they must be different styles and at least one of which must be a Gold Medal-winning Exhibit.

In determining the winner, points will be awarded as follows: 7 for Gold, 5 for Silver and 3 for Bronze.

## EXHIBIT REQUIREMENTS

Following are the **minimum quantities required** to be submitted for judging - remembering that an Exhibit may only be entered if it is commercially available in the precise composition and in the same packaging, including labels, in which it is sent for judging. Exhibits entered not meeting these criteria will not be judged.

Class	Quantity Required for Judging
Beer: Packaged Exhibits	6,400mL (millilitres) - e.g. 18 x 355mL bottles, PET or cans
Beer: Draught Exhibits	10L (litres)
Design Award <ul style="list-style-type: none"> <li>Class 99A - Surface Graphic</li> <li>Class 99B - Outer Packaging</li> </ul>	2 x bottles (PET or cans) with labels and caps (seals) intact  1 x carton (case, outer, etc.), ideally in its constructed form as it would appear commercially, though flat packed is acceptable  <b>Important Note</b>  <i>Judging of the Design Award will take place prior to the judging of beer; as such, entries into Design Classes 99A and 99B must be submitted as separate samples from those entered into Packaged and Draught Trophy Classes 1 to 19 (above). Entrants will be contacted with instructions on how and where to submit their entries.</i>
In addition to samples being used for judging, they are used to verify that products entered are commercially available and comply with labelling and other regulatory requirements. Samples are also used for promotional purposes including at VIP and media tastings, at the Awards Presentation Dinner, Exhibitor and Trade Tasting, the AIBA stall at GABS Beer, Cider & Food Festival in Melbourne, and in displays of Trophy and Medal-winning product. Exhibit stock remaining after AIBA judging has been completed will remain the property of RASV/AIBA.	

## PACKAGED EXHIBITS

Exhibits submitted in packaged form must be from a commercial bottling run (or canning line) and must be commercially available in the precise composition, including labels, in which it is sent for judging - growlers will not be accepted. Cans, PET containers, and cork or crown-sealed bottles are acceptable. Flip-top (or swing-top) bottles will not be accepted unless sealed with a tamper evident label.

Beers packaged especially for the competition that are not ordinarily available in packaged form will not be accepted.

Exhibits not commercially labelled to meet all legal labelling requirements in their country of origin will not be judged.

Product may be package conditioned.

## DRAUGHT EXHIBITS

Exhibits submitted in draught form must be in clearly identifiable, commercially appropriate kegs (i.e. coupler **Type D** or **Type A**) that are the property of the Exhibitor or of a keg rental provider used under agreement. Cornelius (Corny) kegs and other home-brew type containers will not be accepted. Draught Exhibits not in Type D or Type A kegs will not be judged.

Product may be cask conditioned.

Kegs submitted must be the property of the entering brewery or brewer and or the property of a keg rental provider used under agreement (e.g. *Kegstar*), and should be brewery branded or otherwise clearly labelled as to its contents and ownership. Kegs submitted that are not the property of the Exhibitor or of a rental keg provider used under agreement will be withdrawn and disqualified.

Upon the completion of judging and the associated events, unless alternate arrangements are made, kegs will be collected by the AIBA logistics partner for returning to those Exhibitors who indicated during the entry process that their kegs should be returned. One-way kegs will be disposed of unless advised otherwise. Re-useable kegs will only be released to the Exhibitor who entered the kegs. Kegs not returned or collected within 60 days of the completion of AIBA 2018 will be disposed of.

## ENTRY FEES in Australian Dollars (AUD, include GST)

Brewery Size   Award	Online Entry rasv.com.au/beer	Paper Entry details below
<b>Small Brewery</b> Annual production up to and including 5,000hL	AUD\$175	AUD\$180
<b>Medium Brewery</b> Annual production from 5,001hL to 25,000hL	AUD\$270	AUD\$275
<b>Large Brewery</b> Annual production greater than 25,000hL	AUD\$300	AUD\$305
<b>Design Award   Small Brewery</b> (see above for production volume)	AUD\$100	AUD\$105
<b>Design Award   Medium Brewery</b> (see above for production volume)	AUD\$105	AUD\$110
<b>Design Award   Large Brewery</b> (see above for production volume)	AUD\$110	AUD\$115
<b>Media Award</b> (Australian residents only)	AUD\$90	AUD\$95
<p><b>Closing Date</b> The online entry facility at <a href="http://www.rasv.com.au/beer">www.rasv.com.au/beer</a> closes Friday 23 March 2018. Entries received by email, post or fax after this time will be processed at the discretion of the AIBA and may attract an AUD\$5 per entry late fee.</p>		
<p><b>Payment</b> 2018 AIBA entries and full payment must be received by RASV no later than Friday 23 March. Entries received after the closing date will not be guaranteed admission to the competition. Entries will not be accepted until the entry fee is received in full. Visa, MasterCard, Australian Cheques and Money Orders are all accepted, Amex is not. Please make Australian Cheques and Money Orders payable to <i>The Royal Agricultural Society of Victoria Ltd</i>. Online entries will not be validated until payment is received. Entry fees must be paid in Australian dollars, including any bank fees, and are <b>non-refundable</b>.</p> <p><b>Electronic Funds Transfer (EFT)</b> Please enter the Exhibitor name in the reference field and make payment to: Company: RASV Ltd Company Address: Epsom Road, Ascot Vale VIC 3032, Australia Bank Account: 03-769-4755 Swift code: NATAAU3303M Beneficiary Bank: National Australia Bank Limited Beneficiary Bank Address: Level 28, 500 Bourke St, Melbourne VIC 3000, Australia</p>		

Paper entry forms can be emailed, posted or faxed to:

Email	Post	Fax
<a href="mailto:beer@rasv.com.au">beer@rasv.com.au</a> <i>Scanned AIBA entry forms only will be accepted</i>	Australian International Beer Awards The Royal Agricultural Society of Victoria Melbourne Showgrounds Epsom Road Ascot Vale VIC 3032 Australia	+61 (0)3 9281 7561

Please contact the Competition & Event Manager, Michael Katoa, on + 61 (0)3 9281 7425 or at [beer@rasv.com.au](mailto:beer@rasv.com.au) if you do not receive confirmation of receipt of your paper entry form.

## PROOF OF ANNUAL PRODUCTION VOLUME

Exhibitors may be required to provide proof of annual production volume with an annual excise statement from their national taxation office for the twelve (12) months prior to entry into the 2018 AIBA. If the primary language of the country of origin is not English, the Exhibitor is required to provide a formal English translation. The annual excise statement (including translations) should be forwarded to the AIBA Competition & Event Manager if requested. All excise statements submitted will be treated confidentially and destroyed following the announcement of the Awards.



# so Hot RIGHT NOW SAUCES

Melbourne Hot Sauce  
Chipotle BBQ



# CONDIMENTS YOU WILL *Relish*

Springmount Fine Foods  
Beetroot Relish

# GOURMET *Seasonings*

Otway Fields  
Black Garlic Salt



# BRITTLES TO GO *Nuts* FOR

Brittle Empress  
Classic Peanut Brittle



# *Chic* PEAS

Wits End  
Big Kabulis Chickpeas



# *Pearls* OF DISTINCTION

Peninsula Larder  
Balsamic Flavour Pearls

# SWEET *Some things*

Kokopod Chocolate  
Dark Butter Toffee



# MARINATED *Marvels*

Forest Foods  
Baby Shitake Mushrooms



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From decadent delights to savoury sensations, the Winning Tastes online store presents foodies with a delectable range of award-winning local artisan goods, all in the one place, and all only a click away.

Start your gourmet adventure at [winningtastes.com.au](http://winningtastes.com.au) today.  
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THE PLACE TO DISCOVER  
AWARD-WINNING FOOD & DRINK



## SECTIONS AND CLASSES OF ENTRY

Exhibitors are directed to consult the US Brewers Association (BA) 2017 Edition Style Guidelines, as well as the Australian and New World styles outlined in the Entry Booklet, when determining which class to submit their beer. The 2017 Edition US BA Style Guidelines can be found at <https://www.brewersassociation.org/resources/brewers-association-beer-style-guidelines/>.

A beer can only be entered once, in either draught or packaged formats or both, so long as the different formats are entered into the same Class and beer style.

The packaging type (draught or packaged) must be stated by the Exhibitor where asked to define this attribute. As draught and packaged beers are judged together there is no need to separate classes by packaging type.

Exhibits that are commercially sold as the same beer but brewed at different locations by the same Exhibitor must be entered under the brewery name and location. The exhibits can then be entered in the same class as the same style provided the locations of the breweries are stated (e.g. *My Brewery, Victoria*, and *My Other Brewery, Western Australia*).

### PACKAGED EXHIBITS

Exhibits submitted in packaged form must be from a commercial bottling run (or canning line) and must be commercially available in the precise composition, including labels, in which it is sent for judging - growlers will not be accepted. Beers packaged especially for the competition that are not ordinarily available in packaged form will not be accepted.

Exhibits not commercially labelled to meet all legal labelling requirements in their country of origin will not be judged.

Cans, PET containers, and cork or crown-sealed bottles are acceptable.

Flip-top (or swing-top) bottles will not be accepted unless sealed with a tamper evident label.

Product may be package conditioned.

### DRAUGHT EXHIBITS

Exhibits submitted in draught form must be in clearly identifiable, commercially appropriate kegs (i.e. coupler **Type D** or **Type A**) that are the property of the Exhibitor or of a keg rental provider used under agreement. Cornelius (Corny) kegs and other home-brew type containers will not be accepted. Draught Exhibits not in Type D or Type A kegs will not be judged. Product may be cask conditioned.

Kegs submitted must be the property of the entering brewery or brewer and or the property of a keg rental provider used under agreement (e.g. *Kegstar*), and should be brewery branded or otherwise clearly labelled as to its contents and ownership. Kegs submitted that are not the property of the Exhibitor or of a rental keg provider used under agreement will be withdrawn and disqualified.

## BEST AUSTRALIAN-STYLE LAGER

### 1A - AUSTRALIAN STYLE LAGER

See Entry Booklet for Style Guideline.

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## BEST EUROPEAN-STYLE LAGER

(Excluding Pilsner)

### 2A - MUNICH STYLE HELLES

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### 2B - DORTMUNDER

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### 2C - VIENNA

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### 2D - OTHER EUROPEAN LAGER

e.g. German-Style Marzen, Oktoberfest, etc.

The Exhibitor must state the style of beer entered into this Other Class on the entry form. Brewer's notes to explain the beer, including the base style, **MUST** also be provided.

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## BEST INTERNATIONAL LAGER

### 3A - AMERICAN STYLE LAGER

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### 3B - LOW CARBOHYDRATE LAGER

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### 3C - OTHER INTERNATIONAL STYLE LAGER

e.g. American-Style Marzen, New World Lager, etc.

The Exhibitor must state the style of beer entered into this Other Class on the entry form. Brewer's notes to explain the beer, including the base style, **MUST** also be provided.

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## BEST PILSNER

4A - GERMAN STYLE PILSNER

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4B - BOHEMIAN STYLE PILSNER

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4C - AMERICAN STYLE PILSNER

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## BEST AMBER / DARK LAGER

(Excluding Baltic-Style Porter)

5A - GERMAN STYLE BOCK

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5B - GERMAN STYLE SCHWARZBIER

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5C - AMERICAN STYLE AMBER LAGER

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5D - OTHER AMBER / DARK LAGER

e.g. American-Style Dark, German-Style Doplebock, etc.

The Exhibitor must state the style of beer entered into this Other Class on the entry form. Brewer's notes to explain the beer, including the base style, MUST also be provided.

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## BEST AUSTRALIAN-STYLE PALE ALE

6A - CLASSIC AUSTRALIAN STYLE PALE ALE

See Entry Booklet for Style Guideline.

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6B - AUSTRALIAN STYLE PALE ALE

See Entry Booklet for Style Guideline.

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## BEST NEW WORLD-STYLE PALE ALE

7A - NEW WORLD STYLE PALE ALE

See Entry Booklet for Style Guideline.

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## BEST INTERNATIONAL-STYLE PALE ALE

8A - BRITISH STYLE

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8B - AMERICAN STYLE

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8C - AMERICAN STRONG STYLE

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8D - OTHER INTERNATIONAL PALE ALE

e.g. International-Style Pale Ale

The Exhibitor must state the style of beer entered into this Other Class on the entry form. Brewer's notes to explain the beer, including the base style, MUST also be provided.

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## BEST BRITISH-STYLE ALE

(Excluding IPA & Pale Ale)

9A - ORDINARY BITTER

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9B - SPECIAL / ESB / BEST BITTER

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9C - ENGLISH SUMMER

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9D - OTHER BRITISH STYLE ALE

e.g. Scottish-Style Light, Scottish-Style Heavy, English-Style Pale Mild Ale, etc.

The Exhibitor must state the style of beer entered into this Other Class on the entry form. Brewer's notes to explain the beer, including the base style, MUST also be provided.

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## BEST EUROPEAN-STYLE ALE

10A - ALTBIER

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10B - KOLSCH

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10C - OTHER EUROPEAN STYLE ALE

e.g. Kellerbier or Zweickelbier, Leipzig-Style Gose or Contemporary Gose.

The Exhibitor must state the style of beer entered into this Other Class on the entry form. Brewer's notes to explain the beer, including the base style, MUST also be provided.

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## BEST IPA

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### 11A - BRITISH STYLE

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### 11B - AMERICAN STYLE

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### 11C - IMPERIAL / DOUBLE IPA

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### 11D - OTHER IPA

e.g., New World IPA, Black IPA, Session IPA or New England IPA .

The Exhibitor must state the style of beer entered into this Other Class on the entry form. Brewer's notes to explain the beer, including the base style, **MUST** also be provided.

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## BEST AMBER / DARK ALE

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### 12A - IRISH STYLE RED

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### 12B - AMERICAN STYLE RED

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### 12C - ENGLISH STYLE DARK MILD ALE

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### 12D - ENGLISH STYLE BROWN ALE

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### 12E - AMERICAN STYLE BROWN ALE

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### 12F - OTHER AMBER / DARK ALE

e.g. Old Ale, Strong Ale, Imperial or Double Red Ale, etc.

The Exhibitor must state the style of beer entered into this Other Class on the entry form. Brewer's notes to explain the beer, including the base style, **MUST** also be provided.

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## BEST PORTER

(Including Baltic-Style Porter)

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### 13A - BALTIC STYLE PORTER

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### 13B - REGULAR / BROWN PORTER

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### 13C - ROBUST PORTER

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### 13D - OTHER PORTER

The style of beer entered into this Other Class must be stated on the entry form by the Exhibitor. Brewer's notes to explain the beer, including the base style, **MUST** also be provided.

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## BEST STOUT

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### 14A - DRY STOUT

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### 14B - SWEET STOUT

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### 14C - IMPERIAL STOUT

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### 14D - OTHER STOUT

e.g. Oatmeal, American-Style, etc.

The Exhibitor must state the style of beer entered into this Other Class on the entry form. Brewer's notes to explain the beer, including the base style, **MUST** also be provided.

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## BEST REDUCED / LOW ALCOHOL

The lower limit of ABV for all styles is now 0.5%, the lowest alcohol by volume content that requires an ABV statement on the label as prescribed by the *Australia New Zealand Food Standards Code - Standard 2.7.1*.

Reduced and Low Alcohol beers can now either be entered into their respective Classes (e.g. Class 1 through 19) according to style, or into Class 15 - 'Reduced or Low Alcohol', however they cannot be entered into both.

Entries in Class 15 must state the base style. The stated ABV **must be as advertised**. Entries in Class 15 will be audited to verify their alcohol content and Exhibitors may also be asked to provide their own report on alcohol content.

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### 15A - REDUCED ALCOHOL ALE

Reduced Alcohol entries must be between 1.16 and 3.50% ABV.

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### 15B - REDUCED ALCOHOL LAGER

Reduced Alcohol entries must be between 1.16 and 3.50% ABV.

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### 15C - LOW ALCOHOL ALE

Low Alcohol entries must be between 0.50 and 1.15% ABV.

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### 15D - LOW ALCOHOL LAGER

Low Alcohol entries must be between 0.50 and 1.15% ABV.

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## BEST WHEAT BEER

Extract must be derived from at least 30% wheat.

16A - BELGIAN WIT

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16B - GERMAN STYLE KRISTAL

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16C - GERMAN STYLE HEFE

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16D - GERMAN STYLE DUNKEL

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16E - OTHER WHEAT BEER

The style of beer entered into this Other Class must be stated on the entry form by the Exhibitor.

Brewer's notes to explain the beer, including the base style, MUST also be provided.

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## BEST BELGIAN / FRENCH STYLE ALE

17A - PALE STRONG

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17B - DARK STRONG

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17C - BLONDE

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17D - DUBBEL

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17E - TRIPEL

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17F - QUADRUPEL

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17G - LAMBIC

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17H - SAISON

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17I - OTHER BELGIAN / FRENCH STYLE ALE

e.g. Gueuze Lambic, Fruit Lambic, Biere de Garde, etc.

The Exhibitor must state the style of beer entered into this Other Class on the entry form. Brewer's notes to explain the beer, including the base style, MUST also be provided.

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## BEST SCOTCH ALE / BARLEY WINE

18A - SCOTCH ALE

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18B - BARLEY / WHEAT WINE

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## BEST SPECIALTY BEER

This category is for ales or lagers that are brewed with the addition of alternative ingredients and/or by alternative brewing and/or conditioning processes.

The Exhibitor must state the style of beer entered into this Other Class on the entry form. Brewer's notes to explain the beer, including the base style, MUST also be provided.

19A - HERB & SPICE

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19B - FRUIT

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19C - HONEY

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19D - SMOKED

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19E - WOOD AGED

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19F - CHOCOLATE

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19G - GLUTEN FREE

Exhibit must not be rendered gluten free or low gluten. Please refer to entry schedule definition of gluten free.

The gluten free source of extract used must be specified on the entry form.

The Exhibitor must state the style of beer entered into this Other Class on the entry form. Brewer's notes to explain the beer, including the base style, MUST also be provided.

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19H - OTHER SPECIALTY BEER

e.g. Session, Other Strong Ale or Lager, New Innovation, etc.

Higher alcohol beers can be entered in Class 19H - 'Other Strong Ale or Lager'. When entering beer in Class 19H online, Exhibitors will be required to select the style of beer from a drop-down list of choices from the US BA Style Guidelines and to provide the ABV and IBU of the beer. These beers will then be grouped with their respective style for assessment, noting the higher ABV; however, they **will not be eligible** for their style Trophy, only for the Trophy for Category 19 - Best Specialty Beer.

The Exhibitor must state the style of beer entered into this Other Class on the entry form. Brewer's notes to explain the beer, including the base style, MUST also be provided.

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## BEST DESIGN

**Please note:** Judging of the Design Award will take place prior to the judging of beer, as such entries into Design Classes 99A and 99B **must be submitted as separate samples** from those entered into Packaged and Draught Trophy Classes 1 to 19 (above) - please do not send your Design Award entries with your beer entries. Entrants will be contacted with instructions on how and where to submit their Design Award entries.

### 99A - LABELS / SURFACE GRAPHIC

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### 99B - OUTER PACKAGING

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## BEST MEDIA

Open only to Australian residents, the AIBA Media Award, proudly sponsored by *The Crafty Pint*, is aimed at raising the standard of and celebrating beer coverage in the Australian media.

Entrants are required to submit up to five (5) pieces of published or broadcast work related to the beer industry between January 1, 2017, and December 31, 2017 - pieces previously submitted are precluded from entry.

Submissions must focus on beer, brewing and/or the closely related industries or issues surrounding them. A minimum of 50 per cent of submitted work must be related to Australian beer, brewing or aspects of the local beer industry and the issues surrounding it.

To aid with the judging process, we require that any written submissions are no longer than 2,000 words per submission. In the case of books or extended articles, please submit the section you would like judges to consider along with a synopsis of the full piece.

For assistance with the entering process, please contact the Competition & Event Manager Michael Katoa.

### 99C - AIBA MEDIA AWARD PRESENTED BY THE CRAFTY PINT

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## EXPLANATORY NOTES FOR CLASSES

It is essential that Exhibits be entered into their correct Class. Exhibits not correctly entered will be determined to be 'out of Class' and will not be assessed. We encourage Exhibitors to consult the US Brewers Association 2017 Edition Style Guidelines when entering their beers. In addition to the Styles outlined there, the 2018 AIBA will assess the following five (5) Classes as per the Guidelines outlined herein (see following pages):

- Australian Style Lager - Class 1A;
- Australian Style Pale Ale - Class 6A and 6B;
- New World Lager (replaces International-Style Pilsner) - Class 3C;
- New World Style Pale Ale (a new Class and Trophy introduced in 2016) - Class 7A; and
- Other IPA's - Class 11D New World IPA, Black IPA, Session IPA and New England IPA.

Please also note the following recent changes to the AIBA.

### CLASSES FOR 'OTHER ALTERNATIVE'

The 'Other Alternative' Classes under each style have been removed, as has the facility to enter brewer's notes in respect of those entries.

These Classes functioned to cater for beers that sat outside their style with ABV's either higher or lower than the US BA Style Guidelines prescribed with +/-0.3 (plus or minus zero point three) tolerance applied.

Exhibitors are encouraged to consult the US BA 2017 Editions Style Guidelines in determining the appropriate Class to submit their beer.

### ALCOHOL BY VOLUME (ABV)

#### Lower Limit

The lower limit of ABV for all styles is now 0.5%, the lowest alcohol by volume content that requires an ABV statement on the label as prescribed by the *Australia New Zealand Food Standards Code - Standard 2.7.1*.

Reduced and Low Alcohol beers can now either be entered into their respective Classes (e.g. Class 1 through 19) according to style, or into Class 15 - 'Reduced or Low Alcohol', however they cannot be entered into both. Entries in Class 15 must state the base style. The stated ABV must be as advertised. Entries in Class 15 will be audited to verify their alcohol content and Exhibitors may also be asked to provide their own report on alcohol content.

#### Upper Limit

The upper limit of ABV for all styles mirrors those found in the 2017 Edition US BA Style Guidelines with an +0.3 (plus zero point three) tolerance applied. In the instance where a beer sits above the upper ABV limit (with +0.3 tolerance applied), Exhibitors are directed to consult the 2017 Edition US BA Style Guidelines for the appropriate Class to submit their beer.

Higher alcohol beers can be entered in Class 19H - 'Other Strong Ale or Lager'. When entering beer in Class 19H online, Exhibitors will be required to select the style of beer from a drop-down list of choices from the US BA Style Guidelines and to provide the ABV and IBU of the beer. These beers will then be grouped with their respective style for assessment, noting the higher ABV; however, they **will not be eligible** for their style Trophy, only for the Trophy for Class 19 - Best Specialty Beer.

Should you need assistance in determining which Class your beer should be entered into, please contact the Competition & Event Manager Michael Katoa.

## STYLE GUIDELINES

The AIBA judging panel will reference the US BA 2017 Edition Beer Style Guidelines, which can be found at: <https://www.brewersassociation.org/resources/brewers-association-beer-style-guidelines/>

AIBA acknowledges and thanks the US BA for their permission to use these guidelines.

In addition to the Class styles outlined in the US BA 2017 Edition Style Guidelines, Australian and New World-Style Beer Classes will be assessed against the following guidelines:

### AUSTRALIAN STYLE LAGER - Class 1A

*Light/straw to amber in colour (less than 15 EBC). Aroma is generally comprised of low to medium esters, predominantly fruity. A subtle to moderate hop aroma and taste may be perceived. Bitterness ranges from low to medium, noble hop character should not be present. Residual malt/sugar sweetness should be low with a light to medium body. A medium to high carbonation and clean palate provide a crisp finish. Diacetyl and chill haze should not be present. Low levels of DMS can be present in pale lagers.*

Original Gravity (°Plato)	1.040 - 1.045 (10.0° - 11.0° Plato)
Apparent Extract/Final Gravity (°Plato)	1.005 - 1.008 (1.3° - 2.0° Plato)
Alcohol by Weight (ABV%)	3.1 - 3.9% (4.0 - 5.0%)
Bitterness (IBU)	15 - 30
Colour SRM (EBC)	3.5 - 9.0 (7.0 - 18.0 EBC)

Low and lower carbohydrate Australian Style Lagers should follow these guidelines, with the exception of:

Original Gravity (°Plato)	1.032 - 1.038 (8.1° - 9.5° Plato)
Apparent Extract/Final Gravity (°Plato)	0.997 - 1.003 (-0.7° - 0.75° Plato)

### CLASSIC AUSTRALIAN STYLE PALE ALE - Class 6A

*A mild, pale, light-bodied ale which can vary in colour from light pale through to pale amber; perceivable fruity esters are a defining character of this beer style. Haze is acceptable is at low levels but is not essential for this style. Malt sweetness and other malt character is low. Fruity esters should be present and can be balanced by low to medium hop aroma. Hop flavour should be present in low to medium intensity with the bitterness ranging from low to medium. Clean yeasty, bready character may be evident. Yeast in suspension may impact on overall perceptions of bitterness. Diacetyl should be very low if present. DMS aroma should not be present. Body is low to medium, well carbonated with a dry finish.*

Original Gravity (°Plato)	1.040 - 1.052 (10.0° - 13.0° Plato)
Apparent Extract/Final Gravity (°Plato)	1.004 - 1.010 (1.0° - 2.5° Plato)
Alcohol by Weight (ABV%)	3.2 - 4.7% (4.0 - 6.0%)
Bitterness (IBU):	15 - 35
Colour SRM (EBC):	3 - 10 (6.0 - 20.0 EBC)

### AUSTRALIAN STYLE PALE ALE - Class 6B

*Australian Pale Ale ranges in colour from straw to pale amber. Yeast, chill and/or hop haze can be present in this style at low levels but are not essential. Very low to medium malt flavour and aroma is characteristic of this style. Very low to low fruity esters are acceptable but not essential. Hop aroma and flavour characteristic of modern Australian hop varieties often exhibiting tropical fruit, mango, passionfruit, and stone-fruit like characters should be present at medium low to medium high intensity. Hop bitterness is low to medium-high. Body ranges from light to moderate with a quenching dry finish. Diacetyl should be very low if present. DMS should not be present. Overall impression is of a well integrated easy drinking pale ale style balanced toward refreshing and distinctive fruity Australian hop aromas and flavours.*

Original Gravity (°Plato)	1.040 - 1.052 (10.0° - 13.0° Plato)
Apparent Extract/Final Gravity (°Plato)	1.006 - 1.010 (1.5° - 2.5° Plato)
Alcohol by Weight (ABV%)	3.2 - 4.7% (4.0 - 6.0%)
Bitterness (IBU):	15 - 40
Colour SRM (EBC):	3 - 10 (6.0 - 20.0 EBC)

### NEW WORLD LAGER (replaces International-Style Pilsener) - Class 3C

*New World Lagers showcase New World hop varieties in traditional Lager Style therefore entrants in this Class need to clearly state the lager style used to make the base beer (e.g. Bock, Bohemian Pilsner). Colour will vary depending on base beer style. Hop aroma and flavour intensity will depend on base beer style however New World hop character should be perceivable. Chill haze should not be perceived. Residual malt aroma and flavour intensity will depend on the base beer style. Very low levels of DMS aroma are acceptable. Fruity-ester and diacetyl flavours should not be perceived. Body is light to medium.*

Original Gravity (°Plato):	Varies with style
Apparent Extract/Final Gravity (°Plato):	Varies with style
Alcohol by Weight (ABV%):	Varies with style
Bitterness (IBU):	Varies with style
Colour SRM (EBC):	Varies with styles

### NEW WORLD STYLE PALE ALE - Class 7A

*New World Pale Ales are golden to light brown in colour and exhibit New World hop characteristics. Chill haze is allowable at cold temperatures. Low caramel malt aroma is allowed. Low to medium maltiness is present. Low-caramel malt flavour is allowable. Hop aroma is low to high. Hop flavour is medium to high and can be produced by a wide range of hop characters that are unlike those typical of fruity, floral, citrus-like or other American-variety characters, nor earthy, herbal English-varieties. Hop bitterness is medium to high. Fruity-ester flavour and aroma should be low to high. Diacetyl should be absent or present at very low levels. DMS should not be present. Body is light to medium.*

Original Gravity (°Plato):	1.040 - 1.060 (10 - 14.7 °Plato)
Apparent Extract/Final Gravity (°Plato):	1.006 - 1.014 (1.5 - 3.6 °Plato)
Alcohol by Weight (ABV%):	3.50 - 5.20% (4.40 - 6.60%)
Bitterness (IBU):	20 - 50
Colour SRM (EBC):	5 - 14 (10 - 28 EBC)

### NEW WORLD IPA - Class 11D

*New World India Pale Ales are gold to copper in colour and exhibit New World hop characteristics. Chill haze is allowable at cold temperatures. Medium maltiness is present. Hop aroma is medium to high. Hop flavour is medium to high and can be produced by a wide range of hop characters that are unlike those typical of fruity, floral, citrus-like or other American-variety characters, nor earthy, herbal English-varieties. Hop bitterness is medium to high. Fruity-ester flavour and aroma should be low to high. Diacetyl should be absent or present at very low levels. DMS should not be present. Body is medium to full.*

<b>Original Gravity (°Plato):</b>	1.046 - 1.070 (11.4 - 17.1 °Plato)
<b>Apparent Extract/Final Gravity (°Plato):</b>	1.010 - 1.018 (3.1 - 4.6 °Plato)
<b>Alcohol by Weight (ABV%):</b>	3.6 - 6.0% (4.5 - 7.5%)
<b>Bitterness (IBU):</b>	35 - 70
<b>Colour SRM (EBC):</b>	6 - 14 (12 - 28 EBC)

### Black IPA - Class 11D

*Black India Pale Ales are dark brown to black in colour and range from transparent to opaque but not murky. Hop aroma is medium to high. Hop flavour is medium to high with tropical, stone fruit, melon, citrusy, berry, piney or resinous aspects. Hop bitterness is high but not harsh. Malt flavour is low to medium, clean and low levels of caramel, toffee, chocolate or coffee flavours may be present. Diacetyl should be absent or present at very low levels. Body is medium to full.*

<b>Original Gravity (°Plato):</b>	1.050 - 1.085 (12.4 - 20.4 °Plato)
<b>Apparent Extract/Final Gravity (°Plato):</b>	1.010 - 1.018 (2.6 - 4.6 °Plato)
<b>Alcohol by Weight (ABV%):</b>	4.40 - 7.40% (3.50 - 9.30%)
<b>Bitterness (IBU):</b>	50 - 90
<b>Colour SRM (EBC):</b>	25 - 40 (50 - 80 EBC)

### Session IPA - Class 11D

*Session India Pale Ales are gold to copper in colour. Chill haze is allowable at cold temperatures. Hop flavour is medium to high and can have English or American varietal characters. Hop bitterness is medium to high. Diacetyl should be absent or present at very low levels. DMS should not be present. Body is medium to full although subdued compared to its parent style.*

<b>Original Gravity (°Plato):</b>	1.046 - 1.064 (11.4 - 15.7 °Plato)
<b>Apparent Extract/Final Gravity (°Plato):</b>	1.012 - 1.018 (3.1 - 4.6 °Plato)
<b>Alcohol by Weight (ABV%):</b>	2.80 - 4.20% (3.50 - 5.30%)
<b>Bitterness (IBU):</b>	35 - 70
<b>Colour SRM (EBC):</b>	6 - 14 (12 - 28 EBC)

### New England Style IPA - Class 11D

*New England Style India Pale Ales are pale straw to orange in colour and range from slightly hazy to opaque. Hop aroma is high to intense. Hop flavour is medium to intense and can be produced by a wide range of hop characters that are typical of fruity, floral, citrus-like or other American-variety characters. Earthy, herbal and other English-variety notes should not be evident. Hop bitterness is medium to high, assertive and well integrated with the malt flavour is low. Diacetyl should be absent or present at very low levels. DMS should not be present. Body is medium to full.*

Original Gravity (°Plato):	1.040 - 1.1 (10.0 - 23.7 °Plato)
Apparent Extract/Final Gravity (°Plato):	1.008 - 1.020 (2.0 - 5.1 °Plato)
Alcohol by Weight (ABV%):	3.60 - 8.40% (4.50 - 10.60%)
Bitterness (IBU):	35 - 100
Colour SRM (EBC):	4 - 15 (10 - 30 EBC)

### GLUTEN FREE

To be eligible to enter your beer in Gluten Free Class 19G the beer must be produced from sources of extract other than cereals containing gluten and their products (including malted or otherwise processed products), namely: wheat, rye, barley, oats and spelt and their hybridised strains. For reference see the *Australia New Zealand Food Standards Code, Standard 1.2.7, Nutrition, Health and Related Claims, Part 3, Division 1, Clause 11 (7)*: nutrition content claim[s] in relation to gluten: <http://www.foodstandards.gov.au/code/>.

**Please note** that entries where gluten has been removed are not eligible for entry into Gluten Free Class 19G.

## JUDGING PROCESS

Judging of the 2018 AIBA will take place at Melbourne Showgrounds, Ascot Vale, Victoria, Australia - Wednesday 9 May through Friday 11 May. Judging is closed to Exhibitors, Trade and the public.

Entries will be allocated a Tasting Order Number, separate from the Catalogue (Exhibit) Number, to ensure the anonymity of the Exhibit and to retain the integrity of the judging process. Additionally, Exhibits will be judged 'blind'. Exhibits are judged according to Class (style) and are critically and quantitatively evaluated for their commercial excellence, quality attributes and trueness to type. Exhibits are not judged or ranked against each other but are assessed on their own merits.

Attribute scores for each Exhibit will be awarded, checked, and entered by the judging panel. Classes will be judged to Bronze, Silver and Gold Medal. The process for determining the Trophy winner of each category requires an additional level of scrutiny. The Gold Medal beers from each category will be individually and independently reassessed and ranked using the Borda Count method - only Gold Medal-awarded Exhibits are eligible for Trophies. To illustrate the ranking, if there are four (4) Gold Medal Pilsner Exhibits, those four Exhibits will be reassessed and ranked from highest (best) to lowest with three (3) being the highest, two (2), one (1), and zero (0), with the highest scoring Exhibit (in this example, the Exhibit ranked three [3]) winning the Best Pilsner Trophy. If there are five (5) Gold Medal Pilsner Entries, the rank is from four (4) to zero (0), and so on.

Awards may be withheld or restricted in any Class where Exhibits are considered unworthy or if insufficient entries are available. The Head Judge, in consultation with the Competition & Event Manager, shall have the power to reallocate, dismiss or disqualify as being ineligible for judging, any exhibit that, in their opinion, does not comply with the regulations in every respect, and such reallocation, dismissal or disqualification shall be accepted as final.

The above instructions do not in any way limit or restrict any of the powers, discretions, rights, and duties conferred upon the judges by the regulations or RASV's powers under the regulations.

## 2018 JUDGING PANEL

Each year the AIBA select a panel of beer industry experts from across the globe to assemble in Melbourne to assess the entries in the world's largest annual beer competition judging both draught and packaged beer.

### JUDGING PANELS

A judging panel will typically consist of not less than four (4) Judges, including a Table Captain and an Associate.

Associate Judges participate in judging under the guidance of their Table Captain to aid their understanding of the judging process and to foster their professional development as judges. The scores and notes of Associate Judges are not included in the final score or feedback provided to Exhibitors.

## SCORING & MEDALS

### CRITERIA: PACKAGED AND DRAUGHT BEER

Exhibits entered into Trophy Classes 1 to 19 will be scored out of twenty (20) points and will be assessed against the following criteria:

Criteria	Attribute
<b>Appearance</b> 3 points	Colour Carbonation Foam characteristics
<b>Aroma</b> 5 points	Positive characteristics Aroma faults
<b>Flavour and Body</b> 6 points	General characteristics Bitterness Fermentation products Flavour faults
<b>Technical Quality</b> 3 points	Absence of major faults Balance Drinkability
<b>Style</b> 3 points	Appropriate for Class
<b>Maximum Total 20 Points</b>	

### MEDALS: PACKAGED AND DRAUGHT BEER

Medals will be awarded to Trophy Classes 1 to 19 as follows:

Medal	Point Range	Description
<b>Gold</b>	17.0 + points	A Gold Medal Exhibit is an <i>outstanding</i> Exhibit that displays the correct balance of taste, aroma and appearance appropriate for the style, and outstanding technical merit.
<b>Silver</b>	15.5 - 16.9 points	A Silver Medal Exhibit is an <i>excellent</i> Exhibit that displays the correct balance of taste, aroma and appearance appropriate for the style, and a high level of technical merit.
<b>Bronze</b>	14.0 - 15.4 points	A Bronze Medal Exhibit is a <i>quality</i> Exhibit that displays the correct balance of taste, aroma and appearance appropriate for the style, and the absence of major faults.

## CRITERIA: DESIGN AWARD

Exhibits entered into Design Classes 99A & 99B will be scored out of 100 points and assessed against the following attributes:

Criteria	Attribute
<b>Branding &amp; Marketing</b> 20 points	Branding consistency across product range Demonstrates excellence in print and production quality Reflects excellence in design Demonstrates shelf stand out and an integrated approach to display Design features contribute to purchase appeal Integrates consumer-valued design enhancement features Demonstrates an application of a 'new idea' (design, material or technique) Demonstrates a creative use of existing ideas An excellent example of an existing design/technique Unique aesthetic characteristics It is easily integrated into existing distribution channels
<b>Information</b> 20 points	Name or brand visibility Product ingredients listing Regulatory information (for country of origin) Company information Other unique information Language and message is appropriate for product type and intended audience
<b>Target Audience</b> 20 points	Successfully appeals to intended audience
<b>Functionality / Utility</b> 20 points	Ease of opening Ease of carrying Durability Protection of product Unique or novel technical factor Container construction
<b>Environmental</b> 20 points	Successfully addresses current and appropriate environmental concerns: reusability, recyclability, material reduction
<b>Maximum Total 100 Points</b>	

## MEDALS: DESIGN AWARD

Medals will be awarded to Design Classes 99A and 99B as follows:

Medal	Point Range	Description
<b>Gold</b>	90 - 100	A Gold Medal package is an <i>outstanding</i> package that is very well executed, relevant, original and inspiring.
<b>Silver</b>	82 - 89.9	A Silver Medal package is an <i>excellent</i> package that is well executed, relevant, original and inspiring.
<b>Bronze</b>	74 - 81.9	A Bronze Medal package is a <i>very good</i> package that is reasonably well executed, relevant, original and inspiring.

## SUBMITTING YOUR ENTRIES

Once payment has been received and your entries have been verified as correctly entered and accepted for entry into the 2018 AIBA you will receive, by email from beer@rasv.com.au, an Exhibitor Entry Confirmation containing your **labels in PDF format** and instructions on how to submit your entries. Please contact the Competition & Event Manager if you do not receive this email.

### LABELLING OF EXHIBITS

In addition to bearing commercial labels, all Exhibits must bear AIBA-issued labels. AIBA competition labels will be included in the Exhibitor Entry Confirmation email in PDF format (as an attachment) that will be sent once your entries have been validated and payment received in full.

The AIBA-issued labels show the:

- (a) Name and year of the competition;
- (b) Class number;
- (c) AIBA Barcode;
- (d) Catalogue (Exhibit) number;
- (e) Class name;
- (f) Exhibitor name;
- (g) Entry name; and the
- (h) Hellmann Registration Number (HRN) - a three-digit code used by Hellmann (see below).

Exhibitors are required to print the labels in the precise format they are sent, preserving size, font, etc., and securely attach them to each container (bottle, can, keg, etc.) submitted for entry.

#### For Packaged Exhibits

Labels can either be printed on A4 paper, cut out and affixed with clear packing tape, or alternatively printed (using a Laser Printer) on Avery L7163 adhesive labels (99.1 x 38.1mm x 14). The AIBA competition label **must not obscure or cover** the commercial label and should either be run up the side of the bottle (can, etc.) between the front and back commercial labels, or affixed beneath or above the back label.

#### For Draught Exhibits

The AIBA recommends laminating your labels and affixing them with cable (zip) ties to avoid labels being lost or damaged through condensation during refrigeration - water soluble ink should be avoided.

#### For Design Awards

Exhibits for Design awards are judged separately. When sending in entries for design awards please package them separately to other exhibits and clearly mark them as for Design awards on the outer packaging.

**Please note** - Entries not bearing AIBA competition labels **will not** be judged.

### HELLMANN REGISTRATION NUMBER

All paid for and confirmed AIBA entries will be issued with a Hellmann Registration Number (HRN) whether or not the Exhibitor intends to use the freight forwarding services of the 2018 AIBA logistics partner Hellmann Worldwide Logistics Pty Ltd (Hellmann) to deliver their entries to AIBA. The HRN will be used by AIBA and Hellmann to track your entries during transit should you choose to engage their service.

At no time will the Exhibit number or the HRN be referred to during AIBA judging.

### ADDRESSING DELIVERIES

Outer cartons and kegs must be clearly labelled to ensure your delivery can be easily identified. Exhibits submitted to Hellmann must display on the outer carton and kegs both the three-digit Hellmann Registration Number (HRN) and the Catalogue (Exhibit) No. as shown on your AIBA Entry Confirmation and labels. Hellmann require all cartons and kegs to be submitted with two (2) waterproof and securely affixed labels per item that show this information.

Please address deliveries being sent to the 2018 AIBA to:

Australian International Beer Awards  
C/- Hellmann Worldwide Logistics Pty Ltd  
57-73 Lambeck Drive  
Tullamarine VIC 3043  
AUSTRALIA

## DELIVERY OF EXHIBITS

The AIBA have once again partnered with Hellmann Worldwide Logistics for logistics services for 2018.

From **Monday 9 April until Friday 27 April**, Hellmann in Melbourne, Australia will take receipt of your exhibits at their Tullamarine depot for cool storage and on forwarding to the AIBA judging site. It is therefore important to co-ordinate the dispatch of your beers to ensure their arrival during this three-week window.

Exhibits must not be sent directly to the AIBA.

The options for submitting your Exhibits to the AIBA are outlined below. Further details will be provided in your Entry Confirmation email.

INTERNATIONAL EXHIBITORS		AUSTRALIAN EXHIBITORS	
All Exhibits must be sent Delivered Duty Paid (DDP) - i.e. international exhibitors must pay all costs associated with transporting their beers. This includes paying for shipping costs, export and import duties, insurance and any other expenses incurred during shipping.			
<b>Option 1</b> Hellmann Worldwide Logistics (Hellmann)	<b>Option 2</b> Alternate carrier	<b>Interstate &amp; Regional Vic</b>	<b>Melbourne Metro</b>
Hellmann offer a range of international door-to-door freight forwarding services from your country of origin to the AIBA venue in Melbourne.  A list of Hellmann depots including country specific contact details is included in this Entry Booklet (see next page). Please contact your local depot for an indication of their service charges and freight forwarding deadlines as relates to your region.	You are welcome to arrange alternative delivery of your exhibits to the Hellmann depot in Melbourne.  All customs clearance charges remain the responsibility of the Exhibitor and must be paid before you send your AIBA samples. The AIBA will not pay outstanding customs clearance fees.	Please arrange delivery ensuring your beers are received by Hellmann in Tullamarine by the deadline of Friday 27 April.	Melbourne metropolitan Exhibitors may deliver their Exhibits directly to Melbourne Showgrounds between <b>9am Wednesday 3 May and 4:30pm Friday 5 May 2018</b> .  Please contact the AIBA Competition & Event Manager, Michael Katoa, on 9281 7425 for instructions.
Please contact either Steven Duckworth or Kerrie Morrison at Hellmann in Melbourne to discuss these options on +61 (0)3 9335 3555 or by email: sduckwor@au.hellmann.net (Steven) or kmorriso@au.hellmann.net (Kerrie).			
<b>Please note</b> that all International, Interstate and Regional Victorian deliveries must be cleared through Melbourne Customs, where applicable, and arrive at Hellmann's Tullamarine depot in Melbourne between <b>Monday 9 April and Friday 27 April 2018</b> . Please enquire with Hellmann about your customs/excise payment options when arranging for delivery of your 2018 AIBA Exhibits.			

### Please note

The RASV/AIBA will not be responsible for any costs relating to excises or duties, or any costs associated with the return of empty draught kegs, or for lost or misplaced kegs that were not clearly labelled upon receiving.

Exhibitors will be advised prior to the commencement of judging if Exhibits have not been received. Please clearly label the outside of your samples to ensure your delivery can be easily identified.

Under no circumstances will the event organisers or any of their officers or employees be responsible for the late, missed or non-delivery of any Exhibit(s). Special consideration might be given to delivery of Exhibits delayed by, for instance, customs clearance where all reasonable steps have been taken by the Exhibitor to meet Australian Customs requirements.

## INTERNATIONAL DEPOT CONTACTS

As a specialist in the freight forwarding of perishable goods, Hellmann Worldwide Logistics can offer appropriate services at competitive rates for shipment of your beer samples from your region to AIBA judging in Melbourne, Australia. Please contact the Hellmann depot in your region to enquire about, and to arrange freight forwarding services from your region. If the country you are shipping from is **not listed below**, please contact either Steven Duckworth or Kerrie Morrison for freight forwarding contact information for your region.



Country	Main Contact	Email Address	Telephone Number
Argentina	Pablo Rosales	Pablo.rosales@hellmann.com	54 11 5552 2000
Australia (1/2)	Steven Duckworth	sduckwor@au.hellmann.net	61 3 9335 3555
Australia (2/2)	Kerrie Morrison	kmorriso@au.hellmann.net	61 3 9335 3555
Austria	Wolfgang Bock	wolfgang.bock@hellmann.com	43 1 7007 36895
Belgium	Anne-Sophie Ottevaer	bru-air-export@be.hellmann.net	32 2 254 29 11
Brazil	Camila Atogua	catogua@br.hellmann.net	55 11 2445 5130
Cambodia	Kosal Yien	klyien@kh.hellmann.net	855 23 985 185
Canada	Teresa Seminario	tseminar@ca.hellmann.net	905 564 6620
Chile	Alejandro Munoz	alejandro.munoz@hellmann.com	56 2 2715 6202
China - Beijing	Grace Liang	Grace.Liang@hellmann.com	86 10 6947 9346
China - Guangzhou	Ming Huang	ming.huang@hellmann.com	86 20 2833 0268
China - Qingdao	Sophie Su	Sophie.Su@hellmann.com	86 532 66 77 968
China - Shanghai	Tracy Yang	tracy.yang@hellmann.com	86 21 2610 0386
Columbia	Javier Redondo	javier.redondo@suppla.com	57 1 555 0000 Ext 3101
Czech Republic	Tomas Heller	Tomas.Heller@hellmann.com	420 222 245 967
Croatia	Kristijan Stamatovic	Christian.Maersk@hellmann.com	386 599 456 46
Denmark	Christian Maersk	kaj.sehstedt@dk.hellmann.net	45 44 88 10 53
El Salvador	Mónica Cañas	monica.canas@transmaressal.com	503 2206 5446
France	Aline Perez	Aline.perez@heppner.fr	04 72 22 73 63
Germany	Yvonne Kaus	afe.fra@hellmann.com	49 69 677 377 935
Hong Kong	Lawrence Ying	lawrence.ying@hellmann.com	852 3626 8000
Hungary	Antal Nagy	ANagy@hu.hellmann.net	36 29 553 170
Italy	Davide Montaldo	davide.montaldo@hellmann.com	39 010 89040 25
Japan	Naomichi Sato	naomichi.sato@hellmann.jp	81 3 5839 2683
Malta	Bernard Muscat	bmuscat@tcsmith.com	356 2205 8150
Mexico	Montserrat Perez	monserrat.perez@hellmann.com	52 33 3689 2710
New Zealand	Claudia Bell	claudia.bell@nz.hellmann.net	64 9919 7700
Norway	Hege Pettersson	hpettersson@straitair.com	47 63 94 30 82
Netherlands	Niels Arrachart	niels.arrachart@hellmann.com	31 20 4469 996
Paraguay	Lourdes González	lourdesg@alfatrading.com.py	595 21 447472
Philippines	Sunday Bagalay	sundaybagalay@orientfreight.com	632 867 8586 to 97
Portugal	José Magalhães	jose.magalhaes@abreucarga.pt	351 21 9540077
Romania	Silvio Wollmann	Silvio.Wollmann@ro.hellmann.net	40 31 2288200
South Africa	Yazid McDonald	ymcdonal@za.hellmann.net	27 21 835 1606
South Korea	CS Lee	cslee@kr.hellmann.net	82 2 2657 2661
Spain	Isabel Duarte	iduarte@es.hellmann.net	34 93 3793083
Taiwan	Canny Chen	cychen@tw.hellmann.net	886 2 2523 9111 #601
Thailand	Pachanon Promkerd	pnpromke@th.hellmann.net	662 134 7212 Ext 66
UK	Jacques Jordaan	jacques.jordaan@hellmann.com	44(0) 1304 248 390
USA East Coast	Richard Cauterucci	RCauteru@us.hellmann.net	1 732 661 2632
USA West Coast	Dale Low	dlow@hplapollo.com	1-510-219-0138
Vietnam	Hanah Hanh	Hanah.Hanh@hellmann.com	84-8-39487186 - Ext : 307

## INSTRUCTIONS FOR CONTRACT & AUSTRALIAN GYPSY BREWERS

### CONTRACT BREWERIES

Exhibitors must declare on the AIBA entry form if an Exhibit has been brewed on behalf of the Exhibitor by a contract brewery.

An Exhibit brewed by a contract brewery on behalf of an Exhibitor is ineligible for consideration towards a Champion Brewery Trophy, however a contract brewed Exhibit is eligible for a Class Trophy.

### AUSTRALIAN GYPSY BREWERS

The Australian Gypsy Brewer Award is open only to Australian brewers for beer brewed in Australia that is commercially available at the time of entry.

Exhibitors must declare during the entry process if they qualify for the Australian Gypsy Brewer Award - that is:

- the Exhibitor developed and owns the recipe to the Exhibit,
- the Exhibitor oversaw the brewing of the Exhibit but does not own the brewery or brewhouse where the Exhibit was brewed,
- the Exhibit was brewed in Australia, and
- the Exhibit is commercially available at the time of entry.

Exhibits brewed by a gypsy brewer or brewing company are ineligible for consideration towards a Champion Australian Brewery Trophy as the Exhibitor who entered the Exhibit is not a brewery, however a gypsy brewed Exhibit is eligible for a Best in Class Trophy.

The brewery or brewhouse where the gypsy beer has been brewed will also be recognised in the Award.

## U.S. BREWERS ASSOCIATION EXPORT DEVELOPMENT PROGRAM MEMBERS

Members of the US Brewers Association's Export Development Program (EDP) are required to contact the Brewers Association **before** completing their 2018 AIBA entries to receive instructions on how to enter the 2018 AIBA, specifically about how EDP Members are to pay for their entries.

#### US Brewers Association

Steve Parr  
Steve@brewersassociation.org  
+1 303 447 0816

## NEW ZEALAND BREWERS GUILD MEMBERS

New Zealand Brewers Guild (NZBG) Members are required to contact the Guild representative **after** completing their 2018 AIBA entries to receive instructions about consolidated delivery and freight payment options.

#### NZ Brewers Guild

Craig Bowen - BeerNZ Ltd  
sales@beernz.co.nz  
+64 3 349 0004

## RESULTS

The results of the 2018 AIBA will be announced at the Awards Presentation Dinner in Melbourne, Australia on the evening of Thursday 17 May and will, after this event, be made available online via the AIBA website, [www.rasv.com.au/beer](http://www.rasv.com.au/beer), and the RASV mobile site, [m.rasv.com.au](http://m.rasv.com.au). Trophy winners will be announced live via the AIBA Twitter account, @AIBABeer.

Results will be emailed to Exhibitors from [beer@rasv.com.au](mailto:beer@rasv.com.au) following the Presentation Dinner. Where medals have been awarded, Exhibitor results emails will include links to downloadable digital medal artwork as well as a link to a Marketing & PR Tool Kit.

Trophies and Medal Certificates will be posted in the weeks following the announcement of the winners.

## CONTACTS

### COMPETITION

For all general and competition enquiries relating to the 2018 AIBA please contact:

Michael Katoa  
Competition & Event Manager, RASV/AIBA  
T +61 (0)3 9281 7425  
E [katoam@rasv.com.au](mailto:katoam@rasv.com.au) OR [beer@rasv.com.au](mailto:beer@rasv.com.au)

### LOGISTICS

For all logistics enquiries relating to the 2018 AIBA please contact:

Steven Duckworth or Kerrie Morrison  
Hellmann Worldwide Logistics, Melbourne, Australia  
T +61 (0)3 9335 3555  
E [sduckwor@au.hellmann.net](mailto:sduckwor@au.hellmann.net) (Steven) or [kmorriso@au.hellmann.net](mailto:kmorriso@au.hellmann.net) (Kerrie)

### MEDIA

For all media enquiries relating to the 2018 AIBA please contact:

Communications Manager, RASV  
T +61 (0)3 9281 7444  
E [marketing@rasv.com.au](mailto:marketing@rasv.com.au)

### AWARDS PRESENTATION

For all enquiries relating to the 2018 AIBA Presentation Dinner please contact:

Victoria Robinson  
Event Coordinator, RASV  
T + 61 (0)3 9281 7452  
E [events@rasv.com.au](mailto:events@rasv.com.au)

## APPENDIX 1: BEER STYLE REFERENCE CHART

The below chart is a guide only. It is designed to help show which US BA recognised styles are represented by each of the AIBA Trophy Classes. Brewer's notes and alternative style definitions should be provided where required to help the beer be accurately entered and judged. Please contact the AIBA Competition & Event Manager if you require assistance. Please note that each AIBA Class has limits for ABV% set according to the US BA 2017 Edition Style Guidelines. A tolerance of +0.3% has been allowed for ABV% for beers entered in 2018.

AIBA TROPHY CLASS NUMBER	AIBA TROPHY CLASS NAME	IBU	ABV%	US BA BEER STYLE
Class 1	<b>BEST AUSTRALIAN STYLE LAGER</b>	15 - 30	3.70 - 5.30%	See AIBA Style Guidelines
Class 2	<b>BEST EUROPEAN STYLE LAGER</b> (Excluding Pilsner)	18 - 25 23 - 29 22 - 28 <b>Other</b> 18 - 25 23 - 29 20 - 38	4.80 - 5.90% 5.10 - 6.40% 4.80 - 5.70% <b>Other</b> 5.10 - 6.30% 5.10 - 6.40% 6.30 - 8.40%	<b>Münchner (Munich)-Style Helles</b> <b>Dortmunder / European-Style Export</b> <b>Vienna-Style Lager</b> <b>Other</b> (Declaration of style required by Exhibitor) German-Style Märzen German-Style Oktoberfest / Wiesn (Meadow) German-Style Heller Bock / Maibock
Class 3	<b>BEST INTERNATIONAL LAGER</b>	5 - 15 4 - 10 <b>Other</b> 7 - 20 12 - 23 20 - 30 9 - 18 9 - 18 1 - 100	4.10 - 5.40% 3.50 - 4.70% <b>Other</b> 4.80 - 6.60% 6.30 - 7.90% 5.10 - 6.30% 4.10 - 5.40% 4.10 - 5.40% 1 - 99%	<b>American-Style Lager</b> <b>Low-Carbohydrate Light Lager (American-Style)</b> <b>Other</b> (Declaration of style required by Exhibitor) American-Style Ice Lager American-Style Malt Liquor American-Style Märzen / Oktoberfest Latin American Light Beer Tropical-Style Light Lager New World Lager
Class 4	<b>BEST PILSNER</b>	25 - 40 30 - 45 25 - 40	4.60 - 5.60% 4.10 - 5.40% 4.90 - 6.30%	<b>German-Style Pilsner</b> <b>Bohemian-Style Pilsner</b> <b>American-Style Pilsner</b>
Class 5	<b>BEST AMBER / DARK LAGER</b> (Excluding Baltic Style Porter)	18 - 30 22 - 30 20 - 30 <b>Other</b> 14 - 24 17 - 27 26 - 33 16 - 25	4.80 - 5.70% 3.80 - 5.20% 6.30 - 7.90% <b>Other</b> 4.10 - 5.90% 6.60 - 8.20% 8.60 - 14.6% 4.80 - 5.60%	<b>American-Style Amber Lager</b> <b>German-Style Schwarzbier</b> <b>German-Style Bock (Traditional)</b> <b>Other</b> (Declaration of style required by Exhibitor) American-Style Dark Lager German-Style Doppelbock German-Style Eisbock European-Style Dark / Münchner Dunkel
Class 6	<b>BEST AUSTRALIAN STYLE PALE ALE</b>	15 - 35 15 - 40	4.00 - 6.00% 4.00 - 6.00%	Classic Australian Style Pale Ale Australian Style Pale Ale See AIBA Style Guidelines
Class 7	<b>BEST NEW WORLD STYLE PALE ALE</b>	20 - 50	4.40 - 6.60%	See AIBA Style Guidelines
Class 8	<b>BEST INTERNATIONAL STYLE PALE ALE</b>	20 - 40 30 - 50 40 - 50 <b>Other</b> 20 - 42	4.10 - 5.60% 4.40 - 5.70% 5.60 - 7.30% <b>Other</b> 4.40 - 6.90%	<b>Classic English-Style Pale Ale (British)</b> <b>American-Style Pale Ale</b> <b>American-Style Strong Pale Ale</b> <b>Other</b> (Declaration of style required by Exhibitor) International-Style Pale Ale
Class 9	<b>BEST BRITISH STYLE ALE</b> (Excluding IPA & Pale Ale)	20 - 35 28 - 40 30 - 45 20 - 30 <b>Other</b> 9 - 20 12 - 20 15 - 25 10 - 20	3.00 - 4.50% 4.20 - 4.80% 4.80 - 6.10% 3.70 - 5.40% <b>Other</b> 2.80 - 3.80% 3.50 - 4.40% 4.10 - 5.60% 3.40 - 4.70%	<b>Ordinary Bitter</b> <b>Special Bitter or Best Bitter</b> <b>Extra Special Bitter</b> <b>English-Style Summer Ale</b> <b>Other</b> (Declaration of style required by Exhibitor) Scottish-Style Light Ale Scottish-Style Heavy Ale Scottish-Style Export Ale English-Style Pale Mild Ale

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AIBA TROPHY CLASS NUMBER	AIBA TROPHY CLASS NAME	IBU	ABV%	US BA BEER STYLE
<b>Class 10</b>	<b>BEST EUROPEAN STYLE ALE</b>	25 - 52 18 - 28 <b>Other</b> 1 - 120 10 - 15 10 - 15	4.60 - 5.90% 4.80 - 5.60% <b>Other</b> 1 - 99.0% 4.40 - 5.70% 4.40 - 5.70%	<b>Altbier</b> - German-Style Brown Ale / Düsseldorf-Style <b>Kölsch</b> - German-Style / Köln-Style <b>Other</b> (Declaration of style required by Exhibitor) Kellerbier or Zweickelbier Leipzig-Style Gose Contemporary Gose
<b>Class 11</b>	<b>BEST IPA</b>	35 - 63 50 - 70 65 - 100 <b>Other</b> 35 - 70 50 - 90 35 - 70 35 - 100	4.50 - 7.30% 6.30 - 7.90% 7.60 - 10.9% <b>Other</b> 4.50 - 7.50% 3.50 - 9.30% 3.50 - 5.30% 4.50 - 10.6%	<b>English-Style India Pale Ale (British)</b> <b>American-Style India Pale Ale</b> <b>Imperial or Double India Pale Ale (USA)</b> <b>Other</b> (Declaration of style required by Exhibitor) New World IPA Black IPA Session IPA New England Style IPA
<b>Class 12</b>	<b>BEST AMBER / DARK ALE</b>	20 - 28 30 - 45 10 - 24 15 - 25 25 - 45 <b>Other</b> 30 - 65 30 - 65 55 - 85 45 - 80	4.00 - 4.90% 4.40 - 6.40% 3.40 - 4.70% 4.20 - 6.30% 4.20 - 6.60% <b>Other</b> 6.30 - 9.40% 7.00 - 11.6% 7.70 - 10.9% 6.10% - 8.2%	<b>Irish-Style Red Ale</b> <b>American-Style Amber / Red Ale</b> <b>English-Style Dark Mild Ale</b> <b>English-Style Brown Ale</b> <b>American-Style Brown Ale</b> <b>Other</b> (Declaration of style required by Exhibitor) Old Ale (British) Strong Ale (British) Imperial Red Ale Double Red Ale
<b>Class 13</b>	<b>BEST PORTER</b> (Including Baltic Style Porter)	35 - 40 20 - 30 25 - 40 <b>Other</b> 35 - 50	7.60 - 9.60% 4.10 - 6.30% 5.10 - 6.90% <b>Other</b> 7.00 - 12.3%	<b>Baltic-Style Porter</b> <b>Brown Porter</b> <b>Robust Porter</b> <b>Other</b> (Declaration of style required by Exhibitor) American-Style Imperial Porter
<b>Class 14</b>	<b>BEST STOUT</b>	30 - 40 15 - 25 45 - 65 50 - 80 <b>Other</b> 20 - 40 30 - 60 35 - 60	4.10 - 5.60% 3.20 - 6.60% 7.00 - 12.3% 7.00 - 12.3% <b>Other</b> 3.80 - 6.40% 5.70 - 9.80% 5.70 - 9.20%	<b>Dry Stout - Classic Irish Style</b> <b>Sweet Stout (or Cream Stout)</b> <b>British-Style Imperial Stout</b> <b>American-Style Imperial Stout</b> <b>Other</b> (Declaration of style required by Exhibitor) Oatmeal Stout Foreign (Export)-Style Stout American-Style Stout
<b>Class 15</b>	<b>BEST REDUCED / LOW ALCOHOL BEER</b> (Style required by Exhibitor)	10 - 15 10 - 15	1.16 - 3.50% 0.50 - 1.15%	<b>Reduced Alcohol Ale or Lager</b> <b>Low Alcohol Ale or Lager</b>
<b>Class 16</b>	<b>BEST WHEAT BEER</b>	10 - 17 10 - 15 10 - 15 10 - 15 <b>Other</b> 3 - 6 10 - 15 10 - 15 15 - 35 10 - 35 10 - 35 10 - 35 10 - 25 10 - 25	4.80 - 5.90% 4.90 - 5.90% 4.90 - 5.90% 4.80 - 5.70% <b>Other</b> 2.80 - 5.30% 2.50 - 3.80% 4.80 - 5.70% 7.00 - 9.80% 3.50 - 5.90% 3.80 - 5.40% 3.80 - 5.40% 3.80 - 5.40% 3.80 - 5.40%	<b>Belgian-Style White (or Wit) / Belgian-Style Wheat</b> <b>German-Style Kristal Weizen / Kristal Weissbier</b> <b>German-Style Hefeweizen / Hefeweissbier</b> <b>German-Style Dunkel Weizen / Dunkel Weissbier</b> <b>Other</b> (Declaration of style required by Exhibitor) Berliner-Style Weisse (Wheat) German-Style Leichtes Weizen / Weissbier German-Style Bernsteinfarbenes Weizen / Weissbier South German-Style Weizenbock / Weissbock Light American Wheat Ale or Lager with Yeast Light American Wheat Ale or Lager without Yeast Fruit Wheat Ale or Lager with or without Yeast Dark American Wheat Ale or Lager with Yeast Dark American Wheat Ale or Lager without Yeast

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AIBA TROPHY CLASS NUMBER	AIBA TROPHY CLASS NAME	IBU	ABV%	US BA BEER STYLE
Class 17	<b>BEST BELGIAN / FRENCH STYLE ALE</b>	20 - 50	7.10 - 11.5%	<b>Belgian-Style Pale Strong Ale</b>
		20 - 50	7.10 - 11.5%	<b>Belgian-Style Dark Strong Ale</b>
		15 - 30	6.30 - 8.20%	<b>Belgian-Style Blonde Ale</b>
		20 - 30	6.30 - 7.90%	<b>Belgian-Style Dubbel</b>
		20 - 45	7.10 - 10.4%	<b>Belgian-Style Tripel</b>
		25 - 50	9.1 - 14.50%	<b>Belgian-Style Quadrupel</b>
		9 - 23	5.00 - 8.50%	<b>Belgian-Style Lambic</b>
		20 - 40	4.40 - 7.10%	<b>French &amp; Belgian-Style Saison</b>
		<b>Other</b>	<b>Other</b>	<b>Other (Declaration of style required by Exhibitor)</b>
		11 - 23	5.00 - 9.20%	Belgian-Style Gueuze Lambic
		15 - 21	5.00 - 9.20%	Belgian-Style Fruit Lambic
		5 - 18	4.80 - 6.90%	Belgian-Style Flanders Oud Bruin or Oud Red Ales
		20 - 30	4.10 - 6.60%	Belgian-Style Pale Ale
		5 - 15	0.50 - 3.80%	Belgian-Style Table Beer
		20 - 30	4.40 - 8.30%	French-Style Bière de Garde
		Class 18	<b>BEST SCOTCH ALE / BARLEY WINE</b>	40 - 60
60 - 100	8.20 - 12.5%			<b>American-Style Barley Wine Ale</b>
45 - 85	8.20 - 12.5%			<b>American-Style Wheat Wine Ale</b>
25 - 35	6.60 - 8.80%			<b>Scotch Ale</b>
Class 19	<b>BEST SPECIALITY BEER</b>	5 - 40	2.50 - 12.3%	<b>Herb and Spice Beer</b>
		5 - 70	2.50 - 12.3%	<b>Fruit Beer</b>
		1 - 100	2.50 - 12.3%	<b>Specialty Honey Lager or Ale</b>
				<b>Smoke Beer (Lager or Ale)</b>
		18 - 25	5.10 - 6.30%	Bamberg-Style Märzen Rauchbier
		18 - 25	4.80 - 5.90%	Bamberg-Style Helles Rauchbier
		20 - 30	6.30 - 7.90%	Bamberg-Style Bock Rauchbier
		10 - 15	4.90 - 5.90%	Bamberg-Style Weiss Rauchbier (Dunkel or Helles)
		20 - 40	5.10 - 9.20%	Smoke Porter
		1 - 120	1 - 99.0%	Other Smoke Style (Declaration of style required)
				<b>Wood and Barrel-Aged Beer</b>
		1 - 120	3.80 - 6.60%	Wood- and Barrel-Aged Pale to Amber Beer
		1 - 120	3.80 - 6.60%	Wood- and Barrel-Aged Dark Beer
		1 - 120	Above 6.30%	Wood- and Barrel-Aged Strong Beer
		1 - 120	1 - 99.0%	Wood- and Barrel-Aged Sour Beer
		1 - 120	1 - 99.0%	Other Wood Aged Style (Declaration of style required)
		1 - 120	1 - 99.0%	<b>Chocolate / Cocoa-Flavoured Beer</b>
		1 - 120	1 - 99.0%	<b>Gluten-Free Beer</b>
		<b>Other</b>	<b>Other</b>	<b>Other Specialty Beer (Declaration of style required)</b>
		1 - 120	1 - 99.0%	Fresh Hop Ale
		10 - 35	3.50 - 5.30%	<b>Session Beer</b>
		10 - 22	4.30 - 6.00%	American-Style Cream Ale or Lager
		35 - 45	4.60 - 5.90%	California Common Beer
		12 - 35	4.30 - 10.5%	Japanese Sake-Yeast Beer
		1 - 120	1 - 99.0%	Rye Ale or Lager with or without Yeast
		10 - 15	4.90 - 5.90%	German-Style Rye Ale (Roggenbier) with/without Yeast
		5 - 70	2.50 - 13.6%	Field Beer
		5 - 35	2.50 - 12.3%	Pumpkin Beer
		1 - 120	1 - 99.0%	Coffee-Flavoured Beer
		1 - 120	1 - 99.0%	Pale American-Belgo-Style Ale
		1 - 120	1 - 99.0%	Dark American-Belgo-Style Ale
		1 - 120	1 - 99.0%	American-Style Brett Ale
		1 - 120	1 - 99.0%	American-Style Sour Ale
		50 - 70	6.3- 7.90%	American-Style Black Ale
			<b>Class 19 continued on next page</b>	

AIBA TROPHY CLASS NUMBER	AIBA TROPHY CLASS NAME	IBU	ABV%	US BA BEER STYLE
Class 19	BEST SPECIALITY BEER	1 - 120	1 - 99.0%	Lager Experimental Beer (Lager or Ale)
		1 - 120	1 - 99.0%	Out of Category -Traditionally Brewed Beer
		1 - 120	1 - 99.0%	Aged Beer (Ale or Lager)
		1 - 120	1 - 99.0%	<b>Other Strong Ale or Lager</b> (Declaration of style required by Exhibitor)

## APPENDIX 2: MINIMUM PACKAGED QUANTITIES REQUIRED FOR JUDGING

Packaged = 6,400mL (see below)

Draught = 10L Type D or Type A keg

Container Size	Quantity Required (rounded to nearest whole container)
1,000mL or 1L	6 bottles, PET or cans
750mL	8 bottles, PET or cans
500mL	12 bottles, PET or cans
355mL	18 bottles, PET or cans
330mL	19 bottles, PET or cans
mL = Australian metric millilitre   L = Australian metric litre	

## SPECIAL REGULATIONS & CONDITIONS OF ENTRY

### 2018 Australian International Beer Awards

#### 1. DEFINITIONS AND INTERPRETATION

##### 1.1

##### Definitions

The following definitions apply unless the context require otherwise:

**AIBA** means Australian International Beer Awards (AIBA).

**Agent** means authorised representative of an Exhibitor i.e. importer/distributor. An agent cannot be named on any awards or certificates.

**Associate Judge** means a person appointed by the Event Organisers as a trainee Judge.

**Award** means a prize awarded by the Judges to an Exhibit in a Class.

**Bottling Run** means bottled as part of a commercial batch by machine or by hand.

**Brewer** means person licensed or registered to brew in their country of origin.

**Brewery** means brewing plant where the product is brewed.

**Brewhouse** has the same meaning as Brewery (above).

**Contract Brewery** means a brewery contracted to brew an exhibit on behalf of an Exhibitor. The Contract Brewery is not the Exhibitor who has entered the Exhibit. An Exhibit must be brewed by, licenced to, and entered by a brewery for that brewery to be awarded a best in Class Trophy attributed to the Exhibit.

**Contract Brewed Exhibit** means an Exhibit brewed by a Contract Brewery on behalf of an Exhibitor. A Contract Brewed Exhibit is ineligible for consideration towards a Champion Brewery Trophy as the Exhibitor who entered the Exhibit is not a Brewery. It is however eligible for a best in Class Trophy.

**Chief Steward** means the person appointed by the Event Organisers to oversee the Stewards and dispensing of exhibits.

**Closing Date** means the date and time set out in this Entry Booklet after which entries for the Event may not be accepted by the Event Organisers.

**Commercially Available** means packaged as part of a bottling, can, or keg run and displays the commercial label that complies with current government regulations (as legally required in the country of origin of the Exhibit entered). Draught product available on tap as entered. Both packaged and draught entries are to be commercially available for sale at the time of entry.

**Event** means the 2018 Australian International Beer Awards (AIBA).

**Event Organisers** means The Royal Agricultural Society of Victoria Limited (RASV).

**Exhibit** means the item entered into the Event by an Exhibitor.

**Exhibitor** means a Commercial Brewery, Brewer or Agent authorised, licensed or registered in their country of origin, who has entered one or more commercially available Exhibits in the Event.

**Gypsy Brewer** means an Australian resident Brewer who has developed and owns the recipe to an Australian-made Exhibit AND oversaw the brewing of the Exhibit but does not own the Brewery or Brewhouse where the Exhibit was brewed. A Gypsy Brewed Exhibit is ineligible for consideration towards a Champion Brewery Trophy as the Exhibitor who entered the Exhibit is not a Brewery. It is however eligible for a best in Class Trophy. The Gypsy Brewer Award is open only to Australian residents for beer brewed in Australia.

**Gypsy Brewing Company** has the same meaning as Gypsy Brewer (above).

**Judge** means a person appointed by the Event Organisers to judge the Event.

**Judging Panel** means a panel consisting of a minimum of three (3) Judges and one (1) Associate Judge.

**Large Brewery** Annual production greater than 25,000 hL

**Medium Brewery** Annual production from 5,001 hL to 25,000 hL

**Small Brewery** Annual production up to and including 5,000 hL

**Advisory Group** means those persons appointed by the Event Organisers to provide industry guidance on the Event.

**Product** means a sample of a commercially available beer.

**Regulations** means the Event Organisers' Regulations and Conditions of Entry for the AIBA competition, including without limitation the relevant Entry Form, all provisions set out in the Entry Booklet, the description of sections and Classes of entry, and description of Awards.

**Steward** means a person occupying or acting in the position of Steward.

##### 1.2

##### Interpretation

Headings are for convenience only and do not affect interpretation. The following rules apply unless the context requires otherwise:

- i. the singular includes the plural and conversely;
- ii. a gender includes all genders;
- iii. if a word or phrase is defined, its other grammatical forms have a corresponding meaning;
- iv. a reference to a person, corporation, trust, partnership, unincorporated body or other entity includes any of them;
- v. a reference to a regulation, rule or condition of entry is to the regulation, rule or condition of entry as amended, varied, supplemented, novated or replaced, except to the extent prohibited by these Regulations;
- vi. a reference to a right or obligation of any two or more persons confers that right, or imposes that obligation, as the case may be, jointly and severally.

#### 2. ENTRIES

##### 2.1

##### Entry requirements

Entries must be made on the official Entry Form attached to the Entry Booklet, or by using the on-line entry facility, and must be submitted by the Closing Date and be accompanied by the applicable entry fee per entry according to the brewery size.

Exhibitors must state:

- a) The Class (including Class number) to be entered;
- b) Brand or trade name;
- c) From which brewery their entry originated;
- d) Style of beer; include additional information if necessary;
- e) Annual production volume of brewery (hL amount);
- f) Exhibitor licence number;
- g) Number of containers per entry;
- h) Container size entered;
- i) Alcohol by Volume (ABV%) content;
- j) Bitterness Units (IBU)
- k) If the cask, keg or bottle contains yeast or a clouding agent;
- l) If the Exhibit is filtered;
- m) If the Exhibit is export ready (Australian Entries).

##### 2.2

Each Exhibitor must sign the entry declaration section certifying that each Exhibit entered is representative of a commercially available brew.

A beer can only be entered once into the 2018 Australian International Beer Awards, though may be submitted in both draught and packaged formats.

There is no limit to the number of Exhibits an Exhibitor can enter provided each Exhibit is a different product.

A beer which is brewed at different locations by the same Exhibitor **MUST BE ENTERED UNDER THE BREWERY NAME AND LOCATION**, then the beer can be entered in the same section, Class and sub-Class provided the location of the Brewery is stated (e.g. Bill's Brewery, Victoria and Bill's Brewery, Western Australia).

A beer can be entered in both the Packaged and Draught formats in any one Section provided each Exhibit is entered in the same Class.

##### 2.3

##### Entries subject to rules and regulations

Upon submission of an Entry Form in accordance with Regulation 2.1, the Exhibitor agrees to be bound by the rules and regulations set out in the Entry Booklet.

**2.4 Alteration and inspection of Entry Forms**  
An Entry Form may not be altered or inspected after the Closing Date.

**2.5 Entry fee**  
The entry fee becomes the property of the Event Organisers on receipt and, without limitation, the fee paid in respect of Exhibits withdrawn or which do not satisfy the conditions of eligibility will not be refunded.

### 3. CONDUCT OF EXHIBITORS

**3.1 Compliance with directions**  
The Exhibitor must fully comply with the directions and requests of the Event Organisers. Without limitation, directions and requests of the Event Organisers may apply to the entry of the Exhibit, the Exhibitor, the Conditions of the Event, the conduct of the Exhibitor, the conduct of the Event, the decision of the Judge, or the award of prizes.

**3.2 Statements**  
The Exhibitor must not make a statement regarding an Exhibit which in the opinion of the Event Organisers is fraudulent, false, erroneous, misleading or deceptive or likely to mislead or deceive.

**3.3 Tampering**  
An Exhibit must not be or have been tampered with or otherwise improperly dealt with.

**4. AUSTRALIAN CUSTOMS CLEARANCE**  
It is each Exhibitor's responsibility to obtain Australian Customs clearance of their Exhibit(s) into Australia, including payment of all costs.

### 5. POWERS OF THE EVENT ORGANISERS IN RESPECT OF CONTROL OF THE EVENT

**5.1 Power to refuse to accept an Entry Form, Exhibit or Exhibitor**  
The Event Organisers may, at their discretion, refuse to accept an Entry Form, an Exhibit and or an Exhibitor.

**5.2 Power to cancel or alter**  
The Event Organisers may, without assigning a reason:

- Alter the Closing Date for the Event;
- Remove any Exhibit from the Melbourne Showgrounds or cause any Exhibit to be removed from the Melbourne Showgrounds;
- Amend an Exhibit to, without limitation, substitute an alternate Class or sub-Class for the Class or sub-Class in which the Exhibit was entered;
- Alter the conditions of the Event, including but not exclusive to the judging conditions and process followed;
- Rule that an Exhibit or Exhibitor may not compete or is ineligible to compete;
- Alter the date, time or place on or at which the Event is scheduled to take place;
- Alter the Judge scheduled to judge the Event; or
- Cancel the Event.

The rights set out above apply notwithstanding:

- The Event Organisers acceptance of an entry;
- Inclusion of an entry in the Event catalogue;
- The issue of an Exhibit ticket; or
- The issue of any other document.

### 6. JUDGING

**6.1 Interference by Exhibitor**  
An Exhibitor, their invitees or agents, must not consult, influence or interfere with a Judge or attempt to consult, influence or interfere with a Judge or do any other thing which may interfere with the Judge's freedom of choice or judgement.

**6.2 Disqualification of Exhibit or Exhibitor**  
The Chief Judge, in consultation with the Event Organiser, will have the power to disqualify or dismiss, as being ineligible for judging, any Exhibit which, in their opinion, does not comply with the Regulations in every respect, and such disqualification will be final. The Chief Judge, in consultation with the Event Organiser, will have the power to disqualify or dismiss any Exhibitor who is has not complied with the Regulations.

Exhibitors who are disqualified or who have an Exhibit disqualified will be required to cover the costs associated with the disqualification of the Exhibit and/or the Exhibitor. These costs will also include, but are not exclusive to, the correction of, and the republication of marketing material relating to the AIBA as a result of the disqualification.

**6.3 Forfeiture of Award if disqualified**  
Where an Exhibit or an Exhibitor is disqualified and their prize is forfeited, the Event Organisers may (but are not obliged to) promote the Exhibit next in order to that prize, whether the Exhibit was awarded a prize or a reserve number. Exhibits next in order, whether awarded a prize or reserve number, may also be promoted to the prize next in order.

**7. INFORMATION HANDLING**  
The Event Organisers are bound by the National Privacy Principles of the *Privacy Act 1988 (Cth)* and other applicable laws governing policy. Exhibitors are referred to the Disclosure Statement attached to the entry form, which sets out how the Event Organisers deal with personal information. A copy of the Royal Agricultural Society of Victoria Limited's respective Privacy Policy is also available on request.

**8. AGENTS**  
Any person purporting to act as an agent of an Exhibitor is deemed to have given the Event Organisers a warranty of their authority, and the Event Organisers are not required to make any enquiry as to that authority.

**9. GOVERNING LAW**  
These Regulations are governed by the laws of Victoria, Australia.

**10. AWARDS**  
**10.1** Gold, Silver and Bronze Certificates will be issued to those award winners attaining the requisite points.

**10.2** Classes will be judged to "Bronze", "Silver" and "Gold" medal. Gold scoring Exhibits may be re-judged to award the Class Trophies.

**10.3** Championship trophies and certificates will be awarded to the Exhibitor named and product specified on the entry form.

**10.4** The Organising Committee reserves the right to join similar Classes together, in order to award trophies, if the number of Exhibits in these Classes are below ten (10).

**10.5** The Champion Australian Beer of the 2018 AIBA will be determined through a taste-off consisting of the Trophy winning Australian Exhibits in each of the 19 Class Trophy sections. The Exhibit with the highest combined score when the scores of the Champion Australian Beer of Show judging panel are tallied will be awarded the Trophy.

**10.6** The Champion International Beer of the 2018 AIBA will be determined through a taste-off consisting of the Trophy winning International Exhibits in each of the 19 Class Trophy sections. The Exhibit with the highest combined score when the scores of the Champion International Beer of Show judging panel are tallied will be awarded the Trophy.

**10.7** The Australian Gypsy Brewer Award will be awarded to the Gypsy Brewer or Brewing Company with the highest average scoring top two (2) Exhibits. An Exhibitor must be awarded a Gold Medal to be eligible for the Gypsy Brewer Trophy. Should two or more Exhibitors be tied for the award, the Trophy will be awarded to the Gypsy Brewer or Brewing Company who scored the single highest scoring entry.

**10.8** If in the event of no Gold Medal being awarded to a Class, at the discretion of the Head Judge and the Event Organiser, a selection of Top Silver Medal Exhibits from the Class may be retasted blind to again determine their scores. If after this tasting no Gold Medal has been awarded, no Trophy will be awarded to the Class.

**11. EVENT ORGANISERS AND JUDGES DECISIONS FINAL**

All decisions of the Event Organisers and the Judges as to the application of the Regulations, or any decisions made under the Regulations, will be final and binding on all Exhibitors. The Event Organisers may in their absolute discretion elect to review and alter any decision made by them or the Judges under the Regulations at any time. This includes, without limitation, the conferring of Awards or decisions of the Judges. The Event Organisers may in their absolute discretion take all such actions or steps they consider appropriate in respect of the Regulations including, without limitation, revoking Awards and suspending or prohibiting persons from future entry in the Event.

**12. PROTESTS**

**12.1** Protests may only be made by Exhibitors with Exhibits in the Class to which a protest relates, and only if the results of that Class directly impact on their own entry.

**12.2** No protest will be entertained unless made in writing within seven (7) calendar days of the announcement of the Awards. Such protest must set out the grounds of the protest and be addressed to the Event Organisers, AIBA and either:

- a) mailed to or lodged with The Royal Agricultural Society of Victoria Limited, Melbourne Showgrounds, Epsom Road, Ascot Vale, Victoria, Australia 3032, addressed to the **Event Manager - Beverage**; or
- b) via email to beer@rasv.com.au; or
- c) faxed to +61 3 9281 7561

Such protest must be accompanied with a deposit of AUD\$200.00 (incl. GST) which may be forfeited to the Event Organisers if in the opinion of the Event Organisers the protest is unfounded, frivolous or vexatious. The Event Organisers will determine in their absolute discretion the process to be adopted in considering any protest and any sanction or other result of any successful protest.

**13. ADVERTISING AND OWNERSHIP OF AWARDS LICENCE TO USE TRADEMARK**

Exhibitors awarded a Certificate or Championship Trophy must apply in writing to the Event Organisers for permission to use the AUSTRALIAN INTERNATIONAL BEER AWARDS graphic trademark. Permission and its terms are to be at the absolute discretion of the Organising Committee.

**13.1 Exhibitor advertising**

No Exhibitor shall advertise or allow to be advertised by any means whatsoever, whether by broadcasting, pictorially, or in writing, the fact that any Exhibit has won any Award unless such advertisement shows clearly:

- a) the year of Award;
- b) description of Class;
- c) type of beer (including whether draught or packaged format);
- d) the name under which the Exhibit was entered; and
- e) in the case of on-bottle advertising, the Exhibits must carry the same name and relevant information, e.g. alcohol content, under which the Exhibit was entered.

Medal Style Guidelines are available upon request from the Event Organisers and must be adhered to.

**13.2 Ownership of awards**

In entering the Event the Exhibitor acknowledges that all Awards are owned by the Event Organisers and that the Exhibitor may **not** promote the winning of any Award or any association with an Award or the Event, otherwise than in accordance with the Regulations, or if prohibited by the Event Organisers. The Event Organisers may take any action they consider necessary in respect of any advertising they consider does not comply with the Regulations, including without limitation, revoking any Award conferred upon an Exhibit.

**14. SECTIONS**

**14.1 Large Brewery Section**

This section is open to all commercial breweries, brewers or agents authorised, licensed or registered in their country of origin, with an annual production volume greater than 25,000hL. The Exhibit must be commercially available, i.e. is on sale at one or more licensed outlets. Exhibits must be commercially available as entered, including final commercial labels that meet all legal labelling requirements in their country of origin.

**14.2 Medium Brewery Section**

This section is open to all commercial breweries, brewers or agents authorised, licensed or registered in their country of origin, with an annual production volume from 5001hL up to and including 25,000hL. The Exhibit must be commercially available, i.e. is on sale at one or more licensed outlets. Exhibits must be commercially available as entered, including final commercial labels that meet all legal labelling requirements in their country of origin.

**14.3 Small Brewery Section**

This section is open to all commercial breweries, brewers or agents authorised, licensed or registered in their country of origin, with an annual production volume up to and including 5,000hL. The Exhibit must be commercially available, i.e. is on sale at one or more licensed outlets. Exhibits must be commercially available as entered, including final commercial labels that meet all legal labelling requirements in their country of origin.

**14.4 Satisfactory proof of annual production volume**

Exhibitors may be required to produce an annual excise statement from their national taxation office from the last year prior to entry into this event, as proof of annual production volume. In case the primary language of the country of origin is not English, the exhibitor is required to provide a formal English translation. The annual excise statement (incl. translations) should be forwarded to the AIBA Event Manager at beer@rasv.com.au if requested. All excise statements submitted will be treated confidentially and destroyed directly following the announcement of the Awards.

**14.5 Design Award Section**

This section is open to all commercial breweries, brewers or agents authorised, licensed or registered in their country of origin. The Exhibit must be commercially available, i.e. is on sale at one or more licensed outlets. Exhibits must be commercially available as entered, including final commercial labels that meet all legal labelling requirements in their country of origin.

**15. COMPLIANCE WITH AUSTRALIAN FOOD STANDARDS**

For the purpose of this competition, 'beer', or the terms 'ale', 'lager', 'pilsner', 'porter' and 'stout' being synonymous with the term beer, shall comply with the current FSANZ Food Standards Code\* Standard 2.7.2, namely that *"beer means the product characterised by the presence of hops or preparations of hops, prepared by the yeast fermentation of an aqueous extract of malted or unmalted cereals, or both."*

\*<http://www.foodstandards.gov.au/code>

**16. EXHIBIT QUANTITIES**

**16.1 Packaged Beer**

Each Packaged Exhibit shall consist of not less than 6,390mL, sent in branded containers either in cans, PET containers, sealed or corked bottles (e.g. 18 x 355ml).

**16.2 Draught Beer**

Each Draught Exhibit shall consist of not less than ten (10) litres and be in a commercially appropriate container, PET Container, cask or keg. Product may be conditioned in container.

**16.3 Design Award Classes**

Each Exhibit in Design Award Class 99A shall consist of three (3) sample units. Exhibits in Design Award Class 99B shall consist of one (1) sample unit.

**16.4** It is the Exhibitor's responsibility to forward their Exhibits by a transport system that suits their product. Upon receipt the Event Organiser shall take due care to ensure no Exhibit has its quality affected whilst at the Melbourne Showgrounds.

**17. EXHIBITS**

**17.1 Inspection of Exhibits**

The Organiser may nominate a person or persons to inspect and/or analyse any Exhibit to verify that it meets the relevant conditions for the Class in which it was exhibited, and that the product held by the Exhibitor represents the Exhibit provided for judging. The Exhibitor must permit the nominated person or persons to take samples of the product if so requested. Any inspection and/or analysis is to be conducted within four (4) weeks of the announcement of the Awards. The nominated person or persons appointed to carry out the inspection and/or analysis must make a written report to the Organiser. Should the inspection and/or analysis prove that the Exhibit for that Class is incorrect all awards for that Exhibit shall be forfeited.

**17.2 Access to Exhibits**

Except for the Chief Stewards or their nominee/s, no person will be permitted access to the Exhibits until after the judging is completed.

**17.3 Compliance of Exhibits**

An Exhibitor may only enter Exhibits which:

- a) comply in all respects with the criteria established by the Regulations for entry in the relevant Class;
- b) are the bona fide property of the Exhibitor; and
- c) represent the product listed on the entry form.

**17.4 Labelling of Exhibits**

All Exhibits must bear AIBA labels (Exhibitors will be notified directly regarding Class and Exhibit numbers after entries have been processed) which show the:

- a) year of the competition;
- b) Class number;
- c) sub-Class if applicable;
- d) exhibit number;
- e) Class name; and the
- f) Hellmann Registration Number (HRN).

*Note:* Exhibits can be exhibited in branded containers either in cans, PET containers, sealed or corked bottles, cask or keg, but **MUST** bear the official AIBA labels; clearly displaying the information listed above, and **MUST** meet all legal labelling requirements in their country of origin.

**17.5 Exhibits become the property of Event Organisers**

Unless otherwise stated, all Exhibits become the property of the Event Organisers and may be used for promotional purposes.

**18. RETURN OF EMPTY CONTAINERS**

Exhibitors in Draught Classes are responsible for the return of their empty containers, casks or kegs after judging and must make their own arrangements for return. All costs associated with the return of the containers, casks or kegs are the responsibility of the Exhibitor. It is recommended that the pick-up of kegs is booked when arranging delivery.

## The Royal Agricultural Society of Victoria Limited

ABN 66 006 728 785

# GENERAL REGULATIONS FOR ALL COMPETITIONS

## 1. DEFINITIONS AND INTERPRETATION

### 1.1 Definitions

The following definitions apply unless the context requires otherwise.

**Agent** includes any person, agent, association or corporation engaged by or on behalf of the Exhibitor and any person acting or purporting to act on the Exhibitor's behalf (including any person who is an invitee of the Exhibitor and regardless of whether the person is remunerated or not).

**Assistant Chief Steward** means the person occupying or acting in the position of Assistant Chief Steward of a section.

**Body** includes any society, organisation or body within or outside Australia having similar objects to RASV and, without limitation, includes:

- Royal Agricultural Society of the Northern Territory Inc;
- Royal National Agricultural & Industrial Association of Queensland;
- Royal Agricultural & Horticultural Society of South Australia;
- Royal Agricultural Society of NSW;
- Royal Agricultural Society of Tasmania;
- Royal National Capital Agricultural Society;
- Royal Agricultural Society of WA; and
- any breed association or society recognised by RASV.

**Business Day** means a week day on which banks in Melbourne are open for business.

**Chief Executive Officer** means a person occupying or acting in the position of Chief Executive Officer of RASV.

**Chief Steward** means the person occupying or acting in the position of Chief Steward of a section.

**Closing Date** means the date and time set out in the Relevant Schedule after which entries for the Event will not be accepted by RASV.

**Drug** has the meaning set out in the Relevant Schedule.

**Event** includes competition and Class and without limitation includes any event listed in a Schedule. Event also includes the period of bump-in and bump-out for the Event and the period of the Event competition.

**Entry Form** means an entry form (or online equivalent) supplied by RASV for an Event.

**Event Participant** includes judges, stewards, contractors, spectators, Exhibitors and all persons present at the Venue during the Event.

**Exhibit** means the animal, person or item entered into an Event by an Exhibitor.

**Exhibitor** means the owner of the Exhibit, and if the owner is less than 18 years of age, the parent or guardian of the owner who signs the Entry Form.

**Inspector** means a person described as such in the Regulations.

**Judge** means a person appointed by RASV to judge an Event.

**Motor Vehicle** includes a truck, trailer, horse float and stock transporter but does not include a caravan.

**RASV** means The Royal Agricultural Society of Victoria Limited (ACN 006 728 785).

**Regulations** means:

- (a) RASV's General Regulations For All Competitions;
- (b) the rules, regulations and conditions of entry set out in the Relevant Schedule; and
- (c) the rules, regulations and conditions of entry set out on the Entry Form for the Event.

**Relevant Schedule** means the Schedule which applies to the particular Event in which the Exhibitor has submitted or proposes to submit an entry in accordance with these Regulations.

**Review Committee** means a committee appointed under Regulation 11.5.

**Schedule** means a Schedule of events and prizes issued by RASV and without limitation, a reference to a Schedule includes a reference to the rules, regulations and conditions set out in the Schedule.

**Show** means the Royal Melbourne Show.

**Showgrounds** means the Melbourne Showgrounds, Epsom Road, Ascot Vale, Victoria and includes without limitation all areas owned, used, rented or leased by RASV.

**Steward** means a person occupying or acting in the position of steward.

**Venue** means the site or location at which the Event is held.

**Veterinary Surgeon** means a veterinary surgeon appointed by RASV.

### 1.2 Interpretation

Headings are for convenience only and do not affect interpretation. The following rules apply unless the context requires otherwise.

- (a) The singular includes the plural and conversely.
- (b) A gender includes all genders.
- (c) If a word or phrase is defined, its other grammatical forms have a corresponding meaning.
- (d) A reference to a person, corporation, trust, partnership, unincorporated body or other entity includes any of them.
- (e) A reference to a Regulation is a reference to a Regulation of these Regulations.
- (f) A reference to a Regulation, rule or condition of entry is to the regulation, rule or condition of entry as amended, varied, supplemented, novated or replaced, except to the extent prohibited by these Regulations.
- (g) A reference to a right or obligation of any two or more persons confers that right, or imposes that obligation, as the case may be, jointly and severally.

In the event of an inconsistency between the Regulations and a Schedule, the Regulations prevail to the extent of the inconsistency unless otherwise provided.

### 1.3 Exemptions

RASV may, by notice in writing, exempt an Exhibit or an Exhibitor from one or more of the obligations or requirements contained in these Regulations.

### 1.4 Consents or Approvals

Where the doing of any act, matter or thing under these Regulations is dependent upon the consent or approval of a person or is within the discretion of a person, the consent or approval may be given or discretion may be exercised conditionally or unconditionally or withheld by the person in its absolute discretion and without giving or assigning any reason for it.

## 2. ENTRIES

### 2.1 Requirements for entering an Event

An entry to an Event must be:

- (a) submitted on an Entry Form;
- (b) acknowledged by a physical signature or electronic authorisation by the Exhibitor or, if the Exhibitor is less than 18 years of age, acknowledged by the Exhibitor's parent or guardian;
- (c) fully paid for as set out in the Relevant Schedule;
- (d) submitted before the Closing Date to RASV's Registered Office or electronic service; and
- (e) Any Exhibit entered into an Event must be disease free and in good health and condition.

### 2.2 Warranty

The Exhibitor represents and warrants to RASV that the information set out on the Entry Form is complete, accurate and not misleading in any way.

### 2.3 Rules and Regulations

An entry is subject to the:

- (f) Regulations; and
- (g) Relevant Schedule.

**2.4 Entries subject to Rules and Regulations**

Upon submission of an entry in accordance with Regulation 2.1, the Exhibitor agrees to be bound by the rules, regulations and conditions referred to in Regulation 2.3 and to ensure that each Agent of the Exhibitor complies with those rules, regulations and conditions. An act or omission of an Agent of an Exhibitor may be deemed by RASV to be the act or omission of the Exhibitor.

**2.5 Altered Entries**

Subject to the discretion of RASV an entry may not be altered after the Closing Date.

**2.6 Number of Entries**

RASV may restrict the number of entries in any Event.

**2.7 Limit on entry into multiple Ordinary Classes**

Subject to the Relevant Schedule, an Exhibit must not be entered in more than one Ordinary Class. Should any Exhibit be sought to be entered in more than one Ordinary Class, the Exhibit will only compete in the Ordinary Class in which the Exhibit's or the Exhibitor's name first appears in RASV's Catalogue unless RASV otherwise directs. For the purposes of this Regulation, Sweepstakes, Special Classes, Trophy Classes and Championships are not an Ordinary Class. 'Ordinary Class', 'Sweepstakes', 'Special Class', 'Trophy Class' and 'Championship' have the meaning given in the Relevant Schedule.

**3. ENTRY AND NOMINATION FEES**

The entry fee and, if applicable, the nomination fee, become the property of RASV on receipt by RASV and, without limitation, the entry fee and, if applicable, nomination fee paid in respect of an entry which is withdrawn or which does not satisfy the requirements for entry or conditions of eligibility will not be refunded.

**4. OWNERSHIP OF EXHIBITS**

**4.1 Ownership on entry**

At the time RASV receives the Entry Form for entry to an Event; the Exhibit entered into that Event by the Exhibitor must be the property of the Exhibitor or held by the Exhibitor under a written lease in existence at that time.

**4.2 Ownership on judging**

At the time of judging an Event, each Exhibit entered into that Event by an Exhibitor must be the property of the Exhibitor or be held by the Exhibitor under a written lease in existence at that time. An Exhibit which is not the property of the Exhibitor or held by the Exhibitor under a written lease in existence at the time of judging will be ineligible for the Event.

**4.3 Ineligibility for Event**

An Exhibit which is not the property of the Exhibitor or held by the Exhibitor under a written lease in existence both at the time RASV receives the Entry Form and at the time of judging will be ineligible for the Event.

**5. EXHIBITION OF EXHIBITS**

**5.1 Grounds for not exhibiting an animal**

The Exhibitor must not withdraw an Exhibit from an Event, and an Exhibit must be exhibited, unless a certificate signed by a veterinary surgeon is lodged with RASV certifying that the Exhibit is unable to compete for one or more of the following reasons:

- (h) the Exhibit, being an animal, has died;
- (i) the Exhibit, being an animal, is unfit to be exhibited due to injury or disease;
- (j) the Exhibit is ineligible for the Event; or
- (k) some other cause RASV considers reasonable.

**5.2 Time for withdrawing an animal Exhibit**

A certificate given under Regulation 5.1 must be given to RASV:

- (l) before the date for admission of the Exhibit to the Showgrounds (as set out in the Relevant Schedule), if the cause for withdrawal of the Exhibit occurs or arises before that date; or
- (m) otherwise, as soon as possible after the cause for withdrawal of the Exhibit occurs or arises.

**5.3 Training or preparing Exhibits or Exhibitors**

Exhibitors must not enter into an Event that is to be judged by a person who has trained or prepared the Exhibitor or Exhibit within six months of the date of the Event.

**6. EXHIBIT TICKET**

Subject to the Relevant Schedule, RASV will issue an exhibit ticket for an Exhibit unless it otherwise determines. The Exhibitor or an Agent must produce the exhibit ticket upon a request from RASV or a Steward.

**7. CONDUCT OF EXHIBITORS AND AGENTS**

**7.1 Compliance with rules and regulations**

Where an Exhibit and/or Exhibitor and/or an Agent fail to comply with any of the Regulations, RASV may impose one or more of the following penalties on the Exhibit or Exhibitor or both of them:

- (a) disqualification;
- (b) suspension;
- (c) a fine;
- (d) order the Exhibit or the Exhibitor, his or her family, invitees and Agents be removed from the Showgrounds; or
- (e) any other penalty.

Without limiting the above, RASV may forfeit an award, and upon forfeiture, the Exhibitor must return any ribbon, money, prize card or other evidence of that award to RASV within seven days after receiving notification of the forfeiture. Nothing in this Regulation limits Regulation 8.

**7.2 Compliance with directions**

- (a) The Exhibitor and/or Agent must fully comply with the directions and requests of RASV. Without limitation, directions and requests of RASV may apply to the Exhibit, the Exhibitor, the Agent, the conditions of the Event, the conduct of the Exhibitor, the conduct of the Event, the conduct of the Agent, the decision of the Judge, or the award of prizes.
- (b) Without limiting Regulation 7.2(a), upon a request from RASV, an Exhibitor and/or Agent must make a statutory declaration in the form and with respect to matters RASV in its discretion requires.
- (c) Without limiting Regulation 7.2(a), upon a request from RASV, an Exhibitor and/or Agent must submit his or her Exhibit for inspection by a Veterinary Surgeon.

**7.3 Statements**

The Exhibitor and/or Agent must not make a statement regarding an Exhibit, which in the opinion of RASV, is fraudulent, false, erroneous, misleading or deceptive or likely to mislead or deceive.

**7.4 Tampering**

An Exhibit must not be or have been tampered with or otherwise improperly dealt with by an Exhibitor.

**7.5 Unacceptable Behaviour**

RASV is committed to providing a fair and equitable Venue for all participants, free from all forms of harassment, bullying and violence. The following behaviours will not be tolerated and may result in the event participant/Exhibitor being removed from the competition Venue and/or disqualified from the competition and formal procedures initiated:

- (a) violence;
- (b) bullying;
- (c) harassment;
- (d) sexual harassment;
- (e) unlawful discrimination;
- (f) victimisation.

Persons breaching acceptable standards of behaviour may be banned from entering future RASV Events and/or the Venue.

**7.6 Animals and livestock**

Unless RASV gives prior written approval, pets, animals or livestock other than Exhibits must not be brought onto or permitted to enter or remain on the Showgrounds.

**7.7 Mutual Recognition**

RASV may recognise, act upon and enforce any penalty imposed by a Body on an Exhibit or Exhibitor or Agent at any time.

**7.8 Further Proceedings**

RASV may conduct further proceedings in relation to any matter concerning an Exhibitor, an Exhibit, an Agent, a potential Exhibitor, or a potential Exhibit, and impose any suspension, fine, disqualification, withdrawal or forfeiture of an award, handicap, reprimand, warning or any other penalty, irrespective of whether a Body has already imposed a penalty on the Exhibitor or the Exhibit or Agent, or on the potential Exhibitor or the potential Exhibit.

**7.9 Reciprocal Arrangements**

RASV may enter into reciprocal arrangements with a Body in relation to any matter concerning an Exhibit, an Exhibitor, an Agent, a potential Exhibit or a potential Exhibitor.

**8. POWERS OF RASV IN RESPECT TO CONTROL OF THE EVENT**

**8.1 Power to refuse to accept an Entry, Exhibit or Exhibitor**

RASV may refuse to accept an entry for an Event, an Exhibit or an Exhibitor or any of them.

**8.2 Power to cancel or alter**

RASV may:

- (a) alter the Closing Date for an Event, or the Closing Date for receipt of any particular entry;
- (b) remove any Exhibit from the Showgrounds or cause any Exhibit to be removed from the Showgrounds;
- (c) amend an entry for an Event to, without limitation, substitute an alternate competition or Class for the competition or Class in which the Exhibit is or was entered;
- (d) alter the conditions of any Event;
- (e) refuse to display an Exhibit;
- (f) rule that an Exhibit or Exhibitor may not compete or is ineligible to compete;
- (g) alter the date, time or place on or at which any Event is scheduled to take place or to be judged;
- (h) alter the Judge scheduled to judge any Event; or
- (i) cancel any Event.

The rights set out above apply notwithstanding:

- (a) RASV's acceptance of an entry for an Event;
- (b) inclusion of an entry for an Event in the Event Catalogue;
- (c) the issue of an exhibit ticket to an Exhibitor or in respect of an Exhibit or an Event; or
- (d) the issue of any other document to an Exhibitor or in respect of an Exhibit or an Event.

**9. ILLNESS OF AN ANIMAL**

**9.1 Animal Health Status**

If the Exhibitor or any Agent of the Exhibitor detects or suspects any illness amongst any of their Exhibits whilst the Exhibits are at the Showgrounds, the Exhibitor must:

- (j) report this fact immediately to the representative of RASV responsible for the applicable livestock section (the Superintendent);
- (k) ensure that the Exhibit(s) concerned is/are contained within the space allocated by RASV for the Exhibit(s), unless advised otherwise by the Superintendent or a member of RASV veterinary panel on duty; and
- (l) where feasible to do so, contain soiled bedding from the Exhibit(s) concerned within the space allocated by RASV for the Exhibit(s).

The Exhibitor may engage or consult a private veterinary surgeon in respect to the illness only after the above action has been taken and only after first consulting with a member of RASV veterinary panel on duty.

**9.2 Treatment upon illness or injury**

If an Exhibit is ill or injured, a Veterinary Surgeon may in his or her discretion attend to or treat the Exhibit. The Veterinary Surgeon may do so even in the absence of authority from the Exhibitor, or contrary to that authority.

**9.3 Destruction or Removal**

Where, in the opinion of a Veterinary Surgeon, an Exhibit should be destroyed or removed from the Showgrounds:

- (m) the Veterinary Surgeon or any other person approved by RASV may destroy or remove the Exhibit from the Showgrounds, or both; or
- (n) RASV may require the Exhibitor to immediately destroy or remove the Exhibit from the Showgrounds or both.

All costs and expenses incurred by RASV pursuant to this Regulation must be reimbursed by the Exhibitor to RASV. Nothing in this Regulation limits Regulation 8.2.

**9.4 Necropsy**

If an Exhibit dies while at an Event, RASV may require that a necropsy be conducted on the animal. The Exhibitor must allow for the immediate release of the body to RASV if requested by RASV.

**9.5 Veterinary Surgeons**

Where an Exhibitor wishes to engage or consult a veterinary surgeon who is not appointed by RASV, the Exhibitor must first inform the representative of RASV responsible for the applicable livestock section. A Veterinary Surgeon, a Judge and RASV itself is not required to have regard to or to consider any opinion of a veterinary surgeon so engaged or consulted by the Exhibitor, and a decision of a Veterinary Surgeon, a Judge or RASV is final regardless of whether or not the Exhibitor has engaged or consulted a veterinary surgeon not appointed by RASV.

**10. JUDGING**

**10.1 Interference**

The Exhibitor and Agents of the Exhibitor must not consult, influence or interfere with a Judge or attempt to consult, influence or interfere with a Judge or do any other thing which may influence or interfere with the Judge's freedom of choice or judgment unless it is expressly authorised by the Relevant Schedule.

Unless with the permission of RASV, no Exhibitor or Agent of an Exhibitor may occupy the position of Judge or become in any way identified with the judging or handling of Exhibits in any Class in which that person or that person's employers, family members or associates are interested. This does not apply to Stewards.

**10.2 Indications of Ownership**

The Exhibitor, any Agent of the Exhibitor and the Exhibit must not be equipped with or wear or display anything indicating the ownership of the Exhibit before or during judgment of the Exhibit unless it is expressly authorised by the Relevant Schedule.

**10.3 Decision**

Except as otherwise expressly provided in the Regulations, the decision of a Judge as to the merits of the Exhibit and the Exhibitor or either of them will be final, and the Exhibitor may not protest or appeal the decision.

**10.4 Prizes**

Subject to the Relevant Schedule, a Judge may in his or her opinion:

- (o) award a second or third prize in place of a first prize;
- (p) withhold a prize where a prize should not be awarded;
- (q) where there is a tie for any placing in an Event, award subsequent placings so that the next placing will be the number of Exhibits already placed plus one (for example, if two Exhibits tie for first place, award a third for the next placing);
- (r) where all the prizes offered in an Event have been awarded and a further Exhibit is of sufficient merit to deserve a prize make a reserve number of the further Exhibit; or
- (s) give commendations where they are deserved.
- (t) award an Exhibitor more than one prize in any Class where more than one entry is permitted.

**10.5 Disqualifications**

Where an Exhibit or an Exhibitor is disqualified and the applicable award is forfeited, RASV may (but is not obliged to) promote the Exhibit next in order to that prize, whether the Exhibit next in order was awarded a prize or a reserve number. Exhibits next in order, whether awarded a prize or reserve number, may also be promoted to the prize next in order.

**10.6 Prize Cards**

The Exhibitor must ensure that prize cards awarded for an Exhibit are displayed with the Exhibit while it is on exhibition.

**11. PROTESTS AND APPEALS**

**11.1 Restricted to Class**

Protests and appeals may only be made by Exhibitors with Exhibits in the Class to which the protest relates.

**11.2 Protest to Stewards**

The Exhibitor may protest to the Chief Steward of the relevant section in relation to conduct, judging or any other matter relating to an Event. A protest must be made in accordance with the procedures set out in the Relevant Schedule and be received by the Chief Steward within 24 hours after the conclusion of the applicable Event.

**11.3 Appeal**

The Exhibitor may appeal against:

- (a) a decision made by RASV pursuant to Regulations; or
- (b) a decision of the Chief Steward or if the Chief Steward delegates the person to make the decision to the Assistant Chief Steward, the decision of the Assistant Chief Steward in relation to a protest under Regulation 11.2.

**11.4 Form of Appeal**

To be an appeal for the purpose of Regulation 11.3 an appeal made by the Exhibitor must be:

- (a) in writing setting out in reasonable detail the grounds for the appeal;
- (b) addressed to:

The Chief Executive Officer  
The Royal Agricultural Society of Victoria Limited  
Melbourne Showgrounds  
Epsom Road, Ascot Vale, Victoria, 3032;

- (c) accompanied by a deposit of \$200.00 (or such other amount as is notified from time to time by RASV for the purpose of this Regulation 11.4(c)); and
- (d) received by the Chief Executive Officer by 5 p.m. on the Business Day which is 10 Business Days after the day on which the decision the subject of the appeal was made.

**11.5 Review Committee**

If an appeal is made in accordance with Regulation 11.4, the Chief Executive Officer must appoint a Review Committee comprised of three people, being persons who were not part of, and who are independent of, the committee or personnel who made the decision the subject of the appeal.

Within a reasonable time after receipt by the Chief Executive Officer of an appeal complying with Regulation 11.4, the Review Committee will meet to consider the appeal.

**11.6 Proceedings of the Review Committee**

In considering an appeal, the Review Committee must:

- (c) give due consideration to the grounds of appeal submitted by the Exhibitor, and to any other evidence submitted by the Exhibitor;
- (d) give the Exhibitor an opportunity to make oral representations to the Review Committee; and
- (e) in its discretion, call for and hear expert opinion.

**11.7 Notification of Review Committee's decision**

The Chief Executive Officer will notify the Exhibitor of the Review Committee's decision within 48 hours after that decision is notified by the Review Committee to the Chief Executive Officer. The decision of the Review Committee is final and the Exhibitor will not have any right of appeal in respect of the Review Committee's decision.

**11.8 Forfeiture of deposit**

Where an appeal is upheld by the Review Committee, the deposit referred to in Regulation 11.4 will be refunded to the Exhibitor when or within a reasonable time after the decision of the Review Committee is notified by the Chief Executive Officer to the Exhibitor. Where an appeal is not upheld by the Review Committee, the deposit referred to in Regulation 11.4 will be retained by RASV.

**12. ACCOMMODATION**

**12.1 No obligation to provide Exhibit space or accommodation**

- (f) RASV is not obliged to provide space for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor. For the purposes of these Regulations, "accommodation" includes provision of a space for a person to sleep.
- (g) Where RASV, in its discretion, allocates space for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor, only the allocated areas may be used, and only for the purpose designated by RASV.

**12.2 Personal effects**

RASV has no responsibility or liability for any loss or damage:

- (h) suffered by an Exhibitor or any Agent of an Exhibitor using space provided for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor; or
- (i) caused to personal belongings, equipment or property which is brought onto the Showgrounds by an Exhibitor or any Agent of an Exhibitor.

**13. FIRE REGULATIONS**

**13.1 Flames**

The Exhibitor and any Agent of the Exhibitor must not smoke, cook, or heat water by any means whatsoever or use any device involving naked flame in or near any animal pavilion, stall, pen or locker.

**13.2 Electrical Interference**

The Exhibitor and any Agent of the Exhibitor must not:

- (a) subject to Regulation 13.3, use mains powered electrical devices in or near any animal pavilion, stall, pen or locker or any Exhibit.
- (b) alter or interfere with any electrical wiring, switch, plug or socket whatsoever on the Showgrounds.

**13.3 Exceptions**

Nothing in Regulation 13.2(a) prohibits the use of main powered electrical appliances which are, in the opinion of RASV, essential to animal care, or the use of a light-bulb in a locker if the light-bulb is fitted in the socket provided.

**14. VEHICLE PARKING**

**14.1 Loading and Unloading**

With the prior consent of RASV, Motor Vehicles of an Exhibitor or an Agent of an Exhibitor may enter the Showgrounds or any area under RASV control, for the purpose of loading or unloading only. Motor Vehicles must not remain on the Showgrounds, or any area under RASV control, and must be removed immediately upon completion of loading or unloading.

**14.2 Caravans**

Caravans of an Exhibitor or an Agent of an Exhibitor must not enter or remain on the Showgrounds, or any area under RASV control, for any purpose, unless in accordance with the prior written consent of RASV.

**14.3 Tow Away**

Any Motor Vehicle or Caravan entering or remaining on the Showgrounds, or any area under RASV control, in contravention of the Regulations or of any other parking rules or restrictions, may be removed from the Showgrounds, or any area under RASV control, by RASV and stored. Any costs incurred by RASV pursuant to this Regulation must be paid by the Exhibitor.

**15. LIABILITY AND INDEMNITY**

**15.1 Release**

Entry to, remaining on and using the Showgrounds or any part of them by an Exhibitor is entirely at the risk of the Exhibitor and, to the maximum extent permitted by law, the Exhibitor releases RASV (which term includes in this clause RASV's officers, employees, members, contractors and agents), from all claims, demands and liabilities of every kind resulting from any accident, damage, injury or illness occurring at the Showgrounds and, without limitation, the Exhibitor acknowledges and agrees:

- (f) RASV has no responsibility or liability for any loss, damage, injury or illness to or caused by any Exhibit;
- (g) RASV has no responsibility or liability for any loss, damage, injury or illness to or caused by any Exhibitor or any Agent;
- (h) RASV has no responsibility or liability for any loss or damage to a Motor Vehicle or any of its contents whilst it is on the Showgrounds or in any car park under RASV's control; and
- (i) without limiting Regulations 15.1(f) and 15.1(g) above, RASV has no responsibility or liability for any loss, damage, injury or illness resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for any loss, damage or injury to any personal belongings, equipment or property brought onto the Showgrounds by any person.

**15.2 Indemnity**

To the maximum extent permitted by law, the Exhibitor indemnifies and keeps indemnified RASV and its officers, employees, members, contractors and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which RASV is or may be or become liable in respect of or arising from:

- (a) loss, damage, injury or illness to any person in connection with the Exhibit or the relevant Event;
- (b) without limiting Regulation 15.2(a), loss, damage, injury or illness to any other Exhibit or Exhibitor, or any Agent of any other Exhibitor, or to the property of RASV, or its members, or to the general public, or any member of the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor or any Agent of the Exhibitor; and
- (c) without limiting Regulation 15.2(a), loss, damage, injury or illness to the Exhibit, or to the Exhibitor or any Agent of any other Exhibitor caused or contributed to by an act or omission of an Exhibit or by the transportation, feeding, housing or exhibiting of an Exhibit.

**15.3 Removal from Showgrounds**

Without prejudice to any other provision in these Regulations, where RASV, its officers, employees, members, contractors or agents removes an Exhibit, or causes an Exhibit to be removed from the Showgrounds, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.

**16. ANIMAL OWNER'S LIABILITY INSURANCE**

RASV may arrange owner's liability insurance cover for Exhibitors of Exhibits that are animals, and, if RASV does so, the Exhibitor is bound by the terms and conditions of this insurance and by applicable duties of an insured under the Insurance Contracts Act (1984). Details of owner's liability insurance cover arranged by RASV are set out in the Relevant Schedule.

**17. INFORMATION HANDLING**

RASV is bound by the National Privacy Principles of the *Privacy Act 1988 (Cth)* and other applicable laws governing privacy.

**17.1 Collection of Personal Information**

- (a) RASV may collect, hold and use personal information about Exhibitors, their family members, invitees or Agents.
- (b) The types of information that may be collected include names and contact details, credit card details, qualifications, results of the Exhibitor's entry into the relevant Event and any reprimand, fine, disqualification, withdrawal of an award or penalty imposed on the Exhibitor in connection with entry of the Exhibit in the relevant Event. Information may also be collected from other Bodies relating to the Exhibitor's entry into events held by that Body including, without limitation, reprimands, fines, disqualifications, withdrawals of awards or penalties imposed.
- (c) Personal information is collected for the purpose of administration of Events and the Show, as well as related purposes including, without limitation, promoting the Events and the Show, maintenance of records of information relevant to qualifications for future events, maintenance of health and safety records in relation to Events, applicable insurance cover for Events and making claims under RASV's insurance for incidents which involve an Exhibitor and occur during an Event.

- (d) Personal information may also be used for the purpose of informing Exhibitors about other events and services. RASV may send an Exhibitor publications and information about other events and services unless the exhibitor indicates to RASV that the Exhibitor does not want to receive such publications or information.

**17.2 Sharing of Personal Information**

- (a) RASV may share information which has been collected by RASV under Regulation 17.1 with other organisations and service providers to assist in administering the Events and the Show, including co-sponsors of Events and health service providers, indemnity or insurance providers or other Bodies, or any entity that may subsequently administer the Event.
- (b) RASV may also publish winners details on its websites or publications or disclose information about an Exhibitor to the media for the purpose of publishing articles on the Exhibitor's participation in the Event, unless the Exhibitor has requested that the Exhibitor's personal information not be published or disclosed for these purposes.
- (c) RASV may also disclose information if otherwise required or authorised by law.

**17.3 Photography**

- (d) The Exhibitor and any Agent acknowledges that they and their exhibits may be photographed or filmed while at the Venue.

**17.4 Access and Correction**

- (e) An Exhibitor may contact RASV if the Exhibitor has a complaint or a query about the information handling practices of RASV.
- (f) An Exhibitor may request that RASV remove any personal information about that Exhibitor published in connection with an Exhibit or an Event from RASV's publications. RASV will, to the extent that it can reasonably do so and as soon as is reasonably practical, remove such information from the relevant publications.
- (g) An Exhibitor may access, correct or update personal information using My RASV at [www.rasv.com.au](http://www.rasv.com.au)
- (h) An Exhibitor may request RASV to provide access to any personal information held by RASV about the Exhibitor, to the extent authorised by the Privacy Act and all other applicable laws. Those laws may not give rise to a right of access to all information or in all circumstances.
- (i) An access request must be made in writing, addressed to:

The Company Secretary  
The Royal Agricultural Society of Victoria Limited  
Melbourne Showgrounds Epsom Road  
Ascot Vale, Victoria, 3032

**18. AGENTS**

Any person acting or purporting to act as an agent of an Exhibitor is deemed to have given RASV a warranty of his or her authority to so act, and RASV is not required to make any inquiry as to that authority.

**19. GOVERNING LAW**

These Regulations are governed by the laws of Victoria.



For more than 160 years, the Royal Agricultural Society of Victoria (RASV) has been inspiring excellence in Victorian agriculture and food production.

In this pursuit for excellence the RASV on behalf of the Australian food industry conducts a range of world class awards programs and events recognising premium products in food and beverage.

These awards include:

- Australian International Coffee Awards
  - Royal Melbourne Wine Awards
  - Australian Food Awards
- Australian International Beer Awards
- Australian Distilled Spirits Awards

#### Contact Us

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