

**I CAN
ANIMATE**

**ANIMATION
FOR ALL**
CREATE & SHARE

Stop Motion Animation

Introduction



Forward by David Bunting

Profile



David Bunting's feature film credits include Thunderbirds and Disney's "The Tigger Movie." In 2008 David trained in feature film storyboarding at Aardman Animations before storyboarding on Shaun the Sheep. In 2008 he co-produced the multi award winning

["The Astronomers Sun."](#)

David regularly gives talks on animation and is committed to furthering the advancement of animation as a creative educational tool. His education programmes have been acclaimed as models of good practice. Many children's films supervised by David have won international awards and have been screened at the world's largest animation festivals.

"When I first started animating aged 9, I used a Super8 cine camera and needed to wait about three weeks for the film to be processed before I could see the work of my endeavours. It was costly and if I made a mistake I had to film the shot again. Back then, with hardly any book on the subject, animation seemed, to an inquisitive child like me, shrouded in mystery inside the vaults of the magic studios of Hollywood. How times have changed.

Now, with I Can Animate and a webcam, a bedroom, school or youth group can be transformed into a studio where you can make your own animated films and watch the results instantaneously, and then publish online for the world to see!

I Can Animate opens up the door to animation as a creative tool for learning like never before. Animation really is movie magic at its most spellbinding, unleashing imagination and creativity. In fact, it is probably one of the first

cultural experiences most children have. My school teachers saw the potential that animation had to engage me with the wider curriculum.

Now as an animator, I've visited schools around the country and seen firsthand the transformations it can have on children's learning. You are never too young or old to have a go at animation. Boy, I've even worked with nursery pupils who have created amazing animations by drawing in the sandpit. It is the ultimate creative tool, capable of making lessons unforgettable, blending art and science with cutting-edge technology powerful enough for your imagination to know no bounds, yet simple enough for a young child to easily use. I Can Animate lets you get hands on all sorts of animation techniques, using kinaesthetic skills for learning. Be it a time-lapse capturing the opening of a daffodil or a movie masterpiece to celebrate at school or a young people's film festival, I Can Animate lets everyone discover one of the great modern art forms of the world."

David Bunting

Animator, educator, & filmmaker

The award-winning "I Can Animate" remains one of the most widely used stop frame animation programs in education and amongst amateur enthusiasts. With the release of I Can Animate 2, we've ensured it retains the ease of use of the original software but now has many new features allowing animators of all ages and levels of expertise to create professional looking films.

A new and intuitive interface guides the user through these powerful features such as unlimited tracks, adding sound, and extending the green screen features to include movies to name but a few. You can find a full list of features in the Appendix.

Now it's easy to unlock the film making potential of everyone through stop motion animation, whatever their technical ability.

Thanks to David Bunting, Greg David, James Reader, Sean Harris, and all I Can Animate users for their contributions and suggestions.

Please note, we will refer to the product as I Can Animate in this guide unless there is a direct comparison between I Can Animate 1 and I Can Animate 2.

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I Can Animate – Version 2 for [Kudlian Software Limited](#) 2011

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This Version 2.2.1, March 2020 (Windows PC)

Written by Roger Young MSc, Cert Ed



Inspire, Create, Animate™

System Requirements

For best results, a PC running Windows 10,.

Alternatively Windows XP Service Pack 3 or later, .NET 4 framework, Windows Vista Service Pack 1, Windows 7, Windows 8 .

15MB of free hard disc space, a minimum of 1GB of memory.

Installation

- I Can Animate 2 is only available from our download server accessible through our website;

<https://www.kudlian.net>

- You should download the software and then run the setup installer.
- You will need to have administrator access rights to the computer to install and register I Can Animate 2
- I Can Animate 2 will run for a trial period of 14 days after which you will be required to enter a valid licence code to continue to use it.
- Enter your details and the licence code which can be found on the licence card included in the software pack or that has been eMailed to you. Please keep this in a safe place.
- If you have correctly entered your licence code then the **Register Now** button will become enabled. You will only need to register once.
- On some versions of Windows, you may be asked which user you wish to install I Can Animate to. We would recommend that you install as the administrator as this will give all users on your computer access to the software.
- To enable us to find your licence code should you lose it, keep you up to date with developments and to help with technical support, please register your licence code online at;

<https://www.kudlian.net/register/>

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I Want to Create...

Don't Run Before You Can Walk...

When starting to animate it is very easy to try to do too much. Professional animation studios such as the world famous Aardman Animation™, work on the premise that a days shooting might result in a second and a half of screen time! You probably won't have all the constraints that they do, but you do need to remember that for each second of animation you wish to shoot, you are going to need to capture 12 frames using the default settings of I Can Animate (15 for NTSC), so for Aardman that is 18 shots per day.

Careful planning and preparation will result in much more professional looking films, more enjoyment and ultimately cut down on the time it takes to create your animated movie.

Step 1 - The Story

Having a great story is one thing, having a great story that you can animate is another. Be realistic about what you can create in the time you have available. TV adverts, for example, last twenty or thirty seconds but in that time they can tell a life story, if carefully planned and scripted.

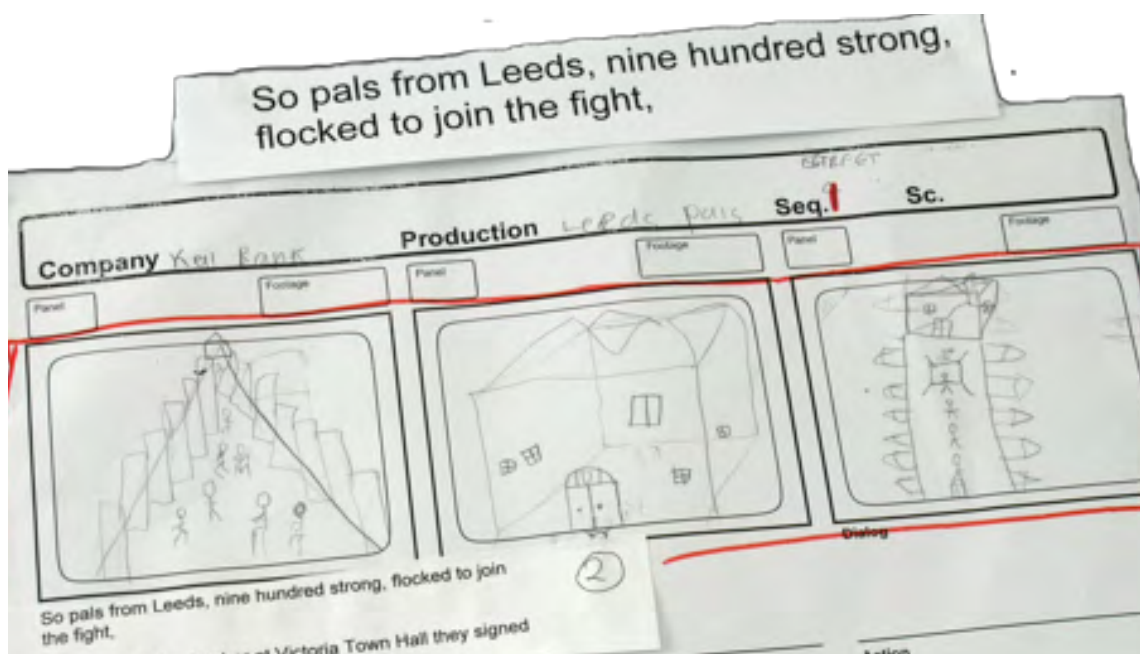
Write down the basic details about your story and then expand it into a script that you will work to. You can include additional information such as how many characters are in your story and details of where the action will take place, scenes, sound, resources needed etc. Don't have a cast of thousands!

Step 2 - Creating the characters

You can have great fun getting into the personality of your characters, professional animators do it all the time! Don't just think about what your characters are going to look like, but consider where they live, who their families are, do they have any friends, what do they like doing, what don't they like, what is their favourite foods, hobbies and so on.

A [character sheet](#) is a good idea. We've supplied one at the end of this guide that you can print out and use. The sheet is only a guide, you can make your own and ask different questions if you like.

You'll then be ready to make your characters from whatever materials you have decided. Modelling clay and building bricks are not the only materials you can use! You can animate almost anything.



Storyboard - "Leeds Pals" (2009), Bricknell Primary School, Funded by the National Lottery through Awards for All

Step 3 - Storyboard

Storyboards are really important. A storyboard need only be basic. A sequence of basic sketches, it doesn't need to be a work of art, stick figures and line drawings will suffice. It can be annotated with explanations of what is going on and the resources, such as sounds, music and type of shots that are required, where you are going to position your camera for example. We've also provided Storyboard templates and other resources sheets. These can be found in the Appendix at the end of this guide and downloaded from the I Can Animate website.

Step 4 - Be Prepared

Get everything ready before you start capturing frames. Build your set, download or create your sound files, and if you are using them, make sure you have lights and that you have ironed and secured the chroma key screen!

Make sure everyone knows what they are doing.

Step 5 - Camera

I Can Animate requires a camera that is plugged into either the USB or Firewire port on your computer. If you are using an older firewire camera then you may need to purchase additional hardware for your computer. It is also worth noting that camcorders connecting through the USB port are unlikely to

work as they do not support a live feed, unless they are webcam enabled. Please check with your camera supplier for specifications.

If drivers are included with your camera you will need to ensure that they are installed to your computer and are up to date.

Webcams are relatively inexpensive but be aware that the quality of the images produced by cameras can vary. There are a number of high definition (HD) webcams now available and these are ideal for use with I Can Animate as they produce very high quality images. It is also a good idea to think about how you will mount your camera as many webcams are supplied with only a monitor/screen clip and have no tripod mounting point.

You'll need to position the camera so that it is not easily moved or knocked. This is really important when capturing a series of frames as you do not want to have to keep resetting the camera. We would advise that you use a tripod to mount the camera. A small table tripod will be quite adequate and a tripod will also give you more flexibility when positioning the camera.

Step 6 - Lights, camera action...

We know you are itching to make an animation so without further ado, here is a guide to creating your first, potentially award winning, animation.

[A Quick Start Guide](#) can be found in the Appendix, and you may find it useful to print this sheet out.

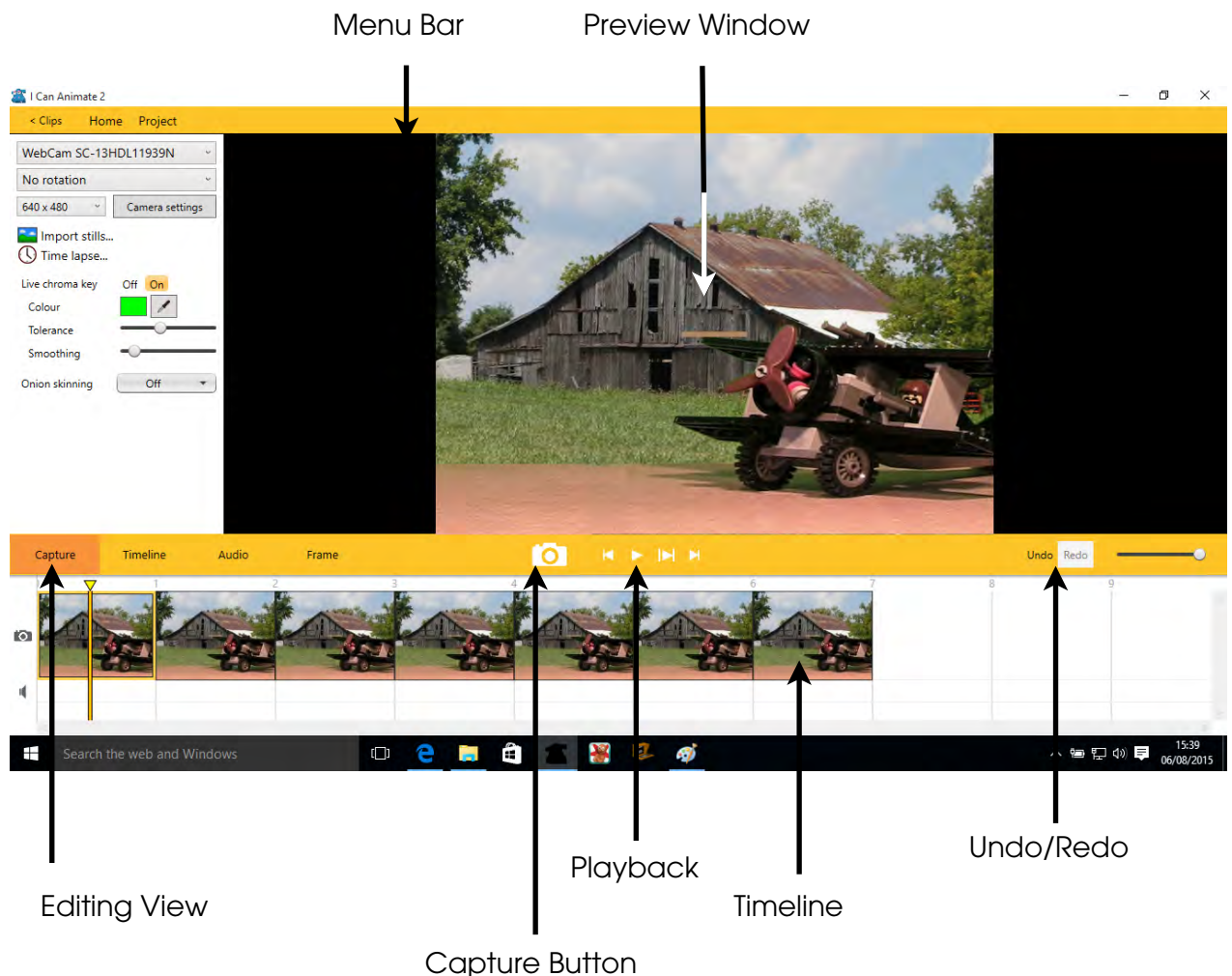
Getting Started

It's easy to start creating a stop motion movie and this quick start tutorial will guide you step by step through the process.

HINT - Where you see this symbol, hints and tips will be offered.

Once I Can Animate has been installed, and a suitable camera plugged in, you are nearly ready. Now you just need something to animate.

- 1) Launch the I Can Animate software from the *Start* button or *shortcut* in the normal way for your computer.
- 2) The first time you run I Can Animate it should default to the Capture screen.



The Preview window shows exactly what your camera is pointing at.

The I Can Animate Capture window is divided into a number of areas:

The Preview Area - displays your animation. If you are in Capture mode, it will display what your camera is currently pointing at.

The Timeline - is at the bottom of the window. Each time you capture an image it will appear in the timeline as a thumbnail picture. This allows you to quickly ensure that you have not inadvertently captured your hand in a shot in your eagerness to create your masterpiece and if you have, you can delete the frame by clicking on it in the timeline and pressing the delete or backspace key on the keyboard, or click on undo. Then just take the picture again. The timeline can contain different types of tracks but to start with there are only two, a capture track and an audio track.

On the left hand side of the timeline you will see symbols next to each track.



Capture track, denoted by a camera symbol.



Audio track, denoted by a speaker symbol.

Tool Panel - Down the left hand side of the window is the tool panel. The tools available will vary depending on which mode you are in. In the Capture window they are;

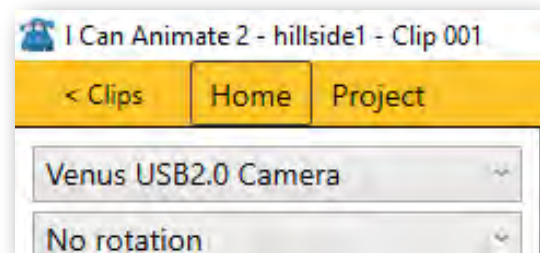
- the name of the camera or cameras plugged into the computer.
- the orientation of the image e.g. No rotation, Flip Horizontal, Flip Vertical or Rotate 180 degrees.
- Importing Stills
- Time Lapse
- Live Chroma Key
- Onion Skinning

Selecting some of the options will open additional control panels, but we will look at each of these in more detail later.

Editing View - You can select from a number of different Tabs to change your editing view. By default those available are **Capture**, **Timeline** and **Audio**. These are all dealt with individually later in this guide.

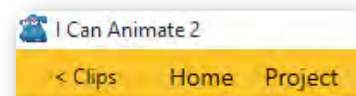
Initially we are in the Capture view, but you can navigate back to the Clips and Project views by using the Back button in the top left corner of the menu bar.

Information is also provided regarding the project and clip that you are currently working on. In this example the project is called **hillside1** and we are using **Clip001**, the first clip.

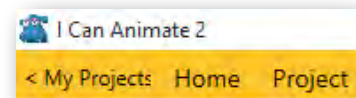


Back Button

If you are in the Capture screen the **back button** is labelled **<Clips** and clicking it takes you to the Clips view.

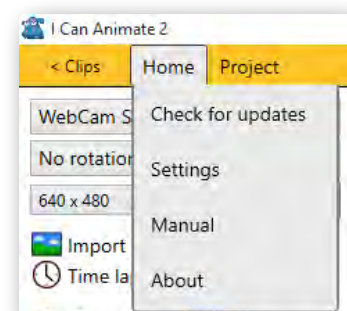


If you are in the Clips view the back button is labelled **<My Projects** and clicking it will take you to the Projects view.



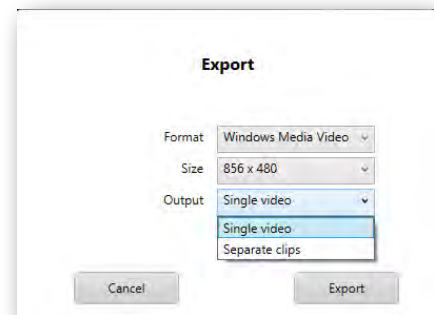
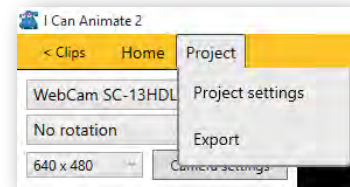
Home menu - this gives you access to;

- **Check for updates** - requires an active internet connection.
- **Settings** - Change the language, currently English Russian and Chinese are supported.
- **Manual** - Loads the current guide for your version of I Can Animate. This is a pdf file.
- **About** - details pertaining to the version of I Can Animate you are using.



Project Menu

- [Project Settings](#) - opens the project settings window controlling **Frames per second** and the **Aspect ratio** for your project.
- Export - Export options can be set here.
 - Format - Export as a Windows Media Video or Uncompressed AVI (**Audio Video Interleave**, is a multimedia container format introduced by Microsoft).
 - Size - size of Movie exported.
 - Output - you can choose to export your video as a single video or to export all the clips separately.

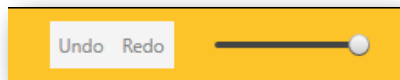


Undo and Redo

I Can Animate supports multiple undo and redo.

You can undo and redo actions that you undertake for example, if you inadvertently delete a frame, you can undo the action and the frame will reappear. Undo and redo will be highlighted when they can be used.

Undo and Redo buttons are always available and available through the keyboard shortcuts of;



Ctrl Z for undo


Ctrl Y for redo

or this button.

Back to the animating....

- 3) Click on the *Capture button* to capture a frame. You will hear the sound of a camera shutter closing as the picture is captured. This sound can be turned off using the volume control of your computer.




 *Hint - We would suggest you take a twelve identical shots to start your opening sequence. You can use the number keys on the keyboard to quickly take multiples of shots. As you've already taken one shot pressing 9 followed by 2 will give you your total of twelve frames. These will all appear in the timeline. (1+9+2=12)*




- 4) Move the character you are animating a small amount. The actual amount you need to move it comes with practice. To ensure that just the right amount of movement is used in between each frame, animators use a technique called [onion skinning](#), and I Can Animate fully supports this. Click the link for more information on [onion skinning](#). Once you have moved your character, take another frame using either the capture button or the number key 1 on the keyboard.
- 5) Move the character again, taking care not to knock either the camera or your character, and take another frame. Repeat this procedure until you have captured about thirty frames.

6) You can now review your animation;

 Click on the *Skip to start* button to take you to the first frame of your captured sequence.




 Click the *Play* button. The sequence will playback in the preview area.



Using I Can Animate's default settings, you will need to capture 12 frames (15 for NTSC) for every second of animation played back. With the thirty frames you have so far captured, you have less than three seconds of playback so don't blink, it is going to be quick!

7) You can now continue and capture the remainder of your frames.

 *HINT - At the end of a sequence of movement add in a 'pause' of 6 or 8 identical frames, before continuing with the next movement. Your animation will then look more realistic when you play it back. At the end of your animated sequence finish with 12 identical frames.*

Well done, you have now created your first animation, [share it with us...](#)

Saving

You do not need to worry about saving your project as I Can Animate has been automatically saving it whilst you have been busy animating. This means that you should never lose any of your animations again.

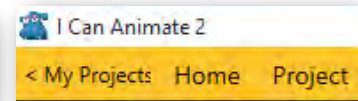
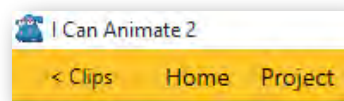
The animations are stored in your 'I Can Animate 2 Projects' folder located by default, in your My Documents folder on your computer. This folder will have been created automatically when you started your first project.

Each time you create a new project, a new project file will be created automatically.

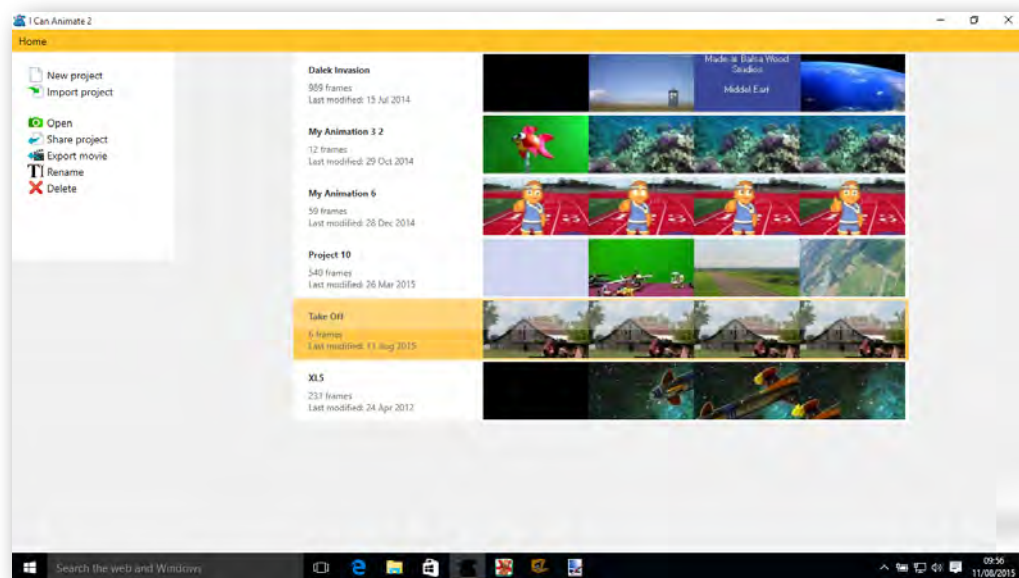
 *The location of the I Can Animate 2 projects folder can be modified for network installations if required. Details can be found in the Appendix.*

My Projects

To access your projects click on the back button in the tool bar.



The label on this button changes to either **<Clips** or **<My Projects**, depending on your current location but does not appear if you are already in the **Projects** view window.

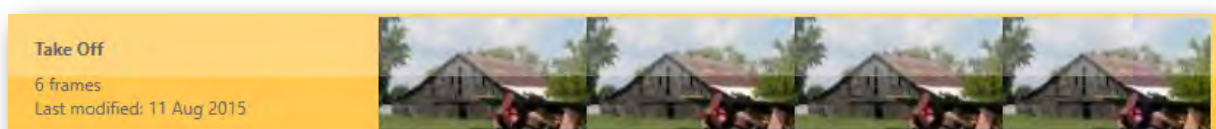


The projects are listed in the main window.

Each project is given a 'default name' when it is created i.e. Project1, Project2 and so on.

It is a good idea to change the project name to be more meaningful. Just click on the project name and type in the new name. Alternatively, once the project is selected, click on the **Rename** option in the tool panel on the left hand side of the window and again enter your new project name.

Information about the project is listed below the project title, the number of frames in your animation and the date that it was last modified.



Create A New Project



To create a new project;



Select *New Project* in the tool panel on the left hand side of the window.

A new project is automatically created and you will be taken straight to the capture screen to begin animating. Should you wish to change the name of your project, just return to the Projects window.

The new project could well be the last in the list and you might need to scroll down to see it.



HINT - When naming your projects, try to make the name you use meaningful. No two projects should have the same name.

Importing and Sharing Projects

You can import and share projects with other I Can Animate users.



Importing - If you wish to import an I Can Animate project, then select the Import option from the tool panel. An explorer window will open allowing you navigate to the project you wish to import. You will only be allowed to select I Can Animate projects, including projects created using previous versions of I Can Animate. It is also possible to import and use projects created on the Mac OS X version of I Can Animate 2.



HINT - Cross Platform Files Compatibility: Sounds or movies that have been used within the animation, may not transfer across from other platforms. I Can Animate will attempt to import and convert any resources used, but there might be times when it is impossible to do so. You will then need to add these resources back into the animation once the project has been imported.



Sharing - Click on the project to be shared in the Projects window and then on the Share option in the tool panel. An explorer window will open allowing you to navigate to the where you wish to save the project. You can also enter a name for the shared project before clicking on the Save button.



Opening a Project - Any project that appears in the My Projects list can be opened and edited.

Select the project you wish to open and then click on the **Open** option in the tool panel or just double click on the project itself.



If the project contains only one clip, then you may be taken straight to the Capture window.



If the project contains more than one clip then you will go to the Clips window where you can then choose which of the clips you wish to edit.

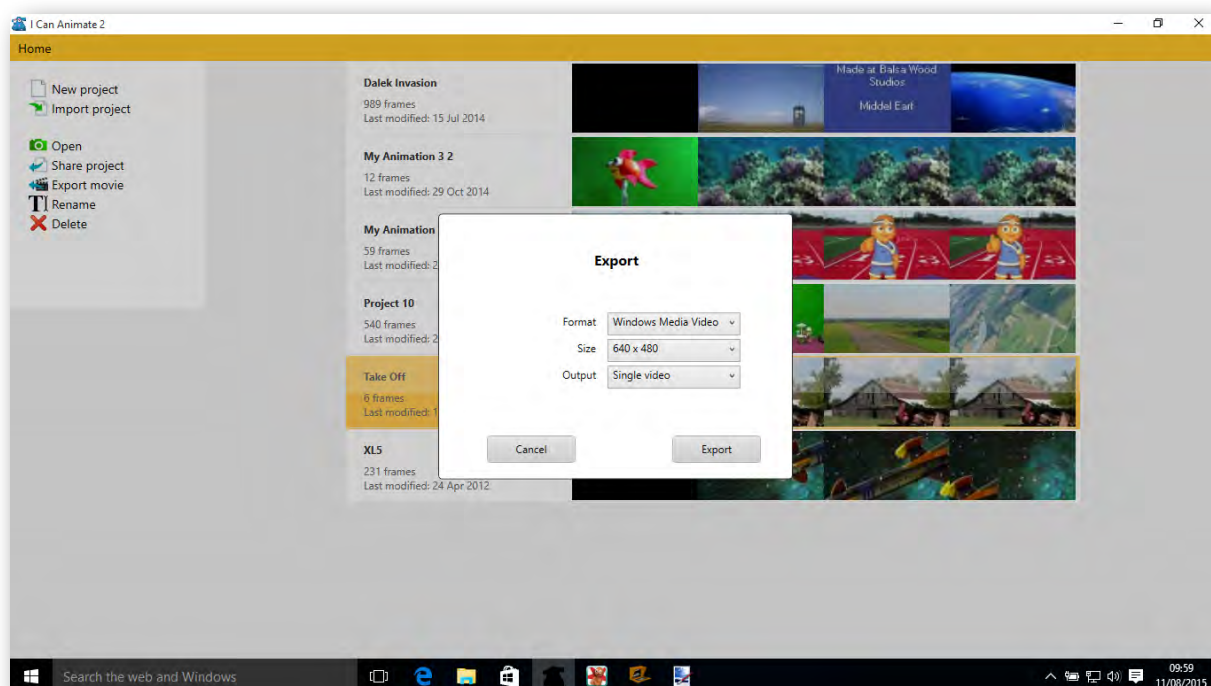


Export a Project

Once you have finished your animation you can export it as a 'movie' file.

You can export by choosing *Export* from the Project Menu option or by selecting the project from the list in the Projects window and then click on the Export option from the tool panel.

The Export preferences panel will appear allowing you choose the *Format*, *Size* and *Output* of your movie.



Format:

Windows Media Video - File loads in to Movie Maker and Live Movie Maker allowing you to undertake additional editing.

Uncompressed AVI - An AVI file will load into most post production video tools.

Note that files you export may be quite large.

Size:

You can export the video files in a number of sizes;

320 x 240, 640 x 480, 960 x 720 and 1440 x 1080, pixels


Output:

Single video - exports the whole animation as a single movie file

Separate clips - exports all the clips individually.

Once you have made your selections, click the Export button. You will then need to browse to the location on your computer where you want the file to be saved.

Exporting may take a few moments, depending on your choices, how long your animation is and the performance of your computer, please be patient, it will be worth the wait.

 *e.g. - A project exported as a Windows Media Video, standard size and as a single movie was 5.5 MB. The same project exported as uncompressed AVI, standard size took up 4,116 MB of space.*

After the animation has been exported you can choose to;

- Open the folder where it is saved.
- Close the export panel.
- Play the video.

Rename

T To rename a project, select it from the list and then either click on the project title and enter a new name, or choose *Rename* from the tool panel.

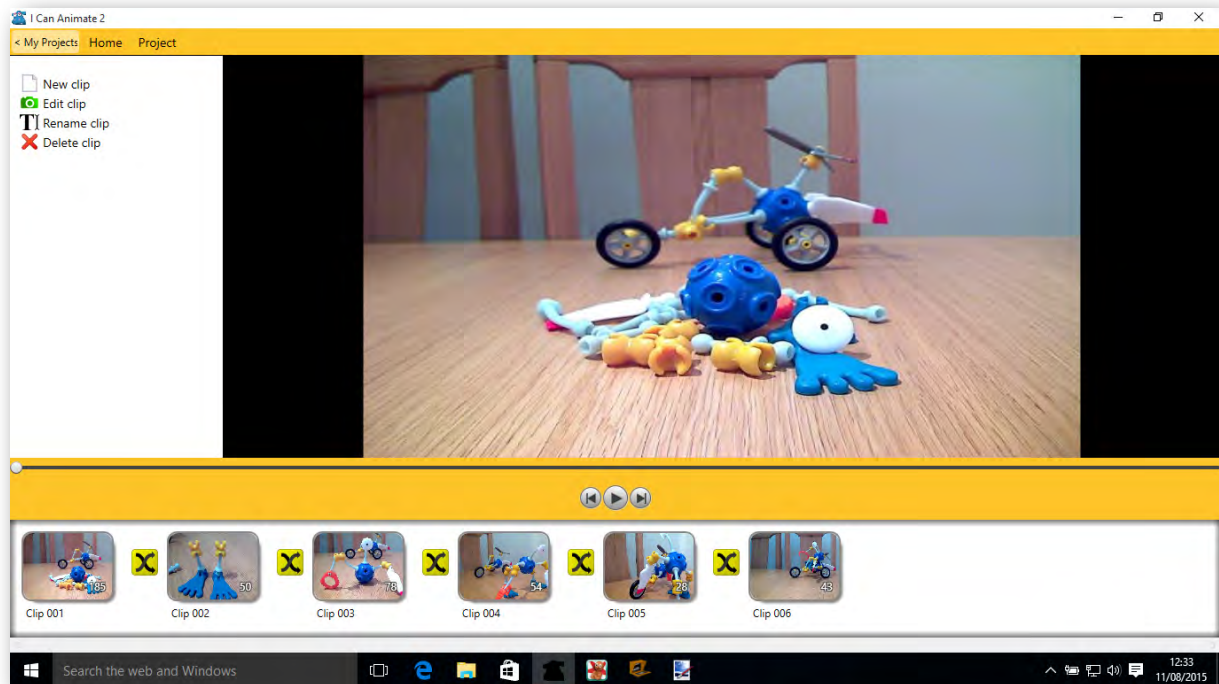
Delete



To delete a project, select the project from the list and then the *Delete* option from the tool panel. You will be asked to confirm your choice and the project will be deleted. This action cannot be undone.



Clips



Animations and films are not generally filmed in one long single session. They are normally shot as separate 'clips' or parts of scenes, edited and then 'spliced' together.

I Can Animate supports the idea of clips and you are strongly encouraged to shoot your animations as a series of separate clips.

Shooting your animation in this way has advantages. You can for example, shoot your scenes in any order. If you are using the [chroma key](#) features, you can more effectively use different background pictures and movies in different clips or scenes.

The example above shows an animation comprising of seven clips. Each clip can be given a name, this might be a scene name or refer to an action on your storyboard. Each clip also shows the number of frames that it contains.

 *A single clip is automatically created when you create a new project.*

Clip Tool Panel

New Clip



Creates a new empty clip in your project and automatically names it with the name Clip and a value, e.g Clip 002.

Edit clip



To add to or edit a clip, first select it and then choose *Edit clip* from the tools panel, or alternatively you can double click on the clip. You will then go directly to the capture window.

Rename clip



To rename a clip, select it and then either select the clip title and enter a new name or select *Rename clip* from the tool panel and you can then rename it.

Delete clip



Select the clip you wish to delete then the *Delete clip* option from the tool panel. You will be asked to confirm your choice and the clip will be deleted.

Transition



A basic transition can be added between clips.



Select the clip to add the transition.



A tool panel item, *Intro transition* will appear and chose from the options. The transition symbol will now appear in front of the clip.



To remove the transition, select the clip and choose **None** from the transition options.

The Clips window also has a preview screen where you can playback your animation in order to review it.

Using the Scrub slider

Above the playback buttons, you can 'scrub' to any point in your animation, and play from that timeframe or step through it if you wish using the arrow keys.



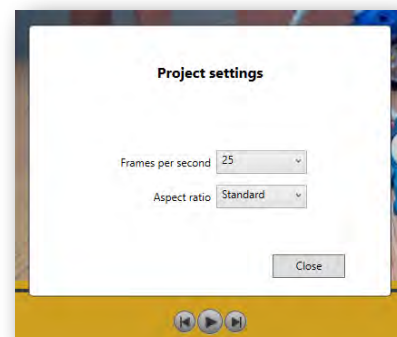
Project Settings

Project based preferences can be applied to individual projects and are chosen in the Project settings option.

This is accessed through the *Projects* menu and will be applied only to the project you are currently working on.

Base frame rate & Frames per second

This is determined by the number of frames per second and can be set to 24fps, 25fps or 30fps. This is not necessarily the rate you will be shooting at but is used to calculate how many frames need to be exported if for example, you wish to shoot in '2's'. This rate is set in the [Clip Settings](#).



- 24fps - This rate is used mainly by filmmakers.
- 25fps - This is the predominant video system rate used in the UK Europe, and many other countries. It means that 25 frames are being 'transmitted' every second. This is known as PAL (Phase Alternating Line). This is the default setting for I Can Animate.
- 30fps - The transmission speed used in North America and some Pacific areas. This system is known as NTSC (National Television System Committee).

More information on [frame rates can be found later in this guide](#).

Aspect ratio

The aspect ratio of an image is the ratio of the width of the image to its height, expressed as two numbers separated by a colon. Two common aspect ratios are 4:3, the standard universal video format of the 20th century, and 16:9 (widescreen), universal for high-definition television and European digital television.

I Can Animate can use both formats but you will need a widescreen camera to take advantage of the 16:9 (wide screen) format.

Capture

The Capture Tool Panel

Select Camera

Allows you to change the camera that will be used to film your animation clip.

Camera Rotation

This controls orientation of the image in preview and is very useful when the camera is mounted on a camera stand e.g. No rotation, Flip Horizontal, Flip Vertical or Rotate 180 degrees.

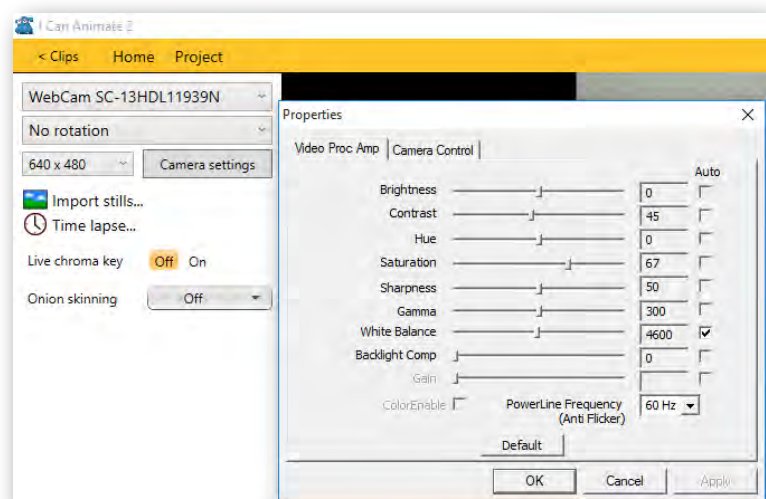
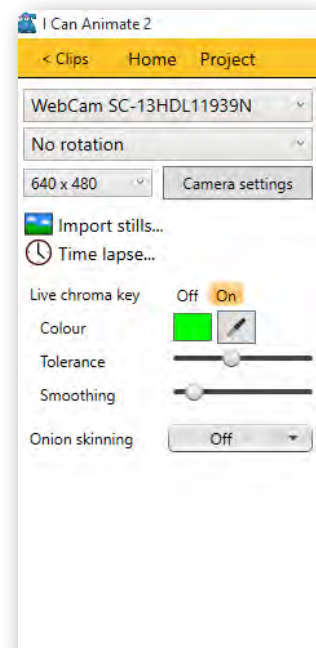
Camera Resolution

Only resolutions supported natively by your chosen camera will be displayed. The higher the resolution the better the image will generally be but, the images you capture will be larger and therefore take up more space. This may slow your computer down, especially on lower specification machines. We would always recommend using the highest resolution to produce the best animations.

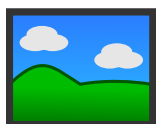
Camera Settings

Your camera may also allow you to change, Brightness, Contrast, Gamma, White Balance and other variables. Some can be automatically set by clicking on the Auto check box in the panel.

By default your camera settings will not be set to the highest resolution it could use. As I can Animate suggests the best settings for the computer and camera you are using.



Import Stills



You can add still images to your capture track. These might be images from the internet or you might wish to import images from an animation you have taken on a digital still camera and then edit them in I Can Animate.



Select *Import Stills...* from the Advanced options. An explorer window will open allowing you to navigate to the folder containing the pictures.



Select all the pictures you wish to import and confirm with the Open button. The pictures will then appear at the end capture track.

Don't worry if there are some in the wrong place, as you can click and drag frames from one place to another in the timeline. If you need to delete a picture, select it and then press either the Delete or Backspace keys on the keyboard



Hint - If you make a mistake use Undo and Redo.



Time Lapse

Time lapse allows you to capture a frame automatically after a preset time interval has elapsed. It is especially effective for observing objects that change very slowly over long periods of time, seeds germinating, plants growing, fruit decaying, clouds forming.

Please refer to the section on [Time Lapse](#) for further details.

Onion Skinning

What is it?

Onion skinning is a technique with roots that go back to the early 1920s when Disney™ animators would create each frame of their animations on different transparent sheets, or gels. These early animators came up with onion skinning as a way to ensure that these individual gels lined up properly to create a seamless animation.

The process starts with the first frame of the animation where the animator draws an outline of the animated character, to which no colour is added. A second gel is laid over the first. In the second gel, the animator re-draws the animation, but moves the character slightly into the position necessary for frame two of the animated sequence. The advantage of this process is that you can see the previous position of the animation you are drawing through the transparent gels.



The process is repeated by adding additional gels, one on top of the other. Each gel is a frame of the animation. By holding the gels to the light they could see all the positions of the animated character in one view.

When you create a flick book you are doing something very similar.

I Can Animate uses this technique allowing you to view the progressive movement of an object, essential when trying to gauge the distance to move objects from one frame to another.

Each time you capture a new frame it is added to the end of the clip and the frame selection will advance so that the new frame will become part of the selection. The preview will now show the feed from the camera. If you choose to use the onion skin it will then show the selected frame and the feed through the camera overlaid. Until you move the objects being animated you might not see the onion skinning effect.



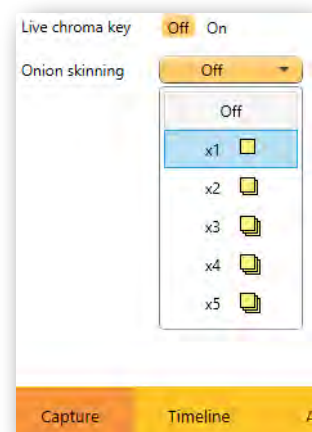
A maximum of five frames and the feed from the camera may be onion skinned.

You may also find this feature useful if you inadvertently move your model or camera, allowing you to reposition either with accuracy.

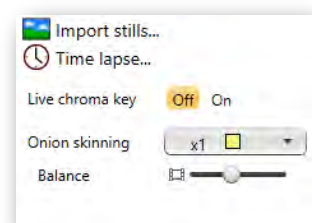
Selecting the Onion skin

Onion skinning can be used in the Capture window.

Select the disclosure arrow and from the menu choose how many frames you wish to use in your onion skin. You can choose from one to five frames.



You can change the relative opacity of the camera to the selected frames by using the Balance slider control. This slider is only enabled when the view is set to onion skinning. To the left will enhance the captured slides and to the right the live feed from the camera.




Toggling the Onion Skin

You can quickly toggle between the last captured frame and the live feed by pressing Q key on the keyboard.

Live Chroma Key

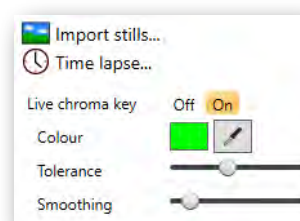
Please refer to the section on [Using the Chroma Key](#) for more details on using the chroma key mask.

The live chroma key feature allows you to replace a colour in your preview window with a mask to show which areas will be replaced with a background picture or movie. The mask displays as a white and grey chequer board which can be seen in the preview windows where the selected colour has been replaced.


 *HINT - Using the chroma key feature can sometimes cause the performance of the computer to slow down, especially on lower specification machines.*

The live chroma key is made active by selecting the *On* button and deactivated by selecting the *Off* button.


The colour to be replaced by the chroma key mask can be seen in the colour well. By default it will be green.



To change the colour:

 Click on the pipette tool.



 Move the mouse pointer into the preview screen. As the pipette tool moves in this part of the screen, the colour in the colour well changes to the colour below the tip of the tool and the areas being replaced by the mask, will have a chequerboard fill.

 To confirm the colour, click the mouse.

Tolerance

The slider enables you to set a tolerance for chroma key colour. Ideally you will want to set this to the lowest setting, so that all the background is shown. If you set it too high you may find that some of your foreground subjects start to disappear. If you find that you need to set it very high, it is probably because your chroma key background is not well or evenly lit or the chosen colour is incorrect. Please refer to the section [Chroma Key Backdrops](#) for tips on using a chroma key background.

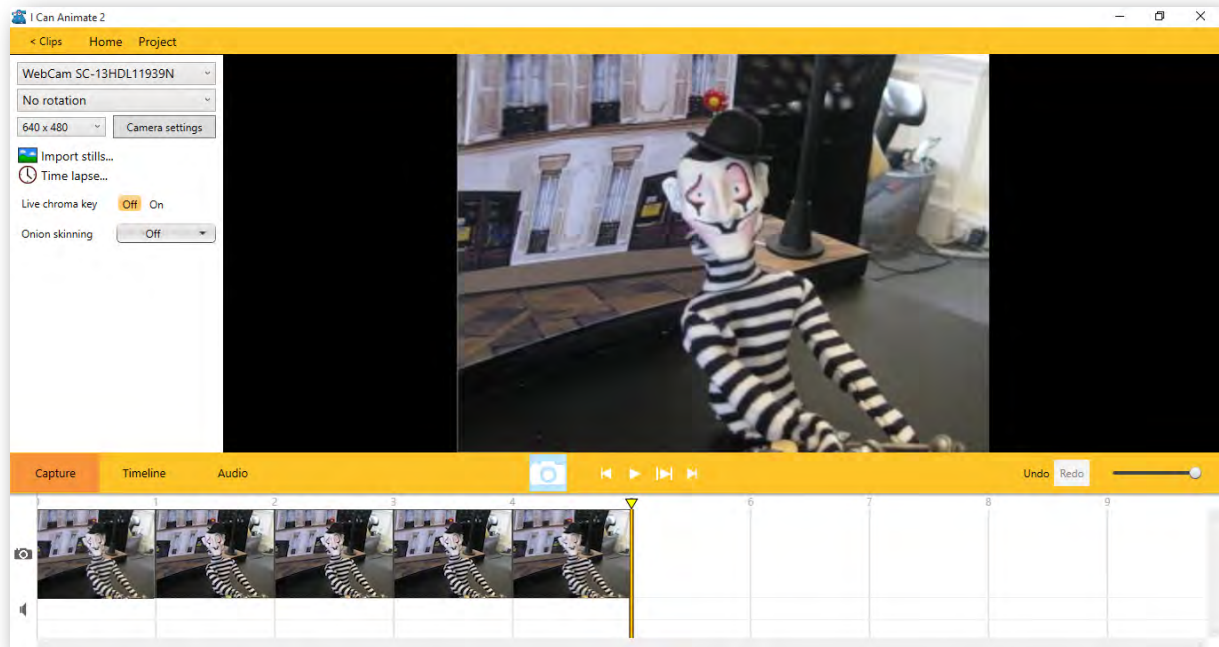
Smoothing

The Smoothing slider enables you to smooth off the edges of your foreground so eliminating some of the jagged edges around the subject.

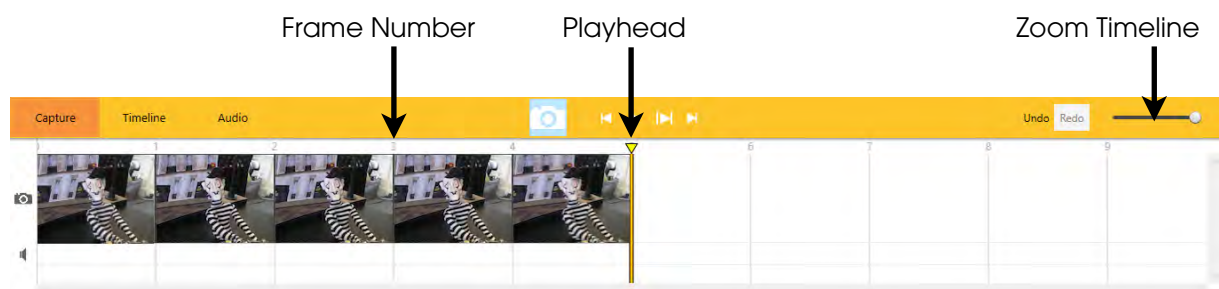
Timeline

The timeline is located at the bottom of the window in all the editing modes.

The timeline contains tracks, and by default, a new project timeline will contain a capture track and an audio track.



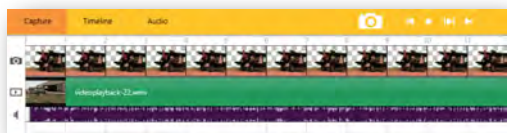
The timeline has a frame number scale so that you can see exactly which frame you are working on at any time and a playhead visible during playback and editing.



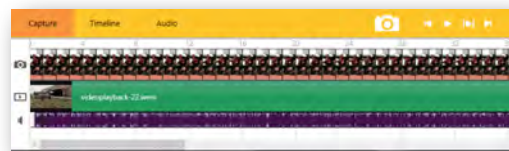
In some views the playhead can be used to scrub through your animation, left and right, using click and drag

Double clicking at any point in the timeline will cause the playhead to immediately jump to that location.

The timeline can also be zoomed using the zoom control. This allows you to quickly navigate to captured frames as well as making copying and extending tracks easier.



No Zoom



Zoomed out

The Timeline also supports:



Drawing track - [Sits in front](#) of the captured track and enables you to you draw objects using the tools, add text and import images to it, especially useful in removing rigs when using the chroma key feature.



Background Image Track - [Sits behind](#) the captured image track. It is used to import backgrounds for use with the [chroma key](#) feature. Effects can also be applied to the background.



Audio Track - Record your own audio directly in I Can Animate and import sound files to your animation. You will need a microphone.



Video Track - Similar to a background track except that you can import video to be used in the background when using the chroma key features in I Can Animate.



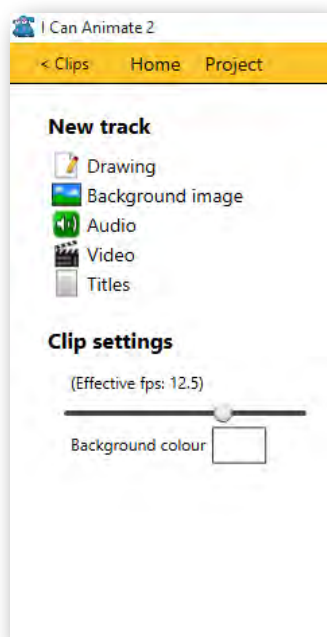
Titles Track - [Sits in front](#) of all other tracks and allows you to overlay text onto tracks. Can be used for titling, sub titling and crediting your animations.

There is no limit on the number of tracks that you can add to a single animation but you should be aware that the more tracks that are added the slower the response of your computer might be as its resources are used up.

Adding New Tracks

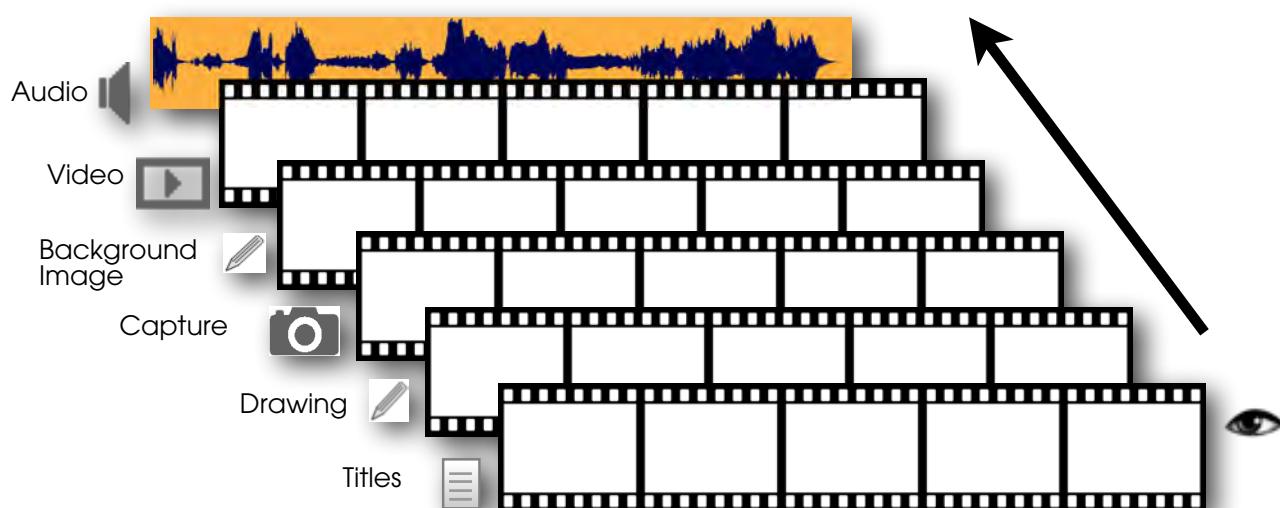
Click on the Timeline tab in the tool bar at the top of the window.

You will see the list of types of tracks that can be added to the timeline in the tool panel on the left hand side of the window.



The timeline tracks can be visualised as separate film tracks that can be layered one on top of the other. Conceptually, some tracks are 'in front' of the captured image track, others will 'be behind' the captured image track. The diagram below visualises this and shows the hierarchy.

Tracks Hierarchy

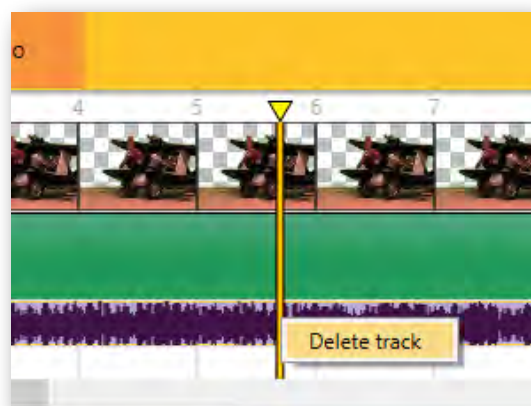


Tracks hierarchy

Deleting Tracks

Tracks can be deleted from the timeline by right clicking on them and confirming the prompt, **Delete track**, with a left mouse button click.

The capture track cannot be deleted from the timeline.



Clip Settings

The effective frames per second can be set for each individual clip.

The slider controlling the number of frames you are able to capture automatically snaps to the 'working in' presets. If you are for example capturing to the UK digital video standard of 25 frames per second, the slider will allow;

25 fps (working in ones)

12.5 fps (working in twos)

8.33 fps (working in threes)

6.25 fps (working in fours)

on the other hand if you are shooting to the NTSC standard of 30 fps, then the presets are;

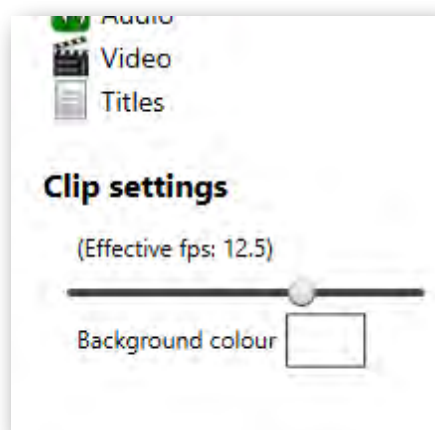
30 fps (working in ones)

15 fps (working in twos)

10 fps working in threes)

7.5 fps (working in fours)

Ordinarily we would suggest that you use the 'working in twos' value unless you have reason to do otherwise. This is the default setting within I Can Animate.



Chroma Key Introduction

Using the chroma key composition tool within I Can Animate allows you to combine a background image with your animation in the foreground. This can either be a still digital image or a movie file. Use of the chroma key can add real depth to your animation and helps to bring it to life.



Traditionally in films and television chroma keying is done against either a green or blue background as these colours are the most least like human skin tones.

In digital animation green has become the preferred colour to use. This is because digital cameras retain more detail in the green channel and it requires less light than blue. Green also has a higher luminance value than blue and in early digital formats the green channel was sampled twice as often as the blue, making it easier to work with.

Animation chroma screens can be purchased from Kudlian Software. Visit <http://www.kudlian.net> for more details.

In reality the choice of chroma colour is dependent on the colours used in the characters in your animation. For example if you are animating green characters, using a green screen would mean that they too would disappear when the chroma key filter is applied!

I Can Animate has been designed to allow you to choose any colour as a chroma key background, though we highly recommend using either green or blue wherever possible. This manual will use the term 'green screen' when referring to using the chroma key feature.


The chroma key mask, is the area that will be replaced with a background picture or movie in your finished animation. It is shown in the capture track by

replacing the area to be masked with a grey checkerboard, if no background has been loaded, this is the matte.



Lighting

The most important challenge when working with chroma key is ensuring that the screen is evenly lit and avoiding:

 Shadows or cold spots which are darker areas on the chroma key screen.

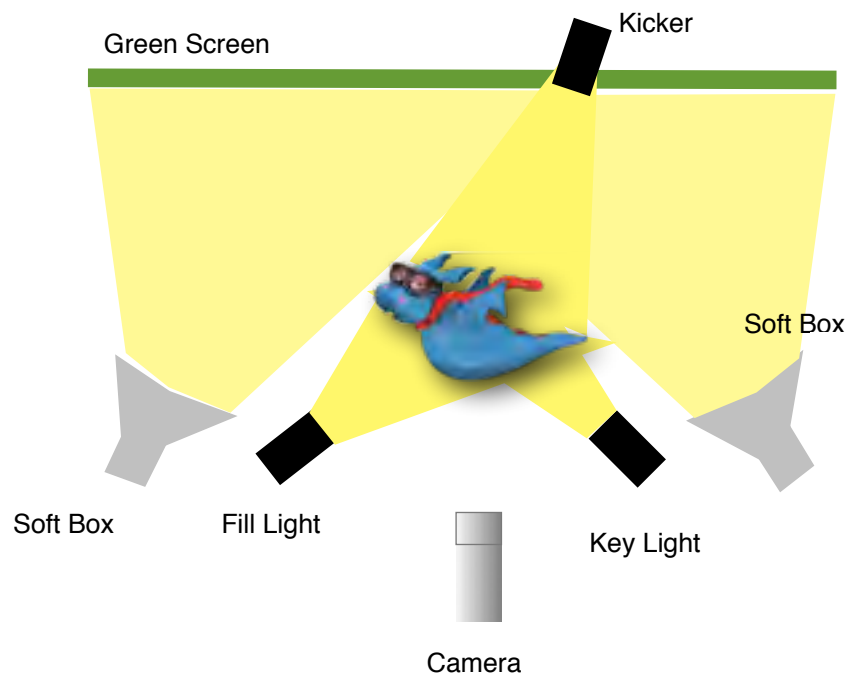
 Hot Spots areas which are brighter than the rest of the screen.

An evenly lit screen gives a smaller colour range to be replaced which will in turn give far better results. Natural light from a window gives some of the best light possible though you may lose some of this if you are animating late into the day and don't forget the sun moves round.

Try to choose a material for your chroma cloth which is not shiny as it tends to reflect the lighting, a matt surface is much better, and is thick enough not to let light through from the back and so give different coloured areas. Attaching your chroma key screen to a board is a good way of avoiding this.

If you are using artificial lighting then try to get lamps that give soft diffuse light rather than a strong direct beam. Getting lighting correct can be a lot of trial and error, but the diagram below might help when you are creating your set and trying to light it.



The graphic below shows an ideal lighting solution. Ordinarily we would not need to go to this sort of configuration to get the lighting correct for animating. Just make sure that your lighting is uniform and try to avoid shadows.



The two Soft boxes are set at an angle of about 70 degrees from the screen.

Using Chroma Key

In I Can Animate the chroma key can be applied in two ways:

-  **Live** - Which will apply the chroma key effect whilst you are capturing frames.
-  **Post Filming** - Which will apply the chroma key effect to frames you select in the timeline.

There is no difference in how you choose to apply the chroma key layer, though working in the live mode will allow you to see the chroma key mask being applied to each frame as you capture it. This makes it easier to ensure that your characters are in the right place during filming.

Using Live Capture Mode

The chroma key function can be found in the **Advanced** settings of the **Capture** menu.

- Ensure that I Can Animate is in Capture Mode.

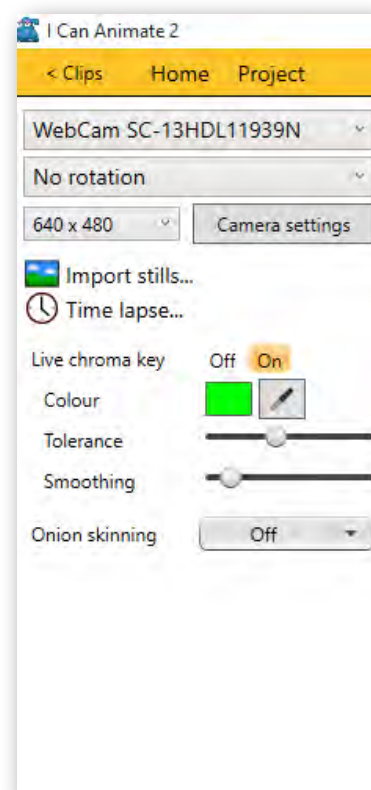
The orange highlight on the Live chroma key, shows the currently selected option (so here chroma key is shown to be on).

- Click on 'On' to enable live chroma.
- Using the pipette tool, select the colour you wish to use as your chroma key from the image preview on the capture screen. (This is the image coming in from your live camera)

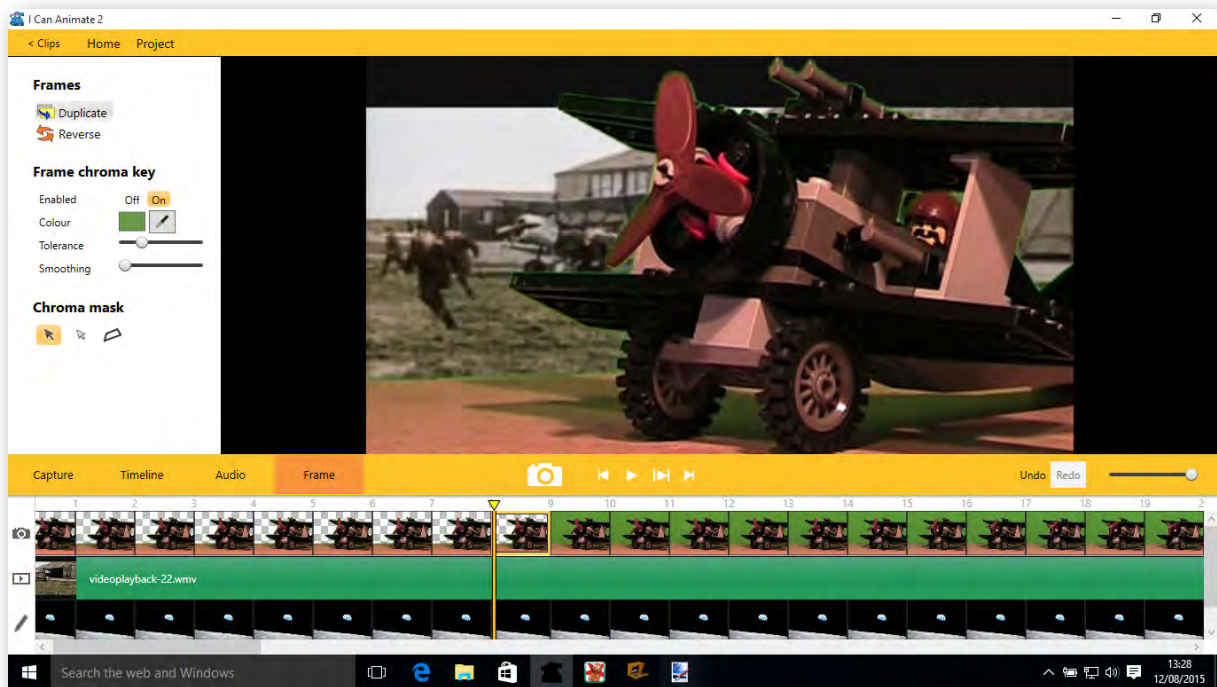
You will find that black, greys and whites are ignored the colour needs to be discernible for the camera to pick up.

The chroma mask or matte will be applied to the area you have chosen on each new frame you capture or on frames where the chroma key has been switched on.

The matte will show as a chequerboard in the background.



- When in capture mode, Live chroma key replaces the key colour with a chequer board to show only what is being keyed out.
- If the chequer board appears and the Live chroma is switched off for a frame then the post chroma key feature has been enabled.



Chroma key is switched on in the first seven frames. The preview shows the first frame with the background replacing the green screen.

Tolerance

You may find that not all the colour you have chosen is being used in the chroma key mask and notice breakup or 'noise' in the display. This may be down to poor lighting and shadows. I Can Animate has a tolerance slider that allows you to attempt to remove this 'noise' to get a better key for your background image to replace. Ideally the *Tolerance slider* should be as far to the left as possible, as the higher you take the slider the more chance that some parts of the foreground characters may also start to disappear. This is especially so the nearer the colour is to green or grey.








Smoothing

Use the *Smoothing* slider to make the blend between 'live action' and chroma key background smoother around the edges of objects you are filming. Much of this is down to trial and error, so spend some time getting the settings right before you continue filming.

You are now almost ready to begin capturing frames for your animation using the chroma key except, you need a background.

As already mentioned, you can add the background after you have finished capturing frames, but you might want to see the background during filming to use reference points, the Live Chroma Key is ideal for this.

Chroma Key Tips

-  Make sure the chroma key screen is flat with no wrinkles
-  Make sure the chroma key screen is uniformly lit. Shadows on the screen will cause poor results.
-  Do not have the subject too close to the screen as this can cause shadows, sometimes called cols spots, on the screen.
-  Make sure the subject is well lit but not directly from the front as this may also cause shadows to appear on the screen.
-  Ensure that the subject does not contain any of the colour of the screen or that area will have part of the background appearing on it.
-  Experiment with having the subject slightly out of focus as this can help blend the edges of the subject with the background.
-  Shiny subjects can reflect the colour of your background, giving them a slight green tinge and resulting in parts of the character disappearing. Move them away from the background and try to alter your lighting.

Background Tracks

When using a background, whether it be a still image or movie, try to get as high a quality resource as you can, it will look much better in the final movie. If you are capturing in widescreen, then make sure the resource you are using is appropriate.

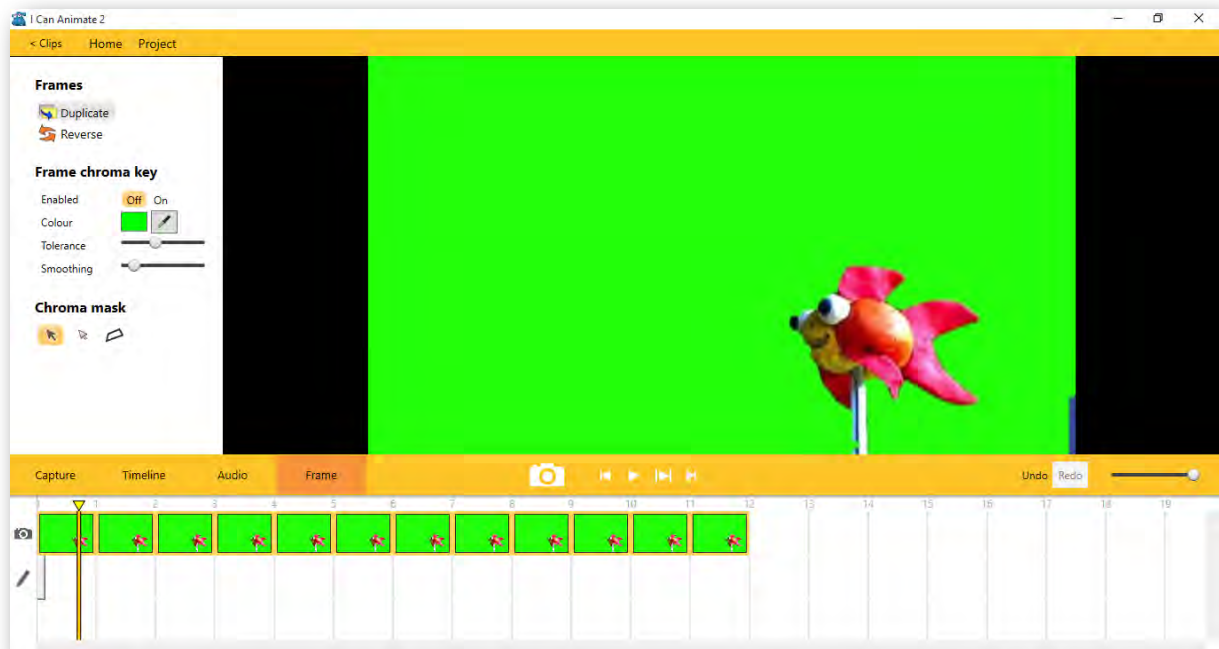
Backgrounds are a 'per clip resource'. If you wish to use different backgrounds in your animation, then shoot a different clip for each background you intend to use. This keeps things nice and tidy.


If using a movie as a background, then it is preferable that it lasts for as close to the duration of your animated clip as possible, as this will speed up the process and potentially save space in your file.

Inserting a Background Picture


To use a background in your animation;

-  Select the **Timeline** tab from the tool bar.



 Select '**Background Image**' from the tool panel. An explorer window will then open for you to choose an image that you have stored on your computer.



 Choose an appropriate image for your background and select OK.



A new track will appear in the timeline and twelve frames will automatically appear. If you have already captured more than twelve frames, then an equal number of background frames will be added into the track.

Editing a Background Image

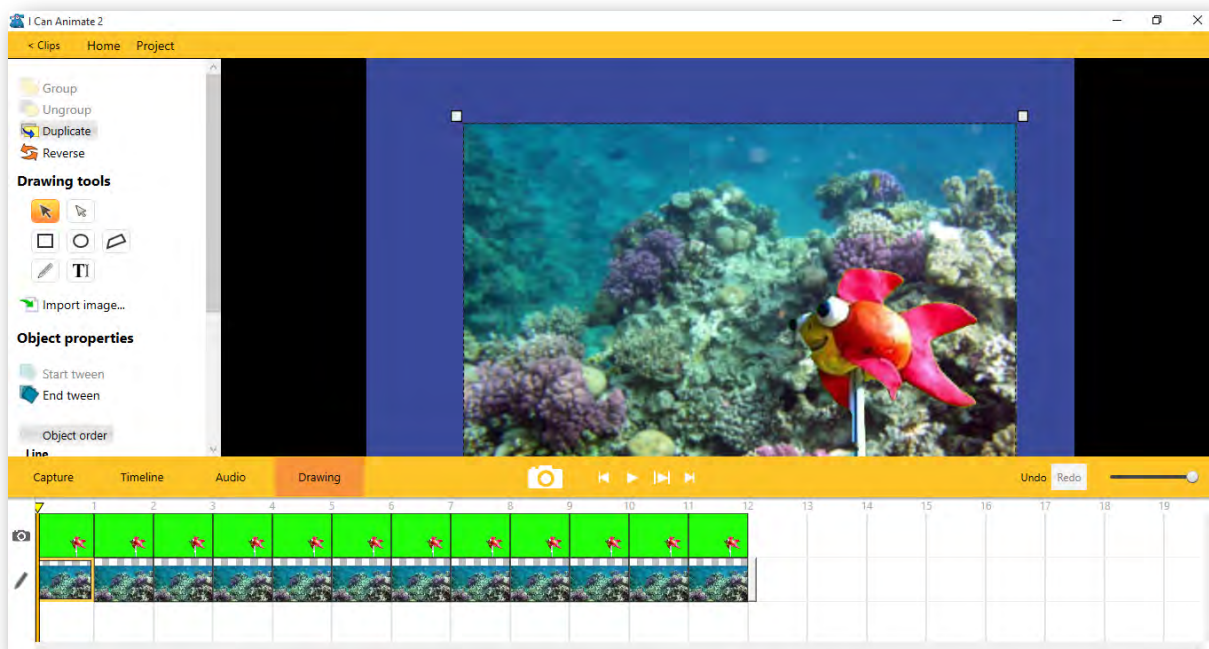
Once you have placed your background image onto the timeline you can alter it to create various effects.

- You will only be able to see the results of the resizing and positioning in the preview window if either there are no images captured, i.e. the capture track is empty, or you have applied a chroma key mask to your captured frames. Remember the image in this instance is being used to replace the [matte](#).

Resizing

If the background image is small or you wish to only show part of it, you can alter its position and resize it.

- 🐡 Select the first frame in the Background track. The image should now appear in preview. If you have already captured a few frames against a green screen then the background picture will be displayed behind your characters.
- 🐡 Click on the background picture in the preview window and hold down the mouse button. When you now move the mouse, the picture moves as well. If you move it across to the right hand side you will eventually see the edge of your picture. In each of the corners of the picture are handles. These allow you to resize the picture.



Try it out to see the effect.

- ↻ If you click a second time in the picture, the handles change to a double headed arrow showing the direction in which you can rotate the picture.

While you are doing this watch what happens in the background track, to the other frames. You will see them alter as well.

Try making the picture larger in the preview window using the resizing handles and then position the picture so that it shows only the area you wish to appear in your animation.

Zooming and Panning

You can create the illusion of movement by using pans and zooms on the background picture.

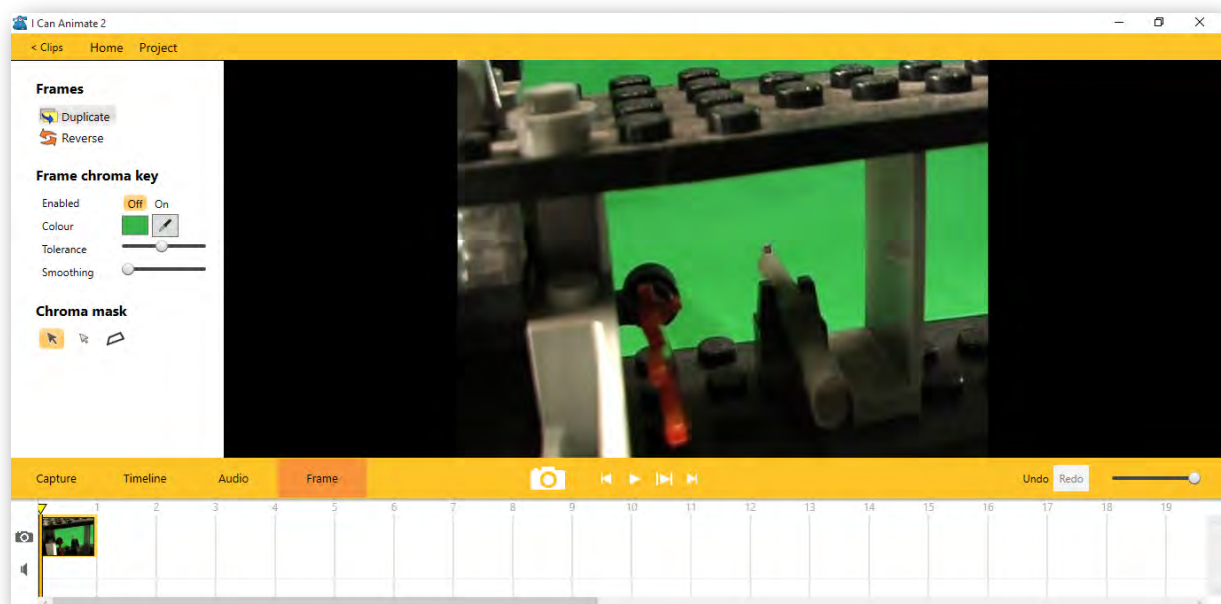
We have provided a demonstration project for you to download and try called [Hillside](#) obtainable from our website. (This file contains an I Can Animate project and a background picture)

The effect that we are going to create is of an aircraft flying towards the hill.


 [Import the project.](#)


We have taken a single frame looking through the wing of the aircraft.


We have got the project nearly ready for you to see the effect, but let's explain how we did it.




The clip needs to last for around 4 seconds and working at the default frame rate of 12.5 frames per seconds, we are going to require 50 frames. (PAL)
($12.5 \times 4 = 50$)


 Select the project from the Projects window and then **Open** from the tool panel. The project will load.


 Click on the first frame in the timeline. Note a Frame tab has now appeared in the tool bar at the bottom of the window.


 By selecting the Duplicate option from the tool panel. A second frame will appear in the timeline. This is a copy of frame 1.




 We repeat this action until 5 frames are present in the timeline.

 Click on frame 1 in the capture track again and then press and hold the *Shift* key on your keyboard, then select frame 5. You will now see that all 5 frames are selected.

 When we now select Duplicate from the tool panel, five frames are duplicated, you would now have ten frames.

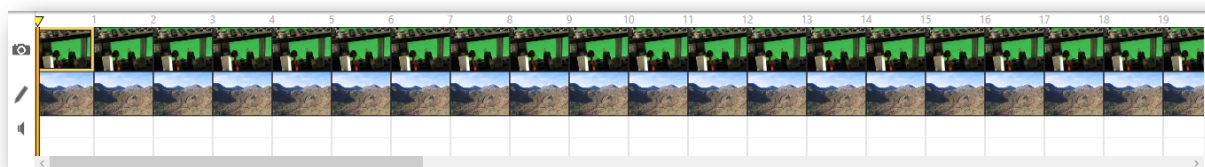
 Repeat this procedure until you have around fifty frames in total.

To add a background image a track first of all needs to be created.

 Select the **Timeline** tab and then **Background image**. An explorer window will open allowing you to navigate to the location on your computer where you have the background picture. Select it and click OK.



An equal number of background image frames will appear in the new background track in your timeline.

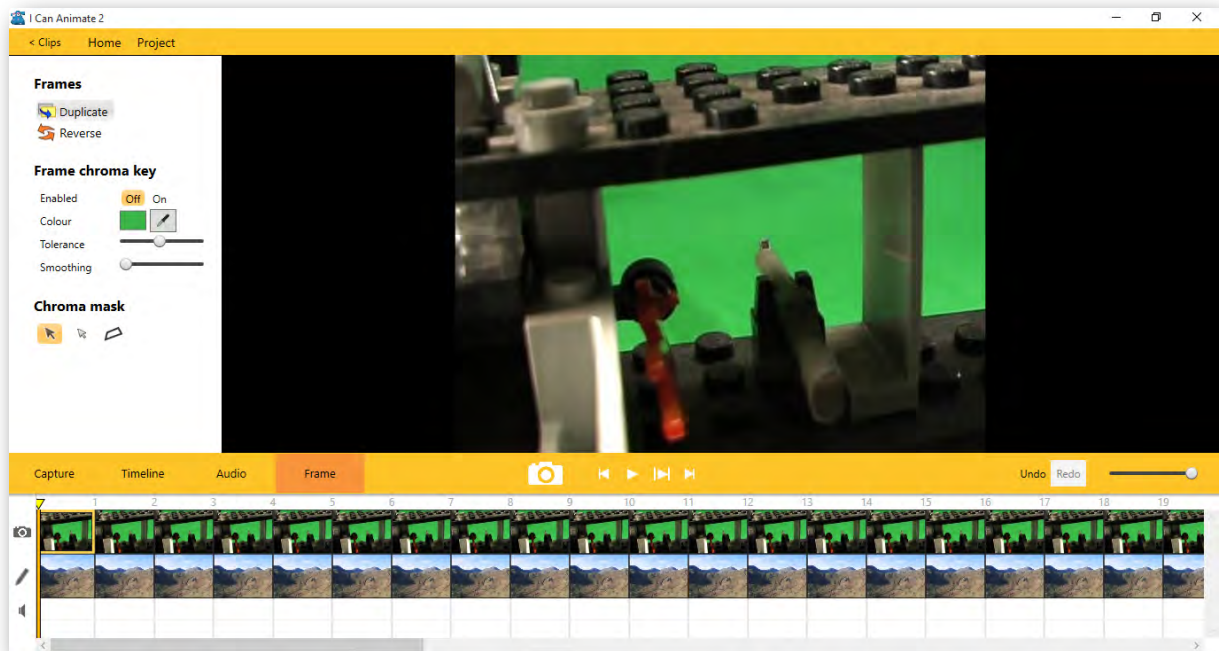


☐ *HINT- To delete the background track, right click the mouse over the track in the timeline, a Delete track option will appear, confirm deletion with a left or right mouse click. If you change your mind again, the keyboard shortcut of Ctrl and Z (Ctrl Z) will undo the last action.*

☐ *We've also added a sound track in, but we'll deal with that later.*

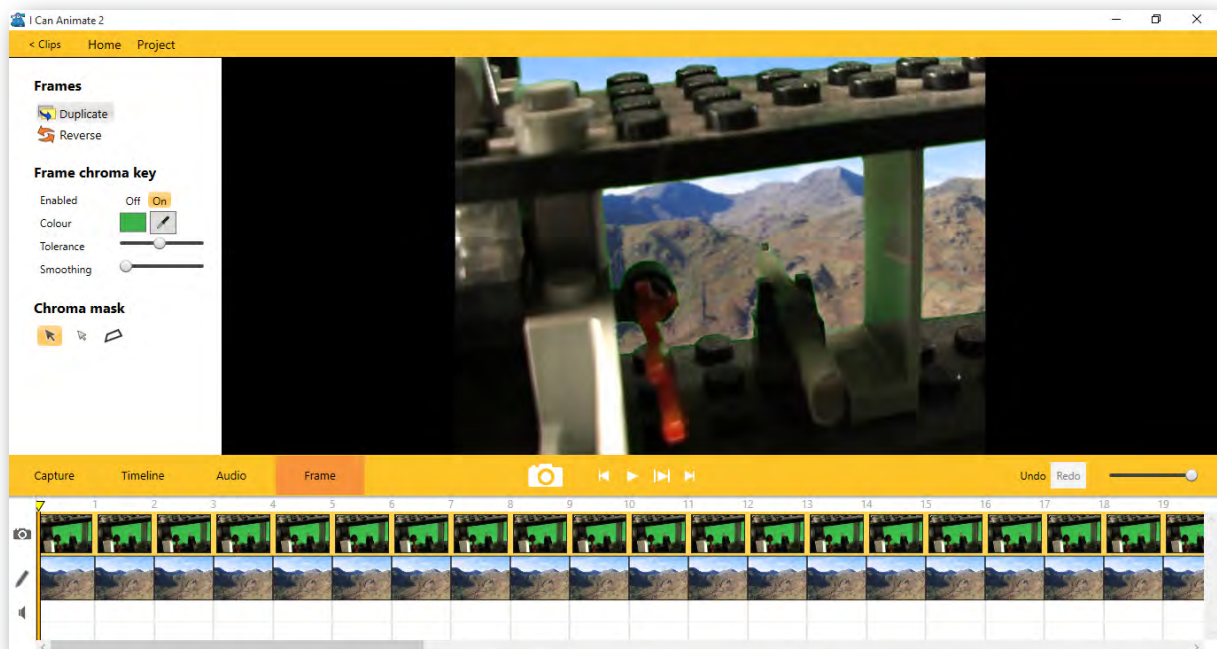
Applying the Chroma Key

Unless you have already switched the chroma key feature on, your animation will still have the green backdrop showing behind the wing in the preview window.



To apply the chroma key to the captured frames you first need to select the frames. This can be done in several ways:

- 👤 Click on the first frame in the capture track that you wish to apply the chroma key effect.
- 👤 Then use CTRL + A to select all frames. All frames should then have a yellow highlight around them to show they have been selected.
- 👤 Click on the *On* button in the Frames tool panel to turn the chroma key on for all frames. If you have captured a large number of frames, then it might take a little while to composite the images, please be patient, it's worth it.



The preview will then show both the captured image and the background picture with the matte replaced by the background picture.

So from this example to this.

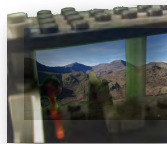


Once the chroma key has been applied you will see that the background image now sits behind the wing of the aircraft. If you play the clip, nothing appears to happen. In order for it to simulate the aircraft flying towards the hills, you will need to [edit the background image](#).

In frame 1 you will need the background picture to be resized to be as small as possible and in the last frame, you need to decide how much you wish to 'zoom' and to which point in the picture.

In our example movie we focused on zooming to the top right hand corner of the picture. It can be a bit fiddly but with practice you can get some great results.

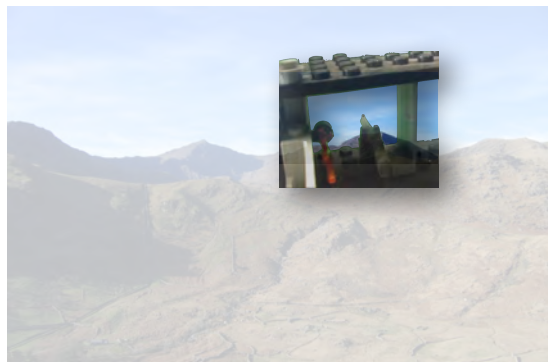
This graphic, below, attempts to show what is happening when you alter the size of the background image.



Frame 1, the whole of the picture has been resized so that it is just fitting into the visual area (frame).



This is an interim frame, about half way through the clip, showing how the visible area has moved as the graphic is being resized. This view is automatically created, but you can at any time select a frame and alter the background picture and I Can Animate will alter the tween either side of it automatically.



In the final frame of the clip, the background picture has been resized and moved so that the visible area is now just the peak of the mountain. The visual effect is that we have 'zoomed' into the area.

All the interim frames will be automatically updated so that the effect you see in the movie is of the aircraft heading towards the mountain peak.

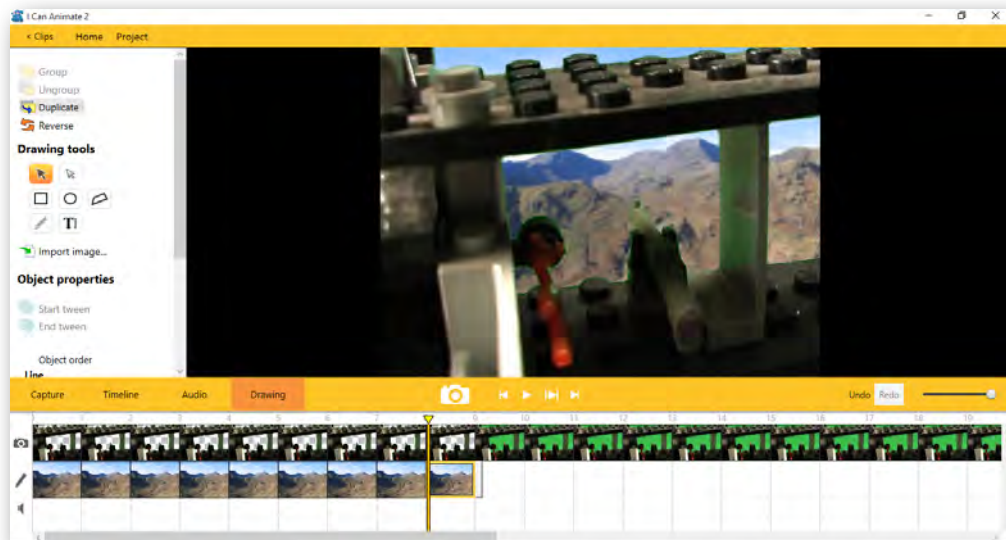
Check out the video tutorials on our website that show how to create this effect and others.

The background picture can actually be changed part way through a clip.

☐ *It is probably best to shoot a separate clip rather than change the background picture part way through, but I Can Animate does support this feature, although it is a little convoluted to set up. You could also achieve*

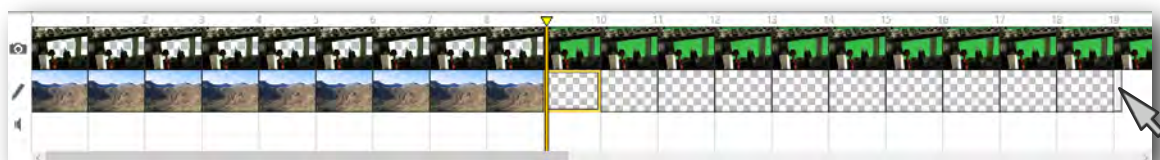
the same effect using two background tracks and ending the tween in the first track at the point where the second track would begin.

- Go to the last frame in the background track and click the thumb button. Drag the button back the point in the timeline where you wish to change the picture.



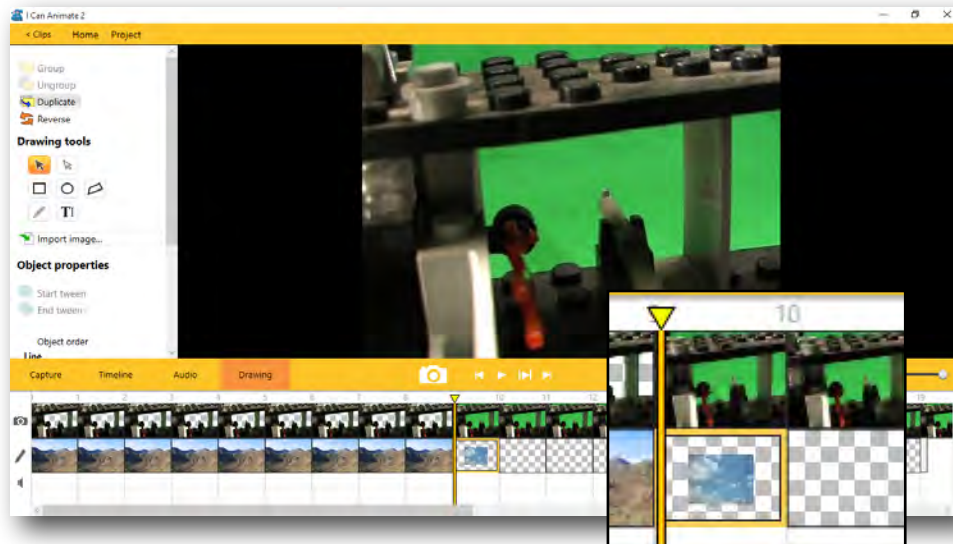
The preview should now display the last frame in the Drawing view and be selected.

- Move the mouse pointer into the preview screen and click in the area that is being chroma keyed. The End tween button should now be selectable in the toolbox.
- Click on End tween.
- Click and drag on the thumb at the end of the background track in the timeline to extend the track.



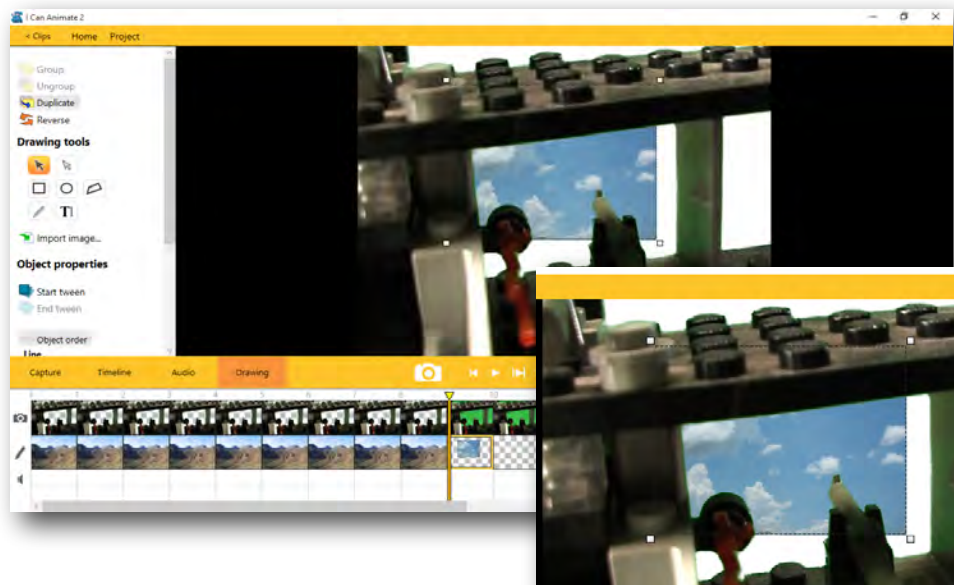
- Select the first of your 'empty' frames
- Choose **Import image...** from the tool panel. An explorer window will open allowing you to choose the new background picture.

- The imported picture will appear in the frame selected in the background track as shown below.

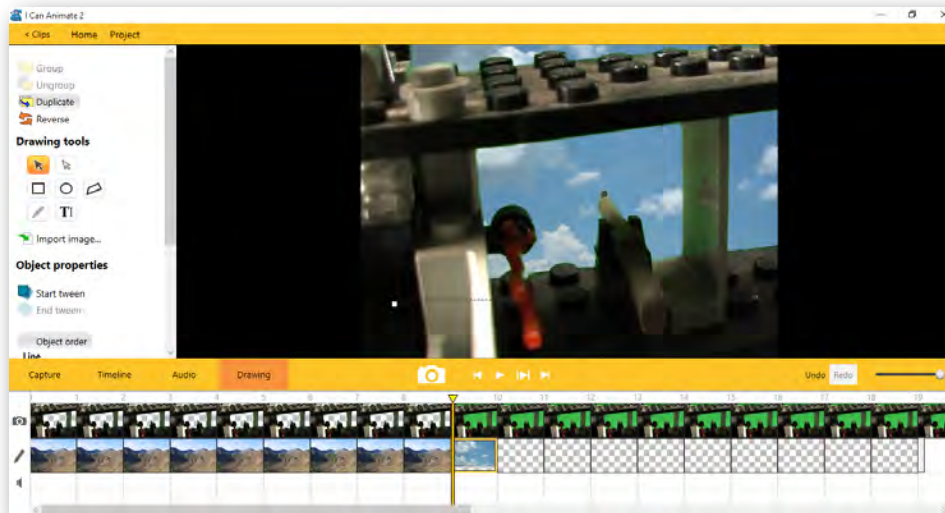



You will not be able to see this picture in the Preview screen until you turn on the chroma key.

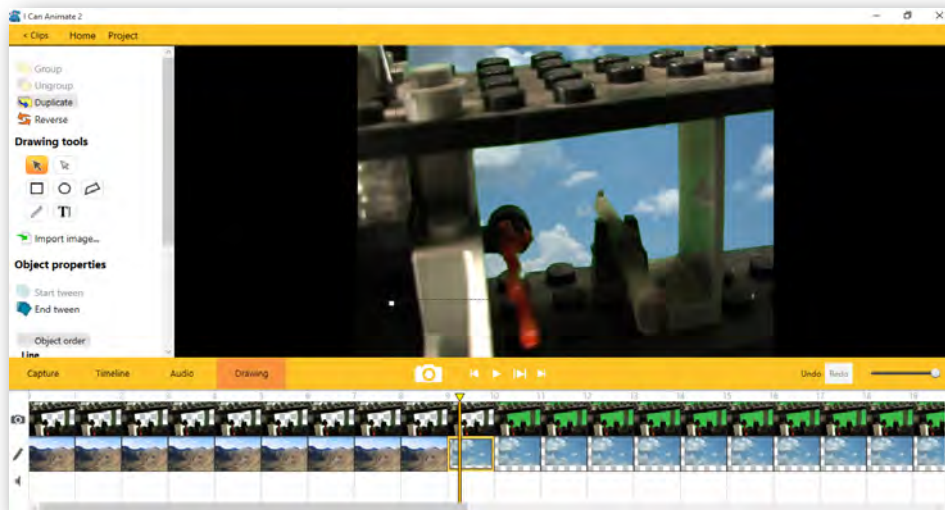
- Click on the Frame above where the picture has appeared, see above.
- In the Frame tool panel, enable the chroma key. You will see the picture appear in the background.
- Click on the picture to activate the resizing handles.




- Resize and position the picture where you require it.



 Tween the new background picture for the remaining duration of the animation.

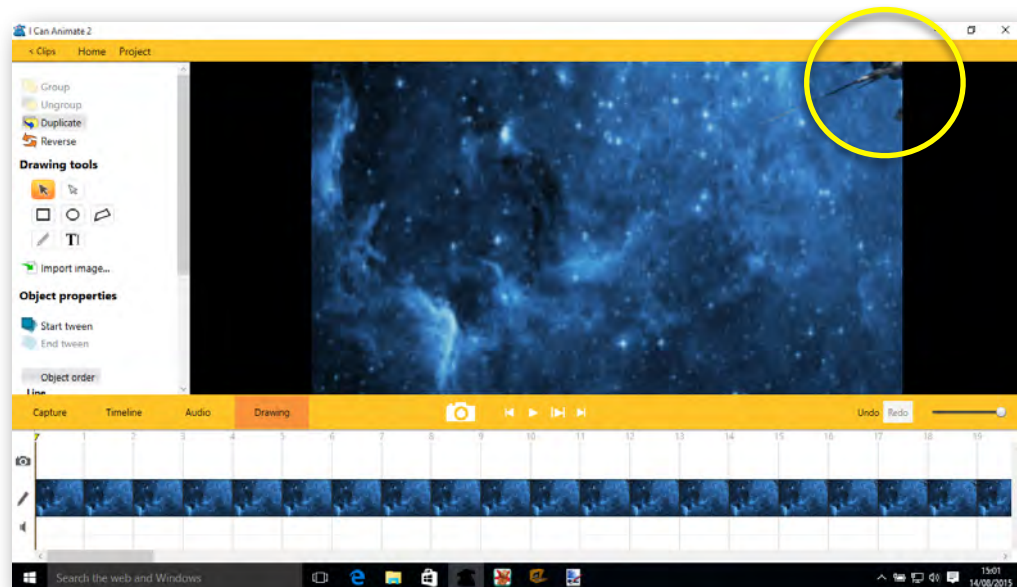


 It now only remains to turn on the Chroma key for the additional frames.

Adding Objects to the background track

Images, drawn objects and even text, can be added to a background track.

In the example below we can see that there are no images in the capture track, only a Background track with imported picture and an empty Audio track.






We have also imported a spacecraft image in the top right of the preview screen, you can just see part of it inside the yellow circle. This is a picture downloaded from the internet, that has an [alpha channel](#).


An example movie [can be previewed on our website](#) ;


Alien invasion - Creating The Project

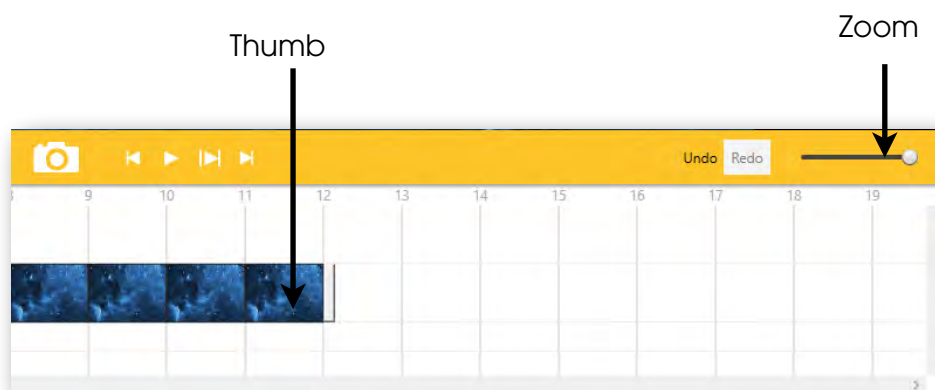
In this example, the spacecraft takes off and moves off into the distance, if somewhat a little 'wobbly', on its Earthbound journey.


The movement of the spaceship is very quick and easy to do in I Can Animate.


-  Create a [new project](#)
-  Select the Timeline tab from the tool bar
-  Select Background image from the tool panel, an explorer window will appear. Browse to the picture you wish to use.


 Twelve frames will be added to the background track. Click and drag on the 'thumb' positioned at the end of the last frame, to extend this track.

 *It will help if you also zoom the timeline down so that you can add around 120 frames, depending on your screen resolution. On older machines this may take a few moments to redraw.*

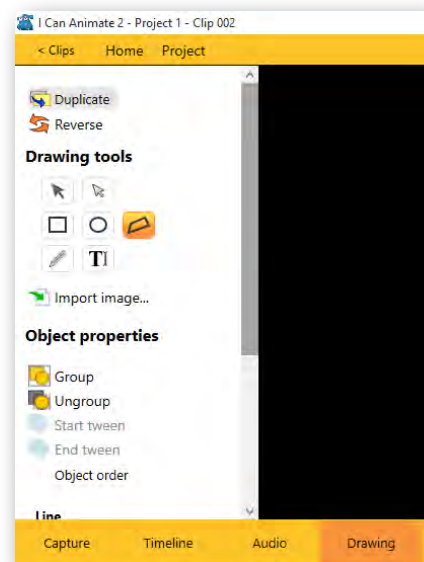



 Zoom the timeline back to its original position, to expand your frames again.


 Click on frame 1 in the timeline. If you cannot see frame 1, then either use the scroll bar at the bottom of the window or click on the skip to start button. This will give access to the Drawing tools. The Drawing tab is now selected in the toolbar at the bottom of the screen.

 From the Drawing tool panel select **Import image...**

An Explorer window will open allowing you to navigate to the image you wish to add to your background, in our animation this was the space craft.

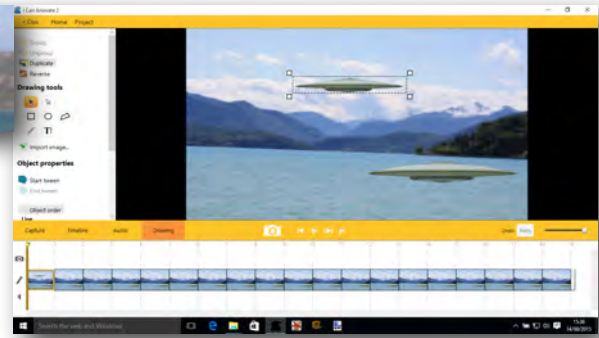


 The Select tool is automatically chosen in the tools panel, denoted by the orange highlight. If it isn't then just select it.

 Move your mouse pointer into the preview area and select the object you imported. Resizing and rotation handles will become visible. A single click will activate the resizing handles, a double click the rotation handles. The handles allow you to increase and decrease the



size of the image and rotate it. Reposition the object by clicking and dragging on it. Move the object to the position you want it to start in.



- 👉 Select *Start tween* from the tools panel, and watch what happens to the thumbnails in the timeline, the object appears on each frame.

📌 *HINT: What's Tweening?*

ANSWER: Tweening is the process of generating intermediate frames between two images (key frames) to give the appearance that the first image evolves smoothly into the second image. The frames between the two key frames are known as 'inbetweens'.

- 👉 Click on the last frame in the timeline to select it. You are now modifying just this frame.
- 👉 Click on the object you imported and move it to a new position in the preview window. Watch what happens to all the previous frames as I Can Animate automatically fills in the inbetween frames.
- 👉 Use the scroll bar to scroll to another frame and move the object to another location. Again the 'inbetween' frames will be updated
- 👉 Go back to the last frame in your clip and click on it.
- 👉 Select the object and make the object smaller, and rotate it.
- 👉 Select *End tween* from the tool panel. This finishes the tweening.

You do not have to use imported pictures, you can draw your own shapes using the basic [drawing tools](#) supported in the tool panel, this includes a text tool allowing you to create 'tweened' captions and titles.

Duplicating Frames


Another powerful feature of I Can Animate, is the ability to duplicate frames in a number of different ways for example, you can duplicate a single or multiple frames that will be inserted after the selected frame.

It is also possible to duplicate a selection of frames and reverse them. This is particularly useful if you have animated an arm wave for example and captured frames for the first half of the wave, and then just want to use the same frames again reversed to show the other half of the wave. Using I Can Animate's frame duplication, you need only select the frames, duplicate and reverse them.

Duplicate Frame:




To duplicate a single frame;


 Click on the frame you wish to duplicate.

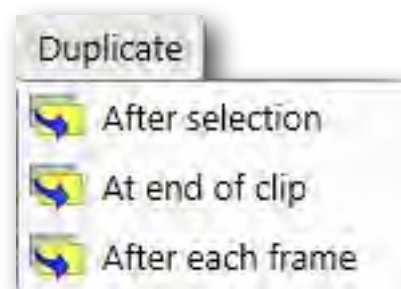
 Use the keyboard shortcut of Ctrl D.

or...

 Click on the frame you wish to duplicate. Note the Frame tab is now automatically selected in the tool bar.

 Choose Duplicate from the tool panel.


 From the list that appears, choose where you want the frame to be inserted.




You can also drag the duplicated frame to a new position in the track at any time.




Duplicating a Selection of Frames:

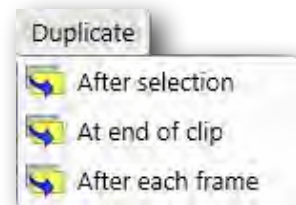
To duplicate multiple frames;

 Select the frames you wish to duplicate.

 Use the keyboard shortcut of Ctrl D. All the selected frames will be copied and inserted after the last selected frame,

or...

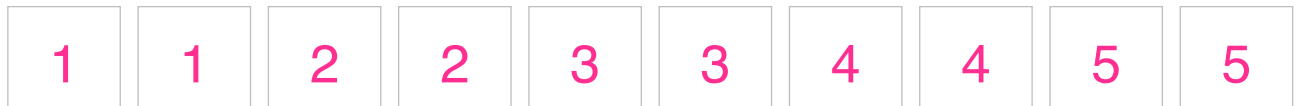
-  Select the frames you wish to duplicate.
-  Choose Duplicate from the tool panel.
-  From the list that appears choose where you want the frames to be inserted.



The first two options are self explanatory, the third option is useful if you have selected a number of frames in sequence and want to extend the duration of each frame as it duplicates and adds each frame in sequence. The five frames below show what would happen;





they would be duplicated like this.



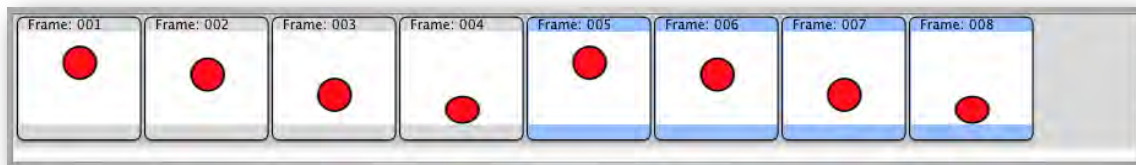
Reversing the Frame Order:

You can choose to reverse the order of the frames you have just copied. This is particularly useful if you have animated an arm waving, and captured the frames of the arm going in one direction and you want to duplicate the movement in the opposite direction, but you need the order of frames reversing.

-  Select the block of frames you wish to reverse.
-  Click on the Reverse button in the tool panel.

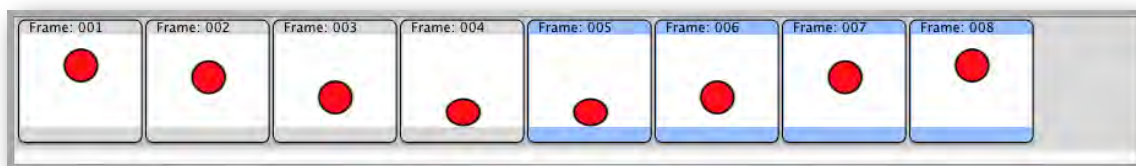
This can be shown below in the example of a falling ball, the duplicated frames are the ones that are shown selected (blue in the diagram).

These have been inserted after the originally selected frames, producing the effect below:



With the duplicated frames still selected, click the Reverse button in the tool panel.

The selected frames will be reversed as shown below.



Here you can see that the ball is now appearing to bounce back again. This is useful where you have animated the first cycle of an animation and wish to reproduce it in reverse. Another example might be getting a character to wave. As long as nothing else moves in the shot the wave would be quick and easy to create.

Remember that after you have duplicated the frames, if you don't get the result you were hoping for, you can always delete frames, undo actions, duplicate single frames again and move any of the frames around.

Drawing

I Can Animate has path based drawing tools. This means that any shapes created in a frame can be easily manipulated and duplicated.

Although I Can Animate is not specifically designed to be a drawing animation application, drawing tools are supplied to allow you to enhance your captured animations add some neat effects and for creating chroma key masks.

Drawing tools can only be used in a drawing track.

There are two types of drawing track in I Can Animate and they each have their [own hierarchy in the compositing](#).

- 1) **Drawing track** - This sits in front of the captured image track.
- 2) [Background image track](#) - This sits behind the captured image track.

You do not have to have any captured images to use the drawing tracks and their features.

There are a couple of things to remember when you are using the drawing tools.

1. You can only draw into a frame.

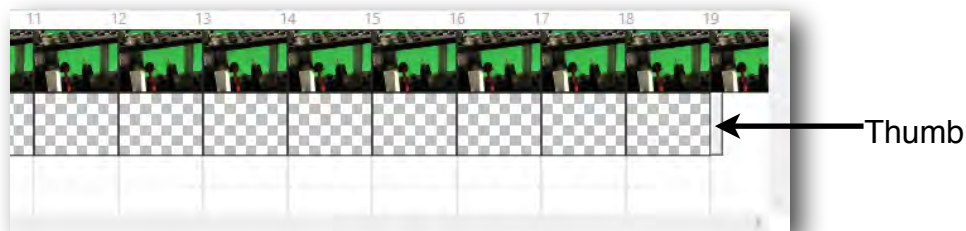
This may seem fairly obvious, but it's worth remembering that when you are starting with a new I Can Animate project, there are initially, no frames.

2. You must select a shape, (or a number of shapes), to change their Fill Colour, Line Colour, Line Width or any of their other properties. Use the **Select** tool to select objects you have created.

Drawing Tools

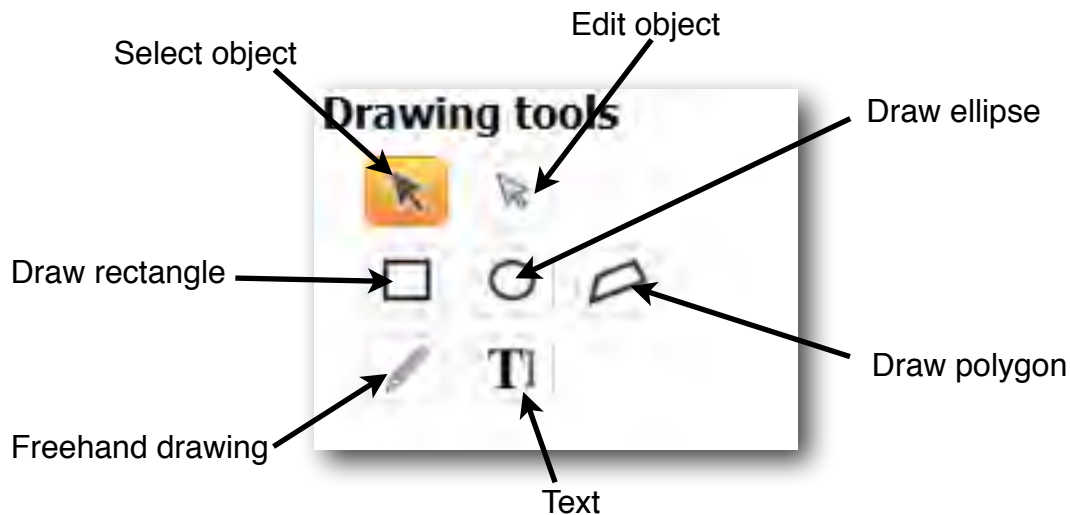
Click on the Timeline button and choose Drawing from the options. The new drawing track will be inserted above the Capture track in the timeline. Twelve frames will be automatically added to the drawing track, unless you have already captured more than this, then an equal number of frames as there are captured frames, will be added.

The drawing track can be extended or shortened by clicking and dragging on the thumb at the end of the track.



There are a number of tools that allow you to select, edit, create a new shape or add text.

The currently selected tool is shown by the orange highlight.

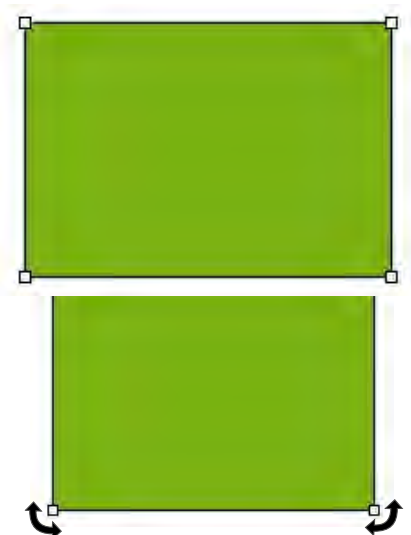


Select Tool:

The select tool is used to select, move, resize and delete shapes. To select a shape you must click on the shape, or the line of the shape, in the preview window. By holding down the Shift key you can add more than one shape to the selection. Any changes you make will then apply to all the selected shapes.

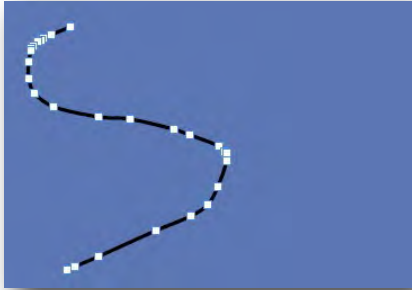
If you click away from a shape and then drag the mouse pointer you can group select multiple items very quickly. When a shape is selected its bounds are displayed with a black rectangle. The rectangle always encompasses all selected shapes.

The small handles in each corner can be used to resize the shapes and by clicking a second time, rotation handles will appear.

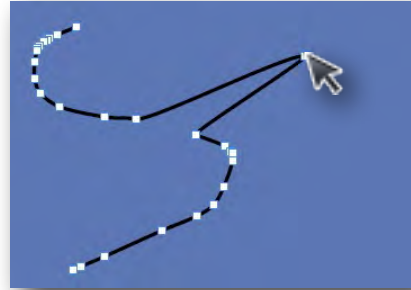


Edit Path Tool:

The edit path tool allows you to move the individual points that make up a path. You use it in a similar manner to the select tool, except you cannot select multiple objects when using this tool. When the shape is selected, each path point has a small rectangle over it. You can click and drag these points to adjust the shape.



Line drawn using the Freehand Tool, selected with the Edit Path tool, edit points shown.



Editing the path

Draw Rectangle:

The Draw Rectangle tool lets you drag out a rectangle. Select this tool, then click and drag to create a rectangle.

Draw ellipse:

The draw ellipse tool lets you drag out an ellipse. Select this tool, then click and drag to create an oval.

Draw Polygon:

This tool allows you to create many sided shapes, it is especially useful for tracing around objects on the captured layer. Click the mouse at the point where you wish to start drawing and then move to the second point and click again. A line will automatically be drawn to connect these two points. Continue moving and clicking until you have the desired shape. If you position the last point very close to the starting point the tool will automatically close the shape.



Freehand Tool:

The freehand tool allows you to create an arbitrary shaped path. Select this tool, then click and drag to draw a path.

Tl Text Tool:

You can add text to the drawing track. Select the Text tool and then click on the screen where you want the text to appear. A cursor will appear and flash, you can then start typing. Once you click away from the text the text window is closed. You can however now click elsewhere in the preview and start typing again but each piece of text will become a separate object. The font, and its colour, can be easily changed and size altered by selecting the text box and clicking and dragging as you would a normal drawn object. In fact, text boxes act like any other drawing object allowing resizing, rotating, filling with colour or images and tweening.





Fill Colour and Line Colour

Drawn objects can be transparent or filled with a colour or image. The lines can also have their own colour. You need to select the shape you intend to change by either using the Select or Edit path tool.



The Fill and Line colour controls will now be enabled. You may have to scroll down using the scroll bar on the tool panel to see them depending on your window size.

The fill and line colour of an object can be changed independently.

To change the colour:




-  Select the object you wish to modify.
-  Click in the colour well and the colour picker will appear.
-  Choose the colour you wish to use in the colour picker.
-  Alternatively if you click on the pipette tool and then move the tool across into the preview area. The colour in the colour well changes reflecting the colour behind it. To select the colour click the left mouse button.

Line Width

-  Select the shape whose line width you wish to change.
-  Type a value into the text field. The value is in points and limited to values between 0 and 999.

Arrange the Order of Objects

As you create and add new objects or images to your drawing you will notice that each new object or image may appear on top of any previous one. If you have a number of object drawn and select one and move it around it will be in front of some objects and behind others. I Can Animate allows you to rearrange the order of objects:

-  Select the objects(s) whose order you wish to change.
-  Select the Object order button from the Drawing tool panel.
-  Choose one of the re-ordering options from the list.



Bring to Front



Bring Forward



Send Backward




Send to Back.

Depending on where the objects(s) are positioned in the layering order will affect which of these options is available.


Grouping Objects

Objects and images can be grouped together. This is very convenient if you have drawn an object which is made up of other objects which you then want to copy or move together.


To group shapes together:

-  Select at least two objects or images that you wish to group. To select multiple shapes hold down the Shift key while clicking to

select the shapes or click and drag over all the objects you wish to include in the group.

-  Once two objects are selected the Group option becomes available in the Tool panel. Having made your selection, select Group.





-  **HINT:** Remember if you have added text to your drawing track this can also be selected and treated like any other drawn object.

When objects are grouped, if you select any where within the group, then all objects in that group are selected. Any changes you now make to one object will apply to all objects in the group. If you want to just make a change to one object in the group then you will need to ungroup them first.

Ungrouping Objects



To ungroup a group of objects:


-  Select the group of objects you wish to ungroup.
-  Select Ungroup from the Tool panel.



Deleting Objects

To delete a shape;

-  Select the object you wish to delete.
-  Press either the Backspace or Delete key on the keyboard.


-  **HINT:** Remember if you make a mistake there is always the undo and redo options, Ctrl Z and Ctrl Y, or use the undo and redo buttons







Copy and Pasting Objects

All the drawn objects can be copied and pasted within a frame, from one frame to another and from one frame within one clip to a frame in another clip.

In I Can Animate, there is also a very quick way to copy objects and then make the object appear to move within a clip.










Simple copy and paste;

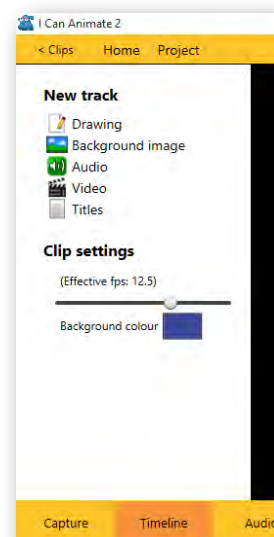
-  Click on a frame in a drawing track, the Drawing tab should now be selected and you have access to the drawing panel.

-  Select the tool you wish to draw with.
-  Click in the preview window and draw.
-  Click on the Select tool and then on the object you wish to copy in the preview screen. It will become selected.
-  CTRL and C copies the selected object to the clipboard
-  Select the frame that you are going to copy to
-  CTRL and V will paste the object to that frame.

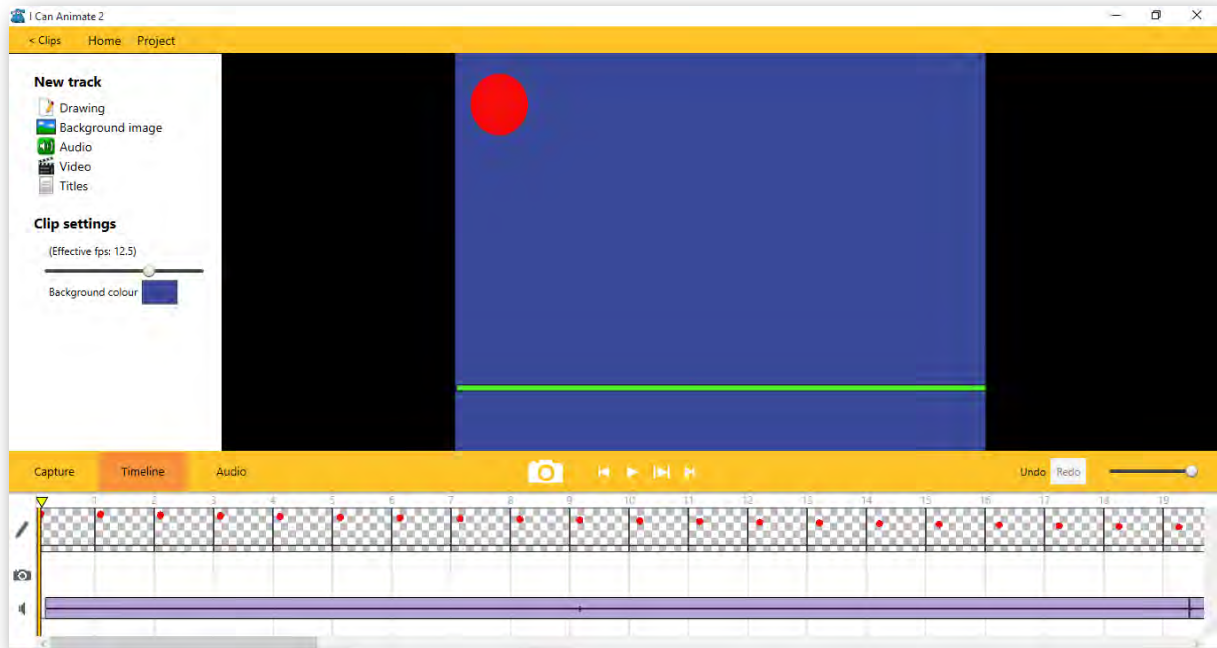
Copying over Multiple Frames

This powerful feature is best shown by recreating the classic ball bouncing animation...

-  Create a new project.
-  Select **Timeline** from the Tool bar and then **Drawing**. The Drawing track will appear in the timeline above the Capture and Audio tracks, which are there by default, and contains 12 frames.
-  Using the [Zoom timeline slider](#) and the thumb at the end of the frames, extend the number of frames in the timeline to 60.
-  Reset the Zoom to normal.
-  Click on frame 1 in the drawing track.
-  Use the ellipse tool and the rectangle tool to draw a ball and 'floor', you can colour them if you wish. (See diagram below). The Ball should be in the top left hand corner of the window and the floor, well I am sure you can work that one out.
-  Select both objects (Shift and click), note the **Start tween** option is now active in the tool panel.
-  Select **Start tween** and watch what happens in the timeline. Each frame should have the identical drawings in it.
-  Scroll through to the frame about half way through your sequence, in this example frame 30, and then click on it to select it.



- Using the **Select tool**, click on the red ball in the preview area and give it a slightly compressed/squashed appearance and then drag it across to the middle of the window and down until it touches the floor. Watch what happens in the frames to left and right, in the timeline.



- Scroll to the last frame and, using the Select tool, select the ball and change its shape back to a circle and then move it back up the screen to the top right hand corner of the window.
- Click on **End tween** in the tool panel.
- Click on the **Skip to Start** button, and then replay your animation.



Audio

Audio Introduction

Audio is extremely important in animation, it can set a scene, create an atmosphere, introduce a character. Audio can be sound effects, music and of course spoken word.

I Can Animate lets you add sound directly to an animation and you can add an unlimited number of sound tracks to I Can Animate.

Adding sound opens up some exciting opportunities. You can choose to;

- Importing a sound file from your computer or other source such as the internet.
- Record directly into I Can Animate.

Although you can add an unlimited number of sound tracks, doing so might make editing confusing, create very large files and slow older, slower computers down.


Adding Additional Audio Tracks

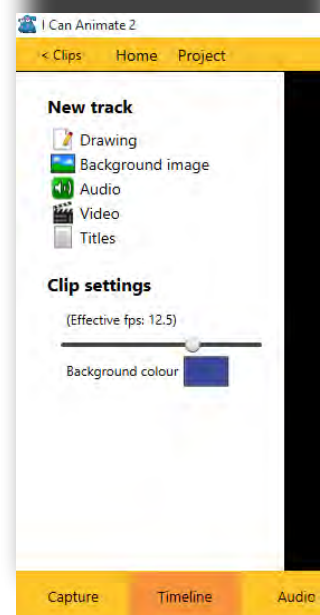
 Select the Timeline tab from the tool bar.

 From the 'New Track' options choose Audio.

This will place a new audio track into your timeline.

Repeat this as many times as you need to

 An audio track is clearly distinguishable in the timeline as it has the speaker symbol next to it and sits just below the capture track by default.



Importing Audio files into the Audio Library

Each animation that you create has its own audio library. The audio files in this library can only be used in clips within the same project.

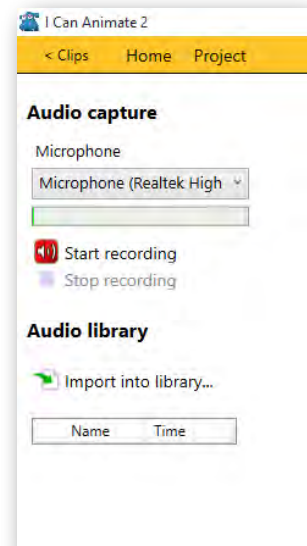
To import an audio file;



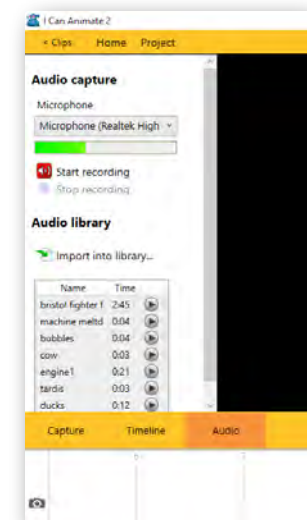
Select the *Import into library...* option from the Audio tool panel.

An explorer window opens, allowing you to navigate to the audio file you wish to import.

Select the file, then click on OK and the file will appear in your library. If you reload a project and find that one of the audio tracks in your library is greyed out, this indicates the audio file is either corrupt in some way or missing and will need to be reimported.



- *HINT - It is a good idea to make sure the audio files you are importing have meaningful names so that they are easily recognisable.*
- *You may find that editing (trimming) a sound file before importing it will save you space and reduce file sizes. Audacity is a useful freely available tool that can be used for editing audio files.*
- *Don't import sound files you are not going to use they will only create a larger file during saving.*



Adding Audio to the Timeline

Audio files can be added anywhere along the Audio track in the timeline.



Make sure there is an Audio track in the timeline, you will see the speaker symbol next to it. If no track is present, then you will need to [add an audio track](#).



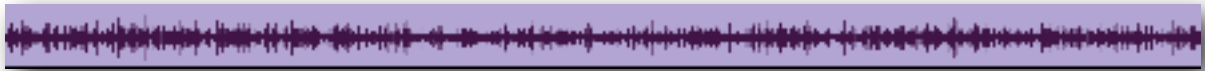


Click and select the audio file in the library you wish to use.

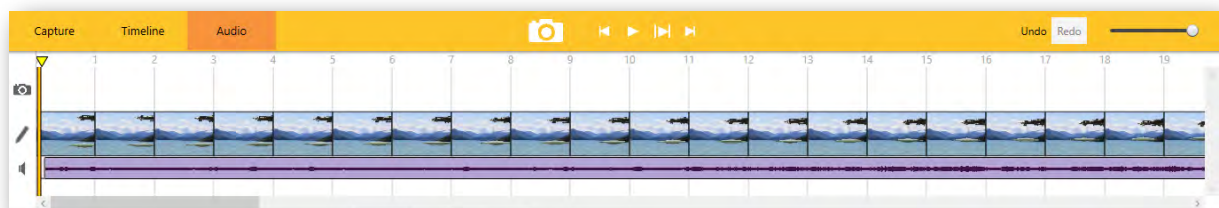


Drag to the audio file to the position you require it in the timeline and release.

The audio file will appear as a purple band in the timeline track, with an audio wave form showing the rise and fall in sound level.



You do not have to be accurate with where you drop the audio file to begin with as it can be moved once positioned in the timeline.



Timeline with sound file imported

Moving the Audio File

If you need to move your audio file click and drag on it in the timeline, you can move it to the left or right, or even down to another Audio track if you have created more than one.

Deleting an Audio File

To delete an audio track you can either;

- right click on the audio track and confirm the delete. This deletes the whole track from the timeline
- or alternatively, click and drag on the specific audio file and drag it away from the track, and then release the mouse button. The selected file only will be removed, the track remains

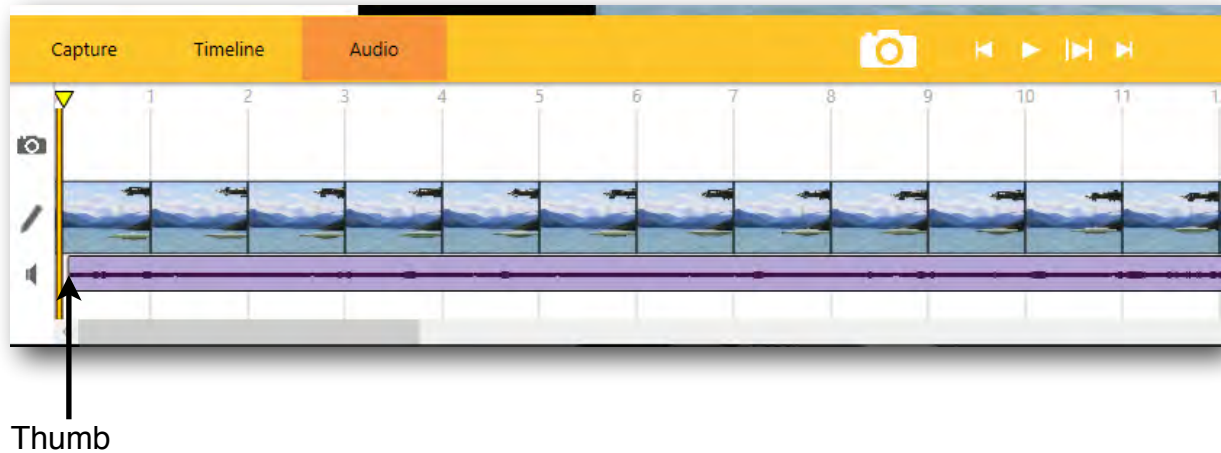
Imported audio files cannot be deleted from the Audio Library as they may be used in another clip or another part of the same clip.

Changing the Duration of the Audio Clip

To save space and keep file sizes small, you should always only import the sound files you are going to use and they should only be as long as is needed.

There are a number of free audio software editing applications that you can edit sound files with, Audacity is probably the most well known.

I Can Animate does allow you to change the duration of a sound file by allowing you shorten the file from its beginning or end. The sound file is not altered in any way, only the time it plays for.





At the beginning and end of each Audio clip is a *Thumb*. If you move your mouse pointer over it, it will change to one of the symbols shown below;

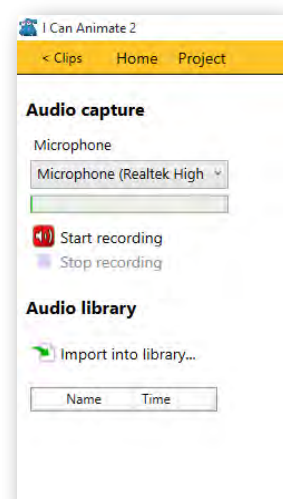
- ◀●▶ The audio clip can be shortened or extended.
- ▶ The audio clip can only be shortened, you are at the beginning of the clip.
- ◀● The audio clip can only be shortened, you are at the end of the clip.

Clicking and dragging on the thumb in the direction of the arrow will change the duration of the audio clip.

Recording Audio


You can also use a microphone to directly record sound.

-  Select the audio tab in the tool bar at the top of the window.
-  Choose the microphone you wish to use by clicking on the drop down box underneath Microphone.




A list of available microphones will be displayed, there may only be one.


 Select the microphone you wish to use.


 Test the microphone.




As you speak you should see the green bar in the sound meter begin to fluctuate left to right, depending on how loudly you are speaking. You might need to change the microphones input device settings in your computers control panel to improve the levels.

 *An audio wave will be shown within the sound track indicating peaks and troughs. In some cases it might just appear as a flat line. In these instances the sound has not been loud or strong enough to create the wave. This is not a problem but can make it difficult to then determine where certain sound points are in the track.*

 Select where in your animation you would like your recording to begin by clicking on the appropriate frame in the timeline. The Playhead should appear at that point.

 Click on the Start recording button to begin your recording.




 Click on the Stop recording button to end your recording.



When you stop recording you will see that the audio file has been added to your animation as a new track. You do not have to create an audio track before recording as it will automatically be created as you begin recording.

A copy of the audio file is also placed into the Audio Library and labelled Recording 1. This name will be incremented each time a new recording is undertaken in the project.


 *HINT: It is a good idea to script what you want to record if it is a voice over. Don't make the sound clips too long and rambling.*


Titles


Text and credits can be added to your animation using the '[Drawing tools](#)'. In addition, **Title** tracks can be used to add Scrolling credits, Centred titles and Subtitles.


Title tracks sit in front of all other tracks. Any text you enter into a title track will always appear in front or over the top of captured images and drawings.

Adding a Title Track

 From the **Timeline** panel, choose **Titles** from the menu.

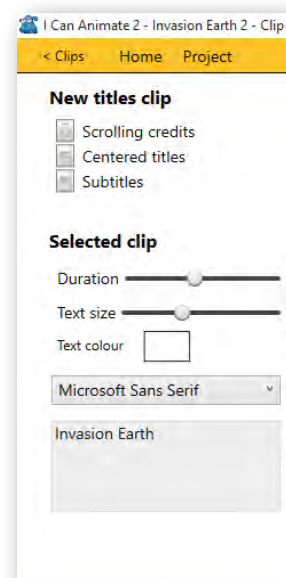
 An empty Titles track will appear at the top of the timeline denoted by the Titles track symbol.

 Click where you want the titles to start from in the timeline Title track.

 *We would suggest that titles start at least 12 frames from the beginning, but for subtitled clips you might want them to begin earlier. You can drag the title clip to a new start position if it is not correct to begin with.*

 Choose the type of Titles clip you wish to use;

- **Scrolling Credits** - Credits scroll from the bottom to top of the screen for the duration set by the control panel slider.
- **Centred Titles** - Text will be placed in the centre of the screen, lasting for the duration set by the control panel slider.
- **Subtitles** - Subtitle text will be placed at the bottom of the screen, lasting for the duration you have set in the control panel.

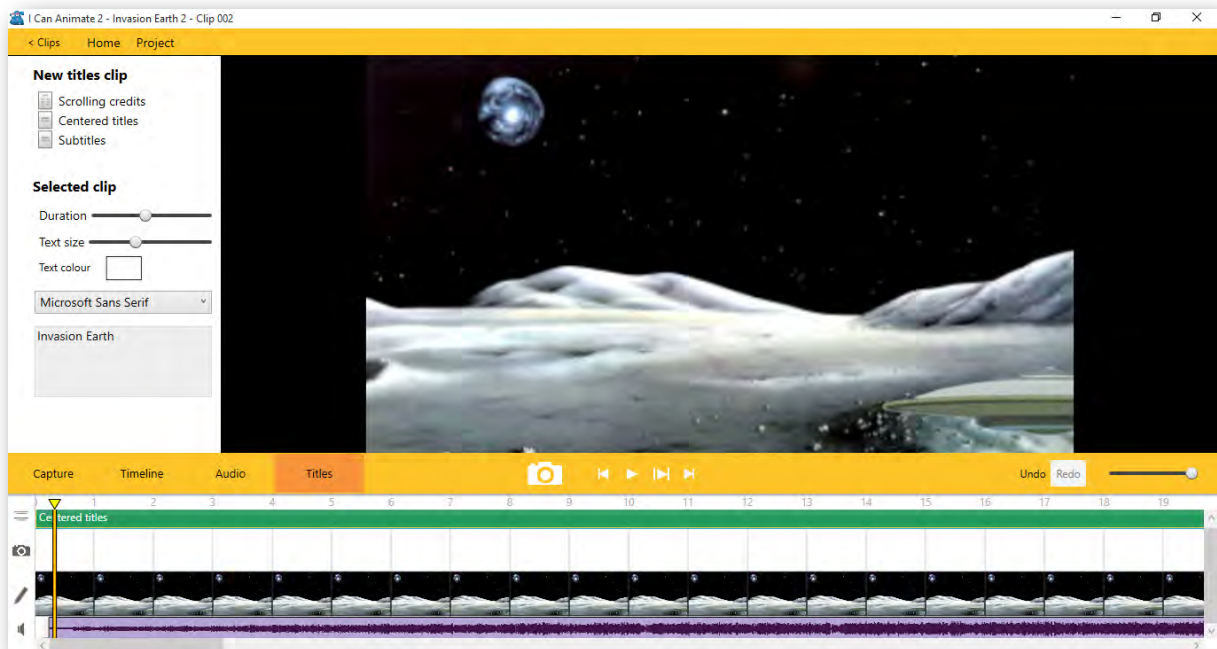


The Tiles track will now contain a green infill from the playhead and a label indicating the type of credit you have selected.

 *None of the text you type will appear directly in the timeline track itself.*

You can begin entering your text in the writeable window of the titles panel. The text will then start to appear in the preview window.





- *If text does not appear in the preview, it's probably because you do not have the frame selected in the timeline directly below the start of the text track. Sometimes the text fades in and will appear on the third or fourth frame.*

Controlling the Duration

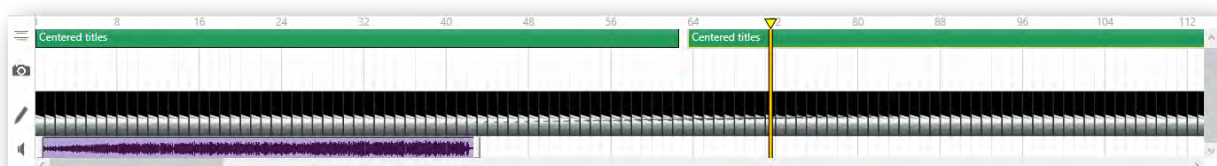
The duration of the text display can be altered using the **Duration** slider in the control panel. After adding a text track;

- 🤖 Move the slider to the far left. You will see the green text track decrease in length to around 12 frames.

Playing the animation at the standard settings in I Can Animate this would last for 1 second.

- 🤖 Move the slider to the right and you will see the text track duration extend to 125 frames.

- *If you require more than 125 frames duration, just add another titles clip to the Text track. The new clip will be added at the beginning of the timeline.*



This example has 2 Title clips added to the single Timeline track.

Altering the Size of Text




The size of text can be quickly altered using the **Text size** slider in the panel. Sliding it to the right increases the size to left decreases the size.


Changing the Font

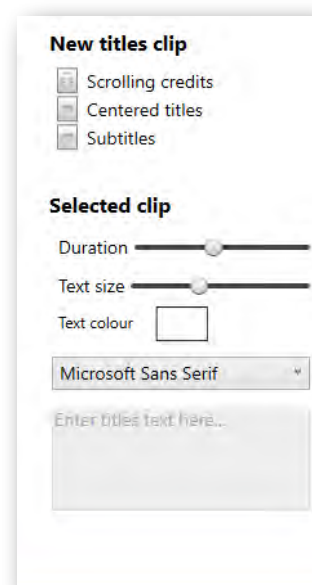
Beneath the Text size slider is a drop down menu. Click on this to select a new Font from the drop down list that appears.

Changing the Font Colour

The colour of the font can be changed using the colour well.

-  Click in the Text Colour well.
-  From the colour palette choose the colour you wish to use.
-  Click on OK, the new colour will be set for that title.

 *Hint: A blank clip can also be used for titles. You can change the background colour of the clip and add transitions.*






Video Backgrounds

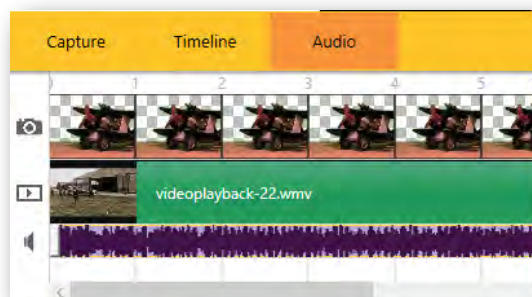
You can use videos as the 'background' in I Can Animate as well as still images using the chroma key feature.

If you are intending to use a video as a background you should be aware that this might have repercussions on the performance of your computer and additionally, your animation files and movies that you export may be quite large.

 *HINT - If you are using a video, trim it to the required length before importing it into I Can Animate. This will help keep files small.*

I Can Animate will import Windows Media Video (wmv) files and this will be used to replace the chroma key mask in your animation.

I Can Animate does not display the imported video file frame by frame in the timeline. A key frame is shown at frame 1 and the rest of the video is represented as coloured track. In the example above, this is shown in green.












Importing a Video

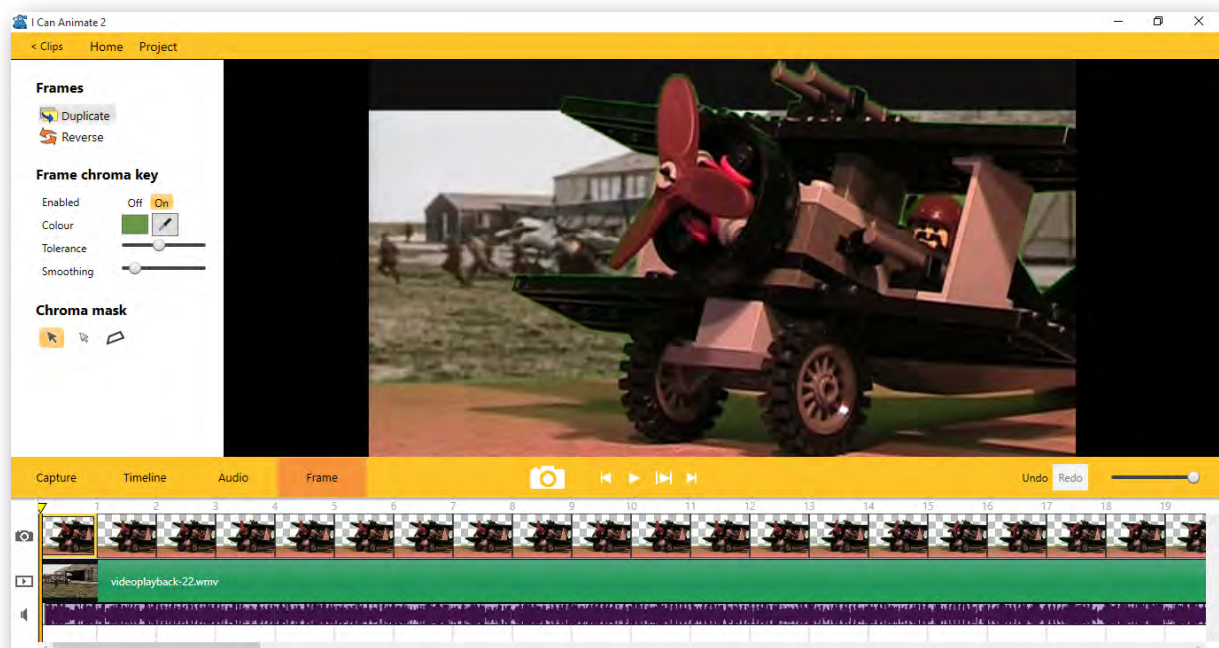
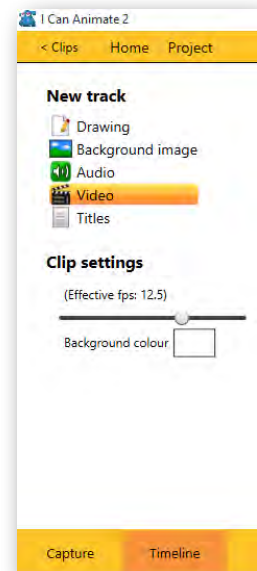
Duration of the animation captured and or the video clip you are going to use is important as from these you can work out the duration of either animation (number of frames) or video you are going to require.

You might have already captured frames against a green screen, chroma key, background, and therefore have some idea of playback duration, or chosen a video clip that you wish to animate over. The video clip you import needs to be a similar duration to the animation to keep file sizes small. This is where storyboard and planning are key to getting this to work well.

To see the movie behind your subject you will need to have captured your animation in front of a chroma key screen.

After capturing;

-  Select the Timeline tab from the toolbar at the top of the window.
-  Choose **Video** from the list of **New track** options. An explorer window will open allowing you to browse to the location of your video file. Only *wmv* files will appear in the list.
-  Select the file you wish to use and then Open.
-  The Video track will appear in the timeline.
-  Double click in the timeline on frame 1, as this changes the editing mode to Frames and the Frame tab will become selected.
-  Use the pipette tool to select the background colour from the preview window.
-  The chroma key may have become selected during this so turn it back off.
-  With frame 1 still selected, use the keyboard shortcut **Ctrl A**, to select all the frames in the timeline
-  [Apply the chroma key](#) again, this time all the frames in the timeline will show the chroma key mask.



Poor lighting will result in a picture breakup showing in your animation, the green backdrop may start to show through.

Use the **Tolerance** slider to try to eliminate noise, but to begin with try to get the lighting correct. The **Smoothing** slider will attempt to blend the edges of your objects with the background, making them less harsh.

Once the chroma key has been applied the movie will appear in the background of your preview. When you playback your animation the movie will play in the background. You can also use the playhead to scrub through your movie to determine if any of the captured frames individually require the chroma key tolerance modifying.

On lower specification machines you may find playback is slightly jerky, but your exported movie should play smoothly. Exporting movies will take longer when these types of effects and resources are used.

- *Once you have exported your animation, you could then reimport it to use as a background movie track, overlaying what you have already captured with a new animation, now there's a thought....*






Time Lapse

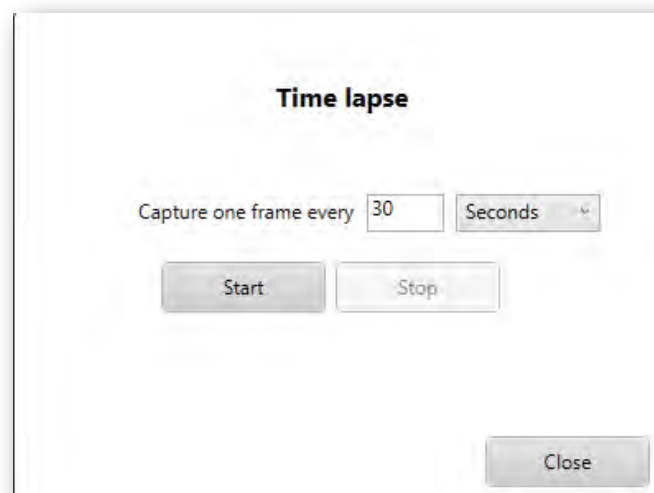
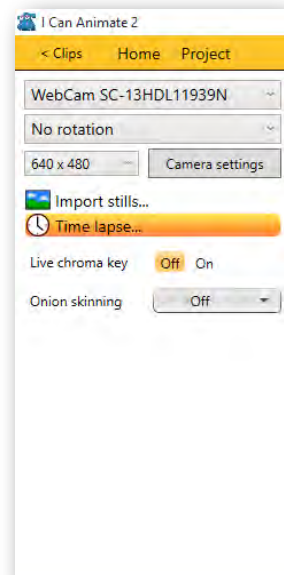
Time Lapse is a technique whereby the frequency at which frames are captured is much lower than that which will be used to play the sequence back. When replayed at normal speed, time appears to be moving faster and thus lapsing. I Can Animate has a built in Time Lapse facility. This has many useful applications across the curriculum, from watching seeds grow to fruit decaying and filming a sunrise or sunset.

You can only set a time lapse on a single open project.

To use this feature:

-  Create a new project.
-  On the Capture screen click on the Advanced menu.
-  Using the scroll bar , scroll down and under the **Acquire** menu, click on **Time Lapse...**

This will open the Time lapse window where you can enter the time interval in the text field and then choose an appropriate time unit to capture over.



Capture times between frames can be as little as 0.1 seconds.

Click on the Start button to start the time lapse. You will be locked out of the other features of I Can Animate during time lapse and the time lapse screen will remain visible until you select the Stop button.

If you do not wish to take any more time lapse then click on the Close button.

The captured frames will be displayed in the timeline. Using the playback buttons you can now review your time lapse.

Increasing or Decreasing the Playback Speed

If you wish to slow or speed up your time lapse clip you can alter the effective frames per second of the clip through the [Timeline panel](#).

You could for example, have 24 hours worth of time lapse taken at 30 second intervals. This would give you;

24 hours, that's 1440 minutes and at a frame taken every 30 seconds, equates to 2880 frames.

By default I Can Animate plays back at 12.5 fps, the duration of your time lapse would be 230.4 seconds or approximately, 3.84 Minutes

25 fps (working in ones) - 1.92 Minutes

12.5 fps (working in twos) - 3.84 Minutes

8.33 fps (working in threes) - 5.76 Minutes

6.25 fps (working in fours) - 7.68 Minutes

I Can Animate will always capture at half full frame rate by default. This is also known as 'working in twos'.

Frame Rates - 'A Technical Bit'

All types of moving images have what is called a frame rate. This refers to the number of frames that are displayed each second. In cinema films this is 24 frames per second (fps). Television in the UK and many other countries use 25 fps. America, Canada, Mexico and Japan have a format called NTSC and this uses 29.97 (nearly 30) fps.

When you are making a movie you need to think about time and how long you want each clip to last. This means, whether you are working with PAL (25 fps) or NTSC (effectively 30 fps), you will need to think about how many frames are required to produce a clip of a given length in time.

If for example, you want 10 seconds of animation and are working in PAL, you will need to capture $25 \times 10 = 250$ frames, (or 300 for NTSC). That's quite a lot of frames for just 10 seconds of animation.

Professional animators have a technique whereby they are able to cut down the number of movements they need to set up by capturing two frames at once, they then make the movements of the characters twice what they would be normally. If they really want to cut down their workload they can even capture three or four frames at a time, but then the action would appear quite jerky. This is part of a technique called limited animation.

When using a computer, you don't actually need to keep capturing two, three or four frames, (unless you deliberately want to freeze the image for a moment), instead you only need to capture one frame as the computer can sort out the rest. This can cut down the time it takes to create an animation.

I Can Animate will automatically duplicate your captured frames for you when it exports them, in effect slowing down the action. The number of frames which it duplicates is what is sometimes called the limiting factor. The higher the limiting factor, the slower your action will appear when played back.

So returning to the mathematics of the number of frames you need to capture.

for 10 seconds of animation we need $10 \times 25 = 250$ frames when exported.

If we set the effective frame rate in I Can Animate to 12.5 (using PAL) we only need to capture half as many frames, $250 / 2 = 125$ frames. Why?

The 125 frames you capture and I Can Animate then plays back and eventually exports, is automatically doubled by the software to recreate the 250 frames needed, saving you time.



If that is still too many then you can set the effective frames per second using the slider in the Timeline tools panel to only capture $250 / 3 = 83$ frames (8 per second approximately).

I Can Animate will always capture, working in 2's or 12.5 frames per second (Pal) at half full frame rate by default.

Using your Mobile as High Definition PC or Mac OS X webcam with I Can Animate



H3 Hamilton
Buhl



Inspire, Create, Animate™

There are HD webcams everywhere. If you have a modern mobile device the likelihood is that it has at least one HD webcam.

Use the HD camera in your mobile to capture your animations using a really useful App, EpocCam.

HERE'S HOW YOU DO IT:

ON YOUR MOBILE;

Go to the Apple App store or Google Play store and search for **EpocCam**.

Download and install the App to your mobile device.

ON YOUR LAPTOP OR DESKTOP;

Download and install the Mac OS X drivers from <http://www.kinoni.com/osxdrivers>

(Mac OS X requires 10.6 or later)

or

Download and install the Windows drivers from <http://www.kinoni.com/drivers>

(Windows XP required, or later)

Both your Mac computer and iOS device must be connected to same WiFi network.

Start the EpocCam application on your iOS device.



Start Animate It!, I Can Present or I Can Animate on your desktop.

EpoCam will appear in the list of cameras available to the Application.

Select EpoCam, the mobile will now try to connect to the desktop computer. This may take a few seconds.

Soon you should see video feed appear in the application.

You can find further information here;

<http://www.kinoni.com>

TROUBLE SHOOTING

WIFI CONNECTION DOES NOT WORK

Check you firewall settings. Your firewall application can block the traffic between PC and phone.

If you use Windows firewall, EpocCam Windows installer will automatically configure it to allow traffic.

If you are using third party firewall software like Norton or F-Secure you need to configure them to allow Bonjour-service traffic on UDP port 5353. Also allow 'KinoniSvc' to accept incoming connections to TCP port 5055.



Appendix I

Training on Animation in Schools

Kudlian Software can advise and organize specialist animation training for schools and other groups. Please call us for more details.

Suppliers of Animation Accessories – UK

Aardman Animations use a clay called Newplast which is available from Kudlian Software Ltd. – <https://www.kudlian.net>

Tel: +44 (0)1926 842544 Fax: +44 (0)1926 843537

Armatures - We can recommend and supply high quality armatures. Check out... <http://www.kudlian.net/products/armatures/>

Reference Books

Stop Motion, Craft Skills for Model Animation – Susannah Shaw (Publ. Focal Press)

The Complete Animation Course – Chris Patmore (Publ. Thames & Hudson)

The Animation Bible! – Maureen Furniss, (Publ. Laurence King)

Making an Animated Film a practical guide - Matt West (Publ. Crowood Press)

Digital Compositing for Film and Video – Steve Wright (Publ. Focal Press)

Cracking Animation - Peter Lord & Brian Sibley (Publ. Thames & Hudson)

Appendix II

PAL

PAL is the predominant video system used in a number of countries as listed below. In PAL, 25 frames are transmitted each second.

Argentina (N) Bangladesh China Germany India

Ireland Jordan Liberia Nigeria Pakistan South W. Africa Switzerland Uganda Yugoslavia

Austria Belgium Denmark Hong Kong Indonesia Israel Kenya Malaysia Norway Singapore Sudan Thailand United Kingdom Zambia

Australia Brazil (M) Finland Iceland Iraq

Italy Kuwait Netherlands New Guinea South Africa Sweden Turkey United Arab Emirates

NTSC

NTSC is the video system used in North America, Japan, most of South America and in the countries listed below. In NTSC, 30 frames are transmitted each second.

Canada Cuba Japan Panama Puerto Rico U.S.A.

Chile Dominican Republic Mexico Peru South Korea





Costa Rica Ecuador Nicaragua Philippines Taiwan

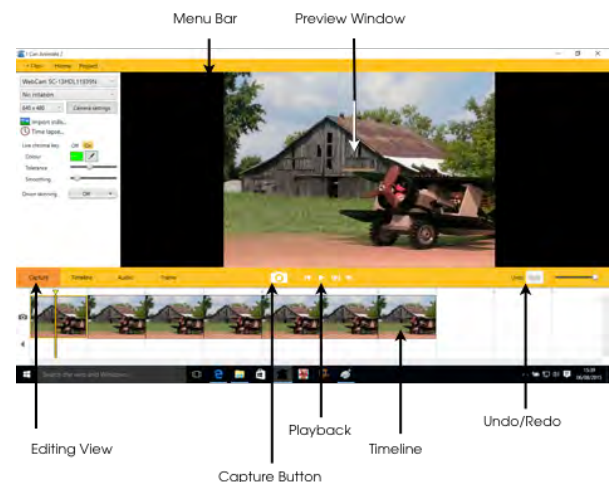
Alpha Channel - alpha channels are masks through which you can apply effects, in the examples used in this guide, the alpha channel is being used as a transparency and the areas around objects allow what is behind them to show through.







**i - Please note, drawing tools are provided within I Can Animate to allow you to enhance the captures and other tracks. I Can Animate is not designed as an application for creating drawn animation, although users have successfully achieved this.*

“Quiet Please... Lights, Camera, Action...”

A Quickstart guide to your first animation.

-  After installing I Can Animate to your computer;
-  Plug in your Camera. (You'll need a USB webcam)
-  Launch I Can Animate from the Start>All Programs menu.
-  The first time you run it, you'll now be looking at the capture screen and should see what your camera is pointing at.



-  Position your 'actor' in a starting pose, check this is correct in the preview window.
-  Click on the *Capture* button to take your first frame.
-  Use the number keys at the top of the keyboard to capture a further identical eleven frames 9 & 2, you'll now have twelve identical frames. This will give you a 1 second pause.
-  Move your character very slightly and take another single frame.
-  Move your character small amount again, and take another single frame, keep repeating this process until you are happy with your animation.
-  Use the playback button to review your animation at any time

HINTS:

Remember you are going to need twelve frames (well 12.5 actually) for every second of animation.

To continue animating ensure that you have the Capture tab selected.

At the end of your animation finish with 12 identical frames.

Your animation has been automatically saved to your Project folder, so you need not worry about it.



Character Sheet

Character Sheet No.

What is your
character's name?

Where does your
character live?

Does your
character have a
family? List them.

Who are your
characters friends?

What is your characters
personality like?

What does your character
like to eat and drink?

What does your
character like to do?

Is your character afraid of
anything?

Does your character
have a job and if so
what is it?

What is your character
wearing?

Does you character
have any pets?

Now turn over and
draw a picture of
your character.



Frame Number	Time increment Min:Sec:Frame	Action/Comment	Sound/ Resource
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
21			
22			
23			
24			
25			





Dope Sheet

Name:

Date:

Title:

Scene/Clip:

Directors Notes

Drawings/Pictures

Sounds and effects

--

Duration: _____

--

Duration: _____

--

Duration: _____

--

Duration: _____



Lip Syncing - Mouth Shapes

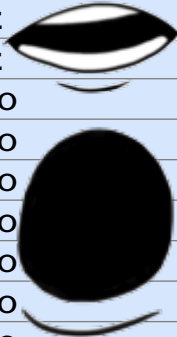
So you want your characters to talk?

Some of the best loved and most watched children's stop frame animations rely on sounds and suggestion instead of actual speech, Morph™, Shaun the Sheep™ and Timmy Time™ from world famous animation studios Aardman Animation and of course the Ooglies™ from BBC Scotland. These animations have world wide appeal not only for their characters and story lines, but also because they do not have to have voice overs.

Any sort of sound syncing can be time consuming and especially so in the case of speech.

The mouth shapes below are those most commonly used when forming words. You can visualise how a phrase is going to look by standing in front of a mirror and speak the words you are animating. Pronounce the words distinctly, over emphasising them so that the mouth shapes become clear.

Use the 'dope sheet' to plan which frame needs to show which shape.

Frame Number	Time increment Min:Sec:Frame	Action/Comment	Sound/Resources
1		HE	
2		HE	
3		LLO	
4		LLO	
5		LLO	
6		LLO	
7		LLO	
8		LLO	
9		LLO	
10		LLO	
11		LLO	
12		LLO	
13			
14			
15			
16			
17			
18			
19			
20			
21			
22			
23			
24			
25			

Network Installations

I Can Animate automatically saves projects to the users My Documents folder in a projects folder called I Can Animate 2 Projects.

It is possible for network administrators to redirect this should they wish.

There is a per-machine configuration file that determines where the documents are located for all users logged on to that machine.

The configuration is located at:

`{CommonApplicationData}\Kudlian\settings.xml`

The path of `{CommonApplicationData}` depends on the operating system.

On windows XP, by default the path is;

`"C:\Documents and Settings\All Users\Application Data"`

and on Windows Vista and 7 the path is

`"C:\ProgramData"`.

To get the default behaviour

`<settings>`

`<documentsFolder>$(MyDocuments)\I Can Animate 2 Projects\</documentsFolder>`

`</settings>`

Any of the following special values can be used in the path:

`$(MyDocuments)` is the full path to the current user's documents folder

`$(UserName)` is substituted for the current user's username

For example, to configure the documents folders to be in a network share mapped to P:\ set the path to:

`P:\$(UserName)\`

Trouble Shooting

If in very rare cases, I Can Animate is either crashing when you try to load a project or when you try to launch it, and may be showing zero frames in a project, then all is not lost.

It's possible that there is a corrupt project causing this issue. Try renaming the projects folder to establish if this is the problem.

The projects folder is located in your **My Documents** folder and is named **I Can Animate 2 Projects**. Try renaming this folder to Old Animation Projects and then rerun I Can Animate, a new projects folder is automatically created.

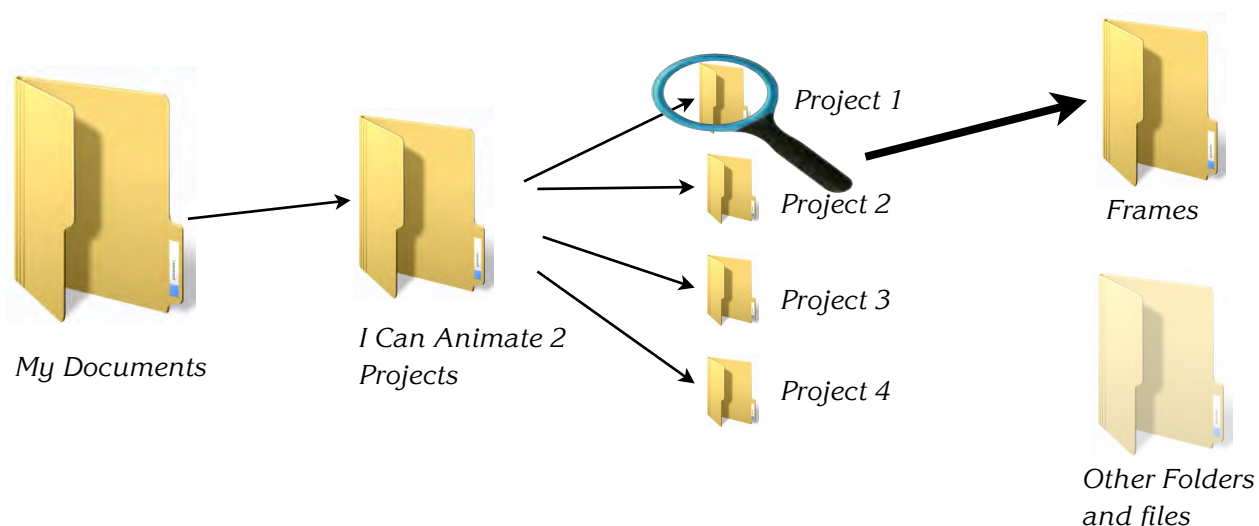
If the application starts up without a problem, then the issue is with one of the projects. You could now simply move a project at a time from the renamed folder back into the new I Can Animate 2 Projects folder that has been automatically created.

After you move each project, relaunch the I Can Animate 2 application. When the corrupt project is copied in it should cause the problem again. All you need do now is move it back out.

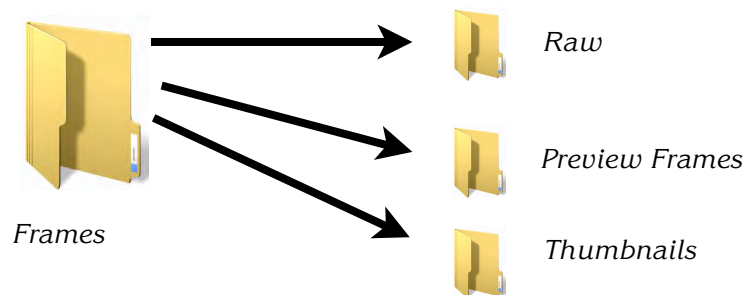
All is not lost...

There may be a number of reasons why the project no longer works, but as I Can Animate automatically regularly saves the captured frames, it is probable that all your work is not lost, despite the project informing you that it now might have zero frames!

The diagram below shows the structure of how the projects are saved. An I Can Animate 2 Projects folder is automatically created in the users My Documents folder. This might be on a network drive or locally on the computer depending on your setup.



Each project is then, again automatically, saved and given a name, Project 1, Project 2, etc (this can be changed by the user). Within each project folder are folders and files. The one containing your captured frames is named Raw and found inside the **Frames** folder.



- 🦖 After you have established which project is corrupt, move this project out of the I Can Animate 2 Projects folder, to the desktop for example.
- 🦖 Start up I Can Animate again and create a new project, you will be taken straight to the Capture screen.
- 🦖 Click on the **Advanced** item in the Tool panel menu and scroll to the bottom.
- 🦖 Click on the **Import still...** option, a filer window will open allowing to navigate to the '**Raw**' folder containing your images.
- 🦖 Select one image and then **Ctrl A** to select all images.
- 🦖 Click on the **Open** button.

All the images will now be imported into your new project.

APPENDIX III

Technical - Features of I Can Animate 2

- Unlimited tracks supporting the capture track.
- Autosave means you'll never lose an animation again.
- Create animations using imported images as well as video capture.
- Flip the preview image for easy camera mounting, horizontal or vertical.
- Onion skinning, not just on one frame, but over multiple frames
- Toggle the onion skin.
- Immediate playback and edit.
- Organise your animation into clips linked to your storyboard.
- Copy, paste and reverse frames and blocks of frames.
- Automatic and live chroma-keying against any colour.
- Import pictures to use in the background, and pan and zoom on them to add effects.
- Powerful real time chroma key mask drawing and editing to hide rigs and stands as well as create amazing effects.
- Add unlimited audio and video tracks.
- Use video backgrounds for chroma key projects.
- Multiple drawing tracks (layers) with drawing tools and now import picture into the drawing tracks. *i
- Copy and past objects from clip to clip.
- Stunning tweening of objects, backgrounds, images, and text can be linked to zooms and pans creating fantastic effects.
- Record your own sounds directly into I Can Animate or import sound files from the internet or other sources.

- Add titles and subtitles along with film credits and use the powerful drawing features to further enhance them.
- Add transitions between clips.
- Import your own pictures, and manipulate them in your animation.
- Alter frame rates on clips and projects.
- Easy movie export.
- Import animations created by other I Can Animate users.
- Import I Can Animate Express projects (Original I Can Animate)
- Import animations created on the iPhone, iPod and iPad.
- Built in Time lapse allows you to set timed recordings.
- Cross Platform, Windows XP, Vista, 7, 8 and 10 and Mac OS X.
- Network compatible and easy to install.

