



# SCHOLASTIC BUILDING JUDGES REFERENCE SHEET

STUNT PARTICIPATION GUIDE (Based on 4 person groups)			
# ATHLETES	MAJ.	MOST	MAX
5 - 7	1	1	1
8 - 11	2	2	2
12 - 15	2	2	3
16 - 19	3	3	4
20 - 23	3	4	5
24 - 27	4	5	6
28 - 31	4	5	7
32 - 35	5	6	8
36 - 38	5	7	9

STUNT DIFFICULTY	SCHOOL	COLLEGIATE	FACTORS
No skills performed	0	0	<ul style="list-style-type: none"> <li>% Participation (÷4)</li> <li>Degree of difficulty (technical skills required / intricacy, flexibility and amplitude)</li> <li>Minimal bases / single based skills</li> <li>Variety of skills / loads / trans / dismounts (level &amp; non level)</li> <li>Pace and combo of skills</li> </ul>
Low difficulty	0 - 4	0 - 4	
Average to above average difficulty	4 - 8	4 - 8	
Very difficult skills	8 - 10	8 - 10	
STUNT EXECUTION	SCHOOL	COLLEGIATE	FACTORS
No skills performed	0	0	<ul style="list-style-type: none"> <li>Execution of skills (control/speed/flow; mistakes; includes load/trans/dismount)</li> <li>Stability; control during trans; stance (bases/spotters)</li> <li>Alignment; body control; uniform flexibility (top)</li> <li>Synchronization / timing</li> <li>Uniformity of technique</li> </ul>
Below average execution	0 - 6	0 - 6	
Average to above average execution	6 - 12	6 - 12	
Excellent execution	12 - 15	12 - 15	

PYRAMID DIFFICULTY	SCHOOL	COLLEGIATE	FACTORS
No skills performed	0	0	<ul style="list-style-type: none"> <li>% Participation / minimal bases</li> <li>Degree of difficulty (technical skills required / intricacy, flexibility and amplitude)</li> <li>Use of structures</li> <li>Variety of skills / loads / trans / dismounts (level &amp; non level)</li> <li>Pace and combo of skills</li> </ul>
Low difficulty	0 - 2	0 - 2	
Average to above average (with 2 or more structures)	2 - 4	2 - 4	
Very difficult skills (with 2 or more structures)	4 - 5	4 - 5	
PYRAMID EXECUTION	SCHOOL	COLLEGIATE	FACTORS
No skills performed	0	0	<ul style="list-style-type: none"> <li>Execution of skills (control/speed/flow; mistakes; includes load/trans/dismount)</li> <li>Stability; control during trans; stance (bases &amp; spotters)</li> <li>Alignment; body control; uniform flexibility (top person)</li> <li>Synchronization / timing</li> <li>Uniformity of technique</li> </ul>
Below average execution	0 - 4	0 - 4	
Average to above average	4 - 8	4 - 8	
Excellent execution	8 - 10	8 - 10	

TOSS PARTICIPATION GUIDE (Based on 5 person toss groups)			
# ATHLETES	MAJ.	MOST	MAX
5 - 9	1	1	1
10 - 14	2	2	2
15 - 19	2	2	3
20 - 24	3	3	4
25 - 29	3	4	5
30 - 34	4	5	6
35 - 38	4	6	7

TOSS DIFFICULTY	COLLEGIATE	FACTORS
No skills performed	0	<ul style="list-style-type: none"> <li>% Participation (÷5)</li> <li>Degree of difficulty (technical skills required / intricacy and flexibility / amplitude)</li> <li>Height</li> <li>Variety / additional skills (level &amp; non level; except Intermediate / L2)</li> <li>Combo of skills (loads/trans/dismounts, etc.)</li> </ul>
Low difficulty	0 - 2	
Average to above average difficulty	2 - 4	
Very difficult skills	4 - 5	
TOSS EXECUTION	COLLEGIATE	FACTORS
No skills performed	0	<ul style="list-style-type: none"> <li>Execution of skills (control; pace; mistakes)</li> <li>Base technique (solid stance; close together; using arms/legs; follow thru; timing; reaching up)</li> <li>Top technique (basket position; stands quickly; control; ride to top; pointed toes; hits skill precisely; positioning after skill &amp; during catch; uniform flexibility)</li> <li>Catch (arms high; close; legs absorb; controlled)</li> <li>Synchronization / timing</li> <li>Uniformity of height</li> </ul>
Below average	0 - 2	
Average to above average execution	2 - 4	
Excellent execution	4 - 5	

BUILDING OVERALL IMPRESSION	SCHOOL	COLLEGIATE	FACTORS
Below average creativity, transitions & flow	0 - 2	0 - 2	<ul style="list-style-type: none"> <li>Creativity</li> <li>Formations &amp; transitions</li> <li>Flow</li> </ul>
Avg to above avg creativity, transitions & flow	2 - 4	2 - 4	
Excellent creativity, transitions & flow	4 - 5	4 - 5	

15	10	5
(.3)	(.2)	(.1)
15.0	10.0	5.0
14.7	9.8	4.9
14.4	9.6	4.8
14.1	9.4	4.7
13.8	9.2	4.6
13.5	9.0	4.5
13.2	8.8	4.4
12.9	8.6	4.3
12.6	8.4	4.2
12.3	8.2	4.1
12.0	8.0	4.0
11.7	7.8	3.9
11.4	7.6	3.8
11.1	7.4	3.7
10.8	7.2	3.6
10.5	7.0	3.5
10.2	6.8	3.4
9.9	6.6	3.3
9.6	6.4	3.2
9.3	6.2	3.1
9.0	6.0	3.0
8.7	5.8	2.9
8.4	5.6	2.8
8.1	5.4	2.7
7.8	5.2	2.6
7.5	5.0	2.5
7.2	4.8	2.4
6.9	4.6	2.3
6.6	4.4	2.2
6.3	4.2	2.1
6.0	4.0	2.0
5.7	3.8	1.9
5.4	3.6	1.8
5.1	3.4	1.7
4.8	3.2	1.6
4.5	3.0	1.5
4.2	2.8	1.4
3.9	2.6	1.3
3.6	2.4	1.2
3.3	2.2	1.1
3.0	2.0	1.0
2.7	1.8	0.9
2.4	1.6	0.8
2.1	1.4	0.7
1.8	1.2	0.6
1.5	1.0	0.5
1.2	0.8	0.4
0.9	0.6	0.3
0.6	0.4	0.2
0.3	0.2	0.1
0	0	0

# SCHOLASTIC JUMPS & TUMBLING / OVERALL JUDGES REFERENCE SHEET

PARTICIPATION GUIDE		
# Ath	MAJ.	75%
5	3	4
6	4	5
7	4	6
8	5	6
9	5	7
10	6	8
11	6	9
12	7	9
13	7	10
14	8	11
15	8	12
16	9	12
17	9	13
18	10	14
19	10	15
20	11	15
21	11	16
22	12	17
23	12	18
24	13	18
25	13	19
26	14	20
27	14	21
28	15	21
29	15	22
30	16	23
31	16	24
32	17	24
33	17	25
34	18	26
35	18	27
36	19	27
37	19	28
38	20	29

JUMP DIFFICULTY & EXECUTION	SCHOOL	COLLEGIATE	FACTORS
No skills performed	0	-	<ul style="list-style-type: none"><li>• Percent of team participation</li><li>• Degree of difficulty (flex. and power req. for type of jump)</li><li>• Variety and combinations</li><li>• Height / Speed</li><li>• Position (leg position, legs straight, pointed toes, chest up, hip placement/hyperextension)</li><li>• Landings / Control (feet together; chest up)</li><li>• Synchronization / timing</li><li>• Uniformity of technique / form</li></ul>
Jump skills executed with poor to below average technique, perfection, flexibility and synchronization	0 - 2	-	
Jump skills executed with average to above average technique, perfection, flexibility and synchronization	2 - 4	-	
Jump skills executed with excellent technique, perfection, flexibility & synchronization	4 - 5	-	
Note: The difficulty of jump/tumbling combinations are considered in tumbling difficulty only			
TUMBLING DIFFICULTY	SCHOOL	COLLEGIATE	FACTORS
No skills performed	0	0	<ul style="list-style-type: none"><li>• Percent of team participation</li><li>• Degree of difficulty / complexity</li><li>• Variety &amp; combinations</li><li>• Usage of synchronized passes</li><li>• Number of athletes per sync pass</li></ul>
Non-difficult skills/passes	0 - 2	0 - 2	
Average to above average difficulty in skills/passes	2 - 4	2 - 4	
Very difficult skills/passes	4 - 5	4 - 5	
TUMBLING EXECUTION	SCHOOL	COLLEGIATE	FACTORS
No skills performed	0	0	<ul style="list-style-type: none"><li>• Execution of skills (mistakes, finished skills / passes)</li><li>• Positioning / body control / height</li><li>• Landings (controlled, feet together, chest up)</li><li>• Speed (consistent or building; connections)</li><li>• Synchronization / timing</li><li>• Uniformity of technique</li></ul>
Below average technique and synchronization	0 - 2	0 - 2	
Average to above average technique and synchronization	2 - 4	2 - 4	
Excellent technique and synchronization	4 - 5	4 - 5	
DANCE & MOTION EXECUTION ONLY	SCHOOL	COLLEGIATE	FACTORS
No dance or motions	0	-	<ul style="list-style-type: none"><li>• Precision of movement, perfection and technique</li><li>• Energy, confidence displayed &amp; entertainment value</li><li>• Uniformity of technique and synchronization</li></ul>
Low / below average	0 - 2	-	
Average / above average	2 - 4	-	
High / excellent / strong	4 - 5	-	
OVERALL IMPRESSION	SCHOOL	COLLEGIATE	FACTORS
Below average creativity, transitions & flow	0 - 2	0 - 2	<ul style="list-style-type: none"><li>• Creativity</li><li>• Formations &amp; transitions</li><li>• Flow</li></ul>
Avg to above avg creativity, transitions & flow	2 - 4	2 - 4	
Excellent creativity, transitions & flow	4 - 5	4 - 5	

10	5
(.2)	(.1)
10.0	5.0
9.8	4.9
9.6	4.8
9.4	4.7
9.2	4.6
9.0	4.5
8.8	4.4
8.6	4.3
8.4	4.2
8.2	4.1
8.0	4.0
7.8	3.9
7.6	3.8
7.4	3.7
7.2	3.6
7.0	3.5
6.8	3.4
6.6	3.3
6.4	3.2
6.2	3.1
6.0	3.0
5.8	2.9
5.6	2.8
5.4	2.7
5.2	2.6
5.0	2.5
4.8	2.4
4.6	2.3
4.4	2.2
4.2	2.1
4.0	2.0
3.8	1.9
3.6	1.8
3.4	1.7
3.2	1.6
3.0	1.5
2.8	1.4
2.6	1.3
2.4	1.2
2.2	1.1
2.0	1.0
1.8	0.9
1.6	0.8
1.4	0.7
1.2	0.6
1.0	0.5
0.8	0.4
0.6	0.3
0.4	0.2
0.2	0.1
0	0