

2023 Program \$5

Cover artist: Jaide St.Jean, Dr Isman Elementary School

Monday, April 3 – Wednesday, April 5

Choral, Vocal, Piano, Strings, Percussion,
Musical Theatre & Spoken Word

Festival Finale – Sunday, April 16, 7 pm

Wolseley Town Hall/Opera House





Mainline Music Festival President's Message

Hello and Welcome to the Wolseley Mainline Music Festival. I am excited this year that we will have live performances in Piano, Strings, Percussion, Musical Theatre, Vocal, Spoken Word, and Choral. What a spectacular variety of performances for the community of Wolseley and surrounding area.

To all the participants, I hope this festival gives you an opportunity to perform, and receive feedback on the wonderful talent you displayed this week with to share with your fellow participants and audience. The Wolseley Town Hall/Opera House is a beautiful place to share your artistic talent. Enjoy and I hope you learn from the adjudicator here this week.

I am thankful to the many new community members from Wolseley and Indian Head who stepped in to fill the board, to organize and make this event happen. To the board members who have travelled through the past 4 years, thank you for your continued support for the arts in Wolseley. You are priceless and appreciated for your efforts to bring the festival to life.

To all the sponsors, I am amazed at your generosity to help us hold the festival here in Wolseley. To the volunteers who are here this week welcoming and helping the festival run smoothly, thank you.

I hope you can attend the Festival Finale on Sunday, April 16 at 7pm at the Wolseley Town Hall/Opera House and see some of the highlighted performances our adjudicator has chosen.

Please enjoy the many different performances from participants as young as 5 to ... let's just say older than teenager. This will be a Festival of many talented participants from the surrounding communities.

Valentina May, Mainline Music Festival President



SMFA President's Message



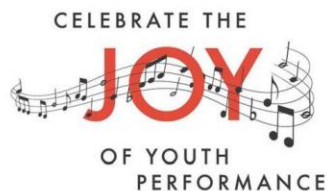
Greetings! I write this message on a cold January morning with thoughts of spring getting closer every day. This time of year I reminisce about my days as a festival participant. I was filled with anticipation of music festival approaching and choosing my repertoire for that year. Now, as a teacher I look forward to guiding my own students and seeing their excitement and hard work as we look ahead to another festival season.

As your new President of the SMFA I have the privilege of seeing and understanding the organizational part of supporting our forty-seven district festivals. I am so very grateful for all of the hard

work and commitment from the committees of each local festival. Music teachers, adjudicators, parents and every audience member is so very much appreciated. I look forward to hearing of your successes and your challenges.

Together we can ensure music festivals continue to be a vital part of our young musicians' and spoken word artists' education and experience, while providing our communities with fantastic entertainment! Thank you so much for your support!

Jeri Ryba, SMFA President



Mainline Music Festival Acknowledgements

Saskatchewan Music Festival Association programs and services reach lands covered by Treaties 2, 4, 5, 6, 8, and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota and Saulteaux peoples, as well as homeland of the Métis.

SMFA is funded through the Lotteries Trust Fund for Sport, Culture and Recreation. SMFA also thanks SaskTel for their ongoing financial support.

The Mainline Music Festival Committee acknowledges the generous donors who have financially supported the arts. Elite Donors (\$300+ donation) are highlighted in this program with full-page advertising. Patrons with \$100+ donations are advertised throughout this program, while a complete list of donors is found on the back page. Thank you!

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Festival Regulations

The following is a summary of the regulations found in the SMFA 2022-2024 Syllabus. In the event of a discrepancy between this summary and the SMFA Syllabus, the latter shall prevail.

- It is the responsibility of all participants to read, understand, and adhere to the regulations. Any breach of regulations may result in disqualification from the competition. At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during the competition. Adjudicators' decisions regarding performances, marks, placings, and scholarships are final.
- Disciplines used by SMFA and entered at Mainline in 2023: Choral, Vocal, Piano, Strings, Percussion, Musical Theatre, and Spoken Word
- Provincial Classes are identified with the letter (P). Where a competitor obtains a mark of 88 or higher, and places first or second in the class, they are eligible to represent Mainline Music Festival at Provincial Finals. Competitors are required to represent the festival where they first became eligible for Provincial Finals.
- Memory work is encouraged in District Festivals and mandatory at the Provincial level.
- District Festivals may add additional classes that are only offered at that festival. District Festival classes are identified with the letter (D). The intent of such classes is to supplement the SMFA syllabus.
- An original or authorized copy of competitor's music must be provided to the festival committee prior to the beginning of the class. Please number the first bar of each line, and each 5th line in Spoken Word selections.
- Only sanctioned audio/video recording, live streaming or photography may be allowed. SMFA strictly prohibits unsanctioned audio/video recording, live streaming or photography during competitive performance, in order to prevent distractions, respect privacy, and adhere to copyright laws.
- Copyright laws will be strictly enforced. Music and literature downloaded from the internet must show authorization from the publisher or proof of purchase.
- A new marking rubric has been introduced in 2023:

Rating	Mark	Performance Standard
A+	or 90 & above	signifies superior performance
A	or 85 to 89	signifies distinction
A-	or 80 to 84	signifies definite merit

Marks/ratings below 80/A- will no longer be assigned.

- The auditorium doors will be closed during all performances, and while the adjudicator is addressing competitors. No entry or exit will be permitted.



Adjudicator – Heather Macnab

Heather Macnab of Maple Creek is a singer, speech artist, accompanist, adjudicator, church musician, and a teacher of singing, speech arts, and piano. She holds five ARCT diplomas in Singing, Piano, and Speech Arts & Drama. She was the winner of the gold medal for her Speech Arts & Drama Performer's ARCT, signifying the highest mark in Canada.

Ms. Macnab directed musical productions in Maple Creek for 20 seasons, with shows including: Anne of Green Gables, HMS Pinafore, A Christmas Carol, You're a Good Man, Charlie Brown, and Honk!

She has performed the parts of Mrs. Tottendale in *The Drowsy Chaperone* and Mother Abbess in *The Sound of Music* with Medicine Hat Musical Theatre and has been a part of the Calgary Opera Chorus in *Eugene Onegin*, *Der Fliegende Holländer*, *Otello*, *La Bohème*, *Aida*, *The Inventor*, and *Lucia di Lammermoor*. Heather has been heard as an oratorio soloist and frequently performs in recital.

Heather's pandemic project was to perform the one-woman show *Shirley Valentine* to small masked audiences in Maple Creek and Battleford. In the *Before Times* she conducted speech arts workshops in schools throughout Saskatchewan and was an instructor at Summer School for the Solo Voice in North Battleford. She is a member of the Saskatchewan Registered Music Teachers' Association and enjoys being an adjudicator for the Saskatchewan Music Festival Association.





Wolseley & District Lions Club

Wolseley & District Lions Club sends best wishes to all the participants in the Mainline Music Festival. We extend our sincere thanks to the organizers, sponsors, and teachers who have made this event possible.

Mainline Music Festival thanks the Wolseley & District Lions Club for their continuing generous sponsorship of five \$100 Distinction Awards.

Monday, April 3, 9 am (Entries 1-18)

20329 Piano Solo, 20th or 21st Century Music (10 years & under)

1. Jack Wicks
The Calico Cat, Helen Marlais

20331 Piano Solo, 20th or 21st Century Music (8 years & under)

2. Grace Slinn
The Haunted Mouse, arr Faber and Faber

20332 Piano Solo, 20th or 21st Century Music (7 years & under)

3. Elsa Luo
Shadows, Alexander and Meier

20764 Piano Solo, Preparatory A, Teacher's Choice, any age (D)

4. Peter Epp
Hungarian Dance, Faber and Faber



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Monday, April 3, 9 am continued

20617 Piano Solo, 7 years and under, First Year of Instruction (D)

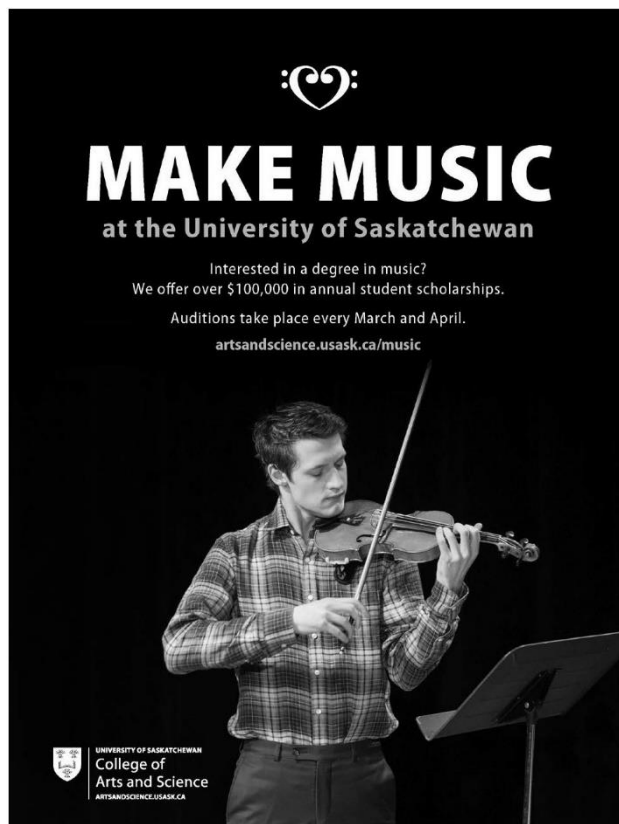
5. Isaac Wicks
Gallop Pony, arr Faber and Faber
6. Thomas Earnshaw
Chimes, Faber and Faber

20311 Piano Solo, Recital Piece (8 years & under)

7. Grace Slinn
Tchaikovsky's Waltz, arr Faber and Faber

20362 Piano Solo, Canadian Repertoire (7 years & under)

8. Elsa Luo
Starfish at Night, Crosby Gaudet
9. Grace Dinwoodie
Playful Puppy, Linda Niamath



Monday, April 3, 9 am, continued

20594 Piano Duet, Teacher/Student, 8 years & under, own choice (D)

10. Isaac Wicks & Valentina May
Tucker's Secret Life, arr Faber and Faber
11. Clark Appleyard & Valentina May
World Piece, Forrest Kinney

20645 Piano Solo, Instructional Recital II piece, 10 years & under (D)

12. Dominik Arkinstall
Tap Be Nimble, Arr Faber and Faber
13. Drew Haas
Canoeing in the Moonlight, Faber

20675 Piano Solo, Popular Recital piece, 10 years & under (D)

14. Joni Lamb
Boogie to the Left and Boogie to the Right, Gayle Kowalchyk and E.L.
Lancaster
15. Jack Wicks
Star Wars, arr Faber and Faber

20676 Piano Solo, Popular Recital piece, 8 years & under (D)

16. Thomas Earnshaw
Minecraft, arr. Tom Nerou
17. Peter Epp
Dinosaur Stomp, Faber and Faber

20259 Piano Solo, Own Composition (7 years & under)

18. Isaac Wicks
Rocketships, Isaac Wicks



Monday, April 3, 10:45 am (Entries 19-28)

Collaborative pianist: Valentina May

70107 Snare Drum Solo, Recital Piece (12 years & under)

19. Calvin Ager
Kay-Dance, Jeffrey P. Funnell

95029 Solo Poetry, 20th or 21st Century (10 years & under)

20. Claire Regnier
I Do Not Wish to Go to School, Prelutsky
21. Morgan Drinnan
Meanings, By Gray Wolf, Amy L VanDerwater
22. Thomas Kraushaar
Good Morning, Dear Student, Nesbitt

95195 Spoken Word Duet or Duo, Parent & Child, 10 years & under

23. Morgan & Rachel Drinnan
Little Miss Muffet, Hoberman

95109 Canadian Poetry (10 years & under)

24. Jennifer Park
The Fishes of Kempenfelt Bay, Lee



Monday, April 3, 10:45 am continued

95183 Spoken Word Duo, 10 years & under (D)

- 25. Simon & Thomas Kraushaar
The Dime, Hoberman
- 26. Jennifer Park & Claire Regnier
The Telephone, Hoberman

95184 Spoken Word Duo, 8 years & under (D)

- 27. Daaja & Tori Robertson
Two Voices in a Tent at Night, O'Connell George

70167 Multiple Percussion Solo, Recital Piece (12 years & under)

- 28. Calvin Ager
You Really Got Me, Ray Davies



www.canadawestfestival.ca

Canada West Performing Arts Festival

**July 21-22, 2023 MacEwan
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Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 2nd Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF, please contact the administrator in your participating province:

- **British Columbia:** festival@bcprovincials.com
- **Alberta:** info@albertamusicfestival.org
- **Saskatchewan:** sask.music.festival@sasktel.net



PERFORMING Arts BC AMFA Alberta Music Festival Association SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION Performing Arts Competitions



Mainline Music Festival is honoured to have 691 Hawk Squadron - Royal Canadian Air Cadets as an Elite Sponsor for 2023. 691 Hawk Squadron has been serving Indian Head and area for over 60 years.

Their fun and challenging program is open to all youth 12 to 18 years old. Their goals are to promote physical fitness, develop Canada's youth through citizenship and leadership activities and to get the cadets interested in aviation and the Royal Canadian Air Force.

<http://www.691hawk.ca/>

Monday, April 3, 1:15 pm (Entries 29-42)

20569 Piano Duet, Recital Piece (10 years & under)

29. Morgan Drinnan & Drew Haas
Wipe Out, Goldston/Surfaris

20443 Piano Solo, 1st Year of Instruction (8 years & under)

30. Sarah Brown
Do You Want to Build a Snowman?, Arr Faber and Faber


20636 Piano Solo, Instructional Recital piece, 8 years & under (D)

31. Grace Dinwoodie
Canoeing, Faber & Faber
32. Maddy Herman
Octave Blues, Faber and Faber
33. Parker Appleyard
Mary's Rockin Pets, arr Faber and Faber
34. Clark Appleyard
Raccoon's Lullaby, arr Faber and Faber



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Monday, April 3, 1:15 pm (continued)

20637 Piano Solo, Instructional Recital piece, 6 years and under (D)

- 35. Tori Robertson
This Is Not Jingle Bells, Faber
- 36. Aria Weber
Pet Dragon, Faber

20646 Piano Solo, Instructional Recital II piece, 8 years & under (D)

- 37. Maddy Herman
Alley Cat Choir, Faber and Faber
- 38. Parker Appleyard
Jungle Wedding, arr Faber and Faber



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Monday, April 3, 1:15 pm continued

20616 Piano Solo, 8 years and under, First Year of Instruction (D)

39. Sarah Brown

I Just Can't Wait to Be King, Arr Faber and Faber

20761 Piano Solo, Preparatory B, Repertoire List, any age, own choice (D)

40. Daaja Robertson

Calico Cat, Marlais

41. Denver Kardash

The Rising Sun, Telfer

42. Thomas Kraushaar

Sneaky Sam, Bober

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Drop & Go allows customers to drop off their beverage containers without waiting in line! SARCAN staff will count your beverage containers and you can choose to donate your order to Saskatchewan Music Festival Association (SMFA) using the key phrase **“FUNDS FOR FESTIVAL”**. Friends and family from across the province can support music festivals by simply entering or stating the key phrase.

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Monday, April 3, 3 pm (Entries 43-55)

20330 Piano Solo, 20th or 21st Century Music (9 years & under)

43. Jasper Beliveau
Spanish Caballero, arr Faber and Faber

20360 Piano Solo, Canadian Repertoire (9 years & under)

44. Denver Kardash
Starfish at Night, Crosby Gaudet
45. Joseph Engel
Don't Bug Me, L. Fredericks

20585 Piano Duet, Parent and Child, open to students 8 years & under (D)

46. Grace & Courtney Dinwoodie
Polka Dot Pajamas, Teresa Richert

20629 Piano Solo, 6 years and under, Second Year of Instruction (D)

47. Tori Robertson
Bunny Hop Waltz, Bober
48. Aria Weber
The Peacock's Fan, Noona

20390 Piano Solo, Saskatchewan Repertoire (9 years & under)

49. Joseph Engel
The Getaway, L. Fredericks

20638 Piano Solo, Instructional Recital piece, 5 years & under (D)

50. Leo Delage
Chimes, Arr Faber and Faber

20647 Piano Solo, Instructional Recital II piece, 6 years & under (D)

51. Aria Weber
Springtime, Bastien

Monday, April 3, 3 pm continued

20648 Piano Solo, Instructional Recital II piece, 5 years & under (D)

52. Leo Delage
King of the Land, Arr Faber and Faber

20763 Piano Solo, Prep. B, Repertoire from Method Books List, any age, own choice (D)

53. Jasper Beliveau
Pumpkin Boogie, arr Faber and Faber

20765 Piano Solo, Preparatory B, Teacher's Choice, any age (D)

54. Daaja Robertson
Looking Glass River, Faber and Faber
55. Denver Kardash
Raptors, Olson



The poster features a yellow background. In the top left is the University of Regina crest, a shield with a crown, an open book, and a sheaf of wheat. Below it, the text 'University of Regina' is written in a serif font, with 'MUSIC' in a bold sans-serif font underneath. In the center is a photograph of a young woman with long dark hair, wearing a denim jacket over a white turtleneck, smiling and holding a black folder. In the top right, the text 'YOUR MUSIC OUR PASSION' is written in white, bold, sans-serif font inside a dark green, brush-stroke-like shape. Below this, the text 'APPLY NOW FOR FALL 2023' is written in bold, black, sans-serif font. In the bottom left is a QR code. In the bottom right, the text 'LEARN MORE' is written in bold, black, sans-serif font, followed by the email 'MUSIC@UREGINA.CA', the website 'WWW.UREGINA.CA', and the phone number '306.585.5532'.



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Monday, April 3, 6:45 pm (Entries 56-66)

Collaborative pianist: Valentina May

30603 Violin Solo, Canadian Repertoire (16 years & under)

56. Abbeygail May

The Old Box Stove, Ward Allen arr G. Stobbe

30753 String Solo, Fiddle/Folk Music (16 years & under)

57. Abbeygail May

St. Lawrence Jig, arr G. Stobbe

20415 Piano Solo, RCM Study, Grade 4, Any age

58. Carson Raffey

Reflections, Alexander

20412 Piano Solo, RCM Study, Grade 7, Any age

59. Julia Miles

Tambourin, op. 2, no. 7, de Gambarini

60. Nicholas Miles

Halley's Comet, Telfer

20417 Piano Solo, RCM Study, Grade 2, Any age

61. Katherine Randle

E Dorian with modulation no 9, Robert D Vandall

20673 Piano Solo, Popular Recital piece, 14 years & under (D)

62. Carson Raffey

Mockingbird Song, Mier

Monday, April 3, 6:45 pm continued

20305 Piano Solo, Recital Piece (14 years & under)


- 63. Mya Bieber
Nighttime in the City, Springer
- 64. Katherine Randle
Little song op 27 no 2, Dmitri Kabalevsky

15522 Vocal Solo, Contemporary, Grade 8, Any age

- 65. Abbeygail May
Only Love, Nan Knighton and Frank Wildhorn


15455 Vocal Solo, Canadian Repertoire (14 years & under)

- 66. Julia Miles
Singin' the Blues, Donna Rhodenizer





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Performing Arts Competitions

Please visit smfa.ca for more information!

Tuesday, April 4, 8:45 am (Entries 67-82)

20328 Piano Solo, 20th or 21st Century Music (11 years & under)

- 67. Eden Arkinstall
The Haunted Mouse, Faber and Faber

20059 Piano Solo, Baroque (10 years & under)

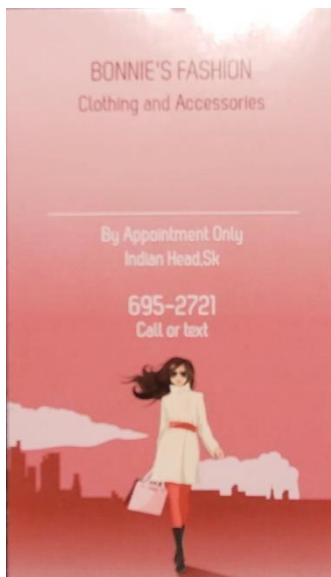
- 68. Jennifer Park
Rigadoon in A Minor, Babell

20309 Piano Solo, Recital Piece (10 years & under)

- 69. Joni Lamb
Far Away, Teresa Richert
- 70. Jennifer Park
Dreamcatcher, Crosby Gaudet

20615 Piano Solo, 10 years and under, First Year of Instruction (D)

- 71. Morgan Drinnan
Cloud Painting, Summervill & Burkholder
- 72. Claire Regnier
Starlit Melody, Faber



Indian Head & District Lions Club

Tuesday, April 4, 8:45 am continued

20626 Piano Solo, 10 years and under, Second Year of Instruction (D)

- 73. Katie Malanik
Alley Cat Choir, Arr Faber and Faber
- 74. Drew Haas
Cossack Ride, Faber

20359 Piano Solo, Canadian Repertoire (10 years & under)

- 75. Joni Lamb
March of the Terrible Trolls, Niamath
- 76. Jennifer Park
Squirrels At Play, Berlin

20634 Piano Solo, Instructional Recital piece, 12 years & under (D)

- 77. Eden Arkininstall
Forest Song, Faber and Faber

20635 Piano Solo, Instructional Recital piece, 10 years & under (D)

- 78. Dominik Arkininstall
Beethoven's Door, Arr Faber and Faber
- 79. Katie Malanik
Cinderella's Waltz, Arr Faber and Faber
- 80. Morgan Drinnan
Forest Song, Faber
- 81. Claire Regnier
Forest Song, Faber
- 82. Thomas Kraushaar
Storms on Saturn, Faber





Grenfell & District Lions Club

Grenfell & District Lions Club is proud to support the youth of our communities in their musical endeavors.

The Mainline Music Festival committee is thrilled to have the support of the Grenfell & District Lions Club in 2023!

Tuesday, April 4, 10:15 am (Entries 83-94)

Collaborative pianist: Valentina May

15408 Vocal Solo, Recital Piece (11 years & under)

83. Natalie Malo
It's in My Desk, Mary Lynn Lightfoot

15409 Vocal Solo, Recital Piece (10 years & under)

84. Jordan Sicard
Computer Cat, Donna Rhodenizer

15410 Vocal solo, Recital Piece (9 years & under)

85. Katie Malanik
Colours, Clifford Crawley

15412 Vocal Solo, Recital Piece (7 years & under)

86. Maddy Herman
Colours, Harry Brook

15430 Folk Song or Folk Ballad (10 years & under)

87. Dominik Arkinstall
Land of the Silver Birch, Arr Nancy Telfer

10717 Musical Theatre Solo, Up-tempo, Contemporary (14 years & under) (P)

88. Julia Miles
My Grand Plan from "The Lightning Thief" sung by Annabeth,
Rob Rokicki

15458 Vocal Solo, Canadian Repertoire (11 years & under)

89. Natalie Malo
Computer Cat, Donna Rhodenizer

15459 Vocal Solo, Canadian Repertoire (10 years & under)

90. Jordan Sicard
If You Should Meet a Crocodile, Nancy Tefler

Tuesday, April 4, 10:15 am continued

15460 Vocal Solo, Canadian Repertoire (9 years & under)

91. Katie Malanik
Ed the Invisible Dragon, Donna Rhodenizer

15510 Vocal Solo, RCM Preparatory, Any age

92. Dominik Arkininstall
Au Claire de la Lune, Akiko and Forrest Kinney

15462 Vocal Solo, Canadian Repertoire (7 years & under)

93. Maddy Herman
The Penguin Ball, Donna Rhodenizer

15507 Vocal Solo, RCM Grade 3, Any age

94. Eden Arkininstall
A Pirate Song, William R. Smith



Indian Head #385

Tuesday, April 4, 12:45 pm (Entries 95-99)

95505 Choral Speech, Grade 6

95. Dr Isman Grade 5/6 Class, directed by Brenda Stringer
What If / Messy Room, Shel Silverstein

95507 Choral Speech, Grade 4

96. Dr Isman Grade 4/5 Class, directed by Davina Fortin
I Wish I Could Meet the Man That Knows / Eletelephony,
John Ciardi / Laura Richards

95508 Choral Speech, Grade 3

97. Dr. Isman Grade 2/3 Class, directed by Andrea Jones
The Elf and the Dormouse / Five Eyes,
Oliver Herford / Walter de la Mare

95509 Choral Speech, Grade 2

98. Dr Isman Grade 1/2 Class, directed by Noelle Bonk
Invitation to the Wind / But Then,
Barbara Eshensen / Aileen Fisher

96251 Non-competitive Spoken Word, Recital Piece (10 years & under)

99. Dr Isman Grade 4 Group, directed by Davina Fortin
Mother Doesn't Want a Dog, Judith Viorst



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Tubman
FUNERAL HOME



Email: tubman.funeral.home@sasktel.net

Website: www.tubmanfh.com

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Tuesday, April 4, 2 pm (Entries 100-115)

Collaborative pianists: Valentina May, Maureen Pfeifer, Robert Ursan

15603 Vocal Duet (16 years & under)

100. Abbeygail May & Julia Miles
Skye Boat Song, arr Jay Althouse

15528 Vocal Solo, Contemporary, Grade 2, Any age

101. Joseph Engel
Puff the Magic Dragon, Yarrow and Lipton

15705 Vocal Solo, Contemporary Movie Music, 10 years & under (D)

102. Lydia Farrer
All is Found from "Frozen 2",
Kristen Anderson-Lopez and Robert Lopez

10706 Musical Theatre Solo, Ballad, Classic (17 years & under) (P)

103. Abbeygail May
I Had Myself a True Love from "St. Louis Woman" sung by Lila,
Arlen and Mercer

15100 Vocal Solo, Sacred Repertoire, Any voice (10 years & under)

104. Joseph Engel
Here I Am To Worship, T. Hughes

90070 Musical Theatre Solo, Ballad (9 years & under)

105. Jasper Beliveau
Carbine Action BB Gun from "A Christmas Story: The Musical"
sung by Ralpie, Benj Pasek and Justin Paul

Tuesday, April 4, 2 pm continued

10271 Vocal Solo Recital, Soprano, Mezzo-Soprano, Contralto, Countertenor (17 years & under) (P)

106. Abbeygail May
 Gia il sole dal Gange, Alessandro Scarlatti

10715 Musical Theatre Solo, Up-tempo, Classic (14 years & under) (P)

107. Julia Miles
 One Hundred Easy Ways to Lose a Man from "Wonderful Town"
 sung by Ruth, Comden, Green & Bernstein

90168 Musical Theatre Solo, Up-tempo (11 years & under)

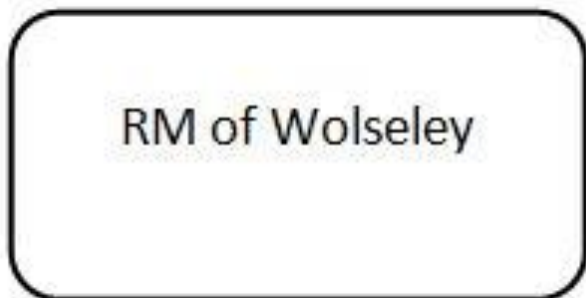
108. Eden Arkinstall
 Puttin' on the Ritz from "Blue Skies" sung by Raymond, Irving Berlin

90025 Musical Theatre Solo, Ballad, Modern (14 years & under)

109. Brynn Ager
 The Girl I Mean to Be from "The Secret Garden" sung by Mary,
 Marsha Norman and Lucy Simon

90230 Musical Movie Solo (9 years & under)

110. Lydia Farrer
 I've Got No Strings from "Pinocchio" sung by Pinocchio,
 Ned Washington



Tuesday, April 4, 2 pm continued

10709 Musical Theatre Solo, Up-tempo, Classic (17 years & under) (P)

111. Abbeygail May

I'm a Stranger Here Myself from "One Touch of Venus"
sung by Venus, Weill and Nash

90170 Musical Theatre Solo, Up-tempo (9 years & under)

112. Jasper Beliveau

A Friend Like Me from "Alladin" sung by The Genie,
Ashmand and Menken

10276 Folk Song or Folk Ballad, Any voice (14 years & under) (P)

113. Julia Miles

Shenandoah, American Folk Song, arr. Mark Mrozinski

90105 Musical Theatre Solo, Up-tempo, Classic (14 years & under)

114. Brynn Ager

Doin What Comes Naturllly from "Annie Get Your Gun"
sung by Annie Oakley, Irving Berlin

10273 Folk Song or Folk Ballad, Any voice (17 years & under) (P)

115. Abbeygail May

The Gartan Mother's Lullaby, arr Herbert Hughes



**INDIAN HEAD
REALTY CORP.**

Wednesday, April 5, 9 am (Entries 116-125)

20472 Piano Solo, Canadian National Anthem (17 years & under)

116. Nicholas Miles

O Canada, Lavallee, arr. Fredrick C. Silvester

20054 Piano Solo, Baroque (15 years & under)

117. Jun Kwon

Sarabande in D Minor, Handel

20055 Piano Solo, Baroque (14 years & under)

118. Julia Miles

Bouree in F Major, Telemann

20125 Piano Solo, Sonata/Sonatina Repertoire (14 years & under)

119. Jordan Pattison

Sonatina in A Minor, Benda

20326 Piano Solo, 20th or 21st Century Music (13 years & under)

120. Leif Farrer

Inter-city Stomp, Christopher Norton

20053 Piano Solo, Baroque (16 years & under)

121. Isabelle Erickson

Presto, Giovanni Battista Pescetti

122. Nicholas Miles

La joyeuse, Rameau

20633 Piano Solo, Instructional Recital piece, 14 years & under (D)

123. Leif Farrer

The Fly, Faber and Faber



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GRAND LODGE OF SASKATCHEWAN

Wednesday, April 5, 9 am continued

20672 Piano Solo, Popular Recital piece, 16 years & under (D)

124. Madison Farrer

Experience, Ludovico Einaudi

125. Isabelle Erickson

Beach Buggy Boogie, Martha Mier

*Indian Head
Chrysler*

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New Life Church

The Congregation of Wolseley New Life Church applauds the efforts of the Mainline Music Festival Committee and extends best wishes to all participants.

100 Cedar Street, Wolseley, Saskatchewan

Pastor John Taylor

Services: Sundays @ 10:30 am in person or
by zoom (send request to newlifechurch@sasktel.net)

Website: wolseleynewlifechurch.com

Upcoming Events

Easter Services:

Good Friday Service - April 7 - 10:30 am

Easter Sunday Service - April 8 - 10:30 am



VACATION BIBLE SCHOOL - July 17 to 21, 2023

Wednesday, April 5, 10:30 am (Entries 126-137)

20303 Piano Solo, Recital Piece (16 years & under)

126. Nicholas Miles
Peace Country Hoedown, Donkin

20304 Piano Solo, Recital Piece (15 years & under)

127. Jun Kwon
Little Nocturne, Metelka
128. Madison Farrer
Etude in D minor op.261 no 53, Carl Czerny

20057 Piano Solo, Baroque (12 years & under)

129. Celine Gueco
Angloise In D Major, Bach

20123 Piano Solo, Sonata/Sonatina Repertoire (16 years & under)

130. Nicholas Miles
Sonata in D Major, Albeniz

20124 Piano Solo, Sonata/Sonatina Repertoire (15 years & under)

131. Jun Kwon
Sonatina in D Minor, Benda

20353 Piano Solo, Canadian Repertoire (16 years & under)

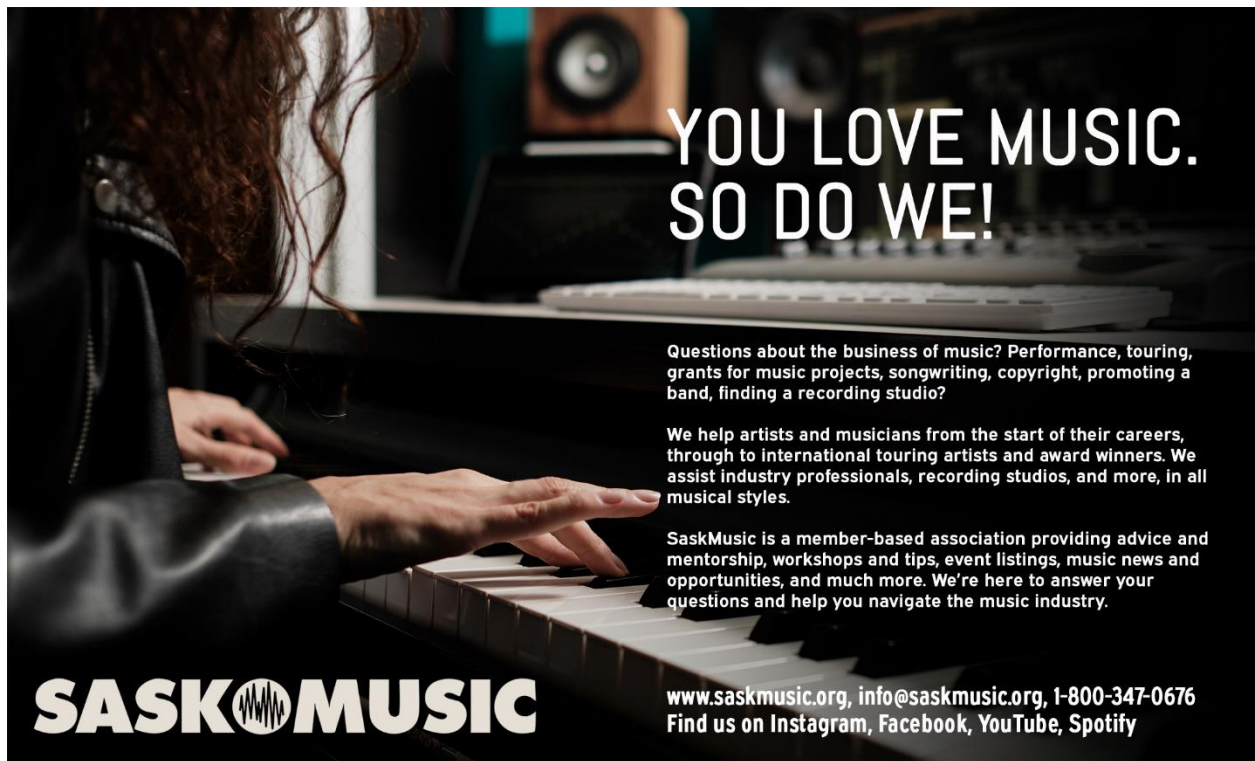
132. Nicholas Miles
Chickadees, Richert

20404 Piano Solo, RCM, Grade 6, Any age

133. Jordan Pattison
Spanish, Grondhl



Branch #36 - Wolseley

A photograph of a person with long, dark, curly hair playing a piano in a recording studio. The person is wearing a black leather jacket. The background is dark with some studio equipment visible, including a speaker and a keyboard.

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Wednesday, April 5, 10:30 am continued

20413 Piano Solo, RCM Study, Grade 6, Any age

134. Jun Kwon

Malfunction! Malfunction!, Telfer

20745 Piano Solo, Grade 5 Study, any age, own choice (D)

135. Celine Gueco

Harmony of the Angels, Burgmuller

20744 Piano solo, Grade 6 Study, any age, own choice (D)

136. Jun Kwon

Math Whiz, Sowash

20714 Piano Solo, Grade 7, List B, any age, own choice (D)

137. Julia Miles

Scherzo in A Major, Hummel



Branch #55 - Grenfell



Wednesday, April 5, 12:45 pm (Entries 138-147)

Collaborative pianists: Valentina May & RCM recordings

11502 Selected School Chorus, Grades K-6

138. Dr Isman School Choir, directed by Tim Taylor
Kookaburra / Whisper,
Morion Sinclair / Greg Gilpen

11516 Classroom Chorus, Grade 3

139. Dr Isman Grade 2/3 Class, directed by Tim Taylor
Never Polka With A Porcupine / A Dark and Stormy Night,
Mark Burrows

11517 Classroom Chorus, Grade 2

140. Dr Isman Grade 1/2 Class, directed by Noelle Bonk
When I Go Outside to Play / I Need a Home for My Dinosaur,
Karen VanderKloot DiChiera / Donna Rhodenizer



Reminder: Copyright and privacy regulations prohibit photos and videos during competition.



Branch #114 - Indian Head

Wednesday, April 5, 12:45 pm continued

20127 Piano Solo, Sonata/Sonatina Repertoire (12 years & under)

141. Celine Gueco

Sonatina in F Major, second movement, Rondo, Beethoven

20355 Piano Solo, Canadian Repertoire (14 years & under)

142. Brynn Ager

Wizard and Witches, Christine Donkin

20743 Piano Solo, Grade 7 Study, any age, own choice (D)

143. Julia Miles

White Noon, Ikeda

20357 Piano Solo, Canadian Repertoire (12 years & under)

144. Celine Gueco

Jig, Archer

20718 Piano Solo, Grade 3, List B, any age, own choice (D)

145. Brynn Ager

Sonatina in F Major op 257 no2 IV Finale, T Lack

10319 Piano Solo, Canadian Repertoire (14 years & under) (P)

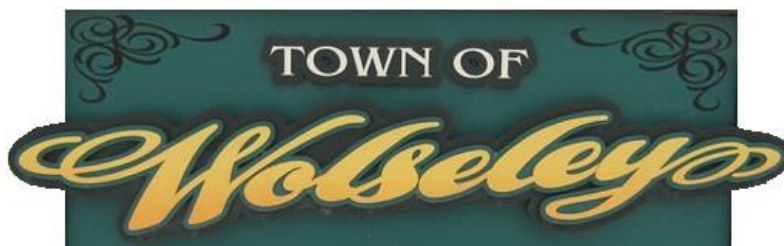
146. Julia Miles

Toques and Parkas, Griesdale

20414 Piano Solo, RCM Study, Grade 5, Any age

147. Celine Gueco

Dance of the Dragonflies, Rhodenizer



Mainline Music Festival Patrons 2023

We gratefully recognize all the donations received, which permit this event to happen. Thank you, Patrons!

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New Life Church	Wolseley Home Building Centre
R. M. of Wolseley	Wolseley Legion #36

Please attend the Festival Finale awards concert on Sunday, April 16 at 7 pm, at the Wolseley Town Hall/Opera House. This program will feature performances from adjudicator-selected award winners!