

# Virtual Katy Development Ltd.

## version 2.5.0 Using an EDL as a Change Note

Scenario: Compile the Audio for a Cutdown Movie or TV show  
Technique: Conforming a Pro Tools Session by Treating an EDL as a Change Note  
VK Version: All Versions

### Required Items:

- An Video EDL of the Cutdown Picture track
- Existing Audio at correct timestamp in session

A single EDL may be used as a Change Plan when Video and Audio have matching original Timecode. Using the EDL, VK can repeat the video edits in the Audio session.

=====

### STEP ONE: Prepare the Session for Conforming

- 1.1 Launch Pro Tools
- 1.2 Open the session to be Conformed (The Source session)
  - Make sure the Audio is at the correct timestamp.
- 1.3 Change the "Session start time" to one hour less than it currently is:
  - eg: If the Session start time is currently 01:00:00:00, Change it to 00:00:00:00 (see Note 1)
  - Click > "Maintain Timecode" (Not "Maintain Relative Position")
  - Close "session start time" window

**What Happens:** Space is created at the head of the session while the Source audio remains in sync. The new session start time (00:00) will be the "Destination Time" that we will select for VK to compile the conformed audio to. (see 2.5)

- 1.4 Select
  - Slip mode and
  - Selector Tool (I-Beam)
- 1.5 Group All Tracks and click on the tracks so that the cursor is flashing.
  - Click anywhere on the tracks - actual position of cursor is not important.

### STEP TWO: Prepare VK for Conforming

- 2.1 Launch VK Premium, VK CNA, VK2 or VK Conformer
  - 2.2 Select the Timebase of the project
- Note:** The Timebase must match both the EDL, and the Pro Tools session.
- 2.3 Click the "Import EDL into Lists bin..." button (Cmnd-E) and select the Source EDL.
    - Give the Folder a name, or simply Click "OK"
  - 2.4 Click the "Send EDL to Change Plan bin" Button
    - The EDL is copied to the Change Plan bin ready for conforming the Pro Tools session

- 2.5 Check the Destination Hour (See point 1.3 above)
- If required, change the Destination Hour by clicking the "+/-" buttons above the Destination columns. (Default setting compiles to hour 00)
- 2.6 VK2 is now ready to conform the Pro Tools session
- Click the 'Conform All' Button

**What happens:** VK2 will **copy** relevant material from the source session and, by pasting, compile it at the destination hour.

- 2.7 "Conform Complete"

**Note:** When VK2 has finished conforming, you can save the loaded lists and Change Plan as a VKproject, or simply quit VK to discard.

- VK File Menu > Save File

### **STEP THREE: Finishing Up**

The session start-time needs to be reset in order for the newly-compiled Target session to sync with the new Picture.

- 3.1 Change the "Session start time" to the original setting (one hour greater than it is now.)
- eg: If the Session start time is currently 00:00:00:00, Change it to 01:00:00:00
  - Click > "Maintain Relative Position" (Not "Maintain Timecode") if asked - otherwise, accept the error message.

What happens: The Full length soundtrack will move down the timeline, and the compiled, cutdown version of the audio will move to the correct timecode.

- 3.2 Save session as... The session has been conformed.

*Note 1:*

*If the source session is at 00:00:00:00 before conforming, you will not be able to change the session start time to One-Hour-Less. Instead, you should plan to compile the conformed material to a later hour, such as 01:00:00:00. The destination hour for the conform is not overly important in itself - as you will need to resync the conformed material to the hour of your picture upon completion.*