

Virtual Katy Development Ltd.

version 2.5.0

Compare two EDLs

Scenario: Resync a 'work in progress' audio session to a changed picture edit

Technique: Create a Change List by comparing two versions of Video EDLs, and conform a Pro Tools session from one version to another.

VK Version: VK Premium or VK Compare

Required Items:

- A Video EDL of the Source Picture (EDL of the Edit Before the changes)
- A Video EDL of the Target Picture (EDL of the Edit After the changes)

STEP ONE: Prepare the Session for Conforming

- 1.1 Launch Pro Tools
- 1.2 Open the session to be conformed (The Source session)
- 1.3 Create a Guide Track (GT) or Blank Region
If you don't already have a Guide Track (GT) in the session, 'duplicate' a Blank Region that spans the length of the session: When this GT or Blank region gets conformed, it will show exactly where edits have occurred:
 - Gaps in the GT indicate places where new material may have been inserted;
 - Cuts in the GT show where material has been removed or reorganised.**Tip:** By tabbing along the conformed Guide Track, you can quickly navigate to all the edit points to establish what material needs to be imported from the new OMF.
- 1.4 Open the "Session start time" window
- 1.5 Change the "Session start time" to one hour less than it currently is:
 - If the Session start time is currently 01:00:00:00, Change it to 00:00:00:00
 - Click > "Maintain Timecode" (Not "Maintain Relative Position")(see Note 1 at end)

What Happens: Space is created at the head of the session while the Source audio remains in sync. The new session start time (00'00) will be the "Destination Time" that VK compiles the conformed audio to.

- 1.6 Select
 - Slip mode and
 - Selector Tool (I-Beam)
- 1.7 Group All Tracks and click on the tracks so that the cursor is flashing.
 - Click anywhere on the tracks - actual position of cursor is not important.

STEP TWO: Prepare VK for Conforming

- 2.1 Launch VK Premium or VK Compare
- 2.2 Select the Timebase of the project (The Timecode base)

Note: The Timebase must match both the EDL, and the Pro Tools session.

- 2.3 Click the "Import EDL into Lists bin..." button (Cmd-E) and select the Source EDL.
 - Give the Folder a name, or simply Click "OK"
- 2.4 Click the "Import EDL into Lists bin..." button (Cmd-E) and select the Target EDL.
 - Give the Folder a name, or simply Click "OK"

What Happens: A Change Plan will be created automatically in the 'Change Plans' bin ready for conforming the Pro Tools session. The Change Plan shows what regions will be copied, and where they will be assembled.

- 2.5 Click on the title of the Change Plan to display the Conforming Page.
- 2.6 Check the Destination Hour (See point 1.5 above)
 - If required, change the Destination Hour by clicking the "+/-" buttons above the Destination columns.
- 2.9 VK is now ready to conform the Pro Tools session
 - Click the 'Conform All' Button

What happens: VK will **copy** relevant material from the source session and, by pasting, compile it at the destination hour.

2.10 "Conform Complete"

Note: When VK has finished conforming, click the OK box, and either save the loaded lists and Change Plan as a VK project, or simply quit VK to discard.

- VK File Menu > Save File

STEP THREE: Finishing Up

The session start-time needs to be reset in order for the newly-compiled Target session to sync with the new Picture.

- 3.1 Change the "Session start time" to the original setting (one hour greater than it now is.)
 - If the Session start time is currently 00:00:00:00, Change it to 01:00:00:00
 - If asked, click > "Maintain Relative Position" (Not "Maintain Timecode") otherwise, accept the PTs warning message.

What Happens: The original recording will move down the timeline, and the assembled audio will move to the correct timecode.

- 3.2 "Save session as"... The session has been conformed.

Note 1: If the source session is at 00:00:00:00 before conforming, you will not be able to change the session start time to One-Hour-Less. Instead, you should plan to compile the conformed material to a later hour, such as 01:00:00:00. The destination hour for the conform is not overly important in itself - as you will need to resync the conformed material to the hour of your picture upon completion.