

Central Coast
SCULPTORS
GROUP

Affiliated with the San Luis Obispo Museum of Art

Open Call for Entry

**Phantom Project 14 at Robert Hall Winery
All-Media JURIED EXHIBITION**

www.CentralCoastSculptors.org

**ENTRY DEADLINE:
5 pm, Sunday, July 15th**

Friday, August 3—Sunday, September 2, 2018

Robert Hall Winery

3443 Mill Rd, Paso Robles, CA 93446

Off Highway 46 East at the exit to Vina Robles

<https://www.roberthallwinery.com>

Open daily 1—5 pm

And during Friday special musical events, 5:30—7:30 pm

Eligibility: *Phantom Project 14* is open to all artists in SLO County and nearby locations creating in any Fine Art media. **Note: This is a 1 month exhibition, open daily.** Gallery sitting is required for several shifts during the exhibition, the number being dependent upon how many artists are accepted into the exhibition.

Accepted artists are required to choose sitting periods during or before Take-In. We are planning to augment the participating artists by having some paid sitters during the week. More details on gallery sitting to follow.

Most artwork will be displayed in the Meritage Room, with some selections in the Tasting Room. The Meritage Room is quite large and has excellent space for freestanding or pedestal mounted sculpture. In addition there is a large courtyard for outdoor sculpture.

2D Artists may submit up to three original artworks. Sculptors may submit up to 5 artworks. Application is via email only. See **Preparing Your Entry** below.

Sales: Artworks may or may not be for sale. Artists will receive 80% of the sale price. The customer will pay any taxes and shipping. Prices set by the artist may not be

changed after jurying. Payments to the artists will be made in the middle of September.

Jurors are Patrick Dennis, Leslie Hannon, and Tom Peck. All are academically trained artists with jurying experience.

Jurors will select top quality artworks that show strong artistic content, use of materials and execution, with varied styles. Though Phantom Project 14 does not have a specific theme, the jurors will give consideration to a collection that integrates both 2 and 3-dimensional artwork by local artists.

Preparing your Application: Artists, please read this section carefully. These procedures will increase the probability of having your artwork accepted by the jurors.

Open a new email.

In the **To** field, enter nambestone@aol.com

In the **Subject** field, enter PP14 Entry.

Copy the text between the dark lines from the Artist Entry Form near the end of this document. i.e. from *Artist Name* . . .through . . .*Other*.

Paste the text into the **Content** field of your email.

Then replace the XXXs with your information as described in the following definitions:

Artist Information

Your name, your phone number (cell is best), and your email (essential)

Title

Provide the title only, e.g., My Beautiful Artwork.jpeg. (nothing else-no artist identification, or dimensions, or location, or date) Just the title.

For sculptures, you may submit up to 3 views of each artwork. Provide the title of the artwork followed by the view number. e.g. MyIncredibleSculpture.View1.jpeg.

Dimensions

For 2D, just the Length and Width. No Depth is needed. Artworks can be up to 48" wide and 130" high. However, where multiple 2D artworks are submitted, only one 48" wide artwork can be selected by the jurors from that artist.

For 3D, provide Length, Width, Depth, and Weight. Also state whether your sculpture is to be wall mounted, pedestal mounted, or floor mounted. Wall mounted sculpture must weigh less than 50 pounds. For this exhibition, floor mounted sculpture is preferred.

Medium

Describe the basic materials used to create your artwork.

For Photographs, state the substrate on which it is printed. Photographs must be framed, or have some other means of hanging using supports that are integral to the artwork.

Price

State the selling price, or NFS (Not for Sale). The price may not be changed after acceptance.

Photographing your artwork

Your JPEG size should be in the range of 400Kb to 1.5Mb. Avoid .png images.

Make sure the title on your JPEG matches the title of your artwork in your application. If your artwork title is My Beautiful Artwork, your JPEG title must be My Beautiful Artwork. If your JPEG title is something like IMG4379, your JPEG becomes hard to find among all the submissions and may get lost or rejected.

The better the photograph you submit, the better are your chances of acceptance. If the jurors can't see the image because it is too small or too big, or out of focus, or with a distracting background, your chances are diminished. Please remove any artist identification from the image filename.

Photograph your artwork using a monochromatic background. Office or art supply stores often carry inexpensive rolls of paper, in various colors, that can be used to supply the background. Drape the paper over the back of a chair and across the seat. Prop your artwork on the seat. Take your photograph close enough so that only the colored background shows, or crop out any extraneous background.

Now attach to your email the JPEGs named in the application. Click on each attachment and verify that it opens and shows the corresponding title of the respective artwork, not IMG1234.

To Submit Your Application:

Click Send.

Only emailed applications will be accepted. Please save a copy of your completed form for your own records. **Entry deadline is Sunday, July 15th, by 5 pm.**

Entry Fee Payment:

After you email your application, go to the following link to pay your entry fee.

[PayPal.Me/CentralCoastSculptor](https://www.paypal.com/centralcoastsculptor)

If the link doesn't work, copy it and paste it into your browser.

A picture of Carl Berney appears. He is the Treasurer of Central Coast Sculptors Group.

Enter your **Entry Fee amount, \$30 for 1 or 2 artworks, \$45 for 3 or more artworks**, then your Credit Card or Banking information. If you don't have a PayPal account, you will be prompted to create one. It is free, and takes less than 90 seconds to do so.

For those who don't want to or cannot use PayPal, please send a check made out to SLOMA/CCSG to Carl Berney, 758 Evans Road, SLO, CA 93401.

Notification of Acceptance:

Notification of acceptance will be on or before **Sunday, July 22nd** via email. A list of accepted artists and their artworks will be posted on the [CCSG website](#) as well. Take-In instructions will be included. If you do not receive a notification by that Sunday, please check your spam folder. If still missing, contact Carl Berney at 505-690-4283.

Take-In:

Take-In will be 9am to 2pm, Sunday, July 29th.

If you cannot deliver your artwork during scheduled Take-In, contact Carl Berney, sculpto707@gmail.com to arrange an alternative time.

Shipping artwork to the winery is not supported as there is no staff to receive it, nor space to store it.

Delivery Guidelines

- All paintings must be dry.
- All wall mounted artworks must be wired for mounting.
- Sculptors must supply a pedestal if one is needed for proper presentation.
- Meritage room access door is 60" wide and 96" high.

Submission of work to this exhibition constitutes an agreement to the conditions stated in this Call for Entry and a commitment to show accepted work for the duration of the exhibition, unless purchased. If an artwork is sold, the purchaser can remove it upon proof of payment. The artist can replace the sold artwork with one of similar quality, if desired.

Accepted artists agree that Central Coast Sculptors Group may use submitted images for promotion and publicity purposes to support this exhibition. The Jurors, and/or representatives of Robert Hall Winery reserve the right to reject any artwork that does not meet the standards shown in the images supplied, or for any other reason. No substitutions are allowed.

Insurance and Care: Artists are encouraged to carry their own insurance. Robert Hall Winery and Central Coast Sculptors Group representatives will make every reasonable effort to protect artwork from the time it is received until it is returned to the artist. CCSG, SLOMA, the owners of the Robert Hall Winery and their representatives will not be held responsible for any damage or theft of artworks.

Significant Dates:

Entry Deadline:	Sunday, July 15th, by 5 pm
Artist Notification:	Sunday, July 22nd by 5 pm
Take-In:	Sunday, July 29th, 9 am—2 pm
Exhibition Opens:	Friday, August 3rd, at 1 pm
Artist Reception:	Friday, August 3rd, 5:30 pm—7:30 pm
Music Events:	Each Friday in August 5:30 pm—7:30 pm
Exhibition Closes:	Sunday, September 2nd, 5 pm
Take-Out:	Monday, September 3rd, 10 am—2 pm

FORMAT FOR: **CALL FOR ARTISTS ENTRY FORM**

Construct your email in the format shown below the line.
Replace XXXs where shown with your information.
Attach your jpegs to this email

To: **Nambestone@aol.com**

Subject: **PP14 Entry**

Artist Name: XXXXX

Daytime Phone: XXXXX Email: XXXXXXXXXX

JPG #1: Title

Size in inches: XX H; XX W; XX D

(Sculpture only: Weight in pounds XX. Mounting (Pedestal, Wall, Floor))

Medium: XXXXXXXXXXXX Price \$XXXXXX

JPG #2: Title:

Size in inches: XX H; XX W; XX D.

(Sculpture only: Weight in pounds XX. Mounting (Pedestal, Wall, Floor))

Medium: XXXXXXXXXXXX Price \$XXXXXX

JPG #3: Title:

Size in inches: XX H; XX W; XX D.

(Sculpture only: Weight in pounds XX. Mounting (Pedestal, Wall, Floor))

Medium: XXXXXXXXXXXX Price \$XXXXXX

Please add to your email any of these information sources that apply.
I heard about this Open Call for Entries from:

Email; Art Group; Social Media; Word of Mouth; Other

Thank you. This information is very helpful to us so we can do a better job of alerting you to future CCSG events.

Don't forget to attach your JPEGs to your email.
Please check that the JPEG title matches the title in your email entry.

Now Send it.

Then go to [PayPal.Me/CentralCoastSculptor](#) to pay your Entry Fee.

Thank you for participating in
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