Welcome to University of Arizona School of Theatre, Film & Television’s 2018-19 Season! We are excited to present our new slate of works through the Arizona Repertory Theatre, the Studio Series, Film & Television student screenings, Widescreen Wednesdays, and the Undergraduate Research Symposium.

Immerse yourself in the ART stage with Like Heaven, the original work by TFTV’s playwright Elaine Romero; the lively musicals Sister Act and Spring Awakening; the contemporary plays The Cripple of Inishmaan and Top Girls; and the classic masterpiece Richard III featuring the artistry of our exceptional students and faculty. Experience thought-provoking original performance pieces through the Studio Series with its focus on topics relevant to student populations and the broader Tucson community.

Be amazed by original works by student filmmakers showcased at the popular premieres What’s Up, Docs?, Magic Hour, and I Dream in Widescreen before they take their work to major film festivals all over the world. Join us at Widescreen Wednesdays for a series of films handpicked and presented by Film & Television faculty.

And finally, we invite you to the 7th annual Undergraduate Research Symposium, which celebrates some of the best-written work of our students and provides them an opportunity to share their scholarship with the community and invited visiting scholars.

We value your continued support of our signature programs, which makes showcasing the talents of our students possible. We hope you will enjoy this season of storytelling in its many different forms and engage in the rich emotional experiences only offered through live theatre and the immersive cinematic experience.

Deanna Fitzgerald and Yuri Makino
Interim Co-Directors, School of Theatre, Film & Television
LIKE HEAVEN

April dreams of singing the blues, but life and love are in the way. Her little sister can’t let her go and her friend Trudy worries about her eternal soul. Enter a mysterious stranger who unwittingly provides a path to escape. Filled with heart and humor, Like Heaven is a new comedy by award-winning playwright and University of Arizona Professor Elaine Romero. A former William Inge Playwright-in-Residence, Romero’s plays have been presented at the Eugene O’Neill Theater Center, the Goodman Theatre, and theatres around the country. Fortunately for us in Like Heaven, the four women from Independence, Kansas prove, once and for all, that there is no place like home.

Location: Tornabene Theatre

Pre-Show Discussion: Sept 23, 2018
Post-Show Discussion: Oct 5, 2018

Performances:
Previews: Sept 16 at 1:30pm, Sept 17 at 7:30pm
Evenings: Sept 19-22, Sept 27-29, Oct 5-6 at 7:30pm
Matinees: Sept 23, Sept 29-30, Oct 7 at 1:30pm

Ticket Prices:
Regular ........................................... $28
Senior, Military, UA Employee/Alumni ........................................... $26
Student ........................................... $15
Preview ..................................................... $17
SISTER ACT

Up-and-coming singer Deloris Van Cartier aspires to be the next Donna Summer in 1970s Philadelphia. Her life is changed forever when she witnesses her gangster boyfriend, Curtis, commit murder. She is ordered by the police to take refuge in a convent whose parish has fallen on hard times. Though the sequin-free lifestyle doesn’t agree with her, Deloris finds her calling working with the choir. She breathes new life into the dusty convent and discovers a sisterhood she’s never had before. Based on the hit 1992 film of the same name, this 2011 Tony nominee will raise the roof!

Oct 14-Nov 4, 2018
Sponsored by
Jane Kivel

Location: Marroney Theatre
Pre-Show Discussion: Oct 21, 2018
Post-Show Discussion: Nov 2, 2018

Performances:
Previews: Oct 14 at 1:30pm, Oct 15 at 7:30pm
Evenings: Oct 17-19, Oct 25-27,
Nov 2-3 at 7:30pm
Matinees: Oct 21, Oct 27-28,
Nov 4 at 1:30pm

Ticket Prices:
Regular ........................................ $31
Senior, Military, UA Employee/Alumni ... $29
Student ................................................ $15
Preview .............................................. $20

Music by
Alan Menken

Lyrics by
Glenn Slater

Book by
Cheri Steinkellner & Bill Steinkellner

Additional Book Material
Douglas Carter Beane

Based on the Touchstone Pictures Motion Picture “Sister Act” written by Joseph Howard

SISTER ACT
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com
The Cripple of Inishmaan
By Martin McDonagh

THE CRIPPLE OF INISHMAAN

Off the west coast of Ireland, on the remote Island of Inishmaan, word arrives that a Hollywood film is to be shot on a neighboring island. The one person who wants to be in the film more than anybody is young "Cripple Billy," an orphan in search of escape from the oppression of his daily life. Bringing his signature wry wit and biting social irony, playwright Martin McDonagh has crafted a painfully funny coming of age story that employs a series of whiplash reversals and false expectations. From the writer of the recently Oscar nominated film Three Billboards Outside Ebbing, Missouri, this poignant comic masterpiece is equal parts dark comedy and Irish fable.

Nov 4-Dec 2, 2018
Sponsored by Pat Engels & Richard Medland

Location: Tornabene Theatre

Pre-Show Discussion: Nov 11, 2018
Post-Show Discussion: Nov 30, 2018

Performances:
Previews: Nov 4 at 1:30pm, Nov 5 at 7:30pm
Evenings: Nov 7-10, Nov 15-17,
           Nov 30-Dec 1 at 7:30pm
Matinees: Nov 11, Nov 17-18, Dec 2 at 1:30pm

Ticket Prices:
Regular .............................................. $28
Senior, Military, UA Employee/Alumni .... $26
Student ................................................ $15
Preview .............................................. $17
TOP GIRLS

In 1982, the United Kingdom was still adjusting to – and celebrating – its first female Prime Minister. It was a time when glass ceilings were starting to crack and women were finding their voice in the corporate and political world. Top Girls captures the exhilaration of an era when advancement for women no longer was a novelty. One of the most important playwrights of today, Caryl Churchill, has provided a brilliant script that celebrates women throughout history and brings to life a time when things seemed to be finally changing and reminds us of the distance still left to be traveled.

Feb 3-24, 2019

**Location:** Tornabene Theatre

**Pre-Show Discussion:** Feb 10, 2019
**Post-Show Discussion:** Feb 22, 2019

**Performances:**
**Previews:** Feb 3 at 1:30pm, Feb 4 at 7:30pm
**Evenings:** Feb 6-9, Feb 14-16, Feb 22-23 at 7:30pm
**Matinees:** Feb 10, Feb 16-17, Feb 24 at 1:30pm

**Ticket Prices:**
Regular .................................. $28
Senior, Military, UA Employee/Alumni ........ $26
Student ...................................... $15
Preview .................................... $17

“Top Girls” is presented by special arrangement with SAMUEL FRENCH, INC.
Wonderfully wicked and incredibly entertaining, *Richard III* tells the tale of Shakespeare’s most notorious villain. Misshapen in both body and mind, the Duke of York conspires and kills his way to the crown. Through cunning language and dastardly deeds, he seduces everyone in his path. But can he maintain his ill-gotten reign or will the ghosts from Richard’s past pull him down? Only a cataclysmic conflict will resolve whether evil will prevail or truth will triumph.

By William Shakespeare
SPRING AWAKENING

Based on Frank Wedekind’s play of the same name, Spring Awakening explores, with poignancy and passion, the complex journey from adolescence to adulthood of a dozen young people in 1891 Germany. With a book and lyrics by Steven Sater and music by pop star Duncan Sheik that Entertainment Weekly calls, “the most gorgeous Broadway score this decade,” this eight time Tony Award winning landmark musical is an electrifying fusion of morality, sexuality and rock-n-roll.

Apr 7-28, 2019

Sponsored by
Richard and Yvonne Morris

Location: Tornabene Theatre

Pre-Show Discussion: Apr 14, 2019
Post-Show Discussions: Apr 26, 2019

Performances:
Previews: Apr 7 at 1:30pm, Apr 8 at 7:30pm
Evenings: Apr 10-13, Apr 18-20,
          Apr 26-27 at 7:30pm
Matinees: Apr 14, Apr 20-21, Apr 28 at 1:30pm

Ticket Prices:
Regular ........................................ $31
Senior, Military, UA Employee/Alumni .... $29
Student ........................................... $15
Preview ........................................... $20

Spring Awakening
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com
GROUP SALES

Bring a Group to Arizona Repertory Theatre and the Value is Even Greater!

Plays:  Like Heaven, The Cripple of Inishmaan, Top Girls, Richard III

Regular Price: $28  |  Group Price: $18

Musicals:  Sister Act, Spring Awakening

Regular Price: $31  |  Group Price: $21

RESERVE YOUR GROUP TICKETS TODAY

• Contact the Fine Arts Box Office (See page 14 for box office details)
• Provide the name and contact information for the group’s primary contact
• Provide the number of attendees
• Identify any special needs in the group (e.g. wheelchair, walkers, limited stairs, hearing or visual impairments, etc.)

Group sales are considered groups of 10 or more for the same performance. Reservations must be made by one individual who serves as the primary contact for the group. All tickets must be purchased by the primary contact in one transaction with one payment.

ADVENTURE MATINEES

Our special school matinees are a great way to introduce students to the excitement of the live theatre and provide learning experiences that are relevant to classroom activities.

Richard III
Thursday, March 21, 2019
Friday, March 29, 2019

Performances begin at 10am
Tickets $9 (per person)

One complimentary chaperone ticket is provided for every ten paid student tickets.

Associate Professor, Elaine Romero, works with UA theatre students to prepare educational materials for each production. These educational materials enhance the learning process and extend the theatre experience into the classroom. Teachers who have paid reservations are provided with an electronic link to access these materials prior to the performance date.

Adventure Matinees are only offered for the performances listed above. If you are interested in bringing a group to a performance, please see the Group Sales information to the left of the page.

Teacher Preview Night

Teachers who have made reservations for an Adventure Matinee performance are eligible to receive one free ticket (additional tickets are $9 each) to the performance date noted below so they can preview the show before bringing their students. We strongly encourage teachers to take advantage of this opportunity.

Richard III
Monday, March 11, 2019 at 7:30pm

Please contact the Fine Arts Box Office to reserve tickets for the Adventure Matinee and Teacher Preview Night (See page 14 for box office details).
SHOWCASE OF TALENT
January 12, 2019
Marroney Theatre

The Showcase of Talent is a very special, invitation only, audition event hosted by the School of Theatre, Film and Television. This event provides senior Acting and Musical Theatre majors the opportunity to audition for, and interview with, industry professionals. The Design and Technology juniors and seniors are also given the opportunity to meet with design and technology professionals to receive professional reviews and feedback on their work. The Showcase of Talent is intended to prepare students for their entrance into the professional entertainment industry and may not be suitable for all ages.

The Showcase of Talent is made possible with a generous donation from the Tucson Marriott University Park and the extensive support of the Theatre Program Advisory Board and the community. We are grateful to the kind and generous donors for their support!

You too can support this unique program with a tax deductible donation to the Showcase of Talent Endowment Fund online at uafoundation.org/give/fund/SOTEEndowment, by phone at (520) 621-9057 or complete the donation form on page 9 and return by mail.

AUDIENCE ENGAGEMENT

We invite you to be a part of the creative experience at Arizona Repertory Theatre and engage in lively discussions about the productions. Learn from the theatre professionals and students who created each production. Discussions are free and open to the public. Check each production page for specific discussions dates.

PERFORMANCE DISCUSSIONS

Pre-Show Discussions
Faculty, selected theatre professionals and/or students will lead an exciting dialogue that includes behind the scenes information about the production. Pre-show discussions begin at 12:45pm before each designated performance. Check signage in the Drama Building lobby for discussion location.

Post-Show Discussions
Meet the actors and members of the production and creative team during a Q&A segment. Post-show discussions are held in the theatre immediately following each designated performance.

BACKSTAGE TOURS
Join us for a free, behind-the-scenes look at our theatres! Learn about our productions and see what it takes to bring each performance to life on stage.

Tours are scheduled for the following dates during the 2018-19 season.

October 19, 2018
November 9, 2018
February 7, 2019
March 14, 2019
April 11, 2019

Tours begin at 11am and are approximately one hour in length, followed by a short Q&A session in the Marroney Theatre lobby.

Contact the Marketing Department at (520) 626-2686 or marketing@cfa.arizona.edu to learn more or to schedule a private tour.
SUPPORT OUR STUDENTS!

MARRONEY CIRCLE OF FRIENDS

The Marroney Circle of Friends is a special group of donors dedicated to supporting the continued success of the Theatre Program. These membership gifts are extremely important to support the ongoing operations of Arizona Repertory Theatre and the amazing productions presented each season.

A Marroney Circle of Friends membership provides members exclusive access to special events and behind-the-scenes experiences. Members interact with students and faculty to learn about the production process and have the opportunity to interact with fellow theatre lovers. Membership also includes recognition in our programs, as well as access to our special customer service line at the box office.

You can become a member of Marroney Circle of Friends with a gift of $250 (annually, per person). Your membership is tax-deductible and shows your faith in our programs and in our students. Enjoy the many exciting membership benefits knowing that you are helping our young theatre professionals enhance their skills and prepare for their future in the arts.

For more information on how to become a member, please contact the Marketing Department at (520) 626-2686 or marketing@cfa.arizona.edu.

HELP THE SHOW GO ON!

THEATRE FUND FOR EXCELLENCE AND FILM & TELEVISION FUND FOR EXCELLENCE

Your support to these unique funds directly impacts the future of our students. The Theatre Fund for Excellence and the Film & Television Fund for Excellence are extremely important funds because they enable the School of Theatre, Film & Television to fulfill our responsibility to our students and help them to achieve a higher degree of excellence. These funds support student travel to national conferences, development and training in new technologies, new program initiatives and enhancements to existing programs. These funds also support faculty travel for research and recruitment along with guest artist visits.

The education and training students receive as a result of your donation to these funds enables students to take their first and final steps toward a career in the entertainment industry. Your generosity helps to fuel their ambition and determination and evolve into the next great generation of creative artists.

Make your tax deductible donation online at www.tftv.arizona.edu/support-partnership/donor-opportunities, by phone at (520) 621-9057 or complete the form below and return by mail.

Gift Amount (100% tax deductible) $ __________________________

Please choose the specific fund you wish to make a donation and make check payable as indicated below each:

☐ Theatre Fund for Excellence (UAF/theatre FFE)  ☐ Film/TV Fund for Excellence (UAF/film FFE)
☐ Showase of Talent Endowment (UAF/SOT Endowment)  ☐ Endowment Emerging Filmmakers (UAF/Endowment Emerging Filmmakers)

Or pay by CC:  ☐ Visa  ☐ MasterCard  ☐ American Express

Mail to:
College of Fine Arts
Development Office
1017 N Olive Rd., Rm. 113
P.O. Box 21004
Tucson, AZ 85721-0004

Other ways to donate:
Contact the CFA Development Office by phone at (520) 621-9057 or email us at connect@cfa.arizona.edu

Credit Card Number __________________________ Expiration Date __________________________

Signature __________________________
ENCORE & FRESHMAN DEBUT

We introduce some of the newest members of the School of Theatre, Film & Television – our freshman BFA Acting and Musical Theatre students. These performances provide a venue for the students to share their talents with an audience early in their theatre training.

For one night only, our freshman Acting majors’ performance piece, the Freshman Debut, will be paired with Encore, comprised of our Musical Theatre majors.

**Wednesday, December 5 at 7:30pm, Marroney Theatre**
General Admission: $7

ENCOUNTERING CHEKHOV & ACTING UP

At the end of each academic year, the Freshmen and Sophomore BFA Acting and Musical Theatre majors present their work in a public showcase. Sophomores appear in Encountering Chekhov and the Freshmen present their work in Acting Up. Both of these performances are open to the public and offer audiences insight into student classwork, as well as a final chance to see the future stars of the School of Theatre, Film and Television.

**Wednesday, May 1 at 7:30pm, Marroney Theatre**
General Admission: $7

UNDERGRADUATE RESEARCH SYMPOSIUM

This annual event is a showcase of the outstanding research papers by our undergraduate students in both Theatre and Film & Television. The first day of the event begins with invited faculty from sister programs at other universities presenting keynote speeches about their work, highlighting the importance of research in the arts. The second and final day of the event gives sixteen finalists, selected from among our talented students, the opportunity to present their own papers in the beautifully restored Silver and Sage Room of Old Main. The symposium ends with the announcement of two student winners, one from each area, who are presented with a generous prize for their outstanding work.

**Undergraduate Research Symposium**
**April 11-12, 2019**

URS SCHEDULE OF EVENTS

**Keynote Addresses**
**Thursday, April 11, 2019**
4-5:30pm
UA Center for Creative Photography
FREE and open to the public

**Student Presentations**
**Friday, April 12, 2019**
10am-4:30pm
Old Main, Silver and Sage Room
FREE and open to the public
The **Studio Series** is dedicated to supporting original, contemporary, and experimental performance through a bare essentials production model with the primary focus on the artistic and intellectual labor of theatre students. The **Studio Series** focuses on collaboration, innovation and process rather than product. Performances are immediate, rough, and presented as the creative result of the process. It is a community-centered, people-generated approach to performance that provides creative learning opportunities for student artists, thought-provoking experiences for audiences, and occasions for productive dialogue around topics relevant to diverse populations both locally and globally.

**ERASED**  
A collection of seven 10-minutes plays responding to Erasure, or the act of scraping, expunging, effacing, deleting, or obliterating. Commissioned, dramaturged, and directed by the MFA Generative Dramaturgs, these short plays explore the concept, process, and results of Erasure from a variety of angles.

*October 4-6, 2018 at 8pm and October 7, 2018 at 2pm*  
*Harold Dixon Directing Studio, Drama Bldg. (Rm. 116)*  
*General Admission $7*

**On the Verge, or, The Geography of Yearning**  
*By Eric Overmeyer*  
Three women join forces to explore and conquer Terra Incognita, the last and most mysterious of unexplored territories. As they journey, they reminisce about past adventures and meditate on the outer and inner frontiers of what it means to be human.

*November 15-17, 2018 at 8pm and November 18, 2018 at 2pm*  
*Harold Dixon Directing Studio, Drama Bldg. (Rm. 116)*  
*General Admission $7*

**Black Box Theatre Festival**  
The Black Box Theatre Festival is a student-generated performance event that displays the artistic and intellectual labor of the theatre studies student body. The event will feature performance pieces curated by faculty and students with a minimalist aesthetic that allows theatre students to apply research from their coursework and practice their craft.

*February 21-23, 2019 at 8pm and February 24, 2019 at 2pm*  
*Harold Dixon Directing Studio, Drama Bldg. (Rm. 116)*  
*General Admission $7*

**An Original Devised Piece**  
*Devised by BA theatre arts students*  
The Studio Series presents a new devised work. At the beginning of rehearsals for the new devised piece, the ensemble determines its central topic, does research, and uses contemporary devising practices to turn their research into a fresh theatrical experience for audiences. The scripting, staging and design of the performance are all created during the rehearsal process.

*April 18-20, 2019 at 8pm and April 21, 2019 at 2pm*  
*Harold Dixon Directing Studio, Drama Bldg. (Rm. 116)*  
*General Admission $7*

*Please Note: Studio Series performances are NOT for children.*
2018-19
FILM & TELEVISION

SCREENING EVENTS

WHAT’S UP, DOCS?

What’s Up, Docs?
Tuesday, December 11, 2018, 7pm
The Loft Cinema, 3233 E. Speedway Blvd, Tucson, AZ 85716
FREE and open to the public
Documentary films by BFA and BA students

I DREAM IN WIDESCREEN

I Dream in Widescreen
Saturday, April 27, 2019, 7pm
Fox Tucson Theatre, 17 W. Congress St, Tucson, AZ 85701
General Admission $5
Senior thesis films by the BFA graduating class

MAGIC HOUR

Magic Hour
Wednesday, May 8, 2019, 7pm
The Loft Cinema, 3233 E. Speedway Blvd, Tucson, AZ 85716
FREE and open to the public
Short fiction films by BA and BFA students

GIVE TO THE ENDOWMENT FOR EMERGING FILMMAKERS

Share your love of film with a gift to our young filmmakers!

Your gift to the Endowment for Emerging Filmmakers directly impacts our students. This unique endowment is used to cover production and post-production costs, film festival entries, and for students and newly graduated alumni to travel to film festivals all over the country that feature their work. Your contribution to this endowment supports student work beyond the classroom and can help lead them to a successful career in the entertainment industry.

Give your tax deductible donation by phone at (520) 621-9057 or complete the donation form on page 9 and return by mail.

For more information on the Endowment for Emerging Filmmakers or other giving opportunities, please contact the CFA Development Office at (520) 621-9057 or connect@cfa.arizona.edu.
Join faculty from the School of Theatre, Film & Television as they screen their favorite movies about film and television. At each screening, a faculty member will introduce their film of choice and share insight about the film’s history and significance to the entertainment industry. Select screenings will be enhanced with the presentation of a short film by a BFA film student in the program.

Screenings begin at 7pm
UA Center for Creative Photography
FREE and open to the public

the TRUMAN show
(1998) – February 20, 2019
Film Introduced by Dr. Anna Cooper
Truman Burbank, played by Jim Carrey, thinks he is living a normal American life in the town of Seahaven Island. But his entire life is a lie: he is the unwitting star of The Truman Show, a reality television program broadcast 24 hours a day to the world. The people he thinks are his friends and coworkers are actors, and his life is a scripted narrative shaped by TV producer Christof, played by Ed Harris.

Sullivan's Travels
(1941) – March 27, 2019
Film Introduced by Dr. Kevin Byrne
Joel McCrea stars as John L. Sullivan, a director of slapstick comedies who yearns to direct socially responsible dramas. Taking to the road to learn more about how the other half lives, he meets a down-on-her-luck actress and gets involved in zany situations that take him from soup kitchens to prison camps to Hollywood board rooms.

good night, and good luck.
(2005) – April 24, 2019
Film Introduced by Dr. Barbara Selznick
Director George Clooney tells the real-life story of famed television journalist Edward R. Murrow and his conflict with Senator Joseph McCarthy, who in the 1950s stoked public paranoia about the Communist infiltration of America. Considering McCarthy dangerously irresponsible, Murrow plans to challenge him on air, even if it costs him his career.
FINE ARTS BOX OFFICE

The University of Arizona
P.O. Box 210003
Tucson, AZ 85721-0003
(520) 621-1162
(520) 626-8052 (fax)

Located in the lobby of the Marroney Theatre near the southeast corner of Park and Speedway.

BOX OFFICE HOURS

Summer Hours
May 14 – June 22: M-F, 12pm – 2pm
June 25 – July 6: CLOSED
July 9 – August 17: M-F, 12pm – 2pm

Regular Hours
Beginning August 20: M-F, 12pm – 4pm and one hour before all events

PLEASE NOTE: The Box Office observes limited hours or is closed during most university recognized holidays. If purchasing tickets in person, please call ahead to confirm hours.

TICKET INFORMATION

Fine Arts Box Office: (520) 621-1162
theatre.arizona.edu

Single Ticket Discounts
Patrons eligible for a discount (seniors, military, UA employee/alumni and students) may purchase up to two single tickets at the applicable discounted rate. Discount must be requested at time of purchase and cannot be combined with any other offer or discount.

Senior Citizens (individuals 55+), Military and UA employee/alumni receive a discount of $2 off the regular ticket price.

Students may purchase tickets at the discounted rate of $15 per ticket when a valid CatCard or student ID is presented at the time of purchase or when picking up tickets at will call.

Patrons interested in even greater ticket discounts may also consider purchasing a full or flex subscription. Subscription information and pricing available on pages 16 & 17.

Groups
Discounts are available for groups of 10 or more and vary by production. Call (520) 621-1162 to order group tickets, or see page 7 for more information about group sales.

FOUR EASY WAYS TO ORDER TICKETS!

Online:
tickets.arizona.edu
(Single tickets on sale August 20, 2018)

In Person:
30-minute parking validation available for Park Avenue Garage

By Fax:
(520) 626-8052
Credit card orders only.
(Visa, MasterCard, American Express, Discover)

By Phone:
(520) 621-1162
Credit card orders only.
(Visa, MasterCard, American Express, Discover)

SUBSCRIPTION INFORMATION

Price Savings
Save 20% off single ticket prices for Arizona Repertory Theatre (ART) productions.

Great Seats
Subscribers are seated first. Enjoy the “same seats” for each ART production in the Marroney Theatre and priority seating for Tornabene Theatre shows. “Same seats” are available for orders received prior to August 20, 2018, when single tickets go on sale. Orders placed after that date will be seated as close as possible based on availability.

Free Ticket Exchanges
You may exchange your tickets to another performance of the same show anytime up to 24 hours in advance.
Tickets are non-refundable.

Discounts on Single Tickets
Save 20% off any additional ART tickets you purchase.
Call (520) 621-1162 for details.

Purchase a Subscription
Complete the subscription order form on the next page and return by mail, fax, in person. Subscriptions can also be ordered by phone. Please see Fine Arts Box Office section for mailing address, phone, fax and location information.
BOX OFFICE POLICIES & PROCEDURES

Fees
A convenience fee of $4 per order will be charged for phone orders. If you would like your tickets mailed to you, an additional $2 fee per order will apply. There is a fee of $6 per order for online purchases.

Will Call
All tickets purchased less than two weeks prior to the performance, or purchased online, will be held in Will Call and will be available at the performance location one hour prior to show time.

Seating Policy
Productions begin on time. Generally, each theatre will open for seating 30 minutes before curtain. Seating is assigned based on best availability when the order is received. Please make requests for special needs, such as wheelchair seating, limited stairs, etc. Ticketed seat assignments are not guaranteed past curtain. There is no standing in the theatres. There is no late seating.

House Policies
Food, beverages, and smoking are not permitted in the theatre. The use of cameras or recording devices of any kind is strictly prohibited. Please turn off pagers, watch alarms and cell phones. Text messaging is prohibited. Children five and under, infants and strollers are not permitted inside the theatre.

Refunds
Tickets are non-refundable. All ticket sales are final.

Exchanges
All tickets may be exchanged 24 hours in advance for another performance of the same play, pending availability. Single tickets are subject to a $3 fee per ticket. There is no exchange fee for subscribers. Also, an upgrade fee will apply when exchanging from a preview to a regular performance. Original tickets must be present at the time of the exchange or returned prior to exchange.

Single Tickets
Single tickets are on sale beginning August 20, 2018. Ticket prices are listed on each production page.

PARKING INFORMATION

The Park Avenue Garage is located on the NE corner of Park Avenue and Speedway Boulevard. There are two entrances to the garage – the West entrance is on Park Avenue and the North entrance is on Helen Street. Disabled parking spaces and an elevator are available.

For weekday evening performances, pre-paid parking is available in the Park Avenue Garage. Monday through Friday, 5pm to midnight, take your parking ticket immediately to the garage cashier after parking. The cashier is located on the East side of the main level. The parking fee is $4 (cash, Visa or MasterCard accepted) and you will be given a ticket to exit. After the show, go straight to your car and use the pre-paid ticket at the gate to exit the garage. Parking is free on Saturdays and Sundays.

There is limited free parking after 5pm and on weekends in the lot behind the Center for Creative Photography, with access from Second Street.

For special needs or bus parking, please contact UA Parking and Transportation Services at (520) 621-3550.

Parking fees, hours and lot accessibility are subject to change at any time at the discretion of UA Parking and Transportation Services.
SEASON SUBSCRIPTION ORDER FORM
Please print clearly.

Name

Address

City/State/Zip

Day Phone                Evening Phone

Email

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SERIES CODE
Use the number on the left for the order form.

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<td>2/7</td>
<td>3/14</td>
<td>4/11</td>
</tr>
<tr>
<td>05</td>
<td>1st Friday Evenings</td>
<td>9/21</td>
<td>10/19</td>
<td>11/9</td>
<td>2/8</td>
<td>3/15</td>
<td>4/12</td>
</tr>
<tr>
<td>06</td>
<td>2nd Friday Evenings</td>
<td>9/28</td>
<td>10/26</td>
<td>11/16</td>
<td>2/15</td>
<td>3/22</td>
<td>4/19</td>
</tr>
</tbody>
</table>

OFFICE USE ONLY

MAIL TO:
UA Fine Arts Box Office
PO Box 210003
Tucson, AZ  85721-0003
Fax: (520) 626-8052

SEATING PREFERENCES

Marroney Theatre
- Front Third (Rows A-D)
- Middle Third (Rows E-H)
- Back Third (Rows J-M)
- Specific Row: ___________________
  Seats: __________________

Tornabene Theatre
- Orchestra Level
- Balcony Level

Special Seating Requests
I would like to request seating accommodations for:
- Wheelchair Seating:
  # WC Spaces: ____________
  # Companion Seats: ____________
- Aisle
- Limited Stair
- Visual
- Hearing Impairment

Parties wishing to sit together must send all order forms in the same envelope.
FULL OR WINTER SEASON SUBSCRIPTIONS
SAVE 20% AND GET MARRONEY SAME SEATS

1) Select ONE SERIES from the table (previous page). Write the appropriate series code in the space provided above.

2) Select ONE SEASON PACKAGE, either Full or Winter Season (right).

3) Under the package you selected, write the number of subscriptions you want for each price and total up the costs. (Remember, PREVIEW is only available for Series 01 & 02. No other price categories apply for Series 01 & 02.)

FLEX SEASON SUBSCRIPTIONS
ORDER 4 TO 6 SHOWS AND SAVE 10%

1) SELECT FOUR TO SIX SHOWS YOU WANT TO ATTEND. ORDER ANY NUMBER OF TICKETS TO EACH PRODUCTION.

2) CIRCLE DESIRED DATES ON TABLE (PREVIOUS PAGE).

3) TOTAL UP THE COSTS AND TRANSFER THE AMOUNT TO THE SPACE INDICATED.

ADDITIONAL TICKETS
Use the FLEX order form (right) to add:

• Additional seats to any performance (This may change your seat locations.)

• A fifth show to your Winter Season (Circle the date on the previous page’s form)

ORDER TOTAL
Account Number   Exp. Date
Signature

PAYMENT OPTIONS:
☐ Check payable to University of Arizona
☐ VISA ☐ MASTERCARD ☐ AMEX ☐ DISCOVER

ADD TOTALS FROM SEASON SUBSCRIPTION AND FLEX SEASON
100% Tax-DEDUCTIBLE Contribution
Contributions of $35 OR MORE are acknowledged in programs

Handling FEE
= $10.00

MAILING FEE
= $2.00

ORDER TOTAL
= $
SEE TOMORROW’S STARS TODAY!