To our Arizona Repertory Theatre Subscribers,

We are excited to present our 2019-20 season! This fabulous line-up represents our unceasing commitment to the training of young artists and an eye toward diverse representation in fresh stories. It’s a season we are sure you won’t want to miss.

Please join us once again in the early development of young actors, designers, technicians and dramaturgs, as they hone their craft in our professional quality productions. You met some of today’s most talented artists right here on our stages, including many who are working on Broadway as I write this to you. Ben Crawford, now the Phantom of the Opera and Tamika Lawrence, making appearances in Come From Away and Dear Evan Hansen. You saw the work of Jessica Creager, Fatimah Amil and Christopher Anaya-Gorman, all recently working as Assistant Lighting Designer for Dear Evan Hansen, and Production Assistants for Hamilton and Harry Potter and the Cursed Child, respectively.

These accomplishments would not be possible without you, our Arizona Repertory audiences. We invite you to renew your place in our subscriber family and follow the many great journeys to come. Guarantee yourself a full season of fantastic entertainment by purchasing one of our ticket packages today. Subscriptions also make great gifts and help us to build audiences of the future. You may also be inspired to make an additional gift, further supporting the development of young actors, designers, technicians and dramaturgs, as they hone their craft.

Thank you in advance for your ongoing support. I look forward to seeing you in the theatre!

Deanna Fitzgerald, Interim Co-Director
School of Theatre, Film and Television

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**THE LEGEND OF GEORGIA MCBRIDE**
by Matthew Lopez

September 21 - October 6, 2019
Tornabene Theatre

Casey works as an Elvis impersonator at a local bar and life is good. He even has a new sequin jumpsuit for his act. But in one evening he loses his job, his landlord demands the rent and his wife announces that a baby is on the way. So when a drag show moves into his old place of employment “The King” transforms himself into a queen and with the help of his new friends, he finds a family he never expected. Filled with humor, love and more than a few production numbers, this comedy takes us on a delightful journey that will warm the heart.

**PIPPIN**

By Matthew Lopez

Book by Roger O. Hirson, Music & Lyrics by Stephen Schwartz

 origen produced on the Broadway stage by Stuart Ostrow
 Originally directed on the Broadway stage by Rob O’Hara
 2013 Broadway revival directed by Diane Paulus

October 19 - November 3, 2019
Marriott Theatre

With an infectiously unforgettable score from four-time Grammy winner, three-time Oscar winner and musical theatre giant, Stephen Schwartz, Pippin tells the story of one young man’s journey to be extraordinary. Heir to the Frankish throne, the young prince Pippin is in search of the secret to true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power, but none of them supply him with the treasure he seeks. In the end, Pippin finds that happiness lies not in extraordinary endeavors, but rather in the simple, ordinary moments that happen every day.

**THE LAST NIGHT OF BALLYHOO**
by Alfred Uhry

November 9 - 24, 2019
Tornabene Theatre

The year is 1939 and while Hitler is invading Poland, Atlanta’s close-knit Jewish community is preparing for Ballyhoo, the social event of the year. The Freitag family hopes that the party will be a chance for their daughters to meet their future husbands—but when their uncle brings home his new employee, a handsome Eastern European bachelor from Brooklyn, everyone must confront their own prejudices, desires and beliefs. By turns heartbreaking and uplifting, The Last Night of Ballyhoo won the 1997 Tony Award for Best Play.

**THE WOLVES**
by Sarah DeLappe

February 8 - 23, 2020
Tornabene Theatre

The Wolves offers an unflinching, intimate glimpse into the world of a high school women’s soccer team. Nine diverse teammates navigate questions of identity, community, and society all while warming up for the last few games of their season. Playwright Sarah DeLappe’s unique, overlapping dialogue moves from moments that are deadly serious to awkwardly hilarious, but always true to life. With an ensemble of distinct female characters, this fast moving play offers audiences a window into the intense world of female adolescence. The Wolves was a finalist for the 2017 Pulitzer Prize for Drama.

**THE TWO GENTLEMEN OF VERONA**
by William Shakespeare

March 16 - 29, 2020
Marriott Theatre

Best friends Valentine and Proteus embark on different paths in life only to run into each other again when they both fall in love with the same woman. The Two Gentlemen of Verona is one of Shakespeare’s earliest plays, his first comedy and also one of the most rarely performed plays in the canon. The play centers on a host of themes that Shakespeare would spend the rest of his career wrangling with: betrayal, disguise and love. Featuring one of his most beloved clowns, The Two Gentlemen of Verona provides an opportunity to see a master playwright just beginning to flex his genius.

**THE LIGHT IN THE PIAZZA**
by Craig Lucas

Based on the Novel by Elizabeth Spencer

April 11 - 26, 2020
Tornabene Theatre

This Tony Award winning musical whisks you away to Italy for a captivating tale of passion and romance. It’s the summer of 1953, and Margaret Johnson is travelling the Tuscan countryside with her daughter Clara. When a handsome young Florentine captures Clara’s heart, Margaret must decide if she will risk revealing the truth that could threaten her daughter’s happiness and force her to confront her own choices and dreams. The Light in the Piazza features an intensely romantic score and a heartwarming story of love.

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SCHOOL OF THEATRE, FILM & TELEVISION
Arizona Repertory Theatre

2019-2020 SEASON

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**Plays dates are subject to change.**
Subscribers save 20% off single ticket prices for Arizona Repertory Theatre productions.

Renewing subscribers and new subscription orders receive priority seating by receiving their seating assignments first. Renewing subscribers can enjoy the “same seats” for each ART production in the Maronney Theatre and best available seating in the Tornabene Theatre. “Same seats” for renewing subscribers are available for orders received before August 26, 2019 prior to the single ticket on sale date. Subscription orders placed after this date will be seated as close as possible to original seating based on availability.

Free ticket exchange privileges provided for all subscription tickets (upgrade fees may apply).

Subscribers receive 20% off the regular ticket price for additional single tickets purchased throughout the entire Arizona Repertory Theatre season.

Valid student ID must be presented prior to receiving student discount. Each ticket holder must be currently enrolled in order to receive student discount.

Parties wishing to sit together must submit order forms together. All ticket sales are final. There are no refunds for single or subscription ticket sales.

For more information on becoming a season subscriber, please contact the College of Fine Arts Box Office at (520) 621-1162 or boxoffice@cfa.arizona.edu.

Subscriptions orders can be made in person, by mail, phone or fax.

In Person:
Complete the subscription order form and return to the CFA Box Office in person at 1025 N. Olive Road (CFA Box Office is located in the Maronney Theatre lobby on UA Campus).

By Mail:
Complete the subscription order form and mail to the CFA Box Office, PO Box 210003, Tucson, AZ 85721.

By Phone:
Call the CFA Box Office at (520) 621-1162.

How to Order

Subscription Order Form

SEASON SUBSCRIPTIONS
Full & Winter Subscribers follow the steps below to complete your order.

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2) Select your Season before choosing Full or Winter Season. 3) Under the package you selected, write the number of subscriptions you want for each price & total up the costs. (Remember, PREVIEW price category is only available for Series 01 & 02.)

Subscriptions are available online at theatre.arizona.edu.

For more information or to make your subscription order, please contact the CFA Box Office at (520) 621-1162 or boxoffice@cfa.arizona.edu.

SEASON SUBSCRIPTION ORDER FORM

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1) Select FOUR to SIX shows you want to attend:
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5) Add the HANDLING FEE noted in BOX 3.

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