



2019-2020 SEASON

SCHOOL OF THEATRE, FILM & TELEVISION
Arizona Repertory Theatre
P.O. Box 210003
Tucson, AZ 85721-0003
5680100

To our Arizona Repertory Theatre Subscribers,

We are excited to present our 2019-20 season! This fabulous line-up represents our unceasing commitment to the training of young artists and an eye toward diverse representation in fresh stories. It's a season we are sure you won't want to miss.

Please join us once again in the early development of young actors, designers, technicians and dramaturgs, as they hone their crafts in our professional quality productions. You met some of today's most talented artists right here on our stages, including many who are working on Broadway as I write this to you: Ben Crawford, now the Phantom of the Opera and Tamika Lawrence, making appearances in *Come From Away* and *Dear Evan Hansen*. You saw the work of Jessica Creager, Fatimah Amil and Christopher Anaya-Gorman, all recently working as Assistant Lighting Designer for *Dear Evan Hansen*, and Production Assistants for *Hamilton* and *Harry Potter and the Cursed Child*, respectively.

These accomplishments would not be possible without you, our Arizona Repertory audiences. We invite you to renew your place in our subscriber family and follow the many great journeys to come. Guarantee yourself a full season of fantastic entertainment by purchasing one of our ticket packages today. Subscriptions also make great gifts and help us to build audiences of the future. You may also be inspired to make an additional gift, further impacting the important work we do.

Thank you in advance for your ongoing support. I look forward to seeing you in the theatre!

Deanna Fitzgerald,
Interim Co-Director
School of Theatre, Film and Television

THE LEGEND OF GEORGIA MCBRIDE

BY MATTHEW LOPEZ

Sept 21 - Oct 6, 2019
Tornabene Theatre

PIPPIN

Book by Roger O. Hirson,
Music & Lyrics by Stephen Schwartz

Originally produced on the Broadway stage by Stuart Ostrow
Originally directed on the Broadway stage by Bob Fosse
2013 Broadway revival direct by Diane Paulus
Theo Ending Originally Conceived in 1998 by Mitch Sebastian

Oct 19 - Nov 3, 2019
Marroney Theatre

THE LAST NIGHT OF BALLYHOO

BY ALFRED UHRY

Nov 9 - Nov 24, 2019
Tornabene Theatre

THE WOLVES

BY SARAH DELAPPE

Feb 8 - Feb 23, 2020
Tornabene Theatre

THE TWO GENTLEMEN OF VERONA

BY WILLIAM SHAKESPEARE

Mar 16 - Mar 29, 2020
Marroney Theatre

THE LIGHT IN THE PIAZZA

Book by Craig Lucas,
Music & Lyrics by Adam Guettel

Produced by arrangement with Turner Entertainment Co.
Owner of the original motion picture "The Light in The Piazza"
Based on the Novel by Elizabeth Spencer

Apr 11 - Apr 26, 2020
Tornabene Theatre

The Legend of Georgia McBride

by Matthew Lopez

September 21 - October 6, 2019
Tornabene Theatre

Casey works as an Elvis impersonator at a local bar and life is good. He even has a new sequin jumpsuit for his act. But in one evening he loses his job, his landlord demands the rent and his wife announces that a baby is on the way. So when a drag show moves into his old place of employment "The King" transforms himself into a queen and with the help of his new friends, he finds a family he never expected. Filled with humor, love and more than a few production numbers, this comedy takes us on a delightful journey that will warm the heart.

Pippin

Book by Roger O. Hirson, Music & Lyrics by Stephen Schwartz
Originally produced on the Broadway stage by Stuart Ostrow
Originally directed on the Broadway stage by Bob Fosse
2013 Broadway revival direct by Diane Paulus
Theo Ending Originally Conceived In 1998 by Mitch Sebastian

October 19 - November 3, 2019
Marroney Theatre

With an infectiously unforgettable score from four-time Grammy winner, three-time Oscar winner and musical theatre giant, Stephen Schwartz, *Pippin* tells the story of one young man's journey to be extraordinary. Heir to the Frankish throne, the young prince Pippin is in search of the secret to true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power, but none of them supply him with the treasure he seeks. In the end, Pippin finds that happiness lies not in extraordinary endeavors, but rather in the simple, ordinary moments that happen every day.

The Last Night of Ballyhoo

by Alfred Uhry

November 9 - 24, 2019
Tornabene Theatre

The year is 1939 and while Hitler is invading Poland, Atlanta's close-knit Jewish community is preparing for Ballyhoo, the social event of the year. The Freitag family hopes that the party will be a chance for their daughters to meet their future husbands--but when their uncle brings home his new employee, a handsome Eastern European bachelor from Brooklyn, everyone must confront their own prejudices, desires and beliefs. By turns heartbreaking and uplifting, *The Last Night of Ballyhoo* won the 1997 Tony Award for Best Play.

The Wolves

by Sarah DeLappe

February 8 - 23, 2020
Tornabene Theatre

The Wolves offers an unflinching, intimate glimpse into the world of a high school women's soccer team. Nine diverse teammates navigate questions of identity, community, and society all while warming up for the last few games of their season. Playwright Sarah DeLappe's unique, overlapping dialogue moves from moments that are deadly serious to awkwardly hilarious, but always true to life. With an ensemble of distinct female characters, this fast moving play offers audiences a window into the intense world of female adolescence. *The Wolves* was a finalist for the 2017 Pulitzer Prize for Drama.

The Two Gentlemen of Verona

by William Shakespeare

March 16 - 29, 2020
Marroney Theatre

Best friends Valentine and Proteus embark on different paths in life only to run into each other again when they both fall in love with the same woman. *The Two Gentlemen of Verona* is one of Shakespeare's earliest plays, his first comedy and also one of the most rarely performed plays in the canon. The play centers on a host of themes that Shakespeare would spend the rest of his career wrestling with, betrayal, disguise and love. Featuring one of his most beloved clowns, *The Two Gentlemen of Verona* provides an opportunity to see a master playwright just beginning to flex his genius.

The Light in the Piazza

Book by Craig Lucas, Music and Lyrics by Adam Guettel
Produced by arrangement with Turner Entertainment Co.
Owner of the original motion picture "The Light in The Piazza"
Based on the Novel by Elizabeth Spencer

April 11 - 26, 2020
Tornabene Theatre

This Tony Award winning musical whisks you away to Italy for a captivating tale of passion and romance. It's the summer of 1953, and Margaret Johnson is travelling the Tuscan countryside with her daughter Clara. When a handsome young Florentine captures Clara's heart, Margaret must decide if she will risk revealing the truth that could threaten her daughter's happiness and force her to confront her own choices and dreams. *The Light in the Piazza* features an intensely romantic score and a heartwarming story of love.

Subscriber Benefits & Information

Subscribers save 20% off single ticket prices for Arizona Repertory Theatre productions.

Renewing subscribers and new subscription orders receive priority seating by receiving their seating assignments first. Renewing subscribers can enjoy the "same seats" for each ART production in the Marroney Theatre and best available seating in the Tornabene Theatre. "Same seats" for renewing subscribers are available for orders received before August 26, 2019 prior to the single ticket on sale date. Subscription orders placed after this date will be seated as close as possible to original seating based on availability.

Free ticket exchange privileges provided for all subscription tickets (*upgrade fees may apply*).

Subscribers receive 20% off the regular ticket price for additional single tickets purchased throughout the entire Arizona Repertory Theatre season.

Valid student ID must be presented prior to receiving student discount. Each ticket holder must be currently enrolled in order to receive student discount.

Parties wishing to sit together must submit order forms together.

All ticket sales are final. There are no refunds for single or subscription ticket sales.

For more information on becoming a season subscriber, please contact the College of Fine Arts Box Office at (520) 621-1162 or boxoffice@cfa.arizona.edu.

How to Order

Subscription orders can be made in person, by mail, phone or fax.

In Person:

Complete the subscription order form and return to the CFA Box Office in person at 1025 N. Olive Road (CFA Box Office is located in the Marroney Theatre lobby on UA Campus).

By Mail:

Complete the subscription order form and mail to the CFA Box Office, PO Box 210003, Tucson, AZ 85721.

By Phone:

Call the CFA Box Office at (520) 621-1162.

By Fax:

Complete the subscription order form and fax to (520) 626-8052.

Box Office Information

Regular Hours 2018/2019

Through May 1, 2019:
M-F, 12:00pm - 4:00pm and one hour before show times

Summer Hours

May 2 -10: CLOSED during finals week
May 13 - June 21: M-F, 1:00pm - 3:00pm
June 24 - July 5: CLOSED
July 8 - August 23: M-F, 1:00pm - 3:00pm

Regular Hours 2019/2020

Beginning August 26, 2019:
M-F, 1:00pm - 5:00pm and one hour before show times

Visit theatre.arizona.edu for additional box office information and a complete list of Arizona Repertory Theatre policies and procedures.

Subscription Renewal
Deadline
April 12, 2019

New subscriptions on sale now and available throughout 2019/2020 season

Single tickets on sale
August 26, 2019
Single tickets can be purchased by calling the CFA Box Office at (520) 621-1162 or online at theatre.arizona.edu

Name			Primary Phone		
Address			Secondary Phone		
City	State	Zip	Email		

SEASON SUBSCRIPTIONS

Full & Winter Subscribers follow the steps below to complete your order.

1) Select & Circle your SERIES CODE choice from the table below.

Series Code		— Winter Season —					
Series Code	PREVIEWS (Best Savings)	THE LEGEND OF GEORGIA MCBRIDE	PIPPIN	THE LAST NIGHT OF BALLYHOO	THE WOLVES	TWO GENTLEMEN OF VERONA	THE LIGHT IN THE PIAZZA
01	Preview Evenings (Saturdays at 7:30 pm)	9/21	10/19	11/9	2/8	3/16 Mon Evening	4/11
02	Preview Matinees (Sundays at 1:30 pm)	9/22	10/20	11/10	2/9	3/17 Tues Evening	4/12
EVENINGS AT 7:30 PM							
03	Opening Nights (Wednesday Evenings)	9/25	10/23	11/13	2/12	3/18	4/15
04	Thursday Evenings	9/26	10/24	11/14	2/13	3/19	4/16
05	1st Friday Evenings	9/27	10/25	11/15	2/14	3/20	4/17
06	2nd Friday Evenings	10/4	11/1	11/22	2/21	3/27	4/24
07	1st Saturday Evenings	9/28	10/26	11/16	2/15	3/21	4/18
08	2nd Saturday Evenings	10/5	11/2	11/23	2/22	3/28	4/25
MATINEES AT 1:30 PM							
09	Saturday Matinees	9/28	10/26	11/16	2/15	3/21	4/18
10	1st Sunday Matinees	9/29	10/27	11/17	2/16	3/22	4/19
11	2nd Sunday Matinees	10/6	11/3	11/24	2/23	3/29	4/26

2) Select your Season below choosing Full or Winter Season.

3) Under the package you selected, write the number of subscriptions you want for each price & total up the costs. (Remember, PREVIEW price category is only available for Series 01 & 02.)

SEASON SUBSCRIPTION ORDER FORM	<input type="checkbox"/> Full Season	<input type="checkbox"/> Winter Season
PREVIEW	_____ @ \$112 = \$	_____ @ \$74 = \$
ADULT	_____ @ \$166 = \$	_____ @ \$110 = \$
SR CITIZEN / UA EMPLOYEE/ALUMNI	_____ @ \$156 = \$	_____ @ \$103 = \$
STUDENT	_____ @ \$90 = \$	_____ @ \$60 = \$
ORDER TOTAL	_____ = \$	_____ = \$

ADDITIONAL TICKETS - Complete the ADDITIONAL TICKET ORDER FORM to the top right and circle the added show date(s) on the SERIES CODE table.

• Add additional seats to any performance.

(Seat location may change for Subscribers adding additional seats.)

Subscription Order Form

FLEX SEASON SUBSCRIPTIONS

Flex Season Subscribers follow the steps below to complete your order.

- 1) Select FOUR to SIX shows you want to attend.
- 2) Circle the desired dates on the SERIES CODE table to the left. (You may order as many tickets as you like to each production.)
- 3) Write in the number of tickets you want to purchase per production on the ORDER form below.
- 4) Add the TOTAL cost in each row for all tickets purchased to each individual production and enter in last column.
- 5) Add the cost for all tickets purchased for all productions and enter in the ORDER TOTAL box.

FLEX SEASON & ADDITIONAL TICKET ORDER FORM					
PRODUCTION	PREVIEW	ADULT	SR CITIZEN/EMPLOYEE/ALUMNI	STUDENT	TOTAL
<input type="checkbox"/> The Legend of Georgia Mcbride	_____ @ \$18	_____ @ \$27	_____ @ \$25	_____ @ \$15	= \$
<input type="checkbox"/> Pippin	_____ @ \$20	_____ @ \$29	_____ @ \$28	_____ @ \$15	= \$
<input type="checkbox"/> The Last Night of Ballyhoo	_____ @ \$18	_____ @ \$27	_____ @ \$25	_____ @ \$15	= \$
<input type="checkbox"/> The Wolves	_____ @ \$18	_____ @ \$27	_____ @ \$25	_____ @ \$15	= \$
<input type="checkbox"/> The Two Gentlemen of Verona	_____ @ \$18	_____ @ \$27	_____ @ \$25	_____ @ \$15	= \$
<input type="checkbox"/> The Light in the Piazza	_____ @ \$20	_____ @ \$29	_____ @ \$28	_____ @ \$15	= \$
ORDER TOTAL					= \$

COMPLETE YOUR ORDER BELOW

- 1) ADD the ORDER TOTALS from both ORDER FORMS and enter in BOX 1
- 2) ENTER a 100% deductible contribution in BOX 2. (Contributions of \$35 or more are acknowledged in playbills.)
- 3) ADD the HANDLING FEE noted in BOX 3.
- 4) ADD the MAIL FEE noted in BOX 4 if you would like your tickets mailed. (Orders that do not include the mail fee will be held in will call.)
- 5) Add all boxes together and enter the total in BOX 5. Provide your credit card information in the PAYMENT box below or pay by check as noted.

BOX 1	\$
BOX 2	\$
BOX 3	\$ 10.00
BOX 4	\$ 2.00
BOX 5	\$

- HOLD TICKETS IN WILL CALL UNTIL THE FIRST SHOW
- HOLD TICKET IN WILL CALL FOR EACH SHOW

SEATING PREFERENCES

- Closer To:
- Aisle
 - Center
 - Front (Rows A-D)
 - Middle (Rows E-H)
 - Back (Rows J-M)
- ACCESSIBILITY SEATING**
- Wheelchair # _____
 - WC Companion Seat # _____
 - Visual Impairment
 - Hearing Impairment

PAYMENT

- Check payable to: **University of Arizona**
- VISA Mastercard AmEx Discover

Account Number _____ Exp. Date _____

Signature _____

Office Use Only	DOR	Series
	PID	