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The University of Arizona School of Theatre, Film & Television

Approx Run Time: 90 minutes ♦ No Intermission ♦ Brent Gibbs, Director ♦ (520) 621.9402 ♦ brentg@email.arizona.edu
Visit theatre.arizona.edu > Press Room > Media Photos for *Tigers Be Still* on Friday, Sep 8, 2017
August 30, 2017

***Tigers Be Still* Introduces Contemporary Playwright's Voice to UA Theatre Majors & Audience Members with Promise of Heartbreak & Side-Splitting Laughter** directed by Brent Gibbs

TUCSON, AZ – “*Tigers Be Still* resides in that wonderful sweet spot between the heartbreakingly beautiful and the side-splittingly hilarious,” said UA Arizona Repertory Theatre’s Artistic Director and Theatre Professor, Brent Gibbs, who is also the director of *Tigers Be Still*. “It has the ability to make audiences laugh and cry at the same time, which is no small feat.”

Author Kim Rosenstock is a contemporary playwright, who also wrote the musical *Fly By Night* and is a writer on the hit FOX show, *New Girl*. Many critics say her work captures the poetry of pain and is refreshingly honest. As a result, her characters are terrifically relatable and her stories, enjoyable.

“Plays that are written today are a reflection of our society and hold a key to understanding our society’s time and social milieu for future generations,” said Lisa Pierce, director of marketing and development for the UA School of Theatre, Film & Television. She added that experiencing new work by award-winning playwrights should be as important to us as experiencing the classic plays of history.

Once Gibbs started directing *Tigers Be Still*, his feelings about the play began to morph into something even deeper than before. “I started out referring to this show as a very funny play about depression,” Gibbs said, “but I have come to realize that it is that, but it is also a love letter to family and to hope.”

The New York Times called *Tigers Be Still* “piercing, ferocious and devastatingly hilarious.”

See Tomorrow’s Stars Today at Arizona Repertory Theatre in Kim Rosenstock’s *Tigers Be Still*.

(Visit theatre.arizona.edu for show summary, press kit, ticket information and more.)

Dates & Times:

Previews: Sep 17 at 1:30pm, Sep 18 at 7:30pm
Evenings: Sep 20 - 23, Sep 28 - 30, Oct 6 - 7 at 7:30pm
Matinees: Sep 24, Sep 30 – Oct 1, Oct 8 at 1:30pm

Place: Tornabene Theatre on the UA campus located near the SE corner of Park Avenue and Speedway Boulevard.

Cost/Admission: Regular \$28, Senior/UA Employee/Military \$26, Student \$15, Preview \$17, Alumni discount \$6 off qualifying rate | Deeper discounts apply to groups (other than students) numbering 10+. UA Student Rush 30 minutes before each performance is \$10 cash only for available seats (must show CatCard).

Ticket Information: UA Fine Arts Box Office, (520) 621-1162
12p-4p | M-F | theatre.arizona.edu | tftv.arizona.edu | tickets.arizona.edu

Parking: Park Avenue Garage, located on Park Avenue just north of Speedway Blvd. Pre-paid parking is available for weekday evening performances. Saturday and Sunday there is no charge to park. If you have special needs for parking, please call UA Parking & Transportation Services at (520) 621-3550.

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Production Sponsor: Tucson University Park Hotel

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