Rhythms in 4/4	1 and	d 2	and	3	and	4	and	
Maqsum (basic)	D T		т	D		T		
Maqsum (one ka)	D T	K	T	D	K	T	TK	Carmine's Rhythm Cheat Sheet
Maqsum (filled)	D T	TK	T	D	TK	T	TK	D Doum right hand low tone
								T Tek right hand high tone
Baladi (basic)	D D		T	D		T		K Ka Left hand high tone
Baladi (filled)	D D	TK	T	D	TK	T	TK	Bold accent
								lowercase played quieter
Saidi (basic)	D T		D	D		T		
Saidi (filled)	D T	TK	D	D	TK	T	TK	
Saidi (variation)	TK D	TK	D	D	TK	T	TK	To learn more check out
								these great sites.
Nawari	T D		<u>T</u>	<u>D</u>		<u>T</u>		
Nawari (filled)	T D	kk	T	D	kk	T	kk	www.carmine.com
								I wrote this :)
Bolero (basic)	<u>D</u>	<u>T</u>		T		D		
Bolero (filled)	D –K	<u>T</u>	K	T	K	D		www.dorku.com
								THE SITE for sheet music
Bambi	D KT		T	K T	-K	D	D	instructional videos and mp3s.
Bambi (variation)	D D	<u>D</u>	KT	-K	T	KT	-K	
								For lessons, workshops, etc.
Wahda	D TK	TK	T	TK	TK	<u>T</u>	TK	Email Me: carmine@carmine.com
Sombati	D kT	-k	T	D	kk	T	kk	Special Thanks To:
								Raquy, Karim Nagi, Daveed & Jas
Zaffa	D tt	t	t	D	t	t		
Rhythms in 2/4	1 an		and	_				
Malfuf (basic)	D -T		T	$C \cap \Pi$	nted	as·	1 00 1 00	
Malfuf (one ka)				cou	11000	ab.	1 23 1 23	12
	<u>D</u> <u>k</u> T		Tk					
Malfuf (filled)	Dk kT	kk	Tk Tk	Run	ning	styl	le is eas	ier to play fast…
		kk	Tk	Run	ning	styl	le is eas	
Malfuf (filled) Malfuf (running)	Dk kT	kk tk	T k T k	Run RIG	ning HT l∈	sty] eft 1	le is eas right LEF	ier to play fast… T right left RIGHT left
Malfuf (filled) Malfuf (running) Khaligi (basic)	Dk kT Dk tK D -D	kk tk	Tk Tk Tk	Run RIG	ning HT l∈	sty] eft 1	le is eas right LEF	ier to play fast…
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka)	Dk kT Dk tK D -D D kD	kk tk	Tk Tk Tk T Tk	Run RIG	ning HT l∈	sty] eft 1	le is eas right LEF	ier to play fast… T right left RIGHT left
Malfuf (filled) Malfuf (running) Khaligi (basic)	Dk kT Dk tK D -D	kk tk	Tk Tk Tk	Run RIG	ning HT l∈	sty] eft 1	le is eas right LEF	ier to play fast… T right left RIGHT left
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka) Khaligi (filled)	Dk kT Dk tK D -D D kD Dk kD	kk tk	Tk Tk Tk T Tk	Run RIG	ning HT l∈	sty] eft 1	le is eas right LEF	ier to play fast… T right left RIGHT left
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka) Khaligi (filled) Ayub (basic)	Dk kT Dk tK D -D D kD Dk kD D -k		Tk Tk Tk Tk Tk Tk Tk Tk	Run RIG	ning HT l∈	sty] eft 1	le is eas right LEF	ier to play fast… T right left RIGHT left
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka) Khaligi (filled)	Dk kT Dk tK D -D D kD Dk kD		Tk Tk Tk T Tk	Run RIG	ning HT l∈	sty] eft 1	le is eas right LEF	ier to play fast… T right left RIGHT left
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka) Khaligi (filled) Ayub (basic) Ayub (two ka)	Dk kT Dk tK D -D D kD Dk kD D -k D kk		Tk Tk Tk Tk Tk Tr Tr Tr	Run RIG Kha	ning HT le	sty] eft i	le is eas right LEF Malfuf wi	ier to play fast… T right left RIGHT left th 2 Doums
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka) Khaligi (filled) Ayub (basic) Ayub (two ka) Karachi (basic)	Dk kT Dk tK D -D D kD Dk kD D -k D kk T -k		Tk Tk Tk Tk Tk Tk Tk T T	Run RIG Kha	ning HT le	sty] eft i	le is eas right LEF	ier to play fast… T right left RIGHT left th 2 Doums
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka) Khaligi (filled) Ayub (basic) Ayub (two ka)	Dk kT Dk tK D -D D kD Dk kD D -k D kk		Tk Tk Tk Tk Tk Tr Tr Tr	Run RIG Kha	ning HT le	sty] eft i	le is eas right LEF Malfuf wi	ier to play fast… T right left RIGHT left th 2 Doums
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka) Khaligi (filled) Ayub (basic) Ayub (two ka) Karachi (basic) Karachi (two ka)	Dk kT		Tk Tk Tk Tk Tk Th Th Th	Run RIG Kha	ning HT le ligi	sty] eft n is N	le is eas right LEF Malfuf wi	ier to play fast… T right left RIGHT left th 2 Doums
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka) Khaligi (filled) Ayub (basic) Ayub (two ka) Karachi (basic) Karachi (two ka) Rhythms in 8/4	Dk kT		Tk Tk Tk Tk Tk Th Tc	Run RIG Kha	ning HT le ligi achi	styl eft n is N	le is eas right LEF Malfuf wi	ier to play fast… T right left RIGHT left th 2 Doums
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka) Khaligi (filled) Ayub (basic) Ayub (two ka) Karachi (basic) Karachi (two ka)	Dk kT Dk tK D		Tk Tk Tk Tk Tk Th Th Th	Run RIG Kha	ning HT le ligi	sty] eft n is N	le is eas right LEF Malfuf wi	ier to play fast… T right left RIGHT left th 2 Doums
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka) Khaligi (filled) Ayub (basic) Ayub (two ka) Karachi (basic) Karachi (two ka) Rhythms in 8/4	Dk kT		Tk Tk Tk Tk Tk Th Tc	Run RIG Kha	ning HT le ligi achi	styl eft n is N	le is eas right LEF Malfuf wi	ier to play fast… T right left RIGHT left th 2 Doums
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka) Khaligi (filled) Ayub (basic) Ayub (two ka) Karachi (basic) Karachi (two ka) Rhythms in 8/4 Çiftetelli (basic)	Dk		Tk Tk Tk Tk Tk Th Tc	Run RIG Kha	ning HT le ligi achi And K	styl eft n is N	le is eas right LEF Malfuf wi an invert and	ier to play fast… T right left RIGHT left th 2 Doums
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka) Khaligi (filled) Ayub (basic) Ayub (two ka) Karachi (basic) Karachi (two ka) Rhythms in 8/4	Dk kT		Tk Tk Tk Tk Tk Th	Run RIG Kha Kar	ning HT le ligi achi	stylis Mis a sis a	le is eas right LEF Malfuf wi an invert and th	ier to play fast… T right left RIGHT left th 2 Doums
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka) Khaligi (filled) Ayub (basic) Ayub (two ka) Karachi (basic) Karachi (two ka) Rhythms in 8/4 Çiftetelli (basic)	Dk		Tk Tk Tk Tk Tk Th Tc	Run RIG Kha	ning HT le ligi achi And K	styl eft n is N	le is eas right LEF Malfuf wi an invert and	ier to play fast… T right left RIGHT left th 2 Doums
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka) Khaligi (filled) Ayub (basic) Ayub (two ka) Karachi (basic) Karachi (two ka) Rhythms in 8/4 Çiftetelli (basic) Çiftetelli (filled)	Dk kT Dk tK D		Tk Tk Tk Tk Tk Th	Run RIG Kha Kar T	ning HT le ligi achi And K K K	is A	le is eas right LEF Malfuf wi an invert and th	ier to play fast Tright left RIGHT left th 2 Doums ed Ayub
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka) Khaligi (filled) Ayub (basic) Ayub (two ka) Karachi (basic) Karachi (two ka) Rhythms in 8/4 Çiftetelli (basic)	Dk kT		Tk Tk Tk Tk Th	Run RIG Kha Kar T TK	ning HT le ligi achi And K K TK	is A T T	le is eas right LEF Malfuf wi an invert and th	ier to play fast Tright left RIGHT left th 2 Doums ed Ayub "3 Doum" Masmoudi has Doum on 3
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka) Khaligi (filled) Ayub (basic) Ayub (two ka) Karachi (basic) Karachi (two ka) Rhythms in 8/4 Çiftetelli (basic) Çiftetelli (filled)	Dk kT Dk tK D		Tk Tk Tk Tk Tk Th	Run RIG Kha Kar T	ning HT le ligi achi And K K K	is A	le is eas right LEF Malfuf wi an invert and th	ier to play fast Tright left RIGHT left th 2 Doums ed Ayub
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka) Khaligi (filled) Ayub (basic) Ayub (two ka) Karachi (basic) Karachi (two ka) Rhythms in 8/4 Çiftetelli (basic) Çiftetelli (filled) Masmoudi (basic)	Dk kT Dk tK D		Tk Tk Tk Tk Th	Run RIG Kha Kar T TK TK	ning HT le ligi achi K K TK TK	is A T T T	le is eas right LEF Malfuf wi an invert and tk k	ier to play fast Tright left RIGHT left th 2 Doums ed Ayub "3 Doum" Masmoudi has Doum on 3
Malfuf (filled) Malfuf (running) Khaligi (basic) Khaligi (one ka) Khaligi (filled) Ayub (basic) Ayub (two ka) Karachi (basic) Karachi (two ka) Rhythms in 8/4 Çiftetelli (basic) Çiftetelli (filled)	Dk kT		Tk Tk Tk Tk Th	Run RIG Kha Kar T TK	ning HT le ligi achi And K K TK	is A T T	le is eas right LEF Malfuf wi an invert and th	ier to play fast Tright left RIGHT left th 2 Doums ed Ayub "3 Doum" Masmoudi has Doum on 3

Vals D T T T K T K T K T K T urkish for "waltz" Rhythms in 5/8 1 2 3 4 5 Turkish 5 D k T k k Counted: 12 123 Shoush D tk tk D T Counted: 123 12	Rhythms in 3/4	1	and	2	and	3	and							
Note									Cou	nt.ed:	1 2	: 3		
Rhythms in 5/8			-K		K		K					-	for "waltz"	
Turkish 5	,													
Shoush D Tk Tk D T Counted: 123 12 Shoush D Tk Tk D Tk Tk Shoush Shoush Shoush D Tk T D D Tk T D D Tk T Tk Shoush Shoush	Rhythms in 5/8	1	2	3	4	5								
Rhythms in 6/4	Turkish 5	D	k	т	k	k			Cou	nted:	1 2	1 23		
Sudasi D D D D D TK T D D TK T D D T T D D K T K Rhythms in 6/8 1 2 3 4 5 6 Moroccan 6 (line 1) D k k D k K T k T k T k T k T k T k T k Persian (Farsi) Shish = 6, Hasht = 8 Rasht = 8 Karim Nagi: Advanced Arabic Rhythms Rhythms 1 2 3 4 5 6 7 T Laz D k T k D k Counted: 12 12 12 123 also: 1234 123 123 1234 123	Shoush	D	tk	tk	D	T			Cou	nted:	123	1 2		
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Rhythms in 6/8 1 2 3 4 5 6 Moroccan 6 (line 1) D k k D k K D k T k D k T K T K T K T K T K T <		D			D	D			D	D		T		
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Reng (Shish Hasht) D KT D TK TK<									Cou	nted:	1 23	1 23	3 1 2 1 2 1 2	
York Semai D T D T Earim Nagi: Advanced Arabic Rhythms Rhythms in 7/8 1 2 3 4 5 6 7 Laz D k T k D k K Counted: 12 12 12 12 12 12 12 12 12 12 12 12 12			k											
Rhythms in 7/8							TK							
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Laz D k T k D k k Counted: 12 12 123 also: 1234 123 Kalamatiano D k k D k T k Counted: 123 12 12 also: 123 1234 Rhythms in 9/8 1 2 3 4 5 6 7 8 9 Karşılama D T D T T Counted: 12 12 12 12 12 3 Karşılama D tk T tk T T tk also: 1234 12345 Gypsy 9 D D D tk T T tk Gypsy 9 (3 doum) D D D tk T tk T tk	D1 11 : 7/0	4				_		_						
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Rhythms in 9/8 1 2 3 4 5 6 7 8 9 Karşılama D T D T T Counted: 12 12 12 12 3 Karşılama D tk T tk D tk T T tk also: 1234 12345 Gypsy 9 D D D tk T tk T T tk Gypsy 9 (3 doum) D D D tk T tk T T tk	Laz	<u>п</u>	<u>K</u>	<u>T</u>	<u>K</u>		<u>K</u>	K		Cour	ntea:	12	12 123 a1so: 12 3 4 123	
Rhythms in 9/8 1 2 3 4 5 6 7 8 9 Karşılama D T D T T Counted: 12 12 12 12 3 Karşılama D tk T tk D tk T T tk also: 1234 12345 Gypsy 9 D D D tk T tk T T tk Gypsy 9 (3 doum) D D D tk T tk T T tk	Kalamatiano	D	b	b	n	لد ا	TT.	لد ا		Colli	n+	1 2	3 1 2 1 2 alea. 1 23 1 2 3 /	
Karşılama D T D D T	NataliaCtailO						<u> </u>			Coul	ileu.	. 12	3 12 12 a130. 123 12 3 4	
Karşılama D T D D T	Rhythms in 9/8	1	2	3	4	5	6	7	8	9				
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Gypsy 9 (3 doum) D D tk T tk T tk		D		D	tk	T	tk	T	T	tk				
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· · · · · · · · · · · · · · · · · · ·		D		D	tk	Tk	k T	kk	T					
Syncopated (3 doum) \overline{D} \overline{D} \overline{D} \overline{tk} \overline{Tk} \overline{k} \overline{T}	Syncopated (3 doum)	D	D	D	tk	Tk	k T	kk	T					
<u> </u>	-													
Rhythms in 10/8	Rhythms in 10/8	1	2	3	4	5	6	7	8	9	10			
Curcuna (basic) <u>D T _ D _ T Counted: 123 12 12 123</u>	Curcuna (basic)	D			T		D		T			Cou	nted: 1 23 1 2 1 2 1 23	
Curcuna (filled) D k k T k D k T k (pronounced "Jorjuna")	Curcuna (filled)	D	k	k	T	k	D	k	T	k	k	(pr	onounced "Jorjuna")	
										<u></u>				
Samai (basic) \underline{D} \underline{T} \underline{D} \underline{D} \underline{T}	Samai (hasia)	D			T		D	D	T					
Samai (filled) D tk tk T tk D D T tk tk	Samar (Dasic)													