

Professor Revolt at S.F. State

By NANCY TOLBERT

The majority of San Francisco State College professors rebelling against alleged tight state-wide administration are dissatisfied with Governor Edmund Brown's proposed point investigating committee.

Over half of SF State's professors signed a petition several weeks ago protesting the state college Board of Trustees was "dictatorial" and trying to make all campuses alike, and calling for a Sacramento investigation of the Board.

Brown's joint committee will have ten members. Two will be non-voting Trustees, two from the office of Glenn Dumke, Chancellor for all state colleges, two members of the State College Presidents Council, two representatives of the local faculty senate and two from the State-wide Faculty Senate.

Dumke has consistently chided the protesting SF State professors, calling them "children," and the Presidents Council has expressed a "vote of confidence" in Dumke and the Trustees.

This means the joint committee of 10 will have six members already pledged to the Trustees and admittedly anti-protesting faculty.

"In a dispute what is needed is a referee," SF State Philosophy Professor Arthur Bierman said. "This proposal is merely to put the fight behind closed doors."

"Since the Trustees will have the final decision and have made their feelings very plain, I have no doubt of the outcome, he said.

SF State students are circulating a petition among the student body which has already gained several hundred signatures supporting the faculty.

The Daily Californian

NINETY-THREE YEARS OF CONTINUOUS PUBLICATION

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THornwall 8-4800, Ext. 3932

A Call for 'Racial Pride'

Rights Movement Collapse Predicted By Afro-American Society Leader

When Cassius Clays says, "I am beautiful. I am the greatest," he speaks as a Negro, not as an individual, according to Donald Warden, national chairman of the Afro-American Society.

In private, Clay may admit "well I'm kind of good looking."

It is this kind of pride in Afro-American culture and achieve-

ments, not sit-ins, which the American Negro needs, Warden, a Boalt Hall graduate, told a Pauley Ballroom audience Friday.

"The Civil Rights movement is bound to collapse" because the "hypocritical" rights leaders refuse to regard Afro-Americans as members of a unique community.

They are working to destroy Negro culture and bring the Negro down to the level of our bland, uniform national culture, Warden continued.

This trend from cultural pluralism to uniformity is being resisted by Jews, Chinese, Germans, and Irish who take pride in and try to preserve their achievements.

The Afro-Americans could profit by their example, Warden said.

One of the reasons for high Negro crime rates and low achievement is that he lacks "motivation" and "social pride," Warden said.

While some 70 per cent of American Negroes drop or flunk out of school, 58 per cent of the African students in the United

States get "A's" and "B's."

He claims the reason for African Negroes' better performance in school is that the former are dedicated to helping their people while the latter wish only to get a Cadillac or buy a pipe "to seem sophisticated and intellectual."

Warden's solution is to organize the American Negroes into self help associations which, like those of the Jews, will seek to build monuments, help their "brothers" in the "homeland" and advance their interests in the United States.

Negroes should, for example, make their segregated schools so good that white people will picket to get their children in them, Warden said.

They should also try to make their neighborhoods the best in the country, reduce their crime rate, found restaurants with Afro-American cooking and, especially, teach themselves to take positions of responsibility.

The Afro-American society has plenty of jobs for skilled workers if only they can find men with the training, Warden remarked.

Without ruling out civil rights

demonstrations entirely, Negroes should do more practical things that will increase their own self-respect and the respect of others for them.

In conclusion, he called for Negro students to give up "Donald Duck, Mickey Mouse and Porky Pig"—all of whom are white—and work for their race.

"Honor grades will make you feel good, like a black man should," he said.

Hofmann Gives U.C. Art Gallery

Artist Hans Hofmann, one of the honorees at Thursday's Charter Day ceremonies will donate a \$250,000 art gallery to the University to house a collection of 45 of his own paintings. President Clark Kerr announced Friday.

The Hofmann Gallery will be part of the planned University Arts Center to be located south of Bancroft Way opposite Kroeber Hall. The first 10 of the 45 paintings have already been selected for the gallery.



DON WARDEN Resist the trend

Cart Relays, Athena Dance Climax Greek Week Action

From the sun-drenched excitement of the pushcart relays to the luminescent blue of the Jack Tar Hotel's International Room for the annual coronation of Princess Athena, the Interfraternity Council climaxed this weekend a hectic schedule of Greek Week's activities.

Friday afternoon, the annual pushcart contest began with the judging of pushcart decorations. Alpha Kappa Lambda fraternity and Alpha Phi sorority combined CORE shop-ins with the Beatles and won the decorations trophy for their parody entitled "CORE Pickets the Beatles."

But the highlight of the afternoon was the pushcart relays. The races were run in five sections, men's heats, mixed heats (a fraternity and sorority team), men's runoffs, mixed runoffs, and sweepstakes.

Delta Sigma Phi, on their first run, smashed the existing course record of 57.2 seconds with a run of 56.6.

In the Sweepstakes the men's division champion, Tau Kappa Epsilon, faced the mixed division winners, Delta Sigma Phi and Kappa Delta. The race was neck and neck right up to the finish line.

But, for the fifth time in six years, the Delta Sigs took home the trophy.

Miss Athena was crowned Saturday evening amid a stunning background at San Francisco's Jack Tar Hotel. The five finalists in the contest were Vickie Backeberg, Alpha Delta Pi, Rosanna Hastings, Kappa Alpha Theta, Janet King, Kappa Alpha Theta, Lynne Schwartz, Alpha Epsilon Phi, and Wendy Tyle, Delta Delta Delta. Vickie Backeberg, sponsored as Delta Sigma Phi's Dream Girl, was crowned Miss Athena.

Greek Week ended on an academic note when Sigma Alpha Mu won the overall trophy for a 2.70 grade point average. The greatest academic improvement was shown by Alpha Kappa

Lambda.

Sigma Alpha Mu won a trophy for the highest average grade

point average among its active members. Highest pledge grade point award went to Chi Psi.



—Daily Cal Photo by Ron Enfield

GRAND PRIX DE PUSHCARTS Ferrari didn't show

Abdominal Affair

'Best Belly in Bagdad' Beefs Over Frosh Ballroom Bash

By RODGER MARCH

The honor of "bellydancing" at the Freshman Class Dance April 17 started a hot battle this weekend between two professional exotic harem dancers.

Tahis Sirhan, a bellydancer who performs at the Bagdad Cabaret in San Francisco, was invited by the freshman class for intermission entertainment at its annual dance.

But at 1:45 a.m., Friday, Taborah

Najim, the "prima bellydancer" at the Bagdad, stormed into the bar angrily protesting she had "the best belly in Bagdad." Hurling bar glasses at Bagdad owner, Joseph Kouyoumjian, Najim screamed that she—not Sirhan—had the abdominal talent deserving of the University audience.

Kouyoumjian had recommended Sirhan for the University appearance.

Najim argued that since she was the star of the North Beach show, she should be allowed to dance for special performances. Her disposition was hardly mollified by Sirhan's picture on the front page of a San Francisco paper.

Najim stirred up enough fuss that she too appeared in the papers—holding a sign saying, "I am the best belly in Bagdad."

She was also taken to the San Francisco City Jail on drunk charges. The dancer was later released on \$12 bail which was forfeited.

Jamila Kshatriya, Sirhan's manager, was somewhat displeased by the incident, saying that Najim's temper tantrum was a case of jealousy and publicity-seeking. She hoped it would not "prejudice University officials' attitude toward Sirhan."

Art Shartsis, freshman class president, said, "the publicity has developed beyond our fondest expectations."

He emphasized, however, that Sirhan's dance will be only a small part of the freshman dance.

"With our other talent, entertainers, and a new floor arrangement setting a nightclub atmosphere, we hope to make this a unique and enjoyable experience."

Griffin Case Continues

The Faculty Committee on Student Conduct will continue hearing testimony in the Don Griffin case Thursday. Hearings were held last Thursday and Friday from 8 a.m. to 5:30 p.m.

The committee heard 16 witnesses who were involved in Griffin's arrest March 13 in the Student Union for "refusing to identify himself" to an officer. Several more persons are expected to testify Thursday. In addition, Peter Franck, Griffin's attorney, may recall several witnesses.

Geoffrey Hazard, chairman of the 12-member committee and University professor of law, questioned witnesses. Franck cross-examined and occasional questions came from other committee members.

Griffin, a 21-year-old Negro University student, filed a \$106,000 suit against the University last week. He claimed his arrest by University police was "denial of civil rights, conspiracy to deny civil rights, false imprisonment, battery, and defamation of character."

'Big C' Now '67' -- Freshmen Exult

The "Big C," high on the Berkeley hills overlooking the tranquil waters of San Francisco Bay, was attacked again over the weekend.

At 8 p.m. Saturday a squad of 12 freshmen and a truckload of lime made their assault in an attempt to change the "C" to a "67," their class number.

After spreading the lime in the shape of a "67," the freshmen predicted the grass should remain dormant until they graduate.

"We are the greatest," a spokesman said.

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Today's Calendar

COLLOQUIUM

H. R. Amberg, Crown Zellerbach Corporation, will speak on "Microbiological Problems of the Pulp and Paper Industry" at 4:10 p.m. in 120 Latimer Hall.

SEMINAR

Williard F. Libby, Nobel Laureate in Chemistry, Professor of Chemistry, Director, Institute of Egophysics and Planetary Physics will speak on "The Nature of

Long-Range Interaction in Hemoglobin" at 4:10 p.m. in 155 Donner Laboratory.

LECTURE

Mary McCarthy, novelist, critic, and Regents lecturer at Santa Barbara, will speak on "Shakespeare, Dead or Alive" at 8 p.m. in Hertz Hall. All seats are reserved and tickets may be obtained at the CAL box office, 2620 Bancroft Way.

FILM

Hjordis Kittel Parker will narrate her film "Look to Finland," which shows typical incidents of life in Finland, at 4:30 and 8:30 p.m. in Wheeler Auditorium.

THE DAILY CALIFORNIAN

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TICKETS NOW! Spring Opera

MAY 6—JUNE 13

Subscription Series

DER FREISCHÜTZ	Wed., May 6
SUSANNAH	Wed., May 13
LA BOHEME	Wed., May 20
THE PEARL FISHERS	Tues., May 26
FAUST	Tues., June 2
THE ITALIAN GIRL IN ALGIERS	Tues., June 9

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SUSANNAH	Sat., May 16
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THE ABDUCTION FROM THE SERAGLIO	Fri., June 5
FAUST	Sat., June 6
THE ITALIAN GIRL IN ALGIERS	Sat., June 13

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The deadline for the applications is April 15, 1964, and further information may be obtained from Dean E. DeLand, advertising manager, Daily News-Post, 119 West Palm Avenue, Monrovia, California.

Rally Applications

Applications for Rally committee are available in 3 Eshleman Hall or in the Rally Committee box in 412 Student Union.

CIVIL RIGHTS

REMEMBER: Support organizations fighting for civil rights, for example:

CORE 38 Park Row, New York 38, N.Y.

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SNCC 6 Raymond St., N.W., Atlanta, Ga. 30314

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A.S.U.C. STORE CALENDAR

MONDAY, APRIL 6

- 4:00 p.m.—Monday Hour of Poetry: "Word-worth." Mr. Gardner Stout Morrison Room, Main Library
- 4:15, 8:15—CAL Film: "Look to Finland," narr. by Hjordis Kittel Parker ** Wheeler Aud
- 8:30—CAL Lecture: "Shakespeare, Dead or Alive." Mary McCarthy Hertz Hall

TUESDAY, APRIL 7

- 3:15 p.m.—Baseball: Cal vs. Hayward Edwards Field
- 4:15, 8:15—CAL Films: The art of Stanley Kubrick: "Paths of Glory" excerpts from "Dr. Strangelove" ** Wheeler Aud
- 7:00—ASUC Senate 400-408 SU
- 7:00—ASUC "Just Dance" * Ballroom, SU
- 7:00—ASUC Master Point and Duplicate Bridge * Heller Lounge, SU
- 8:00—Collegian Sings: "Vesperae Solemnes de Confessore," "Cantata 21" 60 Student Center
- 8:30—CAL Lecture: "Shakespeare and the Newer Bibliography," Charlton Hinman 145 Duinella

WEDNESDAY, APRIL 8

- 12:15 p.m.—Noon Concert: Ellen Leibovici Hahn, soprano, Helen Sizer, pianist; works by Gluck, Mozart, Handel, Berlioz Hertz Hall
- 3:15—Baseball: Cal vs. U. O. P. Edwards Field
- 4:00—Lecture: "How Christian Science Destroys Fear." Otto G. Ziegenhagen Ballroom, SU
- 8:00—CAL Lecture: "The Two Greatest Words in Shakespeare," Charlton Hinman Wheeler Aud.
- 8:30—CAL Concert: Ralph Kirkpatrick ** Hertz Hall

THURSDAY, APRIL 9

- 4:00 p.m.—ASUC Reading: "Christopher Marlowe." Albert Johnson Stephens Room, SU

FRIDAY, APRIL 10

- 3:15 p.m.—Baseball: Cal vs. Washington State Edwards Field
- 7:00—Co-recreation Hearst Gym
- 9:00—ASUC Cabaret: VINCE GUARALDI * Bear's Lair, SU
- 4:00—"Last Week as History." Armin Rappaport Heller Lounge, SU

SATURDAY, APRIL 11

- Junior Bach Festival Hertz Hall
- 10:00 a.m.—Crew: Cal vs. Long Beach State
- 1:30 p.m.—Track: Cal vs. Occidental, Brigham Young Edwards Stadium
- 2:00—Baseball: Cal vs. Washington State Edwards Field
- 8:00—SPRING SING: "THIS IS MY COUNTRY" ** Greek Theater

SUNDAY, APRIL 12

- 1:00 p.m.—Co-recreation Harmon Gym
- 8:00 ASUC Sunday Film: "Kanal" Ballroom, SU
- 8:30—CAL Concert: Ralph Kirkpatrick ** Hertz Hall

...EXHIBITS...

- Thru April 18—Earrings and Weaving by Marineke Schut ASUC Art Studio
- Photographs by Walter Tschinkel
- Thru April 23—"The Invention of Tool-making" Lowie Museum
- "U. C. Sculptors in Paris and New York" Univ. Art Gallery
- Photographs from Kenya, Dr. Rufique Chaduri Heller Lounge, SU

TREE OF THE WEEK

- March 30-5—Paper Birch Mulford Hall
- April 6-10—Hophorn Beam Mulford Hall

* Tickets on Sale at Door
** Tickets on sale at ASUC Box Office and Committee for Arts and Lectures

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STUDENT UNION PLAZA

Stevenson Tells Banquet Of Need For Stronger UN

"I've been told to make a light talk tonight," Adlai Stevenson said at the Charter Day Banquet Thursday. "But the only joke I can think of is the New Hampshire primary."

He described the letter from a little old lady who said, "Dear Governor Stevenson, I am quite pleased with your work, but I am concerned with your posture, at the UN. Would you please sit up straight so as to make a better impression on the delegates from the under-developed countries?"

Short talks by Stevenson and U Thant climaxed a Charter Day

celebration that was described by the master of Ceremonies Norris Nash, president of the California Alumni Association, as having the greatest collection of influential figures in the University's history.

Other speakers included Edward W. Strong, Chancellor at Berkeley, and Clark Kerr, president of the University. Guest of honor at the banquet, Willard F. Libby, was given the "Alumnus of the Year" Award. Libby is the Nobel Prize-winning professor of chemistry at the University's Los Angeles campus.

At the close of his speech, Stevenson took time for one serious thought. "If we didn't have the

UN, we would have to create it, and it may be that it would be impossible to create it now." He urged opposition to those forces which would destroy the UN today.

U Thant, the closing speaker, made a special plea for broad education. "In the West, intellectual development is encouraged at the expense of the moral and spiritual aspects of life. In the East, moral and spiritual development is emphasized."

He said the "development of man should be integrated with physical, mental, and spiritual values. We should learn to exercise tolerance, to live and let live, and desire to understand the other man's point of view."

"If we do," he concluded, "the world will be a much happier place to live in."

Placement Center


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Common sense is not so common
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CURRENT NOTES

Anthro 120 Bac 2 Chem 5 (1) Econ 1a, 103b Hist 131 Math 2b (2)	Music 27a Poll Sci 1, 2, 100 (1), 100(2), 101, 118b Psych 1a Sec 109, 117 Zoo 10(1)
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COMPLETE SEMESTER SETS

Anthro 1, 2b, 118 Arch 122 Art 18 Astro 1 Bac 2 Botany 1, 10 Bus Ad 18, 101, 118 Chem 1a, 1b, 8 Classics 10b Econ 1a, 1b, 2, 113 Eng 103 English 1b, 30, 44b, 46a, 46b, 116, 17b, 117s, 125d, 125e, 130b, 130c, 152, 158b French 29b Genetics 10 Geog 1, 121b, 131	Geol 10 Hist 4b, 8b, 17b, 134b, 143c, 174b, 189b Italian 39a Linguistics 35 Math 1b, 3b, 16a Music 27a, 27b Paleo 1, 10 Philos 6a, 6b, 20a, 20b, 101 Physics 2a, 2b, 4a 10 Physic 1 Poll Sci 1, 2, 100, 101, 106, 120, 163 Psych 1a, 1b, 5, 100b, 136 Scandinavian 108 Sec 1, 30 Zoo 1a, 1b, 10, 113
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Lybate lecture notes

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MUSEUM PIECE



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Engineering graduates at all levels who want to learn more about LRL should contact the Placement Office for appointments. Campus interviews will be held on **April 9.**



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Bear Ruggerers Prove Best on West Coast

By **LOWELL HICKEY**

There's no longer any doubt about it California's rugby team is the best on the West Coast.

Saturday the Bear ruggerers accomplished the last feat awaiting them—they beat the best college team in Southern California, San Diego State, 17-5.

Cal already had won the World Cup from British Columbia and

the scrum axe from Stanford and had defeated every team it faced from California, Oregon and Washington. The only obstacle left was the border team, who had a 10-2 record coming into the game, including decisive wins over both UCLA and Southern Cal.

For a while it looked as though the Aztecs were going to be the spoilers of Cal's very fine sea-

son. They controlled the tempo of the game in the first half, scoring first when captain Bob Prah recovered a blocked kick in the California end zone for a try.

Fullback Phil Grant booted the conversion for the visitors to give them a 5-0 halftime lead.

But the Bears came out for the second half madder than hell and played so roughly that three Staters' shirts were practically torn off their backs, one man suffered a separated shoulder and another either a broken or a badly sprained finger.

Tom Relles, who was just promoted to first string center three-quarters two weeks ago, was the

hero for the Bears, scoring nine points on three tries.

Two of his tries came by following up and recovering dump kicks in the San Diego end zone, and on the other Relles was on the tail end of a ten yard passing rush that went from Stan Geel to Steve Nesbitt to John Whyte to Relles.

Forwards Stan Dzura and Jim Pinson scored two insurance tries by brute force later in the game.

Tom Blanchfield had a bad day, making only one of five conversion tries, although two of his misses were from very wide angles.

It was announced before the game that scrum half Stan Geel,

from South Africa, would be playing in his last rugby game. His teammates gave the 5-6 Geel a standing ovation as he came onto the field.

Those ending their rugby careers for California include sensational first five-eighths Steve Nesbitt and hook Warren Moyes, both New Zealanders, and forwards Jim Anderson and Larry Lowell.

The California rooting section, led by head yell leader Jamie Sutton, chanted the Moabi war cry before the game and during halftime to scare the Staters.

The Bears ended their season with a ten game winning streak going and a final record of 13-1-1.

The Daily Californian

SPORTS

LOWELL HICKEY
Sports Editor

BILL ROWEN
Assistant Sports Editor

Bears Poor in Clutch, Lose Two to Stanford

The Bears' inability to come up with the clutch hit proved fatal as Cal dropped two games 5-4 and 2-1 to the ex-cellar dwelling Stanford Indians.

In the first game, played at Stanford's famous Sunken Diamond, California blew a big opportunity in the second inning. With the score at 3-1, the Indians on the heavy end, Cal loaded the bases on three straight hits and nobody out.

But that delightfully pregnant situation gave birth to only a single run as the next three batters struck out, flew out and grounded out.

Later, with the Bears still trailing 5-4, catcher Tom Quantamatto reached first on an error to open the ninth. A pinch-runner was sacrificed to second, but the hit that would have tied the game was not forthcoming.

Oddly enough, this situation re-occurred in the second game, when with one away in the ninth, shortstop Jerry McCarn found himself at second base on an error. But the contest ended as pinch-hitter Rich Mortola struck out after hanging in there for eight pitches.

Coach George Wolfman frankly admitted that "we just can't seem to get that one key hit. We're striking out in clutch situations." Stanford, now 2-5 in CIBA play, was having the same problem of getting men on base and then stranding them there.

"It was a battle between two clubs trying to get the key hit," said Wolfman. "They did and we didn't."

In both games the Stanford pitchers were surprisingly strong.

In the first game, Dick Kovacevich relieved in the fourth and went the rest of the way without allowing a hit. The next day, Terry Docken gave up only four singles to the Bear offense as he pitched nine tough innings.

Coach Wolfman said that he will probably continue to go with Saturday's lineup which shows Dave Myers back in right field, John Epps replacing him at third, and John Shaw taking over in center for Craig Morton.

Friday's game:

Cal	112	000	000	—4	5	0
Stanford	301	001	00x	—5	10	2

Harrison, Nye (7) and Quantamatto; Connelly, Kovacevich (4) and Hibbs.

Saturday's game:

Stanford	000	001	100	—2	7	3
Cal	000	010	000	—1	4	1

Docken and Hibbs; Colton, Evans (8) and Quantamatto.



WHAT'S GOIN' ON HERE? ... It seems like only Stan Geel, right, knows where the ball is here as Loren Hawley (left with bandage around his head) and Warren Moyes (No. 17) are busy keeping San Diego State players in check.

Trackmen Win AAWU Meet

Blakeney Paces 92-53 Defeat of UCLA

Jim Blakeney led a sweep of the 220 and won the 100-yard dash as well Saturday to pace the Bear track and field forces over UCLA 92-53 in Los Angeles.

It was the first AAWU duel meet for both teams.

Blakeney also placed second in the broad jump and ran a lap on the Bear 440 relay team whose time of 41.9 seconds set one of four new meet standards recorded during the afternoon.

Cal's Don Schmidt set a new meet mark in the discuss with his toss of 177-9½, while UCLA's Bob Day ran a 4:07.4 mile and Bruin Dick Weeks a 9:09.2 two mile for the other new standards.

ELSEWHERE IN TRACK

Other Coast track action: Former Bears Jerry Siebert and Jack Yerman, both members of the 1960 U.S. Olympic team, formed part of a mile relay team from the Santa Clara Youth Village which clocked 3:09.6, the second fastest in the nation this spring, at the Japanese Olympic Development meet in Fremont.

Siebert ran 46.5, Yerman 48.1, and Yerman clocked 47.7 in the open 440. At the same meet, San Jose State sophomore John Garrison posted the fastest half mile of the season, a 1:49.6.

Dallas Long and Arizona State's Henry Carr broke their world's

records in the shot put and the 220-yard dash around a curve yesterday. Long threw 65-11½ and Carr was timed in 20.2.

Favored Stanford managed to fall down on its way to victory over Oregon and lost their second 74-71 verdict to the Ducks in two years.

UCLA CAL results:

440 Relay—Cal 41.9; **Shot Put**—Hansen (UCLA), Foster (C), Freeman (UCLA), 54-4¾; **100-Yard** (UCLA), Clibborn (UCLA), Brenner (C), 4:07.4; **440**—Archibald (C), Courchesne (C), Mavrinac (UCLA), 48.0; **100**—Blakeney (C), Beaty (C), Dodson (UCLA), 9.7; **Pole Vault**—Marlowe (UCLA), Brewer (C), Peacocke (C), 13-6; **High Jump**—Johnson (C), Lock (UCLA), Olson (C), 6-4¾; **Javelin**—Spiegel (UCLA), Schmidt (C), Hansen (UCLA), 231-7; **Broad Jump**—Veza (UCLA), Blakeney (C),

Johnson (C), 22-1; **Discus**—Schmidt (C), Praks (UCLA), Bramblett (UCLA), 177-9½; **120 High Hurdle**—Gould (C), Marlowe (UCLA), Schraub (C), 14.9; **880**—Ziebarth (C), Fishback (C), Irving (UCLA), 1:53.8; **220**—Blakeney (C), Brinkworth (C), Beaty (C), 22.4; **330 Low Hurdle**—Gould (C), Barbee (C), Marlowe (UCLA), 42.1; **Two Mile**—Weeks (UCLA), Day (UCLA), Linn (C), 9:09.2; **Triple Jump**—Ballmer (C), Schraub (C), Caldwell (UCLA), 47-2½; **1 Mile Relay**—Cal, 3:18.9; **Final Score**—Cal 92, UCLA 53.

Frosh Spikers Top JC Teams

The Cal Frosh vented their frustrations on a conglomeration of junior colleges last Saturday, trouncing some inept competition by a score of 111½ to the College of Marin's 34½. Napa JC's 31, with Shasta and Yuba also entered. The Bears won 12 of the 16 events in their first victory of the season.

Nearly all the times were below par, but Mike Shafer turned in a 1:56.6 880 run, edging out teammate Marty Koenekamp who had an identical time. Marc Savage won the pole vault at 14-0, missing thrice at 15-3.

An ailing Bob Price won the mile in 4:28.5, while Jerry Bradley took the 100 and 220 and anchored the winning 440 relay. Other first places went to John Diehl, 440, Dave Demorest, long jump, Lyman Shaffer, 2-mile, Ken Cole, discus, Joe Anderson, triple jump, and the mile relay.

Netters Find Going Rough Down South; Only Jan Kucera Wins in Two 8-1 Losses

The Bear tennis team returned from its weekend with a diminished appreciation for elephants and a heightened distaste for southern tennis hospitality. The weekend proved a tough one for the Bears lost to USC on Friday and UCLA on Saturday by identical scores, 8-1.

A very rough plane trip down Friday morning put the Bears in no blithe spirits for their afternoon match with the Trojans. Nonetheless, USC was devastating and only Jan Kucera and Don Adolphson in doubles competition could wrest a win from their grasp.

They defeated Horst Ritter and Dave Ranney in three sets, 4-6, 10-8, 6-1. However this match was the only high point on this

gloomy afternoon as first man for USC, Dennis Ralston, dumped Cal's Doug Sykes 6-1, 6-2, and second man Barry Baskin for the Bears was defeated by Bill Bond, 6-2, 6-2.

The next day was no different as Cal met UCLA. Lacking the services of Charles Passarrell, who was playing in another tournament, the Bruins still stormed over the Bears. Once more it was Jan Kucera who figured in the only victory for Cal as he defeated Bob Stock of UCLA, 7-5, 6-2.

Arthur Ashe, employing a smashing service and a powerful forehand, put down Sykes 6-2, 6-0. Barry Baskin gave Dave Reed trouble in their first set until, trailing 4-3, he lost service and

succumbed the rest of the way 6-4, 6-2. The rest of the matches too registered blanks for the Bears.

Cal's defeats by these Southern teams are not to be regarded as disgraces. Both USC and UCLA are loaded with first rate talent such as few other schools, if any, can boast. Arch-rival Stanford accompanied the Bears down to Los Angeles and they fared little better against USC or UCLA, losing both matches.

The Bears need not be dismayed about their chances when they meet the Indians this Saturday down on the farm. However, Cal first has a return match this Thursday with San Jose, which will be a good tuneup for their encounter with Stanford.

This Week In Sports

TOMORROW
BASEBALL — Varsity vs. Cal State, Edwards Field, 3:15 p.m.
WEDNESDAY
BASEBALL — Varsity vs. UOP, Edwards Field, 3:15 p.m.
FRIDAY
BASEBALL — Varsity vs. UOP, Ingham State, Edwards Field, 3:15 p.m.
TENNIS — Varsity at San Jose State, 3 p.m.
SATURDAY
BASEBALL — Varsity vs. Washington State, Edwards Field, 3:15 p.m.
GOLF — Varsity at Stanford.
CREW — Varsity vs. Long Beach State, Frosh vs. American River JC and Long Beach State frosh, 10:00 a.m.
TENNIS — Varsity at Stanford, 10 a.m.
TRACK — Varsity vs. Occidental and Brigham Young, 1:00 p.m.; frosh vs. Contra Costa and San Mateo, 10:30 (field) and 1:20 (track).

Frosh to See Baseball Game

Frosh night at Candlestick Park will be held Friday, May 8th. The Los Angeles Dodgers will be playing the San Francisco Giants. Tickets will be on sale at the ASUC box office until April 9 for Frosh class card holders exclusively. Tickets will be available to the public beginning April 10. Reserved seats are \$2.50 and the bus fare is \$1.25.

Today's Memo

Graduate Association of Political Science: 4 p.m., 155 Dwinelle. Eric Hoffer will speak on "Automation; a Turning Point."

Graduate Sociology Students: noon, 230 Wheeler. Meeting to elect editor for 1965 "Berkeley Journal of Sociology."

Inter Varsity Christian Fellowship: noon, Stiles Hall. Pastor Dwight Small of Peninsula Cove-

nant Church will give the last of three lectures on "The Sinlessness of Christ."

Panel of Americans: 4 p.m., 3094 Life Sciences Building. Father Fisher will lead discussion of Catholicism.

Slate: 7:30 p.m., Stiles Hall. General Assembly meeting. Adoption of platform and nomination for candidates for upcoming elections.

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Peace Corps

The speeches by U Thant and Adlai Stevenson at Charter Day last Thursday not only provided a stirring climax to the celebration of the University's 96th anniversary, they also provided a very appropriate beginning for the observance of Peace Corps Week on campus April 6-13. In calling for Americans to "reach out to the fuller vision of our greatest traditions—to the rights of all men, to a society based upon human brotherhood, to a worldwide peace secure in justice and ruled by law," Ambassador Stevenson accurately described the purpose of America's most successful venture in foreign assistance.

Students at the University can take special pride in the success of the Corps, for as President Kerr noted in his Charter Day address the University has provided more volunteers for the Corps than any other educational institution. This great interest reflects a growing concern on the part of students on all University campuses, and especially those here at Berkeley, both for the security of the United States and the security of the entire world. Students, more than any other segment of the population, are idealistic—hopeful that the ignorance and hatred of one people for another can be combatted by contact and mutual assistance. This concept is dominant on this campus which boasts the largest foreign student population in the country, which is increasing its education abroad program, and which has research projects all over the world.

What is the purpose of the Peace Corps? It is best summarized by the Corps' own phrase: "Not to change the world. Not to leave it the same." The Corps does not seek revolution, it seeks evolution; it does not seek to retain the prejudices and hatreds of the past, but assist in the creation of the peace of the future. Peace Corps aid will not help a nation prepare for the terror of nuclear war; it will provide aid for nations to seek their place in a peaceful world of law. The Peace Corps does not seek a world state founded on the hegemony of the United States, or of any other power; it seeks to give people the right of self-determination, in the belief that people will choose liberty over slavery. No one will learn how to build a tank, fire a rifle or construct an atomic bomb under the aegis of the Peace Corps. One can learn to read and write, learn the history of his nation and others, learn how to provide food for his fellow citizens, and learn the basic tenets of Western civilization. There are more than 300 kinds of jobs for Peace Corps volunteers.

There are those who damn the Corps because this is its purpose. They assert that as an instrument of foreign policy of the United States it should seek, at all costs, the supremacy of the United States over the Soviet Union. American aid, they say, should go toward creating little islands of Americanism in the far corners of the earth. These cries are not those of Americans with faith in their nation; these are the cries of the fearful few that believe the United States will disappear unless all who disagree are destroyed.

Have these voices so little faith in the American ideals which they purport to uphold that they fear these ideals cannot withstand the criticism of free expression? If so, they have little place in the world of today. The specter of super-nationalism is dead. It is high time it was buried.

This, in a larger sense, is the duty and role of the Peace Corps. With its success comes the hope for peace. With its failure comes the dread likelihood that the United States, as did Athens and Rome, will grow old and decay, and in time be mentioned only as ancient history. It is to the task of insuring that the Peace Corps does not fail that we should rededicate ourselves during the coming week. The Peace Corps, a living memorial to that man who died so devoted to the precepts of international peace and good will, deserves untiring support from each and every one of us.



"I'M AN AWAKENING GIANT, MYSELF. WHO'LL WE HAVE FOR BREAKFAST?"

Voice of the Turtle

Democratic Process The 1964 Way

Mary McGowan

The young man came walking down the street wearing a wrinkled raincoat, a double-breasted suit, and badly in need of a haircut. He stopped a passerby, offered a ballpoint pen and said, "Would you care to sign an initiative petition to keep free television in California?"

When the passerby hesitated, the petitioner quickly added, "Or, if you would like, I have another petition to put a measure about railroad firemen on the ballot."

He rustled his papers and proudly displayed the lists of signatures he had collected. "Don't you want to sign and insure the success of the democratic process?"

"But I don't know the issues. I don't know anything about the petition or who's sponsoring them," the petitioner's captive began.

"Well, it doesn't make any difference. It's just a job to me, and I don't care what happens to the bills," the petitioner hastily added. "But you really should sign them."

At that the passerby disentangled himself and stomped off down the street.

The next day another young man canvassed the same street. He questioned which candidate voters would support in the Republican primary. Because it was a student neighborhood in Berkeley, the responses he got were rather brusque.

"We don't allow Republicans in this apartment," one girl proudly told him, as she shut the door in his face.

But he went on—and not because he was being paid.

The whole idea of democratic processes, to which this country is supposedly committed, rests on participation of citizens in politics. It is the people who are supposed to make the big decision of choosing their leaders. The initiative, referendum and recall are also important tools of the democratic mass.

Ideally, electioneering and circulation of petitions should be done by citizens who are merely interested in the political process. Not by people who don't even care about what they are doing, people who view elections and signature collections as a chance for a job.

It always took money to get elected in this country. But it's kind of spooky to realize that a lot of those eager petition circulators are running around only because they're getting paid.

But it is sort of reassuring that some canvassing is done by volunteers, even in the wealthier party. And even if you hope that their running around is all in vain.

Dancers Express Many Themes

By ANYA KENT

Last weekend the Contemporary Dancers presented several dance pieces which were exceptionally enjoyable and worthwhile. One of these pieces, called Biography for Bugs was a group of nonsensical dances filled with well-worked out bits of buffoonery reminiscent of the type of humor one finds in Jacques Tati films. The piece was climaxed by a riotously funny spoof on the theatrical custom of curtain calls. It was refreshing to see the dancer's total abandonment and lack of reservation at such loony things as actually making faces and waving at the audience.

In a completely different vein was a presentation of Anna Karenine inspired by Tolstoy's novel. This work and others like it seem to be of particular interest for students who have read and studied the literary work. The dance piece did not parallel the specific literary incidents; but rather in its own way, through gesture and movement, created a hypnotically compelling work which was equal-

ly moving, though different in nature, from the experience of reading the work. The characters of Vronsky, Karenin and Anna especially were revealed to us through their gestures with such profundity that one could not leave the theatre without the feeling of having gained new awareness of universal human emotions. This piece was to me one of the most valuable experiences I have known in any theatrical presentation. Unfortunately the Contemporary Dance Company has its last performance of this season this weekend at their theatre at 1725 Washington St. in S.F.

Certain University students have felt so inspired by the work of this group that they petitioned for a special student price to be arranged so that more students could see the concerts. The request for student tickets was granted and this Friday and Saturday at 8:30 p.m. Cal students will be able to receive \$3.00 tickets for \$1.50 with the presentation of their registration cards. I highly recommend that students avail themselves of this opportunity.

LETTERS TO THE ICE BOX

FM Radio

To the Ice Box:

We are extremely outraged at the position that the Administration of this University has taken with regard to the establishment of a student FM radio station. The action of the Regents reflects their basic mistrust of the University, and of her students. The statement by the Chairman of the Board to the effect that "we can't control the students' media of communication" demonstrates that the Regents have reason to feel threatened by what students have to say.

But this attitude on the part of the Board is well known, and this action could have been predicted by its past statements and behavior with respect to student freedom of speech. What is outrageous to us is Kerr's response to the Regents' criticism. He describes his defense of this student activity as "very strong." In fact it is cringing, cowardly subservience to the preferences and attitudes of the Board. No mention is made of the right of students to express their artistic and political preferences as they choose. No mention is made of the duty of the University to prepare students for creative leadership roles in our complex society. Instead, Kerr the Great Mediator (as he describes himself) defends us on the grounds that we are innocuous, uncritical souls—"engineering types." Aside from being an insult to the intelligence of engineers, this "defense" in effect and word accepts at face value the prejudices and naive categories inherent in the hostility of the Regents to meaningful student-planned activity. In upholding the goal of political expediency and peaceful mediation, Kerr has insulted and belittled the intelligence of those who in spite of stultifying administrative backwardness still seek a good education at this University.

—Peter Lynn Sessions
Senior, botany

—Stephen Plagemann
Senior,
physics and astronomy

Griffin

To the Ice Box:

This Griffin affair is the most ridiculous piece of propaganda that I have seen in this University yet. It should be obvious to anyone who was in the Student Union around the desk that fateful Friday that Don Griffin was insisting on making an issue out of a really harmless incident. Instead of producing his reg card and going on about his business, he insisted on interpreting the incident as an act of discrimination because he is a Negro. Doesn't he have any other sense of identity? The arguments of students who saw the incident and attempted to point out that the police were not using discrimination were ignored by Griffin.

In "The Gate" Ed Rosenfield mentioned the flushed face of the policeman several times but made no mention of the excited agitation in Griffin's face, voice and gestures.

The few paragraphs by Bob Lewis in the same paper are the only evidence I have read of an attempt to see the other side of the story. Is the whole student body a victim of a type of mass hysteria?

Some attempt should be made to objectively get the facts of the situation before a decision is made about who owes who an apology. Is someone right or wrong just because he is a Negro or a policeman? Why don't those who have information concerning fairness and impartiality of the campus police send their letters to Bob Weinzeimer or CORE, too?

—Reba Short
Sophomore, psychology

THE DAILY CALIFORNIAN

ALEX STEVENS, managing editor; SUSAN JOHNSON, city editor; LEN GOODWIN, assistant editor; MIKE FISCHER, news editor; MARILYN GRISANTI and JUSTIN ROBERTS, assistant city editors; LOWELL HICKEY, sports editor; ALICE WONG, advertising manager; JOHN GÜELDNER, production manager; JO ROTH, office manager; LA MONT MITCHELL, promotions manager; RON ENFIELD, chief photographer.

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Bentley Tells 'Real Meaning' of Shakespeare

Eric Bentley, scholar and former drama critic of The New Republic, was introduced to William Shakespeare Wednesday night in the fifth of the Shakespeare Quadrcentennial Lecture Series.

The introduction was made by Travis Bogard, chairman of the dramatic art department, who explained that Shakespeare had never been an important subject for Bentley as far as research was concerned.

His most recent field of endeavor has been readings of Bertolt Brecht poems and songs.

Bentley began what was to be a very general discussion by saying that critics try to establish what Shakespeare really meant, but are not generally willing to

explore errors of the past and eradicating them.

He compared ideas of Shakespeare to a drawing. A drawing is seen in different ways as a result of what people have been told about it. The decisive fact in the search for what Shakespeare really meant therefore results from the expectations in the mind of the viewer.

Bentley went into much detail on Shakespeare's use of rhetoric, or lack of it, as the case may be. He described rhetoric as "elevated prose," explaining the church and law courts are good examples of such.

He said "Shakespeare may be the only one who doesn't depend on rhetoric," adding that Shakespeare combined conversation and

rhetoric. "Brutus doesn't talk rhetoric to Cassius, but he does to the mob—which is probably why he lost out."

"If we only watched the plays, we would not get the meaning of the words," Bentley added. This opinion differs from that of Sir Tyrone Guthrie, well-known English director, who once said that a Shakespearean play could best be understood by only watching.

He made a statement which explained his general approach to the meaning of Shakespeare today and in the past. "The answer to the question of what Shakespeare has 'really' meant can only be known by God who may ask, if he has a philosopher. 'What do you mean by really?'"

Soroptimist Scholarship

The Soroptimist Club of Turlock is offering a \$250 scholarship to a junior or senior who has graduated from Turlock, Denair, or Hilmar High Schools.

Applicants must have maintained an average GPA of B in all college work, and must have participated in at least one activity in college. The scholarship is renewable.

The deadline date for applications is April 30. Application forms and further information may be obtained from Miss Esther Thorsen, Service and Scholarship Chairman, Soroptimist Club of Turlock, 303 Columbia Street, Turlock, California.

Peace Corps Week Begins

Peace Corps Week begins today. Bob Gale, director of recruiting; Bill Delano, special assistant to Sergeant Shriver; Frank Erwin, director of recruiting operations, and Sally Mercke, will be here to answer questions about the Peace Corps and administer placement tests.

An introductory film about the Peace Corps, "Mission of Discovery," will be shown at 7:30 p.m. today in East Pauley Ballroom. Bill Delano will answer questions.

An information booth will be on the steps of Sprout Hall from 9 a.m. to 6 p.m. and in the Student Union from 6 p.m. to 9 p.m. throughout the week.

Daily Cal WANT-ADS

Classified Advertising
This newspaper fully supports University policy in housing. Therefore, classified advertising relating to housing is only available to those who do not discriminate on the basis of race, color, religion, national origin or ancestry. Individuals with a valid complaint concerning housing discrimination are asked to report the matter to 348 Eshleman Hall.

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STUDIO APARTMENT. 2540 College. Prefer employed or grad. single man. \$75. Call TH 8-0329. 4-9-P

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Announcements
THE CALIFORNIA ENGINEER has recently received a pair of "unbreakable" plastic housing lenses with the challenge. Are Cal students ingenious enough to crack them? Any interested person is invited to try at Room 109 Eshleman Hall. 4-15-C

Lost and Found
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Dance
JAN CARPENTER BALLET. New classes starting this week. Beginning ballet Saturday 11:30. Modern dance Thursday 5:30. Ellis Hall, Williams College, 673 Arlington Avenue, Berkeley. TH 8-7015. 4-6-C

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CHARTER FLIGHTS to New York 6-16-64; return Oakland 9-12-64: \$90 each way. Call: Vancamp 525-1075. 4-29-S

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FOLK GUITAR-INSTRUCTION—Ken Spiker. TH 8-5676. 4-8-S

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2 PIECE SECTIONAL sofa, naugahyde, cinnamon brown \$75; Philippine Mahogany coffee table \$15; Single bed, box/mattress \$10; Tufted sisal rug 6'x9' green/yellow, \$8. Call BE 5-6977. 4-7-Q

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WANTED: INTERESTING STUDENTS wishing to learn advertising techniques for fun and profit. Positions available on Daily Cal Mgr. Room 114 Eshleman. Ask for LaMont. 4-8-M

PERSONABLE MALE STUDENT seeking Junior or Senior date for IFC Ball. Call Les. TH 9-0531. 4-3-C

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MG-TF 1500, 1955, wire wheels, immaculate, rebuilt engine, transmission. New paint, top, interior. \$1050. 843-0977. 4-6-K

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CORVAIRE 1961 coupe 895.
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FALCON 1961 Futura 1195.
FALCON 1962 two door 1195.
PLYMOUTH 1956 four door one owner 295.
RAMBLER AMERICAN 1961 two door, O.D. 950.
VALIANT 1962 Signet (G.T.) 1395.
All cars radios, heaters, original finish.
Small cars wanted.
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1955 PONTIAC AUTOMATIC, radio, heater, excellent condition. \$300. 841-8165. 4-7-S

1955 OLDSMOBILE 88, two tone hardtop. Radio, heater, automatic, one owner. \$175. 935-7704. 4-7-Q

VW CAMPER 1962 engine in 1960 chassis. \$1795. Sleeps 4. TH 1-5052. 4-14-C

MORGAN 1959 T4 Roadster. White, wire wheels. \$1300. Phone 849-1572 weekdays 7-9 a.m., 8-10 p.m. 4-8-K

1961 VOLKSWAGEN \$1200/best offer. Must sell immediately. Call 632-7002 evenings. 4-9-F

1957 TR-3. New clutch, top. Good condition. Sacrifice for \$650. Call

James H. Corley Is Presented Alumnus Award

James H. Corley, the University's statewide vice-president in charge of governmental relations and special projects, became the first recipient of the California Alumni Association's newly established Alumnus Service Award Thursday night.

The award, in recognition of Corley's near quarter of a century as the Association's treasurer, was presented at the organization's traditional Charter Day banquet at San Francisco's Sheraton-Palace Hotel.

The Alumni Service Award was established in February by the 49,000 member volunteer alumni organization—the world's largest. It will be presented to five alumni of the Berkeley campus each year in recognition of "outstanding voluntary service to the association or the University."

Corley was first elected treasurer of the Alumni Association in 1940, and served in that capacity until last fall, when he resigned to assume expanded University responsibilities.

As the official charged with governmental and legislative liaison, Corney represents the University both in Sacramento and Washington, D.C.

A 1926 graduate of the Berkeley campus, he began his University career as a student loan fund clerk in 1927, assuming his present position in 1959.

While a student at Berkeley, he was a member of Winged Helmet, Golden Bear, Big "C" Society, Scabbard and Blade, and Delta Sigma Phi. He has served on the Berkeley City Council and as a director of various organizations of college officials.

The Key West, Fla., home of the late author Ernest Hemingway is now open to the public as a museum.

Belgrade, Yugoslavia closed 184 of its hilliest streets to traffic this winter, reserving them for sledding and skiing children.

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Mario Monicelli's
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Silvano Mangano
— and —
Kenneth Annakin's
"A COMING OUT PARTY"

GUILD & STUDIO

Telegraph & Haste
Thornwall 8-2038
GUILD —
John Steinbeck's
"THE GRAPES OF WRATH"
Henry Fonda, John Carradine
— and —
Marion Brando in
"VIVA ZAPATA!"

STUDIO —
Bernard Shaw's
"ARMS AND THE MAN"
— and —
Burt Lancaster, Frank Sinatra
"FROM HERE TO ETERNITY"

California

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TH 8-0638
Joan Crawford, Lief Erickson
"STRAIGHT JACKET"
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Peter Sellers, George C. Scott
"DR. STRANGELOVE, OR HOW I LEARNED
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Also Oscar Nominee "THE CRITIC"

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"TO BED OR NOT TO BED"
Alberto Sordi
— and —
"ANATOMY OF LOVE"
Sophia Loren

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429 - 11th Street
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Gregory Peck, Tony Curtis
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Shows at 2:00-6:10-10:20
2nd HIL "THE DREAM-MAKER"

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3828 Euclid
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Burt Lancaster, Shirley Jones, Jean Simmons
— and —
"INHERIT THE WIND"
Spencer Tracy, Fredric March

STUDIO B —
George Bernard Shaw's
"THE DEVIL'S DISCIPLE"
Lawrence Olivier, Kirk Douglas
— and —
"FIVE MILES TO MIDNIGHT"
Sophia Loren, Tony Perkins

United Artists

2274 Euclid
TH 3-1487
Tony Randall
"SEVEN FACES OF DR. LAO"
— and —
"MAIL ORDER BRIDE"
Buddy Ebsen

OAKS

Salero of Alameda
LA 8-1884
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"THE PINK PANTHER"
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