

The DAILY CALIFORNIAN

93 YEARS OF CONTINUOUS PUBLICATION

Vol. 188, No. 2

University of California, Berkeley, California

Friday, July 2, 1965

A Caterpillar in Court



SUMMER DISRUPTION . . . Boalt Hall's Moot Court Room lost its concrete floor during the current remodeling project. How did the caterpillar get in the room? Why that's easy—the doors of the room were taken off, the machine was dismantled and then reassembled after it narrowly got through the door opening. The dirt dug up by the bulldozer is put into buggies which totter out the door, down the hall and out of the building on wooden tracks.

In September

Meyerson Waits On Making Rules

The interim rules on student conduct which have been in effect here since January will remain in effect through this summer, even though the other nine University campuses have begun to operate under the revised Regent's Meyer Committee rules.

The interim rules "conform in general" with the policies set forth in the new Meyer Committee rules, according to Acting Chancellor Martin Meyerson. Since Acting Dean of Students Arieigh Williams has just received the new rules, and has not had time to implement them or to consult students and faculty, no specific rules complying with the Meyer Committee rules will be issued at present.

The Meyer Committee rules allow a great deal of latitude to the Chancellor; therefore most of the specifics in the interim rules are able to conform with the Meyer rules.

According to a Free Student Union spokesman, earlier in the week FSU requested Meyerson to wait until after consultation with the students before implementing the new rules. The spokesman pointed out that FSU would not

qualify as a student group under the Meyer rules provision that a student is one who is currently has attended the University in the preceding semester.

FSU rules define a student, and thus one who is eligible for membership in FSU, as either a currently enrolled student or one who has attended the University in the preceding two semesters.

Since FSU would not be able to change its rules until the majority of its members return in the fall, a clash could have resulted.

FSU has a membership of 3000. A University spokesman said Williams plans to meet with a "broad representation of students" and faculty this summer. This group will work out the permanent rules which should be put into effect at the beginning of the fall semester.

Poets Gather



GARY SNYDER
Joins Poetry Program
See story, page 12.

Becoming Adjusted

Diet Report from the Penthouse

Twelve subjects are now in their third week of a 45 day research experiment testing various diets which may be used by future astronauts. Daily Californian correspondent Ted Koslowski, one of the 12, reports on the weeks activities in the "Morgan Hall Penthouse" where the diet-testers are imprisoned.

Tuition Up for Some Grads

The number of tuition waivers to be granted to out-of-state graduate students have been sharply cut by the state legislature — bringing an outcry and perhaps reprisals from graduate students.

The Graduate Coordinating Council has condemned the tuition raises. According to one spokesman, the cut in tuition free schooling will fall more heavily on students from African and Asian countries, since they find it hardest to obtain U.S. citizenship and thus state citizenship.

The cut will also hurt those who return in the fall, who will be faced with an \$800 fee they did not expect to have to pay.

Formerly 40 per cent of Berkeley's out-of-state graduate students had the tuition fee waived. Under the new action, only 15 per cent will have their fees waived, according to the GCC. And the fee has been raised to \$800 yearly.

The action by the legislature has been called a reaction to the activity of the teaching assistants in the Free Speech Movement.

According to the University budget office, this action will reduce the number of teaching assistants on this campus from 1,200 to about 950.

The research experiment is directed by Drs. Doris Calloway and Sheldon Margen of the nutritional sciences department.

By **TED KOZLOWSKI**

"The food, developed for astronauts, is still being eaten, the price on the chef's head has been removed, and the dogfood ads on TV are no longer as seductive. The people on the "Gemini diet," or dehydrated foods, are accustomed to a three-day rotation of menu and can steal themselves in advance. The formula drinkers get the same thing every day, so that we often fail to notice when new synthetic flavors like pineapple and ginger ale are thrown at us.

"The last mealtime crisis occurred last week when, at our screamed request, the gooey formula was compressed into small pellets. These tasted fine singly; the trouble lay in that about 90 pellets were needed to equal one glass of formula; thus whether one chewed them or swallowed them whole, it took 45 minutes for a 3-minute meal.

"We decided to stop suggesting improvements and return to the milder form of agony concocted by the experts.

"During last semester's experiment someone constructed a sort of driftwood-junk sculpture; resembling those found on the freeway mudflats, on the roof of Morgan Hall. The object is abstract in design, but its three planks, all pointing upward and outward, have a clear enough theme.

"I would title it Daedalus. Inspired by my forerunners, I asked Dr. Margen for a hundred pounds of eagle feathers and some wax, but he was noncommittal. I guess I'll just have to put my levitation machine back on the drawing board.

"Speaking of flight, Ed and

Billy have been flying kites and plan to hold dogfights. This has inadvertently led to smog research. On a typical day, as you have noticed, the industrial haze seems to set the Berkeley Hills about thirty miles away.

"The kites can be coaxed to the end of their thousand-foot strings, but the line vanishes in nothing about halfway up and the kites themselves are barely visible in that clean California air.

"Several TV stations and newspapers interviewed us this week, and while there may be no particular distinction to being human guinea pigs, we posed for the cameras and spoke into the microphones anyway. Then we tied up the phones, making sure our friends wouldn't miss the big story of the day.

"Of course, a jetliner almost crashed and the sit-in trial verdicts were handed down that day, but we passed them off as ephemeral (as opposed to our six-week trial by palate).

"Public reaction has also been coming in a less favorable form. The conga drummers, Billy, Russ and I, had been blowing during lunch time on the patio. Morgan Hall being next to Tolman, the professors there dug us for a while and then sent word via University police that we should take a long intermission.

"We understand that the faculty needs peace and quiet to work, but we live up here and minding our p's and q's is a drag. But there are always evenings and weekends.

"There is one bright aspect to the experiment. We're getting paid for just living, while on the rest of the campus people are paying to study at summer session. But in either case, it's a heck of a way to spend a summer."

FSM Trial

A total of 632 persons arrested in last December's sit-in demonstration in Sproul Hall have been convicted on one or more counts by Municipal Judge Rupert Crittenden.

All were found guilty of trespassing and most of resisting arrest and trespassing. None were convicted on a third charge—failing to disperse from an unlawful assembly.

Maximum penalties for those arrested on the two counts is a \$1500 fine and/or 18 months in jail. Judge Crittenden is scheduled to pronounce sentences between July 19 and 23.

Although many of those convicted are not in Berkeley, and many are in foreign countries, the judge ordered them present for the sentencing.

Sixty-two of those convicted were ordered to report to the probation department for pre-sentence reports. Many of the 62 had participated in leading the FSM before the arrests, but according to an FSM spokesman, some of them took up leadership of student political activities (such as involvement in the obscenity issue) only after the December arrests.

Another forty-one persons are scheduled to be sentenced Tuesday. In addition, ninety-one of those arrested pleaded no contest, and eight cases have been turned over to the juvenile court.

Kerr Analyzes Burns Report

University President Clark Kerr announced yesterday the University is preparing an analysis of the current Burns report which will be presented to the Regents at the July Board meeting.

The State Un-American Activities subcommittee's report stated the Free Speech Movement was controlled by communist sympathizers and encouraged by the relaxed security policies of University President Clark Kerr.

In a statement issued yesterday, President Kerr said he would "happy to provide Senator Hugh Burns with a copy" of the University's analysis of the report and that "if, after Senator Burns has read this analysis, he should wish to invite me to appear before his committee, I should, of course, be quite agreeable to do so." Burns said earlier he would welcome Kerr to speak before the committee.

The Senate Un-American Activities subcommittee had blamed Kerr's "tolerance of radical groups" and policy of "opening the campus to communist officials" for the crisis that "let a minority of Communist leaders . . . bring this great educational institution to its knees."

Kerr stated, when the report was first issued, that he was proud of the University's "open forum" policy.

Sacramento Action Saves University's Big Budget

Most of a \$15 million proposed cut in the University's budget was avoided yesterday as the state legislature passed a \$105 million revenue program.

Prior to the bill's passage, Governor Edmund Brown had said unless the legislature provided some more sources of income he would cut the University appropriations, among other cuts. This included \$11 million for faculty raises, as well as funds for libraries and various other purposes.

In yesterday's action, the only item which was cut from the budget approved earlier by the legislature was an agricultural museum at Davis. Also the funds for research in dermatology were

partially reduced.

Kerr stated yesterday "The University of California appreciates the extraordinary effort by the Governor and legislature to provide the University with a budget which meets many of its pressing needs. Actions taken on faculty salaries and libraries are particularly essential to forward progress of the University and, consequently, are greatly welcomed."

Most of the money needed to balance the state's \$4.18 billion budget will come from a speedup in sales tax collection without changing the tax rate. Brown had originally hoped to accelerate and extend the collection of sales taxes and boost the cigarette tax six cents per package.

Chinese Dance 200 Children At Cal Camp

The Chinese Student Association has scheduled its first summer dance from 9 p.m. to 1 a.m. tomorrow in Pauley Ballroom. There will be entertainment and all are welcome.

Nearly 200 children are getting their first close look at the great outdoors this summer through two programs sponsored by University students. Youngsters from cities in Ala-

meda and Contra Costa Counties are spending ten days in the rugged North Coast area at Cal Camp—run and paid for by students as an ASUC project.

The Cal Camp program, inaugurated in 1960, is made possible by campus activities during the school year. Events such as a Beafonte concert and the Ugly Man contest—along with a fund raising week—helped raise \$9,600 this year.

Thirty-two students serve without pay as camp staff for children from June 18 through July 8.

76 High School Students Experience University Life

Seventy-six intellectually promising East Bay high school students are attending the University this summer working as hard as any collegian for six weeks. They will get plenty of top flight instruction, homework, and exposure to university life, plus \$100 expense money.

Most important, it is hoped the 76 will become more conscious of their education and anxious to prepare themselves in their re-

maining high school years for admission to college or university.

The youngsters are participants in the second year of the University's Special Opportunity Scholarship Program designed for students "of unusual ability who are not presently performing up to ability" and who are not likely to pursue higher education.

Thirty-one of the students were on campus last summer—prior to entering their junior year in high school. Four newcomers were added to this class. The remaining 41 will be juniors in the fall.

On-campus work is only part of the special opportunity program.

Throughout the year, the faculty committee supervising the program keeps in touch with the students. This year they attended football and basketball games, the University production of "Antigone," and visited Lick Observatory at Mt. Hamilton.

Committee co-chairman Physics Professor Owen Chamberlain and Psychology Professor Mark Rosenzweig said results of the first year show that most of the students do the same level or slightly better work. Eight to ten showed marked improvement.

"On balance, the results were quite a pleasant surprise," Dr. Chamberlain, a Nobel laureate, said. "We didn't expect great gains from six weeks exposure but teachers noted improvements other than in grades and we think we're on the right track."

The Special Scholarships program is supported by U.C. Berkeley-faculty-staff donations matched by funds from the University Board of Regents.

Education Seminar

Seminars in Intergroup Education will be held this fall by the Berkeley Schools' Intergroup Education Project.

Enrollment for the 14 seminars, including such subjects as Negro History, Non-Negro Minority Groups, Student Resource Volunteers, and Drama in Intergroup Education, can be made at the Intergroup Education Project, THornwall 1-1422, extension 373.

The seminars will be held once a week for two hours beginning at 3:30 p.m. They may be taken for one semester only or for the whole school year.

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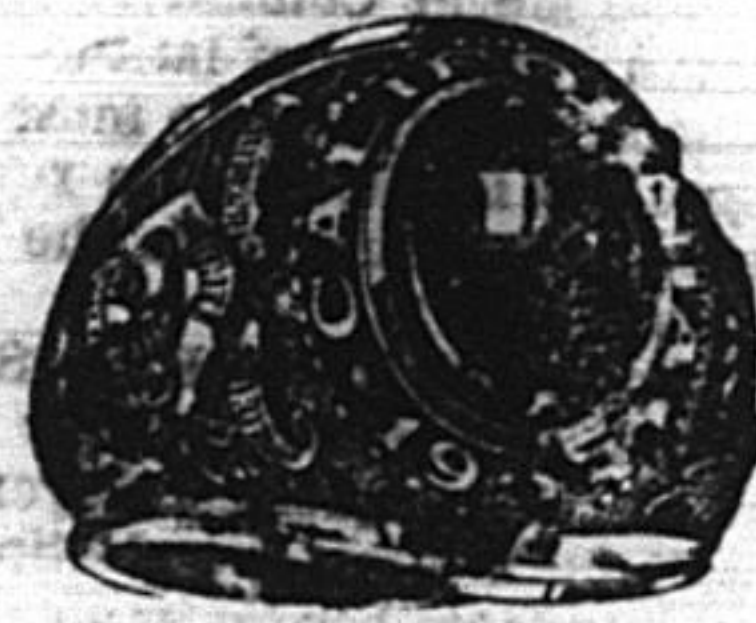
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UN Leaders Receive Honorary Degrees

University President Clark Kerr conferred honorary Doctor of Laws degrees on three United Nations leaders and one U.N. founder at the University's commemoration of the U.N.'s twentieth anniversary Saturday.

The recipients were Sir Muhammad Zafrulla Khan, judge of the International Court of Justice and former General Assembly president; Gen. Carlos P. Romulo, chief of the Philippines delegation to the UN chartering conference, former General Assembly president and now president of the University of the Philippines; Sir Percy Spender, president of the International Court of Justice; and Alex Quaison-Sackey, current president of the General Assembly.

Kerr hailed Khan as a "distinguished jurist and diplomat from Pakistan," and a "statesman of

experience and wisdom." Of Romulo he said, "Versatile and gifted, to meet the demands of our complex times, he has in one lifetime played many parts in the unfolding drama of world affairs."

Spender was commended by

Kerr because he is "A distinguished Australian jurist who has served his country as legislator, cabinet minister, economic adviser, and in numerous important diplomatic posts, including that of Ambassador to the United States."

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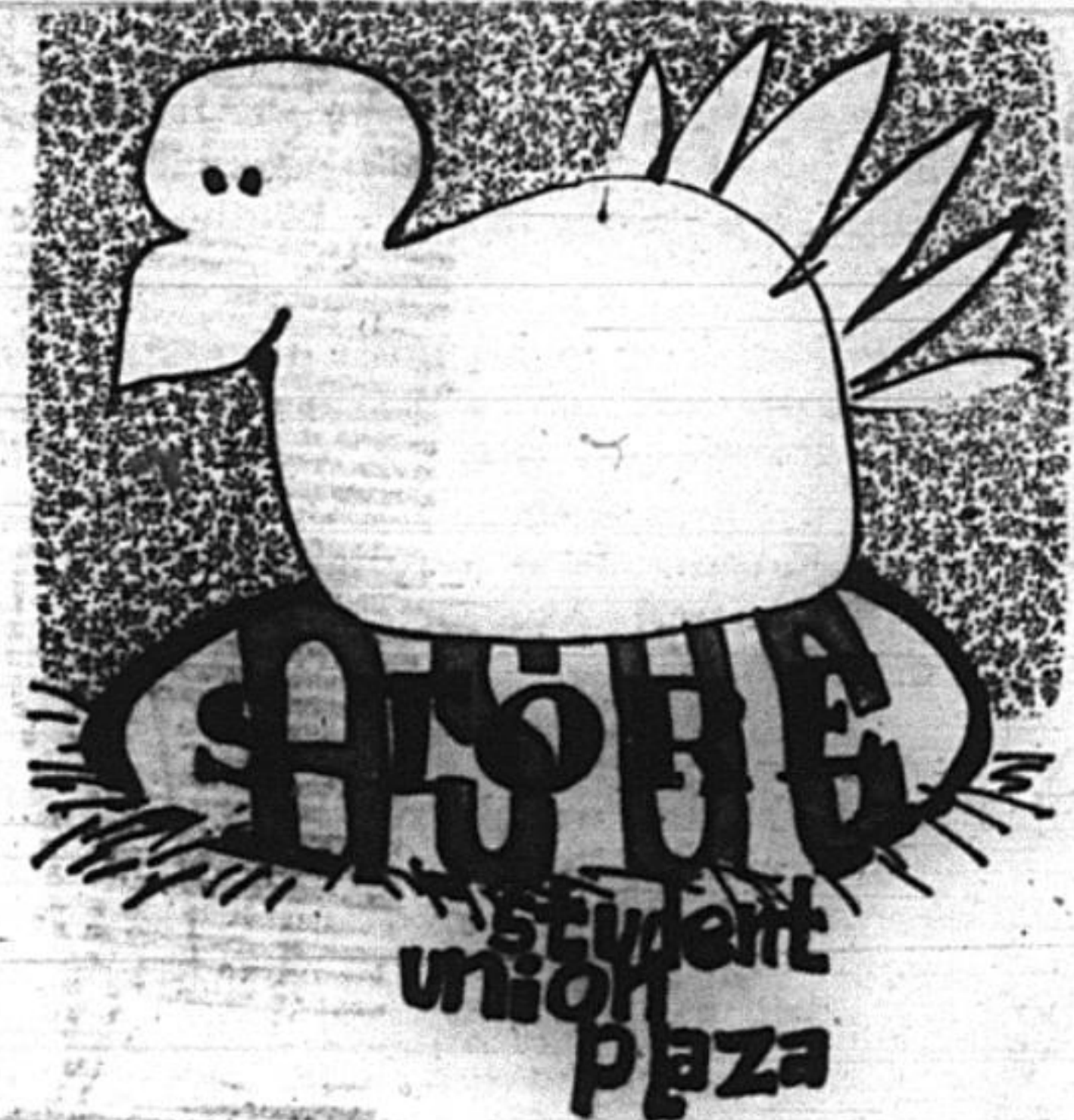
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A Reliable Source Reader's Guide To Candlestick

BY GLENN BECKER

I understand from the girls in Sprout Hall that about 20 percent of you summer school students are from out of state, and of course, another sizable portion are from Southern California.

Neither group is in disfavor with me, for I am a native of Illinois and enjoy visiting the Southland. As a matter of fact, I wish to help you newcomers accustom yourselves to the peculiarities of the Bay Area, and particularly, the proper method of enjoying baseball while in San Francisco.

The fact is that no one from the South, East or Midwest can possibly have any notion of how to attack the problems posed by that juiciest of all lemons, Candlestick Park. You outlanders are accustomed to watching baseball in shirtsleeves, day or night, throughout the summer. In St. Louis, Chicago, Cincinnati, Houston, Washington, New York and Elmira, you can fill your arms with beer and not blankets as you walk into the ball park.

Not here.

Candlestick Park demands a special sort of preparation that seems appropriate perhaps to the Army-Navy game in the December snow of Philadelphia, but quite absurd for a baseball game in midsummer. Each of us regular patrons of Cyclone Stadium has his own way of protecting himself against the merciless wind of Candlestick Point. I shall describe mine and you may get an inkling of what a baseball fan in San Francisco must brave.

FOOT CARE

First I take care of my feet, that part of my anatomy closest to the empty pipes under the stands which originally were supposed to carry hot water around the park and heat it. Well, there's no water of any sort in those pipes and I wear two pairs of socks to night games at Candlestick. A heavy sweater is a must; the heaviest I have, and then my warmest coat.

That, however, still leaves my ears and hands out in the cold. For the former I take a ski hat that pulls down over them and for the latter I bring a pair of gloves. On a particularly bitter night I may take a heavy blanket as well and a jug of coffee. They sell the stuff there, but if you don't get it when you need it you're in trouble.

I don't always use all this paraphernalia, of course. Two weeks ago when the Mets were in town, I was never forced to don the ski hat and wore the gloves only half the time.

Perhaps the most insidious aspect about baseball in the Bay Area is the fact that the outlying areas like Berkeley, Marin, and the Peninsula are so much warmer than the ball park. You can play tennis in shirtsleeves and shorts at night in Marin, but if you go to the ball game instead, brother, take some clothes.

Afternoons at Candlestick may be quite pleasant. The All-Star Game of 1961 was played there in warm sunshine and only a slight breeze. For seven innings, that is. By the time the game ended, the left field fence was covered with debris blown there by a fierce gale and a National League relief pitcher, San Francisco's Stu Miller, had been blown off the mound as he was about to deliver a pitch!

BIG WIND

The wind has spawned other weird stories about Candlestick, but one night game usually is enough to make a believer of you. Last week when Pittsburgh was in town, I sat in the third base boxes one evening and along about the seventh inning the breeze was whipping the flags straight out from center field. (The Giants fly the American and state flags at night because of the raucous protests of some of San Francisco's most patriotic baseball fans). This was of little concern until I realized that that same schizophrenic wind was assaulting the LEFT side of my face. One understands in such circumstances how San Francisco's \$50,000 wind survey of the park proved fruitless.

One of the central figures in the saga of Candlestick was the late Charley Harney, the contractor who built the thing after selling the city the land on which now rests, uncertainly, the huge parking lot which surrounds the park. Harney, a generous benefactor of the University of San Francisco, was said to have been bitterly disappointed when the stadium was not named after him. Prescott Sullivan of the Examiner was most sympathetic, suggesting that if San Francisco wouldn't re-christen the park Harney Stadium, the builder might certainly feel free to change HIS name to Charley Candlestick.

In a city which constantly is reminded by its newspapers that it must at all costs be "better" than Los Angeles (which couldn't really care less) and which is terribly suspicious of easterners for fear they might knock San Francisco, Candlestick Park has proven a painful embarrassment. Easily the worst aspect about that All-Star Game was the presence of a couple of hundred eastern newsmen to report the game, and the fact that it was on national television.

KNOWS HOW?

Herb Caen keeps doggedly insisting that San Francisco is The City That Knows How; but after a night at Candlestick Park one can only ask, "How? How did they ever put a ball park out there?" The next answer naturally would be, "Why?" But not even her chauvinistic newspaper columnists ever claimed that San Francisco is the city that knows how.

The Daily
Californian

Sports

John Rodgers
Sports Editor

'Down Under'



SCRUMMING IT UP . . . This year's edition of the Cal rugby team is seen in action above as they went on to an undefeated season last Spring. The Roggers are now in Australia where they will play some of the finest teams in the world. The Bears, who were considered by many to be the top team in North America, have lost two previous games against Australian competition, both to the Wallabies who won 12-6 in 1948 and 12-5 in '58. Play will begin on July 8 and wind up August 3.

'Boo' for Sports Car Rallies

By JOHN RODGERS
Sports Editor

Believe it or not, Friday night is a very sporting night for Cal students.

In the fall there are the great rousing football rallies where people go to yell and throw beer cans. In the winter and early spring there are the basketball games where everyone goes to yell and think about the beer cans they are going to throw after the game.

But in the late spring and summer there is what may be called a "slacking off" period and the only thing vaguely associated with Friday night sports is to go on a sports car rally—a two dollar excursion that takes you to the depths of the unknown.

Car rallies are a fairly big thing in the Bay Area and some people think they are quite entertaining—not this writer.

OBJECTIONS

My first objection is that this time could be spent so much better doing something else. If you belong to the white socks and loafer set, you can call up your blue sweater and brown shoe sweetheart and make it to The City and have a fairly good time.

If you belong to the beard and sandle set, you can make it to The Forum and pick up a chick for the evening. This also is very entertaining.

Or if you are just average you can either get a date and go up on Grizzly Peak and watch the submarine races or you can stay at home and watch the tube. Even studying is better than going on

a rally.

Maybe rallies are good somewhere, but the only class A Bay Area rally has is all LOW.

NO SPORTS

First of all, they really aren't sports car rallies but are just automobile rallies. They have everything from Austin-Healies to Volkswagen with a great emphasis on American family automobiles. They even have station wagons and pick-up trucks.

This writer took his first rally recently when he had his arm twisted behind his back to go with his roommate; so I was to be an observer while my roomie drove and his friend navigated.

The majority of all East Bay rallies start at the Lake Merritt Boathouse at about 7:30; so when we got there at 6:30 I was sure we would be the first in line. But alas, we were the 44th.

By the time 7:30 rolled around there were so many cars there that I was sure they were going to give something away free, but they didn't. In fact they charged us \$2.25 and sent us on our way.

SURVEY

When we got there we had an hour's wait and there isn't too much a group of guys can do in a VW, so while my roomie and his navigator fiddled around with all kinds of maps and watches I decided to survey the situation.

In front of us was an old beat up Chevy station wagon that contained about six high schoolers. They passed their time by shining flashlights in the eyes of the ducks as they walked along the road.

ANNOUNCEMENTS

Swimming lessons are being offered at the Strawberry Canyon Recreation Area pool to the children of all eligible users of the University facilities.

There are four sessions remaining, the first beginning July 5 and the last Aug. 16. For a fee of \$10, each pupil will receive ten consecutive lessons, Monday through Friday, in classes limited to six children per instructor.

Registration in person can be made at the Recreation Area clubhouse daily from noon to 6 p.m. The Recreation Area is limited to students, faculty and staff of the University, and their families.

STRAWBERRY

Strawberry Canyon's Haas Club-

house and Stern Pool are open to the University Community throughout the summer for swimming, sports, or just sitting in the sun.

The pool is open from noon to 6 p.m. Sunday through Friday and 11 a.m. to 6 p.m. Saturdays. Summer fee for students is \$3; faculty and staff \$5. A family group card is available for \$15.

RECREATION

The University co-recreation program is underway in Hearst Gym. The program of folk dancing, badminton, volleyball, table tennis, and trampoline continues from 7 to 10 p.m. every Friday during the first Summer Session.

In back of us was a '63 MGB with what must have been a college couple in it. They had a very good method of passing the time and they weren't even on Grizzly Peak.

The name of this rally was "Flying Blind", which didn't mean a great deal to me, and was presented by, I think, The Squeaky Spokes Rallye Club. That is another phony thing about rallies is the way they put the "e" on the end of the Rally to try to give it a little more class.

After you pay your money, some guy they call a "rally-master" gives you a set of instructions and sends you on your way. And for the next 3-6 hours you are on your own—a VW in a labyrinth of about 36 square miles.

CONFUSING

The instructions are meant to confuse and do that very well. In this rally, when it said bear right it meant a hard right and so on.

As you meander all over everywhere you occasionally run into check points. Here they give you points for making it so far and then you ask some mighty stupid questions like: "What's the name of the Houston Astrodome" or "how to spell 'supercalifragilistic-expialidocious' backwards."

After 180 boring minutes of this, for want of a better word, crap, you finally finish. And if you haven't ever ridden for three hours in the back seat of a Volk's going up and down hills, in and out of tunnels and over and under bridges, then you haven't lived.

Another thing about rallies is that they don't let you know who won until about three weeks later. Well after three weeks my roommate got a letter from the Rally boys that said he had won first place. Thanks to me, of course.

SUCCESS

Despite my initial success with this sporting endeavor I still think rallying is for the birds, but if you don't or would like to try your hand at it, the following will take place this week:

FRIDAY

Rallye on a Hot Tin Roof beginning at 7:00 from the Lake Merritt boathouse in Oakland.

Rallye de Independence beginning at 7:30 at 4450 Williams in Fremont.

SATURDAY

Mirage Variety from 7-9 at the Lake Merritt boathouse.

Calendar

TUESDAY

Lecture (Second in series on "Contemporary Directions in Education") — Herbert J. Krausmeier, professor and co-director of the Research and Development Center for Learning and Re-education, University of Wisconsin, and visiting professor in education here: "New Dimensions in Educational Research." 3:15 p.m., 101 Morgan Hall.

The Mrs. William Beckman Summer Lecturer in English — Bernard Bergonzi, Lecturer in English Literature, University of Manchester, England: "Five Poets of the First World War: Rupert Brooke, Julian Grenfell, Charles Sorley." 8:15 p.m., 11 Wheeler Hall.

WEDNESDAY

Film Program (Third of 6 programs of the "Novel Into Film") — "Greed" and "The Red Badge of Courage." 3:15 and 8:15 p.m., Wheeler Auditorium. Public \$1.85 cents for students. Tickets sold only at door.

Noon Concert — English music by the Summer Session Chorus with soloists and instrumentalists conducted by Elizabeth Davidson and John Roberts. Works by John Blow, Henry Purcell, and the madrigalists. 12:15 p.m., Hertz Hall.

THURSDAY

Extension Lecture (Introduction to field study program, "Yosemite: Past, Present, and Future") — Robert P. Gibbens, Assistant Specialist, School of Forestry: "The History of the Yosemite Valley." 8 p.m., 88 Dwinelle Hall. Program enrollment: \$45 (only those enrolling for program admitted to lecture). Information from Letters and Science Extension, ext. 4141.

Lecture — H. J. Walker, professor and chairman of the department of Geography-Anthropology, Louisiana State University, and visiting professor of geography here: "The American

Arctic: Its Changing Face." (Illustrated with slides). 8:15 p.m., 145 Dwinelle Hall.

The Mrs. William Beckman Summer Lecturer in English — Bernard Bergonzi, lecturer in English Literature, University of Manchester, England: "Five Po-

ets of the First World War: Isaac Rosenberg and Wilfred Owen." 8:15 p.m., 11 Wheeler Hall.

FRIDAY

Concert — The "Francesco Chamber Trio" will play works of Mozart, Carter, Stravinsky and Brahms. 8:30 p.m., Hertz Hall.

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Air Interviews

The Air Force Office Selection Team will interview graduate and senior students, both men and women, for commissions in the

Air Force from 9 a.m. to 3 p.m. on Tuesday and Wednesday. Interviews will be conducted at two locations, the Student-Alumni Placement Center and in the lobby of the Student Union. No appointments are necessary.

Summer ASUC 'Just Dance' Lessons

ASUC "Just Dance" is containing its social dance classes throughout the summer. Lessons are offered in the cha-cha, waltz, tango, samba, foxtrot, mambo,

pachanga, twist, swim and other newer and older dances.

Men are charged \$6, women \$3. The lessons are at 7 p.m. Mondays and Thursdays in East Pauley Ballroom.

ASUC Offers Summer Tours

The ASUC has announced three sets of tours available to students this summer. Visits to San Francisco, Monterey and Yosemite have been scheduled.


The San Francisco tours will take place on July 3 and Aug. 7. It will be an all day event, including stops in Chinatown, Fisherman's Wharf and Golden Gate Park. The price for this will be \$2 for students and \$3.50 for others.

The Monterey Peninsula tour has been scheduled for July 10 and Aug. 21. The tour will visit Carmel and Monterey as well as Mission San Juan Bautista. The price is \$3.50 for students and \$5 for others.

Weekend trips to Yosemite are planned for July 16-18 and Aug. 13-15. Cost to students is \$14 and to others \$20.00. This includes transportation and lodging but not meals.


Tickets for all tours may be purchased at the ASUC Box Office. More detailed information about the tours may be obtained from the ASUC Activities Office.

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Over-night Trip Meeting Subject

A weekend over-night trip will be the subject of the Non-Resident Club's next meeting at 8 p.m. Wednesday, at International House.

An effort to promote relations and cooperation between foreign and American students, the Club is open to all. Those wishing further information are invited to attend the meeting or call A. M. El-shaieb at 841-2139.

Different Outlook

A postcard sent to the Daily Californian from 'The Presbyterian Outlook' runs as follows:

Dear-Friends, I hope you can send us a photograph from one of the student uprisings there during the past year for possible use in our annual Going-to-College Handbook.

Gratefully yours, . . .


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 Church School 9:45
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Glen Hofstetter, Pastor

First Presbyterian
 Dane & Channing Way
 Study Hour 10:00
 Worship 9:00 and 11:00 a.m.
 Evening Worship 7:30 p.m.
Harold England, Pastor

St. John's Presbyterian
 2640 College, at Derby
 Church School at 9:30
 Worship at 8:45, 9:30 & 11:00 a.m.
James Comfort Smith, Pastor

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Fun for Everyone

ASUC Summer Activities

Despite the summer lull, many ASUC activities are still available to students. Art, games, tours, sports, dances, and food are all available through the ASUC, if one only knows when and where to look.

- **The Student Union** is open from 8 a.m. to 11 p.m. Mondays through Saturdays and from noon to 11 p.m. Sundays. Music listening rooms are available whenever the building is open.

- **The Bear's Lair, the Terrace, the Cafeteria, and the Golden Bear Restaurant** are open for several hours almost every day.

- Students interested in making clay pottery, or sculptures, and those interested in drawing, etching, painting, photography, and wood sculpting may indulge from noon to 10 p.m. Mondays through Fridays or from noon to 5 p.m. on Saturdays in the **ASUC Studio** (underneath the Golden Bear).

- Paintings by University artists will be on display in the **University Art Gallery** from noon to 6 p.m. daily.

- **Tours** to San Francisco, the Monterey Peninsula, and Yosemite Valley are available for a fee through the ASUC.

- **Summer square dancing** takes place from 8 to 11 p.m. Wednesday evenings through Sept. 1 in the Haas Clubhouse, with no admission.

- **Social dance lessons** are given from 7 to 8:30 p.m. Mondays and Thursdays in the Pauley Ballroom. A welcome dance will be given by the ASUC at 9 p.m. July 9 in the Pauley Ballroom. The Galaxies will play and the cost is 50 cents.

- **The Daily Californian** is publishing weekly throughout both summer sessions (with time off for finals) and can use the help of any students interested in journalism. Those who wish to work on the paper should come to the sixth floor of Eshleman Hall.

- For those who like to sing, the **Collegians** meet every Monday noon in 53 Student Center.

- **Badminton, folk dancing, volley ball, trampoline and table tennis** are available through the "Co-Rec Summer Program" from 7 p.m. to midnight on Fridays in Hearst Gym. **Bowling leagues** are looking for participants. They meet at 6:30 and 9 p.m. Mondays through Thursdays in the ASUC bowling alley.

- The **bowling lanes** are open from 10 a.m. to 11 p.m. Mondays through Thursdays, from 10 a.m. to 1 a.m. Fridays and Saturdays, and from 10 a.m. to midnight Sundays. The **Games Room**, located under the Golden Bear Restaurant, will be open from 10 a.m. to 11 p.m. Mondays through Fridays and from noon to 11 p.m. Saturdays and Sundays.

- The ASUC even sees to it that one can get a haircut—the **Barber Shop** is open Tuesday through Friday from 9 a.m. to 6 p.m. and from 9 a.m. to 5 p.m. on Saturdays.

- The **UC Tutorial Project** wants more student tutors to work in the Negro community of Oakland. Project members can be contacted in their office on the third floor of Eshleman Hall or by telephoning extension 1158.

The activities office wants to remind students that registration cards are necessary for all paid events. More information on all events may be obtained through the Activities Office extension 4537, on the third floor of Eshleman Hall.

Hillel Activity

Hillel Foundation is offering an Advanced Hebrew Conversation course this summer. Class meets from 7 to 9 p.m. each Wednesday during the first summer session.

Other Hillel activities that will continue through the summer are Sabbath services and Oneg Shabbat at 8 p.m. Fridays, Israeli Folk Dancing from 7:15 to 10 p.m. Tuesdays, and beginner's conversational Hebrew from 7 to 9 p.m. Tuesdays and Thursdays.

Hillel is also open from 1 to 5 p.m. Tuesday, Thursday, and Friday afternoons. Hillel library books and periodicals may be used in the Foundation.

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New Students Orientation Program

A "Student Orientation Program," a series of activities designed to acquaint new entering students with the University is scheduled from the afternoon of July 2 to July 6.

The cost of the program is \$68 per person and includes lodging,

three meals a day, and all admissions, fees and programs. Reservations may be obtained at the University Alumni House at Berkeley.

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The Committee for Arts and Lectures presents the third in the summer film programs

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Frank Norris: (1925)*

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Be sure to see this rare classical work, filmed with Gibson Gowland, Zasu Pitts and Jean Hersholt.

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An Irrelevant Sideshow

The people of California this week have been watching the concluding moments of an irrelevant sideshow. The verdict is in; hundreds of students are Guilty.

Whether the students are guilty of trespassing, and whether going limp is resisting arrest, are both legal questions which we won't attempt to answer.

Those who have asked for it have had their show, with police, arrests, trials, and convictions. They have probably pleased themselves by it all, and congratulated themselves on the preservation of law and order.

During the picture, we wish it had occurred to them what they were seeing was make-believe. The students who risked their whole future had an ideal. It might be summed up as truth, human dignity, and justice.

It was not the right to trespass.

They wanted to be listened to, and they cried out, only to be slapped down.

Convictions by a judge will not change the convictions in the minds of the defendants.

We would like to warn the complacent that all is not over. The power structure is again demonstrating its clumsiness and too often unjust ways.

The state legislature has decided that hundreds of out-of-state graduate students who previously have had their tuition waived, will now have to pay. The decision was made without consultation with the graduates. If this fee raise is handled as all previous ones have been handled, the students involved won't be notified until they arrive in Berkeley prepared to start the new semester.

Many graduates consider this more evidence that those high up don't consider them true "people" yet. A clash between students and those enforcing the fee requirement is very likely. If the clash is handled wisely by those in charge, there will be no spectacle for the people of the state and the world. If, on the other hand, the students are ignored, more newspaper headlines will be in the making.

Another clash between students and the administration may come over the new Meyer Committee Rules. Will organizations with some members who are technically non-student be allowed political privileges on campus? What arbitrary number of semesters ago must one have attended the University to be called a student?

Acting Chancellor Martin Meyerson so far has handled these potential trouble spots very well. He has seen that rules under which students must live are much more palatable if the students can help make them. Therefore, he has wisely decided not to rush new rules into effect, but to carefully consider what these rules shall be, consulting students and faculty in the process.

Perhaps the Berkeley campus administrators have learned the lesson FSM should have taught them. Students are people with ideas and dignity, who should be listened to. Moreover, they are people who are less burdened with the prejudices gained through experience. They have burning ideas and enough vigor to at least begin to enact them.

What many people have to learn is that these students will not be shut up. A trial, a conviction, or even a jail sentence will not keep them down. If they are to fit into society with a minimum of pain to those who are already there, they will have to be accepted and listened to. Perhaps when others listen to them, they will be more willing to listen to the "wisdom" of experience.

Shadows and Forms

A Berkeley Summer

Vic Keppel

The great ghost of a grey fog curls along the crest of the Berkeley hills. Summer is here. The campus machinery burbles quietly along in neutral awaiting the fall and September's song: 'We shall overcome'.

Little girls from the Eastern schools migrate here in June to take "A couple of courses. Man, if I'd known the weather was going to be this bad I wouldn't have come." But mostly the plaza is filled with youthful lost faces . . . making it. The natives have gone mostly, flown off to summering grounds where they will gorge up on money and fly back in autumn to regurgitate it into the mouth of mother multiversity.

The sun comes out in early afternoon when we're lucky and the minstrel show begins. "Going up to Cal this summer? Don't forget your guitar." Almost no one did. Big twelve stringers and bluegrass banjos bang balled by ballad and Ludwig forfeits his forefeet so another Bob Dylan can sit by the fountain. The wind catches the water plume and wets their whistles, recorders and stenoed handbills.

Go to summer session and take a gut course or two. In Krober Hall an art instructor eyes a student's sketch critically. "I feel a lot of tension . . . about your grade," he muses aloud.

The dogs on campus are having a ball. There are so many new faces to shock.

Down in the Bear's Lair I bump into an old acquaintance. The summer has wilted his appearance. No longer does he sport a gold earring from his right lobe. His mustache is gone and his hair is cut. "Gotta hustle, man," he says, "Looking for a job. I'll have my degree in August." And I mentally note that another Madras moth has crawled into the white collar cocoon.

It is night now and Telegraph Avenue brightens up. Bop bop bitty bop bong bo bong go go the the drums drum drumming outside the Forum coffee shop. Some dark and sun darkened cats peer out through black glass eyes at the passing parade. "Whas happenen, maan? Whas happenen yaself?" The expensive smell of acrid Turkish coffee flavored with cigar smoke wafts out the door of the Cafe Medditerraneum. Mr. Cody and Mr. Lansberg smile knowingly as they rub the green between their fingers. Money is the root of all evil and the Telegraph merchants are in there rooting.

A white Cadillac stops in front of the Rambam as a doctor (UC class of '36) hops out and darts across the street for some cigarettes. Bearded faces on Hondas peer in at his wife and sister while they stare out at the natives from the air conditioned upper class atmosphere. "My, Henry, are you sure you went to school here?" she asks him timidly when he returns.

Want to buy a 'Superman' No. 12? There is one on sale for \$12.00 up the street.

A police car cruises too slowly in front of Pepe's and the pea-jacket gang from Berkeley high make faces at him through the steamed up window. Three professors in Robbie's sit by the door sipping politely on beers wondering if they made the right choice during the "Publish or Perish" crisis. Behind the counter an enigmatic oriental man squints at the youthful customers. "LDs please" he utters all too mechanically.

By One O'Clock it a dying street. The reds and oranges of the silent stop lights beat flashes against the drawn shades of upstairs apartments. The last Vespa drones off toward Channing Circle and janitor say their goodnights to each other as they leave the early morning campus.

Once again the fog falls from the upper reaches of Grizzly Peak and douses the street lights one by one.

review

A World 'Out of the Vinyl Deeps'

Title: "The Kandy Kololed Tangerine Flake Streamline Baby"

Author: Tom Wolfe: Price: \$5.50
Publisher: Farrar, Straus and Giroux, Inc.
By TOM COLLINS

Tom Wolfe looks like a pudgy, middle-aged Beetle, and writes with a fantastic baroque elegance in a mixed but exciting vernacular. "The Kandy Kololed Tangerine Flake Streamline Baby" is a collection of some of his better work, written originally for "Esquire" magazine, and the "New York Herald Tribune." He has produced a panopticon, a sideshow, and a microscope—a bestseller. For more than anything else Wolfe is contemporary. But exactly!

The theory goes like this: The war created money and infused it into every stratum of society. Then people with previously invisible styles of life began building monuments to their own styles.

Gangsters were "the first uneducated, prole-petty-burgher Americans" to build their own monument. They built it in an isolated spot in the Nevada desert, just as Louis XIV, the Sun King, went outside Paris to create an environment in which to celebrate his rule. It is no accident, says Wolfe, that Las Vegas and Versailles are the only two architecturally uniform cities in Western history.

Las Vegas! Glamor! The Skyline! — not buildings but signs. Baroque modern boomerang forms, Flash Gordon Ming Alert Spiral, Mint Casino Elliptical, the sixty-five foot inset plexiglass Cyrillic modern Dunes sign. And the colors! Tangerine, congo red, cyanic blue, fuchsia demure, viridine, tessalated bronze, broiling magenta! Bubbling straight up in the middle of the desert while old babes play the slot machines, crupiers make "hernia hernia" sounds, and down in the ghetto Ne-

groes are getting high on mail order dope.

The magic combination of form and money has built other kinds of monuments, too. The Teenage Fair in Los Angeles—described as "a kind of Plato's Republic for teenagers"—is where the new art is on display, the incredibly stylized curvilinear customized cars—the Kandy Kololed streamline babies, the automobiles you only look at.

Teenagers are not the only ones obsessed by cars. There is Lawrence Mendelsohn, who invented the destruction derby, "a kind of gladiatorial combat for our times," and there is the entire population of the South, to whom cars have become a way of life. The speed image! Car symbolism — power, mobility, freedom — the glamor symbol of a spendthrift age.

At the other end of the spectrum are the hierophants and satraps of New York, the status capitol of the world. Wolfe describes the Saturday route between the art galleries, and talks of modern art as the new religion, and Huntington Hartford as its self-appointed reformer—the Luther of Columbus Circle.

There are also a few rather vulgar drawings, and a lot of gratuitous information. How to be a glamorous jewel thief, why doormen hate Volkswagens, the secret vice of New York cab drivers, and what chauffeurs do on opera nights. There are sidelights on Monte Carlo, subways, and American bootlegging.

Wolfe's style is distinctive. It is easy to parody, and easier to sneer at. But whatever else he is, he is exciting, and fun. I would almost be tempted to say Tom Wolfe is what is happening—but let it pass. And his subject is important, the new sensibility—"the new world, submerged so long, invisible, and now arising, slippery, shiny, electric—Super Scuba-man!—out of the vinyl deeps."

review

Gold Plated Triumph TR-4

"Backfire" with Jean-Paul Belmondo, Jean Seberg, Curt Frobe, at the Berkeley Elmwood, in French with English subtitles.

By JOHN O'BRIEN

"Backfire" may be a disguised commercial for the Triumph TR-4, because this two seat sports car appears in every other scene. The entire film revolves about a white TR-4, but a very special model, one plated with 300 kilograms of gold. Driving the car toward a rendez-vous with a black market gold buyer is Jean-Paul Belmondo and Jean Seberg and chasing them when Belmondo decides to double-cross his employers and sell the gold himself is Curt Frobe, alias Mr. Goldfinger.

Across the Middle East, then via air freight to Greece and Italy, finally by boat to Germany, Belmondo dashes about trying to find a buyer, always a rubber patch ahead of the vengeful Mr. Frobe. Belmondo is allowed numerous opportunities to exhibit his talent for clowning as his pursuers close in.

He has played the role of bumbling hero often enough and has become quite adept at it. He has a flair for comedy which shines through in spite of the dampening effects of Miss Seberg's performance. She is attractive and very chic smoking pencil-thin cigars, but the manner in which she breathes dialogue, at first conveys the impression of a bored sophisticate but quickly becomes very distracting. Either she is a poor actress, or bored sophisticates are simply boring people to listen to.

The picture takes all the melodramatic cliches and lets Belmondo play them for laughs. He enters a huge mansion late at night seeking to interest a fantastically rich man in his gold car, but he is mistaken for the millionaire's pornography supplier.

After stalking Miss Seberg he finally gets her into bed, then afterwards casually asks where the gold is concealed. She stays mum adding "all that work for nothing."

The mixture of comic Belmondo and melodramatic chase story is generally successful, although some of the editing is very sloppy, accounting for several completely superfluous scenes.

In general the film lacks focus and close attention to detail, which could have made it wildly comical.

Viet Student Likes Debates

Current debate on Vietnam is outstanding mainly for the manifest ignorance of facts on the part of the participants, according to Canh Pham, Vietnamese graduate of Siagon University, and head of the South East Asia Study Group at Stiles Hall.

Representing the International Program for Youth Leaders and Social Workers, Pham is a "field-worker" in Berkeley for a six-week period. He is one of 175 people from 78 countries spread out in 5 U.S. cities, gaining and giving experience in applied social work.

At Stiles, Pham has organized a study group to focus on the socio-economic and historical aspects of S.E. Asia as well as its present political swamp. The group uses films, native speakers, University faculty members, and a substantial S.E. Asia library at Stiles to gain for themselves a factual background on the Vietnam crisis.

Meetings on Thursday nights at Stiles are supplemented with films, debates, and lectures during the week. Schedules are posted around campus and in the Student Union.

Since he is representing a pro-

gram "based on the individual human being rather than a system of political thought," Canh Pham stated he is politically "neutral" on the Viet war, but added that the full range of opinion is included in the Study Group. Its purpose is to present facts and information unavailable elsewhere and then act as a forum for debate and discussion.

In addition to his present job, Pham is the secretary-general of the World University Service in Vietnam. He has recently participated in a WUS conference at Stanford designed to establish a corp of student volunteers to teach English in Vietnam.

In the 30,000 student university of Saigon, WUS is building a student center patterned after an American student union, but with Asian touches, such as a tubercular center.

Pham is living in a university Co-op which provides, he states, an interesting environmental study which could help to improve the WUS center back in Siagon.

The subject for exploration at the next meeting, 7:30 p.m. Wednesday in Stiles Hall, will be the colonial period in S.E. Asia with History Instructor George Moore

as featured speaker. Also present will be many Asian students, including the three Vietnamese registered at Berkeley.

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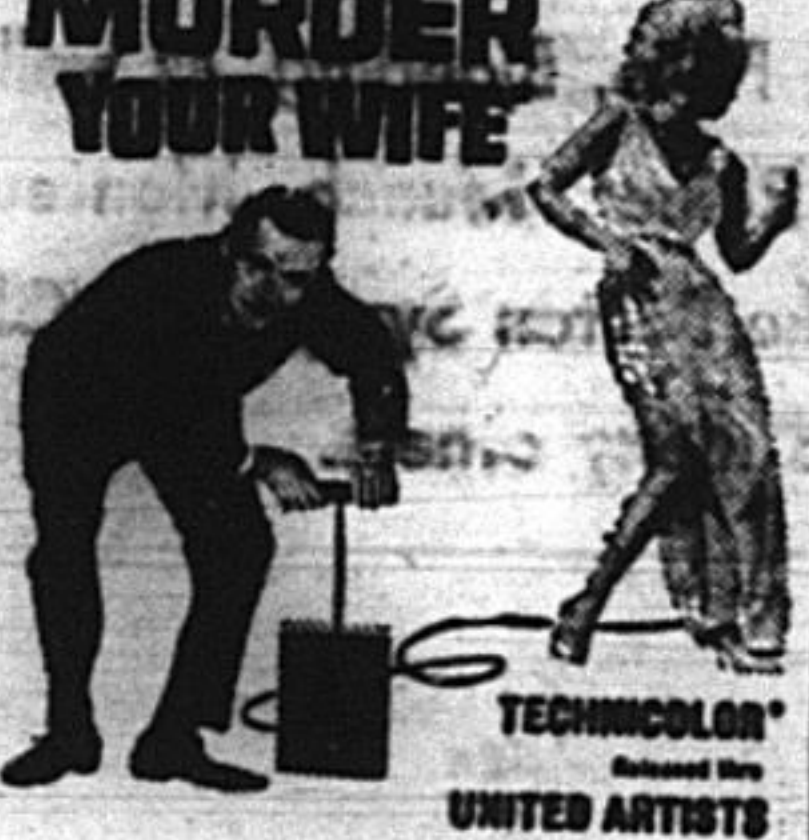
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Undergrad Science Symposium

A symposium on general college undergraduate and high school student research in the sciences and social sciences will be held the first weekend of August at the University.

Information on the symposium is available from Student Research Symposium, Box 1147, Berkeley 94701. Fee for the sessions is \$3.

Sponsored by Particle-Berkeley, the University's undergraduate math and science society in conjunction with Podium-Berkeley, a sister organization dealing with

social sciences, the symposium will take place the weekend of August 6 through 8.

Papers on various social science and scientific subjects, such as "The Sectioning of Rotifers," will be presented at the symposium by high school and college undergraduate students attending the sessions.

In addition to the research, discussions of topics such as the social responsibility of scientists will be another feature of the symposium.

Memo

Hillel: 8 p.m. today, Sabbath Services and Oneg Shabbat.

Non-Resident Club: 8 p.m. Wednesday, International House. To discuss Fourth of July trip and other subjects. All welcome, refreshments.

UC Square Dance Club: 8-11 p.m. Wednesday, Strawberry Canyon Clubhouse. Beginners session, 8-9:30 p.m. Refreshments, donation of 35 cents.

Student Tutorial Help

The UC Tutorial Project, a student-run campus organization, is interested in contacting Summer School students who want to tutor children in the Oakland Negro community.

Participating University students will spend between two to four hours per week tutoring children in academic problem areas or working as a teacher's aid in a Special Summer School

set up by the Oakland School District.

There are also opportunities for work with arts and crafts, recreational programs, and small interest groups of ten children and three or more tutors.

Transportation will be arranged, and hours will be set up consideration of student's schedules. More information and application can be found in the UC Tutorial Office, third floor, Student Office Building.

Daily Cal Want Ads

This newspaper fully supports University policy on housing. However, we do not discriminate on the basis of race, color, religion, marital status or sex. Individuals with a valid complaint concerning housing discrimination are asked to report the matter to 204 Eshleman Hall.

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Kim Novak in her most scintillating role
 "THE AMOROUS ADVENTURES OF
 MOLL FLANDERS"
 with Richard Johnson
 —and—
 Steve McQueen, Lee Remick
 "BABY THE RAIN MUST FALL"
 Children's Matinees Saturday & Sunday

"BACKFIRE"
 Jean-Paul Belmondo, Jean Seberg and
 Gert Frobe
 —and—
 "MAN IN THE DARK"

OAKLAND THEATERS

Paramount 2025 Broadway
TW 3-2300

ROXIE 519 - 17th St.
TW 3-3311

"IN HARM'S WAY"
 —and—
 "STOP TRAIN 349"

Two Great Academy Award Winners!
 "LAWRENCE OF ARABIA"
 —and—
 "BRIDGE ON THE RIVER KWAI"
 Both in color

Grand Lake 3200 Grand
GL 2-3556

Fox Oakland 1819 Telegraph
TW 3-2303

Two Mystery-Comedies
 "SECRET AGENT 00874"
 —and—
 "MASQUERADE"

"MR. MOSES" with
 Robert Mitchum, Carroll Baker
 "ART OF LOVE" in color
 James Garner, Dick Van Dyke, Elke Sommer,
 Angie Dickinson
 —and—
 Tony Randall, Shirley Jones
 "FLUFFY"

Parkway Park Blvd. near
Lake Merritt
GL 2-3391

Piedmont 41st & Piedmont
654-2727

"ZORBA THE GREEK"
 Anthony Quinn
 Lita Roza
 Best Supporting Actress

ENDS TOMORROW
 Kim Novak, Richard Johnson
 "AMOROUS ADVENTURES OF MOLL FLANDERS"
 —and—
 William Holden
 "WORLD OF SUZIE WONG"
 STARTS TOMORROW
 Sophia Loren, Marcello Mastroianni
 "YESTERDAY, TODAY & TOMORROW"
 —and—
 Kim Stanley, Richard Attenborough
 "SEANCE ON A WET AFTERNOON"

TOWER 5110 Telegraph Ave.
OL 3-8022

"BANANA PEEL"
 Jeanne Moreau, Jean-Paul Belmondo
 —and—
 "MY LIFE TO LIVE"
 Anna Karina
 Special Jury Award—Venice Film Festival

MOVIES ARE RELAXING

200 Here For Math Symposium

Leading mathematicians from around the world have gathered here this week for the Fifth Berkeley Symposium on Mathematical Statistics and Probability.

Some 200 are attending the four-week symposium, and half of them will present papers on their work. The final talks will be delivered on July 18.

The speakers include mathematicians from many countries, including Russia, India, Hungary, Japan, France, Denmark, England and Poland, in addition to the United States.

SLATE FILMS

Edward G. Robinson
 in
 "LITTLE CAESAR"

—and—
 James Cagney
 in
 "THE PUBLIC ENEMY"

Tonight 8 P.M.

155 Dwinelle
 Donation 75¢

Revolutionary Poets Here

Some of the nation's most influential poets—the leaders of what has been termed a revolution in American poetry—will meet July 12-24 on the Berkeley campus to present their views and their work in a University Extension program of poetry seminars, readings, and lectures.

Seminars will be conducted July 12-16 by poets Gary Snyder and Robert Duncan and July 19-23 by Robert Creeley and Charles Olson who will also take part in readings and lectures with other leading poets and a number of established new voices. They include Robin Blaser, Ed Dorn, Richard Duerden, Allen Ginsberg, Joanne Kyger, Ron Loewkinsohn, Jack Spicer, George Stanley, John Weiners and Lew Welch.

The two-week conference is planned so that participants may follow the work of individual writers or may attend all the conference events to hear the works of each poet. Seminars meet afternoons for two hours a day; lectures are scheduled from 10:30 to noon, and poetry readings at 8 p.m. throughout the two-week program in 101 California Hall.

A schedule of conference events and enrollment forms are available from University Extension, 2223 Fulton Street, telephone THornwall 5-6000, extension 1061.

Selma Choir to Sing

The Selma Youth Choir will appear at 4 p.m. Sunday at the Trinity Methodist Church in Berkeley. There is no admission but an offering will be taken.

Net proceeds will be donated to the Selma Emergency Relief Fund of the Dallas County Voter's League in Selma.

Delightful dinners under \$3



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THE COMMITTEE FOR ARTS AND LECTURES

Tuesday July 6

Lecture: "NEW DIMENSIONS IN EDUCATIONAL RESEARCH" by HERBERT J. KLAUSMEIER, Professor and Co-director of the Research and Development Center for Learning and Re-education, University of Wisconsin. Visiting Professor, Department of Education, U.C. Berkeley. Second lecture in a series on CONTEMPORARY DIRECTIONS IN EDUCATION.

3:15 p.m. 101 Morgan Hall FREE

Lecture: "FIVE POETS OF THE FIRST WORLD WAR: RUPERT BROOKE, JULIAN GRENFELL, CHARLES SORLEY." First of two lectures by BERNARD BERGONZI, Lecturer in English Literature at the University of Manchester, England; the Mrs. William Beckman Summer Lecturer in English, Department of English, U.C., Berkeley.

8:15 p.m. 11 Wheeler Hall FREE

Wednesday July 7

NOVEL INTO FILM

"GREED," by Frank Norris (based upon the novel McTeague). Directed by Erich von Stroheim. 1925, with Gibson Gowland, Zazu Pitts and Jean Hersholt, (114 min.). "THE RED BADGE OF COURAGE" by Stephen Crane. Directed by John Huston. 1951, with Audie Murphy, Bill Mauldin, Royal Dano and Douglas Dick, (69 min.).

3:15 & 8:15 p.m. Wheeler Aud. \$1 (Students 85¢)
 Tickets Sold Only at Door Seats Not Reserved

Thursday July 8

Lecture: "THE AMERICAN ARCTIC: ITS CHANGING FACE." (Illust.) H. J. WALKER, Professor and Chairman, Department of Geography-Anthropology, Louisiana State University, Baton Rouge; Visiting Professor, Dept. of Geography, U.C., Berkeley.

8:15 p.m. 145 Dwinelle Hall FREE

Lecture: "FIVE POETS OF THE FIRST WORLD WAR: ISAAC ROSENBERG AND WILFRED OWEN." Second of the Summer William Beckman Lectures by BERNARD BERGONZI.

8:15 p.m. 11 Wheeler Hall FREE

Friday July 9

Concert: FRANCESCO CHAMBER TRIO. David Abel, Violin; Bonnie Hampton, Cello; Nathan Schwartz, Piano. Program: Trio in E Major, K. 542, Mozart; Sonata for Cello and Piano, Carter; Duo Concertante for Violin and Piano, Stravinsky; Trio-in C Major, Op. 87, Brahms.

8:30 p.m. Hertz Hall \$2 (Students \$1)
 All Seats Reserved

Tickets and information available at CAL Ticket Office, 2620 Bancroft Way, Thornwall 1-1170. Hours: 9-5:30 p.m. Monday through Friday.

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THE DAILY CALIFORNIAN

Editorial: 600 Eshleman
 Managerial: 605 Eshleman

Peggy Krause, editor; Jim Branson, managing editor; Peter Benjaminson, city editor; Barry Bishin, assistant city editor; John Rodgers, sports editor; Chris Shores, business manager; Ken Luk, advertising manager; Tomas Zierer, production manager; Tim Hedemark, promotions manager.

Published daily except Saturday and Sunday and University Holidays during the University year by the Associated Students of the University of California. Entered as second class matter on March 1, 1961, in the Post Office, Berkeley, California, under the act of March 3, 1879. Subscription price \$2.00 a year; \$3.00 a semester.