

Clean Up Day Trial Continues

By KONSTANTIN BERLANDT
Today is clean up day in the FSM trial.

About 20 defendants will appear before Municipal Judge Rupert Crittenden at 2 p.m. for various reasons. The 20 include Brian Turner, Mona Hutchin and Mr. and Mrs. Mario Savio.

Five other defendants will appear before the bench this morning.

Sentencing begins July 19 and continues through July 27.

The conviction total has risen to 646, including 12 defendants who submitted their cases Tuesday to be judged on the evidence of the FSM mass trial.

Eleven more defendants have pleaded "no contest," bringing that total to 102.

Some 60 defendants are being interviewed by probation officers.

Reports of the probation officers will be turned over to Judge Crittenden for consideration in

Prof. Kent Accepts S.F. Assignment

T. J. Kent, Jr., professor of city planning, has accepted the position of Coordinator of Planning and Development of San Francisco from Mayor John F. Shelley.

Kent announced he would accept the position if arrangements could be made to meet previous commitments with the University.

Teaching duties and the chairmanship of the Academic Senate comprise the bulk of Kent's commitments. He has said he will leave the University sometime after January 1, 1965, taking a two year leave of absence from his faculty position.

William Mandel Warns USSR Won't Stand By

By ALISON SCHOENFELD
It is unbelievable insanity to accept the idea that in calculating the possibilities inherent in the Vietnam situation, the USSR can be ignored, William Mandel told the Noon School on Vietnam sponsored by the Faculty Peace Committee in the Lower Student Plaza on Thursday.

Mandel conducts the weekly program "Soviet Press and Periodicals" on KPFA. A well known writer on Soviet affairs, his latest book is "Russia Re-examined," 1964.

"The Vietnamese can't bomb San Francisco. The Chinese can't yet, or Americans don't believe that it is possible, but the Russians can bomb us, Mandel said. Therefore, if the Russians cannot be counted on to stay out of Vietnam, President Lyndon Johnson's policy is potentially suicidal for our whole people, Mandel said.

Mandel emphasized that the USSR has repeatedly pledged support to North Vietnam and has been thanked for aid both by North Vietnam and by the Viet Cong. Mandel quoted an editorial printed in "Pravda" in June saying that "The Soviet Union and other socialist countries are granting and will grant the government of the Democratic Republic of Vietnam and the armed forces of the republic all the aid which the DRV may regard as

sentencing.

The interviews include questions about mental disorders in the defendant's family, the history of his life, if he has ever been arrested before, if he drinks or takes drugs, etc., according to defendant Sandor Fuchs, defeated Slate candidate for ASUC president.

Fuchs said the most difficult questions to answer were "Would you ever get arrested again given the same circumstances?" and "Do you think you did anything wrong?"

"You can't be too good and too rational or they think they can't help you," Fuchs said, "and you can't be too bad or they'll say 'Put him in jail!'"

Defense Attorney Malcolm Burnstein commented, "They (the interviews) make some sense in judging criminal cases, but their value is questionable in these political so-called crimes which are not really crimes at all."

Burnstein added that every case was going to be appealed.

Meyerson Off to Europe

The University's Acting Chancellor Martin Meyerson left yesterday for Skopje, Yugoslavia.

Meyerson is the only American member of a board set up two years ago by the United Nations after Skopje, a city of 200,000, was 80 per cent destroyed by an earthquake. This will be the board's final meeting.

Meyerson said in an interview Wednesday that money and talent

necessary."

Yet, Mandel said, Washington acts in the Vietnam crisis as though Moscow does not exist. While the only explanation for the steps taken by the USSR is that they expect escalation in and around Vietnam involving themselves, and they are not certain that its consequences can be controlled, Mandel said.

Mandel spoke of the opposition to its Vietnamese policy which the United States faces all over the world. He said America will have to face a United Nations of the world of all politics, races, and creed fighting the U.S. as policemen of the world in Vietnam.

Mandel said however, that Russia does not wish escalation. The USSR wants co-existence with all countries, with no use of external force upon any. He said the United States is willing to co-exist with the USSR and several other East European countries and de facto with other existing socialist countries. Russia will only accept a world where people have the right to change, Mandel added.

Russia has said that no negotiations with respect to Vietnam can take place without the agreement and participation of the Vietnamese themselves — the government of the Democratic Republic of Vietnam and the National Liberation Front of South Vietnam, Mandel said.

He concluded his hour long talk by pointing out that no such negotiations are in sight.

Administration Hopes to Solve Tuition Problem

"The University administration is making every effort to meet commitments already made to students for waiver of out-of-state tuition and for teaching assistantships in 1965-66," according to Robert A. Cockrell, Associate Dean of the Graduate Division.

Both were cut by the Legislature in its session ending last month, but not before many commitments had been made. The administration said it has high hopes of honoring these commitments, but may be faced with the full force of the cuts in 1966-67.

A spokesman estimated that in 1965-66, 30 per cent of Berkeley's expected 4,975 out-of-state students would receive tuition waivers which are based mainly on academic records and appointments to teaching assistantships and fellowships. The waivers in effect are scholarships which help the University compete with other universities for top young scholars in the nation and around the world.

The Legislature's action will reduce Berkeley's T.A.'s from some 1,200 to 950.



ROBERT DUNCAN
Poet to Appear

Poets Gather Here

By SUE LORANT

Poets of the revolutionary Black Mountain school view "the poem as a process, in which the form of the poem is what is happening," poet Robert Duncan told the Daily Californian yesterday. "No longer can form and content be separable."

One of the nation's most influential poets, Duncan will teach a poetry seminar beginning Monday here. The seminar is part of the UC extension "Berkeley Poetry Conference" which brings together leading poets from throughout the United States for a two-week program of seminars, lectures, and poetry readings.

The conference cuts across several schools of contemporary American poetry, including the San Francisco poets, represented by Jack Spicer; the Beat poets, represented by Alan Ginsberg; and poets strongly influenced by the Orient, Lew Welch and Gary Snyder, according to a conference spokesman. Charles Olson, Ed Dorn, Robert Creeley, and Duncan, whose work has also been influenced by Spicer, represent the Black Mountain movement.

Citing an essay by Charles Olson entitled "Projective Verse," a work which states the "ground theory" of the Black Mountain movement, Duncan explained his approach to poetry. He drew the distinction between "expressing emotions" and "finding them in the process" and classified himself among those who "value the evidence of the process."

This process through which the poet finds his meaning does not ignore considerations of form, but uses formal elements in a subtle and sophisticated manner. Meaning itself is seen as one of the elements of a syllable or a phrase, and the poet seeks to find the meaning inherent in "what is happening" when the elements are combined in a poem.

"The Black Mountain poets (Continued on page 16)

from all over the world had been donated for this immense project whose long range cost would amount to something in the order of one and one half billion dollars.

It is a unique example of capitalist nations assisting a communistic one, he said. Meyerson said it was hoped to make this a model of a rebuilt city.

As the board meets during the next two weeks, it will judge a series of proposals for rebuilding the center of the city. There are gigantic problems involving historical and cultural buildings which were partially or completely destroyed. Among these are the Ottoman trading center and Turkish baths.

Eight proposals for reconstruction of the center of the city will

be presented — one from Italy, Japan, Holland, the U.S. and four from Yugoslavia.

The board will also be making final recommendations on industrial development and transportation.

One of the first problems that the board had to deal with Meyerson said was the question of whether or not to rebuild on the same site. There had been two previous major earthquakes within the last two thousand years.

However, after seismographic studies it was found that the present site was as safe as any in the area. Since it was a major transportation center it was decided to rebuild on the same site.

Although the population dwindled to about 60,000 after the (Continued on page 6)

Researching Problems

Education Committee Keeps Going

By PEGGY KRAUSE
At least one of the multitude of committees existing on campus has been busy this summer using available free time to help the University prepare for its future.

The Academic Senate's Select Committee on Education has been running a full scale operation since its creation last spring. Its chairman, English Professor Charles Muscatine, predicts a draft of the committee report in the fall and a full report by the end of the fall semester.

The committee has been investigating the state of education on this campus as well as other related problems which ultimately affect education — including "characteristics of students" and the educational methods tried at other universities.

"Our job is to advise the faculty" said Muscatine. The final report will present a discussion of the issues investigated, a docu-

The Board of Regents will meet at University Hall Thursday and Friday.

mentation of the facts involved, and formal recommendations.

The committee issued a preliminary report in May which has received much comment, according to Muscatine. He noted most of his mail has been favorable.

Beginning with the proposition that "substantial changes are needed in the educational offerings of the campus" the report went on to offer possible areas of change. However, everywhere a change was suggested it was labeled "possible" with the idea that more investigation was necessary before concrete proposals could be made.

One solution to the problem of grade competition was the abolition of all but the simplest of grading systems. This might mean issuing only "satisfactory" or "failed" grades, with "honors" grades available in the major field.

The committee's office, 330 Wheeler Hall, is a large room organized for business. Filing space is available for the abundance of material collected on each problem; committee members and research assistants sit at tables and

desks going through piles of material.

Federal funds were donated to the committee, and combined with University funds, there is enough money to pay the 14 research assistants, a secretary, and a librarian.

Research involves interviewing persons, reading published and unpublished reports, and collecting figures from other schools and from departments at the University.

The research assistants come from many different departments.

The committee meets once every two weeks to discuss aspects of areas they are investigating. Members of the committee include Professors Charles Muscatine, Richard Herr, David Krech, Leo Lowenthal, Roderick Park, George Pimentel, Samuel Schaaf, Peter Scott, Theodore Vermeulen and Sherwood Washburn. As a committee, these men are discussing distribution of faculty time, and the nature of the University among other topics.

The Free Speech Movement has not entered into the committee (Continued on page 2)

Free of Debt

From the office of Bert A. Betts, State Treasurer, comes some information which may be of interest to University students: After fifty years, Wheeler Hall, Gilman Hall, and Hilgard Hall are free of debt. These three buildings, plus a library project cost a

total of four million dollars over the years.

At today's prices, the same construction projects would cost as much as \$12-15 million, according to Betts.

"This clearly illustrates the value of bond financing as a hedge against inflation in certain situations," he added.

Academic Senate SCOE Functions Through Summer

(Continued from page 1) discussions, according to Muscatine.

Committee members "differ from A to Z" on the FSM, he said. He claimed they discussed "educational policy, not politics," as some of his critics have charged.

Each committee member is working on one topic which he and his assistants research. Ultimately the reports issued on each topic will be discussed by the full committee and used in preparing the draft report.

The draft will be sent to faculty

members and educational authorities around the country.

The final report will be issued later.

Topics the committee is investigating include grading and examinations, advising and orientation, T.A.'s and readers, professional schools, student participation in academic policy, graduate instruction, undergraduate programs and teaching standards and resources.

The committee has stated it will be glad to receive communications by mail (220 California Hall) or in person at the Committee office (330 Wheeler Hall).

South Africa Film First in Series On Adventure

"Union of South Africa" will be the first of four color films in the summer Adventure Film Series.

Narrated by the photographer, Clifford Kamen, this documentation of one of the earth's most vital and controversial regions will be shown Monday.

All the films begin at 8:15 p.m. in Wheeler Auditorium. Series tickets for \$3 and single tickets for \$1 each may be purchased at the Committee for Arts and Lectures and Student Union box offices on the campus.

In the Africa film, Kamen explores the deserts and cities of the Union of South Africa, the gold and diamond industries, the wild game of the region, and also shows some rare scenes of native life and rituals in some of the most isolated areas.

The later films in the series will be:

July 19—"Chile," with Nicol Smith, explores one of the world's most unusual countries.

July 26—"Poland, Hungary, and Czechoslovakia—Today!," with David Benson, takes a current look at life behind the Iron Curtain.

Karl Robinson, depicts the active life of this British Crown Colony on the edge of Communist China.

Four Students Receive Grants

Four University students have been named among the 58 American and foreign students to receive grants for linguistic studies from the American Council of Learned Societies.

Victor K. Golla, a graduate student in linguistics, received one of 17 fellowships given for the 1965-66 academic year.

The primary purpose of the fellowships is to offer assistance to students who have demonstrated high competence in linguistic studies but who, without assistance, might have to prolong the completion of the doctoral work for several years.

Two students at UCLA also received fellowships.



"Whaddya' mean, talkin' that way about a Tingoburger? I mean, like they're scrumptious."

HOME OF 1/4-LB. GIANT BURGERS

TINGO Drive-In

University Avenue Opposite Co-Op
Open 24 Hours

ROOS/ATKINS

ANNUAL SALE! SUMMER SLACKS



SAVE
NOW

2 PAIRS for
15.90

(reg. \$9 a pr.)

Just in time for all your summer needs — this special price on cool comfortable well-made Slacks — washable lighterweights of crisp dacron polyester & rayon! Hurry, take advantage of these values!

ALL SIZES — 2 MOST POPULAR STYLES

- Belt-loop one-pleat in Grey, Charcoal, Brown, Blue-Olive
- Belt-loop no-pleat in Olive, Brown, Mid-Grey Black

CAL SHOP: 2530 BANCROFT WAY
also SHATTUCK AT UNIVERSITY

For the discerning JOIN THE DAILY CAL

For a lifetime of proud possession

— Omega and Tissot

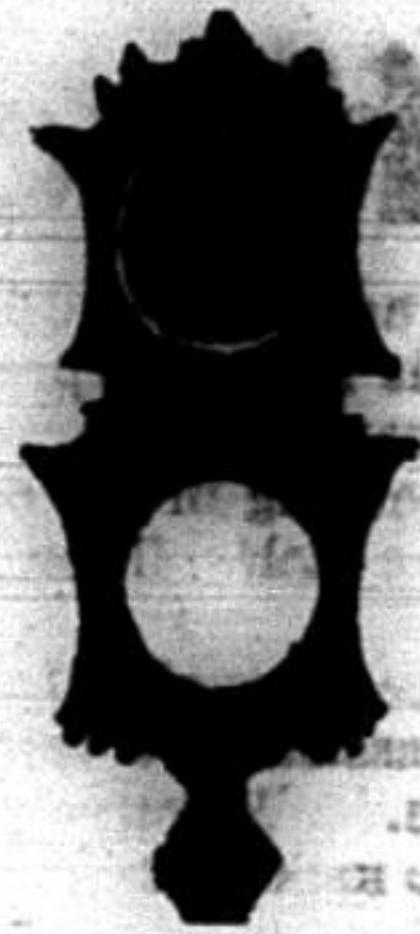
at

WITHERWAX JEWELERS

2306 Telegraph

TH. 5-4336

Berkeley



XEROX COPIES
GREEN LIGHT COPY SERVICE
2634 Ashby (near College Ave.)

Letter size 10c
Legal size 15

These are student prices.
Regular prices are five cents more.

Open 9 to 6 — Monday through Saturday
TH 8-1715

PAYLESS HI FI & RECORDS

2394 Telegraph Ave., Berkeley

ONCE A YEAR LIQUIDATION

OVER 31,000 RECORDS

\$5.98 GOLDFINGER... ONLY \$3.98

FM & STEREO RADIOS

STEREO PHONOGRAPH

\$35 FM RADIO, Limited Quantity... \$24.97



TRANSISTOR "500"
STEREOPHONIC

\$139.95 Ltd. NOW \$99.95

PRICES CUT

To clear out before deadline

SAVE UP TO 40%

2394 Telegraph Ave. Berkeley



WHAT'S BAREFOOT BYNUM?

Barefoot Bynum is a good, three-year-old Burgundy. That's what.

Sample it along with our other fine wines and aged cherries at

BYNUM WINERY

614 San Pablo Ave. Albany, Calif.

Tasting Room Open
10:30 a.m. to 7 p.m. daily
12 noon to 7 p.m. Sunday

Faculty Art



FACULTY ART . . . "Don't Sneeze Just Squeeze," by Felix Ruvolo appears in Art Show.

Some of the latest trends in art as well as the more traditional styles will be seen in the annual University art faculty exhibit opening Tuesday at the University Art Gallery.

Black-and-white Xerox machine copying of collages is one of the newest techniques to be shown. The influences of pop and op-art are evident among some of the works, while others are more in the neo-figurative, neo-landscape and abstract expressionist categories.

Cal Conservatives Plan 'Bull Session'; Owens to Speak

Richard Owens, executive director of the California Farm Bureau Federation, will be the featured speaker in a "Bull Session" concerned with conservative Bay Area politics at 8 p.m. today.

The discussion will be held at the Center for Conservative Studies at 2521 Durant.

The University Society of Individualists and Cal Conservatives for Political Action are co-sponsoring the weekly meetings which feature "prominent Conservatives in the Bay Area."

Make us a visit!
Books on all subjects
at
Lucas College Book Co.
2430 Bancroft Way
Berkeley 848-3311

Open Daily 9-5:30
Saturdays 9-4:00

Est. 45 years

GETTING ENGAGED?

• Full Discounts to Students on all Fine Jewelry by a Major

WHOLESALE JEWELER

Zwilling & Co.
760 Market St.

Suite 800

EX 2-4088
San Francisco

WELCOME SUMMER STUDENTS



Underwood-Olivetti
Portable
\$74.50

The FACIT
a deluxe heavy duty
reg. \$119.50, Special
\$99

MANUAL & ELECTRIC OLYMPIA

SALES SERVICE REPAIRS RENTALS
FACIT-ADLER-HERMES
OLIVETTI SMITH CORONA OLYMPIA

OLYMPIA \$59.50 HERMES PORTABLE

A KEYBOARD FOR EVERY LANGUAGE
A COLOR FOR EVERY EYE

BERKELEY TYPEWRITER CO.

THornwall 3-2326 2514 Bancroft Way, Berkeley, Calif.

KIP'S

Open Upstairs

**BUDWEISER AND MICHELOB
ON TAP**

HAPPY HOUR - TUESDAY 9-10

LADIES NITE - SATURDAY NITE

Live Entertainment - No Cover

FRI. SAT. SUN. NITE

ELMO CARLYSLE AT THE PIANO

THE PANCAKE QUEEN

breakfast
lunch
dinner
orders
to go

4211 Telegraph

BERT'S
FOREIGN CAR REPAIR

2603 Shattuck Ave
Turn on Parker
BERKELEY
TH 9-4353

15% DISCOUNT FOR STUDENTS
on labor

Complete service, repair and overhaul jobs on:
BRITISH, FRENCH
GERMAN and ITALIAN CARS

Cal's Ruggers Tie Aussies



THE CALIFORNIA RUGGERS
A tie for the Bears in the opener

The Third Half

Volleyball Ace Visits Berkeley

By JOHN RODGERS

Summer brings many visitors to the Bay Area and this year Berkeley should be honored that one of the finest volleyball players in the Western Hemisphere has decided to spend his vacation here. He is Winston Wright, president of the Jamaican Amateur Volleyball Association.

Winston is here as a staff member with the Center for Education in Democracy, a unique program for high school students in interpersonal and community relations.

Despite his busy schedule, Winston took time out to talk about volleyball, Jamaica, more volleyball, the U.S.A., more volleyball, and the world.

To Winston, volleyball is a philosophy, or better yet, a way of expressing his philosophy of life as expressed by Juvenal somewhere around 87 A.D., "We should all crave for a sound mind in a sound body."

As he is an amateur, volleyball is not a way of life, but when he plays it, it is more than just a game — it is the sum of the continuous time and intensive practices that is necessary to make you a competitor of the world-class calibre.

The 27 year old Jamaican is built fairly well (6-2, 185) and as he puts it jokingly, in his hard-to-understand British-Jamaican accent, "Mon (man), athletically I am real strong."

He was elected president of the Association in January and already has arranged for his national Jamaican team to play Haiti this summer and possibly also Cuba.

The organization has been in existence for five years and is striving to foster the development and play of volleyball in the schools, colleges, and other institutions and to run and stage regular competition and to promote international volleyball play.

Through its work, the Association has increased both spectators and participants. "But we need more spectators in Jamaica," says Winston, "as their interest not only encourages and inspires better play but it also helps financially."

On Jamaica volleyball must play third fiddle to cricket and football (soccer) but Winston is quick to point out that volleyball is moving rapidly up the popularity ladder.

"All of the volleyball courts are outside and the games are played out in the warm, lovely, excellent, sunshine of Jamaica," Winston bragged as he frowned at the dark, damp Berkeley fog.

Although he has not seen any American volleyball yet, he has a great deal of respect for America's general athletic program.

"I dig it," he drawled slowly showing off the Americanese he has learned since he arrived last week. "I think compulsory gym in the schools is very good for exposing the kids to games to participate in. Americans are very sports conscious and their financial aid helps out many of the programs."

Despite this praise for the U.S., Winston thinks that the best male volleyball players are from Russia and the best female are from Japan as shown by the results in the last Olympic games.

Although Winston can be considered an expert at the game, he only learned to play volleyball seven years ago as a student at Mico College for Teachers in Kingston. And now, not only is he president of the Jamaican Association but he is also Volleyball president for the University of the West Indies and Captain of the senior team at the same place.



WINSTON WRIGHT
Volleyball Ace

Golden Bears Score 3 Tries

By J. FREDERICK CAREN

California's golden ruggers opened their 1965 Australian tour Thursday night, serving notice that the Bears are not going to be an easy mark for the much touted Aussie teams, by tying Queensland University, 9-9.

The game was actually played Wednesday, since Australia lies across the International Date line and is a day ahead of our time.

Lady luck was not with the previously untied, undefeated Bears as they scored three tries while their opponents picked up all nine points on penalty kicks.

The rugged Cal forwards, averaging well over 220-pounds per man, lived up to their reputation with a strong defensive game. In seasonal play, California had dominated the scrum and lineout. Coach "Doc" Miles Hudson's chief worry was whether his forwards could do the same against the quick, big Aussies.

Eight more games face the Californians between now and August 3. The scheduled, which includes some of the finest rugby powers in the world, will take the Bears to Brisbane, Armidale, Sidney, Melbourne, and Canberra Australia and Auckland, New Zealand.

This is the second trip that Cal has made down under. In 1915, the Californians, 12 Stanford ruggers and two from Colorado were invited to play the Australian teams. Their win-loss record was poor, but the Americans gave a good accounting of themselves.

In 12 games of regular play, the 1965 version of the Cal rugby team piled up a massive 283 points leaving their opponents' only 35.

With Stanford accounting for almost 30 per cent of the scoring against the Bears, Cal shut out four teams and allowed only one other team to hit double figures.

California also became the only team to win all four of the World Cup series games, taking the trophy from the University of British Columbia for the fourth consecutive year.

In the annual Scrum Axe series, the Bears had their closest call of the season as they slipped by Stanford 12-9, but dumped the Indians a second time 8-0, and took home the Scrum Axe for the second season in a row. (The trophy has only been awarded for the last two years).

"This is the finest team I have ever coached," says Hudson who has been the California mentor since 1934. If Cal is going to prove that it plays the best rugby in the Western Hemisphere, Australia is going to be the place to do it.

Memo

Southeast Asia Study Group: noon, Tuesday. Informal discussion on Southeast Asia. Bring lunch, coffee provided. All welcome, Stiles Hall, 2400 Bancroft.
8 p.m. Thursday, Stiles Hall, Robert Reed, associate at the Experiment Station, will show slides of Southeast Asia. All welcome, discussion.

Noon, Friday, Stiles Hall. Discussion with Huynh Kim Khanh, on Southeast Asia. Coffee provided.

U.C. Square Dance Club: 8-11 p.m., Haas Clubhouse, Strawberry Canyon. Beginners sessions: 8-9:30 p.m. Refreshments. Donations: 35 cents.

Calendar

CONCERTS

The Francesco Chamber Trio will play works of Mozart, Carter, Stravinsky and Brahms, 8:30 p.m. today, Hertz Hall.

Paul Hersh, pianist, will play the complete "Goldberg Variations" by J. S. Bach, 8:30 p.m. Sunday, Hertz Hall.

The Francesco Chamber Trio will play works of Beethoven, Debussy and Webern, 8:30 p.m. July 16, Hertz Hall.

Carlos Lozano, professor of romance languages, University of Oregon, and visiting University professor of spanish and portuguese, will speak on "Excursion into Fantasy with Carlos Fuentes," at 3:15 p.m., Tuesday, 145 Dwinelle Hall.

LECTURES

Gerhard Loose, professor of Germanic Languages and Literatures, University of Colorado, and visiting University professor of German, will speak on "East German Literature and the Problems of Socialist Realism," at 4:10 p.m. Monday, in 145 Dwinelle Hall.

Sydney Brenner, professor of molecular biology, University of Cambridge, England, and visiting University professor of molecular biology, will speak on "The Genetic Code," at 8:15 p.m. Tuesday, in 145 Dwinelle Hall.

Howard Goldberg, assistant professor of physics, Tuskegee Institute, and visiting University assistant professor of physics, will speak on "Science Education in a Southern Negro College," at 8:15 p.m., Thursday, 145 Dwinelle Hall.

Dormies Play Football Game

The Annual Inter-Hall Mid-Summer Football Classic will kick off tonight at 6:45 p.m. when the men of Ehrman Hall (unit two) face the equally verile men of Griffiths Hall (unit two, too).

Highlight of the Classic will be the pre-game ceremonies at which the Big Game Queen will be crowned. The Queen and her court were chosen yesterday from best Belles of the Unit's (two) Halls.

A Victory Dance will follow the contest (game) in the recreation area below the Unit dining commons.

POETRY CONFERENCE

Readings by new poets, at 8 p.m. Monday, in 101 California Hall.

Robert Duncan, will speak on "Psyche-Myth and the Moment of Truth," at 10:30 a.m.; **Gary Snyder** will read at 8 p.m., Tuesday, in 101 California Hall. Admission to each event is \$1.50. Tickets at door.

Jack Spicer will speak on "Poetry and Politics," at 10:30 a.m.; **John Wieners** will read at 8 p.m., in 101 California Hall. Admission to each event is \$1.50. Tickets at door.

Jack Spicer will read at 8 p.m. Thursday, in 101 California Hall. Admission is \$1.50, tickets will be sold at the door.

Gary Snyder will lecture on "Poetry and the Primitive," at 10:30 a.m.; **Robert Duncan** will read at 8 p.m., July 16, 101 California Hall. Admission to each event is \$1.50, tickets are available at the door.

FILMS

"Ivan the Terrible, Part One," and "The General Line," by Eisenstein, will be shown at 8 p.m. today in 155 Dwinelle Hall as part of Slate's Summer Film Program. Admission is 75 cents.

"Open City" by Roberto Rossellini and "I Viteelloni" by Federico Fellini will be shown at 8:30 p.m. Sunday in Pauley Ballroom as part of the ASUC Film Series. Admission is 50 cents.

"Union of South Africa," with Clifford Kamen will be shown at 8:15 p.m. Monday in Wheeler Auditorium as part of the Adventure Film Series.

"Intruder in the Dust" and "Moby Dick," will be shown at 3:15 and 8:15 p.m. Wednesday in Wheeler Auditorium as part of a series on "Novel Into Film." Admission is \$1 for the public, 85 cents for students. Tickets will be sold only at the door.

ART

The Annual University of California art faculty exhibition will open Tuesday at the University Art Gallery. The exhibit will be open from noon to 6 p.m. daily through Aug. 31, without charge.

SPECIAL EVENT

The Inorganic Materials Research Laboratory, in the Lawrence Radiation Laboratory, will be dedicated at 10 a.m. July 16.

SPECIAL OF THE WEEK!

Try Our 1/4 Lb. JUMBO BURGER

Tomato, Lettuce, Mayonnaise, Onions, Special Old Fashion Dressing

55¢

Non-Carbonated FREEZES

Root Beer, Grape, Cola, Orange, Blend

30¢

Fosters since 1934 **freeze**

6101 Telegraph — OL 8-1740

Cheap Traveling Hostel Book Offered

The American Youth Hostels, Incorporated, has announced the publication of the 27th Edition of the AYH Handbook, a guide to 126 low-cost overnight accommodations in the U.S.A. The new Handbook includes regional and local maps showing the location of hostels, the AYH customs and tips on how to plan and arrange trips, the hostel way.

"An innovation this year," according to AYH Director Frank D. Cosgrove, "is the use of the International Youth Hostel Federation symbols to denote facilities at the youth hostels and local community attractions. Featured also are 'trip-tics' which outline cycle trips along secondary roads and specially marked routes in park areas in the west, mid-west and the east."

The AYH is non-profit, non-sectarian, non-political-organized "exclusively for charitable and educational purposes". It serves individuals, families, and organizations. It aims to develop fit, self-reliant, well-informed citizens by promoting activities such as hiking, cycling, canoeing, skiing and horseback riding; encouraging educational and recreational travel; providing low cost hostels; directing trip leadership training programs; and by spon-

soring "Outdoor Bound" trips at home and abroad.

AYH operates through councils in 21 major cities, 126 hostels in 30 states and hostel clubs. AYH members also have access to 4000 hostels in 36 countries.

U.S. hostels are located in wilderness areas, resort areas, university towns and cities. Most are on private property and sponsored by philanthropic individuals or service organizations, but a few are on public property such as the Mitchel Gardens World's Fair Youth Hostel on Nassau County property, Westbury, L.I., and the Chamounix Mansion Philadelphia International Youth Hostel in Philadelphia Fairmont Park.

The AYH Handbook and free information about youth hostels, independent and group trips and trip leadership opportunities may be obtained from American Youth Hostels, Incorporated, 14 West 8th Street, New York, N.Y., 10011. Price of the book is \$1.

Ushering Tickets

The ASUC Ushering booth is open from noon to 1 p.m. on weekdays. Located in Moses (Old Eshleman), the booth offers students free tickets for ushering at events on campus and throughout San Francisco and the Bay Area.

Legislature To Study UC

A ten man joint legislative committee will be appointed this summer to perform a study of higher education in the State of California and see how it is conforming to the Master Plan. The study will include the University of California, state colleges, junior colleges and private institutions of higher learning.

A spokesman for Assembly Speaker Jesse Unruh's office said yesterday that once the members of the committee were chosen it would have 18 months to complete its work. It would report at the beginning of 1967. The spokesman said that the study would by no means be confined solely to the University of California.

LANGUAGE & SPEECH

The TOK-BACK Voice Reflector is a unique study aid that exposes errors, helps you improve diction and intonation and increases the effectiveness of studying aloud. It lets you hear yourself the way others do, as you speak. ■ Non-allergenic plastic — adjustable — comfortable — easy to use as a pair of spectacles. Guaranteed.



only \$3.50
TOK-BACK VOICE REFLECTOR
AVAILABLE AT ASUC STORE



COOL SUMMER AHEAD
... DON'T FORGET YOUR FEET!

"Yes, for real true foot comfort, drop in and try on a pair of our Foot-Joy shoes... shoes designed for real comfort as well as looks."

thanks a million
dick peter

P.S. we carry sizes from 6 thru 15.

2512 bancroft way • telegraph • berkeley • 841-9800

19th Anniversary Celebration

LICHEE HWON OFFERS:

- 10% discount on luncheon, dinner and all take-out orders
- New menu—new varieties
- Reasonable prices
- American as well as Cantonese Cuisine
- Fast and Courteous Service
- Restful and Modern Atmosphere
- Open daily 11:30 a.m.-9 p.m. Closed Wed.

"for reservations call TH 3-1492"

Planning a party in the future?
See us for catering service.
Telegraph at Dwight Way

Liches Hwon

Student Symposium Set

The fourth annual Student Research Symposium will convene here August 6, 7, and 8, sponsored by Particle-Berkeley and Podium-Berkeley.

Divided into two sections, one devoted to the natural sciences and mathematics, the other to the social sciences and humanities, the Symposium will feature readings of student papers, informal discussions workshops, guest lecturers, and joint meetings.

Toward providing a "multi-logue" within the student community, the Symposium lets undergraduates present their work for discussion and criticism by others in their fields.

Particle-Berkeley, co-sponsor of the Symposium, is an undergraduate sciences association. "Particle," its affiliated student scientific journal, publishes original

and outstanding high school and university undergraduate research.


Podium-Berkeley is a newly organized association for students in the humanities and the social sciences. The upcoming Symposium marks its first project as an independent organization. It soon hopes to establish "Podium," a journal of the liberal sciences.

All students are invited to present papers for consideration by the Symposium staff. Work should be presented at 258 Le Conte Hall before the July 20 deadline.

The Symposium will be open to all pre-registered high school and University students. Application for registration may be obtained at 258 Le Conte and must be accompanied by a \$3 fee, submitted before Aug. 6.

Read the Classified Ads

ZORBA THE GREAT!



ANTHONY QUINN
ALAN BATES-IRENE PAPAS
MICHAEL CACOYANNIS PRODUCTION
"ZORBA THE GREEK"

Daily at 7 and 9:30
Extra Performance Saturday at 4:30

PARKWAY CINEMA
Park Blvd. and E. 18th GL 2-3391
— Student Prices Always —

HURRY! ENDS SOON!

Driving? Take Telegraph Avenue to MacArthur—turn left till Park Blvd. then right on Park Blvd. to theatre.

VAN... the typewriter man...

MODEL TYPEWRITER CO.

CUSTOMER PARKING
DRIVE UP RAMP
PARK AT OUR DOOR
SALES-RENTALS-SERVICE

ENTRANCE CUSTOMER PARKING

typewriter RENTALS

A Day, A Month, A Year... The Price is Right.

**WE SELL THE BEST
WE FIX THE REST**

WE REPAIR and SELL ALL MAKES
Portable and Electric

HERMES	ROYAL	OLIVETTI
OLYMPIA	SMITH	TORPEDO

"Rent to Own Program"

TYPEWRITER RENTALS — 3 Months for \$15.00

Phone
843-4686

CHAN-TEL PATIO
2510 Channing Way
Berkeley

VAUGHN'S

2 FOR THE PRICE OF 1 SALE





Vaughn's terrific 2 for the price of 1 Sale! An opportunity to add to your 'natural shoulder' wardrobe at phenomenal reductions!

FOR A LIMITED TIME ONLY!

EARLY Selection ADVISABLE!

69.50 Suits... now 2 for 69.50	Your BankAmericard Welcome Here	14.95 Sweaters now 2 for 14.95
45.50 Sport Coats now 2 for 45.50		5.95 Sport Shirts now 2 for 5.95
19.95 Slacks... now 2 for 19.95		6.50 Dress Shirts now 2 for 6.50

Also includes many other sportswear and furnishings

VAUGHN AT SATHER GATE

2333 TELEGRAPH AVE. BERKELEY - TH 8-1906

Open Monday, Thursday, Friday Evenings

WESTWOOD
SAN JOSE
SACRAMENTO
SEATTLE
EUGENE

UC Tutorial Project Needs Volunteers

The UC Tutorial Project, a student-run campus organization, is looking for University students interested in tutoring underprivileged children in the North Oakland community.

UCTP is working directly with the Oakland Summer School program and has two centers where tutoring, small group activities, and recreation programs take place. The areas in which help is

needed include reading, spelling, mathematics, etc.

Any student who is willing to put in two to three hours a week or more is invited to stop at the Tutorial office on the third floor of Eshleman Hall for further information.

Applications may also be obtained at the Student Union information desk or by calling University extension 1158.

New Francesco Chamber Trio Here

One of the more important summer musical events here this month is the new Francesco Chamber Trio.

Members of the group are prominent young musicians who

have each established a firm reputation as a soloist. They are David Abel, violinist; Bonnie Hampton, cellist; and Nathan Schwartz, pianist. They formed the trio last year as a result of their interest

in chamber music, as well as their rapport previously achieved as soloists.

Their programs take both classical and modern music which, though rarely performed, is some of the most substantial in trio literature.

Their concerts will be on three successive Fridays—today, July 16 and 23—and will begin at 8:30 p.m. in Hertz Hall. Tickets for \$2, or \$1 for students, are available at the Committee for Arts and Lectures and Student Union box offices of the campus.

On July 9 they will play the Trio in E Major, by Mozart; Sonata for Cello and Piano, by Carter; Duo Concertante for Violin and Piano, by Stravinsky; and Trio in C Major, Opus 87, by Brahms.

Their July 16 program will be Trio in D Major, Opus 70, No. 1, and Trio in E flat, Opus 70, No. 2, by Beethoven; Sonata for Cello and Piano, and Sonata for Violin and Piano, by Debussy; Pieces for Violin, and Pieces for Cello, by Webern.

Works they will play July 23 will be the Trio in C Minor, Opus 101, by Brahms; Trio, by Leon Kirchner; and Trio in B flat Major, Opus 97, by Beethoven.

Meyerson to Yugoslavia

(Continued from page 1) earthquake, now that 15,000 construction workers have been brought in and reconstruction is well underway the population is back up to about 200,000 Meyerson said.

Most of the work that has been done since the earthquake, Meyerson said, has been in the area of residential developments. Great use has been made of prefabricated single dwellings replacing apartment buildings. Meyerson said many of these developments were very attractive, and each house

had a garden. He added he has been trying to promote a social science study on the changes that occur when people alter their living conditions.

Meyerson said one of his concerns was to help build up a greater expertise in dealing with earthquakes. He said that for the past year a group of city planners, architects and engineers from Yugoslavia have been studying here at the University. They have now returned to Skopje where they will set up an Earthquake Institute.

The American Society for Eastern Arts
presents
USTAD ALI AKBAR KHAN
in the music of India
Saturday, July 17, 1965, 8 o'clock p.m.
in the Masonic Auditorium
Nob Hill San Francisco
Tickets 3.50, 2.50, 2.00 and 1.50
Opera-Symphony Box Office, 141 Kearney Street Ex 7-0717

THE HOUSE OF PIERCED EARRINGS
From \$2.50 to \$20.00 in 14 Karat Gold
Expert Watch Repairing
3-5 day service
SATHER GATE JEWELERS
2390 Telegraph TH 8-5303
Near Channing Way Berkeley

Fybate
Lecture Notes
**GET COMPREHENSIVE NOTES
TAKEN IN COURSES ON THIS CAMPUS**
Physics 2A, 4A, 4B, 10 Psych 1A, 1B, 5, 108
Physio 1 Soc 1, 109
Poli Sci 100, 162 Zoo 1A, 10, 100
Sir Gawain: a literal translation
Plus these Services: Typing, Editing, Printing, Mimeographing
2440 Bancroft Way TH 3-8080
Campus Bancroft Building

Stereo & Hi Fi Components
Reasonably Priced
Excellent Service Facilities
THE sounding board
Guaranteed Kit Construction
2342 Shattuck TH 3-7031
Daily 10:30 a.m. - 9 p.m.
Sat. 10:30 a.m. - 6 p.m.
Sunday 1 p.m. - 5 p.m.

A GO-GO with VOLVO
The "Bear" Facts
Considering A Sports Car?
TEST DRIVE ROYAL VOLVO'S
1800-S
108 H.P. 4 Speed plus O'Drive, Heater-Defroster, Power Disk Brakes, Shoulder Safety Belts. Full Size Trunk, Leather Contour Seats, Tack.
ROYAL VOLVO SALES
Sales—Service—Parts
280 So. Van Ness San Francisco MA 6-2171
"NOW LEASING - ALL MODELS"

The Top Ten

"California Monthly," the magazine of the California Alumni Association, placed in the top ten alumni magazines competition in Atlantic City, New Jersey, June 30. The competition, conducted by the American Alumni Council, was open to the alumni publications of about 1,500 colleges and universities in the United States. "California Monthly" also received first place awards in coverage of the institution and in coverage of student affairs. In addition, the magazine received a distinctive merit award for its continuing education articles and honorable mention for its coverage of alumni programs.

Delightful dinners under \$3
CRUCHON'S
UNIQUE RESTAURANT
1926 SHATTUCK AVE • BERKELEY

CHRISTIAN SCIENCE CHURCHES

Branches of The Mother Church
The First Church of Christ, Scientist, in Boston, Massachusetts

FIRST CHURCH OF CHRIST, SCIENTIST
2619 Dwight Way, corner Bowditch Street

SECOND CHURCH OF CHRIST, SCIENTIST
1521 Spruce Street, near Cedar Street

THIRD CHURCH OF CHRIST, SCIENTIST
2715 Prince Street, near College Avenue

"SACRAMENT"
Lesson-Sermon Subject for Sunday
JULY 11

SERVICES: Sunday, 11 a.m., Wednesday, 8 p.m. (First Church also has a Sunday evening service at 8 o'clock.)

SUNDAY SCHOOL: 9:30 and 11 a.m. at First Church; 9:30 and 11 a.m. at Second Church; 11 a.m. only at Third Church.

FREE READING ROOMS:
2142 Center Street, Open 8 a.m. to 9 p.m., except Wednesdays, when it closes at 6:00 p.m. Sundays and holidays, 2 to 5 p.m.
2482, Telegraph Avenue, near Dwight Way. Open 8:30 a.m. to 9 p.m. except Wednesdays, when it closes at 7 p.m. Sundays and holidays 2 to 5 p.m.
892 Colusa Avenue. Open 8:30 a.m. to 5 p.m. daily; also 7-9 except Wednesdays when it closes at 5 p.m. Closed Sundays and holidays.
2715 Prince Street. Open 1 to 4 p.m. daily, except Sundays and certain holidays. Also Wednesdays 7 to 8 p.m. and immediately following services.
ALL ARE CORDIALLY INVITED

**THE MINISTRY OF
THE UNITED PRESBYTERIAN
CHURCH, U.S.A.
IN BERKELEY**

Durant Presbyterian
2024 Durant, near Shattuck
Church School 9:30 a.m.
Worship, 11:00 a.m.
Stuart S. Pratt, Pastor
Dr. T. Franklin Hudson, Guest Minister

Westminster Presbyterian
1901 8th St., at Hearst
Church School 9:45
Worship 11:00 a.m.
Glen Hofstetter, Pastor

St. John's Presbyterian
2640 College, at Derby
Church School at 9:30
Worship at 8:45, 9:30 & 11:00 a.m.
James Comfort Smith, Pastor

First Presbyterian
Dana & Channing Way
Study Hour 10:00
Worship 9:00 and 11:00 a.m.
Evening Worship 7:30 p.m.
Harold England, Pastor

Calvary Presbyterian
1940 Virginia, at Milvia
Adult Study and Church School 9:30 a.m.
Worship 9:30 and 11:00 a.m.
Laurence P. Byers, Pastor

Berkeley's Finest & Newest
Beauty Salon
**THE FRENCH LINE
PERMANENT WAVE**
short and breezy and
oh sooo feminine
Reg. \$25.00 Permanent Wave
NOW \$12.50
haircut included
Open Thurs. & Fri. Eyes
**El-Antones
Style Salon**
2177 Bancroft Way
Berkeley 849-4332

VEDANTA
India's Universal
Philosophy and Religion
Sunday, July 11
8:00 p.m.
"IS YOUR MIND
YOUR OWN?"
Swami Shanta-Swarupananda
VEDANTA CENTER
Haste and Bowditch Streets
Buses 51, 58, and 40
The Public is Invited

FSU to Face Meyer Rules

The Free Student Union will call a meeting of its 3000 members when the fall semester starts to determine whether to fight the Regents' Meyer Committee rules.

Last week Acting Chancellor Martin Meyerson announced the interim rules on student conduct, which conform in general with the new Regent's rules, would stay in effect until September. Only after Acting Dean of Students Arleigh Williams was able to consult with students and faculty would specific rules complying with the new Regent's policies be drawn up.

The FSU rules define as eligible for membership one who is either currently enrolled or has been a student during the previous two semesters. The University defines a student as one who is currently enrolled or was enrolled during the previous semester.

A spokesman for the FSU said this week that the group is currently going over the rules with its lawyer. The spokesman said that unless the new rules were liberally interpreted in the fall, the FSU would "very obviously have to fight them."

According to the FSU, Acting Dean of Students Arleigh Williams has not contacted them to discuss the new rules. Williams said last week that he planned to meet with a "broad representation of students and faculty" this summer.

The FSU is concerned with every aspect of student life, the spokesman said. "We plan to put out a booklet in the fall telling students where to find cheap living accommodations and cheap places to eat. We are also concerned with educational reform."

The FSU has come out against the University's going on the quarter system in the fall of 1966 because faculty will not have an opportunity to reform courses before the course announcements for 1966 are printed this fall.



PAUL HERSH
To play in Hertz

Hersh to Play Bach Sunday

A complete recital of J. S. Bach's "The Goldberg Variations" will be performed by pianist Paul Hersh at 8:30 p.m. Sunday in Hertz Hall.

General admission tickets for \$2 and student tickets for \$1 each may be purchased at the Student Union and the Committee for Arts and Lectures box offices.

Now a lecturer in music at Grinnell College, Hersh has performed extensively as violist of the Lenox String Quartet. He has been artist in residence and a member of the faculty of the Berkshire Music Center, the Aspen Music Festival, and the Spoleto Festival.

A recent New York recital was

hailed by one critic as "a pianistic, musical and personal triumph . . . Mr. Hersh is a pianist of exceptional stature and a musician of impeccable taste."

Israeli Dancing

Tuesday Israeli Folk Dancing from 7:15 to 10 p.m. sponsored by Hillel has been moved to the International House to provide more room. Hillel will be open for free dancing Thursdays from 7-10 p.m.



Taste before you buy.
Rent a barrel for
your party!

Magnum Champagne	\$3.38
1 gallon Claret	\$1.19
Half Gallon Burgundy	\$.87

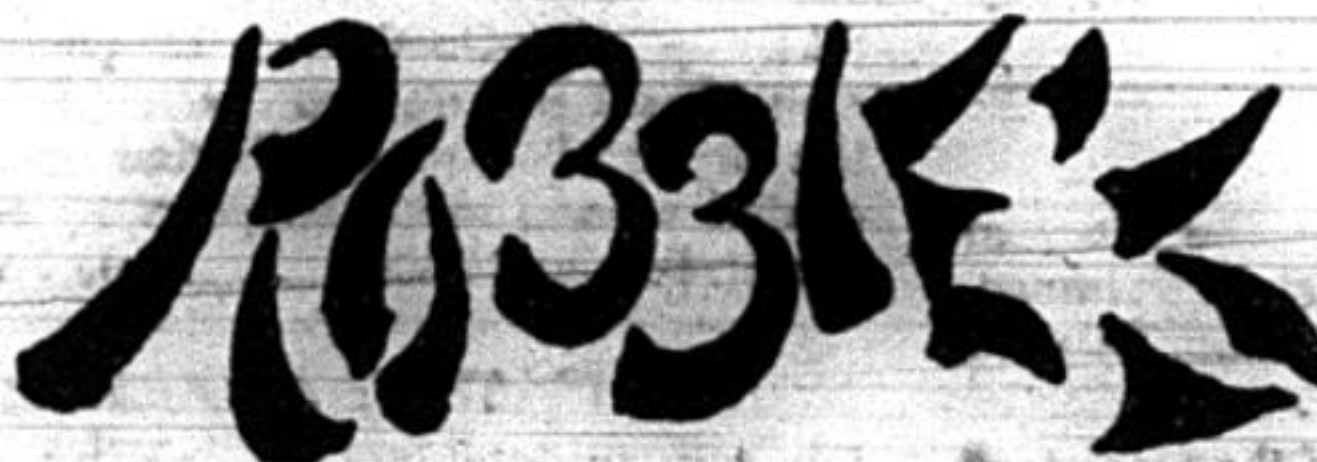
**OAK BARREL WINE
CELLARS**
1485 San Pablo Ave.
Berkeley LA 6-3376

Hofbrau

Chinese Food

ORDERS TO TAKE OUT

Hours: 11:00 a.m. to Midnight




ROBBIE'S CAFETERIA

2379 Telegraph Ave. TH 8-6475


ASK ME!

HOW MUCH YOU MAY
SAVE ON YOUR CAR
INSURANCE WITH
STATE FARM

SEE ME



Dave Schiller
1527 Shattuck
841-6171
Evenings
254-5072



**STATE
FARM
MUTUAL**

Automobile Insurance Company
Home Office: Bloomington, Illinois

semi-annual

SALE

of
apparel

1/3 to 1/2 off

Here is your opportunity to buy fresh, colorful
boutique apparel from our Spring and Summer collections
at these exciting reductions! The selection includes famous-name
dresses, suits, knits, separates and sports apparel.
Come early for the best selection!!!
No mail or telephone orders, please • All sales final



2570 BANCROFT WAY, BANCROFT CENTER, BERKELEY • FREE PARKING UNDER STORE • ENTER ON BANCROFT

IN THE GOOD OLD SUMMERTIME BOOK SALE

STORE

student union plaza
OPEN
8:30 am - 4:30 pm
monday - friday



- 1. SANE SEX LIFE AND SANE SEX LIVING. By H. W. Long, M.D. Pub. at \$4.00 Sale .99
- 2. CALIFORNIA CULT: The Story of "Mankind United." By H. T. Dohrman. Pub. at \$3.95 Sale .99
- 3. KIDNAP: The Story of the Lindbergh Case. By George Waller. Pub. at \$6.95 Sale .99
- 4. THE FRENCH ARMY: A Military-Political History. By Paul-Marie de la Gorce. 558 pp. Pub. at \$10.00 Sale 2.98
- 5. DANTE — THE DIVINE COMEDY. With the Dore Illustrations. Translated into English blank verse by Lawrence Grant White. \$6.50 Only 3.98
- 6. HISTORY OF PHILOSOPHICAL SYSTEMS. Ed. by Vergilius Ferm. Pub. at \$6.00 Sale 3.98
- 7. CHINESE ART. By R. L. Hobson. Spans 2,000 years of Chinese creative genius in pottery, porcelain, jades, painting, lacquer, bronzes and furniture. 100 pages of full color reproductions. Special Import Only 4.98
- 8. OLD SILVER. By Edward Wenham. Discusses the distinctive features of precious silver. Special 2.98
- 9. San Francisco "Scene" — SAY IT ISN'T SO. Ed. by Walt Daley. Pub. at \$3.95 Sale .99
- 10. RAPHAEL. By Oskar Fischel. Monumental study of the Renaissance genius. Lavishly illustrated with over 300 beautifully reproduced drawings and paintings. Special Import—Only 6.95
- 11. GREEK BRONZES. By Jean Charbonneau. Chief Curator of the Louvre. Pub. at \$5.00 Sale 2.98
- 12. ENCOUNTERS: The Life of Jacques Lipchitz. By Irene Patat. Pub. at \$6.50 Sale 2.98
- 13. FRANCIS BACON. By Catherine Drinker Bowen. Pub. at \$6.00 Sale .99
- 14. THE EPICURE'S COMPANION. By Ann Seranne and John Tebbel. 290 five selections by famous authors, gourmets and chefs. Illus. Pub. at \$7.95 Sale 2.98
- 15. THE SAN FRANCISCANS. by Niven Busch. Pub. at \$4.95 Sale .99
- 16. THE HEART OF JAPAN, by Alexander Campbell. A veritable "Japan Confidential." Pub. at \$4.95 Sale .99
- 17. The McLANDRESS DIMENSION. By Mark Eparnay. Fiendishly funny spoof of the "American Sociometric Peerage." Pub. at \$3.75 Sale .99
- 18. JAPANESE FLOWER ARRANGEMENT FOR BEGINNERS. By Nina Clark Powell. Complete introduction to the classic low bowl arrangements of the Ohara School. Pub. at \$3.50 Sale .99
- 19. GREEK MYTHOLOGY. By Felix Guirand. Gorgeously-illustrated volume with over 220 reproductions of Greek vase paintings, classical sculpture etc. Special 2.98
- 20. INDIAN SCULPTURE. Over 260 large photo-illustrations by W. and B. Fehman, text by M. M. Denck. A beautiful volume of masterpieces of Indian, Khmer and Cham sculpture. \$9.95 Sale 5.88

- 21. THE ROCK PAINTINGS OF TASSILI. By Jean-Dominique Lajoux. A magnificent picture and text study of this strange Saharan civilization which existed several thousand years before Christ. Pub. at \$15.00 Sale 7.95
- 22. LYOF TOLSTOY: An Anthology. Ed. with introduction by Charles R. Joy. Gold nuggets from the entire corpus of Tolstoy's writings. Pub. at \$4.95 Sale 1.98
- 23. EGYPTIAN ART. Some of the finest examples of Egyptian art, spanning almost 2000 years and representing all the phases of its development. Pub. at \$9.95 Sale 5.88
- 24. Fodor's Modern Guide to HAWAII, intro. by James A. Michener. Hundreds of money and time-saving tips, facts, photos, and up-to-date information. Pub. at \$4.25 Sale 1.98
- 25. SUN, STONES AND SILENCE. By Dorothy H. Gary and Robert Payne. The history and civilization of Egypt in terms of its fabulous artistic legacy. Pub. at \$12.50 Sale 3.98
- 26. SINCLAIR LEWIS: An American Life. By Mark Schorer. Pub. at \$10.00 Sale 1.77
- 27. THE APOCRYPHA, ed. by M. Komroff. The King James version of the fourteen non-canonical books of the Bible—often absent from modern versions—in an extremely attractive library edition. Special 2.98
- 28. LEGENDS OF OLD BOHEMIA. By Alois Jirasek. Outstanding collection of classic myths and legends. Only 4.98

COOK BOOK SALE!

- Delicious dishes by the dozens, adapted for the American home and kitchen.
- Cooking the American Way. By Pamela Fry. Pub. at \$2.50 Sale .77
- Cooking the British Way. By Joan Clibbon. Pub. at \$2.50 Sale .77
- Cooking the Greek Way. By Mario Duncan. Pub. at \$2.50 Sale .77
- Cooking the Indian Way. By A. Hosain & Sita Pasricha. Orig. \$2.50 Sale .77
- Cooking the Italian Way. By Dorothy Daly. Pub. at \$2.50 Sale .77
- Cooking the Japanese Way. By Nina Froud. Pub. at \$2.50 Sale .77
- Cooking the Jewish Way. By Ann Wald. Pub. at \$2.50 Sale .77
- Cooking the Middle East Way. By Irian Orqa. Pub. at \$2.50 Sale .77
- Cooking the Polish Way. By Lilian Donat. Pub. at \$2.50 Sale .77
- Cooking the Russian Way. By Mussia Soper. Pub. at \$2.50 Sale .77
- 29. WHAT HAPPENED TO JENNY. By Edith Heal. Pub. at \$2.75 Sale .99
- 30. THE HISTORY OF HERODOTUS. The complete George Rawlinson translation of this great classic. Only 2.98
- 31. THE WORLD OF ANIMALS. Compiled with commentary by Joseph Wood Kitch. \$10.00 Sale 3.98
- 32. BEAUTIFUL ITALIAN VIOLINS. By Karel Jajovic. Over 130 rich, full-color photographs show the world's most prized musical instruments in front back and side views. Only 7.95

- 33. CONSTANTIN BRANCUSI. By Carola Giadion-Welcker. Stunningly-illustrated art biography-critique, with 157 plates picturing Brancusi's supreme achievements. Pub. at \$15.00 Sale 7.95
- 34. TREASURY OF PHILOSOPHY. Ed. by D. D. Runes. Nearly 1,300 pages covering the whole span of recorded philosophical thought and writing. Pub. at \$15.00 Sale 3.98
- 35. VESALIUS — THE ANATOMY ILLUSTRATED. Ed. by J. B. Saunders and C. B. O'Malley. Pub. at \$10.00 Sale 6.95
- 36. FOLKLORE IN AMERICAN LITERATURE. Ed. by John T. Flanagan & Arthur P. Hudson. A rich treasury of the best-loved creations of American folk fiction. Pub. at \$7.75 Sale 2.98

FAMOUS CITIES

- LONDON. Photos by R. S. Magawan. Text by A. P. Herbert. 150 illus. Only 2.98
- FLORENCE. Photos by L. Donati. Text by Edward Hutton. 174 illus. Only 2.98
- PARIS. Photos by Andre Martin. Text by Andre Maurois. 175 illus. Only 2.98
- VENICE. Photos by L. Donald & G. Guzzoni. Text by Michael Redgrave. 150 illustrations. Only 2.98
- NEW YORK. Photos by Don Hirstein. Text by Stephen Potter. 177 illustrations. Only 2.98
- PRAGUE. Photos by Erich Tylinek. Text by F. Kosik. 155 illus. Only 2.98
- VIENNA. 150 photos by Alfred Cermak. Text by W. Staudacher. Only 2.98
- MUNICH. Photos by Chris Nowotny. Intro. by Niels von Holst. 125 illus. 2.98
- ATHENS. Photos by Jan Lukas. Intro. by Dilys Powell. 160 illus. 2.98

- 37. ROOSEVELT AND HOWE. By Alfred B. Rollins, Jr. Highly-acclaimed account of the vital relationship between F. D. R. and his chief political strategist, Louis McHenry Howe. Pub. at \$5.95 Sale 2.98
- 38. Captain Marryat's A DIARY IN AMERICA. Ed. by S. W. Jackman. The famous English novelist's lively and informative account of life in our pioneer Republic in the 1830's. Pub. at \$5.95 Sale 2.98
- 39. FLOUR FOR MAN'S BREAD. By John Storck & Walter D. Teague. The first complete study of the history of milling and its profound influence on human progress. Pub. at \$7.50 Sale 2.98
- 40. THE WISDOM OF BUDDHISM. Ed. by Christmas Humphreys. An ancient wisdom that answers the universal problems of modern man. Pub. at \$4.95 Sale 2.98
- 41. THE AMERICAN YEAR. Ed. by Henry Hill Collins, Jr. Magnificent collection of writings on nature across America through the four seasons. Pub. at \$10.00 Sale 3.98
- 42. THE MONKEY KING. Ed. by Zdena Novotna. Beautifully-illustrated translation of Wu Ch'ang-en's classic Chinese fairy tale. Special Import 4.98

- 43. THE SEEKERS: GAUGUIN, VAN GOGH, CEZANNE. By Lawrence & Elisabeth Hanson. A fresh, glowing account of the birth of modern art. Pub. at \$6.95 Sale 3.98
- 44. CHINA AND THE CROSS. By Columbia Cary-Elwes. Comprehensive survey of the heroic endeavors of missionaries in Cathay. Pub. at \$3.95 Sale .99
- 45. THE LETTERS OF F. SCOTT FITZGERALD. Extra-ordinary insights into Fitzgerald's tortured private life, and into the era and social milieu he wrote about and came to symbolize. Edited by Andrew Turnbull. Pub. at \$10.00 Sale 2.98
- 46. THE JAPANESE INFLUENCE IN AMERICA. By Clay Lancaster. The first major study to explore the historic background and define the impact of Japanese ideas and art forms on the late 19th and 20th century development of American art and design. Special 9.95

- 47. YOSHIDA MEMOIRS. By Shigeru Yoshida. Japan's five-time Prime Minister's candid story of his country's socio-political upheaval since WWII. Pub. at \$5.50 Sale 1.98
- 48. THE GREAT OILDORADO. By Hildegarde Dolson. Recreates the gaudy and turbulent years of America's first oil rush. Pub. at \$3.95 Sale 1.98
- 49. The Trial of Adolf Eichmann—THE RECORD. By Lord Russell of Liverpool. Absorbing account of the most sensational trial of the century. Pub. at \$5.95 Sale 1.98
- 50. The Eisenhower Years, THE ORDEAL OF POWER. By Emmet John Hughes. Penetrating appraisal of the Eisenhower administration by a distinguished newspaperman and former presidential assistant. Pub. at \$5.95 Sale 1.98
- 51. PAUL MORPHY AND THE GOLDEN AGE OF CHESS. By W. E. Napier. From the mid-1800's to the early 1900's, lucidly analyzes 256 classic games, move-by-move. Pub. at \$5.50 Sale 1.98
- 52. Medieval Mythology—THE QUEST OF SETH FOR THE OIL OF LIFE. By E. C. Quinn. Rare woodcut illus. Pub. at \$5.00 Sale 1.98
- 53. Rimbaud — MY POOR ARTHUR. By Elizabeth Hanson. Completely frank biography of the enfant terrible of French poetry and pioneer of the symbolist movement. Pub. at \$5.75 Sale 1.98
- 54. Emma Goldman—REBEL IN PARADISE: By Richard Drinnon. Superb biography of the remarkable anarchist who for over 50 years was gadfly to the American conscience. Pub. at \$5.95 Sale 2.98
- 55. Ivar Lissner's MAN, GOD & MAGIC. An exciting account of the culture, religious beliefs and practices of prehistoric man; Pub. at \$5.95 Sale 2.98
- 56. BAUDELAIRE. By Enid Starkie. A new, rewritten version of this famous and classic study of the great French poet. Pub. at \$10.00 Sale 2.98
- 57. Alexander Dumas' DICTIONARY OF GUSINE. Ed. by Louis Colman. From Anchovy butter (and how to make it) to Zest (and how to save it). Special 1.98

- 58. WHEN WOMEN LOOK AT MEN: An Anthology. Ed. by John A. Kouwenhoven & Janice Farrar Thaddeus. "A very enlightening book"—Ashley Montagu. Pub. at \$7.50 Sale 3.98
- 59. THE WHITE HOUSE AND ITS THIRTY-THREE FAMILIES. By Amy Le Follette. A magnificent 150-year cavalcade of high political and personal drama in the most famous house in the nation, beginning with John and Abigail Adams to the pomp and glitter of the Kennedy years. Pub. at \$12.50 Sale 5.95
- 60. Censorship—SUPPRESSED BOOKS. By Alec Craig. Fwd. by Morris Ernst. A definitive history of the conception of literary obscenity. Pub. at \$6.00 Sale 2.98
- 61. Wall Street Jungle—THE MONEY CHANGERS. By John G. Fuller. Shocking expose of the little-known group of "insiders" who were responsible for the "Blue Monday" crash of 1962. Pub. at \$4.95 Sale .99

- PORTFOLIO OF COLOR PRINTS AT INCREDIBLE SAVINGS**
Fantastic savings on ready-to-frame decorative color prints! A choice collection of beautiful American and European reproductions in handsome portfolios.
- FREDERIC REMINGTON'S 'BUCKSKINS.'** Stirring paintings by the greatest artist of the Old West—hunters, army scouts, Indians in war paint. Perfect for office, den and playroom. Pub. at \$7.50. Set of 8—now 2.98
- MONTMARTRE SCENES by UTRILLO.** High-quality reproductions of Utrillo's beloved paintings of Paris. Orig. \$4.00. Set of 4 color prints — now 1.98
- SIX PICASSO PAINTINGS.** Striking portraits and still lifes selected from his "blue," neo-classic and abstract periods. Simply dazzling in their color and variety. Orig. \$6.00. Set of 6 color prints — now 2.98
- CHARLES M. RUSSELL—WATER-COLORS OF THE OLD WEST.** Exciting paintings of Indians and life on the open plains, by the famous "cowboy artist." Vivid color, truthful observation and stirring subject matter make these an American art event of first rate importance. Pub. at \$7.50. Set of 6 color prints — now 2.98
- CURRIER & IVES LITHOGRAPHS — Early American Transportation.** The finest color reproductions ever made of these charming scenes of 19th century travel. Set of 4 color prints — only 2.98
- CURRIER & IVES LANDSCAPES—The Four Seasons.** Richly-nostalgic views of 19th century American homesteads amid the rural beauty of the changing seasons. Among the most prized of all Currier & Ives color lithographs, they recreate apple-picking time in Autumn, the horse-drawn sled in Winter, the verdant countryside in Spring and Summer. Set of 4 color prints—2.98



IN THE GOOD OLD SUMMERTIME BOOK SALE

STORE

student union plaza

OPEN

8:30 am - 4:30 pm
monday - friday



- | | | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>62. COMPLETE WORKS OF SHAKESPEARE. Pub. at \$6.25. Only 2.49</p> <p>63. THE NEW EDITION OF THE ENCYCLOPEDIA OF JAZZ. By Leonard Feather. Orig. Pub. at \$15.00. Only 4.95</p> <p>64. NEW STATESMAN: An Anthology. Selected by Edw. Hyams. Pub. at \$6.50. Only 1.98</p> <p>65. SAN FRANCISCO BAY: A Pictorial Maritime History. By John H. Kemble. Orig. Pub. at \$10. Only 2.98</p> <p>66. ALBRECHT DURER: Complete Woodcuts. Ed. by Dr. Willi Kurth. Orig. Pub. at \$7.50. Only 3.95</p> <p>67. MAGIC WITH THE COLOUR CAMERA. By Walter Boje. Special 6.95</p> <p>68. GATEWAY TO THE TWENTIETH CENTURY. Art and Culture In a Changing World. By Jean Cassou, Emil Langui & Nikolaus Pevsner. Pub. at \$25.00. Only 14.95</p> <p>69. PORNOGRAPHY AND THE LAW. By Drs. E. & P. Kronhausen. Pub. at \$5.00. Only 1.98</p> <p>70. Collection of Great Literature: THE LAUREATE FRATERNITY. Ed. by A. H. Jaffe & H. Weisinger. Pub. at \$7.95. Only 2.98</p> <p>71. UNDER THE MEDITERRANEAN. By H. Frost. Pub. at \$6.95. Only 2.98</p> <p>72. PACIFIC SLOPE RAILROADS. By Geo. S. Abodill. Pub. at \$10.00. Only 3.49</p> <p>73. WINES & SPIRITS. By Wm. E. Massee. Pub. at \$8.95. Only 2.98</p> <p>74. ENCYCLOPEDIA OF EUROPEAN COOKING. Pub. at \$8.75. Only 2.98</p> <p>75. THE UPANISHADS. Trans. by the Swami Nikhilananda. Pub. at \$20.00. 4 volumes. Only 9.95</p> <p>76. THE GOLDEN GEOGRAPHIC ENCYCLOPEDIA. Pub. at \$7.95. Only 3.95</p> <p>77. NEW POEMS BY AMERICAN POETS #2. Ed. by Rolfe Humphries. Pub. at \$3.00. Only 1.00</p> <p>78. THE HISTORY OF PROFESSIONAL FOOTBALL: Its Great Teams, Games, Players & Coaches. By Harold (Spike) Claassen. Pub. at \$12.50. Only 3.95</p> <p>79. ITALIAN FABLES. By Italo Calvino. Pub. at \$4.95. Only 1.98</p> <p>80. JACQUES LIPCHITZ: His Sculpture. By A. M. Hammacher. Pub. at \$15.00. Only 8.95</p> <p>81. THE FLOWERING CACTUS. Ed. by Raymond Carlson. Pub. at \$8.95. Only 3.95</p> <p>82. BUDDHISM. Its Origin and Spread in Words, Maps & Pictures. By E. Zürcher. Pub. at \$4.00. Only 1.98</p> <p>83. ISLAM. Its Origin and Spread in Words, Maps & Pictures. By F. R. J. Verhoef. Pub. at \$4.00. Only 1.98</p> <p>84. MY SELF AND I. By Constance A. Newland. Pub. at \$4.95. Only 1.00</p> <p>85. PERSPECTIVES ON THE ARTS. Ed. by Hilton Kramer. Pub. at \$7.50. Only 2.98</p> <p>86. LOVE AND THE ENGLISH. By Nina Epton. Pub. at \$6.00. Only 1.98</p> <p>86. PERENNIALS IN THE GARDEN FOR LASTING BEAUTY. By Chas. F. Potter. Pub. at \$6.95. Only 2.98</p> <p>88. THE LETTERS OF MICHELANGELO. Translated, Edited & Annotated by E. H. Ramsden. Pub. at \$45.00. 2 vols. 19.95</p> <p>89. ENCYCLOPEDIA OF THEATRE MUSIC. By R. Lewine & A. Simon. Pub. at \$8.95. Only 2.98</p> <p>90. PARIS IN COLOUR. By Peter Cornelius. Special. 6.95</p> <p>91. TREASURES IN THE KREMLIN. Pub. at \$17.50. Only 9.95</p> <p>92. ASTRONOMY. By H. C. King. Pub. at \$4.95. Only 2.69</p> | <p>93. THE EARTH: Rocks, Minerals & Fossils. By W. B. Harland. Pub. at \$4.95. Only 2.69</p> <p>94. UNDER THE SEA. By Maurice Burton. Pub. at \$4.95. Only 2.69</p> <p>95. THE ARCHITECTURE OF MATTER. By Stephen Toulmin & June Goodfield. Pub. at \$7.50. Only 2.69</p> <p>96. TIFFANY TABLE SETTINGS. Pub. at \$15.00. Only 5.95</p> <p>97. THE LIVING CITY. By Frank Lloyd Wright. Pub. at \$7.50. Only 3.49</p> <p>98. Arthur M. Schlesinger: IN RETROSPECT, The History of a Historian. Pub. at \$4.50. Only 1.00</p> <p>99. THE ANNOTATED UNCLE TOM'S CABIN. Ed. with an Intro. by Philip Van Doren Stern. Pub. at \$7.50. Only 3.95</p> <p>100. SPANISH-ENGLISH COMMON USAGE DICTIONARY. Pub. at \$2.50. Only 1.00</p> <p>101. McGraw-Hill ENCYCLOPEDIA OF RUSSIA AND THE SOVIET UNION. Pub. at \$23.50. Only 9.95</p> <p>102. JAPANESE OBJETS D'ART. By F. A. Turk. Pub. at \$3.95. Only 1.98</p> <p>103. THE CUSTER MYTH. By Col. W. A. Graham. Pub. at \$10.00. Only 3.95</p> <p>104. CHARLOTTE. A Diary in Pictures by Charlotte Salomon. Pub. at \$8.50. Only 1.98</p> <p>105. THE WARTIME PAPERS OF R. E. LEE. Ed. by Clifford Dowdey & Louis H. Manarin. Pub. at \$15.00. Only 4.95</p> <p>106. THE SAILING-SHIP: 6000 Years of History. By R. & R. C. Anderson. Pub. at \$6.95. Only 1.98</p> <p>107. TAHITI. By Barnaby Conrad. Pub. at \$6.50. Only 2.98</p> <p>108. REMBRANDT: ETCHINGS AND DRAWINGS. Pub. at \$20.00. Only 9.95</p> <p>109. BIRDS. BIRDS. BIRDS. BIRDS. Pub. at \$5.95. Only 2.98</p> <p>110. PICTORIAL ENCYCLOPEDIA OF THE ANIMAL KINGDOM. By V. J. Stanek. Pub. at \$10.00. Only 4.95</p> <p>110. RUSSIAN ART. 1863-1922. By Camilla Gray. Pub. at \$25.00. Only 14.95</p> <p>112. A SHORT HISTORY OF CULTURE. By J. Lindsay. Pub. at \$6.50. Only 2.98</p> <p>113. ITALIAN COOKING FOR PLEASURE. Pub. at \$5.95. Only 2.98</p> <p>114. EXEMPLARY NOVELS OF CERVANTES. Pub. at \$3.95. Only 1.98</p> <p>115. PERSIAN MINIATURES. By Vera Kubickova and Werner Forman. Pub. at \$12.50. Only 4.95</p> <p>116. BECKONING DESERT. By Edw. Maddin Ainsworth. Pub. at \$5.95. Only 1.98</p> <p>117. OCEAN LINERS OF THE 20TH CENTURY. By Gordon Newell. Pub. at \$12.50. Only 3.95</p> <p>118. Frank Lloyd Wright's A TESTAMENT. Pub. at \$12.50. Only 5.95</p> <p>119. BOSIE: Lord Alfred Douglas, His Friends and Enemies. By Rupert Croft-Cooke. Pub. at \$7.50. Only 2.98</p> <p>120. EDGAR DEGAS DRAWINGS. Special 9.95</p> <p>121. HOGARTH: Marriage a la Mode and Others. Pub. at \$5.00. Only 1.98</p> <p>122. WILD FLOWERS. By J. G. Barton. Special 2.98</p> <p>123. SCULPTURE OF JAPAN. By Wm. Watson. Pub. at \$15.00. Only 5.95</p> <p>124. THE WAYFARING STRANGER'S NOTEBOOK. By Burl Ives. Pub. at \$4.95. Only 2.49</p> <p>125. MR. CAT. By George Freedley. Pub. at \$3.50. Only 1.00</p> <p>126. MORE MR. CAT and A Bit of Amber Too. By George Freedley. Pub. at \$3.50. Only 1.00</p> <p>127. THE GINGERBREAD AGE: A View of Victorian America. By John Maass. Pub. at \$7.95. Only 2.98</p> | <p>128. PASCIN. By Alfred Werner. Pub. at \$17.50. Only 10.95</p> <p>129. YOUNG ANIMALS, YOUNG ANIMALS, YOUNG ANIMALS. By Dr. M. Burton. Pub. at \$5.95. Only 2.98</p> <p>130. A PICTORIAL HISTORY OF MAGIC AND THE SUPERNATURAL. By Maurice Bessy. Special, 4.95</p> <p>131. CHINESE STONE-PICTURES. By Abe Capek. Pub. at \$17.50. Only 7.95</p> <p>132. THE POTEMKIN MUTINY. By Richard Hough. Pub. at \$3.95. Only 1.49</p> <p>133. RAILWAYS, RAILWAYS, RAILWAYS. By H. Loxton. Pub. at \$7.50. Only 2.98</p> <p>134. THE ROCOCO AGE: Art and Civilization of the 18th Century. By Dr. Arno Schonberger, Dr. Halldor Soehner, Prof. Theodor Muller. Pub. at \$25.00. Only 14.95</p> <p>135. THE KAISER AND HIS COURT. Ed. by Walter Gorlitz. Pub. at \$6.95. Only 1.98</p> <p>136. FANTASTIC STORIES. By Abram Tertz. Pub. at \$3.95. Only 1.00</p> <p>137. BOGOMIL SCULPTURE. By Oto Bihalji-Merin & A. Benac. Pub. at \$8.50. Only 2.98</p> <p>138. SCIENCE AND EDUCATION. By Thomas Huxley. Pub. at \$2.95. Only 1.00</p> <p>139. BIRDS OF FIELD AND FOREST. By O. Stepanek. Special, 2.98</p> <p>140. THE THEORY AND PRACTICE OF MEDICINE. By Hippocrates. Pub. at \$2.95. Only 1.00</p> | <p>153. HORSES, HORSES, HORSES, HORSES. Pub. at \$10.00. Only 2.98</p> <p>154. THE MATHEMATICAL PRINCIPLES OF NATURAL PHILOSOPHY. By Isaac Newton. Pub. at \$2.95. Only 1.00</p> <p>155. THE MEDIEVAL LEGACY. By E. F. Lincoln. Pub. at \$6.00. Only 1.69</p> <p>156. WORLD OF GREAT STORIES. Ed. by H. Haydn and J. Cournois. Pub. at \$5.00. Only 2.98</p> <p>157. THE VOYAGE OF THE LUCKY DRAGON. By Ralph E. Lapp. Pub. at \$3.50. Only 1.00</p> <p>158. TO SECURE THESE BLESSINGS. Ed. by Saul K. Padover. Pub. at \$7.50. Only 2.98</p> <p>159. VOGUE'S FRENCH COOKERY BOOK. By "Francine." Pub. at \$4.95. Only 2.49</p> <p>160. THE SCIENCE OF SOUND. By John Tyndall. Pub. at \$3.45. Only 1.00</p> <p>161. EZRA POUND, THIS DIFFICULT INDIVIDUAL. By Eustace Mullins. Pub. at \$5.00. Only 1.98</p> <p>162. VETERAN AND VINTAGE CARS. By Peter Roberts. Pub. at \$7.50. Only 2.98</p> <p>163. A TUDOR TRAGEDY. By Lacy Baldwin Smith. Pub. at \$4.50. Only 1.98</p> <p>164. NEW YORK: THE ART WORLD. Ed. by James R. Mellow. Pub. at \$7.50. Only 2.98</p> <p>165. GOETHE'S PARABLE. Trans. by Alice Raphael. Pub. at \$3.95. Only 1.00</p> <p>166. THE CORNET. By Rainer Maria Rilke. Pub. at \$1.50. Only 1.00</p> <p>167. BLACK SHIP TO HELL. By Brigid Brophy. Pub. at \$8.50. Only 1.98</p> <p>168. A HANDBOOK OF POPULAR ANTIQUES. By Katharine Morrison McClinton. Special 2.98</p> <p>169. ROMANTIC ART. By Marcel Brion. Pub. at \$25.00. Only 14.95</p> <p>170. AFRICAN DANCE. By D. Darbois. Pub. at \$12.50. Only 4.95</p> <p>171. A NATURAL HISTORY OF AMERICAN BIRDS. By Edw. Howe Forbush & John Richard May. Pub. at \$12.50. Only 6.95</p> <p>172. SEX, CULTURE, AND MYTH. By Bronislaw Malinowski. Pub. at \$6.95. Only 2.98</p> <p>173. SCULPTURE INSIDE AND OUT. By Malvina Hoffman. Pub. at \$8.50. Only 2.98</p> <p>174. THEIR HEADS ARE GREEN AND THEIR HANDS ARE BLUE. By Paul Bowles. Pub. at \$4.95. Only 1.00</p> <p>175. HIDDEN WORLDS OF POLYNESIA. By Robert Suggs. Pub. at \$5.75. Only 1.49</p> <p>176. William Saroyan: NOT DYING. Pub. at \$4.95. Only 1.00</p> <p>177. THE TRAITORS. By Alan Moorehead. Pub. at \$5.00. Only 1.69</p> <p>178. The Story of THE MISFITS. By James Goode. Pub. at \$5.00. Only 1.00</p> <p>179. DIETS FOR HEALTH. By Marguerite Patten. Special, 2.98</p> <p>180. THE TALKING CURE. A Concise and Practical Guide to Psychoanalysis Today. By M. M. Hunt and R. Corman. Pub. at \$3.95. Only 1.00</p> <p>181. DOGS, DOGS, DOGS, DOGS. Pub. at \$10.00. Only 2.98</p> <p>182. THE ART OF SEEING. By Aldous Huxley. Pub. at \$3.50. Only 1.49</p> | <p>183. William Saroyan: BOYS AND GIRLS TOGETHER. Pub. at \$3.95. Only 1.00</p> <p>184. BIRDS OF HEATH AND MARSHLAND. By O. Stepanek. Pub. at \$7.50. Only 2.98</p> <p>185. CECILE. By Benjamin Constant. Pub. at \$2.50. Only 1.00</p> <p>186. THE BEST IN ARTS. Ed. by James R. Mellow. Pub. at \$7.50. Only 2.98</p> <p>187. SELECTED STORIES OF ALPHONSE DAUDET. Pub. at \$3.95. Only 1.00</p> <p>188. BEAUTIFUL BUTTERFLIES. Special 2.98</p> <p>189. DOGS. Over 100 Photographs by Walter Chandoha. Pub. at \$2.95. Only 1.69</p> <p>191. Aristophanes: LADIES DAY. Trans. by Dudley Fitts. Pub. at \$4.00. Only 1.00</p> <p>192. A PICTORIAL HISTORY OF BURLESQUE. By Bernard Sobel. Orig. Pub. at \$5.95. Only 2.98</p> <p>193. CATS, CATS, CATS. By John R. Gilbert. Only 2.98</p> <p>194. INDIA AND THE WEST. By Barbara Ward. Pub. at \$4.50. Only 1.00</p> <p>195. RUSSIAN FRONTIERS: Soviet Conquest. By Congressman W. G. Bray. Pub. at \$5.00. Only 1.00</p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

THE NINE SYMPHONIES OF BEETHOVEN IN SCORE. Original system for simplifying the reading of the scores. Historical and critical comment. Pub. at \$7.50. Only 2.98

Same as above:
THE SYMPHONIES OF BRAHMS, AND TCHAIKOVSKY IN SCORE. Only 2.98

THE SYMPHONIES OF HAYDN, SCHUBERT AND MOZART IN SCORE Only 2.98

CHILDREN'S BOOKS
A Special Selection From America's Leading Publishers Formerly Sold at Up to \$5.00 Now at New Low Prices!
Books for all Ages From Toddler to Teenager

196. THE EPIC OF MAN. By The Editors of Life. Pub. at \$5.00. Only 2.98
197. CAROLINE IN EUROPE. By Pierre Probst. Pub. at \$1.99. Only 1.00
198. THE GOLDEN ENGLISH-FRENCH DICTIONARY. Pub. at \$3.99. Only 1.98
199. HUCKLEBERRY HOUND TREASURY. Pub. at \$1.99. Only 1.00
200. PLANET EARTH. By G. Ames & R. Wyler. Pub. at \$3.95. Only 1.98
201. GOLDEN BOOK OF GARDENING. By F. Grannioni and S. Reit. Pub. at \$1.99. Only 1.00
202. GIANT GOLDEN BOOK OF BIRDS. By R. P. Allen. Pub. at \$3.99. Only 1.98
203. READ & DRAW MAGIC SLATE BOOK. Pub. at \$1.99. Only 1.00
204. THE GOLDEN BOOK OF AVIATION. Pub. at \$3.99. Only 1.98
205. YOUR OWN ROOM. By Mary Furlong Moore. Pub. at \$2.95. Only 1.00

STORE

Goldwater Strong in National Survey

By SUE LORANT

A nationwide survey of voters conducted at the University Survey Research Center indicates

that many more voters in the 1964 Presidential election supported Goldwater's political principles than actually voted for him.

The discrepancy between ideological position and voting behavior was particularly marked among members of the lower-middle and working classes.

Goldwater's fervent attacks on Medicare and social security were cited as crucial factors in losing him support among working class voters. Researchers defined "working class" as "persons in the lower third in income, education, and prestige value of their occupations."

The survey was based on a random sampling of voters throughout the nation. It is part of a broader research project, a study of prejudice throughout the nation, sponsored by the Anti-Defamation League.

For the purposes of this particular aspect of the study, the Jews and Negroes included in the random sample of 1976 voters were not interviewed. Interviewers spoke to 1650 white, Christian adults.

Results show that among educated Americans Goldwater's strongest support came from college graduates who did not go on to graduate school. Fifty-six per cent supported him, as did forty-seven per cent of those who continued their studies on the graduate level.

In contrast twenty-eight per cent of those who had only finished second grade backed Goldwater.

Mrs. Gertrude J. Selznick, an assistant research analyst, and Stephen Steinberg, a research sociologist, released the results of

the survey on Monday.

Steinberg summarizes the results of the survey as follows: "any Republican who takes an opposing position on welfare programs or social security cannot win enough working class votes to carry the election."

"It is evident," Mrs. Selznick adds, "that Goldwater's economic conservatism cost him large numbers of votes — especially among the working classes."

"It is evident that working class conservatives do not seek, as Goldwater did, to use conservative principles as guidelines for political action—at least in the economic realm."

Interviewers asked five questions on various areas of Goldwater's campaign charges.

Forty-seven per cent of those interviewed agreed with his charge that "the Federal Government is gradually taking away our basic freedoms." Forty-five per cent agreed with him that the country is sliding down the road

to socialism. Forty-two per cent agreed that the Nation's morals "are pretty bad, and getting worse." Forty-one per cent agreed that American Communists were at least "a great danger" to the United States.

But in the area of foreign policy Goldwater did not reflect accurately the views of many of the voters surveyed. Forty-one per cent argued with his charge that the country was losing power abroad, contending on the contrary that America "is becoming more powerful."

Survey results indicate that while 63 per cent of the upper-class persons who agreed moderately with Goldwater's ideological stand voted for him, 62 per cent of the working class voters who moderately agreed with him voted for Johnson.

On the basis of the survey results Mrs. Selznick criticized Goldwater's campaign from a pragmatic point of view. She said he virtually ignored the lower-middle and working classes in his campaign and failed to get any significant "white backlash" vote.

Her analysis of a successful Republican presidential campaign takes Eisenhower's as model. "In order to win an election a Republican candidate must maintain traditional Republican support among the upper classes and stage an effective appeal on noneconomic grounds to the working classes. This, President Eisenhower was able to do in 1952 and 1956."

Asked whether there should be a Federal law for medical care for the aged (Medicare), 84 per cent of the lower-class voters said "yes," compared to only 53 per cent of the upper-class voters.

Although 30 per cent of the lower class voters were in moderate agreement with Goldwater's political ideas, they disagreed with him on Medicare and voted against him.

Religious observers of holy cloth find Yarmo knits wilder and more colorful than a day's trek among the savages

2 ply Alpaca sweaters (for men) 15.95

at Yarmo on Telegraph between Haste & Dwight

the restaurant to grow with QUEST open for dinners at 1974 Shattuck Av.

mary ann pollar presents

PETE SEEGER (FOLK MUSIC CONCERT)

Sunday, July 11 Searsville Lake Park, Woodside (Behind Stanford)

10:00 a.m. to dusk SWIMMING, PICNICKING, HIKING

Adm: Adults \$2.75, Park fee 75c; Children 5 to 11 \$1.00, Park fee 35c; Under 5 FREE—Tickets: Downtown Center B.O., S.F.; Record City & Campus Records, Berkeley; Bell's College Book Shop, Palo Alto; Kepler's Books, Menlo Park & Los Altos.

Information 836-0564

ROBERT E. LEE

\$297,000⁰⁰ INVENTORY REDUCTION ALL PRICES CUT

Stereo Equipment • Consoles • Portables
Color TV • Consoles and Portables
Tape Recorders • Deck and Consoles
Recorded and Blank Tape • Huge Selection
FM Radios • Mono and Stereo and Portables
Everything for Your Home Entertainment

SAVE ON GRADUATION GIFTS

6-TRANSISTOR RADIO ... \$9.98 - 9T FM-AM.....	\$24.97
CRAIG TRANSISTOR TAPE RECORDERS	\$44.97
FM RADIOS ... \$19.97 - GE FM-AM CLOCK	\$34.97
\$69.95 RCA FM-AM WITH TONE CONTROL	\$44.97
DELUXE FM-AM STEREO RADIO	\$99.97
\$35 COLUMBIA STEREO PHONO	\$39.97
MASTERWORK PHONO LIMITED QUANTITY	\$24.97
GE TV ... \$89.97 - \$179.95 RCA	ONLY \$149.97

NOW! SAVE \$40
Reg. List \$139.95
Robt. E. Lee Special Price **\$99⁹⁷**

TRANSISTOR "500" STEREPHONIC


MUSIC ON TAPE
Big 25% OFF Selection

Show - Operas - Classics - Pops - Jazz
SAVE ON RECORDING TAPE by "SCOTCH"
1800' Polyester by Scotch 1 for 6.20 ... But 2 for only 7.00
17,000 Mono & Stereo Records - Pops & Classics
NOW! TOP 40 45 SINGLES
ALL 3.98 RECORDS 2.98 - SAVE \$1
Big Selection Values to 5.98, NOW 2 for \$3

RCA COLOR-TV PRICES CUT

MON. & THURS. 12 TO 9 - TUES., WED., FRI., SAT. 9 TO 6
BERKELEY 2533 TELEGRAPH

ROBERT E. LEE



Elizabeth Arden makes the beach your natural habitat

Sit on the beach as long as you like; Sun Control will let you—

- it has a wonderful filter system that screens out harmful sun rays and helps to keep your skin from burning, peeling or becoming dry.
- Waterproof, stainless and absolutely non-greasy, this creamy lotion is formulated with a built-in moisturizer which keeps your skin satiny smooth and soft.

Elizabeth Arden's Sun Control, 2.00

Foley's Rexall Drugs

2312 Telegraph Ave. Berkeley 848-1545



THE TROUBLE WITH TRIUMPH

Relatives, friends, nodding acquaintances, perfect strangers, enemies—everybody wants to ride the quality-loaded '65 Triumph motorcycle. Tell your t/t/na/ps/e to lay off (in a nice way, of course) and choose theirs from 8 models—at local Triumph dealers.

TRIUMPH

TONY METZ MOTORCYCLES

2154 University Below Oxford

THE DAILY CALIFORNIAN

Editorial: 600 Eshleman
Managerial: 505 Eshleman

Peggy Krause, editor; Jim Branson, managing editor; Peter Benjaminson, city editor; Barry Bishin, assistant city editor; John Rodgers, sports editor.
Chris Shores, business manager; Ken Luk, advertising manager; Tomas Zierer, production manager; Tim Hedemark, promotions manager.

Published daily except Saturday and Sunday and University holidays during the University year by the Associated Student of the University of California. Entered as second class matter on March 1, 1901 at the Post Office, Berkeley, California under the act of March 3, 1879. Subscription price \$5.00 a year; \$2.50 a semester.

50

a saving proposition:



GRODINS RAMSHEAD SUMMER CLEARANCE

PROVIDES YOUNG GENTLEMEN WITH NATURAL SHOULDER CLOTHING AT PRICES THAT LEAVE ADEQUATE SUMS FOR OTHER PURSUITS!!!!



RAMSHEAD NATURAL SHOULDER SUITS
44.90

2 for 87.00 reg. 55.00 & 59.50

reg. 69.50 & 75.00 SUITS **54.90** 2 for 107.00
reg. 85.00 & 89.50 SUITS **69.90** 2 for 136.00
reg. 100.00 & 110.00 SUITS **84.90** 2 for 165.00

This great selection includes Dacron and worsteds, hardy hopsacks, herringbones, crisp, clean-cut sharkskins and many fine imports!



OUR NATURAL SHOULDER SPORT COATS
27.90

2 for 54.00 reg. up to 39.50

reg. up to 45.00 SPORT COATS **34.90** 2 for 68.00
reg. up to 59.50 SPORT COATS **44.90** 2 for 87.00



OUR PLAIN FRONT DACRON BLEND TROUSERS
7.90 reg. 10.95

The rich Dacron mix keeps a knife-like crease! Styled with just the proper slimness and trimness.

reg. 20.00 worsted TROUSERS **14.90**
reg. 27.50 worsted TROUSERS **19.80**



OUR TRADITIONAL SPORT & DRESS SHIRTS
3.59

2 for 6.50 reg. up to 6.95

BUTTON-DOWN SPORTSHIRTS in plaids, stripes & solids. OXFORD CLOTH DRESS SHIRTS in dressy tab or button-down collars.



IMPORTED SHETLAND CARDIGAN SWEATERS **11.59**
reg. 19.95 2 for 22.00

PACKAGE OF WHITE CREW SOX **3.00**
reg. .75 pr. 6 FOR

OUR BASKETWEAVE NYLON PARKA **9.59**
reg. 15.95 2 for 18.00

PURE SILK TRADITIONAL TIES **1.59**
reg. 2.50 to 3.50

OUR DACRON & COTTON WASH PANTS **3.59**
reg. to 6.95 2 for 6.50

FULL LEATHER LINED BROGUES **11.80**
reg. 16.95

Open a super G[®] account... all you need is your reg. card



GRODINS



Charge Accounts Welcome! All You Need Is Your Registration Card! Take a Year to Pay!
WHERE GOOD TASTE ISN'T EXPENSIVE

2330 TELEGRAPH AVE.

review

Superb Acting in 'Life to Live'

By JOHN O'BRIEN
 "My Life to Live" with Anna Karina, directed by Jean Luc-Godard, at the Tower in Oakland, in French with English subtitles. "Banana Peel" with Jean Paul Belmondo and Jeanne Moreau, Gert Frobe, directed by Marcel Ophuls, also at the Tower, in French with English Subtitles. "The Sand Piper" with Elizabeth Taylor, Richard Burton, and Eva Marie Saint, directed by Vincente Minnelli.

"How did a girl like you get into a job like this?": a worn question to a member of the oldest profession in the world, but one My Life to Live tries to answer. The film follows a pretty Parisienne as she runs out of friends and money, finally taking to the streets, at first alone and then with a pimp.

She matures from a shy beginner to an adept professional, gaining a kind of philosophic contentment. But she is crushed by the

indifferent world she has come to accept and her death is so pointless it is almost comical.

Anna Karina plays the lead with breath-taking sensitivity, mastering some tremendously difficult scenes. Seated in a cafe, she talks with her future pimp, trying to persuade him to manage her clients. She displays an uneasiness and embarrassment that are completely convincing.

Much of the credit for Miss Karina's performance likely belongs to Jean Luc-Godard, the director, and he is likely responsible for much of the film's thematic confusion.

"My Life to Live" tries to present first a sensitive portrait and then a journalistic examination of prostitution, and finally an example of applied existentialism. It is an ambitious scheme, but Godard succeeds only with the portraiture. The camera artfully catches Miss Karina's moods, frequently pointing away from the speakers with

telling effect, as in the opening scene. The girl and her boy friend part in a bitter quarrel, and Godard keeps the camera entirely on their backs, emphasizing the bitterness, the finality of the encounter.

The film is broken into twelve episodes, each preceded by a brief summary of the action and an epigrammatic phrase on the emotional transitions contained within the episode. This device is frequently an exasperating interruption but it does provide a formality for a detached view of the girl as she is bumped about in an indifferent Paris.

It prevents her from becoming just another maudlin wail of the streets sorrowfully selling the body God gave her to use otherwise.

To say Godard is also attempting a journalistic examination of prostitution is perhaps unfair, yet the inclusion of a summary of Parisian prostitution laws and price scales by the articulate pimp, the "insider" attitude the camera takes showing us what it's really like in those sparsely furnished hotel rooms, and the numerous shots of the harlots lining the streets, all point toward an attempt at documentary.

The girl agrees to work for a pimp, then we hear a page from the legal code, and see a montage of the world-of-the-streetwalker. The commentary attempt detracts from the character study, like a long winded commercial in the middle of a love scene.

In two cafe scenes, the first a conversation with another prostitute and the second with a well-read stranger, the girl expounds a kind of rough-and-ready individualism in the face of an indifferent universe containing individuals who can never achieve true communication.

While these philosophic discussions help to explain the girl's abrupt and cruel end, they exhibit a too nifty solution to the unsympathetic world Godard creates. It is as though in trying to avoid the dangers of sentimentality, he has fallen into an overly fatalistic stance, and instead of a prostitute with a heart of gold we have a harlot with the head of an egg.

But despite its weaknesses, "My Life to Live" is an absorbing film, filled with superb acting, and imaginative directions.

"Banana Peel" playing with the Godard film, is a perfect compliment to Miss Karina's tribulations in the streets of Paris. Jean-Paul Belmondo and Jeanne Moreau romp about Europe and South America, bilking rich men out of millions. Like all the films Belmondo appears in these days, he must be under painful interrogations at the hands of muscular buffoons. As always he escapes with the loot or, in this case, the girl.

Jeanne Moreau plays with a light touch, admirable bamboozling fat Mr. Frobe. The film is a kind of farce on the international intrigue melodrama, much like "Backfire," another Belmondo picture. It's an excellent appetizer for "My Life to Live."

"The Sandpiper" is the kind of movie a sadistic reviewer could spend hours hacking into bloody little pieces. It took five writers, including the well respected Dalton Trumbo, to construct the script, and perhaps someone in the front office destroyed their creation, but the dialogue and plot are of the soap-opera variety.

Richard Burton, a married minister, has an affair with Liz, a free spirit who has a hermitage at Big Sur. The scenery shots are marvelous, and as the love scenes clatter by, one is thankful for something to look at besides the lovers.

Not that Miss Taylor is no longer attractive, but the almost claustrophobic suffocation induced by a two hour movie where a man and woman spend scene after scene telling each other how much they do or don't love one another, makes the Big Sur shrubbery a Godsend.

minority of one Invasion!

Morris E. Hurley

Last week a sign at the Telegraph entrance to the campus caught my eye. The "Vietnam-Day Committee" were inviting their fellow students at Berkeley to join in a "non-violent" invasion of the Oakland Army Terminal to protest United States' foreign policy in Vietnam.

Now an invasion is a "forcible or hostile entry"; it is a military measure entailing the deployment of troops, usually in overwhelming numbers, in enemy territory. It was with tense anticipation, therefore, that I awaited the 11 o'clock news.

Yes, there they were! The pacifist storm troops were marching on the Army base! Accompanying them, in the spirit of '76, was an 83-year-old lady on crutches. Rank upon rank of insurgent pacifists wended their way across the television screen toward a rendezvous with destiny.

The invasion force mustered its full strength (ca. 75 persons) before the fence which surrounds the military base. But to their dismay they saw that the Army, anticipating their manoeuvres (15 demonstrators climbed the fence last March), had taken counter-insurgency measures. The top of the fence was fortified with three extra strands of barbed wire. Invasion without bloodshed was impossible!

Suddenly, a number of the barbated troops threw themselves to the ground. I watched officers of the law, summoned to mediate between the opposing armies, tenderly transport the limp casualties of the first assault wave into waiting police wagons, and then ferry them to the rear echelons where they were released. Some of the more resolute returned to the front lines, once again to lay down their bodies for their friends, the Viet Cong.

The words of Bob Hope came to my mind. Addressing American service men in South Vietnam, he said: "Students used to want to stand up and be counted. Now they want to lie down and be carried."

The Campus Left showed somewhat better style last May when it presented a 36-hour marathon extravaganza "teach-in" protesting our support of South Vietnam. But the "Vietnam Day" of May 21-22 lost whatever pretense of open dialogue it ever had, when the supporters of U.S. policy, Eugene Burdick and Robert Scalapino, invited to break the monotony of 36 hours of Leftist luminaries and entertainers, declined to appear as comic relief at what was obviously a pro-Hanoi diatribe.

At the teach-in, comedian-civil rights demonstrator Dick Gregory unleashed his tongue and called J. Edgar Hoover "the most vicious, dangerous man in this country." "The only good thing about this man," said Gregory, "is that he's 71 years old—thank God." Yale professor Staughton Lynd advocated obstructing U.S. troops in the performance of their mission in Vietnam. He called for the "non-violent" replacement of U.S. leaders; and as evidence of the sincerity and ruthlessness of his opposition, Lynd proposed that the U.S. Marines be kept at home because "they're going to be needed."

All in all, the demonstration had the air of a three-ring circus. Yet it was far more in the great American tradition of political pluralism and propogandizing than the "invasion."

The "invasion" was another matter. Mr. Chief Justice Maxey, speaking for the Supreme Court of Pennsylvania, has well pointed out that: "When any individual or organization under whatsoever name attempts to use force to gain his or its ends they are attempting to usurp governmental functions. This attempt unless promptly and effectively restrained by legally constituted authority leads to lawlessness, disorder and anarchy, which is the very negation of all government. The first duty of government is to govern, that is, to maintain law and order at all hazards and regardless of expense; only by doing this does it fulfill its legitimate function, which is the protection of life, liberty, and property."

"Invasions," "sit-ins," "lie-ins" all represent a retreat from civilization to the philosophy of the jungle, to the sort of mob rule in which might makes right. They make a mockery of any form of government by law. Most students would concur in this judgment; but on December 2, 1964 a small, mobilized army of students, three percent of the student body, marched into Sproul Hall, not to inform, but to embarrass and coerce the Administration into submission to their will.

"When any individual or organization under whatsoever name attempts to use force to gain his or its ends," we would remind these students, "they are attempting to usurp governmental functions." And the usurpation of governmental functions—whether by a single individual, or by a mob—is not protest. It is tyranny.

THE DAILY CALIFORNIAN
 PEGGY KRAUSE Editor
 CHRIS SHORES Business Manager
 Editorial Staff: John Rodgers, Konstantin Berlandt, Jeff Caren, Alison Schoenfeld, Sue Lorant, Creighton Churchill.
 Editorial Office: 600 Eshleman Hall, extension 3932. Managerial Office: 505 Eshleman Hall, ext. 3937. Classified: 204 Eshleman Hall, Ext. 3941.

A Successful Committee?

To those of us who have nightmares involving red tape, bureaucracy, "in" files and "out" files, committees are a horror. When something has to be done, don't go to a committee.

Yet we may be proven wrong.

Something has to be done about education at Berkeley and this has been recognized by almost all elements of the University community. The problem is what is to be done.

The Academic Senate's Select Committees on Education has begun to work on the problem with such efficiency and thoroughness that it appears workable solutions to some of our educational problems may be found.

The committee will be successful, as committees go, because its cause—better education—has taken hold of the imaginations of those involved.

Of course, nothing the committee does will have any effect unless the University administration, the Regents, the students, and even the outside community takes its findings seriously.

For example, the committee might decide the ABC grading system is outdated. However, the forces of tradition, California voters and Regents—might make any change inconceivable.

Only if change is conceivable can the University grow in greatness. Reaction to the Senate committee's final report will be an indication of the flexibility of the University, a necessary characteristic for a great institution.

Letters to the Ice Box

To the Ice Box:

I was very amazed while reading my interview with a reporter from the Daily Cal, published July 2, 1965. I told Mr. Churchill, the interviewer as follows: "Accepting the policy of the International Program for Youth Leaders and Social Workers, I am not supposed to speak about politics". This statement does not mean that I am politically neutral on the subject of the Vietnam war.

Our country is under the attack of the communist forces. We are fighting for our lives against a brutal campaign of terror and armed attack directed by the communist regime in North Vietnam. If the communists ever become masters of the world, no man will know what freedom is. For this reason we fight commu-

nism to safeguard our own freedom and that of our country—and also to bring a substantial contribution to the struggle to preserve the freedom of all mankind. We have to make sacrifices, we have to put up with hardship, but we are firmly convinced that we have an ideal worth fighting for.

As a representative of the Vietnamese students who are playing an important role in the struggle for freedom in Vietnam, I welcome the good will and aid of the people of the United States, as well as that of any other friendly countries to help our country to kick out the communists from South Vietnam.

I hope that the above statement will make clear my ideas and feelings about the war in Vietnam.

—Pham Xuan Canh
 Stiles Hall

review

Applause for Musical

By MARSHALL A. LEDGER

Damon Runyon's Broadway world of Nathan Detroit, Sarah Brown, and Sky Masterson has found a lively home at San Francisco's Opera Ring in the musical "Guys and Dolls."

The play is about the oldest established, permanent floating crap game in New York. Gamblers are hungry for action, girls vainly vie against dice for attention. Frustrations abound, including those of a beautiful Salvation Army sergeant who seeks to reform all sinners.

Sky Masterson (played by Steve Bradley) eventually wins the Salvation Army doll, Sarah Brown (Carol Nelson). But not before both have demonstrated mutual interests in gambling (though from different sides of the dice) and mutual talents in singing.

The romantic focus, however, is largely overwhelmed by the comedy of the crap game. Nathan Detroit (Nick Thomas) and Nicely-Nicely Johnson (David Johnson)

stand out because they invest good parts with humor and innocence inherent in their law-breaking.

Adelaide (Maxine Drees) wins the most bouquets because hers is the fortunate role to combine both comedy and romance. As "the well-known fiancée," engaged fourteen years to Nathan, she elicits a nutty pathos, from her weirdly directed affections.

The Opera Ring's contribution to the long history of this musical is performance in-the-round. The play constantly changes before us, sometimes involving us because of closeness to the stage, sometimes developing like a set piece for purposes of exposition (as the "Guys and Dolls" number).

Irma Kay's direction suits equally the hardnosed but lovable gamblers and their delicious and lovable dolls. Little wonder is it that the thunderous roll of dice is drowned only by well-earned applause.

Knox's Knocks The Berkeley Bachanal

Tom Knox

As I see it, the score is tied. We have the Byrne report which says we acted on sufficient provocation, and that basically we're all just typical red blooded American kids.

Then we also have the Burns report which states we were originally sincere, but ended up typical red American dupes.

What we need is a "concensus" report which will unite all factions.

I am pleased to announce that such a document is currently being prepared. It is the "Berne Report," so titled because it is being prepared by a clandestine cartel of Swiss bankers who will decline to sign it, but rather will affix their secret bank account numbers to the bottom.

Below are some excerpts.
"... Thus we find that while the Free Speech Movement was not dominated by communists, there were members of Communist front organizations involved in the movement and they did control the movement, but they did so as loyal patriotic Americans and not the filthy pinko scum they are."

"... On the matter of funds, the committee finds that monies were donated by three significant groups: (1) communists, (2) non-communists, (3) others. There seems to be conclusive evidence that the D.A.R. and the John Birch Society did not donate funds, although at this point it is uncertain to which side they did not donate them."

"... Concerning discipline, this commission condemns star chamber proceedings. Four hundred and fifty years do not rectify the reprehensible actions of Henry VII.

"We further note the propensity for inequity by administration and faculty committees. Even the judicial systems of California and

Case in point: More than 700 young demonstrators broke the law. They were convicted. An outrageous situation.

"We therefore propose that all cases dealing with discipline be submitted to the only impartial body in existence. The student under suspicion, and a representative of the accusing body, either a faculty or administrative member, will be thrown from the Campanile.

"Obviously the one who is right will be borne up by angels of the Lord, lest he dash his foot against the stones beneath.

"... In conclusion, the committee finds the University has grown too large for efficient management under the existing Board of Regents or the President. We make the following suggestions to alleviate the problem.

"The University should be decentralized while the present administrative staff is doubled.

"Increased power should be given to the Regents, the administration, the faculty, and to the students.

"Towards this end, the University would be divided into quarters.

"Two presidents of the University would be appointed. Over President A and his staff, the Regents are to have complete and absolute power.

"In the second sphere of the University, President B and his staff would exercise a virtual dictatorship over faculty and students. For this purpose, three faculties should be hired.

"One faculty would make it its sole job to submit to the whims of the administration. Sixty thousand additional students also would be admitted to the University.

"Thirty thousand of these should concentrate on obeying the administration. Thus President B would command the loyalty of Faculty A and Students A.

"A second professional group (Faculty B) would do only research. They would not attempt to teach. To implement this policy, neither extra students or administration would be needed, although large supplies of guinea

pigs may from time to time be required.

"A third Faculty group, (Faculty C) would teach only. To this duty, the second thirty thousand additional students (Students B) should be applied. These students would attend class only and would focus their energies on providing various ego self-gratifications for their professors.

"Finally the third group of students (Students C) should concentrate only on attending rallies, shouting dirty words, raising bail, testifying at each other's trials, and in general governing themselves free from an irresponsible University administration.

"With this solution, the commission respectfully submits its report, confident we have made the multiversity safe for autocracy." sed libera nos a malo

A Wide Selection

Plain and Fancy
WEDDING RINGS

14 kt yellow and white gold

695 to 9995



Telegraph at Durant

Study for Finals Early

and

Let CAL BOOK Help You

with

Outline—Study Guides
Work Sheets—Summaries
Flash Cards

and

Other Study Aids

california book co., ltd.
telegraph at bancroft

LADY FREE SHORTS FOR COUNTLESS CAPERS

EASE-OF-CARE
FUN-TO-WEAR

non-stretch
CUT-OFF



SLIM 'N TRIM HIP-HUGGIN',
WESTERN KIND OF FIT...
LONG-WEARING BLU-FAST
DENIM... 100% COTTON...
SANFORIZED... GUARANTEED

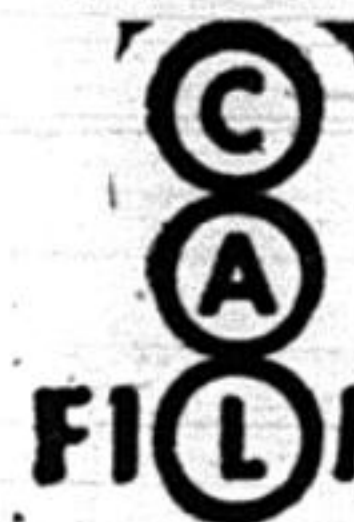
\$3

Lyon's Casuals

Berkeley Telegraph at Channing 841-2604

WEDNESDAY • JULY 7

The Committee for Arts and Lectures presents
the fourth in the summer film programs



FILMS NOVEL INTO FILM

A collection of unusual cinematic adaptations of famous literary works.

William Faulkner: (1949)

Intruder In the Dust

With Claude Jarman, Jr., David Brian,
Juano Hernandez, and Elizabeth Patterson.

Directed by Clarence Brown. (87 Min.)



Herman Melville:

MOBY DICK

Another rare classic—see it.

With Gregory Peck, Richard Basehart, and Orson Welles.

Directed by John Huston. (110 Min.)

(1956)

Matinee at 3:15
Evening at 8:15 **WHEELER AUDITORIUM**

Tickets at the door: STUDENTS, 85¢ Gen., \$1

The next program in this series will be on Wednesday, July 21.

discount records ↓ 

3rd SUMMER SPECIAL SALE

RCA VICTOR RED SEAL CLASSICS

THIS WEEK ONLY

2.99

prev. 4.98 list

3.59

prev. 5.98 list

4.19

prev. 6.98 list



Rudolf Serkin is soloist in this "live" Toscanini performance. A proud addition to RCA Victor's "Treasury of Immortal Performances."

LM-2797

The Red Seal Catalog complete, featuring new releases such as these, as well as the artists like Rubinstein, Horowitz, Cliburn, Heifitz, Gilels, Price, Bjoerling, as well as great conductors like Toscanini, Reiner, Munch, Monteux,, Leinsdorf and others conducting the Boston Symphony, Chicago Symphony, NBC Symphony and many others.



Hollander plays, Previn* conducts this popular, exciting Khachaturian work. Premiere recording of the Bloch piece.

LM/LSC-2801

*Courtesy of Columbia Records

OUR COMPLETE STOCK OF ANGEL OPERA & OPERA HIGHLIGHTS

2.99 MONO

per disk

3.59 STEREO

per disk

In addition, we continue to offer the **TOP TWENTY LP's** at featuring the newest LP's by The Rolling Stones, Them, The Byrds, Donovan, and such soundtracks as Sound of Music, Goldfinger, etc.:

2.66

prev. 3.98 list

3.32

prev. 4.98 list

3.99

prev. 5.98 list

1/3 OFF
PREV. PRICE

Open every day including Sunday!
Daily 10 to 9 - Saturday 10 to 6 - Sunday 12 to 5 to 5

discount records ↓ inc.

2309 TELEGRAPH AVE. • BERKELEY • PHONE 849-3332

Remember, discount records has at all times the best inventory and the lowest prices in town. TELL US IF WE'RE WRONG!

MENLO PARK
915 EL CAMINO REAL
323-9005

• New York • Chicago
• Minneapolis • Detroit
• Ann Arbor • Madison
• Beverly Hills • Champagne
• Columbus

SAN FRANCISCO
262 SUTTER STREET
EXbrook 7-0472

Slate Schedules Russian Films

The Slate Film Series continues at 8 p.m. today with a program devoted to the Russian Film Director Sergei Eisenstein.

The films, "The General Line," Eisenstein's last silent picture, and "Ivan the Terrible, Part One," will be shown in 155 Dwinelle Hall.

Admission is 75 cents.

US Foreign Policy Classes

A series of classes designed "to provide a background for understanding United States Foreign policy" have been planned by the Vietnam Education Committee.

William Mandel, of KPFA radio, will conduct the seminars at 7:30 p.m. Tuesdays in 20 Wheeler Hall. Marxist philosophy is the topic for the Tuesday meetings.

On Wednesdays at the same

time in 20 Wheeler Hall classes will be held on "Historical Materialism and Marxian Political Economy." Classes for discussion of the background of the Vietnam war and its implications for understanding American foreign policy will meet at 7 p.m. in 20 Wheeler Hall.

No requirements as to background are set for those wishing to attend.

Hillel Holds Dance And Swim Tonight

The Swim will be a featured number both on the dance floor and in the water at the Strawberry Canyon Recreation Area tonight, when Hillel presents its "Splash Dance" at 8 p.m.

Admission is \$1.25 for the affair which features swimming, ping-pong and "other out door sports" from 8-10 p.m. and a dance, 9 p.m. to 1 a.m.

NW Indian Art At Kroeber Hall

"Art of the Northwest Coast," a large exhibition of Indian art from the northern American and Canadian Pacific coast, will be on display through Oct. 17 in Lowie Museum of Anthropology, Kroeber Hall. The Museum is open from 10 a.m. to 6 p.m. daily.

Daily Cal Want Ads

This newspaper fully supports University policy on housing. Therefore, classified advertising relating to housing is only available to those who do not discriminate on the basis of race, color, religion, national origin or ancestry. Individuals with a valid complaint concerning housing discrimination are asked to report the matter to 204 Eshleman Hall.

The Daily Californian screens all classified ads. However, neither the newspaper nor the ASUC can be held responsible for misleading ads inserted. If there are any legitimate complaints regarding ads, these will be withdrawn without further notice.

Apartments

Designed for 2, 3, or 4. VERY LARGE, NEW, FURNISHED 2 BEDRM. Desks, bookshelves, W/W carpets, electric kitchen, large divided bathrooms, large closets, balconies, sun decks, heated pool, storage lockers. Soundproofed. Reasonably priced. Reservations for summer or fall. 1927 Dwight Way. TH 3-8164. R-9-17-B

SUMMER SUBLET FURNISHED 1 bdrm. modern kitchen \$125. Sun deck parking available June. 2330 Blake #25. 849-0924. 8-27-J

BISHOP PARKER: 2124 Parker Street. Summer and Fall reservations now taken. Furnished: 2 bedroom, 2 bath units All-electric kitchens, dishwashers, elevator, storage, garage, large swimming pool. \$160 up. 843-5851. R-10-4-D

FOR SUMMER SESSION AND FALL

DON'T WAIT get your living group together now. Plan now and get the best of campus living. Groups of 2-4, quiet, private, one, and two bedroom new, furnished, elevator, roof-garden, electric kitchen, close to everything. Channing. 841-0595 or 848-4410. 7-9-B

SUMMER AND FALL RESERVATIONS

One of the few rental bargains in town: FURNISHED: 2 bedrooms with 2 full baths. Large swimming pool, dishwashers, elevator, storage, garage (some apartments with Bay view). 2124 PARKER STREET. 843-5851. 526-5998. 8-27-D

SPECIAL SUMMER RATES Apartment Living at its Best. Exceptional Apartments for 2, 3, 4, students. New building, new furniture, close to everything. Roof Garden. S11 Electric kitchen. CHANNING, 848-4410, 841-0595. 7-23-B

NEW TASTEFUL BUILDING

Large 2 bedroom apartments; Available unfurnished or furnished at \$140-\$160 month for summer.

HEATED POOL—FREE PARKING

Reservations now being taken for fall semester (no lease). 1921 Francisco Street—841-9793. 9-3-Mc

1 BEDROOM APARTMENTS

Furnished or Unfurnished \$95-\$115 month for summer session or fall. Easy Walk to campus. 2466 Hilgard Avenue off Euclid. See manager or phone 841-9996 or 843-6250. 9-3-Mc

FURNISHED 1&2 BEDROOM (duplex) close to campus. 843-9653 after 6. 7-9-K

AVAILABLE SECOND SESSION, fall term. 3 blocks U.C., Huge 5 & 6 Room flats. Absolutely soundproof (no neighbors). Fireplace, yard, dishwasher, huge refrigerator. Fabulous furnishings, plush carpets. Double bathroom. Suitable 4-6 Girls. \$35-\$50. Each. Inquire 2115 Haste Street TH 1-6240. 10-11-S

3 BLOCKS CAMPUS, 2115 Haste Street. Fall term \$110 up. Attractive, new, soundproof one-bedroom apartments. Swedish modern furnishings, individual study desks (7 Ft. Long), sealy beds (twin or double), tropical patio, parking. Choice location. TH 1-6240. R-10-11-S

ALMOST ON CAMPUS (across street). 2523 Ridge Road. 4 room furnished apartments. Available August \$110., September \$150., up. Artistically beamed ceilings, natural wood paneling, separate kitchen, utilities included. Also 5-6 room flats, August-September. TH 1-9010. R-10-11-S

SUMMER HOUSING available for men and women at convenient campus locations or a money saving "workshop" program. Room and Board \$90.72. Board Only available at all locations, \$58.80 for each six-week session. Three meals served daily seven days a week. Apply: University Students' Cooperative Association, 2175 Allston Way, Berkeley. THornwall 8-1936. 8-3-U

CLASSIFIED ADVERTISING

8-12 noon 1-5 p.m. 204 Eshleman Hall TH 8-4800, ext. 3941. No ads taken over phone. Come in or mail ad with check. Deadline 12:00 Noon

APARTMENT MANAGER, COUPLE, infant O.K., Wife always home. Free rent, utilities, phone. \$50. Phone: TH 1-6240. 8-3-S
\$65.—COMPLETELY furnished studio, paneled walls, large kitchen, July 19/Aug. 21, 2232 Haste, 841-6110 after 5. 7-9-L
CUT RATE SUBLET/best offer. August 1 to September 1. Quiet near Campus furnished 1 Bed. 848-0139. 2430 Dwight Way #102. 7-9-B
5 BLOCKS FROM campus; private sun deck; available Aug. 1; \$120/mo.; furnished. Call TH 1-7938 after 5 p.m. 8-3-0

Rooms

SINGLE AND DOUBLE rooms for girls. Reasonable. Close to campus. 2550 Haste. Call TH 5-4384. 7-9-N

MEN: LARGE FURNISHED Sunny Rooms. For Rent; Kitchen Privileges, Parking \$45. 2535 Fulton, 524-1369. 7-9-H

ROOMS FOR WOMEN with kitchen privileges, one with private bath. Baptist Student Union, 2601 Channing, 843-1183. 9-3-B

ATTRACTIVE ROOM NEAR U.C. for teacher or male Graduate student, non-smoker. Inquire Euclid Book Store, 1879 Euclid, Residence 848-7952, 848-0572. 7-23-Mc

FURNISHED, CHEERFUL, CLEAN room. Light cooking. \$40/Month 2819 1/2 Telegraph, Berkeley. 848-1063. 7-9-S

CLAREMONT AREA. ROOM with private bath and entrance. Male. \$50. 843-6105. 7-9-A

ROOM, PRIVATE BATH, kitchen, close North campus. Rent-free July 10-August 4, cat care, water garden, thereafter regular basis. TH 8-1484. 7-9-J

Room and Board

BEAUTIFUL ROOM, GRADUATE, professional, business. Delicious food, reasonable, two blocks campus. 2717 Haste. See Manager. 8-3-E

INTERNATIONAL HOUSE Single or Double rooms with board available for Men or Women for First Summer Session. 7-9-I

Board

MEALS ONLY. HASTE HOUSE

Known for its sumptuous food, elegant furnishings and strategic location, has a few Day Boarder openings for the summer. Rates are \$5.00 per month. Interested men and women should contact the manager at 2717 Haste Street, Berkeley, in person, or phone 849-2383 or 254-5584. 9-3-N

Apartment to Share

WE WANT YOU! Three girls need fourth to share modern, furnished apartment in Fall. Call 845-7386. 8-3-R

1 or 2 GIRLS FOR seven rooms, four blocks campus. Piano, T.V., Porch, Yard, Fireplace. Grad/Upper-Division preferred 841-7545 \$45 each. 7-9-F

FEMALE ROOMMATES NEEDED. 843-5538. 7-9-R

House for Rent

\$65. STUDIO COTTAGE, Thousand Oaks. Female student pref. LA 7-2040. 7-23-P

FURNISHED HOUSE FOR rent. Men students, 2 bedrooms, near campus. \$120 per month. Call 652-1969. 7-9-S

Houses to Share

4 GIRLS WANT a fifth to share large house for summer \$50/month; own bedroom, near Kensington Center. 524-8876. 7-9-R

Miscellaneous Services

TV RENTALS \$10.00 month. Free Delivery. Otis TV—848-5593. 1796 Shattuck Ave. 8-27-0

CONTACT LENSES EXPERTLY (RIM) to all ages. Clinic fees. Dr. Ralf W. Lorenz, Ophthalmist. 2132 Center Street, Berkeley. 843-9068. 7-23-L

ALTERATIONS BY EXPERIENCED dressmaker. Ladies' apparel. Convenient North campus location. Reasonable rates. Phone: 849-0371, 527-0241. R-9-20-S

FASTIDIOUS WOMEN, HAVE unwanted hair removed: Jeanne McGerrick, R. E. Room 302, 2140 Shattuck Ave., Phone 849-2072. R-9-27-Mc

edit

Prepares manuscripts of any size, on any subject for final typist or printer; integrates figures, tables, footnotes; indexes; proofreads M.A. English. 7 years general book and technical editing experience. Phone 841-8837 most days, any evening. Box 801, Berkeley. R-9-29-S

GRAPHS, CHARTS, DIAGRAMS professionally drawn; reasonable rates according to requirements of the University. Phone 848-8243. 7-16-G

Help Wanted

MEN WOMEN Make More This Summer

\$\$\$

Supermarket Checker

Enroll Now—Train 3-6 Weeks Day-Even & Part Time Classes Placement Assistance

Call KE 6-2319

Market Training Schools 3808 E. 14th St., Oakland 8-10-M

26-18-26 NEED 18 to 26 men who will work 18-26 hours week to earn \$18-\$26 per day, Delivering free gifts to single girls 18-26. 534-6633. 8-13-B

MALE STUDENTS NEEDED FOR MENTAL HEALTH PROJECT

Each student selected will be paired with a troubled 5th or 6th grade boy to share activities of mutual interest. 6-9 hours a week, \$1.40 per hour. Training program. All majors, ages, races, etc., needed. Work starts first week of Oct. Apply now for the Interpersonal Relations Project at Stiles Hall (2400 Bancroft) or at the Placement Center. Detailed descriptions are available there. 7-9-S

COLLEGE MEN NEEDED. Work 20 Hours per week while attending summer sessions. Earn \$65: 655-5692 Mr. Seifert. 7-16-E

APARTMENT MANAGER, COUPLE, infant O.K., Wife always home. Free rent, utilities, phone. \$50. Phone: TH 1-6240. 8-3-S

ATTENTION—THREE NEW openings, summer work, college students only, 150-250/month; depending on you 655-5692 for interview. 7-16-D

2 MEN WITH car—special summer sales program. All leads furnished. Call Art Davis 526-0186 for appointment. 7-16-H

SUMMER WORK ONLY? 6 men to be hired on first come basis for our summer service sales program. Top earnings, transportation furnished. No fee for training: 10-12 a.m. only. Hillis Brcs. Furnace Co., 1415 Grove, Berkeley. 7-16-H

WANTED—PERMANENT NEAT reliable student with transportation as caretaker. Mostly nights. Orinda. Some free daytime to drive Buick—exchange for bachelor apt.—some salary. 254-3548. 7-9-D

WANTED: GIRL TO do ten hours/week, light house work for private room & \$30/month. 2815 Grant, 849-0179. 7-16-C

VOLUNTEER NEEDED—ACCOUNTING for nonprofit journal circulating students' scientific research, Particle Berkeley, Campus extension 1296. 7-9-D

Tutoring FRENCH/ITALIAN: Courses, MA & Phd exams, travel; pronunciation, grammar, vocabulary; reading, conversation exercises. Phone 841-2506. Arden Schaeffer, 3024 #5 Deakin. R-7-23-S

GERMAN, TUTORING BY native, qualified teacher, free for occasional sitting. Walk, dist. UC. Call 845-0369. 7-23-C

FRENCH, ITALIAN, GERMAN, SPANISH coaching experienced tutor. Course exams. M.A., Ph.D. 3 minutes Dwinelle. TH 3-5158. R-9-29-S

TUTORING FOR MEN in lower division mathematics or physics. Esten Buck (MA '30), 2241 Durant Ave., Apt. 9. TH 8-3346, 7 to 7:30 p.m. Rates reasonable. R-9-27-B

STATISTICS—ENGINEERING—MATHEMATICS—PHYSICS tutoring by statistics graduate student. Also consulting Office hours. 3-6 p.m., mwf. Otherwise by arrangement. Walter Whipple 2508 Haste 843-6915 or 845-8329. 9-3-W

Rentals Wanted

VISITING PROFESSOR, FAMILY need 2 bedroom, E. Bay home. July 18/Aug. 2; Near campus preferred: 845-3107; 843-5902. 7-9-V

Instruction

SCHOOL OF CLASSICAL BALLET. Beginning through professional training for children and adults. Summer ballet classes at Williams College, Arlington Ave., Berkeley. All classes taught by Jan Carpenter, Master Teacher, National Academy of Ballet. Information: 848-7015. 7-23-C

Apparel

Nice Used Clothing for Entire Family. Especially Students. "We buy and sell." Bathing suits for the family, 50c to \$1.98. Capris, shorts, blouses, 25c to 78c. Men's slacks \$1.98 to \$2.98. Shirts 25c to 98c. Shirts like new \$1.98. Children's clothing. GARMENT EXCHANGE 11732 San Pablo Ave., El Cerrito—BE 4-0341 R-9-24-G

Typing

THIS NEWSPAPER REQUIRES ALL PERSONS LOCATED IN BERKELEY TO SHOW PROOF OF BUSINESS LICENSE BEFORE PLACING TYPING ADS.

TYPING, TERM PAPERS, Call 845-8152 between 9 a.m. and 8 p.m. R-9-16-S

EXPERIENCED TYPIST: Theses, dissertations, manuscripts: IBM Electric. Fast, accurate service. Call LA 4-6673. R-8-13-S

FYBATE PRINTING SERVICE

2440 Bancroft—TH 3-8080 Typing—Mimeographing—Printing Photocopying—Editing—Binding

SOCIAL ANNOUNCEMENTS AND CARDS R-7-16-F

TYPING ELECTRIC, Manuscripts, term papers. Mrs. Madsen, TH 3-4745. R-8-20-M

TYPING, TERM PAPERS, 35c page, non-edited. Andquist Office Service, 2563 MacArthur Blvd., Oakland, 533-4505. 7-9-L

EXPERT TYPING. All types. Convenient Berkeley location. Reasonable rates. Call before 8:30 p.m. 843-5278. R-9-16-P

EXPERIENCED ON IBM Executive. Manuscripts, technical typing, rush jobs, pickup, deliver. Larry Freda 848-9047, 848-7721. R-9-17-F

CAMPUS TYPING:

Term papers, theses, manuscripts, dittoes and run-off, transcribing from Stenorette tape, Mrs. Perrin, 845-8980, 1526 Le Roy Avenue, Berkeley. 9-3-P

THESES—DISSERTATIONS RESUMES—MANUSCRIPTS

Why settle for ordinary typed copy on your papers when you can have them PRINTED AT COMPARABLE PRICES? Greek letters and special symbols for math and engineering. Charts, drawings, tables—A COMPLETE SERVICE. IBM Executive typewriters—skilled typists.

TYPE-INK, 2286 Fulton Weekdays 8:30-5 849-1625 R-9-27-T

TYPING, ELECTRIC, PICA, Quality, accurate, reasonable. Open 7 days including holidays. Free pickup, 658-2016. 9-3-S

EXPERT TYPING, IBM Electric. Prompt service. Reasonable rates. Call LA 4-2348. R-9-28-B

PAPERS AND THESES on Electric Typewriter; 1939 Stuart Street. TH 8-2713 or TH 8-1778. 8-27-R

EXPERT TYPING, PAPERS, theses, dissertations. Reasonable rates. Grace O'Connell, 780 Vincente. LA 6-3043. R-9-27-0

SCHEDULE YOUR THESIS-dissertation work now with Type-Ink 2286 Fulton Street, avoid dis-appointment during rush. 8:30 to 5 weekdays 849-1625. R-9-29-T

TYPING (ELECTRIC), PROMPT service. Theses, term papers, manuscripts. Mrs. Corso, LA 6-0333. R-9-17-C

HAVE EXPERIENCE, NEW Electric Pica will type theses, briefs, etc. Accurate, reasonable. LA 5-3331. Mrs. Breazeale. R-9-21-B

FOR ACCURATE TYPING on Electric Pica. Term papers, theses, manuscripts. Call Mrs. McCroskey, LA 6-6159. R-9-24-Mc

TYPING, TERM PAPERS, THESES, dissertations. Experienced. Near campus. Willow Taylor, 849-1508. R-9-23-T

Motorcycles & Scooters

WVWUPEM: Motorcycle Parts Unlimited. 10% discount on parts for most cycles. Call Bill: 522-2373, weekdays from 6-9 p.m. only. See our West Bay Store: 6714 Mission Street, Daly City, PL 6-7040. 7-9-S

VESPA G.S. LOW mileage. Phone 632-1227. 7-9-M

HONDA SUPER HAWK 305 1964 model 1500 Miles. Best offer 531-9374 Evenings ask for Ken. 7-9-R

1963 HONDA 50 sport. Mechanically fine \$125. LA 5-7556 or after 5 PM LA 4-4788. 8-3-A

1963 YAMAHA 80cc. Very good shape. Dependable. Goes. Asking \$250. Call 848-3507 Evenings after 7. 7-16-K

'58 ARIEL 650cc Twin. Very handsome motorcycle. Will take best offer. 2505 Derby Street. 843-7245. 7-9-F

Auto Insurance

ALL DRIVERS—LOWEST possible rates single/married. Ask for Peter Siewert. Days TE 4-7100. Evenings OL 5-0377. R-9-24-S

AUTO, FIRE, SCOOTER, MOTORCYCLE. All your insurance needs in one convenient stop. 1688 Shattuck. 841-2833. R-9-24-T

LOW COST PROTECTION Civil Service Employees Insurance Company, Auto, Fire, Homeowners, Ron Broglio 658-9874 evenings. 9-3-B

Personals

URGENT! REDHEAD FEMALE 5'7" Khaki coat, yellow scarf; yith tall black Doberman-type dog near fountain 12:50 p.m., 7/6/65: I must have dangerous shots unless you call me. 841-9753. 7-9-D

Lost and Found

LOST AND FOUND is located in Room 2, Sprout Hall. Hours: 12 noon to 4 p.m., Mon. through Friday.

Miscellaneous For Sale

\$150,000 REMODELING SALE. Stereo Equipment—Consoles—Portable—FM Radio—Tapes—Records—etc. ROBERT E. LEE 2533 Telegraph Ave. Berkeley R-9-30-L

IMPORTED INDIA coarse cotton, 36" natural for drapes etc. 39c yds. Burlap, natural 35c colors 59c. Canvas for art painting 48"60"72" wide also silks, woolsens, synthetics. Freitfelds Fabrics, 2042 University, next to U.C. Theatre. R-9-21-F

HOW TO BE MORE ATTRACTIVE New pharmaceutically compounded CHAPER-ONE Anti-perspirant gives complete underarm protection, up to 72 hours. SPECIAL OFFER: 4 months supply, regular \$2.95, now only \$1.95. At your store, or send \$2.15 (tax incl.) to Ray Drug Co., Inc., Box 855, Oakland, Calif. 7-9-R

NEW BABY CRIBS \$16.9; portable cribs \$18.95; high chairs, \$8.49; bassinets; strollers; carriages; new, used. 2444 Grove, Oakland, HI 4-5170. 9-22-J

ALL SURPLUS DESKS \$19.95. Files, Kardex, Duplicators, Projectors etc. Kantor & Sons, 5847 San Pablo, 653-1254. R-9-22-K

ENTIRE CONTENTS of apartment for sale, including modern 2-door refrigerator. Make offer 1128 D 9th St. Albany LA 4-4788. 8-3-A

MAKE LOVE NOT WAR/DESTROY HANOI. Finest quality bumper-stickers 3/100, K.V.C., Box 512, Berkeley. 8-3-W

USN OFFICER'S WHITES, khakis, blues, 7.5 hp Elgin outboard motor, Walter Whipple, 843-6915 or 845-8329. 9-3-W

Autos For Sale

1957 FORD FAIRLANE 500 tudor hardtop, radio, heater, overdrive excellent condition. 232-1156, Ron 1 PM to 9 PM. 9-3-P

CHEVROLET '57 AUTOMATIC shift. Good running order, write 204 Eshleman Hall Box L 749-L '63 V.W. Sunroof, Low Mi., Deluxe/12 extras; not found on other V.W.s. \$1450. LA 5-7556/LA 4-4788. 8-3-A

AUSTIN, 1960 A-40, good condition, cheap transportation, \$355.00. Call TH 5-9603, Ask for Chan. 7-16-W

1958 MERCURY 4 dr. 46,000. Excellent condition. 1 owner. Many extras. Clean. \$475. 652-9691 Evenings. 7-9-B

VEHICLES FOR SALE

Surplus University of California vehicles for sale at the west side of Track Stadium—corner of Bancroft Way and Oxford Street, Berkeley, California.

Open for inspection and purchase from 8:00 a.m. to 5:00 p.m. daily. Starting July 12, 1965 through Sunday, July 18, 1965.

Vehicles consist of Rambler, Ford, and Studebaker Sedans; Falcon and Chevrolet Station Wagons.

Prices range from \$600.00 to \$1,425.00, vehicles sold on first-come first-served basis.

Purchased vehicles must be paid for in full within five (5) days of accepted offer. 7-9-G

Poetry Conference Monday

(Continued from page 1)
 ceased to use the conventional idea of stress, pitch, and vowel sounds and made use structurally of the material which linguists have made available (more stresses, more vowels than were known before)," Duncan added.

Duncan's approach to poetry becomes an approach to experience. "Since Freud," he stated, "we've more and more felt that our own psychic reality, our psychic consciousness, is built up of similar materials (similar to the etymologically unrelated associations that exist between linguistic elements and meanings as in puns) following clues toward a deeper historical reality which is not personal."

"Language and psyche and time are conceived as being identical, taking place in the same plane; in discovering history one discovers one's psyche."

Duncan's views and methods are not shared by all of the poets who will participate in the conference. For example Ginsberg, according to Duncan's analysis of him, chose "to have a bard voice which can express political and sexual content that had been forbidden." Thus for Ginsberg the poem is "most expressive speech".

In addition to teaching a week-long poetry seminar, Duncan will deliver the first lecture of the conference at 10:30 a.m. Tuesday and present a poetry reading at 8 p.m. next Friday in room 101 California Hall. A schedule of all the conference events is available from University of California Extension, Berkeley; telephone TH 5-6000, ext. 1061.

Recent schedule changes include the substitution of Robert Creeley for LeRoi Jones and of Ed Dorn for Robert Creeley. The name of the "New Poets Readings" has been changed to "Special Readings", and there will be

two additional readings that are not listed on the schedule: Young Poets from Vancouver, chosen by Jack Spicer, at 8-9:30 p.m., July 18, and Young Poets from the Bay Area, chosen by Gary Snyder, 8-9:30 p.m. on Sunday, July 25.

THE COMMITTEE FOR ARTS AND LECTURES

CAL CALENDAR

Friday July 9

Concert: **FRANCESCO CHAMBER TRIO.** David Abel, Violin; Bonnie Hampton, Cello; Nathan Schwartz, Piano. Program: Trio in E Major, K 542, Mozart; Sonata for Cello and Piano, Carter; Duo Concertante for Violin and Piano, Stravinsky; Trio in C Major, Op. 87, Brahms.



8:30 p.m. **Hertz Hall** \$2 (Students \$1) All Seats Reserved

SUNDAY July 11

Concert: **PAUL HERSH,** Pianist. Program: The Goldberg Variations, J. S. Bach.

8:30 p.m. **Hertz Hall** \$2 (Students \$1) All Seats Reserved

MONDAY July 12

Lecture: "EAST GERMAN LITERATURE AND THE PROBLEM OF SOCIALIST REALISM," **GERHARD LOOSE,** Professor of Germanic Languages and Literatures, University of Colorado, Boulder; Visiting Professor, Department of German, U.C., Berkeley.

4:10 p.m. **145 Dwinelle Hall** FREE

Film: **ADVENTURE FILM SERIES.** "Union of South Africa" with Clifford Kamen.

8:15 p.m. **Wheeler Auditorium** \$1 All Seats Reserved

TUESDAY July 13

Lecture: "EXCURSION INTO FANTASY WITH **CARLOS FUENTES,**" **CARLOS LOZANO,** Professor of Romance Languages, University of Oregon; Visiting Professor, Department of Spanish and Portuguese, U.C., Berkeley.

3:15 p.m. **145 Dwinelle Hall** FREE

Lecture: "THE GENETIC CODE," **SYDNEY BRENER,** Prof. of Molecular Biology, University of Cambridge, England; Visiting Professor, Department of Molecular Biology, U.C., Berkeley.

8:15 p.m. **145 Dwinelle Hall** FREE



U.C. ART GALLERY

OPENING—ART EXHIBITION:

PAINTINGS BY U.C. ARTISTS. Paintings from the art faculty of the Berkeley and Davis campuses include nineteen artists. Various styles are represented both of traditional subject matter and those exploring the newest techniques and concepts. Totally abstract hard-edge studies are included and examples of Pop art.

University Art Gallery

12-6 p.m. Daily **FREE**

WEDNESDAY July 14

NOVEL INTO FILM

"INTRUDER IN THE DUST," by William Faulkner. Directed by **Clarence Brown,** 1949, with Claude Jarman, Jr., David Brian, Juano Hernandez and Elizabeth Patterson, (87 min.). "MOBY DICK," by Herman Melville. Directed by **John Huston,** 1956, with Gregory Peck, Richard Basehart and Orson Welles, (110 min.).



INTRUDER IN THE DUST

3:15 & 8:15 p.m. **Wheeler Aud.** \$1 (Students 85c) Tickets Sold Only at Door Seats Not Reserved

THURSDAY July 15

Lecture: "SCIENCE IN A SOUTHERN NEGRO COLLEGE," **HOWARD GOLDBERG,** Assistant Professor, Department of Physics, Tuskegee Institute; Visiting Professor, Department of Physics, U.C., Berkeley. Third lecture in a series on **CONTEMPORARY DIRECTIONS IN EDUCATION.**

8:15 p.m. **145 Dwinelle Hall** FREE

FRIDAY July 16

Concert: **FRANCESCO CHAMBER TRIO.** (See July 9.) Program: Trio in D Major, Op. 70, No. 1, Beethoven; Sonata for Cello and Piano, Debussy; Pieces for Violin, Webern; Pieces for Cello, Webern; Sonata for Violin and Piano, Debussy; Trio in E flat Op. 70, No. 2, Beethoven.

8:30 p.m. **Hertz Hall** \$2 (Students \$1) All Seats Reserved

Tickets and information available at **CAL Ticket Office, 2620 Bancroft Way, THornwall 1-1170.** Hours: 9-5:30 p.m. Monday through Friday.

Welcome Dance In Pauley Tonight

The ASUC will hold a Welcome Dance today from 9 p.m. to 1 a.m. in Pauley Ballroom. The Galaxies will play and the cost is 50 cents.

ON STAGE! IN PERSON!

NOW THRU JULY 18

ROBERT GOULET CAROL LAWRENCE

"Carousel"

\$1.00 to \$3.95 RESERV: 841-2781

Ben Kaplan's Melodyland

BERKELEY AUDITORIUM ALLSTON WAY, BERKELEY

MOVIES

BERKELEY THEATERS

BERKELEY

2425 Shattuck
THornwall 8-4390

James Bond is Back!
"GOLDFINGER"
Peter Finch, Rita Tushingham
"GIRL WITH GREEN EYES"

Box Office Opens 6:30

CINEMA

Shattuck & Haste
THornwall 8-2038

Kurosawa's
"7 SAMURAI"
(complete version)
Toshiro Mifune

GUILD

Telegraph & Haste
THornwall 8-2038

Premiere Revival
Bette Davis
"THE LITTLE FOXES"
— and —
"TROUBLE IN PARADISE"

STUDIO

Telegraph & Haste
THornwall 8-2038

Ingmar Bergman's
"SUMMERPLAY"
— and —
"GATE OF HELL"

California

Kittredge & Shattuck
848-0620

Academy Award
Winner
"MARY POPPINS"
Julie Andrews, Dick Van Dyke

ALBANY

Solano at San Pablo
LA 4-5656

"HUSH HUSH SWEET CHARLOTTE"
Bette Davis
— and —
"HOW TO STUFF A WILD BIKINI"
Annette Funicello, Dwayne Hickman
Mickey Rooney

NORTHSIDE

1828 Euclid
TH 1-2648

STUDIO A —

SELECTED SHORTS

— and —

"BECKET" with
Peter O'Toole, Richard Burton

STUDIO B —

"DIVORCE, ITALIAN STYLE"
Marcello Mastroianni, Stefania Sandrelli

— and —

"YESTERDAY, TODAY AND TOMORROW"
Sophia Loren, Marcello Mastroianni

United Artists

2274 Shitk
TH 3-1487

"THE ART OF LOVE"
James Garner, Dick Van Dyke, Angie Dickinson,
and Elke Sommer

— and —

"FLUFFY"
Tony Randall

OAKS

Solano at Alameda
LA 6-1836

"THE TRAIN"
Burt Lancaster

— and —

"MASQUERADE"
Jack Hawkins, Cliff Robertson

ELMWOOD

2964 College
TH 8-0931

"BACKFIRE"
Jean-Paul Belmondo, Jean Seberg and
Gert Frobe

— and —

"MAN IN THE DARK"

OAKLAND THEATERS

Paramount

2025 Broadway
TW 3-2300

"IN HARM'S WAY"
— and —
"THE AMOROUS ADVENTURES OF
MOLL FLANDERS"
Kim Novak, Richard Johnson

Grand Lake

3200 Grand
GL 2-3556

2 James Bond Thrillers
"FROM RUSSIA WITH LOVE"
— and —
"DR. NO"
with Sean Connery as James Bond

Parkway

Park Blvd. near
Lake Merritt
GL 2-3391

"ZORBA THE GREEK"
Anthony Quinn
Lila Kedrova
Best Supporting Actress

TOWER

5110 Telegraph
OL 3-9022

"BANANA PEEL"
Jeanne Moreau, Jean-Paul Belmondo
— and —
"MAID IN MURDER"
Anna Karina

ROXIE

519 - 17th St.
TW 3-3311

Ingrid Bergman, Rex Harrison,
Shirley MacLaine in
"THE YELLOW ROLLS-ROYCE"
Also: Selected Short Subject

Fox Oakland

1819 Telegraph
TW 3-2303

"VON RYAN'S EXPRESS"
Frank Sinatra, Trevor Howard
— and —
"MR. MOSES"
Robert Mitchum, Carroll Baker

Piedmont

41st & Piedmont
654-2727

"ART OF LOVE"
James Garner, Dick Van Dyke, Elke Sommer
— and —
"FLUFFY"
Tony Randall, Shirley Jones

**MOVIES
ARE
RELAXING**

**GET A
LOAD ON**

(get it from us)



**CAL
CAMERA**

1826 EUCLID AVENUE

Just north of the Campus