

The DAILY CALIFORNIAN

93 YEARS OF CONTINUOUS PUBLICATION

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University of California, Berkeley, California

Friday, July 23, 1968



STAND UP AND SHOUT: Three Cal bandmen perform during a concert in Gravenhurst, Ontario, during their 10,000 mile tour this summer.

Cal Band Returns

S.F. Concert Climax

Brassy, joyful, brilliant, zesty, swinging — a stand up and shout kind of effort — these are some of the glowing reviews that the Cal Band has received this summer during its two month 10,000 mile tour through the United States and into Canada.

The 120 piece band will climax its tour with a performance at 8:30 p.m. July 30 at the Masonic Auditorium in San Francisco.

The Band will first appear in San Francisco at 12:30 p.m. on

July 29 in Union Square for a half hour performance. San Francisco's mayor John Shelley has proclaimed July 29 "University of California Day."

Cal Band's triumphal summer tour included a concert at the New York World's Fair, one on the steps of the Capitol and another at the Washington Monument.

Wherever they traveled, the members of the Band stayed in homes in the community and from Weed, California to Scottsbluff, Nebraska come reports of the Band's ability as a goodwill ambassador.

The concept of total band entertainment—of performing not only marches by Sousa but suites by Bartok—not only fanfare but jazz, not only "Changing of the Guard" but "Hello Dolly"—has given the Cal Band a tremendous repertoire.

The Director of the Band is James Berdahl who has been at the University of California since 1950. Past trips for him and the Band have included a European Tour in 1958 when they appeared at the Brussels Fair.

All seats for the Band's San Francisco concert are reserved. Tickets may be obtained from the ASUC Box Office.

No Chancellor Chosen Yet

No decision on Berkeley's new chancellor was made at last Friday's Regent meeting.

Roger W. Heynz, currently Vice President for Academic Affairs at the University of Michigan, had been reported a front running candidate for the post. According to Board of Regents Chairman Edward Carter, the field of possible candidates has been narrowed down to twelve.

Regent Max Rafferty said the Board would probably choose the new chancellor at its August meeting.

Kerr to Request Hearing

President Clark Kerr announced he will request a public hearing on the Burns Report after he has prepared a report concerning the charges in the Burns Report.

The Burns Report, issued by Hugh Burns' State Senate Subcommittee on Un-American Activities, blamed Kerr's tolerance of radical groups and policy of "opening the campus to communist officials" for the crisis that "let a minority of Communist leaders . . . bring this great education

institution to its knees". Kerr said the report was full of inaccuracies and said he was proud of the University's open forum policy.

D.C. Date

This is the final edition of the Daily Californian for this summer session. Second summer session editions will begin Aug. 3.

Sentencing Is Halted Probation Furor Mounts

While sentencing of the sit-ins has ground to a halt, momentum for a protest against the probationary terms already meted out continues to gain force.

Sentencing of those convicted for sitting-in in Sproul Hall last December 2 began Monday but was halted Tuesday afternoon.

Illness forced Judge Crittenden to put off sentencing until Aug. 2—if Crittenden can make it back by then. He is reported to have a severe case of "flu."

The "revolt" started Monday when some students who had been put on probation objected publicly that the terms of the probation would keep them from any social protest until the probation time runs out.

By Tuesday morning others had joined the earlier protestors in saying they would not be bound by the one or two-year probations.

Those who have refused the probation will appear at a special court hearing July 29.

Most of those sentenced have been given one year probation, \$150 fine and a 10-day suspended jail sentence. The harshest sentences were given to Michael Rossman, Stephen DeCanio and

Ronald Anastasi. They all received two year probation periods. Rossman got 90 days in jail, DeCanio got 60 days and Anastasi was given a 30 day suspended sentence.

More than 100 students have been sentenced and at least half of them have so far refused the terms of probation.

Yesterday Mike Lerner, a leader of the Free Speech Movement and Free Student Union last semester, said a rally has been called for Wednesday on the Sproul Hall steps to get "faculty and further student support" for those who will be at the hearing the next day.

Other former FSM leaders including Mario Savio have been urging the students to refuse the terms of probation.

ASUC President Jerry Goldstein said in a statement issued this week that although he was adamantly against the sit-ins, he feels that the penalties that have been imposed will only contribute to further misunderstanding. (Excerpts from Goldstein's speech may be read on page eight.)

The specific edict that triggered the revolt is one which would

prohibit those convicted from any "illegal demonstrations" while on probation.

That is, the Judge told those awaiting sentence:

"You shall not engage in any of the following activities—(1.) participating in any group trespass on public or private property. (2.) Participating in any group disturbance of the peace.

(3.) Participating in any illegal sit-in, walk-in, stand-in or lie-in activity on the property of any private person or persons or corporation or of any public entity.

The judge inserted the word "illegal" demonstrations after more than a score of sentences had been passed.

A two-page FSU handout called "The Trial" was circulated at the first of this summer's rallies on the almost one year old controversy.

The pamphlet signed by Lerner and Marvin Garson, another FSU leader, purports to show a rising disenchantment with the handling of the trial and the sentencing.

In an interview yesterday Lerner outlined three main complaints of those who have been convicted:

● PROBATION—"At any time during the probation, the judge can declare us to have violated the terms of the probation and give us a jail sentence of up to 12 months.

"This does not require a trial or a conviction. It can be based on evidence entirely too weak to sustain a conviction. It is virtually impossible to appeal such a ruling.

"We can be hauled off a perfectly lawful picket line on trumped-up charges and be found in violation of probation even if

(Continued on page 5)

Regents Balk as Power Goes

By PEGGY KRAUSE

After agreeing to delegate broad powers to the Chancellors of the various campuses, the Board of Regents is having second thoughts.

At its June meeting, the Board passed President Clark Kerr's general plan for the decentralization of authority and was told plans for more specific delegations of power would come later.

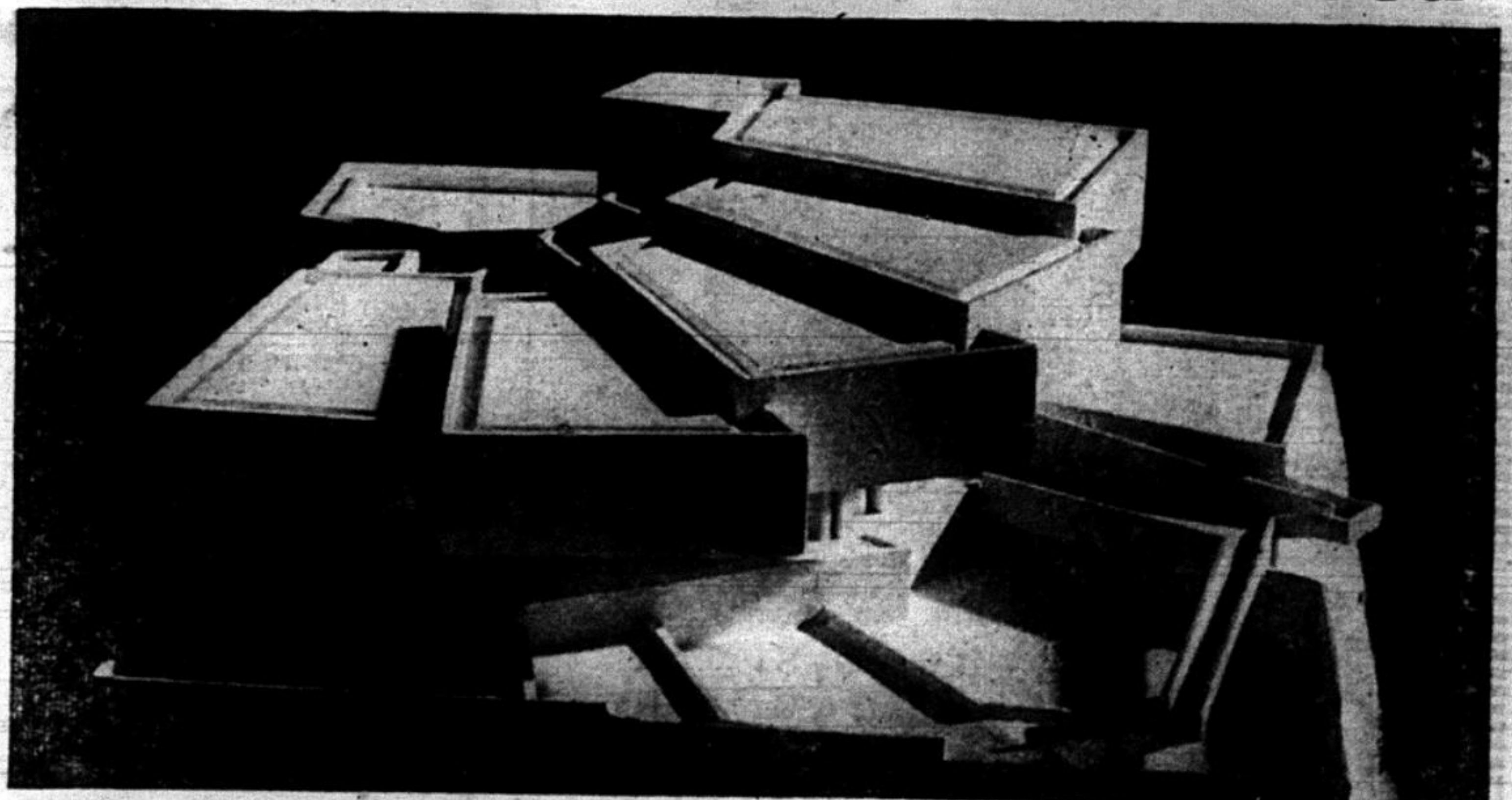
At last Friday's meeting, the

Regents seemed to realize the extent of the power they had agreed to relinquish, and in the area of grounds and buildings, balked at giving it up.

In three other areas decentralization had also been approved—in academic personnel, budget administration and in grants and contracts. So far, no action has been taken to thwart Kerr's proposed decentralizations here.

(Continued on page 2)

Art Center Winner Announced



ART . . . In 1968 this design by San Francisco architect Mario J. Ciampi won the competition for the new University Arts Center, to be completed in 1968.

The San Francisco architectural firm of Mario J. Ciampi has won the nationwide competition to design the University Arts Center at the University.

The new building will be marked by a series of gently rising terraces fanning out on two levels in roughly a semicircular pattern.

It will be built just south of the campus across Bancroft Way from the tennis courts adjacent to the Hearst Gymnasium for Women. It is scheduled for completion late in 1968, the University Centennial year.

The 90,000 square foot structure will have an art museum with seven galleries, including one for a large collection of Hans Hofmann's paintings; a theater workshop, conference facilities and studios for music and art.

Cost of the unfurnished building is \$2,825,000. Total project cost, including landscaping and furnishings, will be \$4,000,000. The money is being raised entirely from non-tax sources, such as gifts, endowment funds, and part of the student incidental fee.

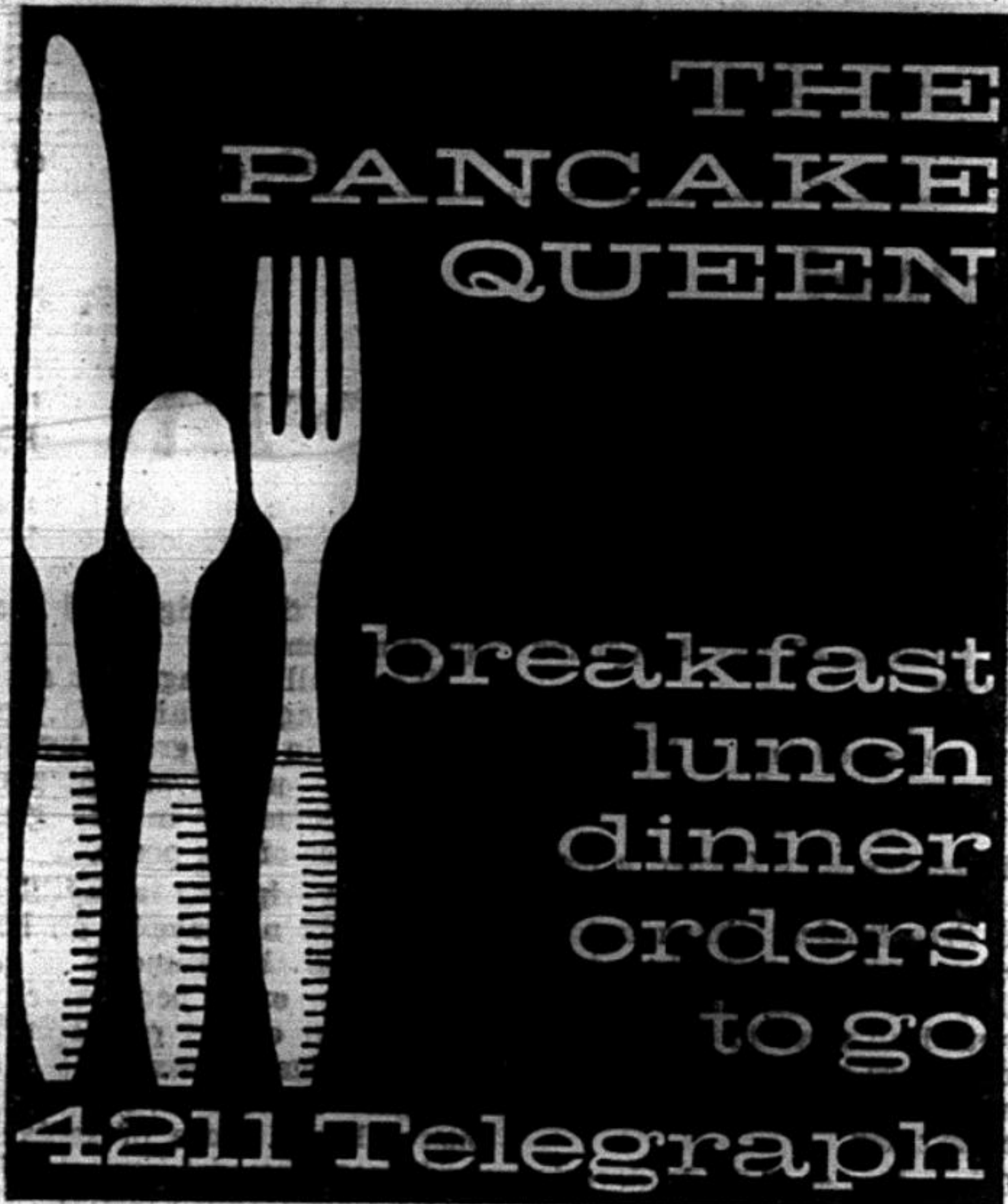
The new museum will provide

sufficient security for some of the most highly valued travelling exhibitions, which have been denied the campus in the past because of lack of proper facilities. Since 1930, most of the major art exhibitions have been in the University Art Gallery, a small building that was constructed 61 years ago as a steam heating plant.

The core of the University's art collection plus one of the first contributions for the museum came last year from the artist

(Continued on page 3)

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Regents Balk at Kerr Decentralization Plan

(Continued from page 1)
Kerr submitted amendments to the Board's "Standing Orders" dealing with contracts, grant-in-aid, pledges and gifts, handling of funds, construction and equipment contracts, appointments of architects and engineers, and approval of building plans and sites.
Mrs. Dorothy Chandler, vice-chairman of the Grounds and

Buildings Committee, then suggested to the Board that her committee ought to be abolished since what few duties it had could be given to the Finance and Academic Policy committees.
A discussion of the role of the Regents in grounds and buildings decisions followed. The thought of no longer having a need for a grounds and buildings committee made the Board realize the ex-

tent of the powers Kerr was asking them to relinquish.
Finally, the Board voted to defer approval of the amendments for 60 days, during which time the problem will be studied.
In addition to proposing amendments concerning the areas in which he outlined decentralization at the June meeting, Kerr proposed decentralization in eight other areas.
For the following items, Kerr essentially asked that the power to make decisions be pushed to lower levels in the administrative hierarchy:
Academic Programs, Administrative Personnel, Undergraduate Admissions, Business Services, Nonacademic Personnel, Public Ceremonies and Public Recognitions, Student Housing and Other Loan Construction Projects, and Summer Sessions.
A few Regents, including Chairman Edward Carter, suggested the long standing practise of allowing only Academic Senate committees on each campus to initiate policies regarding undergraduate admission should be stopped.
Carter said admissions policies were political and financial issues and the Regents should be given the power to initiate policies also.
Currently the Regents must approve such policies but have no power to originate them. Admissions policies include the current rule that students from the top 12½ per cent of high school classes may be admitted to the University.

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Full payment is now required and will be accepted only with the returned signed contract.

Office: Student Union Lobby (near Box Office)
Hours: 12-2 weekdays. Phone: 848-4800, Ext. 2229 or 4504

CAL CHARTER FLIGHTS is a non-profit service to the University community by the A.S.U.C. Fares collected in excess of costs will be refunded pro-rata to passengers.

Memo

Arab Students Association: 13th Anniversary Celebration for the July 23rd Egyptian Revolution, 7:30 p.m. Tuesday, Wheeler Auditorium. Guest speaker: Prof. P. Keim and movie on Aswan Dam. Refreshments. Public cordially invited.

U.C. Hiking Club: 1 p.m. Saturday Indian Rock (Meet at West Gate). Practice Climb. Check in basement of S.O.B. for details.

Sexual Freedom League: Discussion on "New Sexual Morality" at 2 p.m. on Sunday at Richard Thorne's, Apt. 14, 2320 Haste (near Dana).



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CAL SHOP: 2530 BANCROFT WAY

Center to House Seven Galleries

(Continued from page 1)
Hans Hofmann.

The 85-year-old leader of abstract expressionism in America pledged 45 of his own paintings—the largest collection of his works in the world. He also arranged to sell other of his paintings to finance a gallery to house the collection in the new museum. He said the gifts were in gratitude for the University and his friends on the art faculty here making possible his escape from Nazi Germany in the early 1930's, and his subsequent employment here. Other galleries will be two for changing exhibitions, two for permanent collections, plus one for new acquisitions and another for prints and drawings. Total gallery space will be 28,300 square feet.

Two conference rooms and a kitchen will be provided primarily for small informal student meetings, possibly with teachers or artists. The small theater attached to this will seat 300 persons around three sides of an open stage.

Campus planners anticipate that eventually an addition of 80,000 square feet will be made on the southeast corner of the building.

Study Group Announces Events

The South East Asia Study Group is holding four events during the coming week.

At 12:15 p.m. Tuesday, a film, "A Nightmare 10 Years Long", will be shown. That evening at 8 p.m. a talk on "The Traditional Values in Indonesia" will be given.

At 8 p.m. on Wednesday, Mrs.

James Dalton, Project Director, Asia Foundation, will speak on "Changing Burma".

At noon on Thursday there will be an informal lunch and discussion. Cost of the lunch is 25¢.

All events will take place at Stiles Hall, 2400 Bancroft.

No ASUC Film

There will be no ASUC Sunday Movie this week, due to repair work being done to the floor of the Pauley Ballroom.

"Bridge on the River Kwai" will be rescheduled for a later date.



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A.S.U.C. STORE CALENDAR

A.S.U.C. ACTIVITIES JULY 23-29

SUNDAY, JULY 25

Movie in Pauley Ballroom has been cancelled.

MONDAY, JULY 26

"Just Dance"—7:00-8:30 p.m. Pauley Ballroom
Social Dance Lessons..... .50

TUESDAY, JULY 27

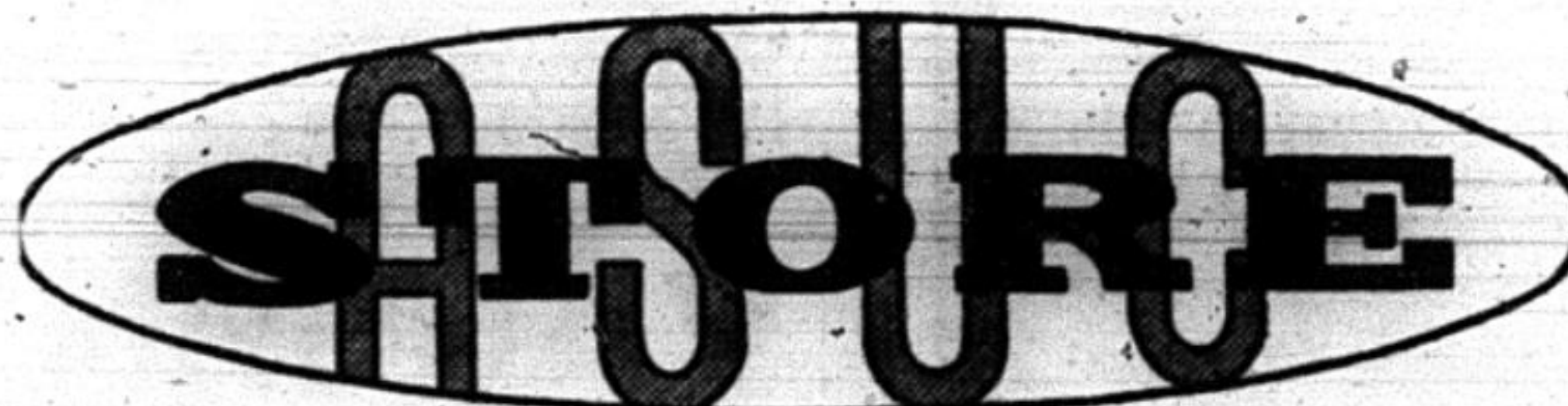
Warren Asa, Western Regional Director,
American Youth Hostels Association
At a coffee hour—3:30-5:00 p.m. Stephens Room

WEDNESDAY, JULY 28

Square Dance—8-11 p.m. Haas Clubhouse
Free

THURSDAY, JULY 29

"Just Dance"—7-8:30 p.m. Pauley Ballroom
Social Dance Lessons..... .50



STUDENT UNION PLAZA

Summer hours: 8:30 a.m. - 4:30 p.m., Monday - Friday



STAN DZURA

The Dzura Story: 'Misfit Makes Good'

(Rex Altholstan Dzura, or "Stan the Animal," has made quite a name for himself all around the country as one of the Nation's top football and rugby players. Until his accident two weeks ago, it was almost certain that he would be named an all-American.

Stan's rise to fame is such an interesting one that we thought we would reprint this column written by sports editor emeritus Bill Rowen last fall.—Ed.

By BILL ROWEN

In high school, Cal tackle Stan Dzura (pronounced as if the "D" wasn't there) spent a lot of time with his surfboard, but none on the gridiron.

Six feet, three inches tall and weighing 190 pounds at most, the blond Hawaiian participated in only one sport—basketball.

Before last week, his total varsity playing time consisted of 56½ minutes earned last year. Even at the junior college where he learned to play football he was ineligible to compete since he was a transfer from another JC in Hawaii.

And, Stan was incredulous when I told him that the Bay Area sports writers had named him Northern California lineman of the week for his performance against Missouri.

His reaction was typical: "Are you kidding? After all the mistakes I made."

On the field, Stan may be six feet, five inches and 245 pounds of solid trouble. But to people who know him, he seems like a friendly, intelligent guy who somehow wandered into bigtime football by mistake.

"I think I'll call my story, 'Misfit Makes Good,'" he cracked.

After Dzura graduated from the famous Punahou School in Hawaii and attended JC there, he transferred to Hartnell Junior college on the mainland.

"The football coach saw me lifting weights one day and asked me to go out for the team. I told him I was ineligible, but he figured he could use me next year," Stan recalls.

Stan went along with this, even though he had no intention of coming back to Hartnell Junior College.

In the meantime, he was trying to get himself into major college on the basis of his (as yet) nonexistent football ability.

"When I saw John Ralston (Stanford coach), I levelled with him. I told him I was getting bigger and stronger all the time, but that I had never played—and would he please give me a football scholarship," Stan says.

Although his negotiations with Stanford fell through, former assistant Cal coach Mike White recommended him for Cal.

Since then he has added almost 30 pounds through weight training. And he credits any skill he might have to the coaching of John Nikcevich last year and his current tutor Bob Dutton, "one hell of a good coach."

But even at Cal, Dzura first achieved recognition through his line play at rugby, not football. Along with Loren Hawley, he anchored the forward wall as the ruggers compiled a brilliant 13-1-1 record last spring (1964). (The ruggers were undefeated this season).

"Quite frankly, it got us used to winning," Stan says. "The team was close as a unit, and we felt a kind of spirit we had never felt while playing football."

And thinking of the stars of the rugby team is the same as thinking of the standouts against Missouri—Tom Blanchfield, Tom Relles, Jerry Walter, and John Cantlon, to name a few.

"Rugby is a rough sport," Stan says. "You stick your head in the scrum and you learn what it means to be hit. And you learn how to hit back. We stuck together, toe to toe, like we never had before."

Somehow, that same spirit—aided by the winning determination of Ray Willsey, a former Cal rugby player—crept into the Cal football squad. And it has stuck hard.

So if someone asks you what the Cal line is made of, you can answer, "Well, we've got a kid named Dzura who starred in basketball in high school and rugby in college."

Thompson, Bills, Arrested

Two young men who gained notoriety here last spring during the "dirty word" arrests were arrested again Monday and charged with posting a sign illegally on a city street light.

John J. Thompson was arrested at the corner of Haste and Telegraph after he posted a sign advertising the movies of Kenneth Anger. David Bills was arrested

shortly thereafter when he also posted a sign.

Thompson was arrested in March for exhibiting a dirty word poster, and Bills for manning the table where the poster was displayed.

Both men were freed on \$22 bail.

Spider Out Soon

A new issue of Spider will be published next week. It will be on sale at a table at Bancroft and Telegraph and at local book stores.

The new issue contains an interview with Paul Krassner, Editor of the Realist, and an article by William Mandel.

Dr. Alva Davis Dies at 78

Alva Raymond Davis, Dean of the College of Letters and Science at the University of California, Berkeley, from 1947 to 1955 and the first person to hold the office of vice-chancellor of the Berkeley campus, died in Berkeley last week. He was 78.

A member of the Berkeley faculty and administration for 36 years, Davis served as vice-chancellor for the last six months of 1955. He had served as acting chancellor on two previous occasions.

He came to Berkeley in 1919 as an instructor in soil chemistry, and rose through the academic ranks until in 1929 he became professor of plant physiology. He was chairman of the department of botany from 1936 to 1947, and is credited with raising that department to a level of national distinction.

In 1957 he received an honorary Doctor of Laws Degree from U.C., and in 1960 King Olav of Norway personally presented Dr. Davis with the award of the Royal Order of St. Olav (Knight First Class).

Cal's Ruggers Finally Lose In Australia

SYDNEY AUSTRALIA (AP)—Sydney University ended the long unbeaten string of the University of California's rugby team Wednesday, scoring a 5-3 victory over the Americans in a heavy, chilling rain.

The Californians had been undefeated in 28 straight matches.

A crowd of 5,000 braved wintry conditions to watch the game.

The last time the Golden Bears lost a rugby match was in their fifth game last season when they were defeated by the Stanford Indians in the first game of the Scrum Ax series.

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Evenings until 8:30 p.m.

WESTWOOD SAN JOSE SACRAMENTO SEATTLE EUGENE

Judge's Action Is Criticized

(Continued from page 1)
the original trumper up charges are dropped."

● BAIL—"We must each pay \$550 for the right to seek judicial review of our convictions, a total of about \$400,000. Our only hope is that we can raise ten per cent non-refundable for a bondsman to put up bail."

● APPEARANCES—"All defendants have been ordered to return for a one minute formality, from all over the country. We cannot estimate the cost in fares, forfeit charter flights, or lost jobs. We cannot assess the ruined commitments or broken plans."

Slate Sponsors Famous Horror Films

The Slate Film Series continues tonight with the first of three programs devoted to outstanding early horror films.

The program, which begins at 8 p.m. in 155 Dwinelle, features the first and unsurpassed version of

"The Phantom of the Opera," with Lon Chaney, Sr., and the "Gotterdammerung" of the horror epics, "Frankenstein Meets the Wolfman," with Lon Chaney, Jr. and Bela Legosi.

Admission is 75 cents.



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Mass Drive for Peace Begins

The Vietnam Day Committee is organizing a "Mass Drive for Peace" to be held this Saturday in Oakland.

Saturday's drive is part of the committee's campaign to inform the public in the Bay Area about

the facts of war and the importance of acting now.

The Committee said volunteers to circulate petitions asking for U.S. withdrawal from Vietnam are needed. Those interested in participating will meet at the corner

of Claremont and Telegraph Avenues in Oakland at 9 a.m. on Saturday.

The committee is also encouraging people to take part in the Merrit Park Community Meeting on Aug. 7 sponsored by the Vietnam Day Committee and other groups.

Job Corpsmen Train Here

Ninety-five staff members of United States Job Corps Conservation Centers are completing a two-week orientation and training program here. The program is being conducted by the Social Welfare Department of University Extension.

The trainees—who range from center directors and administrative officers to counselors, instructors and work leaders—will staff Job Corps camps to be opened later this year in California, Ore-

gon, Idaho, Minnesota and Wisconsin. Eighty-five are with the U.S. Forest Service; ten are with the Bureau of Reclamation.

The training program covers the aims and provisions of the Economic Opportunity Act, which authorized the Job Corps, and includes sensitivity training for personnel who work with Job Corps enrollees—the youths who will attend the camps to receive vocational instruction, basic education and work experience.

CONCERTS THIS WEEK-END

TONIGHT
8:30 p.m.
Hertz Hall

FRANCESCO CHAMBER TRIO

David Abel, violin
Bonnie Hampton, cello
Nathan Schwartz, piano

Trios by Brahms, Kirchner, Beethoven

Final concert in the summer series by this remarkable trio—"three of the Bay Area's finest musicians"

—Dean Wallace
San Francisco Chronicle

Tickets: \$2 (Students \$1)

SUNDAY
July 25
8:30 p.m.
Hertz Hall

STEPHEN BISHOP, PIANIST

A NEW ARTIST CONCERT

Program of Bach, Schubert,
Stravinsky, Beethoven

A former UC student returns as
"a dedicated artist and complete musician"

Tickets: 50c

—Desmond Shawe-Taylor
The Sunday Times



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Bancroft & Ellsworth

SUNDAY, JULY 25

8:00 a.m.—Holy Communion

10:00 a.m.—Morning Prayer
and Sermon by the Rector.



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Directly Across from the Campus

FIRST CONGREGATIONAL CHURCH

Dana, Durant, Channing Way

Public Worship
9:00 and 11:00 a.m.

"WITH OUR DEFENSES
DOWN"

The Reverend Neil A. Bartley, Jr.

Dana, Durant, Channing Way.

Broadcast at 11:00 a.m. by
KMPX-FM (106.9)

ST. MICHAEL'S LUTHERAN

2516 Durant Avenue

Sunday, July 25

Sermon by Chaplain Leroy Futscher

9:15 a.m.: Worship Service

11:00 a.m.: Worship Service

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LUTHERAN CHURCH



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Durant Presbyterian
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Church School 9:30 a.m.
Worship, 11:00 a.m.
Stuart S. Pratt, Pastor

Dr. T. Franklin Hudson, Guest Minister

Westminster Presbyterian
1901 8th St., at Hearst
Church School 9:45
Worship 11:00 a.m.
Glen Hofstetter, Pastor

First Presbyterian
Dana & Channing Way

Study Hour 10:00
Worship 9:00 and 11:00 a.m.
Evening Worship 7:30 p.m.
Harold Englund, Pastor

St. John's Presbyterian
2640 College, at Derby

Church School at 9:30
Worship at 8:45, 9:30 & 11:00 a.m.
James Comfort Smith, Pastor

Calvary Presbyterian
1940 Virginia, at Milvia
Adult Study and Church School
9:30 a.m.

Worship 9:30 and 11:00 a.m.
Laurence P. Byers, Pastor

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"TRUTH"

Lesson-Sermon Subject for Sunday

JULY 25

SERVICES: Sunday, 11 a.m., Wednesday, 8 p.m. (First Church also has a Sunday evening service at 8 o'clock.)

SUNDAY SCHOOL: 9:30 and 11 a.m. at First Church; 9:30 and 11 a.m. at Second Church; 11 a.m. only at Third Church.

FREE READING ROOMS:

2142 Center Street. Open 8 a.m. to 9 p.m., except Wednesdays, when it closes at 6:00 p.m. Sundays and holidays, 2 to 5 p.m.

2482 Telegraph Avenue, near Dwight Way. Open 8:30 a.m. to 9 p.m., except Wednesdays, when it closes at 7 p.m. Sundays and holidays 2 to 5 p.m.

892 Colusa Avenue. Open 8:30 a.m. to 5 p.m. daily; also 7-9 except Wednesdays when it closes at 5 p.m. Closed Sundays and holidays.

2715 Prince Street. Open 1 to 4 p.m. daily, except Sundays and certain holidays. Also Wednesdays 7 to 8 p.m. and immediately following services.

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Calendar

CONCERTS

The Francesco Chamber Trio will play works by Brahms, Kirchner and Beethoven at 8:30 p.m. today in Hertz Hall. Tickets are \$2 or \$1 for students.

Stephen Bishop, pianist, will play works by Bach, Schubert, Stravinsky, and Brahms at 8:30 p.m. on Sunday in Hertz Hall.

Elizabeth Davidson will conduct works of Josquin des Pres, Mozart and others at 8:30 p.m. Wednesday in Hertz Hall in a performance by the Summer Session Chorus.

A chamber ensemble conducted by James Russell will perform Stravinsky's Suite from "L'Historie du Soldat" and works by Haydn and Mozart at 12:15 on Thursday in Hertz Hall.

POETRY CONFERENCE

Robert Creeley will lecture on "A Sense of Measure" at 10:30 a.m. today in California Hall.

Charles Olson will read at 8 p.m. today in 101 California Hall.

There will be readings by Joanne Kyger, Ron Loewinsohn, Lew Welch at 8 p.m. tomorrow in 101 California Hall. Admission to all three events is \$1.50. Tickets at the door.

Young Poets from the Bay Area will be presenting Sunday night at 8 p.m. in 101 California Hall.

LECTURES

Fritz Redl, Professor of Behavior Sciences, Wayne State University; "The Hostile Mind in America—Its Impact on Children and Youth" from 9 a.m. to 4 p.m. on Saturday in 155 Dwinelle Hall. Fee: \$10. Information from Social Welfare Extension, ext. 4138.

Laurence Veysey, assistant professor, department of history will lecture on "Some Earlier Crises in the History of the American University" at 4:10 p.m. on Monday at 145 Dwinelle Hall.

Kathleen E. Gales, Lecturer,

London School of Economics and visiting professor, department of sociology, will speak on "Student Opinion at Berkeley: April 1965", at 12:10 p.m. Tuesday, 160 Kroeber Hall.

Thomas G. Rosenmeyer, professor of classics, University of Washington, Seattle, and visiting professor, department of comparative literature and classics will speak on "The Ancient Greek Novel" at 4:10 p.m. Tuesday in 145 Dwinelle Hall.

Bernard Lewis, professor and chairman, department of Near Eastern languages and history, University of London and visiting professor, department of history, will lecture on Islamic Political Thought at 4:10 p.m. Thursday in 160 Dwinells Hall.

Philip Land, S.J., Director of the Institute for Social and Economic Studies at the Gregorian University in Rome will discuss "The Influence of Vatican II on Catholic Social Thought: Its International Implications" at 7:30 p.m. Wednesday at Newman Hall.

FILMS

"Poland, Hungary, and Czechoslovakia — Today" with David Benson will be shown at 8:15 p.m. on Monday in Wheeler Auditorium. "The Tell-Tale Heart" and "The Good Earth" will be shown at 3:15 and 8:15 p.m. on Wednesday in Wheeler Auditorium. This is the last of six programs on the "Novel Into Film". Public \$1, 85¢ for students. Tickets sold only at the door.

"Hong Kong" with Karl Robinson will be shown at 8:15 p.m. Aug. 2 in Wheeler Auditorium. There is no charge but tickets are necessary. Information can be obtained from the Committee for Arts and Lectures, 841-1170.

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Information about the Youth Hotel Program in this country and abroad will be made available at a coffee hour on Tuesday between 3:30 and 5 p.m. in the Stephen's Room on the second floor of the Student Union.

Warren Asa, the Western Regional Director of the American Youth Hostels Association will be at the coffee hour to meet students and answer questions.

Hostelling is available for students travelling by bicycle, car or train. The program provides inexpensive lodging in places of scenic, historical or cultural interest.

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Berkeley to Have Optometry Degree

University Regents have taken the final step in creating a new academic degree, Doctor of Optometry, for the Berkeley campus.

Following traditional procedure for the establishment of a new degree, The Regents amended their

By-Laws and Standing Orders and thus enacted a recommendation approved by the Board last month.

The new doctorate will be offered beginning July, 1966. Of the ten schools of optometry in the United States,

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Hike Planned For Sunday

A hike from Muir Woods to Stinson Beach, a bar-b-que and bonfire will take place on Sunday sponsored by the Inter-Hillel Council of Northern California.

The hike will start at noon. There will be signs at Muir Woods leading to the meeting area. Cost for the activity is \$1.00.

There will be car pools from San Francisco, the East Bay, San Mateo, Palo Alto and Santa Clara.



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Christian Hypocrites Nothing New

By JOHN O'BRIEN

The most recent offering of the Sunday ASUC film series featured *Scopio Rising*, a work "conceived, directed, photographed and edited" by Kenneth Anger. The film made in 1963 has been shown frequently on campus, drawing sell-out crowds, and if its popularity last Sunday is any indication, it will be back again. *Scopio Rising* presents a novel assemblage of materials woven together by a theme palatable to any student having First Doubts.

Kenneth Anger, present at the ASUC screening, declared he intends the film "as a dirge to Christianity and as an example of what happens "when people travel in bunches; be they motorcyclists or apostles." The film follows the members of a cycle club as they reverently overhaul motor bikes, swath mesomorphic torsos in black leather, and then rumble off to a wild party followed by a dirt track scramble where one of the group has a fatal accident.

For the sound track, Anger uses appropriate rock n' roll

songs: As the club leaders roars away the Ran-Dells scream out "I Will Follow Him"; as a cyclist lies dead the Sefaris sing "Wipe Out."

For didactic purposes, Anger splices in footage of a Biblical Christ and his apostles passing through Jerusalem on Palm Sunday, healing a blind man, entering an inn. He juxtaposes these scenes with the cycle club following the leader, panting a fellow member and screeching through a drive-in. Sprinkled about for good measure are close-ups of the swastika, and Hitler, here administratively on par with a local Hells Angel bully and the Christian savior.

The total effect of this film collage is to make Christianity of Christ specifically, appear as faddish and hollow as (the bathos of) the sound track, as stylish as the leather jackets encrusted with dime store medals, as unrewarding as the hypnotic reverence for a chrome soaked motor bike and as ethically barren as the cycle club leader with his scent of national

socialism.

In the final shot the club emblem, a skull with blond hair, has its hollow sockets filled with identical miniatures of Christ with his hand resting on the shoulder of a well-groomed everyman. On the sound track the Safaris are going ape in the last throes of "Wipeout." The effect is hair raising in its rather blasphemous audacity but potentially unconvincing. Anger has presented here, and throughout the film, comparisons between the twentieth century fascination with tinselled artifacts and the Christ who to Anger seems an equally tinselled leader. After all, lip service to the Christian savior has culminated in the Nazi nightmare and finally the mechanistic totemism of the motorcyclists and their millions of equally materialistic thing-worshipping contemporaries. But if we have all become materialists, does this herald the down-fall of Christianity?

The gross material fascination Anger presents hardly discredits the viability of the humanitarian ethics Christ taught, though it certainly indicates we don't apply them. Christian-hypocrites, however, are nothing new nor are Christian materialists.

If Christianity is hardy enough to survive pogroms, opportunist Crusaders, and witch hunting, then our materialism should not be a fatal illness. SCORPIO cannot be dismissed as a superfluous demonstration of Christian hypocrisy, but it cannot be accepted as a dirge to Christianity.

As to being an example of "what happens when people travel in bunches," the film is impotent. Juxtaposing Christ and his apostles with a Hitlerite cyclist proves nothing sociologically or politically except that followers respect their leaders. The difference, however, between Christ and a motorcyclist is vast, as are the reasons for their followers respect. Anger has indicated that twentieth century followers respect a tinsel materialism, but he has not shown that the inevitable outcome of leadership is our twentieth century variety.

'Moral Empathy Needed'

(Editor's note—Following are excerpts from ASUC President Jerry Goldstein's recently issued statement on the FSM sentencing.)

I was at the time and am currently adamantly against the use of the sit-in. I must reaffirm my conviction that change could then and can now be brought about in an orderly way with patience and without intimidation.

Political activity is not allowed on campus, and the adult community is now more aware of the student and his problems. Considering the difficult problems of communication, the impersonality of the campus, and the impatience so closely associated with youth, it seems to me that the action of the 800 should be sympathized with, if not for given. Their guilt under law has been determined by the courts. Balanced against this is the moral guilt of the student officers for not trying

harder to find a solution of the administration for not being more flexible, of the citizens of our state for not being more patient.

Fines of over a hundred dollars, bail of \$550 or more, and jail sentences in a number of cases—these penalties added to the ones already suffered for these are far more than is just. Must citizens call for justice and penalty when moral empathy for these idealistic people is needed? Throwing the book at these students will not save our conscience, it will only contribute to further misunderstanding of the ideals of this new generation.

The degree of legal guilt has been firmly established, and several penalties have already been assessed. I hope that the court in its wisdom and mercy will consider a marked reduction in the more onerous penalties it has imposed on the convicted students.

The Picket Fence

NLF's New Conditions

Eric Levine

New hope opened up this week for a settlement of the tragic and costly Vietnamese war. While the U.S. continued to build up ground forces, a hint of reality was introduced by Secretary of Defense McNamara. Meanwhile, a recent visitor told of a little but significant shift in the policy of the National Liberation Front.

On Tuesday McNamara officially acknowledged what most commentators have been saying all along: the U.S. position in Vietnam has markedly deteriorated, particularly during the past fifteen months.

As he left Saigon, McNamara concluded: "The size of Viet Cong forces has increased. The rate of operations and the size of attacks have expanded. Disruption of lines of communication by rail, sea and road become more intense."

A similar appraisal came from Carl Oglesby, the new president of the Students for a Democratic Society, who just returned from a trip to Vietnam taken with two experts from Eastern colleges.

Oglesby talked with Vietnamese from among a wide political spectrum—top officials in the new Ky government, leaders of the Buddhist community, right-wing Catholic students at Hue, and members of the NLF.

He was struck by the general depreciation of American efforts, especially recent ones, even among important members of the South Vietnamese government. Even conservatives stressed the importance of finding a Vietnamese solution to what they regarded as a Vietnamese problem. They feared that the sudden U.S. military build-up would multiply the already frightfully high death rate among the people, and would be irrelevant to the main task of solving the political, economic and social dislocation in the South—a prerequisite to a visible non-Communist Vietnam. In this regard, even the right is apparently sold on "socialist" programs, much to the distress of the U.S. advisors.

There are some U.S. officials who see hope in such attitudes. The departing U.S. consul at Hue counselled U.S. withdrawal. The result might be "exasperating and confusing," he commented, but in the long run we would find dealing with a sovereign Vietnam more in our interest than trying to

fight a war for them and killing half their population in the process. Even with the NLF controlling the South, the regime would be more Vietnamese than Communist, following the nationalistic trend appearing throughout the Communist bloc.

The most startling news that Oglesby brought back from Vietnam, however, regards an important switch in NLF conditions for ending the war, a change which has gone all but unnoticed in America.

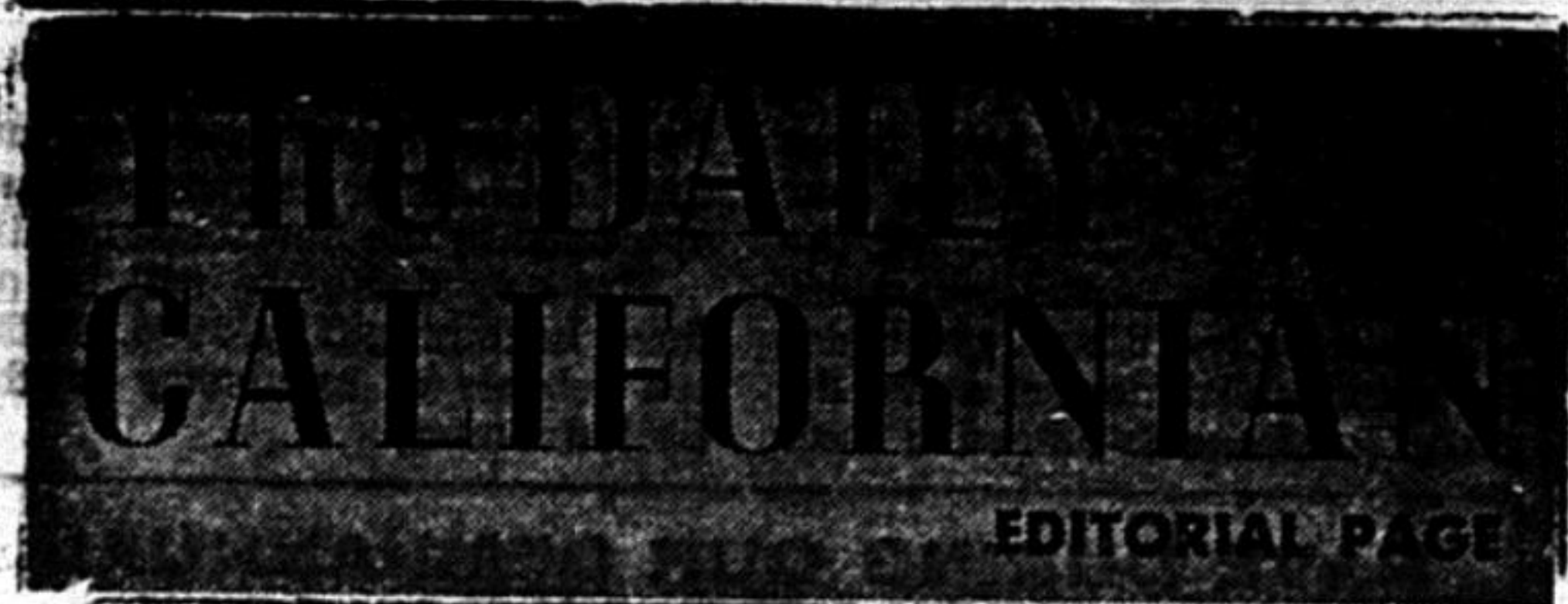
NLF representatives stressed that they no longer were opposed to negotiations, and, what is most significant, no longer insist upon the removal of all U.S. troops before negotiations can begin.

Instead they are calling for a cease-fire with a complete freeze of positions while a long-term settlement was being hammered out around the conference table. Disputes over a demarcation line could be submitted to the International Control Commission.

Several reasons have been adduced for the new willingness to negotiate. The NLF clearly fears that some understanding will be reached over its head by the great powers. Furthermore, human cost each day is staggering—protracted war and gradual genocide seem to be converging as the same thing. A final guess suggests that the NLF would like to freeze the situation military before the U.S. brings over many more troops. This final speculation might also explain why the U.S. is paying no attention to the latest offers.

If the reported change in NLF policy is true, then the main stumbling bloc is the U.S. refusal to negotiate with the NLF under any conditions. The Ky regime has undercut the U.S. position by declaring war on the Viet Cong, thereby officially acknowledging their existence. As long as the U.S. insists, in the face of overwhelming evidence to the contrary, that this is Hanoi's and Peking's war, there can be no peace.

Chances are, however, that as U.S. costs begin to include our men as well as our money and material we will have to do as the French finally did in Indo-China and Algeria—acknowledge the leadership of the insurgent forces at least long enough to talk peace with them.



Punishment Begins

Last December more than seven hundred persons sat in Sproul Hall overnight; they were subsequently arrested and charged with disobeying the law. This month they were found guilty of disobedience, and this week the meting out of punishment began.

The sentences Judge Rupert Crittenden has handed down to date are stiff and, in some cases, even cruel. A ninety day jail sentence certainly does not serve the cause of justice, but only the cause of quieting an upset public. Although only two defendants have been sentenced to unsuspended jail terms so far, we can be sure the other FSM leaders will suffer the same fate.

In singling out the "leaders" for such heavy punishment, Judge Rupert Crittendon suffers under a common misconception. The December 2 sit-in was not a mob operation in the same sense as a gang war; it was not destructive activity led by glory hungry youths. The Sproul Hall sit-in was the work of hundreds of persons exercising great self-control, possible to them because they were convinced they were right.

The sit-in would have occurred even without those who led it—other leaders would have appeared. If it had had leaders and no individual followers, the sit-in could not have occurred. Thus, in singling out Michael Rossman, Stephen DeCanio, and surely others later, the judge is not serving the cause of justice. Instead, he is quieting the wailing wolf of public opinion and at the same time creating martyrs within FSM.

It is evident the judge recognized the individual contributions to the sit-in—he gave excessive sentences even to the "ordinary" participant. By ordering them not to participate in "illegal demonstrations" during their probation period, Judge Crittenden has attempted to muffle the voice of social protest coming from University students. What is illegal will be up to the judge; it won't depend on a trial.

Whether the defendants who accept the probation terms live up to them, or risk stiffer jail sentences is not yet known. As individuals, the majority of the defendants may refuse probation and be sentenced to long jail terms. However, for the time being, the judge has won a round—the students are either quieted or in jail.

After the probation period and jail terms end, illegal protest will be a different matter. The stiffness of the sentences will only spur the defendants on to more of the same political activity, should they deem it necessary. Certainly, in a society which needs to use trespass laws to stifle political protest, illegal activity is not entirely out of the question.

The powers-that-be have tried to quiet protest with their sentencing. They have administered the punishment by sticking to the letter of the law—"After all, they did trespass and that is illegal—law and order must be upheld" the argument goes. We can only hope they will soon learn that the defendants and those represented by the defendants did not trespass because they like to trespass. They had something to say and in trying to say it ran into a blank wall of indifference, decorated with red tape.

Only when society starts dealing with these critics as individuals with ideas, instead of as disruptive kids who need to be thrown in jail, will it effectively stop the illegal activity it so fears.

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minority of one S.M.A.S.H.

Morris E. Hurley

The application of system to reality can be fun. Marxists do it all the time. Every human phenomenon, for them, is an aspect of the universal class-war. Thus, to their minds, even the students on this campus constitute a class which is being ruthlessly exploited by the Administration via IBM cards and academic standards, such as the requirement of grades.

"Students of the world, unite!" they cry. "Abolish the Regents!" is their watch-phrase; student hegemony is their goal. And since "history is on their side," they are confident that they will bury the Administration and the ASUC in their own "sandboxes."

But we non-Revolutionaries can play at the same game. Let us take, for example, the dialectical method of Hegel and apply it to the campus political situation. Perhaps it will shed some light on the alphabet soup of Berkeley politics—AGC, CCPA, CORE, FSU, GCC, PLM, SDS, SLATE, SNCC, USI, UYR, UYD, YPSL, YSA. Not to mention ad hoc groups ad infinitum ad nauseam.

In the philosophical system of George Wilhelm Friedrich Hegel (1770-1831), Reality is such that any thesis (position) implies its antithesis (negation), and these two are united in a higher synthesis in which the opposition between the two is reconciled (aufgehoben) and overcome in a larger unity.

Let us consider, in this light, what one Slate representative to the ASUC Senate has called the "insane Left" on our campus—as exemplified by the Graduate Co-ordinating Committee and the Progressive Labor Movement.

The former, the GCC, is a group of fanatic graduate students who spare no terms of opprobrium in their vilification of the Regents and the Administration. According to these radicals, the Regents are "fools," without honor, and incapable of rational reflection. There must be, in their opinion, a "declaration of independence from the Regents by the students" on the basis of "the authority and purpose of the students."

The latter organization, the PLM, is a hard-core coterie of Peking-oriented agitators. Notorious even among the campus Left for their petty larceny (no honor among thieves?), these ideologues despise the Communist Party for its moderation. "The CP works for Johnson," one Maoist told me.

Now on the Hegelian hypothesis we would expect the formation of some vital opposition to these radical Leftist elements on the campus. There are, however, no Nazi or Fascist organizations in the offing. But Eureka! We find the moderate Cal Conservatives for Political Action (CCPA) selling buttons which proclaim "No More Koreans—Win in Vietnam." Or again, the University Society of Individualists, which produces the only student-edited and student-published political journal, and sponsors such "radical conservative" speakers as William F. Buckley, Jr. Hegel was right!

But the synthesis? There must occur a synthesis on campus which reconciles the diametrically opposed Left and Right. Eureka again! We find S.M.A.S.H.—Student Movement for the Advancement of Social Harmony. Its members are, according to their own description, "radical middle-of-the-roaders. These activist apathetes sit bravely at their table by Ludwig's Fountain. "We shall underwhelm," they proclaim. Their pamphlet entitled "All The Known True Facts About Vietnam" is blank on the inside. Know-Nothingism! Can this be the predestined outcome of the Left-Right confrontation?

No, SMASH is not the last term in our Hegelian series. Every synthesis becomes itself a new thesis and generates its antithesis. The cycle will continue. And since, for Hegel, the real is rational" our hope may spring eternal that the future will surpass the past.

Letters to the Ice Box

Danger

To the Ice Box:
Perhaps the advocates of free love would benefit by giving some thought to venereal disease. V.D. cuts across all strata of society, and both syphilis and gonorrhea are more extensive than is generally realized. Many victims are unaware that there is anything wrong with them, yet they transmit the disease to others, who in turn infect still other partners. Thus a major epidemic is created.

Students who become victims of venereal disease are likely to lose some of their enthusiasm for free love. The woman who contracts

gonorrhea and gives birth to a blind child, or the man who becomes permanently crippled from syphilis; these individuals may feel differently about the matter in later life than they did in their student days. Surely the risk of contracting venereal disease is sufficient reason to abstain from premarital sexual relations.

—Ann Miller
I-House

Curious

To the Ice Box:
It is ironic that the FSM generaissimo is now a UC employee.

What anguish of mind it must have caused Savio to go to work for "The Machine."

It is curious too that a philosophy major so easily became a Research Assistant in the physics department. (Examiner, July 15). Do physics faculty members hire on the basis of professional qualification or political sympathy?

—John Romjue
Grad. History 1964-65

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Vietnam - 'Global Game of Chess'

"It's pretty clear times are going to get harder in the next few months," Carl Oglesby told a noontime crowd from the Sproul Hall steps this week.

Oglesby, national president of the Students for a Democratic Society, was back this week from a "fact finding" tour of Vietnam.

Oglesby compared "police brutality of different kinds" here and in Vietnam. He said he had been watching what the FSM had been doing in Berkeley and included the organization on "his side."

His prediction was that "one side will break." "If it's us it's going to be bad," he added.

He complemented the activist

students here, saying that student groups in Paris and Tokyo, both places he has recently visited, "understand what we're doing." They know "there is an alive student body."

In his comments on his Vietnamese trip, Oglesby began by saying he had gotten "a feeling for the texture of the place." This began with compassion for both sides—for persons on each side of the firing line.

The Americans have trouble communicating with the Vietnamese, he said, because the Vietnamese will say what they think the Americans want to hear.

"We were able to find out a lot, just by being human with the

people," he said. "You can talk to people if you don't come to them as great men or as representatives of great men."

After talking to individuals for half an hour or more, he was able to get through the fear of Americans.

"Basically the people want peace... We talked to people on the left and on the right, and they all want peace."

They regard America's being in the war as part of the "great global game of military chess" which has China as the ultimate enemy. If this is the case, why not fight for China in China, they ask.

Oglesby went on to discuss the National Liberation Front. Two

weeks ago, he said, a Paris representative of that group said the NLF was willing to make a concession.

The NLF has agreed the U.S. would not have to withdraw be-

fore negotiations start. Instead, both forces could freeze where they are.

"We must make sure Washington hears this and we must watch what Washington does," he said.

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This newspaper fully supports University policy on housing. Therefore, classified advertising relating to housing is only available to those who do not discriminate on the basis of race, color, religion, national origin or ancestry. Individuals with a valid complaint concerning housing discrimination are asked to report the matter to 204 Eshleman Hall.

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SCHOOL OF CLASSICAL BALLET. Beginning through professional training for children and adults. Summer ballet classes at Williams College, Arlington Ave., Berkeley. All classes taught by Jan Carpenter, Master Teacher, National Academy of Ballet. Information: 848-7015. 7-23-C

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LOST AND FOUND is located in Room 2, Sproul Hall. Hours: 12 noon to 4 p.m., Mon. through Friday. 7-23-R

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Saunders Appointed Engineering Dean

Robert M. Saunders, professor of electrical engineering at the University, has been appointed Dean of the School of Engineering at the Irvine campus.

During the past year Saunders has been on leave from the Berkeley campus as assistant to the Chancellor at Irvine, in preparation for the opening of the School of Engineering at the new campus this fall. He will continue the duties he has assumed during this period, which have included academic planning, faculty recruitment, development of physical facilities, and engineering aspects of the library. He also will conduct classes as professor of engineering beginning with the fall quarter.

Professor Saunders joined the Berkeley faculty in 1946 following a period of design and research engineering in private industry, and assignment as a Naval Reserve Officer to the Manhattan Project at Oak Ridge, Tennessee, and to the Mediterranean theater.

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Anthony Quinn, James Coburn
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Annette Funicello, Dwayne Hickman
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Elizabeth Taylor, Richard Burton
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"WHAT'S NEW, PUSSYCAT?"
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50

THE COMMITTEE FOR ARTS AND LECTURES

CALENDAR



STEPHEN BISHOP


FRIDAY July 23
Concert: **FRANCESCO CHAMBER TRIO**. David Abel, Violin; Bonnie Hampton, Cello; Nathan Schwartz, Piano. Program: Trio in C Major, Op. 87, Brahms; Trio (1954), Leon Kirchner; Trio in B flat Major, Op. 97, ("Archduke"), Beethoven.
8:30 p.m. Hertz Hall \$2. (Students \$1.) All Seats Reserved

SUNDAY July 25
Concert: **STEPHEN BISHOP**, Pianist. **A NEW ARTIST CONCERT**. Program: Partita No. 4 in D Major, Bach; Drei Klavierstücke, Schubert; Sonata (1924), Stravinsky; Sonata in A Major, Op. 101, Beethoven.
8:30 p.m. Hertz Hall 50c Service Charge

MONDAY July 26
Lecture: "SOME EARLIER CRISES IN THE HISTORY OF THE AMERICAN UNIVERSITY," **LAURENCE VEYSEY**, Assistant Professor of History, University of Wisconsin; Visiting Professor, Department of History, U.C. Berkeley.
4:10 p.m. 145 Dwinelle Hall FREE
Film: **ADVENTURE FILM SERIES**. "Poland, Hungary and Czechoslovakia—Today!" by David Benson.
8:15 p.m. Wheeler Auditorium \$1.00 All Seats Reserved

TUESDAY July 27
Lecture: "STUDENT OPINION AT BERKELEY: APRIL 1965" by **KATHLEEN E. GALES**, Lecturer, London School of Economics; Visiting Professor, Department of Sociology, U.C., Berkeley.
12:10 Noon 160 Kroeber Hall FREE
Lecture: "THE ANCIENT GREEK NOVEL," **THOMAS G. ROSENMEYER**, Professor of Classics, University of Washington, Seattle; Visiting Professor, Department of Comparative Literature and Classics, U.C., Berkeley.
4:10 p.m. 145 Dwinelle Hall FREE

WEDNESDAY July 28
NOVEL INTO FILM
Film **NOVEL INTO FILM**. Two tales of the Macabre (Edgar Allan Poe)—"THE ASSIGNATION" (8 min.) and "THE TELL-TALE HEART" narrated by James Mason. (8 min.). "THE GOOD EARTH" by Pearl S. Buck. Directed by Sidney Franklin, 1938, with Paul Muni, Luise Rainer, Walter Connolly and Tilly Losch, (138 min.).
3:15 and 8:15 p.m. Wheeler Auditorium \$1. (Students 85c) Tickets Sold Only at Door Seats Not Reserved



1937 THE GOOD EARTH
"THE GOOD EARTH"

Concert: **SUMMER SESSION CHORUS**. Elizabeth Davidson, Conductor. Program: Laudate, pueri, Dominum, Josquin des Pres; Missa Brevis in F Major, K. 192, Mozart; and other works.
8:30 p.m. Herz Hall 50c Service Charge


THURSDAY July 29
Lecture: "FREEDOM AND JUSTICE IN ISLAMIC POLITICAL THOUGHT" by **BERNARD LEWIS**, Professor & Chairman, Department of Near Eastern Languages and History, University of London; Visiting Professor, Dept. of History (2nd Summer Session), U.C., Berkeley.
4:10 p.m. 160 Dwinelle Hall FREE

MONDAY August 2
Film: **ADVENTURE FILM SERIES**. "Hong Kong," with Karl Robinson.
8:15 p.m. Wheeler Auditorium \$1.00 All Seats Reserved
Lecture: "NATIONAL PURPOSE AND FOREIGN POLICY," **STUART HANNON**, expert on International Communications.
8:15 p.m. 145 Dwinelle Hall FREE

July - August

PAINTINGS BY U.C. ARTISTS. Paintings from the art faculty of the Berkeley and Davis campuses include nineteen artists. Various styles are represented both of traditional subject matter and those exploring the newest techniques and concepts. Totally abstract hard-edge studies are included and examples of Pop art.

University Art Gallery
12-6 p.m. Daily FREE



U.C. ART GALLERY

Tickets and information available at CAL Ticket Office, 2620 Bancroft Way, Thornwall 1-1170. Hours: 9-5:30 p.m. Monday through Friday.

MOVIES ARE RELAXING