

Regents May Appoint New Chancellor

The University Board of Regents will meet at 1:30 p.m. today in 150 University Hall.

A major topic of discussion will probably be amending the bylaws and standing orders to the Regents in order to implement University President Clark Kerr's 12 proposals for campus autonomy, according to a University spokesman.

The Board has already approved the proposals in principle.

The spokesman added, however, action on amending the bylaws would probably be held over for another month.

The Regents may also consider the appointment of a new interim chancellor to lead the campus administration until October 1 when Roger Heyns of the University of Michigan will take over as permanent chancellor.

The campus administration is currently headed by Acting Chancellor Lincoln Constance, who said recently the subject of his continuing as chancellor until October "hasn't been broached to me and I am not anticipating it."

Heyns will attend the Regents meeting.

Several Regents' committees will meet this morning. The Committee on Grounds and Buildings will meet at 9 a.m.; the Committee on Educational Policy will meet at 10 a.m.; and the Finance Committee will meet at 11 a.m.

New Chancellor to Meet FSU Today

Roger Heyns, permanent chancellor starting October 1, will meet with the "most politically active students" from 9:30 to 10:30 a.m. today at University House.

According to business administration professor Earl Cheit, assistant to Heyns, the theme of the meeting will be "how can we learn to live together and if we can't who can?"

Invited to the meeting are James Burton, Bob Mundy and Bettina Aptheker from the Free Student Union; Sue Stein of the Graduate Coordinating Committee; Brian O'Brian of the American Federation of Teachers; ASUC President Jerry Goldstein; Leigh Mueller, chairman of the ASUC Student Education and Faculty Relations Board; Mike Tiger, editor and chief of Boalt Hall's California Law Review and Konstantin Berlandt, summer editor of the Daily Californian.

Cheit said he is attempting to get Heyns acquainted with the campus situation as quickly as possible.

Immediately following the meeting Heyns will talk with the Interfaith Council.

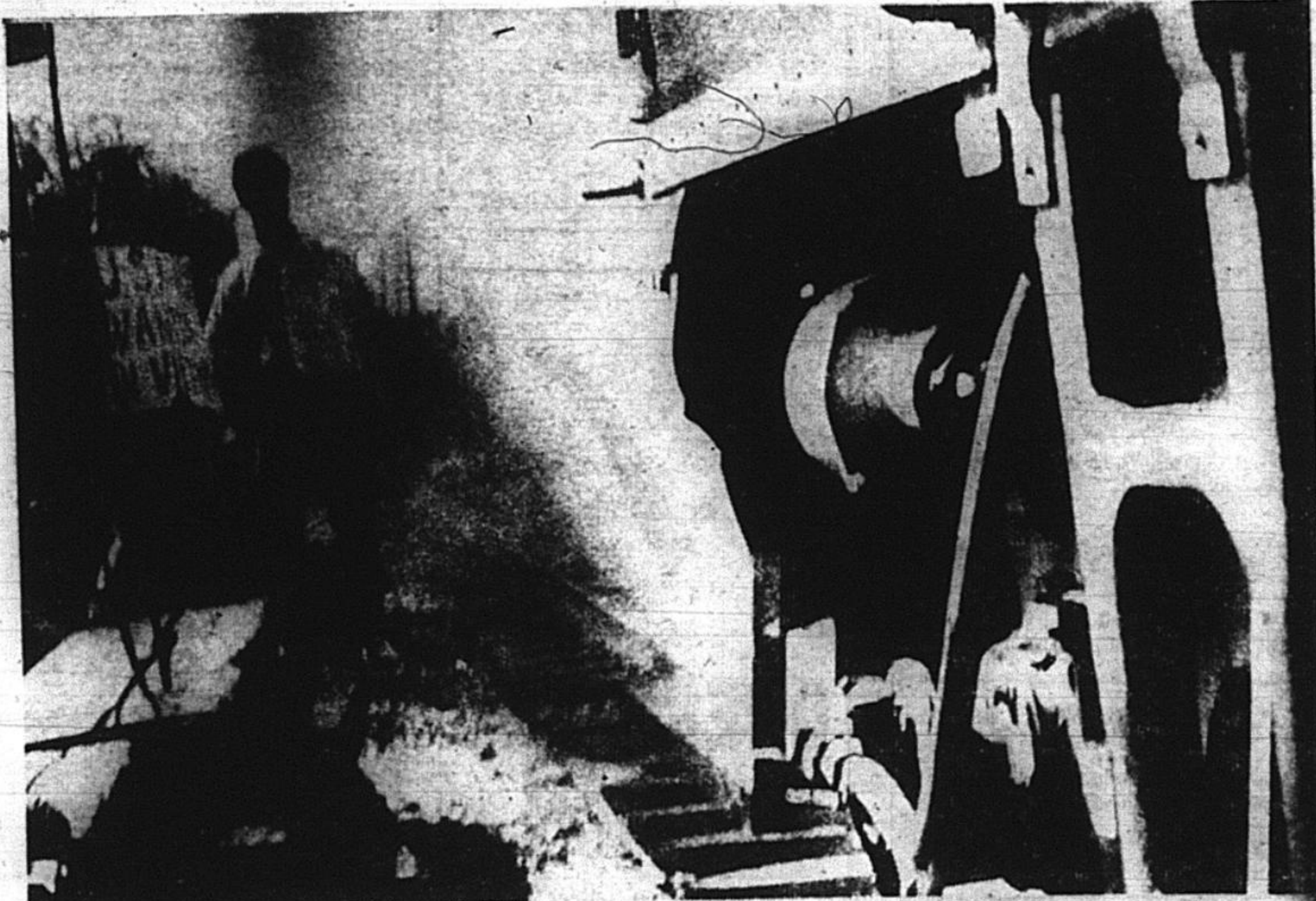
'Spider' Interviews Krassner

By P. J. FITZGERALD and GREG. H. CRUMP

The well balanced combination of humor and social commentary in the current issue of Spider Magazine enable the arachnid to spin a web of entertaining and challenging reading.

The interview with Paul Krassner, editor of The Realist, touches on an assortment of stimulating topics. Krassner is at his best when he is responding to questions intended to extract his views rather than promulgate those of the interviewer.

Krassner does not allow himself to accept easy answers and prides himself on his objectivity. He wishes for revolution but is not so visionary as to believe "Madison Avenue is just sitting by and watching the rug being slid out from under them."



BODIES ON THE GEARS . . . A demonstrator protesting the war in Vietnam stands aside as the "war machine" roars by. Vietnam Day Committee spokesman says they will stop the troop trains in future. (More pictures on Page 4.)

Photographs by Steve Somerstein

Viet Critics Board Troop Train

By JOHN RODGERS

"We expect to stop the trains in the future!"

This is the latest word from the headquarters of the Vietnam Day Committee (VDC) after they rallied 300 protestors yesterday to picket and attempt to stop a Santa Fe troop train. The train was carrying United States Army soldiers through Berkeley to the Far East via the Oakland Army Terminal.

The results of yesterday's activities were three demonstrators injured, two arrested, near-violence and charges of police brutality nevertheless the train went through without stopping.

Injured were Cathleen Lynch, 25, of 2441 Haste St.; Ann Hallett, 22; and John Seltz of 2005 Channing ay. All were taken to Herick Memorial Hospital's emergency ward where they were released after x-rays were taken.

Greg Williams was arrested and charged with assault and battery and an unidentified man was reportedly arrested and charged on four separate counts according to a VDC spokesman.

Protestors began arriving at the Santa Fe railroad station on University Ave. about 8 a.m. yesterday to protest the war in Vietnam and Santa Fe's part in transporting the troops.

Wednesday the committee had sent a telegram to the Santa Fe Railway demanding the train be stopped. It said in part:

"They (the soldiers) have a right to know what they are fight-

ing for and we have a moral responsibility to tell them . . . Stop the train and let us talk to the soldiers."

The telegram was signed by Jerry Rubin and Larry Laughlin, and Professors Stephen Smale and Paul Ivory.

The railroad rejected the request.

By 9:30 a.m. yesterday there were about 300 protestors and about 50 uniformed policemen at the station. Also present were reported to be plainclothes policemen and FBI agents.

As the police wouldn't let the demonstrators get any closer than five feet to the tracks, Rubin led the pickets north towards Richmond to meet the train.

As they marched, the demonstrators left between 15-20 pickets at each intersection and the police left about six men.

Halfway through Albany the demonstrators met the train. Many sat down on the track in front of it but jumped out of the way when it became obvious that the train wasn't going to stop.

As the train went past them,

Defendants May Go to Jail Today

About 70 FSM defendants will appear in court today—many of them may be in jail tonight.

Nineteen will appear this morning before Judge Floyd Talbot for decisions on motions concerning bail while they appeal their recent convictions for sitting in at Sproul Hall last December.

The motions are that the defendants should

- remain on appearance bond,
- be released on their own recognizance,
- or be assigned a nominal bail.

The motions follow a denial of the same requests by the State Supreme Court last week.

The motions were brought before Judge Talbot Tuesday to protest what the defendants feel is "excessive bail."

The bail in most cases is \$550. The total bail required is about \$400,000.

If put up by a bail bond company that charges a ten per cent premium, it would sap the Free Speech Movement defense fund of \$40,000.

Judge Talbot said he would rule on the motions today. In the meantime, the appearance bond would continue in force and the defendants would remain at liberty.

Defense attorney Peter Franck said if the motions fail they will file for a writ of habeas corpus to force the superior court to release the defendants because of excessive bail.

In the afternoon about 51 defendants will appear for stays of execution of sentences. Defense attorney Henry Elson stressed the "logistics" problem.

The trial "is very complicated because of the numbers of people involved. There are 169 defendants who have not been sentenced yet. That's just the residue."

Judge Rupert Crittenden, who tried the cases, is on vacation for at least the balance of the month according to the Berkeley Municipal court clerk.

Sentencing will begin again on September 13. The clerk said cases postponed until September were mostly hardship cases.

Commenting on the change in judges, Lawyer Franck was slightly optimistic: "I am not quite sure what Talbot will do, but I know what Crittenden would have done."

some of the demonstrators leapt on with the hopes of handing out anti-war literature to the troops. This is where the Committee claims injuries from "police brutality" took place.

Miss Lynch was one of the first to jump on the train, but she lost her grip and fell off. It was thought she might have a broken leg. Violence almost erupted when sympathizers tried to clear news and television men away from the injured lady.

Miss Hallett, a teacher in a private nursery school, climbed aboard the train at the Berkeley Santa Fe station. She claims that a police officer told her to jump off and after she refused because the train was moving too fast she said (Continued on page 7)

UC Students Teach Kids

"Something very exciting is going on."

"You can't just plop yourself down like another teacher."

These were the reactions of two students involved in the UC Tutorial Project which is providing tutors for underprivileged children in Oakland.

According to Steve Brier, Chairman of the Project, eighty students in anthropology, the social sciences, English, and history as well as education are currently spending a minimum of two or three hours a week working on a one to one basis mainly with Negro children at two centers in East Oakland.

Brier said in an interview this week that the tutors get some briefing from the staff members of the project and may attend a workshop session, but it is really up to them to decide how to approach the tutee.

The child may just sit and stare out the window while you try to discuss the new arithmetic, so you go for a walk or you sit too, or you go out and play ball or you talk about baseball.

"You may not come through educationally but you can make a world of difference motivationally," Brier said.

Financed by a Ford Foundation grant, the UC Tutorial Project is sponsored by the Oakland Project of the Bay Area Extension Program of University Extension, headed by John Denton. UC Tutorial is also supported by the Work Study Program and

ASUC funds.

Brier said that the project is concerned not only with helping the children but with finding out if University students can go out and apply what they are learning. Brier says that so far most of the tutors are optimistic. Some of them have been involved for about six months.

Brier talked about some of the problems that the tutors have. Most of the tutors are white and most of the children are Negro and so there are cross difficulties. Brier stressed that those involved in the project are not trying to impose their values on the children. "We have to recognize and accept their values."

Brier said that the textbooks now being used are "hopelessly outmoded". There is nothing the children can identify with. We are just starting to get books which are urban based and not about "whites picking cotton in the south or something equally ridiculous."

Right now the UC Tutorial Project is looking for more students who are willing to tutor during the rest of August. In September the program hopes to be able to handle 200 tutees. In order to do this, the Project needs 200 students.

Those interested in taking part in this program either immediately or in the fall, should contact one of the staff members on the third floor of Eshleman, extension 1158. The office is open from ten to five on weekdays.

Invitation Letter to Ludwig

Dear Ludwig:

Recent articles in the press concerning your move to Alameda have inaccurately reported that the City of Alameda does not have any fountains. We would like to assure you that there is a very fine fountain in the center of Alameda, in the plaza of the Alameda First National Bank.

While this fountain is somewhat smaller and less pretentious than the one you are accustomed to at the University of California Campus, we would, nevertheless, like to extend a cordial invitation to you to try out our fountain; and if you find it satisfactory, we would be most happy to make it available for your recreation.

Sincerely,
Russ Spillman
President
Alameda First National Bank

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1521 Spruce Street, near Cedar Street

THIRD CHURCH OF CHRIST, SCIENTIST
2715 Prince Street, near College Avenue

"SPIRIT"

Lesson-Sermon Subject for Sunday

AUGUST 15

SERVICES: Sunday, 11 a.m., Wednesday, 8 p.m. (First Church also has a Sunday evening service at 8 o'clock.)

SUNDAY SCHOOL: 9:30 and 11 a.m. at First Church; 9:30 and 11 a.m. at Second Church; 11 a.m. only at Third Church.

FREE READING ROOMS:
2142 Center Street. Open 8 a.m. to 9 p.m., except Wednesdays, when it closes at 6:00 p.m. Sundays and holidays, 2 to 5 p.m.

2482 Telegraph Avenue, near Dwight Way. Open 8:30 a.m. to 9 p.m., except Wednesdays, when it closes at 7 p.m. Sundays and holidays 2 to 5 p.m.

892 Colusa Avenue. Open 8:30 a.m. to 5 p.m. daily; also 7-9 except Wednesdays when it closes at 5 p.m. Closed Sundays and holidays.

2715 Prince Street. Open 1 to 4 p.m. daily, except Sundays and certain holidays. Also Wednesdays 7 to 8 p.m. and immediately following services.

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Pastor

Ralph L. Moellering, Ph.D., M.S.T.

9:45 a.m.—Open Discussion

9:45 a.m.—Sunday School

11:00 a.m.—Morning Worship

Service

Sermon:

"CLIMBING JACOB'S LADDER"



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Attend Church This Week

Memo

East Bay Scope: 8 and 10 p.m., Friday, August 20, 2400 Bancroft Ave. Benefit showing of new films by Don Lederberg, Larry Wieners and Ben van Meter. Proceeds will go to help voter registration project in Newberry, South Carolina.
Graduate Student Journal: 10:30 a.m., tomorrow, 2037 Hearst Ave.

Tryouts for Play

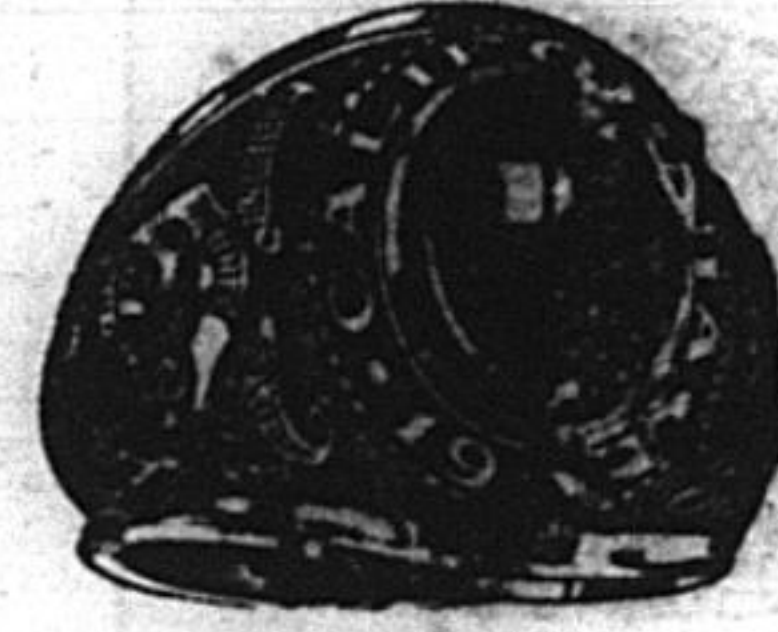
Tryouts for Hillel Foundation's fall production of the "Dairy of Anne Frank" by Frances Goodrich and Albert Hackett will be held from 3 to 5 p.m. today at Hillel Foundation, 2736 Bancroft Way. The play will be performed October 30 and 31.

Meeting: staff for the fall semester will be chosen. Open to interested graduate students.

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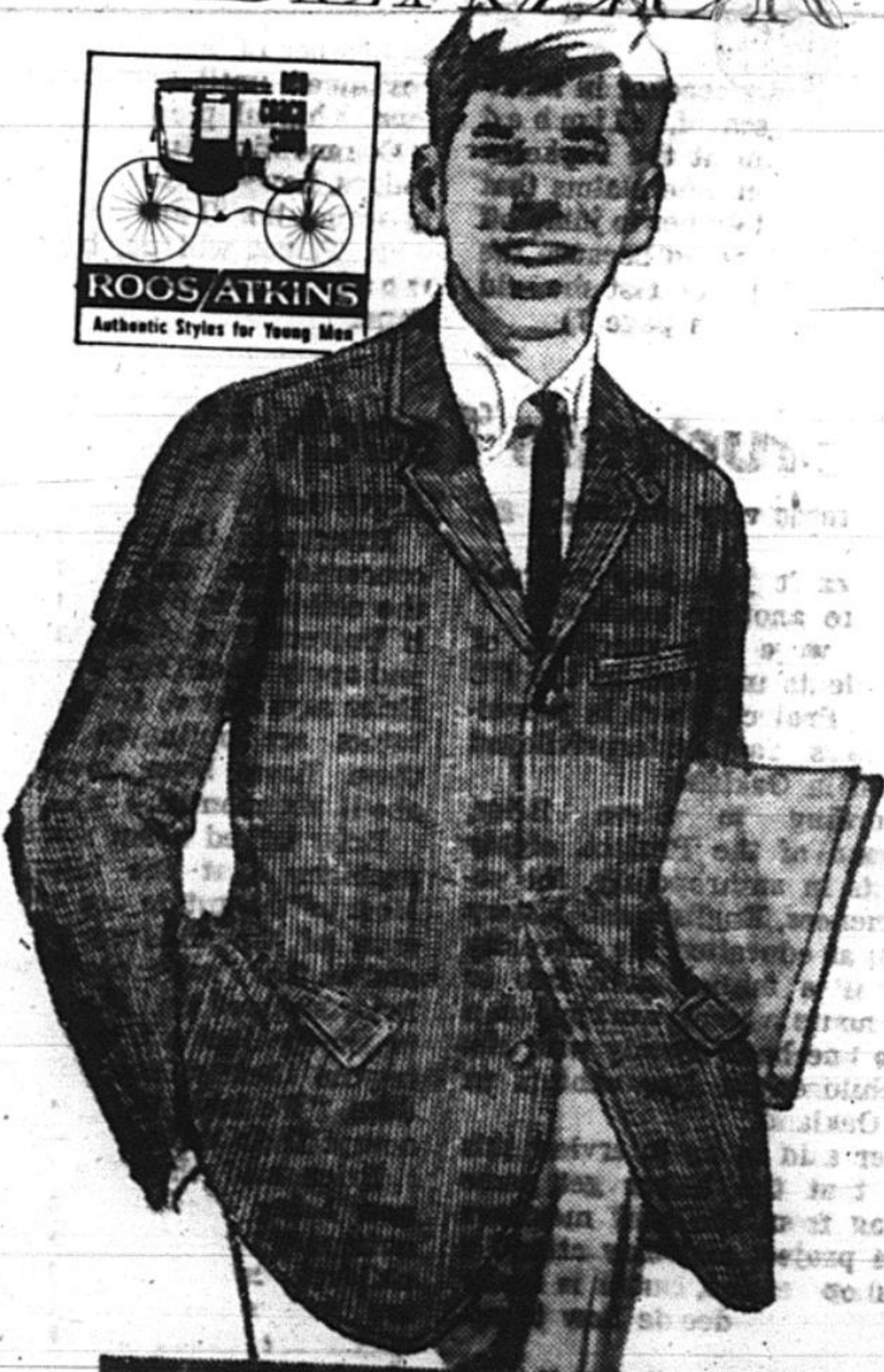


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Dr. T. Franklin Hudson, Guest Minister

Westminster Presbyterian
1901 8th St., at Hearst
Church School 9:45
Worship 11:00 a.m.
Glen Hofstetter, Pastor

First Presbyterian
Dana & Channing Way
Study Hour 10:00
Worship 9:00 and 11:00 a.m.
Evening Worship 7:30 p.m.
Harold Englund, Pastor

St. John's Presbyterian
2640 College, at Derby
Church School at 9:30
Worship at 8:45, 9:30 & 11:00 a.m.
James Comfort Smith, Pastor

Calvary Presbyterian
1940 Virginia, at Milvia
Adult Study and Church School 9:30 a.m.
Worship 9:30 and 11:00 a.m.
Laurence P. Byers, Pastor

WEDNESDAY • AUGUST 18

The Committee for Arts and Lectures presents
presents another

FILMS OPERA ON FILM

DON GIOVANNI

by MOZART

with Cesare Siepi as Don Giovanni—Lisa Della Casa as Donna Elvira—Erna Berger as Zerlina—and Otto Edelmann, Elisabeth Grummer, Anton Dermato

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Matinee at 3:15
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'toilet' Vulgarities Gets Dull

By **NANCY TURPIN**
BANNED! BANNED! BANNED. Secret, delicious smiles. Little old ladies were feeling risqué. That flushed man by the box office was embarrassed. Embarrassed to ask for two tickets to "the toilet."

It was the San Francisco opening night at the Marine's Theatre for an evening of Le Roi Jones, that "terribly intense" New York playwright, who is gaining a reputation for slugging his audience in the gut. Two plays were performed: "the toilet" and "Dutchman," last season's Obie Award winner as the year's outstanding New American Play.

The compact audience came prepared for open warfare and unmasked stage assault. Certain prune-mouthed San Francisco newspapers had been refusing to carry the ads for the play which had caused moral furor in Los Angeles.

"the toilet," better known as "the t . . .," the play that had

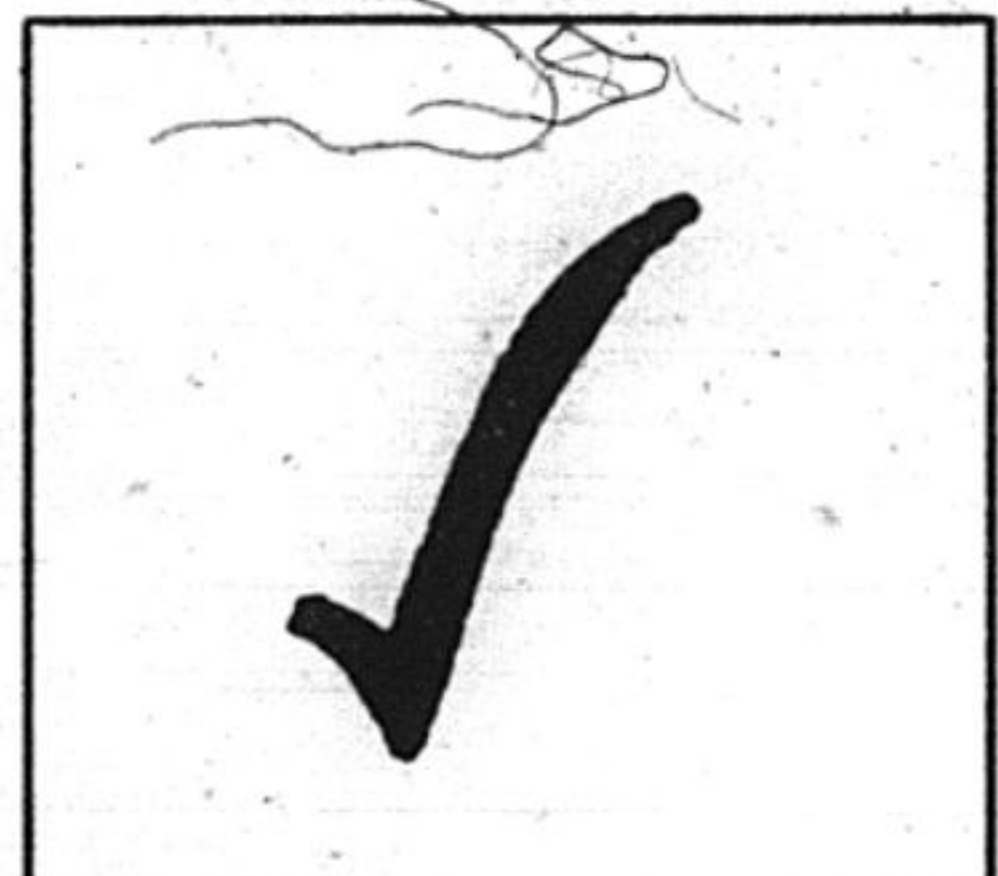
caused all that helpful publicity, made a ferocious noise, but didn't quite come across with the sustained shock-value that had supposedly made it notorious. Jones made his dialogue a jazz of obscenities that was jolting at first, but lost its impact.

The company of young Negro actors, some graduates of the Los Angeles slum, played their pre-fight scene in the scrawled-wall bathroom of a slum high school. They scuffled through blizzards of toilet paper, bounced their heads against filthy porcelain in such a playful and natural manner, and exchanged four letter sonnets with such realism and comfortable vulgarity that the novelty of violent speech soon dissipated.

The only problem was that the obscenities became dull. Oh. So. Dull. The 25 minute play could have been profitably cut to perhaps ten solid minutes, since it was, after all, more of a vignette than a complex play. A hoarse

rasp of saxophone. Not a complete score.

But the brief scene of climax justified the rambling-rest of the 'til then rather undecided play.



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Foots, Super Warlord, played by Gene Boland, had beaten an already bloodied homosexual white boy, Karolis (James Oliver), in a too obviously symbolic thug-scene. Foots sneaked back to the bathroom to bathe the wounds of

Karolis with tragic tears and a paper towel. Boland had difficulty in working into his tears and had to go through a painfully mechanical exercise to stimulate his tear ducts. Dampening the dramatic (Continued on page 9)

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A.S.U.C. ACTIVITIES AUGUST 13 TO AUGUST 19

FRIDAY, AUGUST 13—

Yosemite Tour

MONDAY, AUGUST 16

7:00-8:30 p.m.—"Just Dance"

Social Dance Lesson Pauley

to SUNDAY, AUGUST 15

TUESDAY, AUGUST 17

none

SUNDAY, AUGUST 15

WEDNESDAY, AUGUST 18

8:00-11:00 p.m.—"Square Dance".....

Haas Clubhouse

8:30 p.m. Movie: "Beat the Devil" by

John Huston with Humphrey Bogart,

Jennifer Jones, Gina Lollobrigida

.50..... Pauley

THURSDAY, AUGUST 19

7:00-8:30—"Just Dance"

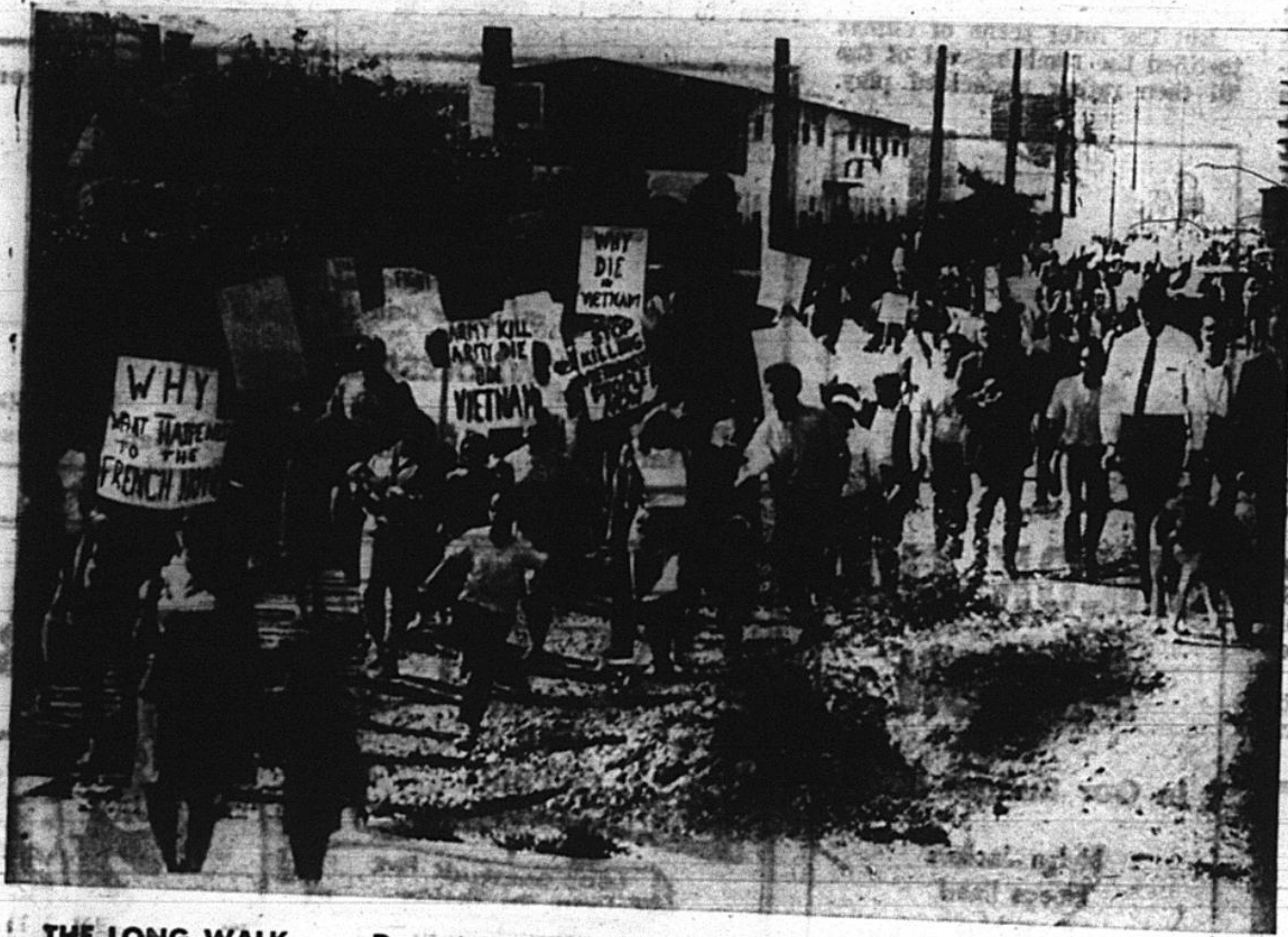
Social Dance Lesson Pauley



STUDENT UNION PLAZA

Summer hours: 8:30 a.m. - 4:30 p.m., Monday - Friday

Demonstrators vs. Train



THE LONG WALK . . . Demonstrators against the war in Vietnam were prevented from blocking the tracks at University Ave. They walked to Albany.



CLEAR THE TRACKS . . . Some one tries to remove a demonstrator from the tracks as the troop train approaches.



HANGING ON . . . Professor hangs on side of train. Several were injured.



AFTERWARDS . . . Demonstrators grouped to talk of Vietnam and future strategy for stopping the troop trains and the war.

Photographs by Steve Somerstein

Fourteen 'UC Days of Decision' Begin

Fourteen "U.C. Days of Decision" began yesterday.

The program, built around a series of seminars and sponsored by the Campus Peace Center, is designed to "challenge individuals on this campus to a serious consideration of all the factors entering into the Vietnam war," according

to Suzanne Louchard, program coordinator.

In addition to noon seminars, the Peace Center plans to circulate a petition to President Johnson commending him for seeking a solution through the United Nations but urging him to end the bombing of North Vietnam.



**GET COMPREHENSIVE NOTES
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- | | |
|-----------------------------|------------|
| Physics 2B | Scand 108 |
| Poli Sci 1, 118B, 120, 128A | Soc 1, 109 |
| Psych 1A, 5, 100B | Slavic 39 |
| | Zoo 1B, 10 |

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Foley's Rexall Drugs

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Berkeley

848-1545

Beethoven Concert

All 10 of Beethoven's sonatas for violin and piano will be performed in a series of three Sunday concerts by Maro and Anahid Ajemian August 15, 22 and 29, starting at 8:30 p.m. in Hertz Hall.

General tickets for \$2 and student tickets for \$1 for each concert are on sale at the campus box offices.

The August 15 program will be Sonata in E flat Major, Op. 12, No. 3; Sonata in A Minor, Op. 23; Sonata in A Major, Op. 30, No. 1; and Sonata in G Major, Op. 30, No. 3.

On August 22 they will play Sonata in D Major, Op. 12, No. 1; Sonata in F Major, Op. 24 "Spring"; and Sonata in A Major, Op. 47 "Kreutzer."

The August 29 concert will include Sonata in A Major, Op. 12,

No. 2; Sonata in C Minor, Op. 30, No. 2; and Sonata in G Major, Op. 96.

Audition

The Open Theatre is holding auditions for actors and actresses and musicians for a pop-art political play on Viet-nam today, at 1545 Dwight Way, in Berkeley. The play is entitled "Changeover" and was written by Fred Hayden.

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Evenings
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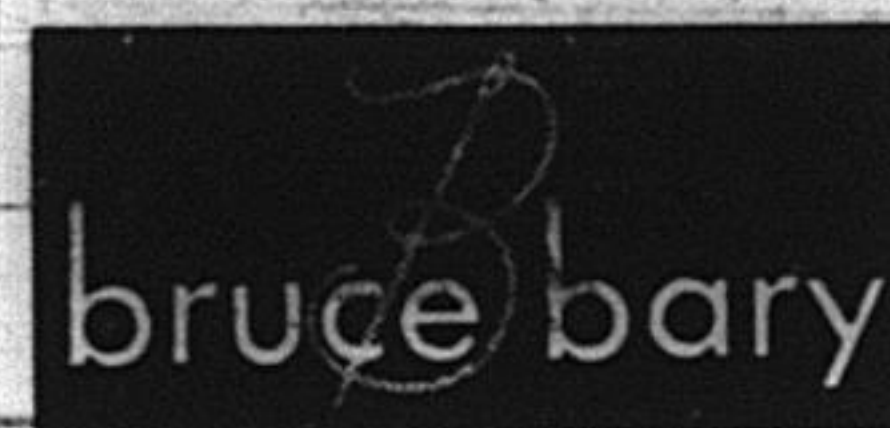
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TUESDAY (Aug. 17), 8 p.m. OAKLAND

Jack London Inn, Nome & Yukon Rooms

WEDNESDAY (Aug. 18), 8 p.m. BERKELEY

Hotel Claremont, Horizon Room

THURSDAY (Aug. 19), 8 p.m. PALO ALTO

Cabana Hotel, Patrician Room I

- You will see a Reading Dynamics graduate read at amazing speeds from a book he has never seen before and then tell in detail what he has read.
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Over the past eleven years more than 200,000 graduates have been convinced that Reading Dynamics is a proven method. About Reading Dynamics' impact on our nation's legislators, Time Magazine said "Washington has seen nothing like it since the days when Teddy Roosevelt read three books a day and ran the country at the same time."

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SENATOR TALMADGE

Georgia

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MICHAEL LEVY, Pres.

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We guarantee to increase the reading efficiency of each student AT LEAST 3 times with good comprehension. We will refund the entire tuition to any student who, after completing minimum class and study requirements, does not at least triple his reading efficiency as measured by our beginning and ending tests.

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"THE GOOD SOLDIER SCHWEIK"

— and —

"THE CAPTAIN FROM KOEPENICK"

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Jean-Luc Godard's
"MY LIFE TO LIVE"

— and —

Simon Signoret in
"CASQUE D'OR"

California Kittredge & Shattuck
848-0620

"IN HARM'S WAY"
John Wayne, Pat Neal

— and —

"KINGS GO FORTH"
Frank Sinatra, Tony Curtis

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"DISNEYLAND AFTER DARK"

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STUDIO A —

"BRIDGE ON THE RIVER KWAI"
William Holden, Alec Guinness

— and —

"BOY TEN FEET TALL"
Edward G. Robinson

STUDIO B —

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Vietnam War Critics Board Troop Train

(Continued from page 1)
 he began to club her arms with his night stick until she fell off.
 Speaking for the Vietnam Day Committee, Vincent Brown said although the charges of policy brutality were only a sidelight of the day it showed "that certain types

of brutality that are taking place in Vietnam are being brought back here."
 After the train passed a rally was held where speakers related their experiences. One was Richard Bogart who showed the crowd his bloodied hands to substantiate

his charge that he was pushed off the train by a police officer.
 Other speakers at the rally talked about the moral issue of Vietnam and criticized the administration for sending the youth of the nation, who aren't old enough to vote, into the war in which they had no voice.

But the protest is not only taking place on the Santa Fe tracks: Tuesday a delegation of 200 people, headed by University math professor Stephen Smale, urged the Berkeley city council to deny the railroad permission to go through the city carrying United States soldiers.

The council unanimously voted to allow three troop trains to come through, the first one yesterday and the other two next week sometime. They also doubled the city manager's request from a 15 to a 30 day period where military travel through the city is authorized.

Outspoken among the 30 council members was John DeBonis who referred to the group of students as "cowards," "slackers," "bums" and "idiots" and said:

"In looking them over it seems there's not a taxpayer among them. I feel their being heard by the council is an injustice to the good honorable Berkeley citizens who've been declined an audience

by the council!"
 Smale, co-chairman of the Viet Nam Day Committee, told the council that it should not permit the city's railways to be used to "prosecute the immoral war in Viet Nam."

After Smale told the council that if they allowed the troop train to pass through the city, the committee would do their best to stop it, DeBonis said to Smale:

"You should not even be teaching at the University! You are out here aggravating a riot! I've been wanting to tell you off for a long time. I don't know why I pay my taxes to support you."

Although the vote to the train passage was unanimous, the views of the council members were not in complete agreement.

Councilwoman Bernice Hubbard May urged the demonstrators to petition the President and the Congress, since the council was not equipped or informed enough to block the passage of a train carrying U.S. troops.

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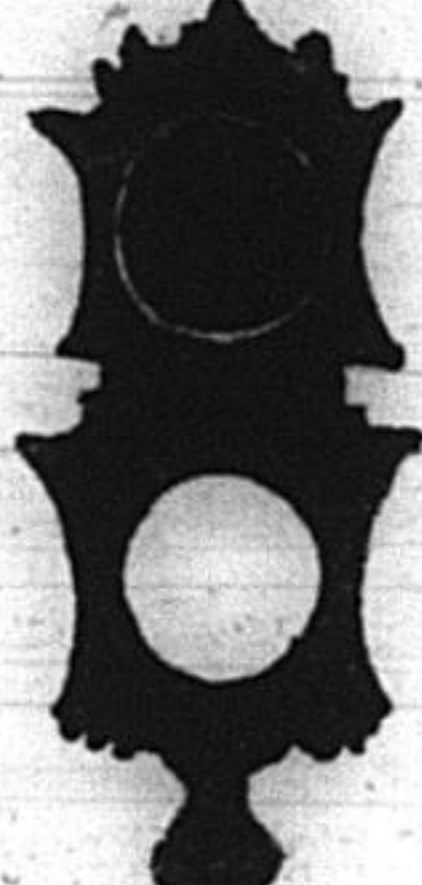
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Students Help Deprived Kids

Four Cal students have started a project to help under-privileged Oakland youths—and at the same time help themselves in the University's work-study program.

The students—Dave Griffith, John Johnstone, Maurice Lyons and Wallace Trujillo, will direct a boys' summer work camp in Placer county with funds provided by a War on Poverty grant to the East Oakland Parish.

Facilities are being developed by the boys themselves with the help and supervision of the Cal students on property loaned by the Christian (Disciples of Christ) Church.

A tent community will house the group. Recreational facilities, including swimming, are being provided.

Forty-five boys, representing several racial groups, are campers. Many are high-school drop-outs, while others have had minor brushes with the law. For the majority of these city youths this is their first experience away from the neighborhood pool hall and concrete sidewalks.

Besides the country atmosphere, "big brother" counseling and medical facilities, the boys have the satisfaction of knowing they are engaged in a worthwhile project important to the state.

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Vale atque Vale

Students come and go. Professors rise and fall. Administrations emerge and disintegrate, buildings tower and crumble. Even fountains spurt forth and then subside. All these aspects of life at this university are understandable, acceptable and unquestionable, but for Ludwig to leave us—this is a catastrophe which has no parallel.

This fall Ludwig will move to Alameda. This fall, he will leave the fountain named for him, forsake the steps which cushioned him, abandon the students who nurtured him. Ludwig will disappear. There will still be water in the fountain, speakers on the steps, and students on the campus, but nothing will ever be the same.

Those who have not known Ludwig will perhaps find it difficult to believe that with 27,000 students and at least 100 other dogs at this University, Ludwig will be missed. But he will. In an institution which has effectively crumbled so many traditions, the disappearance of one so hallowed is deplorable.

Ludwig—Vale atque vale. Hail and farewell.

ALISON SCHOENFELD
Summer Assistant Editor

We Have a Cold

By VIC KEPPEL

There is talk afoot that science is now almost able to make men immortal by a process of quick freezing him. Those with fatal diseases may be stored in the deep-freeze until medicine discovers a cure for their ills. It is hailed as a great boon but we wonder if it will stop at that. Americans have a way of gravitating toward new novelties. This could be the start of something big, otherwise known as "wake me when its over."

With a gentle push from the advertising industry we could be coaxed into a population implosion, the reverse of conditions today.

"Its fun to be froze!" would turn the ears of most men already unsatisfied with their lives. Eager volunteers would swamp the freezer industry. Where there's a demand a supply can be found. As the cost of freezing goes down people would throw their money at 'Jack Frost Inc.' with instructions to be frozen until the minimum wage is \$50.00/hour, their investments go up or whatever.

After a while the increasing number of people on ice with various instructions for thawing conditions could be classed into different files. All those wanting to be de-frosted when the world is void of freeways would get their wish when that condition prevails. Since they all had a common interest, they would get along with each other more peacefully . . . until new problems arose and they flocked back to the frosty womb. People would be constantly disappearing awaiting new lives and hopes.

"Hello Bureau of Missing Persons? My wife is frigid . . . I think."

Did she or didn't she? Only her ice man knows for sure.

Since taking people out of circulation reduces all the problems of a civilization such as food, housing etc., it stands to reason that the world's industrial nations would alter their concepts of over-kill to that of over-freeze. Underdeveloped countries would be given foreign aid rather than foreign ice.

The problem is that as less and less men are available for work, progress is slowed, hence the Utopian conditions of the expected future never materialize. The result? Nobody is thawed.

At the end of the road is a very quiet planet. Its active population consists of three people: A Russian, an American, and a Chinese all sitting in front of freeze-thaw buttons somewhere in their respective countries. They think to themselves: "My it certainly is lonely . . . Maybe I can set my computer on automatic pilot and . . ."

Finally all is silent except for several taped recordings that are blaring that old propaganda song: "Freeze a Jolly Good Fellooww."

Several decades later alien intelligences make a visit to our planet for a picnic. All they find are rows and rows of inert objects stacked in neat piles in files. Says one:

"My, we sure picked a nice spot for lunch."

Answers the other: "Yeah! Will you look at all that firewood!"

Stop the War

We are like the silent citizens of Nazi Germany. If we are ever called to task for the horror in Vietnam we will reply, "We were helpless. We didn't know what was happening."

Like the German citizens we have watched, with trepidation but without protest, the escalation of genocide.

We are opposed to the war in Vietnam. We are opposed to Americans murdering Vietnamese under the authority of our government for the vague and sickly reasons of national pride and "possible" Communist snow-balling. And we are against Americans getting killed.

We are not convinced that as Vietnam goes, so goes the rest of the world. History is not so simple that one incident can decide its entire course.

We are not convinced that our national honor is more sacred than the lives of Vietnamese and Americans. In fact, we are not convinced that staying in Vietnam is not less detrimental to our national honor than pulling out. Humility might boost our honor.

Furthermore, we feel it is weaker still to argue we should stay in Vietnam because we have given our word. It has been true since long before Machiavelli put it on paper: a nation keeps her word only as long as it is advantageous to herself.

We are opposed and yet our President has proclaimed there is general domestic agreement about our Vietnamese policy.

Our voices are unheard. We sit silently by while indefensible acts are being made in our name. And our government may be cementing a lid on that silence.

Our Secretary of State has stressed the North Vietnamese will continue to fight as long as they feel we have domestic division; it is a national goal to convince them we are united. The implication is that anyone who criticizes our government's Vietnamese policy, knowingly or unknowingly, is working for the Reds.

In addition, the Senate Internal Security Subcommittee has sent threatening letters to some organizers of anti-Vietnam demonstrations while Senator Wayne Morse of Oregon has warned it may soon be impossible to criticize our Vietnamese policy.

Until we can make ourselves heard, we shall continue to resemble the citizens of Nazi Germany.

However, there are other Americans, some of our fellow students, who are making themselves heard. Symbolically they are trying to stop the war machine: they are trying to stop the troop trains at University Avenue.

The Vietnam Day Committee is circulating petitions and writing letters to the government. We should all be signing those petitions and adding to those letters. But we are not.

The Vietnam Day Committee is also coordinating mass civil disobedience demonstrations to "arrest the American conscience."

It is a desperate move. But it is a desperate situation. And we have allowed it to become this desperate.

We are responsible: we are responsible for every death in Vietnam, and if Gar Smith had been crushed by the train last week we would have been responsible.

Our silence makes us responsible just as it made the German people responsible for the death of six million Jews and every man who protested.

But now what can be salvaged? Something must. Too many men have died already.

Perhaps our democratic system can be salvaged. If we exercise our right to petition, if we write our government, perhaps it can still listen.

Civil disobedience is a tactic of frustration, a tactic to consider if we have lost faith in conventional means of influencing the government. It indicates the channels of communication are closed.

But perhaps they are not closed but atrophied from disuse. Perhaps if they were used on a mass scale by all who disapprove of the war in Vietnam it would not be necessary to stop the troop train.

It would be taking the boys home.

Konstantin Berlandt
Summer Editor

minority of one

Free Speech Malice

Morris E. Hurley

Our revels now are ended. These our actors;
As I foretold you, were all spirits and
Are melted into air, into thin air.

The Tempest

The sun has set on the glorious days of the FSM. The spirit of excitement and change so contagious last fall has vanished, leaving only memories. The rallies and mass meetings have waned; and the battle cries of the army of students who marched into Sproul Hall to "put their bodies upon the wheels of the machine" have dwindled to insipid protests. An occasional wisp of smoke is to be seen, but the flames have quenched—and only ashes remain. Resquiescat in pace, FSM.

What was it all about? The police car, Sproul Hall, the rhetoric, the abuse, the passion, the anguish—were they for "free speech?" The answer is clearly, No. At best the struggle was for unrestricted political advocacy; at worst for Anarchy or Marxism-Leninism.

Before the affair ever began, SLATE was demanding a revolution: **There is only one proper response to Berkeley from undergraduates: that YOU ORGANIZE AND SPLIT THIS CAMPUS WIDE OPEN . . . start a program of agitation, petitioning, rallies, etc. in which the final resort will be CIVIL DISOBEDIENCE** (SLATE Supplement to the General Catalog, Sept. 10, 1964).

Mario Savio revealed his visions of student hegemony, curiously ignoring the fact that the Regents, for better or for worse, are the duly appointed representatives of the citizens of this state. He said: **The Regents think that they govern this campus. They have forgotten about the consent of the governed. The principle of one man-one vote is at stake here. . . . The Regents will be treated as having nothing to do with this campus, as rank outsiders.**

The ideal which I heard constantly reiterated by the 30 leaders at the seminal meeting of the FSM (chez Art Goldberg, Sunday, October 4, 1964) was a student-controlled university after the fashion of South America, where coups d'etat are launched from the campuses.

No, the issue was not "free speech." My predecessor in this column, N. Eric Brodin, correctly appraised the Free Speech controversy as a "frontal attack on the provinces of the constituted authorities of the university."

What must our judgment of the Free Speech Movement be? They have been tried in court and been found guilty. Were they?

A number of the leaders viewed the uprising as an aspect of the universal class-war; as Marxist-Leninists they worked hard to exploit the situation as a means to furthering a breakdown of lawful authority and encouraging revolution. (Let us not forget that in Cuba students successfully engaged the police and created anarchy.)

Many of the students involved suffer from severe neuroses. They have delusions of persecution bordering on the psychotic; they are convinced that the Regents and Administration seek to destroy them by means of "authoritarian techniques and totalitarian methods." **The FSM people, notes one writer, . . . find divergence of opinion painful. They are sincerely shocked that people will disagree with each other about their goals in society and their means of attaining these goals. . . . If the Free Speechers feel alienated by Society it is because they seek a society in which choices are restricted and which is therefore less dangerous to persons who fear responsibility. . . . However much they may be alienated from society their alienation is from themselves. And unable or unwilling to grapple with their inner problems, they run to an attack on society.**

All of the Free Speech participants, however, engaged in that form of anarchism which has been called "hyper-democracy." Today, wrote Jose Ortega y Gasset 35 years ago, **we are witnessing the triumph of a hyper-democracy in which the mass acts directly, outside the law, imposing its aspirations and its desires by means of material pressure.**

Supreme Court Justice Hugo Black passed judgment on hyper-democrats when in *Bell vs. Maryland* he wrote: "A great purpose of freedom of speech and press is to provide a forum for settlement of acrimonious disputes peaceably; without resort to intimidation, force, or violence. . . . Force leads to violence, violence to mob conflicts, and these to rule by the strongest groups with control of the most deadly weapons. Our Constitution, noble work of wise men, was designed—all of it—to chart a quite different course; to 'establish Justice, insure domestic Tranquility . . . and secure the Blessings of Liberty to ourselves and our Posterity.' At times the rule of law seems too slow to some for the settlement of their grievances. But it is the plan our Nation has chosen to preserve 'Liberty' and equality for all. On that plan we have put our trust and staked our future."

To which, I trust, every rational and liberty-loving man would respond, Amen.

THE DAILY CALIFORNIAN
 KONSTANTIN BERLANDT Editor
 CHRIS SHORES Business Manager
 Staff members: Alison Schoenfeld, John Rodgers, John F. Oppedahl, Pete Benjaminson, Hannah Shearer, Johnny Trephch.

Glory be to the California Legislature
 For they dispense largesse with
 The unfathomable bounty of the gods;
 And to the Regents of UC,
 For they know the divine cunning of un-decision.
 Thanks be for Clark Kerr,
 Who has impeached the Burns report;
 And for Martin Meyerson,
 Who has gone gracefully to save Yugoslavia;
 And for Judge Crittenden,
 Who has saved us all from trespassing.

'toilet' Vulgarity Becomes Dull

(Continued from page 3)

effect, to say the least. Still, this episode succeeded in giving "the toilet" a very large portion of sensibility. Of the two plays, "Dutchman" was the more thoughtful, presenting a play that the audience could watch, without the expected alienation. Its structure was simplified, but not dull.

Lula, the bitchy blond whore, played by Patricia Huston, and Clay, the middle class Negro, played by Paul Winfield, snarled, petted, and apple-munched through a warm-up subway repartee, with Winfield acting, at first, as the backboard for some witty trick shots by Miss Huston.

Monologue #1 went to the pick-up in the neon sundress. Monologue #2 went to the dashing young man in the three button suit: the "Black Baudelaire."

Dialogue was coy. Then bitter. Then despairing. Then angry. Lula's mood changes were flash floods of small truths, that sometimes were so perceptive they verged on a kind of comic-poetry. Miss Huston, as the blowzy intellectual, delivered her lines with vocal subtleties and a cocky frontality that immediately jumped past the audience's biases.

Paul Winfield was temporarily confined to the drabness of small talk by his role and exhibited an uneasiness of dialogue and clumsiness of facial expression and gesture. He didn't work into real power until the explosive mono-

logue prompted by Lula's goading.

Both "Dutchman" and "the toilet" were unexpectedly elevated above sadistic racial attacks. Directed by Burgess Meredith, they attempted to study conflict within the Negro.

And the opening night audience responded with intense ovation and a quiet exit. To be greeted at the door by the black-face, mop-haired, blue-striped sateen-suited Minstrels of the San Francisco Mime Troup, distributing ads.

Before and After. Or: An examination of "Ex-hummers and strummers."

Letters to the Icebox

No Refund

To the Ice Box:

As a member of an off-campus organization who understands the problems of fundraising and who sympathizes with the efforts of other groups engaged in similar endeavors, I cannot feel anything but aggrieved by the treatment Campus Progressive Labor accorded to the patrons of its movie showing—"Raison in the Sun"—

on August 5. Although the dialogue was virtually impossible to understand because of the poor sound and many people were dissatisfied enough to leave, PL made no offer of refunds. It appeared that many people paid to see the movie, not merely to donate to PL, but the ticket salesman conveniently departed so that a refund could not even be requested. Only a few were lucky enough to catch him. This kind of treatment hardly is conducive to the efforts of off-campus groups to attract audiences to on-campus film-showings.

—Eliot Zashin
Treasurer, Campus Friends of SNCC
Poli Sci TA



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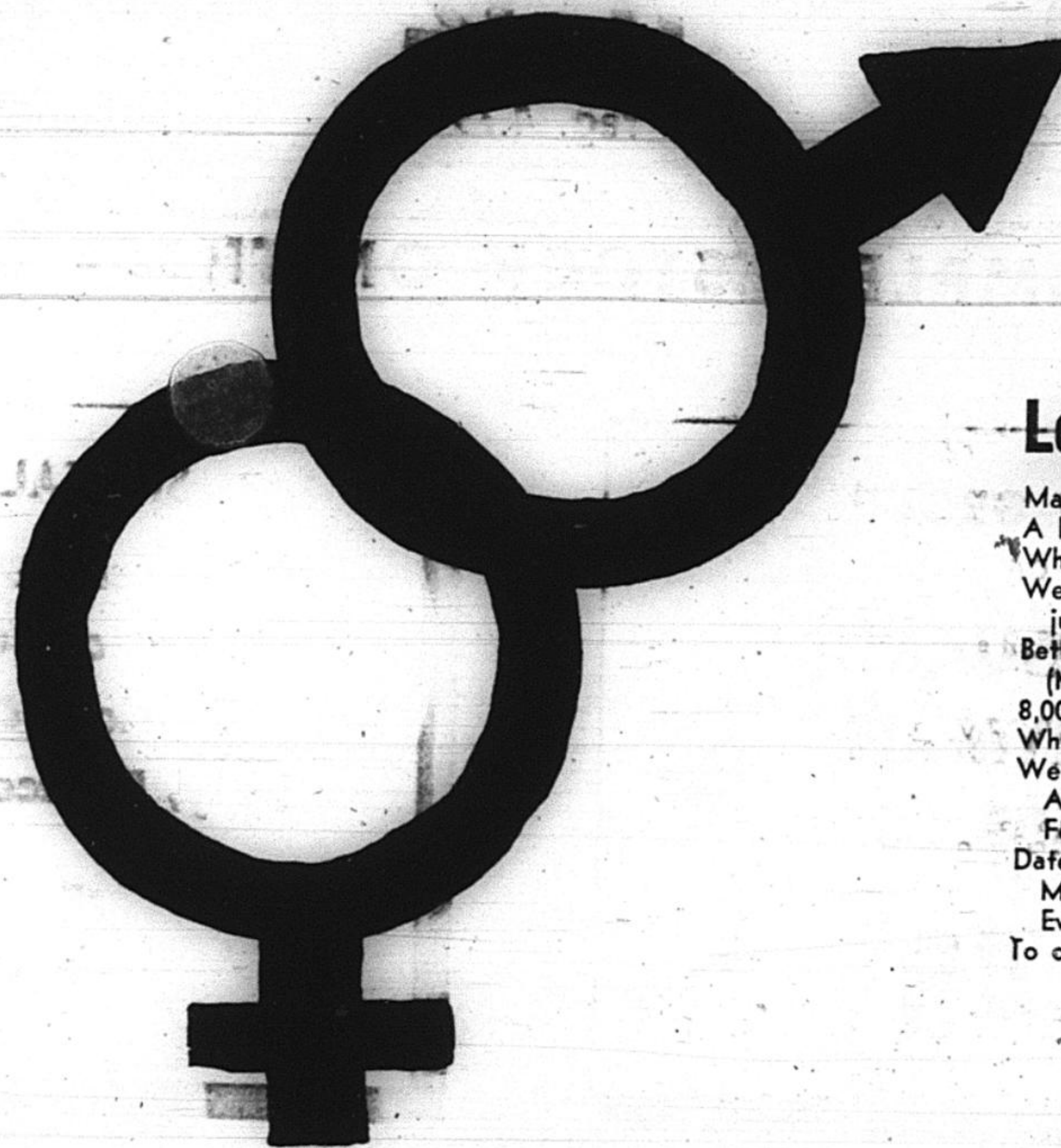
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The Southern Community Organization for Political Education (SCOPE) will hold a benefit dinner from 5:30 to 9:30 p.m. in the Mezzanine Room of Larry Blake's Restaurant, Telegraph and Durant.

The dinner is open to the public and guests are invited to order anything they wish on the restaurant's menu.

The restaurant will donate to

SCOPE the entire price paid.

SCOPE, a project of Martin Luther King's Southern Christian Leadership Conference, is sponsoring six civil rights workers (two from the Bay Area) in Newberry, South Carolina, who are working with the Newberry Ministerial Alliance to do two things:

- educate Negroes, many of them adults, in the basic skills of

reading, arithmetic, and American government through daily classes taught by volunteers; and

- encourage Negroes to overcome their fear of the Court-house to come there to register to vote.

The expense of running a barebones office and of securing room and board for SCOPE workers in Newberry are overwhelming, according to a SCOPE leaflet.



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Gamut Theatre is the only professional little theatre group in Berkeley that produces new plays. The struggles of this theatre to survive in the midst of a campus community are mystifying.

Its future is very uncertain because the group is entirely non-profit. In order to produce a play, the one before it must be successful enough to make the money for production costs.

So far, Gamut Theatre has received little publicity, and audiences have been infrequent.

The current production "The Blood Knot" is a success as a theatrical production, but financially it has been failing.

Performances of the play which was voted the New York Times best play of 1964 are held on for the old days before Morris returned. At the end of the play the Saturday at 8.30 p.m. and on Sundays at 7.30 p.m. in the Gold Room of the Claremont Hotel.

It is a play that deserves more attention than it has been receiving.

The "Blood Knot" is a story of thoughts and of their effect on two brothers, Zach and Morris. Zach is black, and Morris is able to pass for white. Morris leaves home for one year, and upon his return, he brings "civilization" to Zach.

Zach learns how to bathe, and how to use that special paper. But most important, Morris teaches

Zach to think. Then problems arise between the two brothers. Morris feels guilt for his ability to pass for white, and Zach longs

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SUNDAY August 15

Concert: **MARO AND ANAHID AJEMIAN**, Piano and Violin Duo. The Beethoven Sonatas for Violin and Piano. First program: E flat major, Op. 12, No. 3; A minor, Op. 23; A major, Op. 30, No. 1; G major, Op. 30, No. 3.

8:30 p.m. Hertz Hall \$2 (Students \$1) All Seats Reserved

MONDAY August 16

Lecture: "ON THE DECISION TO BECOME A DRUG ADDICT," **TROY DUSTER**, Assistant Professor of Sociology, U.C., Riverside; Visiting Professor, Department of Sociology, U.C. Berkeley.

4:10 p.m. 145 Dwinelle Hall FREE



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8:30 p.m. Hertz Hall \$2 (Students \$1) All Seats Reserved

WEDNESDAY August 18

Film: **OPERA ON FILM "DON GIOVANNI"** Wolfgang Amadeus Mozart. Directed by Paul Celaner, with Cesare Sesti, Lisa Della Casa and Erna Berger with Vienna Philharmonic Orchestra and the Chorus and Ballet of the Vienna State Opera, (155 min.).

3:15 and 8:15 p.m. Wheeler Auditorium \$1 (Students 85c)

Tickets Sold Only at Door Seats Not Reserved

THURSDAY August 19

Lecture: "SOME REFLECTIONS ON SOREL AND MACHIAVELLI," **NEAL WOOD**, Assistant Professor of Political Science, UCLA; Visiting Professor, Department of Political Science, U.C., Berkeley.

3:15 p.m. 145 Dwinelle Hall FREE

Tickets and information available at CAL Ticket Office, 2620 Bancroft Way, THornwall 1-1170. Hours: 9:5-30 p.m. Monday through Friday.

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