

Heyns: 'Student Politics Crowding Academics

By BRUNO BRANDLI

Chancellor Roger Heyns yesterday warned the Berkeley Division of the Academic Senate that campus political activity may be encroaching on the "educational functions" of the University.

"There are warning signals and symptoms which must be recognized early, before they can become serious," he said.

Among these were:

- "The diversion of faculty and student energy away from academic and scholarly pursuits to immediate political ones.

- "Possible effects on recruitment and retention of faculty.

- "Confusion about the pri-

mary purposes, and values, the tone and ideals of a University, as a place of learning scholarship and culture."

In order to protect the educational function of the University, he said, he had asked the Faculty Senate Committee on Educational Policy to study "adverse and useful effects of on-campus political activity on our educational processes."

Heyns also asked the faculty body to consider the use of the campus by registered student organizations which "are in fact controlled and run by non-students."

"What about the recruitment

through off-campus publicity of people from the Bay Area to assemble on campus?" he queried.

According to Heyns, the University is becoming a political forum for the Bay Area and "for the whole of Northern California."

"A ready microphone and audience is a natural inducement to making the student forum a regional one," he said.

"I don't believe that we would care to defend providing University equipment and space for such a project," he continued.

He spoke of the University role as "a locus for free expression and inquiry," and that this role

ought not to "dominate our lives and our environment so that we are not effective in our central tasks."

After Heyns' talk, the Academic Senate heard a report by the Committee on Educational Policy on the educational values of the Teaching-Assistant program.

The committee report in effect sought an endorsement of the TA program in the wake of a Legislative cutback of University funds appropriated for employing TA's.

Financing of graduate assistantships fulfills a threefold purpose of educating graduates, teaching in the University and recruiting

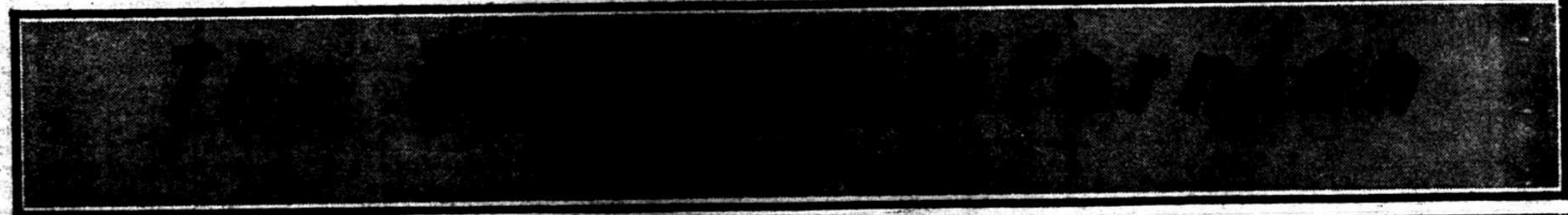
"young scholars," the Committee said.

The Academic Senate voted to approve the committee's report, including several recommendations for improving graduate participation in undergraduate teaching.

Three "levels" of instruction by graduates were designed in the Committee's recommendations:

- "Teaching Assistant" — at this initial level, graduate students should "assist the faculty in such duties as searching the literature, developing new material, meeting informally with students in the course."

(Continued on page 5)



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—Photo by EVAN WILSON

"CONTINUALLY APPALLED" . . . University student Mark Van Loucks at his press conference yesterday where he formally announced he is suing nine ASUC Senators, University President Clark Kerr and others. On right is Sharon Mock, formerly ASUC first vice president.

Lawsuit Hits Senate's Use of ASUC Movies

By ANDY MCGALL

The latest result of last semester's celebrated "obscenity" crisis bubbled into view yesterday as University student Mark Van Loucks filed suit over alleged misuse of ASUC funds last summer.

Van Loucks, a senior pre-law student, and Sharon Mock, ASUC first vice-president last year, made formal announcement of the suit's filing at a press conference yesterday.

The suit asks reimbursement of \$400 the ASUC Senate voted to give to four students dismissed

from the University last spring for their parts in the obscenity crisis.

The Senate directed the money be used in an appeal of the students' case to test the constitutionality of the University's ruling.

Explaining his reasons for the suit, Van Loucks said, "I am continually appalled at the apparent ability of a few students to degrade the University."

He said there are "thousands" of students on campus who disapproved of the actions of a few but "their case never makes the news."

He said he spoke for this majority when "I say . . . I will not allow the Big 'C' to stand for 'Circus'."

He emphasized all he wanted was for the money to be returned to the ASUC.

Named as defendants in the suit are:

- Stephen Cornet, John Doe Feller, John Doe Miller, Robert Nakamura, Marston Schulz, Bryan Turner, David Van Atta, Charles Powell, and Jerry Goldstein, all members of last spring's ASUC Senate.

- Charles Garry, Benjamin Dreyfus, and Francis McTernan, as individuals and as a practicing law firm (Garry, Dreyfus, and McTernan).

- The Associated Students of the University of California.

- University President Clark Kerr, Martin Meyerson, former Acting Chancellor, The Regents of the University of California, and ten more to be named during the course of the trial.

Van Loucks' suit is based on four main points or "causes." (Continued on page 14).

DC Weekly Bows Again

In today's Weekly Magazine, starting on page 7:

- Mark Schechner discusses the University's involvement behind closed doors in military research for the Federal government — and suggests that we abandon it.

- Charles S. Singleton of Johns Hopkins University, a lecturer at the recent Dante Septicentennial celebration here, discusses Dante's relevance to contemporary problems, and the problem of our misunderstanding Dante.

- Facino Cane, who was recently arrested (and acquitted) for begging in San Francisco when he was selling his poems, tells Ralph Maltes why he prefers Berkeley, and why he expects to live forever.

- Ann Whipple, literate gourmet, gives recipes and suggestions for an intimate dinner.

- "Little John" invites readers to enter a contest.

Exclusive

Bettina Aptheker Reveals Communist Membership

By TOM COLLINS

Bettina Aptheker, a student leader of the Free Speech Movement, today announced her three-year membership in the United States Communist Party.

(The announcement is made formally in a letter to "My Fellow Students" printed on page 12 today.)

In an interview with The Daily Californian, she revealed she has been a Party member since 1962, when she was seventeen years old.

There were four reasons for making her membership known now, she said.

- One is "because the Communist Party is on trial in Washington right now. By stating I'm a Communist, I'm insisting on both the legality and legitimacy of the party."

- "Another reason is to challenge the assumptions about Communists, the definitions in the McCarran Act that we are all traitors, criminals, and so on. I want to open up a dialogue so people can hear from a Communist what the Communist view is.

- "Moreover (I want) to insist on the relevance of Communism to all the struggles currently going on in the United States, the relevance and legitimacy of Marxism as an outlook."

- "All the acts we are committing in Vietnam are justified on the basis of anti-Communism. If the peace movement is going to successfully challenge our intervention in Vietnam, it has got to attack the fundamental premise

of our intervention.

"Therefore, I hope the dialogue and the fight in the courts can make some contribution to the essential dialogue about the war," she said.

- "Finally, because of my role on campus I think people have a right to know I'm a Communist."

Besides being a leader of the FSM last year, Miss Aptheker was also an organizer of the Free Student Union. She is currently running for election as a delegate to the up-coming ASUC Constitutional Convention.

Miss Aptheker may be susceptible to arrest for her membership in the Communist Party.

(For a short synopsis of the McCarran Internal Security Act, see separate story on page 14.)

Her letter explains, "During the course of the FSM I told many of my co-workers that I was a Communist."

But, she explained in the interview, "red-baiting was used as a smoke screen to avoid confronting the issues the FSM was raising."

"To state publicly at that time that I was a Communist would have focused attention on Communism and not on free speech."

"That would have hurt the movement. It was also irrelevant because I always stated my views. I have never hesitated to state I am a Marxist and a socialist."

She said the reason no announcement was made in the spring was because the FSM trial was being held. "I was afraid pub-



BETTINA APTHEKER

lic acknowledgment at that time would have resulted in heavier sentences not only for me, but for all students."

Miss Aptheker explained her role is FSM:

"The Communist approach, which I took, was to give the greatest strength to the FSM, to make the FSM successful. The most important thing to me was that the principles of free speech, free advocacy, and academic freedom, which the FSM upheld, won."

She denied these things were opposed to Communism. "I would argue the struggle for civil rights, for peace, and for democratic liberties is perfectly in accord with, and affirms the theories and practices of socialism. Communism is (Continued on page 5)

Opposing Sides Vie for Blood

Two groups on campus want your blood.

The blood collected will be sent to victims of opposing sides in the war in Vietnam.

The Interfraternity Council and the new Medical Aid Committee for Vietnam both announced yesterday they would begin drives for medical and surgical supplies to be sent to Vietnam.

The Medical Aid Committee plans to send its collected supplies via the International Red Cross to Vietnam to aid "victims of United States aggression."

The committee has planned a rally for noon today in the Lower Student Union plaza.

Speaking at the rally will be Amatele Anton, co-chairman of the medical aid program at Stanford University. This group raised

\$300 in four days at Stanford.

Also speaking at the rally will be Dr. Tom Brennan, a member of the American Society to Defend Children.

The Interfraternity Council plans to collect blood from members of the University community and send it to Vietnam via Travis Air Force Base. The blood is for "those who have been wounded in our common national effort," according to an IFC spokesman.

The IFC will conduct its drive Nov. 16, 18, and 19 between 7:30 a.m. and 5 p.m. each day on the fourth floor of the Student Union.

Donors for either drive must be over 18 years of age and, if under 21, must have parental approval. In addition, the donor must not eat foods containing fat for four hours prior to making his donation.

Senate to Air Discount Plan

A controversial Slate proposal for a discount store will not pass the ASUC Senate tonight, Slate Senator Brian Turner said yesterday.

"I'm afraid the vote will be along bloc lines (Slate vs. non-Slate). If it is, we will lose" Turner said.

Tonight's Senate meeting will start at 7 p.m. in 11 Wheeler Hall. An informal Senate committee (two Slate, two non-Slate) decided the Senate should take a stand (Continued on page 11)

Tussman Experiment Analyzed

(Editor's Note: This is the final part of a three part series on the University's new program, the Tussman Plan.)

By LELA ZIFF

The spirit of reform so prevalent in the University has taken its most concrete form in the initia-

tion of the Tussman Program this semester.

The objective of the Program is to correlate various aspects of significant issues in human experience. This, hopefully, will provide the student with a liberal education derived from his own

questions, guided rather than instructed, by the faculty.

The course of study emphasizes four significant historical periods: ancient Greece, seventeenth century England, colonial America, and contemporary America. The students are "helped" in their studies by five faculty members and five teaching assistants.

Faculty are Joseph Tussman, professor of philosophy; Anthony Ostroff, associate professor of speech; Norman Jacobson, associate professor of political science; Samuel Schaaf, professor of engineering science; and Albert Bendich, lecturer in speech.

The reading list emphasizes primary rather than secondary sources. For example, this semester students in the Program are reading Herodotus, Homer, Thucydides, Plutarch, Plato, Aeschelus, Aristophanes, and Sophocles.

Formal instruction is kept to a minimum. Students meet in dis-

cussion sections of fifteen twice a week and convene as a whole once or twice a week to hear presentations by the program's faculty as well as by other University faculty members.

The program draws on the resources of the entire University to supplement its studies. The lectures of the Program's faculty are mostly interpretive in nature — they see themselves as fellow students — while the outside lectures provide an element of authority.

The loosely structured format of the program gives its students a degree of freedom not found in the regular University curricula. There is no pressure from tests or grades. There are none.

All that is required of the student is a five to fifteen page paper every other week in which, it is hoped, he will make his own synthesis and analysis of the sources he has been studying. No research paper have been assigned yet.

The papers are read closely by the faculty and returned to the student so he may revise them before a personal conference with the faculty later in the week.

In addition to these papers, students are asked to keep a journal patterned after those of Andre Gide in style, if not content, recording any things which have affected him deeply or to which he has reacted strongly.

The Tussman Program is under the auspices of the College of Letters and Science. According to William B. Fretter, dean of the College, it is "an experimental program approved by the executive committee of the college for one session."

He said the executive committee of the college is considering beginning a new program for next fall, but as yet there is "nothing definite."

The new program would maintain the same structure but the subject matter would be entirely different, he said. It would develop around the interests of professors in different areas of study who would be involved in the new program.

Dean Fretter suggested that if two or three of the programs were successful, the college would probably formalize the plans and remove the term "experimental" from them.

News From the Wire

WORLD

JAKARTA, Indonesia — Several thousand women demonstrated yesterday against the Communist party, outside the headquarters of Major General Suharto, who told them the armed forces will crush the leaders of the Oct. 1 coup.

NEW DELHI, India — India has asked Communist China to return three Indian soldiers they allege were kidnaped Sept. 26 along the Sikkim-Tibet border.

VATICAN CITY — The Vatican Ecumenical Council's draft pronouncement on war was reported yesterday to have been drastically revised to spell out a condemnation of unrestricted use of nuclear weapons, even for defensive purposes.

LONDON — Prime Minister Ian Smith of Rhodesia told Prime Minister Harold Wilson last night independence talks are back where they started. He refused to consider reopening negotiations on any terms offered so far.

SAIGON, South Vietnam — U.S. airborne troops fought a day-long battle yesterday in the Zone D against a Viet Cong force equipped with steel helmets and clad in unusual uniforms. U.S. officials American troops killed 110 guerrillas.

NATIONAL

NEW YORK — Dorothy Kilgallen, one of the nation's best known newspaper columnists and a familiar figure on radio and television, died today at the age of 52.

A heart attack was believed the cause of her death, although there was no official medical pronouncement.

WASHINGTON — The Supreme Court denied yesterday hearing to a group of white parents in New York City who protested a school board plan of pupil assignment. The parents said the plan excluded their children from neighborhood schools to achieve a "balance" of Negro and white pupils.

—Compiled from AP

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Brochures are available at the Placement Center.

Bears Must Rebound Again From Disaster

By GEORGE BAKER

Once again the California Bears are faced with having to bounce back after a shattering defeat, Coach Ray Willsey told the Northern California sportswriters yesterday at their weekly luncheon in San Francisco.

Twice this season the Bears have come back from one-sided defeats with efforts good enough to win. That was after the Notre Dame and UCLA contests; this week will be another tough test as Cal must journey to Portland to take on the Oregon Ducks.

There was little Coach Ray Willsey could say about the USC defeat, but he was particularly impressed with the all-around performance of All-American halfback Mike Garrett.

"It was an interesting experience," stated the coach, "and they are a very fine football team. And I can't say enough about Garrett. Teams have been able to stop him in one way, but he can always beat you some other way."

"He didn't run much from the line of scrimmage, but they utilized his great open field running. And for not carrying the ball very much, he carried out some good fakes into the line, the sign of a team ball player."

The coach wasn't as disappointed with the defense as one might imagine. "The defense didn't play as poorly as the score indicated. We had breakdowns on the punt returns and the long pass play, but otherwise it was good in spots."

"I was most disappointed in the inability of our team to move the football with any consistency. The people we have trouble moving the ball against are better football teams. This hurt our overall performance."

"But," he went, "I was encouraged by the performance of a couple defensive players, Bobby Smith and Steve Radich, and the running of Tom Relles."

FOR THE BEARS to have a winning season, the first at Cal since 1959, they must get by Oregon, a not so enviable task, and Stanford.

Though the Ducks from Oregon have won only one of their last five games, they are a tough team that boasts a very strong passing attack. In preseason polls they were one of several teams tabbed to make the run for the roses, and after winning the first three games of the season, there was good reason to believe this.

In the fourth game, though, Stanford whipped them in the last minutes of play thanks to a pass interference call and tackle-eligible play and they haven't recovered yet.

Passing is their strong point and lately the Bears have not been so successful in defending against the pass. Oregon uses slot, I and T formations with both ends usually split.

The two ends, and they are good ones, are Steve Bunker and Rap Palm and throwing to them are quarterbacks Tom Trovato and Mike Brundage. They are both excellent passers with Trovato being a fine runner as well.

Their linemen have not been turning in as consistent as performance as was hoped, but they are nonetheless big and strong.

Injurywise the Bears are in fine shape with no injuries having shown up as yet from the USC game. Greg Palamountain is still doubtful for the Oregon game, but there is a good chance that Roger Foster will start at offensive tackle.



BIG YARDAGE FOR RELLES . . . Halfback Tom Relles, behind the fine block of Frank Lynch, goes for a good gain against USC. Relles has gained 1117 yards in his California career and needs only 72 more to rank seventh on the all-time Bear list.



JOHN RODGERS
Sports Editor

GLENN BECKER, Night Editor

GEORGE BAKER
Asst. Sports Editor

Great Moments

Cal's Last Rose Bowlers

By VIC BEDOIAN

It's been a long time since a University of California football team has sniffed the sweet fragrances of roses. The last time it happened was in 1958, and what a memorable year it was!

The Bears had a coaching staff that year headed by Pete Elliot, now head man at Illinois. Among the men assisting him were Dee Andros, now head coach of Oregon State, and John Ralston of Stanford.

The 1957 season had been quite a disappointing one for Elliot, his charges came up with a 1-9 season. And as if that weren't enough, some of those losses included such heart-breakers as a 16-14 loss to UCLA, a 21-19 defeat to Oregon State and, worst of all, a 14-12 loss at the hands of Stanford.

Notwithstanding the dismal '57 season, the future looked promising for the Bears. Building around a nucleus of 17 returning lettermen, Elliot had some good looking sophomores and juniors in camp.

Cal began the 1958 season as they had ended the previous one — with a loss. Starting against College of Pacific the Bears got off to a roaring start, hitting pay dirt first as quarterback Joe Kapp went off tackle for a 50-yard scoring run. But COP came back with a TD and a two-point conversion to lead at the half 8-6.

Cal took a 12-8 lead in the third quarter, only to see it wiped out by a 78-yard jaunt by the Tigers' great All-American, Dick Bass, plus a two-point conversion to put COP back in the lead 16-12.

The Bears went ahead again 18-16, but the Tigers could not be stopped as they drove in the last three minutes of play to cop the victory.

The next game was a disaster for the Bears as Michigan State,

the preseason Big Ten favorite, smashed them 32-12.

START TO WIN

The Golden Bears returned to the Pacific Coast and found it a little more pleasing when they swamped their first conference foe, Washington State, by a 34-14 score, rolling up 22 points before the Cougars could find the scoreboard.

The Utah Redskins could not stop the Bear running attack as Cal rolled over them, 36-21, getting 299 yards rushing.

The Trojans of USC proved to be a lot tougher competition than the Bears' previous two foes. Cal scored 14 points in the first half and then had to survive a Troy comeback to win a 14-12 squeaker.

Oregon proved also to be a stubborn opponent, drawing first blood against the Bears in the second quarter, but a fourth quarter surge by Cal smothered the Ducks' upset hopes to the tune of 23-6.

The Bears did not get off so lucky against the Oregon State Beavers, however. The northerners, regained nearly two to one in yardage, took advantage of a fumbled pitchout and an intercepted pass for two touchdowns. An inspired Beaver defense held the Bears four times inside the 20 to come up with a 14-8 win.

The UCLA Bruins came into town next boasting a seven game winning streak over the Bears, but Cal sent Westwood packing, 20-17, and were rolling again toward the Rose Bowl.

Playing Washington at Seattle is usually a tough chore, and it was no different this time. Sloshing through the mud, the Bears scored first but the Huskies took a halftime lead of 7-6. It took a 65-yard drive led by Kapp's passing to subdue the rugged Washington eleven 12-7.

Then came the Big Game and

in came the Stanford Indians with their great passing combination of Dick Norman to Chris Burford. Cal drove 62 yards for a first-period score, but the Cards struck back quickly with a TD pass and a field goal to go ahead 9-6.

The Bears got another grind-it-out score late in the third quarter and added the two-pointer to lead again 16-9. Stanford would not let it go at that, however. Dick Norman drilled a 21-yard touchdown pass late in the fourth stanza and the score was 16-15 in favor of Cal.

The 91,000 fans in Memorial Stadium breathlessly awaited the most important play of the season as Norman decided to go for broke with the two-point conversion. It was a pitchout around left end, the same play that had scored the first Card touchdown, but the Bears stopped it a yard and a half short and Cal was in the Rose Bowl.

It had been a long, hard season for the Bears but an exciting one. They were true champions, hanging tough and winning the close ones.

That Bear team, led by All-American quarterback Kapp and rugged halfback Billy Patton, had fantastic spirit. They were matched against Iowa in the Rose Bowl—except that "overmatched" would be more appropriate.

The Bears objectively stood little chance against the bruising Big Ten champs, yet they were so keyed-up and confident that the reporter covering the game for the San Francisco Examiner picked Cal to win the game. Iowa shattered this dream, 38-12.

Foothill Challenges PoloBears

Cal's water polo team will try to complete a two-game sweep of tough Foothill College at 4 p.m. today, in Harmon Pool.

The Bears nipped Foothill 6-5 Oct. 4 in Los Altos on a goal by Jim Pierog with 15 seconds remaining. Cal has made a habit of playing close ones; Southern California had to score in the last 26 seconds last weekend to edge the Bears 11-10.

That loss made Cal's record 12-6. After today's contest, the Bears will complete their single-game competition at home Friday against Cal Poly and in the finale at Stanford Nov. 20.

Two days later the Northern Californian tourney, a two-day affair, begins at Treasure Island. Bears coach Pete Cutino is planning to host a national invitational tourney at Harmon Dec. 3-4.

SAE Sinks Phi Kaps

By JAY BERNSTEIN

Last Thursday night at Strawberry Canyon, SAE rolled to a 20-0 decision over previously undefeated Phi Kappa Sigma. The game was never in doubt after the first ten minutes of play as the SAE defense dominated play and set up the first SAE score.

This touchdown was the first of two involving quarterback Bill Werner and speedy end Dave Weiss. Later, with the first half nearing its completion, Werner hit Weiss on a 35-yard scoring pass. With a 14-point lead at half-time SAE offense merely had to sit and watch the defense contain the Phi Kap's offense.

In other games the Betas rolled to an easy 18-0 victory over Delta Tau Delta and Theta Delta Chi nipped Lambda Chi Alpha 6-0.

The third place bracket in the National League had the following results: AGO 26, ADPhi 0; SAM 14, Sig Eps 0; and ATO

pushed across a touchdown in a post game four down sequence against TKE to win after the game had ended in a 6-6 tie.

In a game of much interest to Boalt No. 1 in the American League, Deutsch Hall outscored Norton 12-8. Thus, Deutsch has the unenviable honor of meeting the lawyers later this week.

Other American League scores: Smyth 24, Forestry 0; ROMP 14, NROTC 6.

INTRAMURAL STANDINGS

National League	
1. SAE	430
2. ZBT	370
3. Sigma Nu	355
4. Lambda Chi Alpha	355
5. AEPI	350
American League	
1. Commuters	350
2. Boalt No. 1	330
3. Putnam	265
4. I-House	260
5. Norton	245

Gridders Offer Blood to Troops

SACRAMENTO (AP) — The entire varsity football team at Sacramento State College has pledged to give blood for U.S. soldiers in Vietnam after the season is over.

In a letter to American troops sent via the Red Cross, the team explained the move was in reaction to a group on the campus

which opposes the U.S. involvement in Vietnam.

The letter said: "We offer our thanks to these men who are giving up years, and often their lives, to support us and our country's action in Vietnam . . . We would also like to thank them for the opportunity they have given us to continue our education, which is made possible by their sacrifices."

The University and the Military Research Establishment

By MARK SHECHNER

According to figures recently cited in *Industrial Research* magazine (April, 1965) and quoted by President Kerr in his July 16, 1965 President's Report to the Regents, the University of California's annual expenditure on research is around \$300,000,000, by far the highest of any state university or land grant college. Research volume for the school next in line, University of Chicago, is listed as \$142,000,000, less than half the California total, while the third ranking school, Cornell University, spend only \$55,600,000 per year.

The major portion of UC's multi-million dollar research budget is the \$246,475,000 yearly appropriation from the Atomic Energy Commission for the operation of three major research and development facilities: Los Alamos, Lawrence Radiation Laboratory (Berkeley and Livermore), and the Medical Biological Research Lab at UCLA.

A glance at the "Budget at a Glance" section (see box) of the university's 1964-65 Financial Report shows how the massive AEC contracts (for "Special Federal Research Projects") compare with the University's budget as a whole. Adding the two federal sources together, we find that over 327 million dollars or 54 per cent of the university's total income derives from the federal government.

Of the many federal agencies contributing heavily to the university's coffers the National Institute of Health (NIH), Department of Health, Education and Welfare (which distributes our NDEA money), The National Science Foundation (NSF), NASA, the Navy and the Air Force cough up large amounts. A partial "Expenditure by Fund Source" breakdown for the University for 1963-64 looks something like this:

AEC (exclusive of the Special Federal Research Projects)	\$ 4,487,987
Defense Department:	
Air Force	2,826,028
Army	930,895
Navy	8,730,506
other	228,720
Total Defense Department	12,716,149
NIH	29,351,462
NSF	11,349,037
NASA	4,047,719
CIA	16

What does this huge influx of federal money mean to the university? How are the values of the institution shaped by the unseen but overwhelming presence of the military and the AEC? Why does the university administer, and thereby bestow a symbolic blessing upon, the largest nuclear and thermonuclear weapons labs in the world at Livermore and Los Alamos, and what advantages accrue to the university from this managerial service? What disadvantages?

FEDERAL INITIATIVE

Of the slightly more than 2 billion dollars spent in American colleges and universities in 1965 for Research and Development, 1.6 billion came from federal government. The significance of this, at least in terms of its effect in redefining the role of the American university, has not been lost upon Clark Kerr, who writes in *The Uses of the University*:

It is interesting that American universities, which pride themselves on their autonomy, should have taken their special charac-

ter as much or more from the pressures of their environment as from their own inner desires; that institutions which identify themselves either as 'private' or as 'state' should have found their greatest stimulus in federal initiative; that universities which are part of a highly decentralized and varied system of higher education should, nevertheless, have responded with such fidelity and alacrity to national needs; that institutions which had their historical origins in the training of 'gentlemen' should have committed themselves so fully to the service of brute technology.

One child of this "common-law marriage," as Kerr calls it, between the university and the government, is the intellectual entrepreneur, the scientist whose home university is little more than boarding house, a place to hang his contract. Gerard Piel, editor of *Scientific American*, complains of a "new condottieri," mercenaries of science and scholarship "hooded with doctorates and ready for hire on studies to contract specifications." It is not so unusual nowadays for a professor to spend several days a week as a high priced consultant and make two to three times his university salary in fees. The ramifications of this are many and obvious. In a recent article in *Scientific American*, Dael Wolfe asserts that the large influx of outside money has tended to weaken a professor's ties with his university, and, on a large scale, to break down those integrative forces that give a university its own character and purpose and make it more than just a laboratory complex around which famous men rent large houses.

EDUCATION DOWNGRADED

Another unfortunate but inevitable result of massive federal sup-

port is that education, most markedly undergraduate education, is severely downgraded. The best researchers, the big-time operators who spend large chunks of time in Washington or at high-level Air Force conferences or consulting for industry, have little time for teaching, but their ability to bring in the big money makes them both valuable properties for universities on the make and models for graduate students who correspondingly prefer research to teaching assistantships.

But most important and most ominous is the strong military cast of research today—and this is true even of basic research. Not long ago, in a review of Jerome Wiesner's *Where Science and Politics Meet*, James Newman commented critically upon some of the reasons why the military-industrial complex has, in recent years, developed such an interest in education.

Research on the upper atmosphere is encouraged because it will provide information pertinent, among others, to rocket propulsion and space flight.

Computer design and manufacture enjoy federal support because these engines are now regarded as indispensable to a wide range of military and space stunts. Even social studies—economics, sociology, anthropology, psychology, history—are permitted to drink at the public trough when the programs are thought to be "in the national interest" or to strengthen our "defense posture."

A professor may spend his summers, weekends or even several days during the week consulting for private firms like Aerojet-General or "mission-oriented" non-profit subsidiaries of the military like the Rand Corporation or

Budget at a Glance

Income	
State Appropriation	\$179,279,000
University Sources	86,969,000
Sub-total	266,248,000
Federal Contracts and Grants	81,102,000
Gifts and Private Grants & other US Sources	13,585,000
Special Federal Research Projects	246,475,000
Total Income	\$607,410,000

International Studies and annual IDA summer conferences provide an occasion for him to pick up a few extra dollars and a sense of having served the "national interest."

II. UC-AEC 'Family'

Aside from the contractually established bonds, the true nature and strength of the UC-AEC relationship is essentially unknown. There are undoubtedly secret channels through which favors, flow and obligations recirculate but more important are the actual physical presences of the hill complex that casts a shadow over the Berkeley campus and the giant weapons labs whose unseen mass radiates an unseen influence over men.

In other words, there are hints that the AEC presence at UC is such that the university's stance toward the community as well as toward its own faculty is distorted. The university's conspicuous refusal to take a stand in behalf of its own clear interest during the fight between PG&E and various civic groups (of which some UC professors were members) over the proposed building of a nuclear power plant on Bodega Head in Sonoma County brought up a host of questions the university would prefer were left unasked.

BODEGA HEAD

One most disturbing aspect of the Bodega affair was the inability of those civic groups that fought the PG&E reactor to engage UC personnel as consultants. At a public meeting held November 10, 1962 in Santa Rosa, Dr. Richard Sill, a physicist at the University of Nevada, outlined the problem:

Let us examine the procedure you as citizens could go through to decide whether the site selection was in error. . . . With regard to this type of technical problem, you would probably seek out the advice and consultation of a nuclear engineer, a nuclear physicist who had specialized in reactors for power for research, or a health physicist, or a nuclear chemist. Such a man could be found in one of a very limited number of places, such as—in the near vicinity—the University of California. . . .

But when you try and hire the man, then you find you have difficulty. You will discover that he cannot or will not work for you, or if he does he cannot or dare not reach conclusions opposite to the official policies of his particular organization and ultimately of the AEC. The difficulty is that one of these highly specialized scientists can only work for one of a limited group of employers. If he rocks the boat too much, he may be pushed overboard. . . .

What all this says is that no open controversy or independent study on the technical aspects of the problem is available to the ordinary citizen. You Cannot find out for yourself.

Following Dr. Sill's speech that evening, Dr. Thornton Sargent of the Donner Laboratory read a paper on the subject of past reactor accidents. The report was originally to have been read by a man from Livermore who at the last minute declined to attend the meeting. David Pesonen, moderator of that meeting, remarked about the incident, "He said he couldn't tell me the reasons, but he thought I could guess."

III. The University

and Atomic Weapons

A shadow hangs over the world today—a shadow cast by the cloud of death. In some places the rain has begun to fall. Every day over Vietnam dozens of B-52's saturation bomb unseen targets in alphabetically lettered battle-zones. And while the strategic bombers make their runs over Zone D and the tactical fighter-bombers napalm and phosphorus bomb such military targets as leper colonies, hospitals, monasteries and thatched huts, men gather in Washington to talk preventive war. And as the cloud lowers and the earth becomes dark men sit around seminar tables, sip coffee and construct input-output models for counter-revolutionary strategists. Occasionally they glance up from their work, look briefly at each other and declare in unison that the cloud will go away if only they could find the proper weapon with which to frighten it. "Peace through strength," they reassure each other, and return to their work. But the atomic nimbus has a will of its own, like the runaway cloud that dropped a radioactive snowfall on the Japanese fishing boat "The Lucky Dragon" in 1954.

PEACE THROUGH DEATH

Day after day it becomes increasingly clear that the true meaning of the slogan "peace through strength" is peace through war. What this new *Pax Americana* means to us must be formulated with an eye toward what it has meant to Vietnamese both North and South, to Dominicans, to Guatemalans, to Congolese. And every day, as SAC bombers race to their fail-safe points over the Pacific, the University of California adds another atomic bomb to this country's already bloated over-kill capacity.

It is certainly not amiss to in-

(Continued on page 10)

Weekly Competition

No. 1 by Little John

The Weekly Magazine invites faculty members, graduate students, undergraduates, and even non-students to submit entries in the Weekly Competition. Competitors are invited to submit an excerpt from the SLATE Supplement for 1964. Limit 200 words.

The best entry will be printed in two weeks, and there will be a prize. Pseudonyms will be tolerated, but of course contestants must include mailing addresses with their entries in order to be eligible for prizes. Entries due at noon Monday, November 15, in Box 806, Daily Californian office, Eshleman Hall, sixth floor.

Dante's World: Learning to See It From the Inside

By ANNE MARIE FERRARIS
and ALLAN METCALF

"We need the ability to put ourselves back in the medieval frame of things and see from the inside; we must learn to exercise our historical imagination, to project ourselves sympathetically into the medieval frame. And we are meeting the need more and more."

During the current Dante Centennial year, few men have been more industriously meeting this need in regard to Dante than Charles S. Singleton, University Professor at Johns Hopkins University, Berkeley Ph.D. in 1936. Two weeks ago, during the University's week-long celebration of the Dante centennial, Singleton returned to Berkeley to deliver two lectures: "Beauty and Truth in the Divine Comedy" on Oct. 26, "Lectura Dantis — Inferno XXVI" the next day.

His lectures, two of the repertoire of "about seven" he has been using during the Centennial celebrations, did more than view Dante's medieval world from the inside; they suggested that Dante is very much relevant today. In his reading of Inferno XXVI, concentrating on Ulysses' search for knowledge beyond the limits set by the Pillars of Hercules, Singleton found a situation like that faced by the makers of the atomic bomb.

ULYSSES' TRAGEDY

The modern mind finds it nearly impossible to read the episode of Ulysses as tragedy because we can hardly read it without taking sides," Singleton said in his lecture. "Now this must not be if we are to have tragedy. It will not do for you to see only as Ulysses sees and put the right entirely on his side. Nor will it do for you to see his struggle only from God's point of view. Both sides must have validity."

"Dante has here staged two faiths of Western man, the two truths we live by. On the one hand the aspiration after knowledge; and on the other, God." In other terms, it is the love of science, and the love of God; the laboratory, and the church. "On a stage erected as it were outside the punitive frame of Hell (in order to be fairer to Ulysses) Dante has brought these two forces into play and into collision."

"There could be no doubt which was stronger. God's will is done and that will is not accountable to man. No more accountable than the sea which is His instrument—the sea which closes in over Ulysses' ship and the crew of men, and there is nothing but water everywhere — and a solitary un-inhabited, deserted mountain."

"If there is any transgression here, where did it occur? It began back in the spirit of Ulysses, in his nobility and dignity, in his desire for knowledge. The desire to know was what made him man. It is a truth which Aristotle recognized (he did not recognize the possibility of transgression in its name) when he wrote the opening sentence in his *Metaphysics*: 'Man desires by nature to know.' "Let it be observed, too, there is no spirit of rebellion in Ulysses. He is no Milton's Satan, no Prometheus. There is not one note of revolt in Ulysses. No, and not one whimper either. The sea closes in, and when the tongue-like flame has finished speaking it stands up straight again. That calm of eve-



DANTE — SEVEN HUNDRED YEARS OLD

ning, as the farmer watched the fireflies in the valley has returned.

"What is Ulysses' sin? There is none from the human point of view. He is not Adam. No word from God had said that he should stop his quest into the unknown. Indeed, everything noble in man told him he should not stop. Ulysses harmed no one — he meant no evil. He only sought to know — to know the world and men. He went too far. His will ran counter to the will that rules the world. He died. There are no tears, only the tears of things. God's will is done."

GOING TOO FAR

"It is conceivable that man might go too far in his search for knowledge, to the point where there is no alternative to destruction. If you can conceive this, you're ready to read Inferno XXVI," Singleton said.

"You have only to substitute an atom bomb for a mountain looming in the distance, higher than any we have ever seen."

One of the courses Singleton has taught as University Professor at Johns Hopkins University was "The Thirteenth Century Renaissance," centering on the recovery of Aristotle's works (from the Arabs) at Paris in the first half of the century. It resulted in "a kind of humanism," Singleton explained. "Aristotle was a pagan. He had no Christian revelation, no sanctifying grace; like all men in the postlapsarian condition, he was 'homo sibi relictus' — a man left to himself. Christ had to come as a physician to heal man's weak condition."

"But this man Aristotle, on his own, looked very strong." Thus came about a revolution in thinking, and "Dante was very much the product of this revolution. In his minor works he worships Aristotle." Dante's ideas on monarchy, and on the separation of politics from the church, were influenced by Aristotle.

BEYOND THE LITERAL

Dante's Christian art was the theme of Singleton's first lecture. In Dante's works, the aim is to lead the mind to something beyond what is literally there, without denying or overlooking the reality of the literal; he explained. The artist "feeds the eye that he may possess the mind;" he aims "to get possession of the reader's will and direct it."

Such artistic aims are not much in evidence in most of the early

manuscript illustrations of the *Divine Comedy*, Singleton reported. Along with two art experts, he is editing a book of early manuscript illustrations of Dante, to be published next spring by Bollingen Press, with 200 black and white illustrations and 15 in color.

The illustrations are often "crude and naive," and they contain misinterpretations. In Inferno XIX, the simonists are thrust into holes in stone which, Dante says, are the same size as those in the baptismal fonts in his own church of San Giovanni. One illustrator, taking this simile literally, portrayed the simonists with their heads in baptismal fonts.

Despite their literalness and crudity, the early illustrators do capture Dante best, Singleton

Culinary Art

Have an Elegant Dinner—Why Not?

By ANN WHIPPLE

There is one excellent reason for giving a small dinner party: there are some people whom you enjoy, who do or might enjoy one another, and whom you would like to please with some of your best cookery.

Unfortunately, there are more common reasons for taking all the pains that having guests involves. And when one cooks for any reason other than love, the results, though they may be flawless, lack an intangible essential. It is, however, far from reprehensible to do one's duty, and when this involves entertaining, it can be made pleasant.

The keynote for such a dinner party is simplicity. Avoid gimmicks. Strive for elegance, but try to know what it is. Elegance is not achieved on a shoestring; but one need not and should not spend enormous amounts of money.

By all means, if you are entertaining people whom you do not know well or for whom you do not care deeply, serve cocktails. Martinis are best; make them very dry but do not serve too many of them. The cook should drink even less than the guests, for the tension of being responsible for a meal and the comfort of other people can disastrously increase any sensitivity to alcohol.

Appetizers or canapés of some sort are pleasant in small quantity with martinis. Smoked salmon is nice, or raw oysters, if you like them. It would be a good idea to have something else along with oysters, if you serve them, for many people do not like them. Celery and olives are fine.

Ceviche too makes an interesting accompaniment to cocktails. This is a Mexican concoction, made of cubes of raw fish marinated overnight in lime juice (fresh) to cover and spiced with crumbled red peppers, peeled, seeded and chopped tomatoes; finely chopped garlic or thinly sliced onions; and tarragon or bay. Many variations can be achieved. The lime juice "cooks" the fish so that the rawness is not dis-

said. "Those before Botticelli are closer to Dante in spirit. Botticelli has an elegance belonging to the Renaissance."

DANTE'S SIMPLICITY

"Dante, on the other hand, is extremely simple. His metaphors have to do with humble things." As St. Bernard directs Dante's sight to the First Love, at the end and highest part of Paradise, Bernard uses the humble simile, "as a tailor cuts the skirt according to the cloth he has." In such a situation, Singleton said, "Milton would have attempted the sublime."

The Renaissance brought a new perspective to Dante. "Boccaccio and Petrarch read Dante with the accent on man," not on divine things, Singleton explained. "Renaissance Humanism tended to sever man from God. It was not until the Renaissance that the adjective 'Divine' was added to the *Divine Comedy*, in an edition of 1574."

"Dante would not have put the 'Divine' there. The adjective distances. Dante's divine world was not removed from the human."

For the modern reader, Romanticism further hinders the view of Dante's world from the inside. "My students are at home in Hell," Singleton said. "Dramatically, Hell is more powerful. Romanticism certainly enters into it — a great sinner in Hell is far more interesting than the sinners in Purgatory, where they are meek. Perhaps Hell is for the young, and the other parts have more appeal as one grows older."

"To me, Paradiso is poetically a greater achievement," Singleton continued. In Paradiso, Dante manages to suppose "a realm of pure light and spirit, in spite of the theology he is obliged to follow." Which is not to say that Dante had any doubts about his religion; "if there ever is a poet who feels responsible to represent the truth he feels he holds out of theology, it's Dante."

A peculiarity of present-day Dante studies is that Dante is never taught in Italian universities, except those of Rome and Florence, Dante's birthplace. Italians study Dante thoroughly in secondary schools, but not in universities. "This affects Italian commentaries on and editions of Dante. It's as if Americans read Shakespeare thoroughly in high school, and then had no college

courses in Shakespeare," Singleton said.

CENTENNIAL CELEBRATIONS

Singleton and Etienne Gilson, of the Pontifical Institute of Medieval Studies in Toronto, another lecturer at Berkeley's Dante Centennial, were both on the Italian National Committee for the Dante Centennial, which met for the first time two years ago.

On March 30, 1963, the committee's program began with a solemn opening of the Centennial in Rome. The President of Italy delivered the main paper, and managed to preserve the separation of church and state, as Dante might have wished it; "he never once mentioned the name 'God,' although several times he came close. He mentioned the metaphor of the river of light streaming from above, but did not say what was above."

One of the major contributions of the Dante Centennial is a complete new edition of Dante's works, now being published by the Dante Society of Italy. There are also "many lectures and new observations," and the lectures will last at least until next spring.

Singleton is one of the busiest lecturers. After four days at Berkeley, he left for the weekend Dante Centennial at the University of Texas, and then went to Cornell University for three days. His immediate schedule also called for lectures at Princeton and Bologna.

Singleton started his journey into Dante's world back in the late 1920's, when he went to the University of Missouri, intending to major in journalism, and "fell in love with Italian." He came to Berkeley for graduate work, spent two years in Florence (where he met his American wife) on an International House exchange fellowship, and returned to Berkeley to receive his Ph.D. in 1936.

"Everybody in the east is watching Berkeley closely," he remarked. "And what would Dante have thought of the Free Speech Movement? 'Well,' Singleton smiled, "Dante wanted the emperor to rebel against church domination."

Anne Marie Ferraris, a senior in journalism, and Allan Metcalf, a graduate student in English, are on the staff of the *Weekly Magazine*.

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tasteful.

Another way to begin is with a good sherry. It should not be sweet, nor should it be thin and "dry." As far as I am concerned, "dry sherry" is practically a contradiction in terms. One of the lighter Pedro Domecq's is an agreeable aperitif, as is the Almadén Soleras cocktail sherry. Remember that the preprandial potion is to relax everyone and to stimulate the appetite, not to cloy and not to dull it. With sherry, small pieces of fresh melon, slices of smoked salmon, or very thin slices of ham are excellent appetizers.

Dinner should be leisurely. Do not bother with soup unless you have someone to help you serve; and do not bother with hiring someone to serve unless you are having more than six guests. Anything less can be handled by yourself, given the proper organization.

There are a number of dishes which do nicely for a dinner of this sort—dishes which are good, impressive, and which can do without a great deal of last minute attention. Boeuf Bourguignon is one; beef Stroganoff is another; veal Marengo is excellent. Curries are fine if you like them and if you think your guests' constitutions can take them. There is a way of cooking chicken with wine and carrots and spices that has good results.

Chicken in White Wine

Allow 2 large or 3 medium pieces of chicken per person. Brown the pieces well in butter, or in half butter and half olive oil. Salt and pepper to taste, and sprinkle with thyme. Add one small onion, well chopped, per serving, and cook until golden. Add one or two garlic cloves, peeled and slivered, and cook for a moment or two. Add white wine to cover. (Sherry is possible, but dry white is better). Lower the heat and cook for at least 1 hour. The wine may be allowed to evaporate once or twice, but do not let the dish become completely dry.

(Continued on page 9)

Facino Cane: The Thing is to Reach Other People

(Facino, a poet, makes frequent appearances on campus with a sign reading, "I will trade you—a poem I will write to you for food, small change, candy, any useful article—I am Facino—I do not talk well." Our Contributing Editor recently persuaded him to answer a few questions.)

By RALPH MALTES JR.

Q. Why do you call yourself Facino?

A. It's the title of a story by Balzac, Facino Cane. I just liked the way it sounded. It came out as a name to take. It's hard to say why I chose a name at all; this is more intuitive than intended. You know, it's always a kind of ambiguous thing between being Doug Palmer and Facino because in some ways it's instrumental and in some ways it's a little bit tricky. I think some people are a little suspicious and I suppose to some extent it's good for people not to grope over you, but at the same time I don't want to turn people off. You know, that's the most important thing, to keep them with you and to keep with them.

Q. Is that why you decided to sell your poems on the streets?

A. Well, I think it was that I knew some people who were very negative. I used to say that I wrote my poems for everybody and they said no, you know most people just won't get them. This might have been some kind of a test. I found that people do get them if a poem is written for them, and the desire to give it to them helps you to get to people. I think that more than anything else it all came out of the death of President Kennedy because the whole nation seemed to grieve. I grieved with my wife, our friends grieved, and we cried even. The fact that a whole nation could feel something made me think that they could also feel other things and that there was some basic thing that could be reached in everybody.

I basically believe that the thing is to reach other people. What I work for is a kind of poetry which will bring about a kind of life-change. Poetry is life as far as I can see. That is to say, life is poetry, maybe that's a better way to put it. Like a tree to me is also poetry, or the situation at Sather Gate with the stream sounds and days when you've got the blue sky and lots of wind.

I try to deny death in my poetry. As one person maybe I can set up a kind of widening circle—a ripple—just as other people set up widening circles. Then we gradually can all enter into these different circles to reach finally something which is close and warm where there is lots of community and people get with each other physically and spiritually.

Q. What brought you to the Bay Area?

I came after the Sproul Hall sit-down. That's what drew me to the Bay Area and ultimately to Berkeley—I saw that it was not the Bay Area but Berkeley where I wanted to be. Berkeley is such a healthy place.

Q. Berkeley a healthy place? Why?

A. I've been thinking about that more and more. The way it started out is that one day I went to San Francisco and I actually got physically sick. I just wanted to get out of there as soon as I could. It's like Berkeley is the end of the land; you're not very far from the mountains and the things of nature, the good smells. When you cross the bridge and get into San Francisco you sort of get cut off into this little heap. I mean it's not a totally bad heap; but it is a heap and you immediately descend down and the buildings rise above you. You go down Market Street and you're the smallest thing there is. In Berkeley you don't get this—you're always your own size. San Francisco is terrible for the spirit. If you've been in Berkeley for a while you realize how terrible San Francisco is. Berkeley just shows you so much.

Q. What are your plans in Berkeley?

A. I've been working to set up a poetry circuit where poets could receive money by giving readings in different universities, but especially in any place where they could get money. I will stay here at least until something like this gets well established. The best thing right now is a series of poetry readings at the Open Theater, 2976 College Avenue, Berkeley. The next reading is on November 18, at 8:30 p.m.

Q. Have you published any of your poetry?

A. Yes, two books. One was put out by Synapse Press. Dave Hazleton is the editor, and that's called "The Quick and the Quiet"; it's available in City Lights and the Rambam, or people can get it from me. I always have it with me when I'm on campus. The other is "Poems to the People," put out by Peace and Gladness Press; Mark Morris is the publisher. We made about 400 copies and that's all sold out. Mark is out of the country, so I don't know if we'll be reprinting it.

Q. Why do you continue to stand on campus with your sign, when you can't sell individual poems any more?

A. There are some people who still want poems. Aside from that, there are a number of people I got to know last semester and this is the way I'm able to get together with these people to talk with them for a while. It helps keep up a community of people I've gotten to know here. What I've been trying to do is to get my friends, poets especially, who live in San Francisco, to move over here. I'd like to see all the people over here instead of over there. This is where there are things to be done. I've never gotten a better response than right here. These people have been really good and warm and friendly; it helps me to be alive.

Q. How does Berkeley help you be alive?

A. To be alive is to be useful to people. I find that my basic inspiration comes to me from my wife. It seems to me that a poet, or any other person, has to have two people: first himself, and then one other person—one other person who knows he is alive, who has faith in him. But it's a little more complicated than that. It's that there is one person who won't allow him to die. There are all these points at which a person can be going down, but if there is one person to be a kind of stop-gap at all these places, then the person, as poet, can always be going up.

DEATH—AN IMPOSITION

I've been thinking more and more with death that it's kind of an imposition, an unnatural thing. It's like with trees, one sees them just as that. You know, you basically don't think, 'Well, there's something that is going to die in twenty years.' We sort of impose years upon ourselves to where, at some point, if a person reaches the age of sixty, he is on his way out. And this seems absurd to me.

I believe in reincarnation, so for all I know, I'm five thousand, ten thousand, or even twenty thousand years old. I'll be reborn again, but without having to die first. In other words, I'm saying that I won't die as we know death and then come back again—I just won't die.

Q. Have your theories about death been influenced by any religions?

A. Well, probably I've been influenced most by things that Christ said. I don't consider myself a Christian in the strict sense that I believe everything that Christ said. I feel that in some ways Christ didn't have sufficient faith, or he wouldn't have allowed himself to die. I don't believe that I or any other person who doesn't believe in death need be crucified. I mean the point to be made won't be made by a further crucifixion, but simply by continuing to live. When I'm two hundred years old, then people will begin to see that maybe I'm right, that maybe you don't have to die.

I believe that one has many souls, I don't have just one. One's death is the daily trials we go through, and sometimes death is when you and your wife have had a bad block where you throw back and forth at each other with words. That's one of the hardest things for me, that my death is daily; but each day I'm reborn, each day I'm refreshed. For instance, I have very little memory any more, so that yesterday doesn't bog me down.

Q. What makes you be reborn everyday?

A. I constantly pray, and I think that's one of the things that help. What I say is: "Bless Ruth (that's my wife), bless Tad (our little boy), and bless all." I talked to God one night and I asked him to tell me the form of prayer that could be effective, and that is what I was told to do, to pray that way. I always use this form of prayer for my friends. You know when I'm just walking down the street and I see someone whom I think should be blessed, then I say "Bless this person and bless all." This is the thing; you do to be constantly blessing people.

Q. Do you bless people when you write poems for them?

A. I would think so, but it's not as though I say "Bless you" to them, because unfortunately I don't. I think that the person blesses himself when he asks for the poem. I believe a poem is the conditions of its acceptance. What I mean by that is, say you write a poem, this is not understandable to the person for whom you wrote it; but as the person reads it, it is. Now this maybe means some intuitive thing has happened. The point is the poem makes it possible for the person to accept this particular poem, and in this way life, and in this way other poems, and in this way ultimately other people, which is the important thing. I always accept a request for a poem because my poems are poems of acceptance.

Q. Would you accept a request to write a poem for us?

A. Sure.

In This We May Read This Poem

*Starts in the night
a night
set open
to walk in
and see the stars moon
the light fall on ground
Starts in to see
in the night
the clear beams
you look on
And see
Starts to see the clear
the day does off
in the night
you wait
till you walk
the light on over
Starts in the night
to live shine
you look on the clear*

Facino Cane
Oct 22 1965

Simplicity Is the Keynote for an Elegant, Intimate Dinner Party

(Continued from page 8)

Add carrots, 2 or 3 per serving, cut into 2-3 inch pieces. Add slices fresh mushrooms, 1/2 cup or more per serving, and continue to simmer the dish until the carrots are tender. It is almost impossible to overcook the chicken, but do not overcook the carrots.

Serve the wine sauce over rice or noodles. This dish lends itself beautifully to any number of variations. Serve it with a chilled dry white wine.

DRESS BEFORE EATING

All these dishes can be served with rice or noodles, which are not much trouble, and a green salad. You can tear up the greens before the guests arrive and, if you put the whole salad bowl in the refrigerator, you can keep it for as much as 45 minutes without impairing the freshness of the salad too much. Do not dress the salad until a few minutes before bringing it to the table to be tossed. A green salad should be dressed about seven minutes before it is eaten.

A vegetable for meals like these should be simple, for they are all quite rich and are prepared with vegetables anyhow. String beans cooked with a little mustard are nice with the chicken or the beef dishes; peas with basil will also do. No vegetables are needed with the veal, for it is a veritable stew and already contains peas and carrots.

We once had a salmon mousse as a fish course with veal Marengo. If your entrée is a roast or a steak of some sort, do have a more elaborate vegetable dish.

DESSERT

For dessert, a compote of fresh fruit is completely suitable. Fresh

berries in season make a very good compote, as do fresh peaches and blackberries. Don't bother with bananas; nothing cheapens a fruit compote like bananas. If fresh fruit is not available, serve a dessert such as pots de crème, frozen custard, or a cold fruit

soufflé. These take a little trouble to make, but they can be prepared well in advance. Small portions of such rich desserts as these are a very fine conclusion for a big meal.

Pots de Crème

Scald 2 cups of heavy cream

and add 1/2 cup of sugar; stir until the sugar is dissolved. Cool. Beat 6 egg yolks well, until they are light and frothy; add them to the cooled cream and sugar mixture. Add the desired flavoring at this time; I usually use 2-3 tbs. rum, but vanilla would do, or almond extract. Strain the mixture into six individual custard cups or other ovenproof pots. Put the cups into a shallow baking dish of hot water, cover tightly (use foil if desired) and bake at 325° for 25-30 minutes, or until set. Sprinkle the tops of the pots with brown sugar, which will melt. Cool the pots and chill them. Serve chilled. These are small but very rich.



"Nothing cheapens a fruit compote like bananas." —Photo by RICHARD VAUBEL

Your party may end with demitasses of coffee, or you may wish to continue with sherry, port or brandy. You may also wish to have available a plate of cheese and some fresh fruit, but this is supererogatory.

If all your pains have not succeeded in putting the party at ease by the time you pass after dinner drinks, nothing will help, and you might as well let your guests depart when they will. A moment of silence, however, need not be interpreted as the end of the show; do not fly into a panic and suggest recitations or home movies. People must relax and do a little digesting.

The University as Critic of Society—Where are We Left?

(Continued from page 7)
fer that all the nuclear and thermonuclear weapons in America's arsenal today were designed and assembled either at Livermore or Los Alamos. Los Alamos boasts, in fact, of having constructed 90 percent of this country's atomic weapons and it is reasonable to assume that a large part of the remaining 10 percent are Livermore devices. Los Alamos, as we all know, was the site of the famous World War II Manhattan Project which, under former Berkeley Physics professor J. Robert Oppenheimer, designed and built the first atomic bomb. Livermore was set up in 1952 by the AEC precisely so that Edward Teller could have his own lab in which to work on the H-bomb.

The role of the Berkeley campus in atomic research and development can be traced at least as far back as 1930 and the building of the first cyclotron by E. O. Lawrence. In the early '30's, with men like Lawrence and Oppenheimer as a nucleus, a small but talented group of young physicists and chemists, Nobel Prize winners and winners-to-be came together on the Berkeley campus. Among the physicists were Luis Alvarez, Edwin McMillan and Emilio Segré. The cadre of young chemists included J. W. Kennedy, A. C. Wahl and Glen Seaborg. For them Lawrence's new particle accelerators became the realization of the old alchemist's dream of transmuting one element into another.

When the war broke out the UC Radiation Lab was turned into an industrial lab and set to work separating the fissionable uranium isotope U-235 from its non-fissionable matrix material, U-238. In 1942 the almost-complete 184-inch cyclotron was refitted and put to work on uranium separation; the UC-Rad Lab was the first lab in the country to produce fissionable uranium in large quantities.

PLUTONIUM DISCOVERED

Late in 1940, Seaborg, McMillan and Wahl, using the 60" cyclotron, discovered plutonium, and a year later they discovered its fissionable isotope, Pu-239. As a result of these early investigations in Berkeley the Plutonium Project of the Manhattan Engineer District was set up under A. H. Compton at the University of Chicago to explore the military potential of plutonium. Early in 1942, Seaborg left Berkeley and joined Compton's group in Chicago, bringing with him Berkeley's supply of plutonium.

In March 1943, after it had been decided that the bomb was to be built in New Mexico, the University of California contracted with the War Department to administer Los Alamos personnel and procurement from a purchasing office in Los Angeles. Twenty-six months later, on July 16, 1945, at Alamogordo, New Mexico, the first atomic device was detonated, and less than a month later, August 6, so was a city—Hiroshima.

The history of the Livermore Lab is the history of Edward Teller's efforts to get the country rolling on the H-bomb. It came into being as a result of his frustra-

tion over having to work with hostile colleagues and a hostile administrator, Norris Bradbury, at Los Alamos. Teller had tried three times, starting in 1951, to get the General Advisory Committee of the AEC to approve a second thermonuclear weapons lab, and was three times refused. But early in 1952, when the University of Chicago began making plans to build such a lab for the Air Force, the AEC relented. That summer Teller had his Lab in Livermore where his friend E. O. Lawrence had already established a small research facility. For the director of the lab, Lawrence and Teller decided upon Herbert

non-violent direct action protesting the continuation of nuclear weapons research."

The pacifist, Samuel R. Tyson, ended his letter with the request,

We hope it will be possible to have a chance to talk with you during this period so we all may have a chance to exchange verbally some of our motivations.

Brown's reply concludes,

As to your request to talk with me during this period, I think that such a discussion in the environment of a "dir-

pre-eminence is hard to miss. The number of university presidents and chancellors with academic roots in the humanities is today disproportionately small. The dominance of scientists and science in society as a whole as well as in the university is the outcome of a long-standing movement in America which has been accelerated and intensified in modern times by a half-century of war, and by the demands placed upon society by the cold war of the past twenty years. In the intellectual milieu of most universities the scientific method and style has infiltrated every discipline to the extent that one professor of history at Berkeley has been recently prompted to refer to his study as "cliostatics."

Whatever may be the virtues of pseudo-scientific rigor in research and publication, and they undoubtedly abound, their triumphs may have been achieved at high cost—namely, of creativity, enlightenment, and, to no small degree, at the cost of our humanity itself. It therefore comes as no surprise that a literary critic like Maxwell Geismar should think of the current wave of student revolts as "the best thing that has happened to American education since World War II."

Haven't we really been in a quagmire of cultural stagnation—and by this I mean, moral, political, literary, artistic—for the last two decades?

A student today, growing up in the society which has made a fine art of acquisitiveness, is encouraged both by his general environment as well as by parents who recall the depression and fear the recurrence of hard times, to go where the money is. And if the money is in science, or, as much of it is, in weaponry, there will surely be men enough to do the work.

The checks of conscience which gave rise to the Franck Report, in which atomic scientists urged President Truman not to drop the A-bomb on Japan, seem no longer to be operating. As a result, the universities are being willingly and systematically enlisted into the war effort as corporate soldiers. The ready availability of defense money, we might add, has had much the same effect on labor and industry.

UNIVERSITIES ENLISTED

But the enlistment of the universities is especially unfortunate inasmuch as they are, above all, the institutions from which one might expect criticism of present day military diplomacy to come. But with NASA, the Department of Defense and the AEC among the major supporters of scientific research in the United States today; the critical function of the university is being severely compromised. In addition, shape of the natural sciences has been warped by the needs of the military. And the importance of military criteria in research in the natural sciences has its echo in the social sciences in the strong tendency to formulate, if not in fact take part in, reactionary, neo-colonialist policies abroad.

V. Where Do We Go?

As a center of intellectual activity, Berkeley has few rivals in the country, not to say in the

world. It is not hard to think of the Campanile as the symbol of Berkeley's intellectual energy; a symbol indeed of the passionate thrust of the human imagination itself.

To be sure, on the Berkeley campus, the impressive height of the Campanile is rivalled only by the unmeasured depth of the Hayward fault that runs in a north-south direction through the heart of the campus. And isn't this after all where we stand today, straddling a gigantic, if artfully landscaped, flaw beneath which massive forces are building silently toward climax? And hasn't the ivory tower of late come to look more like a tree growing in a cemetery—tall perhaps and green but rooted, after all, in death? When one turns to regard our own weapons labs in Livermore and Los Alamos, indeed the whole rich military subsoil in which academia has taken root, these images seem to force themselves on us.

And where are we left, "we," meaning not merely "we students," and "we faculty," but we human beings whose consciences are troubled by visions of better things and a sense of personal responsibility for the world we have made, or passively allowed to be made in our name? Where do we begin? How do we get the tree out of the graveyard? How do we cure the malaise infecting the critical intelligence? How do we help our universities climb into their rightful roles as critics of society and defenders of humanity?

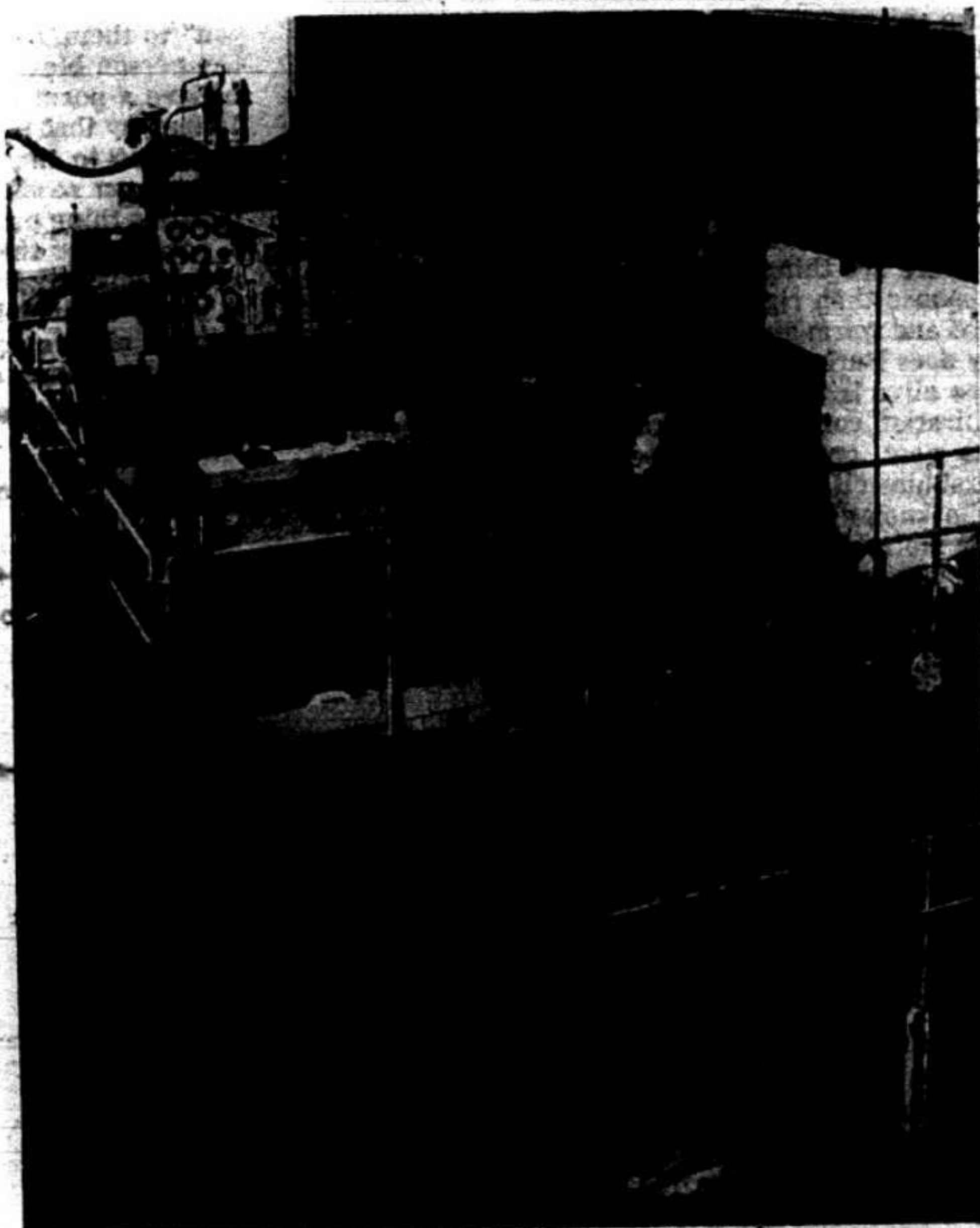
A POSITIVE START

As a positive, however meager start, it seems clear that we both can and must insist that the University of California divest itself of its weapons laboratories and thereby withdraw the symbolic approval it has bestowed upon the manufacture of weapons of mass destruction and the elaborate structure of clearances and security which contribute so greatly to the tragic public unawareness of plans being made for its future.

Of all the ways in which a democratic society can be devitalized, few can be more effective than the insistence that it be kept ignorant of the activities of its governing elites. The veil of secrecy surrounding Livermore and Los Alamos, ostensibly to keep vital information out of enemy hands, serves equally well to keep government activities free from the scrutiny of the very citizens that government is constitutionally charged with serving and obeying. The University of California cannot and must not lend the weight of its name and reputation to the maintenance of a secrecy that is based not half so much on fear of an enemy as fear of the American public itself.

Even Oppenheimer himself has said, it is unlikely that "a country like ours can in any real sense survive if we are afraid of our people." So long as we acquiesce to Livermore and Los Alamos we acquiesce to secrecy, to the arms race and to "peace through war." And pressure on the University to divest itself of these plants is at the same time pressure on Washington to work harder at Geneva.

Mark Schechner, who received his M.A. from UCLA in 1964, is a graduate student in English and a T.A. in the Speech Department.



RADIATION LAB BUBBLE CHAMBER

York, "a young physicist who was full of vitality, good humor and common sense" and whose secret love was space travel. "In his home," Teller fondly recalls in *The Legacy of Hiroshima*, "he had a beautiful picture of the moon and its craters."

Thus, from 1930 to the present a massive structure of atomic installations, both military and non-military, has grown up within and around the University of California. For most of us, the imposing hill complex behind Strawberry Canyon is all we see, though it makes up, in relation to the whole bulk of the UC-AEC atomic establishment, the visible ninth of the nuclear iceberg. Below the water-line lie what are probably the greatest nuclear weapons research and development labs anywhere in the world.

SECURITY AND SECRECY

And yet while the university administers them, does their hiring, firing, buying, selling, and bookkeeping, and cleans their sidewalks, it exerts little if any influence over their life or thought. Enlightenment can hardly pierce the chain-link gates of secrecy and security through which men with black attaché cases come and go with ease. In complete contradistinction to a university campus which is, at least in theory, an open-forum, knowledge in the UC weapons labs is strictly compartmentalized and access to it controlled by the criterion of "need to know." Nor do the labs and their directors feel at all obliged to discuss openly their activities with critical citizens who raise important questions. In 1960, a local pacifist wrote Dr. Harold Brown, then head of the Livermore lab, now secretary of the Air Force, to inform him "of our intention to be in the area of your facility for a

direct action" demonstration could not lead to a calm weighing of the issues. I must therefore decline to engage in such a meeting.

However, I am glad to give the following personal views on the Laboratory's work. I think we would agree that maintaining peace and freedom is the most vital objective of people of good will. I believe that our work on nuclear weapons has been one of the most important factors in preventing a catastrophic war. It has also helped to maintain free institutions against the threat of piecemeal aggression. It is because I believe that these ends will continue to be served by our work that I consider the Laboratory's efforts to be so important.

IV. Paper Tigers

The hegemony of Science and the scientific method in affairs of state as well as in military and diplomatic decision-making is all too well known. Ours is the age of analysis and the master analysts and their calculators are, if not exactly gods, at least the men most often called upon to intercede with heaven in our behalf.

Edward Teller and Lewis Strauss tend apparently to intercede in verse. Over Teller's desk at Los Alamos in the late '40's hung this prayer which Teller reports, Strauss "fondly quoted":

Providence who watches over children and drunkards and fools
With silent miracles and other esoterica,
Continue to suspend the customary rules
And protect the United States of America.

In the universities, too, their

Next Week

Next week's issue of the Weekly Magazine appears just before the second March to Oakland of the Vietnam Day Committee. Jerry Dodson, a graduate student in political science, interviews VDC and opposition leaders, and analyzes the VDC's goals and tactics.

We expect also to have a review of the Vietnam Day book, *We Accuse*.

Ann Whipple, our culinary artist, a graduate of the Class of 1964 and a Berkeley resident, promises us her most timely article yet—a Thanksgiving dinner.

And "Little John" will continue to invite your participation in the Weekly Competition; see page 7 for this week's opportunity.

Senate to Debate Discount Store Tonight

(Continued from page 1)
on the store rather than refer it to the voters.

Tim Lyons, second ASUC vice-president, said there was little chance of the store motion passing in its present form.

According to Lyons, an amended version of the discount store will be passed.

A possible amendment could be the formulation of a special budget investigation committee to explore the impact of a discount store on the ASUC budget.

Debate on the store will begin at 8 p.m. unless the Senate is

deadlocked in discussion and refuses to consider the matter.

Lyons was optimistic that debate on the store would only last an hour.

Richard Maxwell, who was a member of the ASUC's special financial subcommittee on the discount store said the loss of revenue with a discount store would be \$147,000, based on current budgetary planning.

Maxwell said the move toward making a discount store out of the present student store "was a move by Slate to get the graduate students into the ASUC."

Maxwell said the possible \$50,000 in increased graduate revenue would help offset the \$147,000 cut.

A sizable increase in bookstore volume was visualized by Maxwell. He said, however, neither he nor anyone on the special subcommittee knows to what extent the increase in volume would help offset the deficit.

In the future, Maxwell added, the Pauley Ballroom will be used as a bookstore at the beginning of each semester to help take some pressure off the bookstore.

Maxwell said the gaining of \$10 a semester by students would not outweigh the loss "of a significant part of the activities program."

Turner emphasized, "a discount in book prices is for students, those who study."

According to Turner, the total ASUC budget is \$769,000, \$465,000 of which goes to pay ASUC employee salaries and maintenance.

Oceanography Discussion Planned

The California chapter of Sigma Xi, the national honorary scientific society, will hold its first meeting of the year on Wednesday at 7:30 p.m. in 145 Dwinelle Hall.

The program will consist of a panel discussion on the topic: PERSPECTIVES IN OCEANOGRAPHY AND MARINE BIOLOGY.

The participants will include two representatives of the campus: Professor Cadet Hand, department of Zoology, and Pat Wilde, Institute of Marine Resources. In addition Professor John Isaacs of the Scripps Institute of Oceanography and Professor Lawrence Blinks of the marine station of Stanford University will be present.

Calendar

COFFEE HOUR

Faculty Wives and Women Faculty Members are invited to the home of Mrs. John D. Hicks for an informal coffee hour from 10 a.m. to noon. The address is 66 Southampton Ave., Berkeley.

TRIBUTE

For all who wish to remember him, a memorial tribute to Paul Tillich, will take place at 12:15 p.m. in 101 California Hall.

LECTURES

The Particle-Berkeley Lecture Series presents Christian Gram, lecturer in computer sciences, speaking on "Improving Communication Between Computers and Man," 8 p.m., 145 Dwinelle. Donations will be accepted.

"The Botany of California's Coast and Sierra Redwoods" will be presented by Herbert Baker, Professor of Botany and Director Botanical Garden, at 8 p.m., 155 Dwinelle. This is the first of six extension lectures on "The California Redwoods." Series admission: Public \$12, Students \$7.50. Single lectures: Public \$2.50, Students \$1.50. Tickets at door.

FILMS

The Cinema of the Absurd presents the second in a program of films illustrating the modern "absurdist" comedies and tragedies at 8:15 p.m. in Wheeler Auditorium. "The Balcony" is directed by Joseph Strick and "The Servant" by Joseph Losey. Admission: public \$1, students 85 cents. Tickets at the door.

DRAMA

The Department of Dramatic Art presents the Repertory Sea-

son of Plays from the Classic French Theatre: Corneille's "HORATIUS," (in English) at 8:15 p.m., Durham Studio Theater, Dwinelle Hall. The play is directed by William Oliver.

COLLOQUIA

John Haanstra, President, Systems Development Division, IBM Corporation, will speak on "Trends for Change in Computers and Computer Technology" at 2 p.m. in 421 Cory and 4 p.m., 277 Cory.

SEMINAR

Donald C. Hawthorne, department of genetics, University of Washington, will speak on "The Genetics of the Galactose Pathway Regulation in Yeast" at 4 p.m., 230 Mulford.

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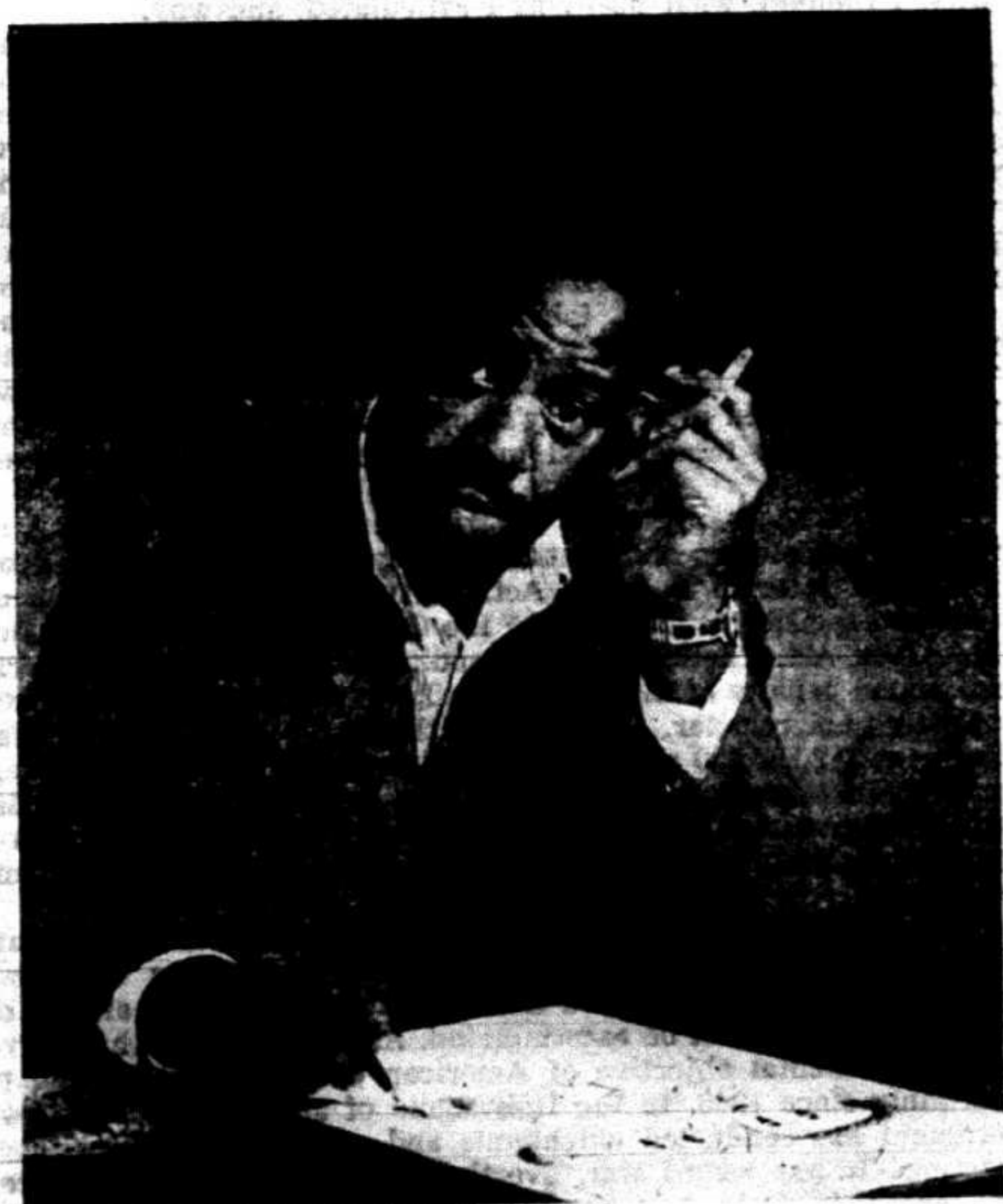
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Lock-out Changes

We are happy to see the latest news on women's lock-out regulations. More undergraduate women in approved living accommodations are being granted freedom from lock-out regulations. The freedom is symbolized by their own keys.

Seniors with parental permission, and women over 21 are being issued keys at Spens-Black Residence Hall. Women at Elisabeth Barrett who have received parental approval, have been using keys since spring. Last spring at least three other approved women's living groups experimented with liberalized lock-out regulations.

There were many factors working toward keeping the lock-out system in force. Parents feared for their innocent daughters, and there was a real problem keeping the hall secure after hours.

However, working together, Dean of Women Betty Neely and the members of women's living groups have managed to find plans to overcome some of these problems.

We are also happy to see that Mrs. Neely recognizes that changes can be made case by case, according to circumstances. In this way, a few recalcitrant parents will not keep all the girls under lock-out. At the same time, women's residence halls will lose a bit of their hated standardization.

We commend those involved for their approach to the problems and the solutions they have developed. We hope such progress will continue.

A Decision Tonight?

Tonight the ASUC Senate will tackle the discount store issue. For years students have discussed the problem; for several weeks the Senate has been studying the issue; and tonight some Senate members expect to make a final decision.

We hope the Senate will postpone this decision since so many of the relevant issues are too unsettled. Alternatives and complications abound, and even though discussion of the issues and some investigation has taken place, too many questions remain unanswered.

Although the Constitutional Convention will probably not discuss the store issue, it should decide questions very relevant to the problem—graduate representation, a compulsory or voluntary ASUC, etc. Other questions can be answered only after the ASUC budget is thoroughly examined and methods of financing the store are extensively investigated.

When these and other questions are settled, the ASUC can then choose to commit itself to a discount store.

ON CAMPUS

By J. Jekabson



Letters to the Ice Box

Only for Security

To the Ice Box:

I should like to remind Stephen Blinn, Bill Smith (Daily Cal, 22 Oct.) et. al. that, contrary to popular opinion, national military power is an instrument for the maintenance of national security, not for the promotion of the Great Society abroad. A nation's military should be actively employed only in response to a serious threat to national security, whether actual or potential.

But — and here lies the problem — potential threat is not meant to incorporate the sociological prejudices of the national culture.

One is forced to conclude that America has arrogated to itself international police power and now considers itself responsible for the global enforcement of national mores and values. But, to my knowledge no representative international body has delegated to us this power and in fact no such authority is conceivable in the absence of effective international law.

I admit that should international society some day enter under the rule of world law, and, thereupon willingly declare Communism a crime, a political and social practice repugnant to the overwhelming majority of the world population (an unlikely eventuality I might say), then the duly constituted international police force may act, above reproach, in a situation such as Vietnam; then it will have the right "to bear arms against those that enslave them" (Stephen Blinn, Daily Cal, 20 Oct.) Today America has no such right. Moreover, its continued maintenance of this specious "right" poses perhaps as great a threat to international security — and incidentally, to its own as well — as does the threat posed by the NLF in Vietnam.

—Don Shakow
Grad., Econ.

FSU Weakness

To the Ice Box:

As secretary of the Free Student Union I feel that a word of explanation is in order. I was out of the area when the general membership meeting was held, and I have just read of some of the results of that meeting.

I took on the job of secretary because there was no one else who would do the paperwork involved with organizing the Union. I believe that I have discharged the necessary duties to the best of my abilities. Nobody has yet complained of insufficiencies in my work.

But there had to come a time when all of the papers had been shuffled, and the leadership of the Union passed to the members. Local meetings were convened with more than half of the membership signed up for them. Very few people showed up for them.

There is criticism now that the Union had no "firm leadership." I think that it would be a bad thing for the Free Student Union to go the way of so many other organizations and come under the leadership of a few people who

do not act with the consent of the majority. Since, in this case, the majority was not concerned enough to lead itself, the result has been a weak union.

I would say to those who complain: If you want a dictatorship, if you want someone to tell you what to do, go someplace else. I have done everything I could to bring about a representative union. The fault lies with you.

—Lee Felsenstein
Sophomore,
Electrical Engineering

Good Job

To the Ice Box:

The staff at Cowell Hospital wishes to express its gratitude to the many students who volunteered their services during the recent epidemic. They provided the extra service and comfort to their fellow students that the overtaxed medical and hospital staff could not. It was a job well done!

—Carl J. Ross
Administrator

Party Membership Announced

To my fellow students:

It has been argued by some respectable and not so respectable people that I came to the University of California in the Fall of 1962 as part of an insidious Communist plot to corrupt the minds of my fellow students. Circumstantial evidence: I was the daughter of a very notorious Communist. Material evidence: I was on the steering committee hatching that nefarious plot—FSM.

I am awed by the power I am alleged to have; but surely it must be clear that revolt is resultant from unjust and intolerable conditions. Revolts are not made by elite and manipulative conspiracies, they are made by people. And more specifically, the FSM revolt was made by the students on this campus. It would have occurred whether or not I was at Cal. FSM involved thousands of students. That was precisely what made it so powerful. Its power came from its Principle. And you made its Principle. Nothing anyone can ever say will change that very simple fact.

There has been speculation for some time as to whether or not I am a Communist. Due to the attempt to outlaw the Communist Party it has been difficult to answer that question. I have, however, always affirmed that I am a Marxist and a socialist and have never hesitated to express my views.

I wish however, to take this occasion to go further. I have been for a number of years, I am now, and I propose to remain a member of the Communist Party of the United States.

It will be argued that when I became a leader of the FSM I should have made it publicly known at that time that I was a Communist. My failure to do so may be considered by some deception. This was a problem with which I had to grapple. During the course of the FSM I told many of my co-workers that I was a Communist. But the weakness of the FSM in the early months of the struggle; the attack sustained by the FSM; and my own fears concerning personal repercussions caused me to refrain from making my affiliation publicly known. I have always stated my opinions candidly. Public acknowledgment of Party membership would have meant cooperation with a red-baiting attack on the FSM by helping to focus attention away from the issues raised by the FSM and onto the question of Communism. That is something I would not do. Whether or not I was a Communist was not the issue. The issue, if there was one, had to be what I thought, what positions I articulated, and why.

As a student, as an American and as a Communist I have participated in common struggles for democratic liberties, for civil rights and for peace. I did so because I believed them to be virtuous struggles commensurate with socialist aspirations. I am a member of the Communist Party because, as I see it, that Party upholds principles which combine a particularly enlightened view of society, with a sense of humanity and peace not to be found elsewhere. As a Communist I believe in the fullest expansion of the democratic liberties of the American people. I believe in an end to poverty; an end to racism; an end to unemployment; an end to U.S. intervention in Vietnam and the Dominican Republic. The revolutionary Marxist outlook as developed in the Party's approach and program is profoundly relevant to the fundamental questions facing the American people today.

The CPUSA is presently on trial in Washington because it has failed to register as an agent of the Soviet Union as required by the McCarran Internal Security Act. Forty-three persons have been ordered to register as members of the Communist Party, also under the McCarran Act. Their cases are pending. Failure to register carries a maximum penalty of five years in jail and a \$10,000 fine for every day one does not register. According to the McCarran Act I owe the government \$12,150,000 and 5,075 years in prison! But I will not register under the McCarran Act, and thereby swear to Congress' definition of a Communist. I am not a foreign agent, and I will not sign away my principles. No Communist in this country has and no Communist will.

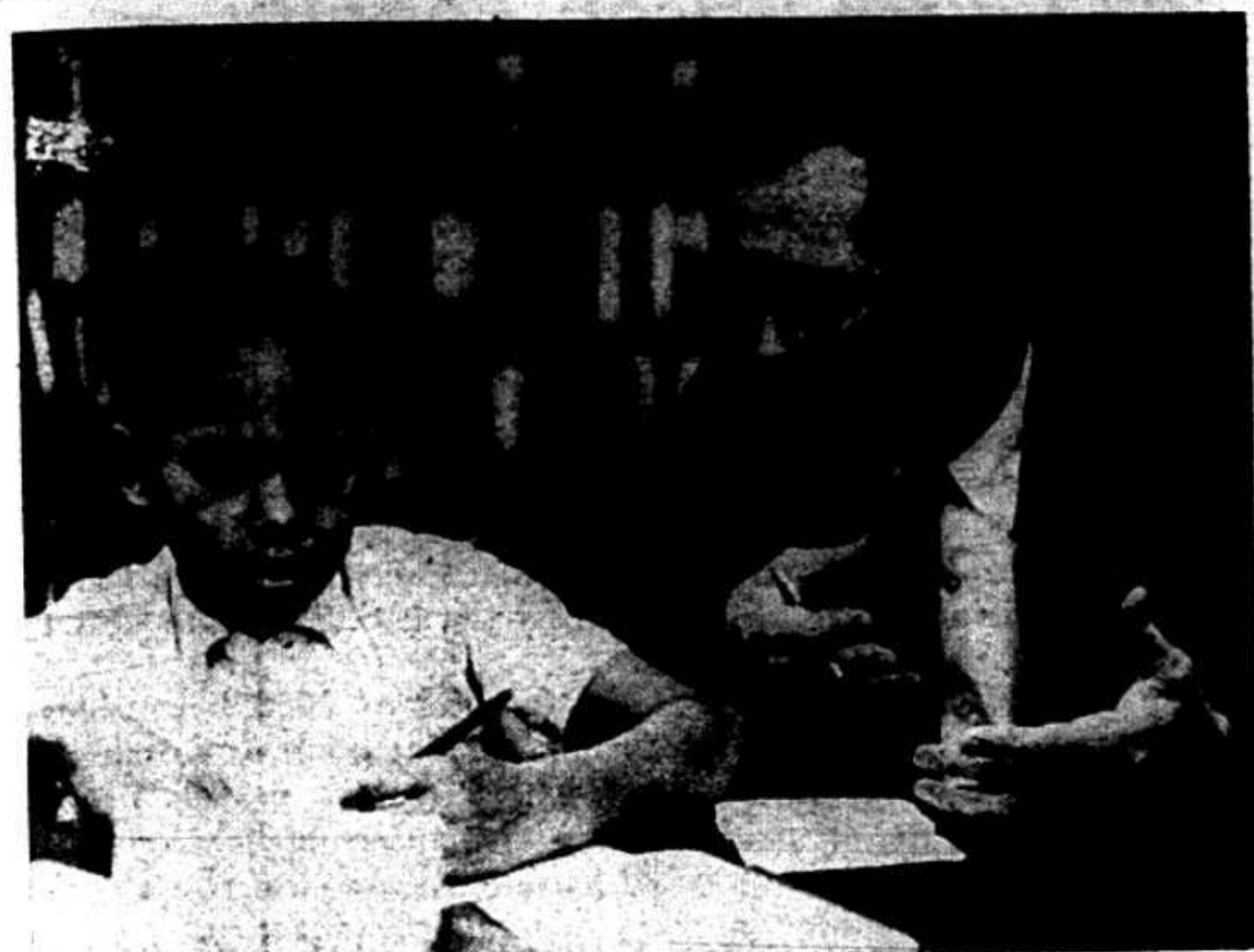
It is time to challenge the assumption that there is an international Communist conspiracy; that Communists are agents of a foreign power; that Communists are traitors; that Communists are by definition "evil" and must be exterminated. Anti-Communism has served as the fundamental objective of American domestic and foreign policy certainly since 1946. In the Holy name of anti-Communism this government has conducted witchhunts and executed and imprisoned its victims. It has waged war, overthrown governments (by force and violence), intervened in the internal affairs of other nations; and is daily committing unspeakable atrocities in Vietnam.

It is time to affirm the right to be a Communist; the right of Communists to speak and act; and the right of the American people to listen and think for themselves.

It was difficult to make the decision to write this letter. Now that it is done I feel an immense sense of relief. Yes, I am a Communist. Now, let us go on together and do the best we can to build a better world.

—Bettina Aptheker
Junior, History

Berkeley Schools Ask for Tutors



TUTORING . . . Michael Gottlieb, University graduate student, works tutoring Berkeley schoolchild as part of the School Resource Volunteers Program.

Requests are piling up in Berkeley's School Resource Volunteer office for University students to assist Berkeley classroom teachers in public school programs and tutoring.

More than a hundred student volunteers are already placed and working.

There are still a variety of opportunities to help in all fields, (math science, spanish, etc.) and on all levels, from nursery school through adult literacy classes.

A predominance of unfilled requests are from teachers needing volunteers with a math background. Children who are having difficulties with the "New Math" need special attention as do pupils taking classes in algebra and geometry.

Any student who has taken Math 15 could be of real help

Prelims Today For Axe Queen

Preliminary judging for this year's Big Game Queen will be held at 3 p.m. today in Pauley Ballroom.

There are fifteen contestants sponsored by various men's living groups.

They include: Valerie Whiglyn (Alpha Omicron Pi), Sharon Shyer (Delta Delta Delta), Pat Hamilton (AOPi), Jo Ann Chorday (Independent), Cathy Cryer (Independent), Rheta Christensen (Phi Mu), Gladys Houston (Kappa Alpha Theta).

Also contestants are: Camille Chan (Independent), Connie Tomal (Ida Sproul), Wendy Stone (Chi Omega), Jennifer Lewman (Davidson), Nancy Van Norman (Kappa Delta), Melinda Merritt (Kappa Kappa Gamma), Linda Endacott (Independent), and Bridgette Smith (Delta Zeta).

along with math majors and others having a strong math background, according to an SRV spokesman.

Volunteers having knowledge of French, Spanish and Latin are urgently needed to tutor pupils in these subjects.

Berkeley teachers concerned with developing sportsmanship

and leadership qualities in younger children can use many men and women students interested in sports, both during the school day and after school.

Volunteer work with the Berkeley schools requires a minimum of three hours a week, between 9:00 a.m. and 3:00 p.m. for ongoing classroom programs.

WAY OUT WHERE

Remember Rock & Roll

leymour samuel davis

What has happened to rock & roll? Where did the simple four-four beat go? . . . the beat that set an entire generation moving! Where are the stars of yesterday? Presley, Rydell, Avalon, Fabian, and the Coasters? Names that once sent the hearts of America's bobby-soxers into sore palpitations are now deposited into the trash-can of commercialism along with the Hula Hoop and the Dodo bird. The furnaces are kept busy melting down all the unsold records in 4 chord changes. No more oldies but goodies, Alan Freed, or Dick Clark. Rock and roll, as we once knew it, is dead.

It started off in those first mad affluent days of the mid-fifties when an entire nation first stumbled onto a way of life called affluence. Rock & roll was an illegitimate child born of a generation worried about the Bomb, Communism, and Racketeers . . . but not worried too much. After all there was the good life with its speed, glitter, suburbia, tail-fins, and comfortable paunch.

No wonder r. & r. was born schizoid. Bill Haley brought a mad constant beat and screaming sensuality into our lives that a "reasonable" culture had done its best to subdue. Rock & roll was born in rebellion against comfortable complacency, and though Hobbes would have cringed in his grave, the kids loved it. It was the only exciting aspect of their lives. R & r offered the thrill that the rest of their existence lacked.

But, rock & roll, born in rebellion, quickly adapted its mannerisms to fit the needs of its audience. Rebellion, born of middle class will always set middle class values for itself. And so it was. The sheen golden metal suits, the slick waxed hairdoes, the lyrics, the songs, all belonged to that same gilded culture that the rest of the country was all about. The idol was just the boy next door driving trucks down Tennessee back roads until the man with the big ceegar said "I'm gonna make you a star." The fairy tale of a suburban fantasy.

Rebellion and conformity were the twin watchwords of early r.&r. A new form of culture was dazzled by its power to sway and dared not develop its own identity.

But something happened. The audience changed. For some, affluence as a way of life came to be taken for granted. New horizons of values were opened. For others, the hope of reaching the promised land of milk-shakes and honey faded and turned to bitter realism. With this change, the old middle-class rock and roll died.

Or rather it transformed itself. For now, it is no longer schizoid. It has searched for the origins of its tradition and found them in the Blues of the southern slave and in the folk heritage of Anglo-American culture. Rock & roll has rejected its own attempt to be "middle class." It has incorporated blues progressions, lyrical verses, exciting dissonances and new harmonies. It has embraced its birth in rebellion and fused into it the anti-authoritarian, individualistic heritage that has always characterized folk music (especially Negro Blues) in this country.

"Not only he who is in sin but also he who is in doubt about God, need not separate us from God. There is faith in every serious doubt, namely, the faith in the truth as such, even if the only truth we can express is our lack of truth. But if this is experienced in its depth and as an ultimate concern, the divine is present; and he who doubts in such an attitude is "justified" in his thinking. So the paradox got hold of me that he who seriously denies God, affirms him. Without it I could not have remained a theologian. There is, I soon realized, no place beside the divine, there is no possible atheism, there is no wall between the religious and the nonreligious. The holy embraces both itself and the secular. Being religious is being unconditionally concerned, whether this concern expresses itself in secular or (in the narrower sense) religious forms."

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12:15 P.M.

Tuesday, November 9, 1965

101 California Hall

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Richard Gelwick, Campus Minister,
United Church of Christ

Walter Herbert, Graduate Ministry,
Wesley Foundation
Robert Kimball, Professor of Theology,
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Edward Segel, Acting Assistant Professor
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Dead or Alive?

On the walls of a New York subway recently appeared the chalked statement, "God is dead—(signed) Nietzsche." But underneath someone else had written, "Nietzsche is dead—(signed) God." Men throughout history have denied the existence of God and many have even died quite genuinely believing God was an invention of the human mind or that He had, at long last, died. But men who say "God is dead" are only telling us their own inner condition, for the glorious God who made us is alive and unchanged whether anyone cares to discover this fact or not! To deny God is simply to cut oneself off from the Author of Life and Source of Love.

The God of the Bible is neither imaginary nor dead, and He is today, as He has always been, a personal God who is known personally by all those who entrust their lives to Jesus Christ. God makes Himself real only to those who call upon in simple faith, but He becomes a living reality to all who do. Thus every follower of the Lord Jesus can echo the words of the Apostle John, "If we receive the testimony of men, the testimony of God is greater; for this is the testimony of God that He has borne witness to His Son. He who believes in the Son of God has the testimony in Himself. He who does not believe in the Son of God has made Him a liar, because He has not believed in the testimony that God has borne to His Son. And this is the testimony, that God gave us eternal life, and this life is in His Son. He who has the Son has life; he who has not the Son of God has not life" (1 John 5:19-22).

Why fight it? The God of love who runs the universe is fully prepared to make Himself very real to you. To live in independence of Him is to choose your own world of unreality rather than to enjoy a rich life beyond your biggest dreams. Why not find out for yourself if God is dead or not? There is no reason why you should take our word for it when Jesus Christ is the One who says to you, "I came that they might have life and that more abundantly" (John 10:10). He is only a prayer away.

Contemporary Christians on Campus
Box 11791, Palo Alto, California

NSA Reception

A reception for 16 foreign student leaders will be held from 1 p.m. to 2 p.m. today in Stephens Room, Student Union. It will be the only opportunity the students will have to meet with University students informally during their one day visit to campus.

The students, from Europe, Africa, Asia, and Latin America, are currently touring the United States at the invitation of the State Department. Their American program is coordinated by the National Student Association.

Symposium Meets

The "Symposium," an outgrowth of the "Student Forum" will hold its first meeting from 2 p.m. to 5 p.m. today in 23 Dwinelle Hall. The topic will be "The Evolution of the Great American Dream."

A second meeting will be held from 2 p.m. to 5 p.m. Thursday in 23 Dwinelle. The topic will be "The Exporting of the Great American Ideal."

The Symposium is a means through which to channel ideas through open discussion.



Free to College Students 25¢ to others

A new booklet, published by a non-profit educational foundation, tells which career fields let you make the best use of all your college training, including liberal-arts courses—which career field offers 100,000 new jobs every year—which career field produces more corporation presidents than any other—what starting salary you can expect. Just send this ad with your name and address. This 24-page, career-guide booklet, "Opportunities in Selling," will be mailed to you. No cost or obligation. Address: Council on Opportunities, 550 Fifth Ave., New York 36, N. Y., UC-11-1.

CP Membership Announcement May Carry Prison Penalty

(Editor's Note: The following are sections of the McCarran Internal Security Act, affecting Bettina Aptheker's revelation she has been a Communist for three years. See page one.)

The Internal Security Act of 1950, Public Law 831, named the McCarran Act for Patrick McCarran, (D-Nevada) who was responsible for the original House resolution, has two separate titles.

The first, is devoted to "Subversive Activities Control."

This first section defines the Communist Party, requires Party members to register with the U.S. Attorney General, defines certain illegal acts, establishes a Subversive Activities Control Board, and denies passports to Communist Party members. (The passport provisions were held illegal by the U.S. Supreme Court in 1964, "Aptheker vs. Rusk.")

Title Two, the "Emergency Detention Act of 1950," provides for the apprehension and detention of "each person as to whom there is reasonable ground to believe that such person probably will engage in, or probably will conspire with others to engage in, acts of espionage or of sabotage," in case the President declares a state of "Internal Security Emergency."

Title One says the Congress finds "there exists a world Communist movement which, in its origins, its development, and its present practice, is a world-wide revolutionary movement whose purpose it is, by treachery, deceit, infiltration into other groups . . . espionage, sabotage, terrorism and any other means deemed necessary, to establish a Communist totalitarian dictatorship in the countries throughout the world through the medium of a world-wide Communist organization." (Sec. 2, 1).

The Communist dictatorship so established "results in the maintenance of control over the people through fear, terrorism, and brutality," (Sec. 2, 2). The Party is "awaiting and seeking to advance a moment when . . . overthrow of the government by force and violence may seem possible of achievement . . ." (Sec. 2, 15)

The act finds, (Sec. 2, 15), "The Communist organization in the United States . . . the recent successes of Communist methods in other countries, and the nature and control of the world Communist movement itself, present a clear and present danger to the security of the United States and to the existence of free American institutions, and make it necessary that Congress, in order to provide for the common defense, to preserve the sovereignty of the United States as an independent nation . . . enact appropriate legislation . . ."

The Act also finds "in the United States those individuals who knowingly and willfully participate in the world Communist movement, when they so participate, in effect . . . transfer their allegiance to the foreign country in which is vested the direction and control of the world Communist movement. (Sec. 2, 9).

The legislation requires "Each Communist action organization and each Communist front organization to register with the Attorney General." The Act establishes procedures for registration, details the information to be required, and penalties which may be imposed for non-registration. (Secs. 7, 8, and 9).

Upon conviction of failure to register, the organization so convicted may be fined up to \$10,000 per offense, and each individual so convicted may be fined up to \$10,000 "or imprisonment for not more than five years, or by both such fine and imprisonment." (Sec. 15, a).

"For the purposes of this subsection, each day of failure to register, whether on the part of the organization or any individual, shall constitute a separate offense."

Suit Brought Against Senate

(Continued from page 1)

Van Loucks claims that 400 given to defendants dismissed from the University following last semester's obscenity crisis was appropriated and paid illegally.

He contents the payment was beyond the powers delegated to the ASUC Senate under the ASUC Constitution.

Van Loucks further charges Jerry Goldstein illegally authorized payment of the money after previous ASUC President Charlie Powell had stopped payment.

He also charges that President Kerr, Meyerson as acting chancellor and the Regents all could have stopped payment but did not do so.

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Daily Cal Want Ads

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The Daily Californian screens all classified ads. However, neither the newspaper nor the ASUC can be held responsible for misleading ads inserted. If there are any legitimate complaints regarding ads, these will be withdrawn without further notice.

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Personals

HARD-CORE PORNOGRAPHY is fine, but the best we can do right now is Pot, Comics, and vulgar jokes. Try them sometime, specifically on Wednesday the 10th when the nifty-bitty California PELICAN goes on sale at Sather Gate. 11-5-11-P

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Attend a Movie Tonight

FBI Orders: No Public Arrests

By JOSEPH E. MOHBAT
WASHINGTON (AP) — Men
who burn their draft cards in
public are likely to be arrested

— if they are arrested at all —
far from the cheering crowd.

FBI agents are under informal
instructions not to lend them-
selves to public spectacles by mak-
ing arrests on public platforms,
it was learned Monday. Officials
feel that to do so would multiply
the publicity the protestors seek
and make them martyrs in the
eyes of their friends.

The FBI refused to comment
on its policy toward arresting de-
stroyers of draft cards — who,
under a new law, face penalties
of up to five years in prison and
a \$10,000 fine.

But five self-proclaimed paci-
fists who burned what they said
were their draft cards in New

York City Saturday left their
Union Square platform as free
men.

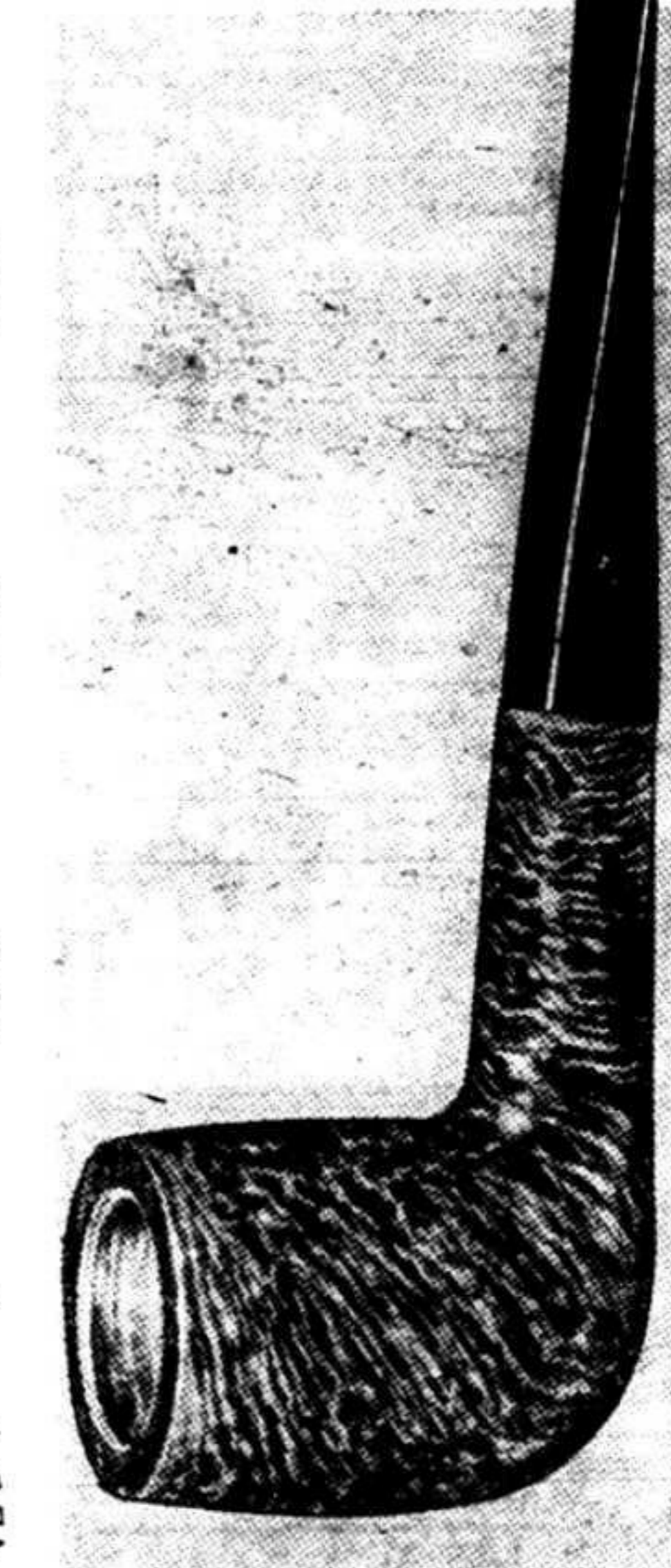
And David Miller, 22, the first
to be arrested under the new law,
was free for three days before
FBI agents seized him on a quiet
street in a little New Hampshire
village. It was a far cry from his
nationally televised act of burning
a card from atop a sound truck at
a noisy Manhattan rally.

In Miller's case, the FBI had
to verify that it was indeed his
draft card that he set afire. But
a source close to the FBI said
agents have been told "not to
help make martyrs out of these
people by grappling with them in
the public spotlight."

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UC Gets \$96,000 Police Bill

Alameda County will send the
University a bill totaling more
than \$96,000 next week for ex-
penses incurred by the county
from student demonstrations in
the county this year and last.

Assistant County Administrator
William Davis said it will take
another week to complete the en-
tire figures on the bill. "The \$96,

000 is an incomplete total," he
said.

The Alameda County Board of
Supervisors met last week and ap-
proved charging the University
\$15,982 for sheriffs' overtime.
They are scheduled to meet next
week to approve the rest of the
bill which will be submitted to
the Regents.

THURSDAY

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