

# Bears Meet Stanford in 68th Big Game

By **GEORGE BAKER**  
Assistant Sports Editor

The not-too-speedy Golden Bears will meet the disappointing Stanford Indians tomorrow afternoon in Stanford stadium in what has to be called the Mud Bowl.

This is the only Bowl game either of these two teams will participate in this year but you would never know it by the reaction of the fans.

**MORE THAN 85,000** spectators are expected to make the 1:30 p.m. kickoff.

Berkeley, which hasn't seen the axe in four years, has one of its best opportunities in years to bring back the hallowed momento of Bay Area gridiron superiority.

Stanford is rated a four point favorite, but any sane man, be he from the Farm, or Berkeley will tell you that the odds in a game such as this mean very little. This year the maxim is even more true for both teams have almost identical records. Stanford's is 5-3-1 and Cal's is 5-4.

There are no conference championships at stake, no bowl berths, just plain pride that makes each team want to come out on top. But for the Bears there is an added incentive — the chance to complete the first winning football season at Berkeley since 1958.

To defeat the Indians the Bear defense will have to contain Card quarterback Dave Lewis who almost single-handedly conquered Cal last year, 21-3. A genuine Indian, Lewis was given rave pre-season billing, but has yet to live up to expectations. He



**WILL IT RETURN? . . .** Several years ago Stanford won the axe, symbol of victory in the big game, and haven't returned it because Cal has had a poorer team than Stanford.

has been an inconsistent performer all season, but when he is "on," watch out for he can beat you running, passing or kicking.

Early in the week both coaches Ray Willsey, and John Ralston commented that they didn't think the weather would be a determining factor in the outcome of the game. This very well could be true for the Stanford gridiron has excellent drainage.

(Continued on page 4)

## KAT'S Huff; Win Puff

They won't get the axe, but Kappa Alpha Theta sorority will be satisfied with their victory anyway. It won the second annual "powder puff" football tourney with a smashing 8-0 victory over Delta Gamma in the final game yesterday at Underhill Field.

Meanwhile, the Big Game Rally, to be held in the Greek Theatre at 8 p.m. today, will be highlighted by the traditional reading of the Axe Story and the Andy Smith Eulogy. The rally will go on no matter how hard it rains, a spokesman said.

A dance featuring George and Teddy and the Condors will be held in Harmon Gym after the rally. Admission is 50 cents.

Also the winner of Wednesday night's Axe Revue was Sigma Alpha Mu fraternity.

In the powder puff game, Delta Gamma won the

(Continued on page 5)

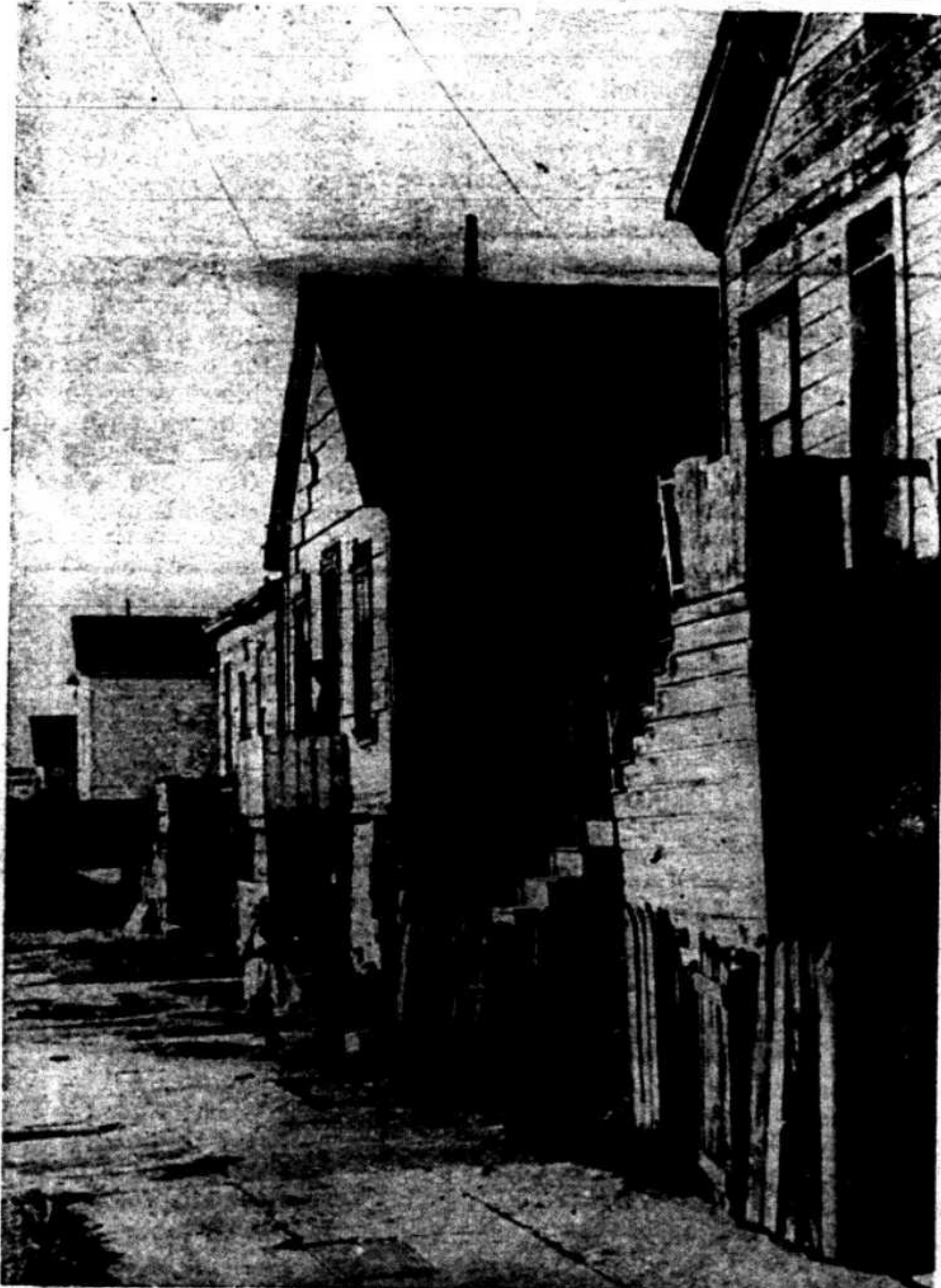
# The Daily Californian

NATION'S LARGEST COLLEGE DAILY

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University of California, Berkeley, California

Friday, November 19, 1965



**INTO WEST OAKLAND . . .** The Route of the Vietnam Day Committee's march tomorrow will wend through the slum section of Oakland to DeFremery Park.

## VDC Protest March

# Brown Denies Request For National Guard Aid

By **KEITH McCORMICK**  
Governor Edmund Brown turned down a request by Oakland officials last night to call out the National Guard to protect tomorrow's Vietnam Day Committee march.

Also the U.S. Post Office denied VDC the use of its Seventh and Peralta Streets vacant lot for the use of a post-march rally. The rally will be held at near-by De Fremery Park instead.

Oakland Vice-Mayor Fred Maggione declared the march will bring on "a state of emergency," and demanded that state and federal forces supplement Oakland and Alameda county police efforts to protect it.

Brown said the Guard would not be called out, but "all reasonable and necessary steps" to protect the marchers would be taken.

United States District Attorney Cecil Poole, who has at his dis-

posal U.S. marshals whom Oakland Mayor John Houlihan had previously suggested should assume the responsibility for protecting the marchers, was not available for comment.

Under the sanction of a Federal injunction which overruled bitter opposition from Oakland civic leaders, the VDC begins their march at 10 a.m. tomorrow—the third attempt to march through the city of Oakland in protest against the war in Vietnam.

Oakland and Alameda County police, who turned back the Committee's first attempts on Oct. 15-16 with a wall of helmeted officers at the city limits, this time have been enjoined to protect the marchers in light of numerous threats of violence.

The march will begin at 10 a.m. in order to fulfill two conditions which Federal Judge William Sweigert specified: that the march-

ers enter Oakland by 11 a.m. and complete the demonstrations before dark.

It will be preceded by a rally beginning at 9 a.m. in Spruce Plaza, at which State Assemblyman William Stanton (D-San Jose) will speak.

The location of the post-march rally was changed to De Fremery Park in Oakland last night as permission to use the 7th and Peralta vacant lot was denied. Judge Sweigert had directed the VDC to produce written permission from the U.S. Post Office, which owns the lot, by 5 p.m. yesterday.

The Post Office offered no explanation of their denial, and the VDC accused them of "giving no reason because no sensible reason exists."

Speakers at the rally will include Si Casady, president of the Democratic Council and currently under fire for his stand against U.S. Vietnam policies; author Bob Scheer; the Reverend Mr. Stephen Fritchman; and Don Duncan, ex-special Forces soldier who served 18 months in Vietnam.

The march will also not be allowed to continue on to the Oakland Army Terminal, its original destination. Judge Sweigert Wednesday turned down VDC appeals to send "even a single marcher" to stage a symbolic picket of the terminal.

A VDC statement said the judge's explanation of an "undue stress on the police" was "an excuse which would fool no one" and

(Continued on page 3)

## Negroes: Nation's Largest Minority and UC's Smallest

The Daily Californian today begins an extended series of articles on minorities — racial, sexual, political, religious — at the University.

The following is the first of a four part series on Negroes.

By **KONSTANTIN BERLANDT**  
Feature Editor

There are less than 500 Negroes on campus. While they number ten per cent of the national population and 25 per cent of the residents in this area, they are less than two per cent of the University's student population.

They are America's largest and the University's smallest minority.

Why?

Is there discrimination at the University?

"In very subtle forms, mainly due to attitudes," according to Bobby Smith, a sophomore in agricultural economics, player on the football team, and a Negro.

"There is little interaction between Negroes and other races; there is an ignorance of each other. No one really knows what Negroes are all about and there's no incentive to find out," Smith said.

Smith is a fraternity member.

(Continued on page 10)

## Election Cheating Is Possible

Shifty grads and unethical undergrads can cheat in the ASUC Constitutional Conventions . . . if they want to.

Grads can vote for undergrads instead of grads and vice-versa because, according to Richard Venning, chairman of the elections council, no provision has been made to check whether ballots are put into the correct ballot boxes.

Venning said approximately 1500 people voted yesterday.

Ron Hepburn, poll worker at the Dwinelle Hall voting booths, said he had not seen any grad voting for undergrads or vice-versa.

However, the ballot boxes at Dwinelle were on the floor five feet away from the registration tables, and out of the poll workers line of

sight. Similar conditions prevailed at the other two polling places.

Venning said the ASUC Senate had not given him enough time to order special ballots for grads and undergrads.

Slate's Marston Schultz said "the ballot boxes should be put on the tables."

But the suggestion was termed by Venning as "not a valid safety measure."

Schultz said Venning "had no imagination." "Why didn't he run the ballots through a press and mark them grad only?"

Venning also said there were not enough poll workers to constantly check the ballot boxes.

"Nothing can be done" he said.

## Don't Drive To Stanford

The Stanford parking lot will be closed to all cars tomorrow. Big Game Bus tickets will be sold until 4 p.m. today at the Student Union Box Office. The cost is \$2.25 round trip. The buses will leave from 8:45 a.m. to 11:45 a.m. in front of Eshleman Hall.

# NEWS FROM THE WIRE

**WORLD**

**LONDON** — By a 12-vote margin, the House of Commons defeated a Conservative motion Wednesday night to censure Prime Minister Harold Wilson's Labor government for its economic policies.

The vote was 280-268, and the 10 Liberal party members abstained.

**PLEIKU, Vietnam** — U.S. air cavalrymen remained toe-to-toe in battle with tough North Vietnamese troops early today in the sixth day of bitter fighting near

the Cambodian border.

**PARIS** — A Nationalist Chinese newsman, Francis Ting, was expelled from France yesterday. Informed sources said the Interior Minister ordered him to leave because France had established diplomatic relations with Peking.

**MOSCOW** — U.S. Senate Majority Leader Mike Mansfield and Soviet Foreign Minister Andrei Gromyko examined in talk yesterday the Vietnam problem, chief obstacle to improvement in relations between the United States and Russia.

**TOKYO** — The Defense Agency's research institute yesterday postponed the test of a Japanese-made ground-to-ground missile because of opposition from residents near the testing range.

**NATIONAL**

**CHICAGO** — Dick Gregory, a Negro comedian, quit jail yesterday

after posting a \$500 bond for an appeal of a disorderly conduct conviction in connection with an Aug. 2 picketing demonstration at the home of Mayor Richard J. Daley protesting against segregation in Chicago public schools.

**DANBURY, Conn.** — Former Vice President Henry A. Wallace, 77, died yesterday in Danbury Hospital.

The cause of death was said to be arterial sclerosis.

He served as vice president from 1941-1945 during the third term of President Franklin Delano Roosevelt.

**WASHINGTON** — The Johnson administration sees no current need for restating its policies in Vietnam, White House press secretary Bill D. Moyers said yesterday.

**WASHINGTON** — The Food and Drug Administration is asking all makers of oral contraceptives to label their product with a visual hazard warning.

**WASHINGTON** — President Johnson was urged yesterday to use the power he already has to hasten school desegregation, protect civil rights workers in the South and end housing discrimination.

Eight panels of civil rights workers, experts in various fields and government officials asked by Johnson to come up with ideas for a White House conference on civil rights next spring.

**STATE**

**TURLOCK** — State Senator George Miller, (D-Martinez), advised the Academic Senate of the California State Colleges Thursday to turn its interest from getting money from the Legislature to teaching.

"If you are interested only in getting money from the Legislature, then you are neglecting the students," Miller said.

**SAN FRANCISCO** — Leaders of Reform Judaism in the United States and Canada voted yesterday to urge an American cease-fire in Vietnam.

—Compiled from AP

## Frats Collect 371 Pints of Corpuscles

The fraternity-sponsored blood drive here has collected 371 pints of blood, but there is some doubt about the blood's destination.

Apparently very little of the blood will ever reach Vietnam.

The American Red Cross, which collects all blood for the Department of Defense, received a bulletin that there are "no emergency requirements for blood in Vietnam." Only blood fractions (part of the blood) will be sent to U.S. servicemen there, as a token of student support.

Cowell Hospital will get the first 125 pints of blood from the drive. The rest will be used in the Bay Area for wounded soldiers returned here or emergencies.

The American Red Cross and the Alameda-Contra Costa Blood Bank are in charge of the blood collection.

Meanwhile the left-wings Medical Aid Committee (MAC) for Vietnam is still continuing its blood drive but is only collecting pledges. MAC has a little over 100 so far. No arrangements have been made to collect the blood.

MAC is trying to work through the International Red Cross, which in the past has arranged prisoner transfers and the sending of gift packages during wartime.

One MAC plan is to sell the contributed blood to local blood banks. The money from sales would be sent to the International Red Cross which would then see to getting blood to needy civilians in North and South Vietnam.

Students at Stanford University are also collecting blood. The Walter Army Society has collected 300 pints while the Medical Aid Committee for Vietnam there has between 65 and 70 pledges and a collection of \$300. MAC has no plans for blood collection.

The blood drive for American soldiers began with students at 13 colleges pledging 300 donations. Over 160 other colleges soon pledged help also.

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Lucille Birnbaum — The Unkempt Prophets of Berkeley.  
William F. Stanton — Proposed Changes in the Government of the University of California.  
T. Walter Herbert, Jr. — Reflections on Radicalism.

Among the essays and articles in *Issue: Those Who Make the Waves* . . . now on sale in local bookstores and on campus . . . fifty cents.

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Astronomy 1	Italian 39A	Poli Sci 1, 2, 1B, 101, 118A, 128 141A, 162
Botany 1, 10	Linguistics 35	Psych 1A, 1B, 5, 16B
Bus Ad 11B	Math 1B, 2B, 3A, 3B, 16A	Public Health 200A
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Classics 10A, 17A, 2B		Soc 1, 101, 109
Econ 1A, 103A, 130		Zoo 1A, 10, 100, 101
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Mr. Gwynne: a literal translation

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# New Art Center 'Nearly' OK'ed

By DAVID NEWMAN  
RIVERSIDE — The proposed University Arts Center — its status long in doubt due to uncertainties in financing — received a nearly final go ahead yesterday.

A joint meeting of the three standing committees of the University Board of Regents, with only one dissenting vote, approved a plan for financing the project.

The final vote on the Center will come this afternoon at a full meeting of the Board.

The final financing plan calls for a \$3.9 million appropriation from unallocated and future student incidental fees and \$300,000 from other sources.

University Vice President Charles Hitch, who presented the plan to the Regents, said the proposed financing could be accomplished without diverting funds from other projects. It does not depend on receiving funds from the Berkeley Centennial Fund or from further sale of paintings donated to the art center by Hans Hofmann, he said.

The report accompanying the financing recommendations indicated the total allocation from incidental fees might well be lower than requested — in fact, closer to \$2.7 million — because additional paintings from the Hofmann collection would, in fact, be sold and some contribution could be expected from the Centennial Fund.

The total from these two sources could be as much as \$1.2 million, Hitch said.

Berkeley Chancellor Roger Hyens, a firm supporter of the Arts Center, listened anxiously as the Regents digressed briefly in their discussion of the project.

At one point Hyens intoned "Vote, vote" under his breath. When the approval was in, he slumped back into his chair and uttered a short sigh of relief.

The only dissenting vote was cast by Regent John Canaday, who called the Art Center "probably a waste of money."

Commenting on a letter sent to the Regents by the ASUC Senate last week urging approval of the Arts Center, Canaday said he was not sure of the degree to

which the Senate represented the student body.

However, he was unable to convince any of his colleagues.

Earlier, at a meeting of the Regents' Educational Policy Committee, a brief discussion took place between University President Clark Kerr and UCLA Chancellor Franklin Murphy.

During a report by Chancellor Dean McHenry of Santa Cruz on the progress and future plans of that campus, the problem was raised of insufficient applications by junior college transfers to the University.

Kerr laid the blame for this partly to the fact that the various University campuses have varying requirements — both major and breadth — making it difficult for junior colleges to prepare students for transferring to the University.

Murphy called for the establishment of a doctrine of "mutual acceptability" among the various campuses which would entail the establishment of uniform major and breadth requirements in unit scales throughout the University system.

Kerr pointed out the problem of the University's "two alternatives—diversity among ourselves but conformity forced upon us from outside."

Kerr cited suggestions from the California Coordinating Council on Higher Education — which oversees the implementation of the State Master Plan of Higher Education — that the University standardize requirements to facilitate preparation of junior college students for admission to the University.

Murphy accused some campus faculties of "living in a dream world" as far as maintaining the individuality of their respective campuses within the framework of a University system.

Hyens, asked afterwards for his opinion on the "mutual acceptability" doctrine, admitted a "certain naivete", but said he thought something should be done, to create some order in the current chaos of units and requirements among the various campuses.

# GOP Hopeful Speaks

Laughlin E. Waters, a candidate for the Republican nomination for Governor, said yesterday the University should not allow its facilities to be used as a staging area for illegal off-campus activities.

Waters was on campus to speak at the Student Forum being held at Boalt Hall.

He stated his belief that the University, in the area of free speech, should spell out workable guidelines which will inform the students about their rights in participating in off-campus activities.

He added however, that these guidelines should be consistent with the rule of law of the outside community.

Waters felt that last year's Free Speech Movement had been "poorly handled on all sides."

However, he believed there should be no "legislative intrusion" into the problems of the University. The University should "put its own house in order," he said.

Waters felt the Legislature should give Chancellor Roger Hyens a chance to solve the University's problems. However, if they are not solved, "public pressure and opinion will force the Legislature to investigate," he warned.

Although he strongly disagreed with the philosophy of the Vietnam Day Committee, Waters stated that the VDC has the "right to express its views." They should be able to march, but the march should be under "reasonable controls," he said.

Waters added he thought there were too many people in the VDC who were not protesting for purely philosophical reasons.

Many of the people in the Vietnam Day Committee are participating "for the point of sewing more discord," he said.

With regards to the Levering Act which requires all University employees to sign a loyalty oath, Waters said he thought it to be a "relatively ineffective device" and a "fruitless exercise."

# New Art Show At Art Gallery

Northern and Southern California artists are represented in a new show at the Worth Ryder Art Gallery in Kroeber Hall.

The exhibition, titled "The Small Format," is comprised of works on a scale much smaller than customary gallery paintings.

The gallery is open from 12:30 p.m. to 4 p.m. Tuesday through Friday and from 1 p.m. to 5 p.m. Saturday and Sunday. The gallery will be closed Thanksgiving Day, November 25, and the following day.

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# VDC Satire Play Is Tonight

Tickets for "Change Over," a pop-art play sponsored by the Vietnam Day Committee, are now on sale at the ASUC Box Office, VDC headquarters, or at the door.

The play will be performed at 8:15 p.m. today in 155 Dwinelle Hall. The price of tickets is \$1.

The play is directed by Nina Seranno Landu, produced by Norma Wittaker and written by Fred Hayden. Music is by Joe McDon-

ald. It is a satirical comment on the current American scene.

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# No State Aid at VDC March

(Continued from page 1)  
ashed out at "a Federal Government which apparently wishes to stifle debate on the war."

The Committee decided yesterday not to appeal the ruling to a higher court, as VDC attorney Peter Franck had previously stated.

"There just isn't time," explained Franck, to make an effective appeal.

Judge Sweigert said the marchers must get into Oakland by 11 a.m. in groups of 1000 under guid-

ance of VDC monitors. The Berkeley Police have agreed to assist in forming the groups and facilitating their entrance to Oakland via Adeline Street.

The purpose of the grouping into units of 1000 marchers is to make possible the flow of traffic through the mile-long column of marchers.

Busses will shuttle back and forth between the rally at de Fremery Park (18th and Adeline) and the campus at a donation of 50 cents.

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# Info for Tourists

Pamphlets explaining the requirements for entry of U.S. tourists into Latin American republics are now available in the Overseas Information Council office, 301 Eshleman Hall.

The pamphlets are published by the Pan American Union.


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**Thoughts for THINKERS**



What is the Bible but another book with an exceptionally long history—like the Koran or the Vedas of Hinduism? Can such an ancient document be pertinent today? What about such portions of it as The Revelation of Saint John the Divine? Does this fantastic imagery have meaning that should make sense to us? Does it hold a warning for the 20th Century?

It's worth looking into. Actually, the entire Bible is a "fantastic" book, for within its pages are facts that touch on almost every facet of living. Proof of its authenticity can be found within its own covers as history and the present bear out prophecies given long before the days of Christ.

Archaeological discoveries continue to yield proof that the words of this book were not vain babblings of men inclined to write. They wrote with a purpose, and their writings have been preserved with a purpose.

The apostle Peter describes it: "We have also a more sure word of prophecy; whereunto ye do well that ye take heed . . . for the prophecy came not in old time by the will of man: but holy men of God spake as they were moved by the Holy Ghost."

The historian cannot doubt its verity. The scientist is confounded by its accuracy. The philosopher finds unmatched its wisdom. And he who would understand the meaning of this uneasy world will find it waiting for his earnest search in verses penned long ages past as Heaven directed, that men might know God's plan for them.

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# Cal Hopes to Get Axe Back

## Daily Cal Sports

### Cal Defense, Weather May Hamper Indians

(Continued from page 1)

**THE WORD FROM** the Farm is that the Indians plan to go to the air, instead of relying on their ground game. But if it rains tomorrow they may have to alter their game plan for as Oregon discovered last week, passing against Cal in the rain is no fun.

However if it doesn't rain, the Cards will have a definite advantage, for the pass receiver on a muddy turf, knows where he is going and the defender does not.

The Indians may have Dave Lewis, but Cal, a little late in the season, has come up with an excellent counterpart in Jim Hunt. Hunt called signals the entire game in the win over Oregon and has been throwing extremely well in practice all week.

Hunt is the key to the Cal offense that most of the season has been unable to get untracked. But there are signs that they may be loosening up just in time.

Joining Hunt in the Bear backfield will be Northern California Back-of-the-Year, Tom Relles who will operate out of the wingback slot. If the field is really muddy watch for Tom to turn the Stanford flanks, for the mighty mite is adept at tromping through mud.

At the other spots will be Frank Lynch at fullback who is able to get the clutch yardage on third and short situations, and Lloyd Reist who at left half, is gaining fine experience for next year.

Both Willsey and Ralston have been holding closed practices during the week, hoping that they will be able to throw each other off stride. In fact the Bears worked indoors yesterday to get away from the mud.

Jolly John is a rather fortunate man for he has never seen his favorite team lose in the Big Game. Between 1948 and 1951 at Cal, Ralston played on two winning Bear teams and now that he has turned his back and deserted the Blue and Gold he has chalked up two victories and no defeats.

**WILLSEY QUARTERBACKED** THE Bears to two wins in his playing days for the Bears but still seek his first win as a coach at Berkeley.

The strong point of the Indian squad this season has been their defense and especially their line which has made running up the middle particularly difficult. Particularly tough are Al Wilburn, Mike Hibler, Bob Rath, and Glenn Meyers.

Despite a tough defense, they can be taken apart as Washington, and UCLA each proved in handing Stanford one-sided defeats.

For the season it has been one of disappointment for the boys from the Farm and this is epitomized in the primary weakness of the Cards, the ability to move the ball all over the field, but not to score.

The prime movers of the ball have been Lewis, and Ray Handley, a rangy, hard driving halfback. Handley the second leading ground gainer in the AAWU last season has not done as well as anticipated, but can still get the tough yardage off tackle.

In front of Handley in Stanford's version of the "I" formation is another excellent short yardage man, John Reed.

**OVERALL THE FAVORITES** have about the same team speed that the Bears have and this could be a key to the game. Any team that has beaten Cal has done so by running around them, not through them.

When the Bears have faced a team that was on a par with them in speed they were able to outmuscle them as Jim Owens or Rip Engle will no doubt agree.

Unless the Indians can connect through the airways or make tracks around the flanks they will have a difficult time negotiating the middle of Cal's defense.

Left end Mike Connelly is Lewis' favorite target, though he also likes to throw to flanker Phil Humphrey. One other receiver that may catch a pass or two is Fergus Flanagan, a tackle who catches passes on the tackle eligible play.

When the Indians go to the air the Bear secondary of Bobby Smith and Ken Moulton at the corners and Greg Palamountain and Jerry Mosher at safety will have to play inspired ball to throttle them.

The Cal offensive line will again be at full strength and led by the charges of tackle Roger Foster and Northern California Lineman-of-the-Year John Garamendi will be ready to open holes in the Stanford front four.

**SO THIS IS** the final game of the season and no one will be happy in these parts unless the Bears return with a victory.

It's been an up and down season, but Willsey and his entire coaching staff of Rocky Carzo, Truck Cullom, Bill Dutton, Bob Ghilotti, Myrel Moore, Bud Van Deren, and Howard White, know that a win over Stanford will ease a lot of the pain for the season.

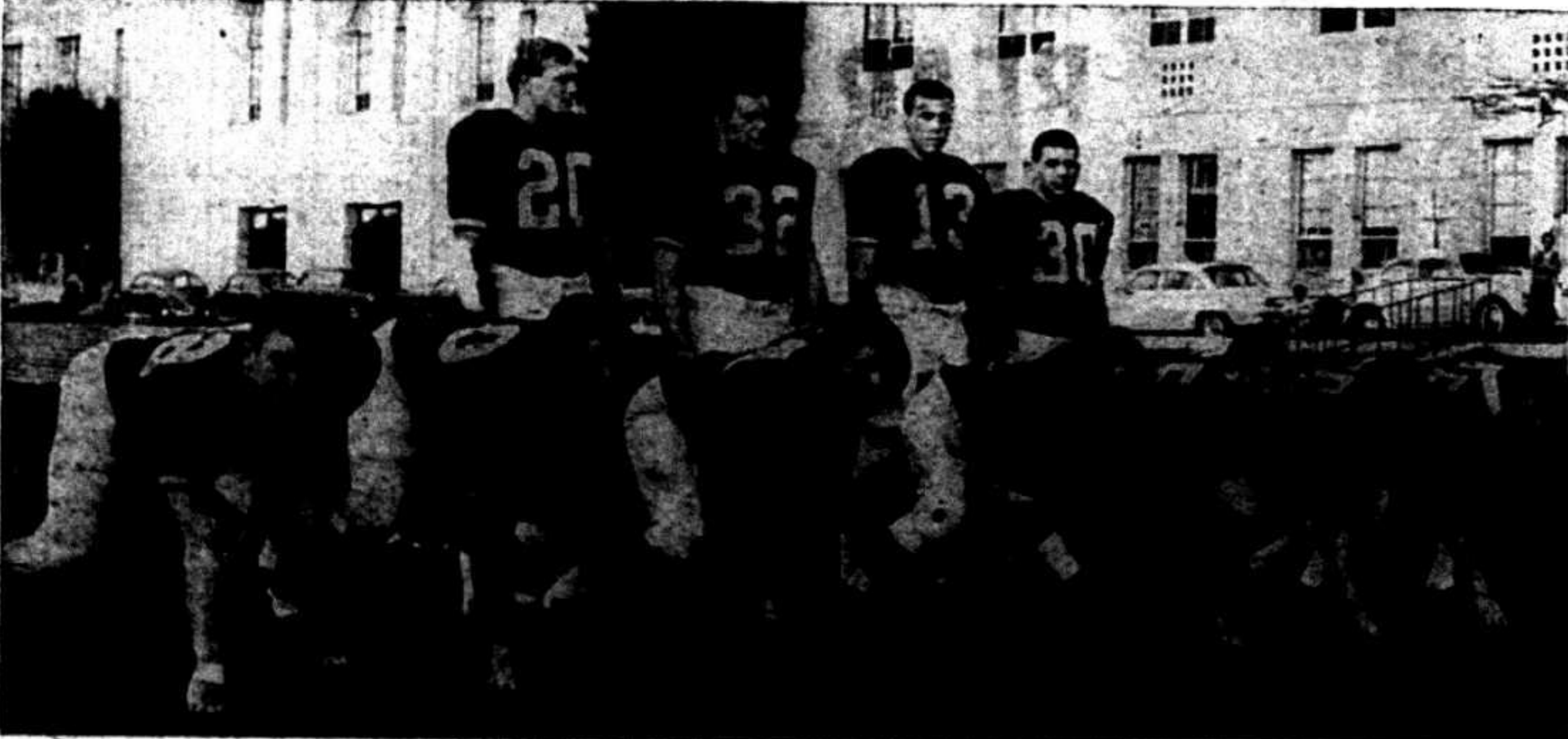
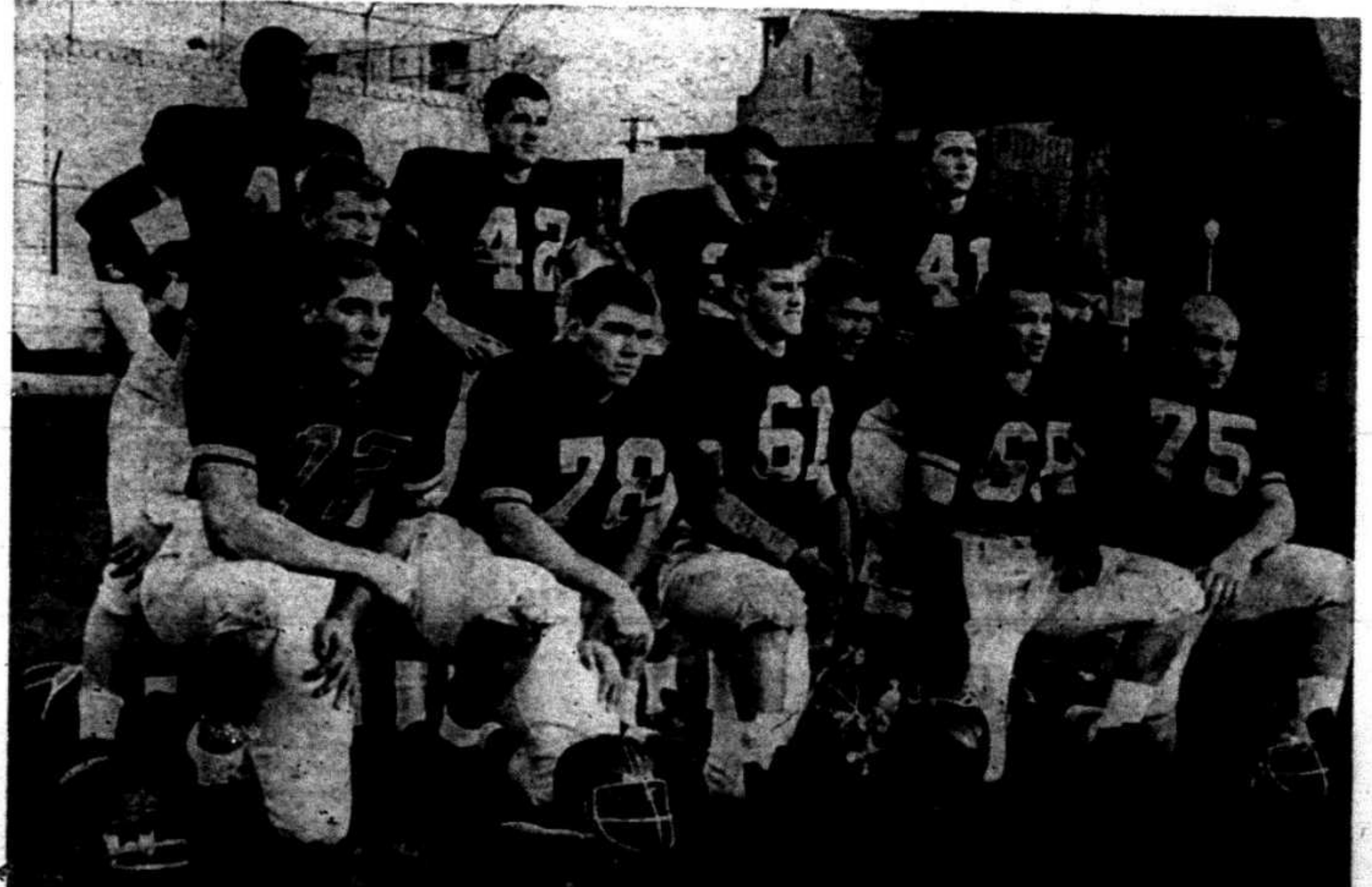


Photo by JIM STEINHAFT

### CAL vs. STANFORD OFFENSE

CALIFORNIA		STANFORD	
85 John Beasley (225)	LE	(200) Tim Connelly	89
80 Dick Williams (210)	LT	(218) Ferg Flanagan	75
65 John Garamendi (225)	LG	(212) Bruce Kehrili	62
62 Jeff Palmer (215)	C	(225) Tim Sheehan	55
67 Tom Brown (220)	RG	(212) Delos Brown	64
70 Roger Foster (240)	RT	(240) John Wilbur	73
82 Mike Gridley (220)	RE	(218) John Mason	82
13 Jim Hunt (185)	QB	(201) Dave Lewis	10
30 Tom Relles (185)	HB	(200) Ray Handley	48
20 Lloyd Reist (195)	WB	(185) Phil Humphreys	42
32 Frank Lynch (205)	FB	(215) John Read	32

DEFENSE	
87 Steve Radich (210)	LLB
75 John Cantlon (235)	LT
66 Mike Brown (230)	LG
50 Jim Phillips (205)	MLB
61 Bob Crittenden (215)	RG
78 Larry Lathrop (240)	RT
57 Paul Hoerber (225)	RLB
41 Ken Moulton (195)	LW
43 Bobby Smith (180)	RW
42 Jerry Mosher (200)	LS
26 Greg Palamountain (190)	RS



THE CALIFORNIA DEFENSE

### Attend Church This Week

# Courage Buttons Ridicule VDC

## NEIBIAK Committee Sells Anti-VDC 'Courage Buttons'

A lady spat on him, a young student rammed a bicycle into his sign and countless others shouted insults at him.

"With a bit of irony and sardonic humour, show your opposition to the VDC," the neatly dressed man kept calling.

His sign had about fifty buttons bearing the caption: "The Anti-Vietnam Group Has Forced Me to the Ultimate Absurdity ... I Like War!"

The twenty-five cent donations he receives for the courage buttons helps pay for anti-Vietnam Day Committee advertisements, such as the one appearing in The Daily Californian yesterday.

Calling them "courage buttons,"

he said they were designed primarily for people who know and understand the language and its subtleties.

"The reason I'm standing here is the VDC has taken the position that, if you are not with them, you are against them, ergo, you are for war," he said.

Of the buttons, one student speculated, "It would seem to be a caricature of the anti-anti-VDC position. I thought he was maybe sponsored by them."

The man with the buttoned down shirt and turned down homburg would not disclose his name but said he was a Berkeley resident and businessman.

He belongs to an ad hoc group called the "Not-Everybody-In-Berkeley-Is-A-Kook Committee," consisting of students, a professor and Berkeley residents.

He kept one foot on Bancroft Avenue and the other on the entrance to the campus to "technically remain off University property, which belongs to the Regents."

A girl asked for his response to the bombing in Vietnam, and he replied, "Unfortunately, bombing is a part of war."

He said he was very disappointed in the "vehement" reaction of so many students. They must feel psychologically threatened, he said.

"Show that everybody in Berkeley is not a kook," he called out.

"You see how when you use that expression it has the power to ridicule the VDC group," he said to one bystander.

His organization does not plan to attend the VDC march this Saturday because they want to sell buttons at the Big Game in Palo Alto.

"We'll show the people in Palo Alto that the group which has branded Berkeley with such an unsavory image is not representative of this community," he said.

Asked if he thought the VDC was Communist inspired, he said he was a "Stevenson-Democrat" and was not a witch-hunter.

He does not support all government policy, right or wrong but does agree with its position on Vietnam.

The "courage" man will be at the campus entrance again today.

He'll be selling his buttons and "ridiculing VDC sympathizers."



—Photo by EVAN WILSON  
The 'Courage' Man

### Chorus to Sing

The University Chorus, under the direction of Elizabeth Davidson, will perform works of Brahms, Milhaud, and Bach in concert at 8:30 p.m. Sunday and Monday in Hertz Hall.

Tickets are available for 50 cents at the Committee for Arts and Lectures and Student Union box offices.

The Brahms sacred motets, Opus 74, numbers 1 and 2, are "Wherefore is light given to him that is in misery?" and "Oh Saviour, throw open the Heavens!" will be performed a cappella, as will Milhaud's "Les Deux Cites."

The three solos in the cantata will be sung by Miriam Abramowitsch, soprano; John Thomas, tenor; and Allen Shearer, bass, who are all graduate students in music.

### 'JFK at Berkeley' Program on KPIX

The premier telecast of a 30-minute film titled "John F. Kennedy at Berkeley" will be shown over KPIX, Channel 5, San Francisco, at 4 p.m. tomorrow.


Produced by the University, the movie shows highlights of the late President's visit and speech on Charter Day, March 23, 1962. The largest live audience ever to hear Kennedy, more than 90,000 persons, gathered in Memorial Stadium for the historic talk.

The film will be shown in color.

"A HERITAGE TO REAP"  
—A Special Thanksgiving Program presented by Fellowship members November 21, 1965  
Service 10:30 a.m.  
**Berkeley Fellowship of Unitarians**  
Cedar & Bonita  
Rev. Clark B. Olson, Minister

**BAPTIST STUDENT CENTER**  
at 2601 Channing Way invites you to attend the  
**SOUTHERN BAPTIST CHURCHES**  
in the University Community  
**GRACEMONT BAPTIST CHURCH**  
1221 Marin Ave. in Albany  
**UNIVERSITY BAPTIST CHURCH**  
332 Alcatraz Ave. in Oakland  
Sunday school 9:40 a.m.  
Church worship 11:00 a.m.  
Training union 6:15 p.m.  
Church worship 7:30 p.m.  
Cars leave the Center at 9:30 a.m.

**ST. MARK'S EPISCOPAL CHURCH**  
Bancroft & Ellsworth  
7:30 a.m.—Holy Communion  
9:00 a.m.—Baptismal Service and Sermon.  
11:00 a.m.—Holy Communion and Sermon.  
5:30—Evensong  
Rector preaching  
Weekday Services:  
Preacher at 9 & 11  
Rev. Dr. Thomas V. Barrett  
Tues. — 12:10  
Wed. — 10:10  
Thurs. — Thanksgiving — 9:00

  
**THE MINISTRY OF THE UNITED PRESBYTERIAN CHURCH, U.S.A. IN BERKELEY**  
Durant Presbyterian  
2024 Durant, near Shattuck  
Church School 9:30 a.m.  
Worship, 11:00 a.m.  
Stuart S. Pratt, Pastor  
Guest Minister  
Westminster Presbyterian  
1901 8th St., at Hearst  
Church School 9:45  
Worship 11:00 a.m.  
Glen Hofstetter, Pastor  
St. John's Presbyterian  
2640 College, at Derby  
Church School at 9:30  
Worship at 8:45, 9:30 & 11:00 a.m.  
James Comfort Smith, Pastor  
First Presbyterian  
Dana & Channing Way  
Study Hour 10:00  
Worship 9:00 and 11:00 a.m.  
Evening Worship 7:30 p.m.  
Harold Englund, Pastor  
Calvary Presbyterian  
1940 Virginia, at Milvia  
Adult Study and Church School 9:30 a.m.  
Worship 9:30 and 11:00 a.m.  
Laurence P. Byers, Pastor

DR. DAVID KRECH  
Professor of Psychology will speak on  
"CHALLENGE AND RESPONSE:  
The Rebellious Berkeley Student and the Professor"  
Sabbath Services 8 p.m.  
FRIDAY, NOV. 19  
**HILLEL**  
2736 Bancroft

**FIRST CONGREGATIONAL CHURCH**  
Dana, Durant, Channing Way  
Public Worship 9:00 and 11:00 a.m.  
Stewardship Sunday, November 21  
"THERE IS A LAD HERE"  
The Sermon by Dr. Browne Barr  
Broadcast at 11:00 a.m. by KMPX-FM (106.9)

**Eastern Orthodox Chapel of St. Joseph of Arimathea and Student Center**  
2543 Durant Ave. Phone 841-3083  
Father George M. Benigsen, Chaplain  
Sunday Liturgy 10 to 11 a.m.  
Followed by Coffee Hour  
Consultations and Confessions by Appointment

**UNIVERSITY LUTHERAN CHAPEL**  
2425 College Ave. (at Haste)  
Dr. Ralph L. Moellering, Campus Pastor  
Dr. Ralph L. Moellering, Ph.D., M.S.T.  
8:30 a.m.—Holy Communion  
9:45 a.m.—Problems in Biblical Interpretation  
11:00 a.m.—Morning Worship  
SERMON—"Life's Pageant of Praise"  
6:00 p.m.—ANNUAL BANQUET  
SPEAKER—Ronald Goerss, Lutheran Campus Pastor at UCLA

**VEDANTA**  
India's Universal Philosophy and Religion  
Sunday, November 21  
8:00 p.m.  
"SCIENCE AND RELIGION"  
"Be What Thou Prayest to be Made"  
Swami Chidrupananda  
**VEDANTA CENTER**  
Haste and Bowditch Streets  
Buses 51, 58, and 40  
Open to the Public.

**ST. MICHAEL'S LUTHERAN**  
2516 Durant Avenue  
"CONTINUOUS PRESENCE"  
Sermon by  
Rev. S. T. Lokken, Campus Pastor  
9:15 a.m.—Family Service  
10:00 a.m.—Sunday Seminar  
11:00 a.m.—Worship Service  
**THE UNIVERSITY LUTHERAN CHURCH**

**CHRISTIAN SCIENCE CHURCHES**  
Branches of The Mother Church  
The First Church of Christ, Scientist, in Boston, Massachusetts  
**FIRST CHURCH OF CHRIST, SCIENTIST**  
2619 Dwight Way, corner Bowditch Street  
**SECOND CHURCH OF CHRIST, SCIENTIST**  
1521 Spruce Street, near Cedar Street  
**THIRD CHURCH OF CHRIST, SCIENTIST**  
2715 Prince Street, near College Avenue  
**"SOUL AND BODY"**  
Lesson-Sermon Subject for Sunday  
NOVEMBER 21  
SERVICES: Sunday, 11 a.m., Wednesday, 8 p.m. (First Church also has a Sunday evening service at 8 o'clock.)  
SUNDAY SCHOOL: 9:30 and 11 a.m. at First Church; 9:30 and 11 a.m. at Second Church; 11 a.m. only at Third Church.  
FREE READING ROOMS:  
2142 Center Street. Open 8 a.m. to 9 p.m., except Wednesdays, when it closes at 6:00 p.m. Sundays and holidays, 2 to 5 p.m.  
2482 Telegraph Avenue, near Dwight Way. Open 8:30 a.m. to 9 p.m. except Wednesdays, when it closes at 7 p.m. Sundays and holidays 2 to 5 p.m.  
892 Colusa Avenue. Open 8:30 a.m. to 5 p.m. daily; also 7-9 except Wednesdays when it closes at 5 p.m. Closed Sundays and holidays.  
2715 Prince Street. Open 1 to 4 p.m. daily, except Sundays and certain holidays. Also Wednesdays 7 to 8 p.m. and immediately following services.  
**ALL ARE CORDIALLY INVITED**

**PRESBYTERIAN CAMPUS MINISTRY**  
Sunday, November 21  
**College Department, First Presbyterian Church**  
Dana and Channing Way  
10:00 a.m.—College Study Hour led by Charlie Brown.  
Third in a series:  
The Christian Faith and Theology: Neo-orthodoxy.  
5:30 p.m. — Dinner 50¢ Program.  
6:15—Communion supper followed by candlelight communion.  
7:30—Evening Service.  
**St. John's Presbyterian Church**  
2640 College Ave.  
9:15 a.m.—Breakfast in the Parish Center, 50¢. (College Ave., between Forest and Garber. College students are cordially invited.)  
9:45 a.m.—Discussion on the Biblical story of Job and its modern setting in the play "J.B." by Archibald MacLeish, led by Dr. Dunbar Ogden and Rev. John Jordan.  
**Calvary Presbyterian Church**  
1940 Virginia St.  
(6 blocks northwest of Cal campus)  
Following the 11:00 a.m. Worship  
12:00 noon Koffee Klatsch for College age skeptics, rebels, liberals or conservatives.  
Dean George Murphy, host.

# ENTERTAINMENT



JON HENDRICKS will be appearing at the Bear's Lair Cabaret tonight November 19, after the rally, at 9:15 and again at 10:30. Admission will be \$4.00. Refreshments will be available.

## BR'ER BEAR SAYS...

WE ARE ALL BEARS,  
BUT IN THE PURSUIT  
OF OUR BELIEFS  
WE MUST BE TIGERS

MARCH OR GO TO THE  
BIG GAME.

## Featuring THE FABULOUS FOUR

Weeknights from 8 p.m.

TEENAGE DAYS

THE LIVERPOOL BEAT OF THE SCHILLINGS  
Sundays from 5 p.m.

(Our soul sisters, Tina and Paulette, demonstrate the new dances nightly from 8:00 p.m.)

## Whisky A Go-Go

568 Sacramento St., S.F.

NO COVER—NO MINIMUM—NO DRESS RESTRICTIONS

Just Fun, and Friendliness

"FOLK AND ROLL"

IN AN ELEGANT SAN FRANCISCO ATMOSPHERE!

## HELD OVER

### BERKELEY

Box Office Opens 5:45

"Peter O'Toole is fascinating as a daringly romantic and breathtaking hero!"  
—New York Herald Tribune

## Lord Jim

A Film by RICHARD BROOKS  
A Columbia Picture  
TECHNICOLOR  
Presented by SUPER PAMPHLETS INC.



## ANATOMY OF CORRUPTION IN BRILLIANT DETAIL??

### SERVANT

DIRK BOGARDE  
CO-HIT:

NOW... You can see it in Oakland

8  
ACADEMY AWARDS  
"BEST PICTURE"  
"MY FAIR LADY"

AUDRY HEPBURN  
REX HARRISON

GOOD SEATS ON SALE FOR ALL PERFORMANCES!  
ROXIE BOX OFFICE OPEN DAILY 12-9 P.M.

Special Student Rates  
Sun.—Sat. \$1.50

Tickets also available at...  
ALL BREUNER'S BOX OFFICES  
ROOS ATKINS BERKELEY  
PARK THEATRE LAFAYETTE  
EL REY THEATRE WALNUT CREEK  
EMEAN THEATRE CONCORD  
OAKS THEATRE BERKELEY  
VOGUE THEATRE PITTSBURG



## CAL TJADER

BENEFIT JAZZ CONCERT

Presented by  
AMIGOS ANONYMOUS

## Berkeley Community Theatre

Sat., Nov. 27 8:30 p.m.  
Stud. 1.25, 1.90 Gen. 1.75, 2.50

TICKETS: ASUC Box Office, Campus Records, Sherman-Clay, Oak., S.F.

## FREDDIE REDD

QUARTET FEATURING  
**HANK MOBLEY**  
**PHILLY JOE JONES**

both and 350 DIVISADERO SAN FRANCISCO  
experimental jazz  
welcome SUN 4-8 AND MONDAY NIGHT

2nd and  
FINAL WEEK!



## Richard Widmark Sidney Poitier

Continuous Shows  
Thursday  
from  
1:00 p.m.



## The Bedford Incident

co-starring **James MacArthur**  
**Martin Balsam** / **Wally Cox**  
**Eric Portman**

WEEK DAYS AT 7:00 - 10:25  
THUR., SAT. & SUN.  
3:10 - 6:50 - 10:30

CO-FEATURE  
**PETER FINCH**  
Rita Tushingham in  
"GIRL WITH GREEN EYES"  
Week Days 8:55  
Thur., Sat., Sun., 1:40-5:20-9:00

FRI. AND SAT.

DECEMBER 3 AND 4  
8:30 p.m.  
Berkeley Community Theater

SATURDAY  
DECEMBER 11  
8:30 p.m.  
Masonic Auditorium, S.F.

SUNDAY  
DECEMBER 12  
8:00 p.m.  
San Jose Civic Auditorium

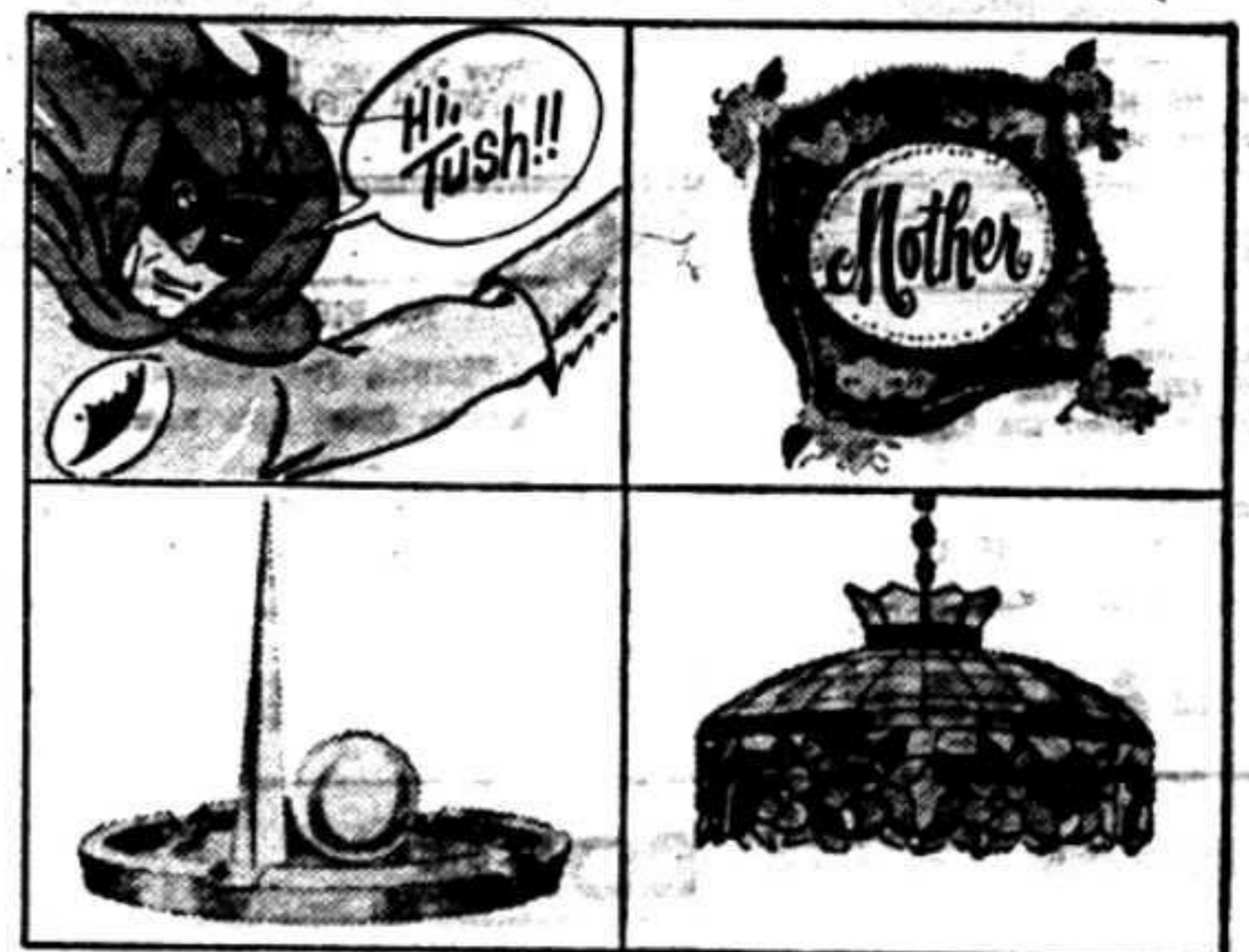
## Bob Dylan



Adm: \$2.50, 3.50 and 4.50

Tickets: Downtown Center B. O., S.F. (PR 5-2021); Sherman/Clay B. O., Oakland (HI 4-8575); Record City, Berkeley (TH 1-4652) and San Jose B. O. (CY 5-0888). Enclose self-addressed stamped envelope for mail orders. an ashes and sand production

## There is a niche for "The Knack"



## THE KNACK

...and how to get it



STARRING **RITA TUSHINGHAM**  
RAY BROOKS MICHAEL CRAWFORD DONAL DONNELLY  
DIRECTED BY RICHARD LESTER PRODUCED BY OSCAR LEWENSTEIN

FRIDAY 7:15 & 9:15 — SAT. 6:30, 8:30, 10:30

EXCLUSIVE SHOWING

## PARKWAY CINEMA

Park Blvd. - E. 18 — 835-3535

Driving? Take Telegraph to MacArthur, turn left—Drive to Park Blvd.  
Turn Right—Continue to Theatre.

**SLATE FILMS**  
 Harold Becker's "IVANHOE DONALDSON" (1964). The first full length documentary on civil rights workers in crucial areas of the Deep South. Actual experiences of SNCC field workers.  
 plus Satyajit Ray's  
**PATHER PANCHALI** (1956)  
 The first film in Ray's brilliant Apur trilogy. A compassionate beautiful document of human suffering which tells the story of a Brahman family and their struggle to survive in stunning photography.  
 Nov. 19 (Fri.) 155 Divisadero 8 p.m.  
 Donation \$ .75 (Members \$ .50)

**DON'T MISS IT**  
 Laurence Harvey, Dirk Bogarde, Julie Christie  
 in  
**"DARLING"**  
 —plus—  
**"THE LIST OF ADRIAN MESSENGER"**  
**UNITED ARTISTS THEATRE**  
 2274 Shattuck Ave. — 843-1487

**ENTERTAINMENT MANAGER**  
 NORM BUDMAN  
**ASSISTANT MANAGER**  
 JEFF JAFFE

2 Rare French Revivals!  
**COCTEAU'S**  
**"Beauty and the Beast"**  
**BEN JOHNSON'S**  
**"VOLPONE"**  
 Next Fri.: "CHILDREN OF PARADISE"  
**SURF** Irving at 46th, San Francisco  
 MO 4-6300 Open 6:45, Sun. at 4.  
**STUDENT DISCOUNT WITH S.B. CARD**

**the QUESTING BEAST**  
 Alice Stuart  
 Fri.-Sat., Nov. 19-20  
**SUNDAY NIGHT HOOT**  
 Open Tues. thru Sun. 9-1  
 2504 San Pablo 843-1175

**MOVIES**

**BERKELEY THEATERS**

**BERKELEY** 2425 Shattuck  
 Thornhill 8-4300

**STUDIO A** — Eugene O'Neill's

"LORD JIM"  
 Peter O'Toole  
 — and —  
 "THE SERVANT"  
 Dirk Bogard

Pulitzer Prize Winning Play  
**NORTHSIDE** 4828 Euclid  
 TH 1-2848  
 "LONG DAY'S JOURNEY INTO NIGHT"  
 Katherine Hepburn, Ralph Richardson

**CINEMA** Shattuck & Haste  
 Thornhill 8-2038

**STUDIO B** —

3 by Truffaut  
 "THE SOFT SKIN"  
 "THE 401ST BLOW"  
 "LES MISTONS"  
 Starts Nov. 25—Antonioni's  
 "THE RED DESERT"

Two Francoise Truffaut Classics  
 "SHOOT THE PIANO PLAYER"  
 Charles Aznavour  
 — and —  
 "JULES AND JIM"  
 Jeanne Moreau, Oskar Werner

**GUILD** Telegraph & Haste  
 Thornhill 8-2038

**United Artists** 2274 Shattuck  
 TH 3-1487

Humphrey Bogart in  
 "BEAT THE DEVIL"  
 — and —  
 "THE MALTESE FALCON"  
 Humphrey Bogart

"DARLING"  
 Laurence Harvey, Dirk Bogarde  
 — and —  
 "THE LIST OF ADRIAN MESSENGER"

**STUDIO** Telegraph & Haste  
 Thornhill 8-2038

**OAKS** Solano at Alameda  
 LA 6-1838

Premier Revival — W. C. Fields in  
 "TILLIE AND GUS"  
 — and —  
 Mae West in  
 "BELLE OF THE NINETIES"

"THE BEDFORD INCIDENT"  
 Richard Widmark, Sidney Poitier  
 — and —  
 "THE GIRL WITH THE GREEN EYES"  
 Rita Tushingham, Peter Finch

**California** Kittredge & Shattuck  
 848-0628

**ELMWOOD** 2964 College  
 TH 8-0931

"DR. GOLDFOOT AND THE BIKINI MACHINE"  
 Vincent Price, Dwayne Hickman  
 — and —  
 "THE WORLD OF HENRY ORIENT"  
 Peter Sellers

"BAMBOLE"  
 Gina Lollobrigida, Elke Sommer,  
 Virna Lisi, Monique Vitti  
 — and —  
 Terry Thomas, Lionel Jeffries  
 "YOU MUST BE JOKING"

**ALBANY** Solano at San Pablo  
 LA 4-5656

**UC** 2036 University Ave  
 843-6267

Best Actor, Actress  
 Cannes Film Festival  
 "THE COLLECTOR"  
 Terrence Stamp, Samantha Eggar  
 — and —  
 Peter Sellers  
 "THE WRONG ARM OF THE LAW"

7th BIG WEEK!  
 "ZORBA THE GREEK"  
 Anthony Quinn, Lila Kedrova  
 — and —  
 "SEANCE ON A WET AFTERNOON"  
 Kim Stanley

**OAKLAND THEATERS**

**Paramount** 2025 Broadway  
 TW 3-2300

**ROXIE** 819 17th St  
 TW 3-3311

"THE CINCINNATI KID"  
 Steve McQueen, Edward G. Robinson  
 — and —  
 "OPERATION C.I.A."

Best of the year  
 "MY FAIR LADY"  
 Rex Harrison, Audrey Hepburn  
 Special Student Rates Sun.-Sat. \$1.50

**Grand Lake** 3200 Grand  
 GL 2-3556

**Piedmont** 41st & Piedmont  
 654-2727

Laurel & Hardy  
 "LAUGHING 20's"  
 — and —  
 "WRONG ARM OF THE LAW"  
 Peter Sellers

"THE BEDFORD INCIDENT"  
 Richard Widmark, Sidney Poitier  
 — and —  
 "GENGHIS KHAN"  
 James Mason, Omar Sharif

**Parkway** Park Blvd. near  
 Lake Merritt  
 GL 2-3391

**SAN FRANCISCO**

Second Week!  
 "THE KNACK . . . AND HOW TO GET IT"  
 Rita Tushingham  
 Cannes Film Winner 1965

**CEDAR ALLEY CINEMA**  
 Centrally located on Cedar Street off Geary and  
 Larkin near Van Ness PR 6-8300

**TOWER** 5110 Telegraph Ave.  
 UL 3-8023

"ORFEU NEGRO"  
 (Black Orpheus)  
 — and —  
 "ELECTRA"  
 Irene Papas

**MOST TALKED ABOUT PICTURE**  
 Rod Steiger as  
 "THE PAWNBROKER"

**THIS IS MOVIE SEASON!**

**Attend a Movie Tonight**

**Patronize your Advertisers!**

Even if you sit there not daring to open your mouth.....  
**YOU'LL BE SCREAMING FOR HER TO ESCAPE!**  
 3rd Big Week  
 COLUMBIA PICTURES presents  
**WILLIAM WYLER'S**  
**the collector**  
 and In Technicolor  
**PETER SELLERS**  
**"WRONG ARM OF THE LAW"**  
 Your new home for distinguished films  
**ALBANY CINEMA**  
 Solano Avenue — LA 4-5656

**Join Daily Cal**

**KIP'S UPSTAIRS BEER**  
 Friday and Saturday  
 Featuring "THE PICKLES"  
 Rock and Roll  
**DANCING**  
 2439 Durant Ave.  
 848-4340

**CUE CENTER**  
**POOL-BILLIARDS**  
 On Sunday, Monday,  
 Tuesday 1 hour free  
 with each hour played  
 2439 Durant Ave.  
 848-9497

**YOU'VE NEVER SEEN ANYTHING LIKE IT!**

**ART CINEMA** BROADWAY at 12th

RADLEY METZGER Presents  
**"The Dirty Girls"**  
 An AUDUBON FILMS Production

**MANDRAKE'S** Univ. at 10th

**JAZZ**

Thur. 9-1 Jam  
Sat. 5-9 E.B.R.T. 5  
Sun. 8-12 Dave Rocha

READING OF THE  
**GLADNESS  
POETS**

DAVE COLE, DAVE SCHAFF,  
JOHN LOGAN, MATTHEW ZION

FRIDAY, NOV. 19, 8 p.m.

WALDEN SCHOOL  
Dwight Way & McKinley  
\$1.00 Donation — Refreshments

**THE  
ROMEROS**

Celedonio - Celin - Pepe - Angel  
"Royal Family of the Guitar"  
in a Classical & Flamenco  
**CONCERT !!**

Sun., Nov. 21, 3:00 p.m.

CURRAN THEATRE, S.F.  
Student Discount !!  
Tickets Now—ASUC Box Office

**Moderates  
To Sponsor  
'Lecture-in'**

To combat a propaganda "im-balance" to the left on campus, a "Moderate-sponsored lecture-in" on Vietnam will be held at 8 p.m., Monday, in 2000 Life Sciences Building.

Sponsored by CONSCIENCE the lecture-in will feature as speakers: Robert Scalapino and maybe Aaron Wildavsky, University professors of political science, and Lewis H. Gann, professor of political science at Stanford.

"This university will be a hard one to crack," said Oskar Gruenwald, chairman of the Berkeley chapter of CONSCIENCE.

Gruenwald was referring to students who do not voice their opinions about United States involvement in Vietnam. "They are afraid to voice opinions differing from those of the Vietnam Day Committee."

CONSCIENCE is an abbreviation for Committee on National Student Citizenship in Every National Case of Emergency.

CONSCIENCE is a group of "bipartisan moderates who support the broad outlines of American foreign policy in Vietnam, although we do not necessarily agree with all its current aspects," Gruenwald said.

"The VDC is misrepresenting this campus and an imbalance has come about because this minority group shouts the loudest," he continued.

Each speaker will deliver a 25 minute talk. A question and answer period with members of the audience will follow the lectures.

"We want the students to participate in this lecture-in and not just sit on the sidelines," Gruenwald said.

**The Dynasty**

"Where the Chinese Scholars dine"

1841 Euclid at Hearst 841-8363

Open 11:30 - 9:30 every-day  
Closed Monday

Beer Special—Olympia Beer \$1.25 a pitcher, 25c a mug from 2 p.m. to 5 p.m. and 7:30 to 9:00 p.m. every day.

Special Student dinner \$1.45

Quick Self Service Lunch of The Day (Tues. thru Fri.) 96¢

Family-type dinners from \$1.95

Party room accommodates up to 40, ideal for family or social gatherings.

**OPEN THEATER** 2976-78 COLLEGE AVE. BERKELEY 841-5071

announces 2 PREMIERES

**THE EDGE**  
script: idell tarlow  
sound: bill spencer  
colors: elias, romero

**A STORY TELLER FROM FLEA STREET**  
by dennis jasudowicz  
ben jacopeti, director

Fridays & Saturdays 8:30 p.m.  
Sunday Meeting — 3 p.m. — free

IN PERSON — ONE NIGHT ONLY

**LENNY BRUCE**

BERKELEY COMMUNITY THEATRE

SUN. DEC. 12 at 8:30 — Tickets: 2.50 — 3.25 — 4.00

Choice Seats by mail order: Checks payable to Purcell Assoc., Ltd., 2030 Franklin, S.F. Enclose self-addressed, stamped envelope.

**Robbie's Cafeteria**

2379 Telegraph Ave. TH 8-6475

Featuring

**CHINESE FOOD**  
and  
**OVEN ROASTS**

SANDWICHES AND DINNER PLATES

Hours: 11:00 a.m. to 1:00 a.m.



"No wonder I lost—he trained on Tingoburgers!"

Home of 1/4 lb. Giant Burgers

**TINGO Drive-In**

University Avenue Opposite Co-Op  
Open 24 Hours

**Piano Concert  
In Hertz Hall**

A New Artist Concert at 8:30 p.m. today in Hertz Hall will feature pianist Deno Gianopoulos in an all-Chopin program.

Tickets for fifty cents are available at the Student Union and Committee for Arts and Lectures box offices.

The program will be the Polonaise in F sharp minor, Op. 44; Nocturne, Op. 37, no. 2; Nocturne, Op. 27, no. 1; Four Mazurkas, Op. 30; Scherzo in C sharp minor, No. 3, Op. 39; Ballade No. 1 in G minor, Op. 23; Ballade No. 3 in A flat major, Op. 47; Grande Brillante, Op. 22, preceded by Andante Spianate Polonaise.

The Place To Go  
For  
Fun, Good Food and Entertainment!

**The Straw Hat**

"Let's get acquainted with our 31 Varieties of Pizza"

6230 Telegraph Avenue, Oakland — 658-0202

**Giovanni's**

UNIQUE RESTAURANT

**CRUCHON'S**

1926 SHATTUCK AVE • BERKELEY

Of TWO East Bay restaurants recommended in the current issue of SAN FRANCISCO magazine, one is

**THE QUEST**

1974 Shattuck Ave.  
(The other is Spangor's)  
From 5:30, Wednesday thru Sunday

CAFE—CONCERT  
Sunday at Quest  
Lydian String Trio  
Music of Haydn, Telemann and John Hilton

**Beat Stanford!**

Read and Use the Want Ads

## Slate to Show Documentaries

Slate will present two documentaries, "Ivanhoe Donaldson" and "Pather Panchali" at 8 p.m. today in 155 Dwinelle. Admission is 75 cents or 50 cents for Slate members.

The former film is on civil rights field workers in the South. The latter concerns a Brahman family and their struggle to survive.

## Don Crawford to Sing Today

Singer Don Crawford will appear at 9 p.m. today and tomorrow at the Jaberwock (2901 Telegraph Ave.).

Crawford began his singing career at the coffee house. He has appeared in Canadian clubs and on Canadian national television.

## Negroes Are University's Smallest Minority

(Continued from page 1)  
 "Most of the young ladies I come in contact with socially are from sororities, quite obviously the most conservatives—that's no reflection on them; it's the way they have been brought up."  
 "If I didn't come from this area I'd have no social life. Few girls are willing to go out with Negroes because of the social unacceptability and the pressures from their society.

"It's the in thing now to be friends with Negroes, but I guess they're afraid interracial dating will lead to interracial marriage," Smith said.

He continued, "So many guys in my fraternity, some up to me and say this is their first chance to meet a Negro.

"I tell them I am not really representative of my race: I tend to identify with the lower class. I was brought up middle class, but I have so much contempt both for the middle class and the status quo which are at the root of all the problems of Negroes."

La Mont Mitchell, a senior in social welfare and a Negro, is also a member of a fraternity, or was.

"I found there was an undercurrent of discrimination going on all around me when I lived

there (for two years)."

Mitchell said he was called names sometimes and was never invited to any of his "brothers' homes.

"Yes, I would say there is discrimination here, but it is very hard to detect it. I was around for a semester before I found out that it existed around here . . .

"In class when they speak of discrimination and the Negro 'problem' they always think that I know more than anyone else. As it is, I know a lot more because of the fact that I am a Negro but not necessarily because I've had crosses burned on my lawn and been whipped, like a lot of my classmates would like to say . . .

"I don't like people taking special notice of me, and this is the case when you are thought of as a Negro first and then as La Mont."

Smith complained he had to "struggle for acceptance."

"There is not drawing card for Negroes at the University," he criticized. "Social life is a very important part of University life.

"There is no social life for Negroes here; they are not accepted as part of the community."

Smith added it was easier for

him to find acceptance since he was a member of the football team.

"He gets to meet a lot of people socially (as a member of the football team and a fraternity) whereas it's not as easy for me to meet people in my position (of living at home)," said Luther Harris, a sophomore in Letters and Science.

"It is a general problem," Harris admitted. "But in that I am a Negro, I can maybe not be as out-going as maybe somebody else could be.

"At Cal there are so many people. People are here from the same area. Mutual friends, they form cliques, small groups. They don't make efforts to go out and meet other people.

"The people I go around with are the people I already knew from high school. I am with my Negro friends most of the time or with the Negro students I've met at Cal through my other friends since I've been here," Harris said.

(Mondy: Overt Discrimination and the Negro Society)

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## Calendar

**TODAY EXHIBIT**  
 "Jugendstil and Expressionism in German Posters," an exhibition of about 120 items portraying the development of poster style from about 1895-1940, will be open noon to 6 p.m. through Dec. 19.

**LECTURES**  
 William McCormack, campus coordinator for Education Abroad will lecture on the University centers at the Universities of Birmingham, Sussex, and Edinburgh, noon, 101 California Hall.

James Bonner, professor of botany, California Institute of Technology will discuss "The Represser," 4:10 p.m., 2000 Life Sciences Building.

Leland S. Burns, Department of Business Administration, UCLA: "Housing and Economic Development," 8:15 p.m., 160 Kroeber Hall.

David Krech, professor of psychology, will speak on the "Challenge and Response — the Rebellious Berkeley Student and the Professor," 8 p.m. at the Hillel F. 2736 Bancroft Way.

**CONCERT**  
 Deno Gianopoulos, pianist, presenting an all-Chopin Program. 8:30 p.m., Hertz Hall.

**DRAMA**  
 Moliere's "The Misanthrope" (in English). University Theater Production, directed by Mitchell Lifton. 8:15 p.m., Durham Studio Theater, Dwinelle Hall.

**SATURDAY DRAMA**  
 Racine's "Phaedre" (in English). University Theater Production, directed by Robert Goldsby. 8:15 p.m., Durham Studio Theater, Dwinelle Hall.

**SUNDAY CONCERT**  
 University Chorus, presented by department of music. Arlene White, Contralto; Miriam Abramowitch, Soprano; John Thomas, Tenor; Allen Shearer, Bass. Elizabeth Davidson, conducting, with selections from Brahms, Milhaud, and Bach. 8:20 p.m., Hertz Hall.

**THE DAILY CALIFORNIAN**  
 100 Esplanade Hall  
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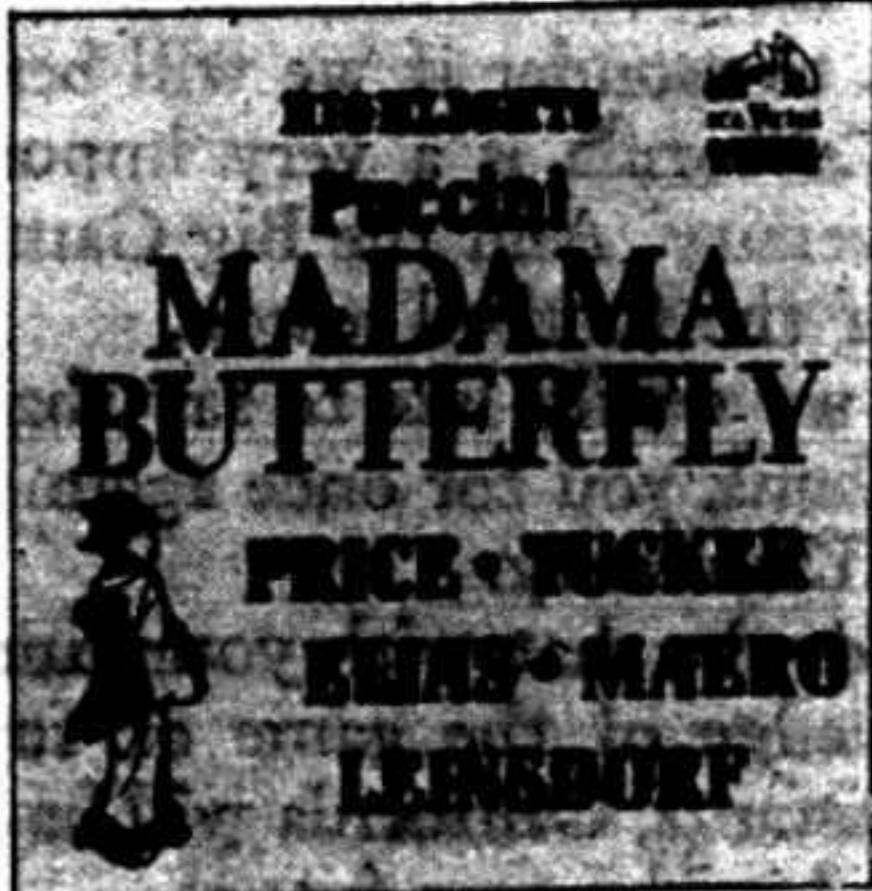
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## Letters to the Ice Box

### Poor Publicity

To the Icebox:

This week elections are taking place for the Constitutional Con-

vention and the Rules Committee. Students are getting a real chance to decide what type of government suits them and what rules should govern their conduct. Yet

almost no one knows who is running and what he stands for. Why is it that these important elections have been so poorly publicized? The ASUC election rules allow only limited campaigning at designated locations. For example, one can no longer post handbills on construction boards. I, as a candidate for the Rules Committee, have no way to inform my fellow law students (10% of all grad students) that I am running except by word of mouth. The Daily Californian could have filled this vacuum by publicizing candidates qualifications and platforms, but it has done too little, and too late. Only now, the week when people are to vote do they consider giving a list of candidates names. I hope that in the future more will be done to inform voters of elections and what candidates stand for. Until that time student influence on campus will not be representative of student opinion.

—Tom Martin, grad student  
Rules Committee candidate

### The Eyrie

## 'Self Determination' And the Vietnam War

By THEODORE JACQUENEY

Haven't the Vietnamese people the right to "choose" Communism? Ever since Woodrow Wilson's 14 Points, American moralists have been enthralled by the ideal of National Self-Determination. Yet there were important instances after the First World War where this principle should not have been applied. For example, the Austro-Hungarian Empire was torn asunder to accommodate various nationalist claims, with no provision whatever for political, military or economic considerations. Only one of the newly created states—Czechoslovakia—was economically viable. The consequent power vacuum in Central Europe would have tempted any strong German government into aggressive pursuits. Hitler merely accelerated the forthcoming disaster.

What happens when moralistic cries of "self-determination" become the exclusive criteria for determining international politics?

Self-determination was granted to inhabitants of the Saar industrial basin in 1935. The people voted for re-union with the Nazi Reich and provided an indispensable industrial base for Hitler's prosecution of the Second World War. Yet the results of the Saar plebiscite accurately reflected popular sentiment.

The issue of self-determination in Vietnam is obfuscated by intellectual pyrotechnics on the Left. Sample argument: Mao Tse-tung's revolutionary strategies postulate large-scale popular support for guerrilla operations; the Viet Cong have not yet been defeated; therefore "Communism" must have large-scale popular support in Vietnam.

This form of circular reasoning can easily be distinguished from reality and fact. Whatever popular support the Viet Cong have accrued in Vietnam is not due to open presentation of "Communism" to the Vietnamese people.

The Viet Cong have openly proclaimed their "vanguard" to be the Popular Revolutionary Party—creation of the Communist Lao Dong of the North—but most Viet Cong propaganda obscures Marxism-Leninist ideology as well as Communist leadership. As Professor Robert A. Scalapino noted at the Toronto International Teach-In of October 16, "Viet Cong literature plays upon purely local grievances . . . such as religious freedom, political rights, and land reform . . . this is not support for Communism."

The issue of self-determination and Communism is, however, relevant to at least one area in Vietnam: the North.

Bernard Fall writes that by 1953 the Lao Dong rulers of North Vietnam unleashed a reign of "force and terror . . . Exact figures remain unavailable, but the number of peasants killed during the North Vietnamese 'land reform' drives from 1954 to 1956 is variously estimated at between 50 and 100 thousand." Scalapino supports U.S. policy in Vietnam while Fall opposes it, but both conclude that in 1956 a full scale revolt against the Communist Lao Dong occurred in North Vietnam.

In 1963 Ngo Dinh Diem was heading a corrupt regime, dictatorial in every quality except efficiency. But in 1956 his greatest mistake could have been not to push vigorously for supervised elections in all Vietnam. He might have lost the South—and gained the North.

The 1954 Geneva Convention on Vietnam stipulated that free elections to be held in both North and South. And it was Ho Chi Minh as well as Diem who refused to hold the UN-supervised elections that the Geneva Agreements called for. A crucial question for South Vietnam is not whether the people vote for Communism, but whether there would be a second election.

After all, has a Marxist-Leninist party ever favored free elections after it took power?

### review

## Axe Review - Almost Professional

By LESLIE LAFAYETTE

With a burst of witticism and well-rehearsed skits, the 1965 Axe Revue debuted Wednesday night.

There were six competitive skits, three non-competitive "shorties," several appearances by the pneumatic "Go-Go Girls" and rock-out accompaniment by the St. James Five.

The show opened with the St. James Five singing a nice, slow, "Till There Was You" until they were interrupted by a Go-Go Girl who said, "This is where the Axe-

ion is!" The curtain swung open and about 15 girls dressed in short blue skirts and blue-and-gold striped shirts started the evening off with a wallop.

Warren Fox, the show's emcee, was kept busy all night falling from the stage into the orchestra pit. Perhaps one of the funniest bits in the show was between Fox and backstage voice Dick Rasmussen who played the part of God. (Quite adequately.) "Fox," his voice would boom from offstage, and Fox would look around guiltily. "Fox, keep it clean," the voice said, usually after a joke of rather dubious color.

The winner of the competitive skits was Sigma Alpha Mu who had by far the classiest skit on the stage. Perhaps the humor in their skit lay in the barbs they leveled at Cal. They attacked everything.

Most clever was the song about

Cal's conglomerated architecture, with the verse, "There is nothing Dwinelle, nothing in the world . . . there is no one who can tell how to get the hell out of Dwinelle." Their irreverence was a refreshing change from the usual "Stanford-wimp" stereo-type.

The non-competitive skits were very amusing. Particularly funny was the Ballet put on by two members of the Lair of the Bear Staff. The presentation of Big Game Queen Joann Corday and her court started the second half off well.

The only awkward part of the show was the presentation of awards, an awkward moment in any show. Otherwise the whole thing was ably directed by Steve Pinkham and had almost a professional luster.

Despite the storm, the large Berkeley Community Theatre was nearly filled.

### THE DAILY CALIFORNIAN

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NIGHT EDITOR  
ANDY McGALL

NIGHT MANAGER  
DENNIS SOLOMON

Editorials represent the opinions of the Daily Californian, not necessarily those of the University or student body.



Page Twelve

Friday, November 19, 1965

## Beat Stanford

Tomorrow afternoon when the University of California meets Stanford University in the Big Game in Palo Alto, it will mark the 68th reunion in what has been a long and glorious event for both schools.

The Big Game is homecoming for thousands of Alumni from all over the nation. This is the one time each year that they gather together in class reunions to reminisce about the "good old days."

The Big Game is the top social event of the year for many students. As soon as football season begins, almost everyone begins to wonder if we will beat Stanford.

Football at California is a very important part in the life of the University. And the Big Game is the most important game of the football season.

At this time we would like to say thank you to Coach Ray Willsey. Thank you for once again bringing winning football to the University.

We have no doubt that with your fine leadership qualities and knowledge of the game of football, as well as that of your assistants, California will have a football team in the Rose Bowl in the near future.

Good luck to the members of the California varsity team. We wish you the best of luck in the game tomorrow afternoon at Stanford and we hope that the Axe will once again reside in Berkeley.

To the California students we say keep cool. Last year there were a few incidents that we hope won't be repeated this year. No matter how you look at it, physical damage does not fit in the realm of fun.

California hasn't beaten Stanford in the last four years. Too bad that Stanford's winning streak will end tomorrow. Beat Stanford.

## Police Protection

Oakland Police Chief Edward Toothman has publicly stated his police department is unable to adequately protect tomorrow's Vietnam Day Committee march and has called on state and federal authorities for help. Governor Edmund Brown so far has denied the request for aid, stating it is unnecessary.

After Oakland's show of force at the Oct. 15-16 march, we doubt Oakland's police are not up to the job of protecting the march. The Governor also apparently believes the Oakland police are fully capable.

The Hells Angels will be there, in all their glory. They have hinted broadly they will attempt to disrupt the march.

We have faith in the peaceful attitude and self-discipline of the marchers.

However, trouble could result if the Oakland Police let their distaste for the idea behind the march hinder the performance of their duty.

Oakland is asking for trouble if it does not give adequate protection. Although disturbances would reflect badly on the peace movement, they would also reflect on the City of Oakland.

We hope the police in Oakland will realize the necessity of giving complete protection, despite their personal objections to the march.

## ON CAMPUS

By J. Jekabson



THE DAILY CALIFORNIAN

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(TEAR OUT THIS AD)

## Memo

### TODAY

**AWS Cabinet:** noon, Stephens Room, Student Union. Dr. Mitchell will speak on birth control and contraception.

**Baptist Student Union:** 9 p.m., 2601 Channing Way. Bible study prayer meeting. Everyone welcome.

**Campus Progressive Labor:** 8 p.m., 11 Wheeler. Forum and slides on Cuba narrated by former University students.

**Graduate Association in Political Science:** 3 p.m., 174 Barrows Hall. Todd Laports, assistant professor of political science, will speak on "Politics and Science: Problems of Inventing the Future."

**Hajde Folk Dancers:** 8 p.m., 237 Hearst Gym.

**Hillel:** 8 p.m., 2736 Bancroft. Sabbath services. David Krech, professor of psychology, will speak.

**I-House Non-Resident Club:** 8:30 p.m., 2715 Hillegass. Refreshments.

**IRB:** 3 p.m., Stephens Room, Student Union. Foreign students coffee hour. Christmas party will be discussed.

**Muslim Students Association:** 12:30 p.m., Tilden Room Student Union. Salaat Al-Jum'ah meeting. 7:30 p.m. Discussion meeting.

**Slate:** 8 p.m., 155 Dwinelle. Films "Pather Panchali" and "Ivanhoe Donaldson." 75 cents, members 50 cents.

**UC Folk Dance Club:** noon, Hearst Gym. Dancing on the lawn. Inside if it rains.

**University YWCA:** 8 p.m., 2600 Bancroft. Open house "The Quiet One," commentary by James Agee. Also bridge, chess, and conversation.

**W.E.B. DuBois Club:** noon, 11 Wheeler Hall. Speech by Herbert Aptheker.

### TOMORROW

**Cal Christian Fellowship:** 6:30 p.m., 2735 Benvenue, No. 4 Tace feed.

**Free India:** 10 a.m., 1st Baptist Church; Haste and Dana. Meeting **Horo Folk Dance Group:** 8 p.m. Stiles Hall. Teaching.

### SUNDAY

**Amigos Anonymous:** 7:30 p.m. Newman Hall. Meeting. Orientation for new members.

**Baha'i College Club:** 8 p.m., 1 International House. Sunday discussion group.

**Canterbury House:** 5:30 p.m. Evensong. 6 p.m., Supper. 6:40 p.m., William Oliver, professor of dramatic art, on "Christianity and Dramatic Art."

**Catholic Student Community:** 7:30 p.m., Newman Hall Lounge, 2630 Ridge Road. Naming the organization, publicity, finance, and future plans. Coffee will be served. General meeting.

**Gamma Delta Epsilon:** 1:30 p.m., campus. Fall pledge project. Picnic will not be held.

**Hillel Graduate Group:** 9 a.m., Hillel. Hike to Point Reyes.

**Hillel:** 6 p.m., 2736 Bancroft. Sunday supper. Political scientist Aharon Kidan will speak on "The Significance of the Political Configuration in Israel."

**Israelie Student Organization:** 8 p.m., Hillel Foundation Israelie folk dancing and singing.

**Lutheran Student Association:** 5:15 p.m., Supper; 6 p.m., general meeting; 7 p.m., discussion, Lutheran Campus Center, 2311 Bowditch St. Thomas Barnes, professor of history, will discuss "Religion Should Not Be Taught at a University."

**Student Zionist Organization:** 8 p.m., Hillel Foundation. Israelie folk dancing and singing.

**Tower and Flame:** 6 p.m., second floor Heidleburg restaurant. Dinner.

**W.E.B. De Bois Club:** 7:30 p.m., 2806 A Derby St. General meeting. Peace march postmortem.

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Hendricks has composed the recital, "Evolution of the Blues Song."

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**FRIDAY**  
November 19

Lecture: "THE REPRESSERON." JAMES BONNER, Professor of Botany, California Institute of Technology.

4:10 p.m. 2000 Life Sciences Building FREE

Lecture: "HOUSING AND ECONOMIC DEVELOPMENT." LELAND S. BURNS, Department of Business Administration, U.C.L.A.

8:00 p.m. 160 Kroeber Hall FREE

Concert: DENO GIANOPOULOS, Pianist. A New Artist Concert. All-Chopin program.

8:30 p.m. Hertz Hall 50c Service Charge All Seats Reserved

**SUNDAY**  
November 21  
and **MONDAY**  
November 22

Concert: UNIVERSITY CHORUS, Elizabeth Davidson, Conductor. Program: Motets: Giovanni Gabrieli; Bach Cantata No. 62; Nun komm, der Heiden Heiland, with soloists: Miriam Abramowitch, Arlene White, John Thomas, Allen Shearer.

8:30 p.m. Hertz Hall 50c Service Charge All Seats Reserved

**MONDAY**  
November 22

Lecture: "THE FUNCTION OF THE CRITIC IN THE NON-FUNCTIONING ENVIRONMENT," REYNER BANHAM, Architectural Critic and Writer; Teacher, Bartlett School of Architecture, London.

8:15 p.m. 11 Wheeler Hall FREE

Lecture: "THE DEVELOPMENT OF GAULLIST POLICY SINCE 1958 AND THE ATLANTIC ALLIANCE," PIERRE EMANUELLI, Executive Secretary of the French Association for the Atlantic Community.

8:15 p.m. 145 Dwinelle Hall FREE

Film: ADVENTURE FILM SERIES. "Trade Wind Islands" with Irving Johnson.

8:15 p.m. Wheeler Auditorium \$1.00 All Seats Reserved

**TUESDAY**  
November 23

Film: CINEMA OF THE ABSURD. Last program in a series of outstanding films illustrating the modern theories of "absurdist" comedies and tragedies. "THE APE WOMAN," Directed by Marco Ferreri. (1964) (92 Min.). "ONE-WAY PENDULUM," Directed by Peter Yates. (1965) (90 Min.).

8:15 p.m. Wheeler Auditorium \$1 (Students 85c) Tickets Sold Only at Door Seats Not Reserved

Lecture "LA PROVENCE DE MISTRAL" (in French). PIERRE GUIRAUD, Professor, University of Nice, France; presently, Visiting Professor, Dept. of French, UC, Berkeley.

8:15 p.m. 159 Mulford Hall FREE

**WEDNESDAY**  
November 24

Discussion: "THE PROFESSIONAL SCHOOLS." Ninth in a series on "Education at Berkeley"—Open Discussion.

3:30 p.m. 2503 Life Sciences Building FREE

HAPPY THANKSGIVING



**MONDAY**  
November 29

Film: ADVENTURE FILM SERIES. "Our National Parks" with James Metcalf.

8:15 p.m. Wheeler Hall \$1.00 All Seats Reserved

**November**  
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JUGENDSTIL AND EXPRESSIONISM IN GERMAN POSTERS. The development of poster style from about 1895 to 1940. Major German artists will be represented by their own posters, many of which were made for their own exhibitions. Artists to be included are: Kirchner, Pechstein, Schmidt-Rottluff, Komdinsky, Corinth and Kokoschka. This exhibition will present German artists in their strongest medium, the graphic arts.

12-6 p.m. Daily University Art Gallery FREE

Tickets and information available at CAL Ticket Office, 2626 Bancroft Way, Thornwall 1-1178. Hours: 8-5:30 p.m. Monday through Friday.

**JOIN THE DAILY CAL**

**A Close Shave**

**Stanford Rfers Have No Hair**

As Big Game Week approaches its Saturday climax, open inter-campus guerilla warfare threatens once again.

In a series of ambushes, UC's Rally Com finally succeeded Wednesday night in capturing, alive, some six surreptitious Stanfordites, caught in the act of pasting up "Beat Bear" stickers.

However, informants refused to identify themselves, revealing only their identification numbers, 005,006, and, yes, woe, 007.

The Stanford Cong, including one pom-pom girl, were first rushed to an impromptu "barber" on the third floor of Eshleman Hall, where a "C" was carved on the heads of two with a barbering instrument.

Meanwhile, another met the same fate at the

Sigma Phi Epsilon house, where it was reported that the pom-pom girl lost part of one pigtail and was repeatedly "hustled," according to a Sig Ep member.

"These stern measures should serve as a sufficient warning to anyone else from Stanford," said one of the amateur barber-hustlers.

And to enforce this warning, Rally Com continues to patrol campus tonight, armed with walkie-talkies, flashlights, and irrepressible vigor and courage, so to speak.

But as tension builds, it can be said with some certainty that the University can sleep peacefully, knowing its cannon is safe, and that unpatriotic stickers will not greet them in the morning, so to speak.

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**Schorske Talks on Activists**

How to get the student activist into the on-going life of the University community?

This is the problem Carl Schorske, professor of history, has been trying to tackle in his one semester stint as assistant to the Chancellor for academic planning.

Faculty are deeply committed to intellectual abstractions, to methods, to making "mental models of life," he said last night. But students, he said face life

more existentially — from the perspective of immediacy and feeling.

Speaking at the second in a series of discussions by University policy makers he said the problem is to fuse these two views into a community in the University.

The student view is characterized by their perennial question to faculty: "How does what you say relate to life?"

The answer must affect teaching methods. The historian, for example, must relate his critical intellectual interest in past perspectives to the issues of today which involve students, he said.

Just as professors "tend to come alive" when teaching subjects they're doing research on, teaching methods — those activating students intellectually — must relate instructors' research with students interest, he added.

Two weeks from yesterday, Dec. 2, Donald Coney, University head librarian, will discuss problems of running a university library for 27,000 plus.

The discussion at 8 p.m. in 100 Wheeler Hall will be sponsored by Student Education and Faculty Relations Board.

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**The War That Lies Ahead**

There's not a man among us who'd like to see another war. Who enjoys the horror of man's inhumanity to man? But in a world where some claim "all is well" and others say "we must have peace," we've seen no end to war. In fact the Koreans and Vietnams seem only to be bleeding excess steam from a pressure-cooker world.

Two thousand years ago Jesus Christ was asked what the future had in store. He replied, "... you will hear of wars and rumors of wars; see that you are not alarmed; for this must take place but the end is not yet. For nation will rise against nation, and kingdom against kingdom, and there will be famines and earthquakes in various places; all this is but the beginning of sufferings."

A little time spent in the Bible, whose predictions have never failed to come true in minute detail, shows clearly that the world will not have peace until the return of Jesus Christ. The last book of the Bible, Revelation, (which in Greek means "unveiling") describes in vivid symbolism and realistic detail the days that lie ahead in this dying world:

"Behold I saw a pale horse, and its rider's name was Death, and Hades followed him; and they were given power over a fourth of the earth to kill with sword and with famine and with pestilence and by wild beasts of the earth... Then the kings of the earth and the great men and generals and the rich and the strong, and everyone, slave and free, hid in the caves and among the rocks of the mountains, calling to the rocks and mountains, 'Fall on us and hide us from the wrath of him who is seated on the throne, and from the wrath of the Lamb (Jesus Christ); for the great day of their wrath has come, and who can stand before it?'... And in those days men will seek death and will not find it; they will long to die, and death will fly from them... The rest of mankind, who were not killed by these plagues, did not repent of the works of their hands nor give up worshipping demons and idols of gold and silver and bronze and stone and wood, which cannot either see or hear or walk; nor did they repent of their murders or of their sorceries or their immorality of their thefts."

In view of the dark days that lie ahead the most important decision you'll ever make is to receive Jesus Christ into your heart as Lord. Lord He is, whether people believe it or not, and He alone, the Bible says, "delivers from the wrath to come." The just God of love who saves men from themselves will help you. "For whoever calls upon the name of the Lord Jesus Christ will be saved."

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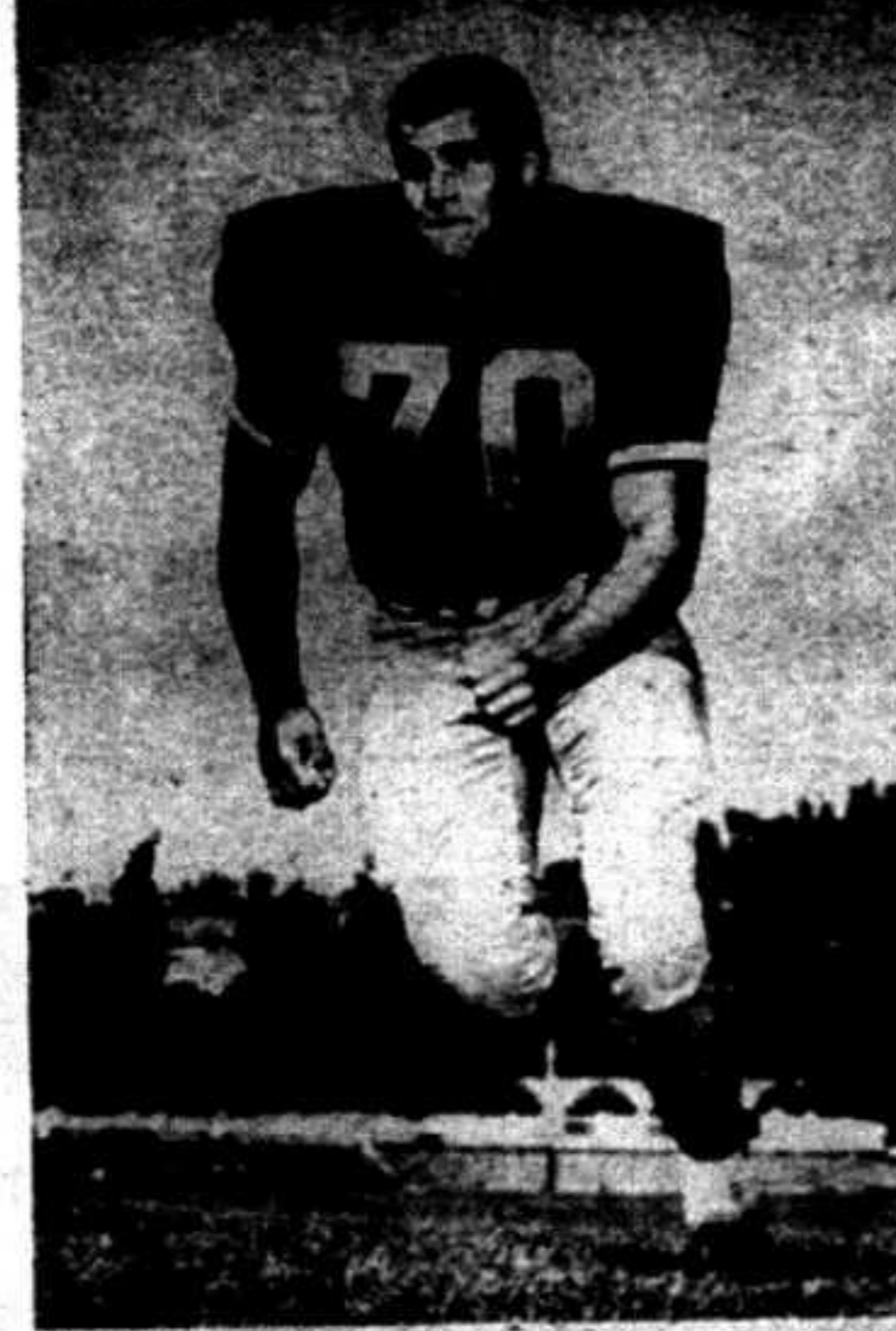
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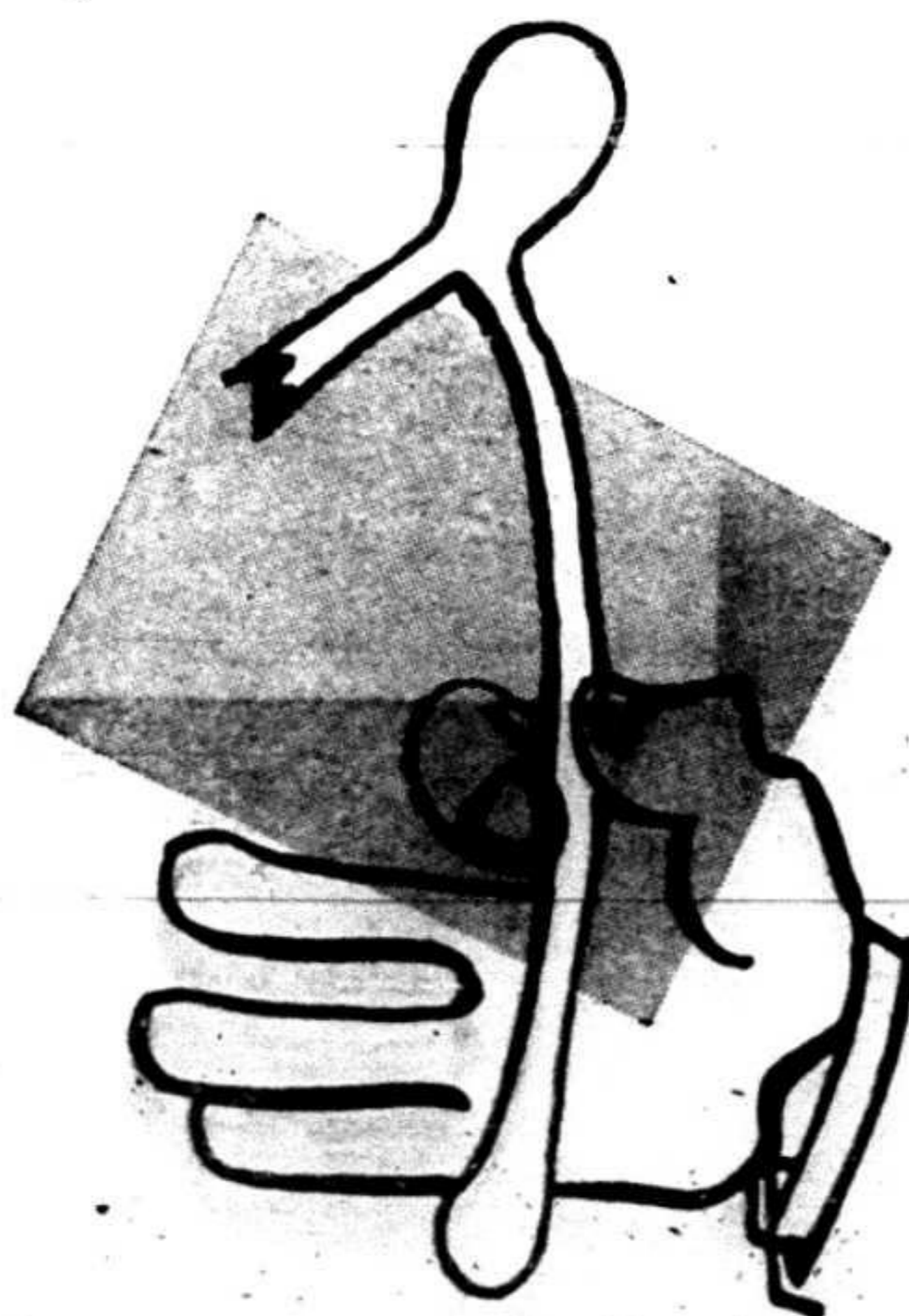
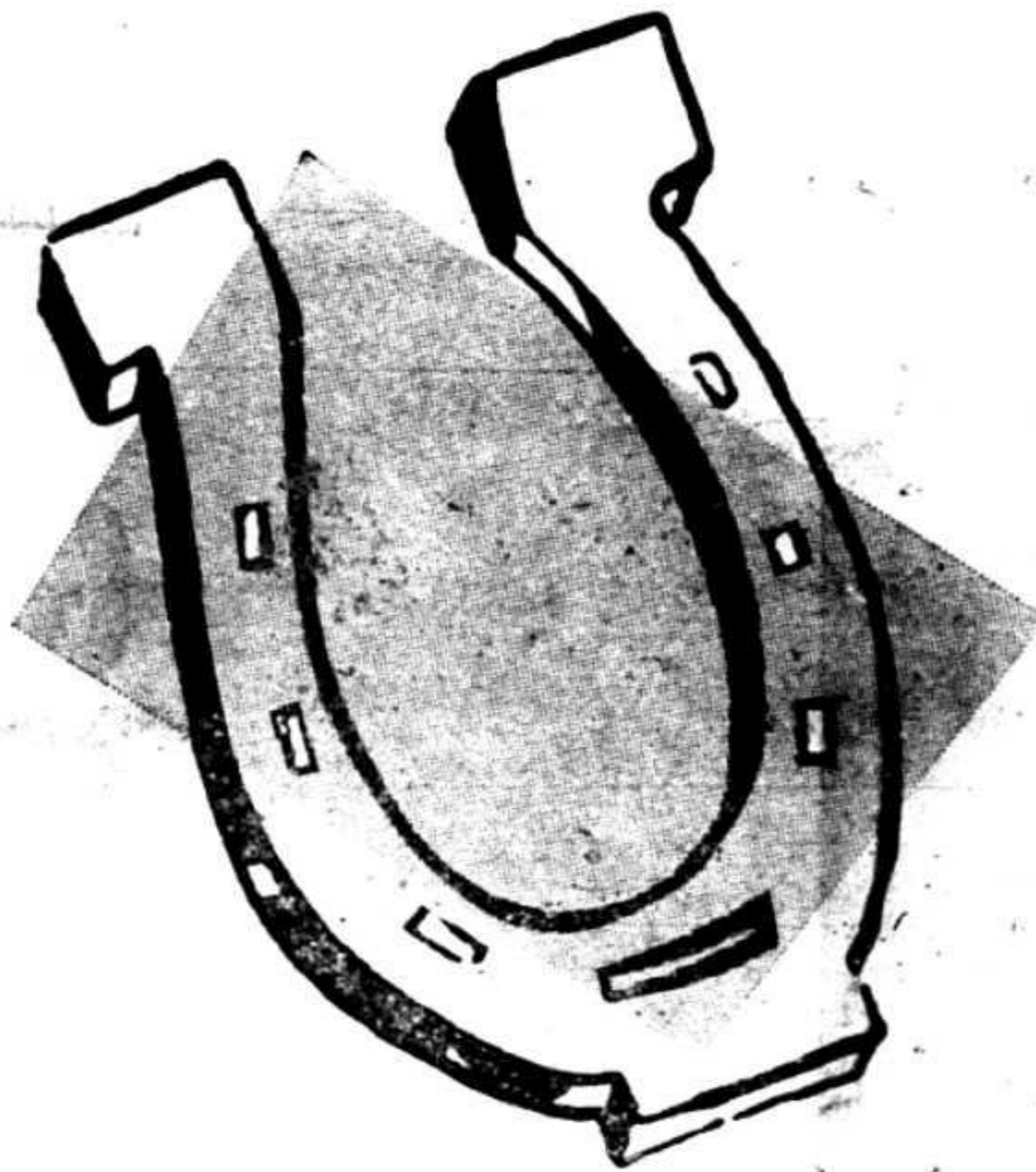
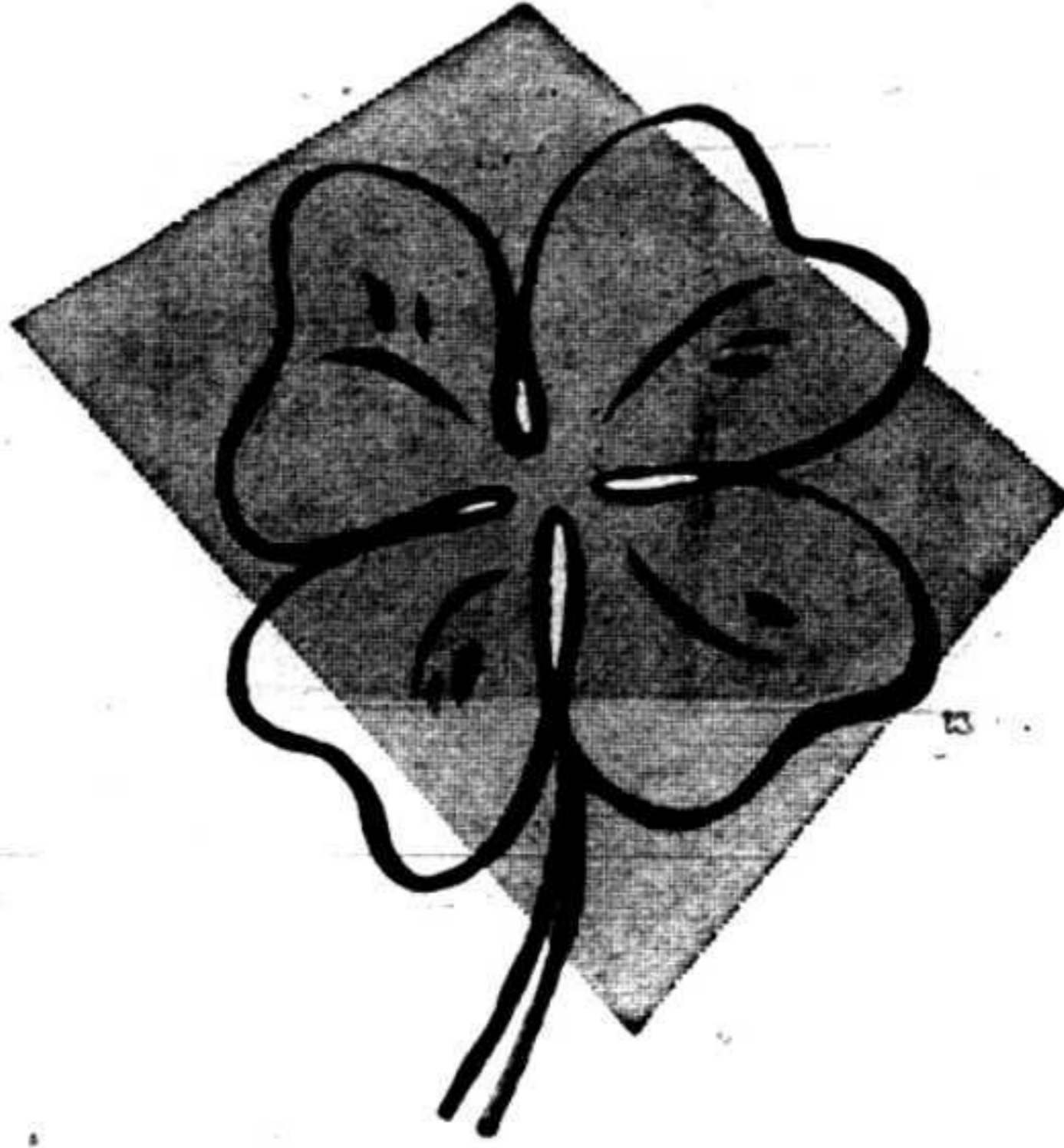
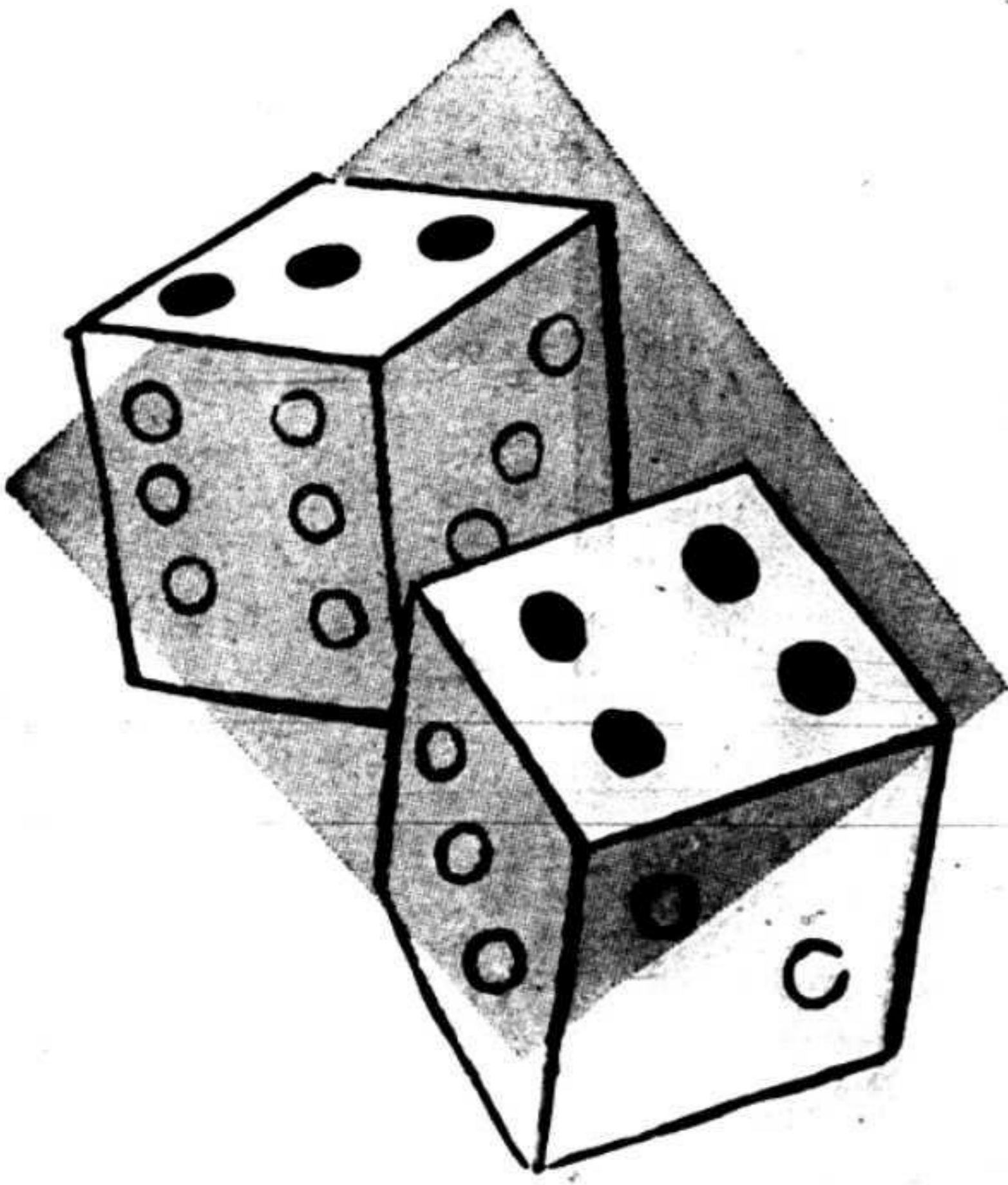
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# Past Cal-Stanford RF's Highlighted Big Game Weeks of Yesteryear

The Big Game is not won on the playing fields of Cal or Stanford.

In fact, in the past years, the Cal-Stanford action before the Big Game Week has been the highlight of the traditional rivalry culminating with the Big Game.

As even the most foolish freshman knows, the pre-game rivalry began with the theft of the Stanford axe back in 1899.

Though the axe is now just a symbol, the rivalry continues with unabated vigor.

In past years, the Cal-Stanford skirmishes have included such RF's as:

Hundreds of blue and gold mice loosed in a Stanford women's dormitory (that's where all the Stanford women are kept—God knows why.)

Another time, RF'ers from the University released flocks of foul fowls at Sanford. Written on the chickens were ditties such as "Cal gives Stanford the Bird."

One year Stanford printed facsimiles of the Daily Californian and placed them in the distribution boxes around campus.

The copies resembled Daily Cals in every respect except two: they were only two pages long and the center pages didn't have anything on them except "BEAT CALIFORNIA."

Last year's pre-game RF's were unusually spirited.

Besides the official RF'ing groups. The California Rally Committee and the Stanford Spirit Activities Committee, there were at least two unofficial

groups.

The University was represented (unofficially) by the University of California RF'ers (UCRF) and Stanford was represented (also unofficially) by the Stanford University RF'ers (SURF'ers).

If you don't know what RF means yet, you probably aren't a student here so it doesn't really matter.

After the dust, rock salt, spray paint, and tear gas of the UCRF-SURF battle had cleared, it was established that Cal had come out on top.

The combined Rally Com-UCRF forces plus a freshman RF group had accounted for:

One stolen Stanford banner, 20,000 stolen card section cards in assorted colors, one 400-pound bell from the Stanford Memorial Chapel, one script "Cal" written in rock salt 15-foot high letters in the Stanford oval, 250 blue and gold "Fornicate Stanford" balloons floating under the ceiling of the Education building at Stanford, a 24-foot high gold "C" on the Stanford cafeteria roof, and 32 padlocked switch boxes for married student's housing.

The final humility heaped on the ever unwary Indians came at the Big Game itself.

Enterprising students in the Cal Rooting Section rigged a giant sling shot out of a pie tin and surgical rubber tubing.

The water-filled balloons shot across the field were probably the only thing that really doused the spirits of the Stanford rooters, since they won the big game last year.

# Great Brick Muller



ROSE BOWL PASSING RECORD . . . belongs to Brick Muller, California's famous football hero who tossed a 53-yard pass against Ohio State to win the game for Cal. He was a member of the Wonder Team of 1920-25, and later became a doctor. Muller was also a Phi Beta Kappa and an Olympic gold medal winner. The Brick Muller Society, composed of Freshman students, works to promote spirit on the campus.

## Who's Who On Cover and Staff

Our 1965 Big Game Supplement cover features eleven of the twenty graduating seniors. They are, counter-clockwise, End Mike Gridley, Defensive Back Ken Moulton, Defensive Safety Jerry Mosher, Guard John Garamendi, QB Jim Hunt, Captain Jim Phillips, Tackle Roger Foster, Halfback Tom Relles, Center Jeff Palmer, Linebacker Steve Radich and End Dick Williams. The other nine seniors who will be playing their last game tomorrow are Tom Brown, Gary Bystrom, Paul Hoebér, Bill Krum, Ron Minamide, Greg Palamountain, John Rusev, Dan Sinclair, and Bob Weigt.

### 1965 BIG GAME SUPPLEMENT STAFF

#### EDITOR:

Leslie Lafayette

#### ASSISTANT EDITOR:

John Rodgers

## The "IN" Teacher

"Teach-in's" are more than a little familiar to college students. KFRC-Frisco Radio in its usual nonconformist role now introduces the "IN" Teacher. The Bearded Bard of Bush Street is really the incomparable Jean Shepherd, holding forth nightly, Monday through Saturday, 11:05 til Midnight. Explosions of thought, excursions in fantasy and just plain nonconformity are rather apt appellations appended to Shepherd. We dare you to tune in nightly at 11:05 on

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# The 'Big One' Boasts a Colorful History, Rivalry

**By DAVE BUSH**  
This is the BIG ONE. Tomorrow will match football teams from California and Stanford for the 68th time in college

football's bitterest, most hard-fought and through the years most evenly matched rivalry. For, during the previous 67 meetings between the two Bay

Area institutions, which have included some of the biggest upsets and near-upsets in collegiate grid history, Stanford has won 29, California 28, and ten have been ties.

32 Big Games including the ties have been decided by one touchdown or less, Cal has won 10 of those and the Tribe a dozen. The average score of a Big Game is Cal 12.5, Stanford 12.1 California has scored 30 points only five times, with the 42 points racked up by the 1921 Wonder Team, its highest total. Stanford has scored 30 points in just three big games.

California has been held to one touchdown or less on 31 occasions, including the 21-3 loss last year. Stanford has dipped below this figure 28 times. Cal has scored 825 total points, Stanford 819.

This is the BIG ONE.

It all began in 1892 with a 14-10 Stanford win in March, in a sandlot at Haught and Stanyon Streets in San Francisco. It was delayed slightly because neither team brought a ball. The second game was played in December of the same year and was a 10-10 tie.

1919 marked the return to American football and the first Big Game in five years. This was the start in Big Game play of Andy Smith's Wonder Teams, which won five straight Big Games before being tied by Pop Warner's first Stanford team, 20-20. The Bears won in '19 by 14-10.

The 1924 game was one of the finest ever played. California had moved out to a 12-6 lead going into the fourth quarter. But Tut Imlay scored on a pass and with a PAT kick Stanford closed the gap to 20-13.

With four minutes left, the Indians had the ball on their own 19. A Cuddeback pitchout to Shipkey moved the ball 43 yards to the Cal 38. On the second play from that point, Walker hit Cuddeback in the end zone to make it 20-19.

Cuddeback, who had already kicked two field goals and one PAT, knotted the score at 20-20.

In the next year Ernie Nevers led the Indians to a 27-14 win to break the Indian Big Game victory draught and close out Andy Smith's coaching career on a losing note.

In 1930 powerful Stanford rolled to their biggest point total and the largest victory margin by either team in their 41-0 romp.

The grinding Indians picked up 490 yards rushing and passing.

In 1931 the Bears broke Pop Warner's victory string with an extremely hard-fought 6-0 win, the first Cal win since 1923.

In 1935 Stanford's "Vow Boys" scored one of the many Big Game upsets by notching a 13-0 win over the previously undefeated Bears.

Henry Sparks made the greatest catch in Big Game history by snagging Vic Boffaris pass in the northeast corner of the end zone in 1936 and Cal went on to a 20-0 win. On the last play of that one, Johnny Meek intercepted a Stanford pass and ran 48 yards to the end zone, however the officials ruled he stepped out of bounds on the one yard line.

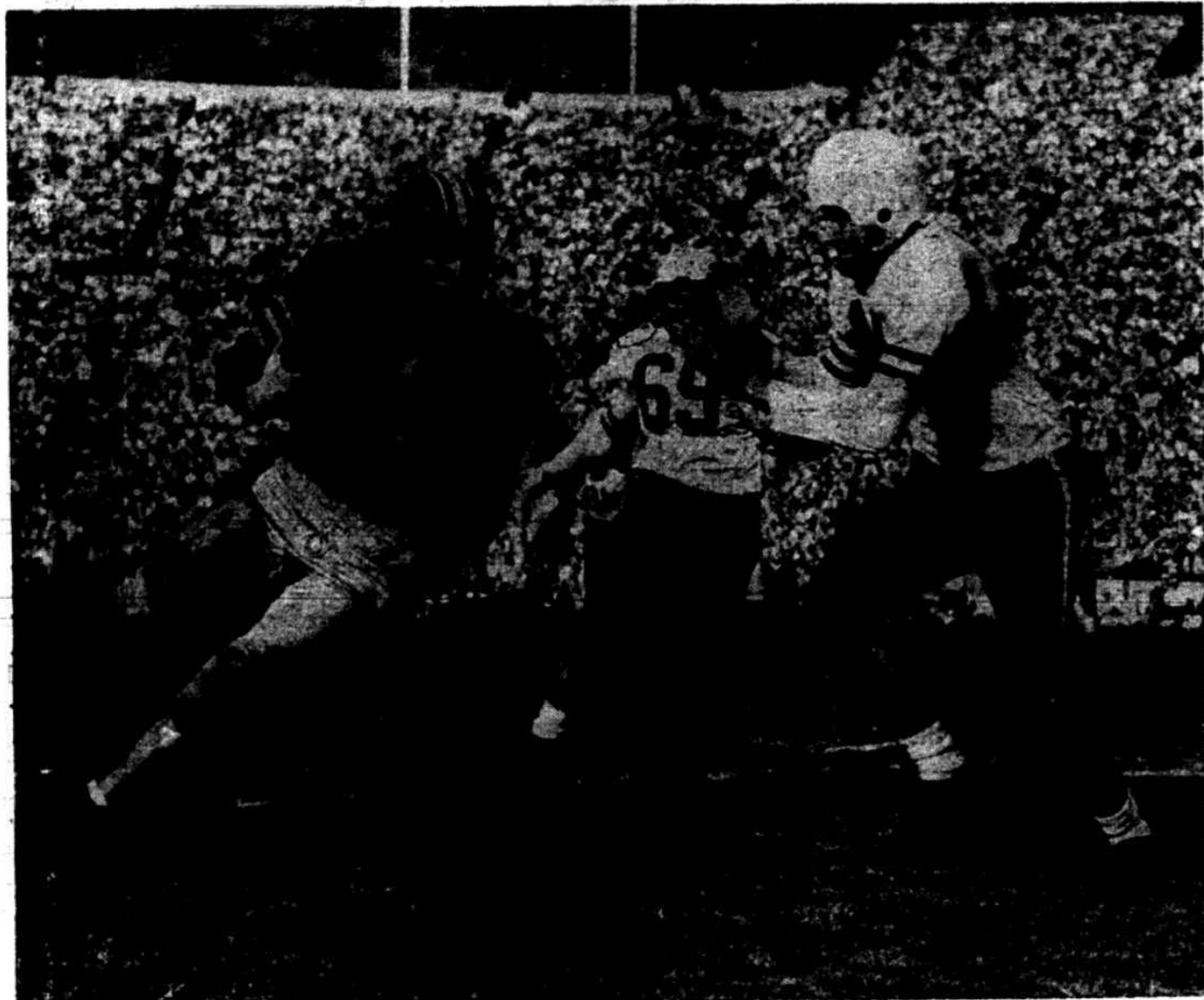
California pulled a near upset in 1940 when they narrowly bowed to the undefeated Indians, 13-6. The Indians, engineered by Frankie Albert, scored twice in the second quarter then held the Bears away after they had a first down inside the Indian one yard line.

California scored one of its sweetest wins the next year, 26-0. The Bears had put three wins going in, while Stanford had lost twice and gone to the Rose Bowl the previous year. Cal held Albert to minus yards rushing in one of their greatest defensive efforts, and also blocked three Indian punts.


1947 was one of the classic Big Ones as the Indians came close to pulling one of the biggest upsets in college football history. The Tribe had lost all nine of its previous outings, while the Bears were 8-1. With three minutes remaining, the gutsy Indians were ahead 18-14. The Indians then punted into the Cal end zone and with the ball on the Bear 20, Cal pulled the most famous play in Big Game annals.

Quarterback Dick Erickson pitched out to Jackie Jensen who passed to Paul Keckley on the Bear 35. Keckly scooted the remaining 65 yards, and with Jim Cullom's third PAT Cal had a 21-18 win.

Cullom had to block an Indian PAT and kick one himself to turn (Continued on page 6)



**GO TO HELL, STANFORD . . .** Demonstrating a tough Golden Bear run around end is half-back Hal Norris (38). Trying to catch him is Stanford's Tony Mosich (69). Cal took this one, 28-20, in 1954.



**JAY VEE**

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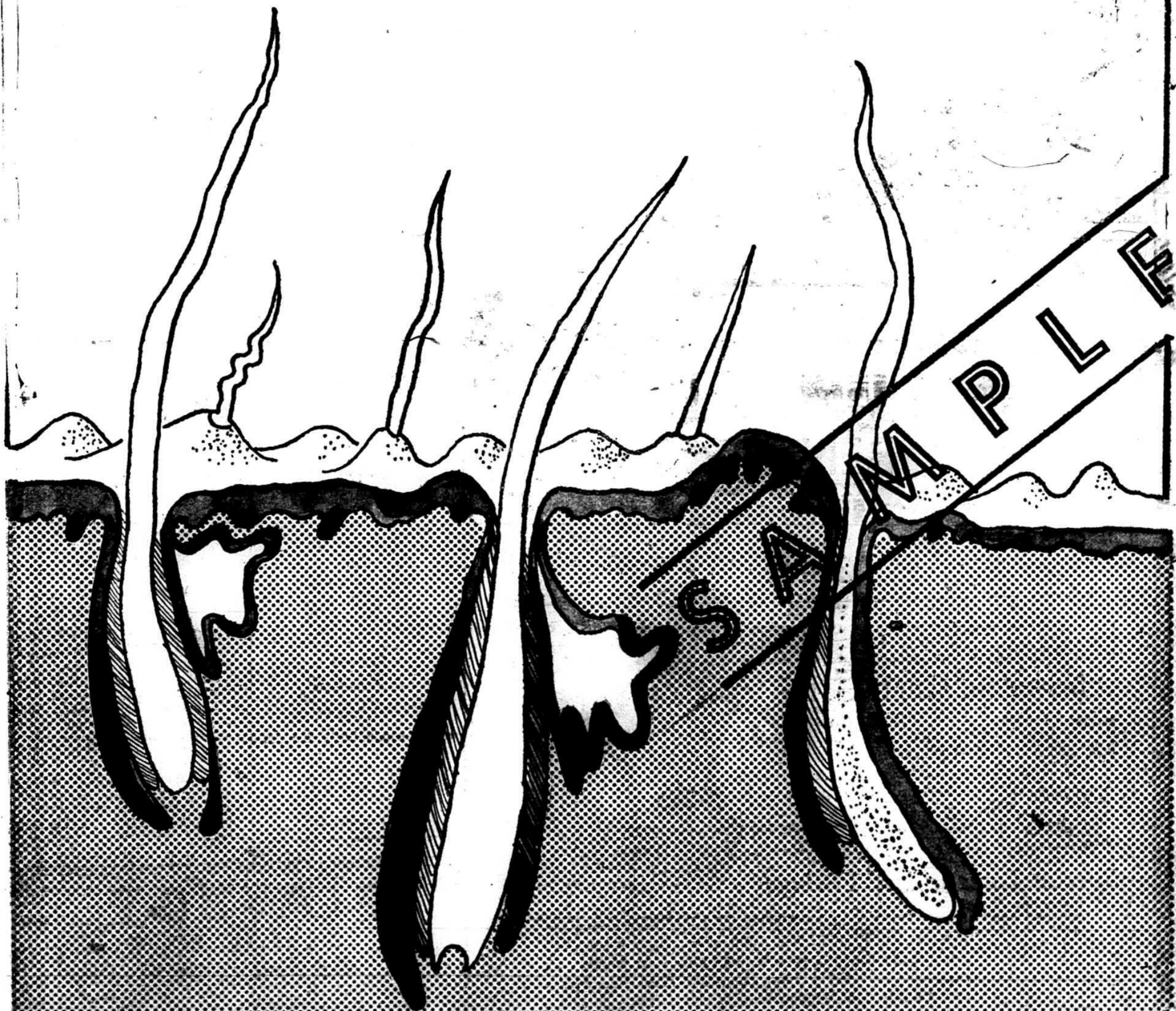
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# BEARS TO RETURN WITH INDIAN SKIN



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# The Axe, the Axe, Who's Got the Axe?

By **BONNIE BELDEN**  
 Since Cal's capture of the Stanford Axe in 1899, there has been much rivalry each November as Big Game approaches. Stanford first presented the

Axe, inspired by its famous Axe yell, at a Cal-Stanford baseball game on April 15, 1899. It was a red lumberman's axe, weighing ten pounds with a vicious looking 15-inch blade.

After a two-year slump in athletic activities, Stanford was determined to defeat Cal in that game played at 16th and Folsom Streets in San Francisco. At game time, the Stanfordites

paraded in front of the Cal bleachers with their Axe and insolently cut the ribbon accompanied by their rooters shouting the Axe yell.

During the game, Ervy Brown and Jimmy Hopper, class of 1898, decided to steal the Axe. After Cal's victory, they lay in wait for the Axe with Clint Miller, Archi Cloud and Jerry Muma, all of the class of 1909.

The Axe was being carried out by Stanford's Carl Hayden when the Cal men jumped him. Immediately there was a riot.

The fray was thick and heavy, the Axe itself being the center of the struggle. A tug of war ensued between Ervy Brown and Hayden. When Hayden let go of the handle, Brown received a beautiful shiner, but still retained possession of the Axe and passed it to Muma.

From Muma, who then became the target of attack, the Axe went to Cloud. Cloud, suffering a cut finger, passed it on to Paul Castel-hun who had since joined the fray.

Eventually, Bill Drum, class of 1900, got possession of the Axe and started running. Before long he found himself sprinting along with two other fellows, one of whom said, "Give the Axe to me, Billy, I'll carry it for you." He complied, only to realize too late that they were Stanford men.

He raced after them and, with the help of Brown and Hopper, recovered the Axe. They then hailed a delivery wagon which carried them and the Axe to 14th and Market streets.

The Axe eventually found its way to the Ferry Building, but not before the handle had been sawed off and the Axe hidden under the overcoat of Clint Miller, who was the logical carrier since he was the only one wearing an overcoat.

Sometime during transit, the group had stopped at a hardware store and cut the handle in two, one half of which was kept by Drum, the other by Brown.

Approximately an hour after the capture of the Axe, the (Continued on page 8)

## Yell Leader Litts Predicts Spirited Rally

### 'We're Optimistic as Hell'

By **ANDY BRUNO**

Tonight's rally will be one of the "wildest, loudest, and most spirited" rallies this university has ever seen, promised Phil Litts, head yell-leader.

The rally is scheduled for 8 p.m. in the Greek Theatre.

Litts said, the rally will be loaded with many surprises that will make the rally a most interesting one.

He said the entrance will be a "different" one and the ending will be one which was a tradition around 25 to 30 years ago. He said they are trying to revive this tradition.

He would not reveal what the tradition was because this is "one of the surprises" for the rally.

During the middle of the rally, Coach Ray Will-sel, Assistant Dean of Physical Education, Larry

Stewart, and Garff Wison, professor of dramatic arts and speech will speak, said Litts.

Litts added, they are trying to get Stan Dzura to come to the rally to speak.

He said the whole band will also be at the rally. Usually part of the band attends the rally while others go to San Francisco to play for reunions, but this year the entire band will make an appearance, he added.

"We'll have the whole works," Litts said. There will even be "a dirty Oski skit." He added, he doesn't know what the skit will be on but it'll be good.

Litts said this is "remember year." The senior class of '66 has never seen the axe. This year it will come home for them.

He concluded, "we're optimistic as hell."



## 32 Big Games Won By One TD or Less

(Continued from page 4)  
 another potential upset into a 7-6 Bear win the next year.

In 1951 the Bears pulled a big upset when Les Richter and Johnny Pappa lead the Bears to a 20-17 win over the Rose-Bowl-bound Indians.

Pitchin' Paul Larson guided the Bears to a brilliant comeback in 1953. Midway in the third quarter Stanford held a 21-7 lead, but Larson passed the Indians right out of Stanford Stadium and gained the Bears a 21-21 draw.

Pappy Waldorf bowed out of coaching with a 20-18 win in 1956. Sophomore quarterback Joe Kapp, who was to guide the Bears to

the Rose Bowl two years later, outshined Stanford's All-American John Brodie in a duel of quarterbacks. Lou Valli gained 209 yards rushing for a Big Game record, but Cal emerged with a 20-18 win.

The following year the Indians won Chuck Taylor's last Big Game as a coach, 14-12. Tennis-star Jackie Douglas and fullback Chuch Shea carried the load.

The two clubs staged a real hair-raiser in 1958 as the Indians came within a whisker of knocking Cal out of the Rose Bowl. Cal's Billy Patton stopped Skip Face on a two point conversion attempt in the final moments to give Cal a 16-15 win. Irv Nickola's catch of Dick Norman's pass on the conversion following the first Stanford TD was ruled out of the endzone. Stanford claimed that films later showed Nickola to be in the end zone in one of the biggest Big Game controversies.

Norman the next year put on the greatest Big Game passing show as he completed 34 of 39 tries for 401 yards and a pair of NCAA passing records. But, all that yardage could put on the scoreboard was 17 points, to Cal's 20.

At half time Stanford was on the California six and when the final gun sounded the Indians had penetrated to the Bear four.

1960, was the last California win, 21-10, in Memorial Stadium.

Tomorrow the Bears and Indians will be once again putting together the BIG ONE, where surprises, upsets, and broken records are the rule.

As Pappy Waldorf said, following the Jensen to Keckly pass in 1947, "Now I can see why everyone out here calls it the Big Game."

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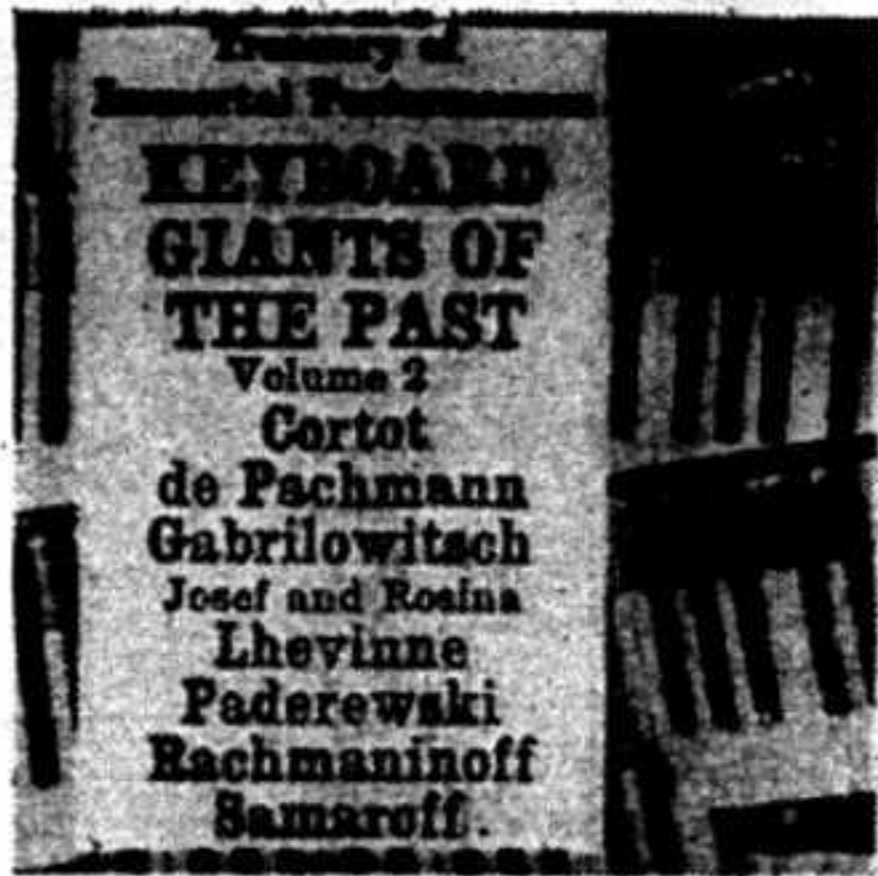
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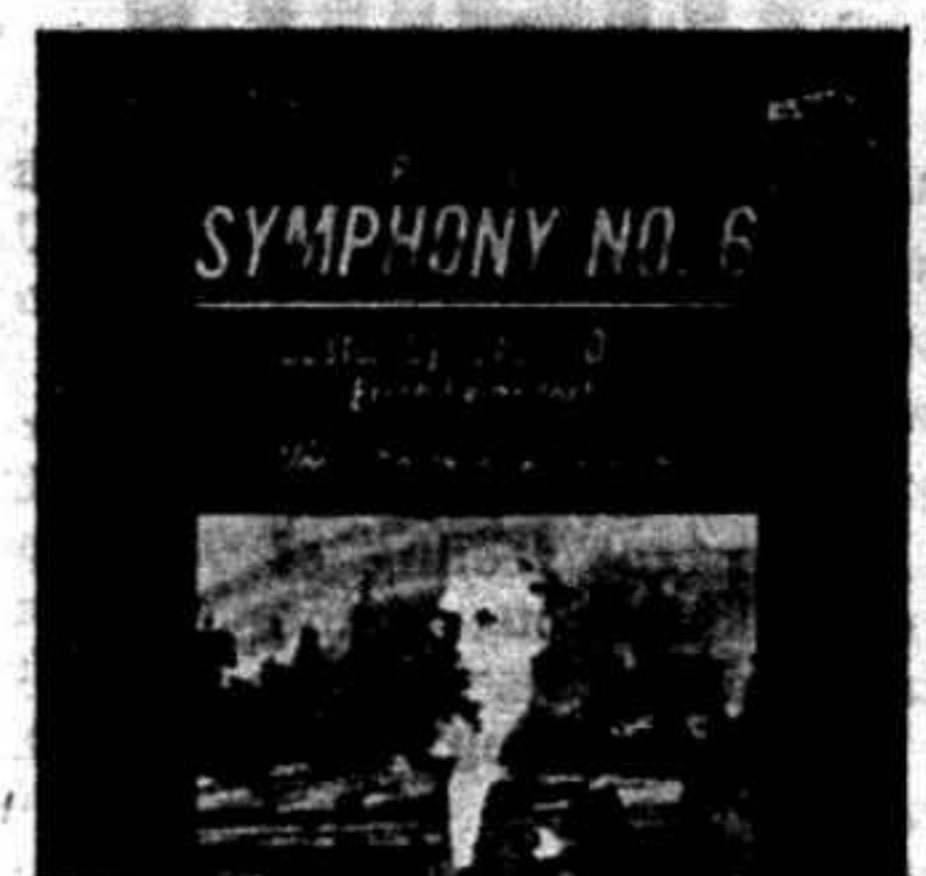
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# California Bandsmen Exemplify School 'Spirit'

## Stan The Man



**HONORARY CAPTAIN STAN DZURA . . . will be pulling for the Bears to win the Big One at Palo Alto tomorrow. Stan, confined to Cowell since September with a leg injury, smiles a hello from his hospital bed.**

By DAVE WILLIAMS

There is something at Cal, in spite of the criticism, in spite of the tremendous differences in opinion, in spite of what at times may seem a constant feeling of tension, that makes it one of the greatest institutions of its kind in the world. This "something" goes under many names.

To the student it is an opportunity to have contact with some of the greatest authorities of their field. To the idealist and the philosopher it is a place to air his opinions on any subject. To all the members of the University community it is a lasting experience within an awe-inspiring collection of intellects and viewpoints. To the Cal Bandsman it is all these things, but above all, spirit for, pride in, and loyalty to an institution which they feel is worth every ounce of the energy and effort they put into it.

Many people have asked what it is that makes the California Band so great. What is the driving force that has led the Band not only to a respected position among college bands all over the United States, but in the University Community, the state and in many parts of the United States and even Europe that few people

realize on this campus? Just as the University of California is striving for new heights in educational excellence, so too, the California Band is striving for new heights in entertaining excellence.

A person is a member of the Cal Band for no other reason than the fact that he wants to be. There is very little mention of discipline in the Band's constitution or in any of the publications prepared for new members of the Band. But a band of this caliber cannot exist without some kind of discipline.

Most Bandsmen after a normal Saturday afternoon during the season are literally breathless and exhausted from the performance of the day. What is it that would make a Bandsman "put out" so much for what might seem so little in return?

The answer is not hard to see if you have ever had any personal contact with a Bandsman. There is a kind of fraternity among Bandsmen that can make almost any normal event a lasting experience or it can give meaning to something that might have otherwise gone unnoticed. This is what is responsible for the spirit the Cal Band is so famous for. Combine with this the tremendous pride felt in the achieve-

ment of a great performance and you have the makings of the third binding factor in the Cal Band, Loyalty.

Throughout Big Game Week the Cal Band and the Straw Hat Band have appeared almost everywhere to raise spirit for the Big Game. But, even though the spirit may be the most obvious thing and the most noticeable, it is not all you will see if you take a closer look.

These Bandsmen are University students just like anyone else at Cal with one exception: they are lucky enough to belong to a group that gives them an opportunity to show just how they feel about their University in the most natural, spontaneous way possible. Watch them. Enjoy them. But most of all, join in on the fun. It's not hard at all and it's a great feeling.

The attitude of each Cal Bandsman is best typified by the North Tunnel yell which echoes throughout Memorial Stadium just before every pregame entrance: "Pick up your heels, turn your corners square and drive, drive, drive!!!"

## Trophy Is Now Kept In Stanford's Case

(Continued from page 6)

group, consisting of Brown, Miller, Cloud, Muma and a few others, approached the Ferry Building only to find that a group of Stanford men were at the Berkeley ferry with officers searching every University man who attempted to cross the Bay. Clint Miller was then in possession of the handleless Axe, which as he said was "deposited next to the skin in the region of the solar plexus," and covered by buttoning up his overcoat. Instead of trying to get aboard the Berkeley ferry, thus having to pass the police, he managed to board the Oakland ferry and get the Axe safely to the other side of the bay.

Finding a safe storage space for the Axe posed a problem. Since Stanford had made many unsuccessful attempts, by subter-

fuge and otherwise to regain possession of the Axe, it was transferred to a safe deposit box in a Berkeley bank.

Even this didn't daunt the Stanfordites, however. At one time, a search warrant for stolen property was served on the bank. The bank's attorney, Judge Waste, then transferred the Axe to his private safe deposit box where it stayed except at the annual Big Game rallies when an armored car carried it to and from the rally.

In 1930 a group of Stanfordites masquerading as newspapermen managed to make their way into the ceremony of transferring the Axe from the bank vault to the armored car. Their attempt to recover the Axe—with the aid of a tear-gas bomb—was almost, but not quite, successful. Cal retained possession of the Axe.

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