

Where the Girls Are

By BRUNO BRANDLI

One foot off the curb; a white Mustang convertible skidded to a halt; the two occupants dressed in Roos-Atkins collegiate contemporary halled me with the big question:

"Hey, daddy, where are the girls?"

I wasn't sure but decided right then to find out.

Racing home madly, zealous for a new-found cause, I stocked up on those deodorants, after-shave lotions and mouth washes which promise to turn the trick and get that chick.

The library has to have great potential, especially on weeknights, in the study rooms, RBR stacks and the halls.

Capri and blue-jean-clad girls gather . . . ostensibly to study. They're really there to be seen.

No one would otherwise want to study with the harsh fluorescent lighting, stale air and deafening silence of the library.

Gliding through one of the study rooms

and whispering "Hi Girls" under my breath, I found her reading Plato's "Republic."

She regularly gazed up from the book, primping her flowing blonde locks.

I didn't look directly at her at first but tried to get her to notice me. She didn't, so I dramatically ripped up some paper and threw it on the floor.

That did it. She knew I existed. I smiled at her and shrugged my shoulders. Her look said: "Aren't you feeling well?"

As she turned back to her reading, I started coughing lightly and holding my throat. She looked at me again, picked up her books and quietly exited.

Moral: study rooms are a bad scene.

In the stacks was a young looking chick, apparently distraught over a confusing call number.

"May I help you," I ventured (Oh, secretly hoping against hope she would catch the manly aroma of "Old Spice" on my face).

(Continued on page 14)

Heyns Reaffirms Sproul Hall Denial

By DENNIS WOOTAN

Chancellor Roger Heyns has added his denial to a request to use Sproul Hall to commemorate the sit-in there last year.

Heyns met yesterday with grad student Mike Lerner and three other students.

They asked permission to organize a rally in Sproul Hall Thursday, December 2, to commemorate last year's Free Speech Movement sit-in.

The students' request was denied last week by Arleigh Williams, acting dean of students, on the grounds of inappropriateness and because of the problem of using the building after hours.

Heyns said last night that offers by the students to pay for janitorial service, post an insurance bond, and accept personal responsibility for the actions at the rally had not influenced his deci-

sion to deny permission to use the hall.

He said he did not consider use of the building for the commemoration to be in the best interests of the University.

Lerner told the Daily Californian that Chancellor Heyns had said state politicians and business leaders were sources of possible opposition to the use of Sproul Hall for the rally.

John Searle, Chancellor's assistant, told the Daily Californian that "most students" he has talked to "regard Lerner's proposal to re-enact the sit-in as a joke."

This remark precipitated a series of heated remarks between Searle and Lerner exchanged through a Daily Cal reporter.

In a statement, later retracted, Lerner said, Searle (who was also present at the meeting with Heyns) is becoming "increasingly isolated from the student body and its desires," and is "talking the language of the bosses."

Searle replied last night "Lerner was not one of the leaders of the fight for free speech last year," and "it is easy to see that he will not be a leader this year."

Lerner's later retraction: "I retract the statement (about Searle). It grew out of a misunderstanding both on Searle's part and on mine. I think any sort of dispute that's argued on personality level can only be destructive."

Lerner was a member of FSM executive committee and is a graduate delegate to the ASUC Constitutional Convention.

Senate Meets

The ASUC Senate will hold its meeting at 7 p.m. today in the Senate Chamber on the ground floor of Eshleman Hall.

'Dramatic' Weekly Mag

Today's "dramatic" issue of the Weekly Magazine (page 7) contains William Oliver's argument for the contemporaneity of "Horace," as well as a report on an opera based on Kafka — plus Associate Editor Reed Straus' review of Truffant's new film, "The Soft Skin."

Second Party Seen In Anti-Slate Merger

By JOHN VANEK

Members of Scope and Anti-Slate now want their groups to perpetuate themselves — possibly by joining.

Garrett Riegg of Scope said "I did not think Scope should be permanent" (at the time of the election). "Now I do."

He said he hopes Scope can join with anti-Slate and form an effective second party to Slate.

Scope and Anti-Slate (both supposedly ad hoc) ran candidates in the just completed Constitutional Convention election. The election was swept by liberals from Slate and the Graduate Coordinating Committee.

Rich Weinstock, one of the two Anti-Slate delegates to the Constitutional Convention, said he also would like the group to join forces to form an "effective second party."

Weinstock said he had been approached by several of his fraternity brothers and asked if Anti-Slate would continue to exist.

However, Weinstock added, "it would really take a lot of doing."

Both Riegg and Weinstock said their groups were going to meet and decide on future plans.

Slate Senator Bob Nakamura said he "welcomed" the formation of opposition parties.

"Parties give voters a choice," added Nakamura.

ASUC President Jerry Goldstein called the idea of two parties "healthy and beneficial."

He added independents "should still have a chance to run and win."

Goldstein said he had thought all along that a second party would eventually form.

He said parties bring out the issues in an election, force people to work together and make it easier for candidates within the party to run and win.

Goldstein said because of his voting record in the Senate he would not consider joining either party.

Riegg said Slate got only 40 percent of the votes in the Constitutional Convention election.

"I feel the other three fifths should be organized and represented," he said.



—Photo by EVAN WILSON

"VIOLATING THOSE RULES? . . . An unidentified girl at Sather Gate handed out cards yesterday offering low prices for magazines. A dean said he hadn't heard of the hand out but could be illegal.

Ex-Student Recalls Campus 'Gay Life'

The following is the second of a number of articles on homosexuals in an extended series on minorities—racial, sexual, political, religious.

By KONSTANTIN BERLANDT
Feature Editor

"I never walked into a head at Cal that there wasn't someone there waiting.

"There's a lot of sex on the Cal campus for homosexuals and a lot of sex for guys who aren't homosexuals but are looking for sexual gratification."

A former University student in the fall of 1961, he was short, thin and blonde, blue-eyed, 31, but looked about 24. He described the situation as it appeared then.

He had spent time in the Marine Corps. He described it as "the most whery time in my life,

I never had to leave the base. Anything I wanted (sexually) was always available.

"The Cal campus reminds me quite a bit of that."

"The boys out-number the girls," he continued. There are about 17,000 boys and 9,000 girls on campus.

"They (the boys) go along until pretty soon they get to a point where they've got to do something. So they hit the (gay) bars.

"They'll try anything once, and it seems if they try it once they always go back to it, though with great guilt feelings at first."

He sipped a martini.

"I go to San Francisco State now. I couldn't hack Cal. There's too much going on.

"San Francisco State is cruiser, but it's a different kind of cruiser.

ing. They meet you during the week and arrange a date for the weekend.

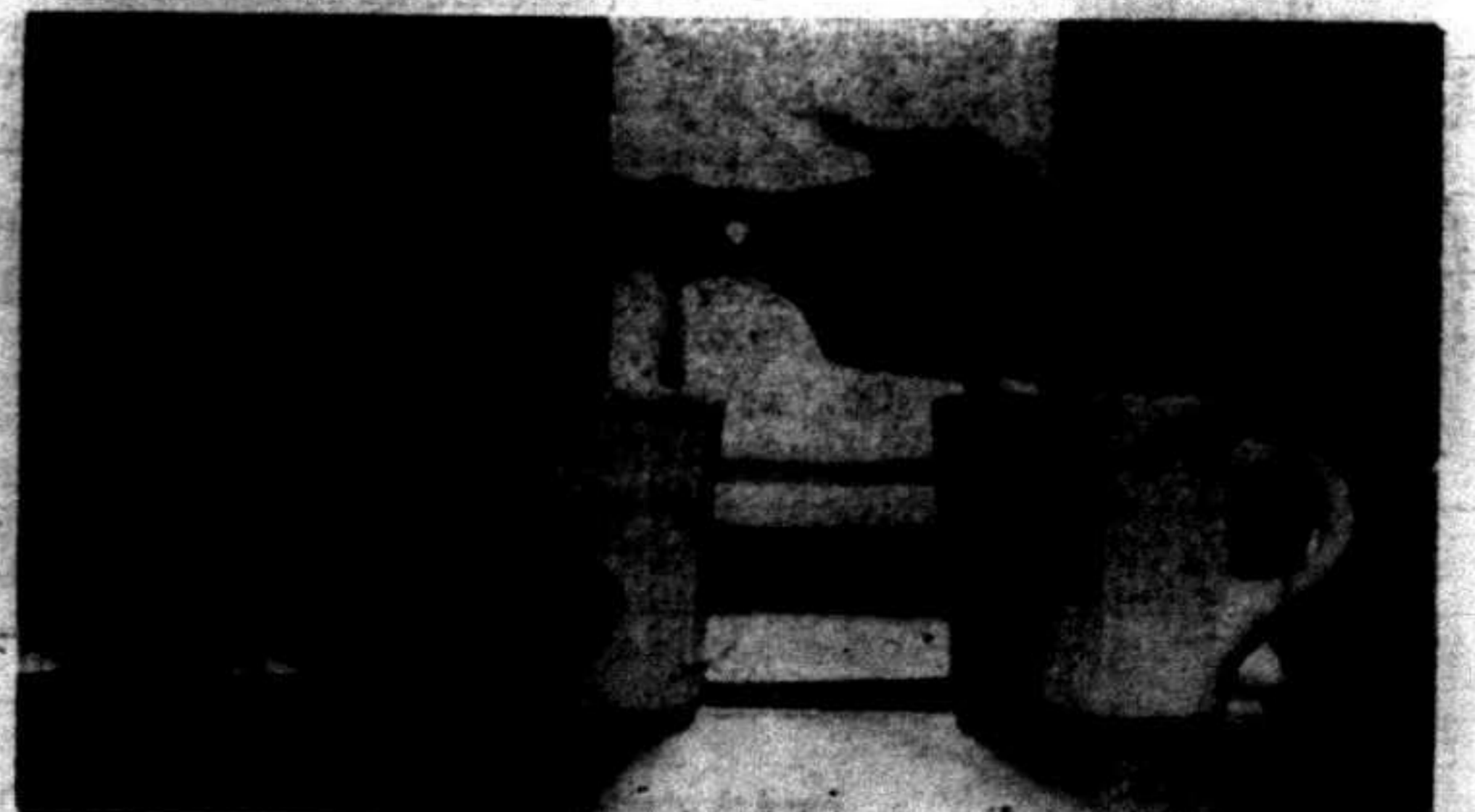
"At Cal I was always cutting classes. I couldn't even get from class to class.

"There's a gay bar down Telegraph, the Student Union—that's great cruising territory—the Bear's Lair—that's wild—and a few rest rooms but those change."

He explained the pick-up operation.

Homosexuals can recognize each other, he said. "Other homosexuals can tell by the way they look at each other. Also they can tell when someone is looking for sexual gratification.

"You see available things on campus, eye contact, follow them, sit down for coffee, suggest you (Continued on page 8)



—Photo by EVAN WILSON

"EYE CONTACT . . . Follow them, sit down for coffee, suggest you go home together."

Speakers Sweep Arizona Meet

The University speech team placed high in an Arizona tournament over the Thanksgiving holiday involving colleges from 11 western states.

"This is one of the best results we have ever had. We placed more people in the semi-finals than any other of the 56 schools," said team coach Jack Perella.

Some results:
 Joe Edelheit placed second and Fred Reiner placed fourth in interpretative reading. Drew Mendelson was a finalist in expository speaking and Bud Zeuschner made semi-finals of the upper division interpretative reading class.

In team events the combination of Rick Raznikov and Mendelson had a 4-2 record. The other teams had 2-2 records.

Franco-German Relations Talk

Gustav-Adolf Gedat, member of the West German Parliament, will speak at noon today in the lower Student Union Plaza on "French-German Relations."

Gedat is active in the Christian Youth Movement and has been secretary of the German national YMCA. He was also a co-founder of the German Boys' Town Movement.

UCLA Dentist Lauds Fluorides

Fluorides not only prevent tooth decay but may also protect against bone diseases and prevent bone loss that could become a problem in space travel.

In the recent issue of "Science," Reidar F. Sognaes, dean of the UCLA School of Dentistry, points out that there is increasing evidence that fluorides have a greater potential in a broad field of preventive medicine.

Two types of bone disease in which fluorides may be useful are (1) osteoporosis and (2) severe localized jaw bone destruction. Jaw bone disease is now leading to greater tooth loss than tooth decay in the adult population, Sognaes points out. Osteoporosis, which causes brittle bones, leading to fractures, is seen frequently in post-menopausal women and in elderly men but may also become a problem in young astronauts.

Preliminary evidence suggests that bone loss may be a problem on extended space flight. Flights thus far have been too short for the problem to arise, though calcium loss in a small way has been reported. It is known that long periods of immobilization due to illness or injury lead to bone loss.

Regents Won't Bar Aptheker

Two members of the University Board of Regents said the Board would take no action in connection with the election of Communist Bettina Aptheker to the Chancellor's Rules Committee last week.

Regent Donald McLaughlin called the election "entirely a matter for the Chancellor."

He said Miss Aptheker is not an employee or faculty member so there is nothing the Regents could do.

He cited the Regents policy against hiring Communists for teaching positions in the University, but said, "This" certainly doesn't fall into the same category."

Ceremonies to Mark Start of Construction of Auditorium

The beginning of construction of the auditorium-theater on campus will be marked by a University Meeting next to the site at 11 a.m. tomorrow in the lower Student Union Plaza. In case of rain, the meeting will be held in the gymnasium.

The principal speaker will be Jean Renoir, the internationally acclaimed stage and film director, who will talk on "The Place of the Arts in Society."

Joseph Kerman, professor of music, will speak on "The Role of the Arts in the University," and Chancellor Roger Heyns will preside.

Music will be provided by the Department of Music' Brass En-

semble, conducted by Sherwood Dudley.

Among guests at the event will be past directors of the University Theater, past chairmen of the Department of Dramatic Art, and patrons of the performing arts in the Bay Area.

The architects' model of the building will be exhibited in the Student Union lobby during this week.

The \$6,800,000 building is scheduled for completion to accommodate some 1968 Centennial Year events.

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from SF Examiner, Nov. 21, 1965.

"Last week the State Dept. decided we were old enough to be told that during 1964 the US had turned down a chance of talking with (N. Vietnam) about peace... so now we find out 13 months ago something very important happened... this is not the first time we have been lied to... no wonder we have people parading through the streets against the war. They simply have not been told the truth too many times... right here we have elected politicians with civil service mentalities who do not have the class to tell the simple truth." AMEN! George Kauffman, in support of the VDC, and against "elected politicians" (and some Prof.) who "do not have the class to tell the simple truth."

News from the Wire

WORLD

SAIGON, South Vietnam — Secretary of Defense Robert McNamara said last night at the end of a 36-hour visit to South Vietnam his most vivid impression is that "We have stopped losing the war." But he declared the Communists have intensified their fighting and this must be countered. He forecast a long struggle.

VATICAN CITY — A Vatican Ecumenical Council commission was reported yesterday to have accepted a suggestion by Pope Paul VI that it stress the present validity of past Church teaching against artificial birth control. The development could mean indefinite postponement of a final papal decision on the question of contraception.

TOKYO — North Vietnam said yesterday the visit to Vietnam by

U.S. Defense Secretary Robert McNamara is aimed at stepping up U.S. war efforts in the south and intensifying air attacks against the north.

RAWALPINDI, Pakistan — Eleven Indian soldiers have been killed in the latest clashes along the U.N. cease-fire line, a Pakistani spokesman said yesterday. One Pakistani soldier was reported wounded.

NATIONAL

A list of 615 traffic deaths during this year's four-day Thanksgiving weekend set a record for the holiday.

It was 11 per cent higher than the nation's Thanksgiving weekend toll of 554 last year and capped an annual upward trend since 1960 when the lowest total of the last eight years — 442 — was noted.

NEW YORK — Arthur Goldberg, U.S. Ambassador to the United Nations, said yesterday he regards picketing and demonstrations concerning Vietnam policy as "a source of strength" to the United States rather than weakness because "it indicates this is a free country."

CAPE KENNEDY, Fla. — After a night of wrestling with a spacecraft power unit problem, space agency experts said yesterday the green light still is on for Saturday's launching of Gemini 7 with astronauts Frank Borman and James Lovell Jr.

Meanwhile, flight plan details released Monday reveal that the Gemini 7 and Gemini 6 astronauts are to fly their space ships in formation — perhaps only inches apart — for nearly four hours during the historic double launching.

CARSON CITY, Nev. — The Nevada Supreme Court issued a temporary writ at noon yesterday calling off a state grand jury probe of Nevada's highway department, at least until Jan. 26.

JOHNSON CITY, Tex. — President Johnson accepted the resignation yesterday of Assistant Secretary of Navy Victor Longstreet and nominated Charles Baird as his successor, effective Dec. 30.

WASHINGTON — President Johnson's fiscal 1967 budget which goes to Congress in January almost certainly will exceed the record federal spending of \$105 billion to \$107 billion expected this year.

The cost bulge has killed hopes for further tax cuts in next year. But officials say it is gradual enough to make tax increases unnecessary.

STATE

SACRAMENTO — Wendell Ventura, a fifth grade teacher in San Mateo's Parkside School, was named yesterday California's teacher of the year.

The award will place the 30-year-old instructor in the running for the National Teacher of the Year Award sponsored by a national magazine and judged by the National Education Association.

SACRAMENTO — October was the fifth consecutive month that 1965 traffic fatalities were fewer than in the same period of 1964, Highway Patrol Commissioner Bradford Crittenden said yesterday.

Crittenden, in his monthly report, said statewide October fatalities totaled 407, down 14 from the same month last year.

—Compiled from AP

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'No Legislative Interference'

Solon Blasts Threats of Anti-UC Sanctions

A State Assemblyman yesterday dismissed the possibility of Legislative sanctions—primarily economic—against the University as a result of the campus Rules Committee election.

This was suggested by another Assemblyman last week.

Charles Garrigus (D-Reedley), chairman of the Assembly Education Committee, said he was "upset with the idea of any interference by the Legislature in the University."

The threat of action by the Legislature was made by Robert Monagan, minority leader of the Assembly, in replying to questions posed during a speech before the Commonwealth Club last week in San Francisco.

Asked what sanctions the Legislature could apply, Garrigus said the Legislature could cut the University's budget, or could pass legislation barring Communists from holding office in student governments.

He said he did not think this sort of action was advisable. "I don't think there's any sentiment for it (in the Legislature)," he said.

Garrigus said he did not anticipate "any more interference than already exists."

He was referring to the joint Senate-Assembly committee which was set up last spring to study all phases of higher education in the State.

Monagan in his talk last week said the Legislature might be forced to look into the University's affairs if the administration proved unable to handle the situation.

He was particularly alarmed at the results of the Campus Rules Committee election, in which Bettina Aptheker, a professed Communist, won election to the advisory body.

Monagan clarified yesterday his earlier remarks saying he was merely "indicating public and legislative concern."

He said he was deeply concerned with the "apathy on the part of responsible students."

"The most alarming thing (about the election) is that not many students were interested enough to get out and vote," Monagan said.

He said the Legislature had "several economic weapons" it could use against the University.

"I wouldn't want to do this," he said, "but if there is enough pressure from the public, we would have to take some action."

"I think all University appropriations are going to get greater scrutiny from the Legislature," Monagan said, adding they might be "more reluctant" to vote higher salaries for faculty members.

"I think there are other needs

that are probably greater (than increased teaching salaries)," he said. He cited problems with both the State College system and the junior colleges.

Garrigus also commented on the possibility of increases in faculty salaries as recommended by the Regents at their meeting two weeks ago in Riverside.

The Regents urged the Legislature to approve pay raises amounting to about 2.5 per cent and fringe benefit increases of about 5.6 per cent.

Garrigus expressed concern that the twin factors of "public disfavor" with the University and the next Legislative session's be-

ing in an election year might "jeopardize increased appropriations."

"I think such raises are justified," he said, adding that the Legislature is very sensitive to

public opinion, especially in an election year.

He said the Legislature feels the public is "very critical of protests and demonstrations originating at the University."

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Dylan's Works Topic of Talk

A program entitled "The Message of Bob Dylan" will be given at noon tomorrow in 11 Wheeler Hall. Speaking will be Malvina Reynolds, a singer; Reverend Richard Gelwick, lecturer at the Pacific School of Religion; and Robert Moore, a folksinger and student at the (Unitarian) Starr King School, who will perform some Dylan works.

The program is sponsored by the Educational Commission of the University Church Council.

Chess Exhibition

Richard Laver, United States Chess Federation expert, will give a simultaneous chess exhibition at 4 p.m. tomorrow in the games room.

Prospective players may purchase tickets at the ASUC Box Office for 50 cents. Players should bring their chessboard and chessmen. The event is sponsored by the UC Chess Club.



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- Santa Cruz—Dell Williams Jewelers
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- Stockton—Borelli Jewelers
- Stockton—Seymour Jewelry
- Temple City—Fitzjohn Jewelry
- Ukiah—John O. Wonder
- Vallejo—Harold & Paul
- Walnut Creek—Rinehart's
- West Covina—Gaylord's Jewelers
- Westminster—Garver's Jewelers

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Garamendi, Moulton Picked as All-Coast



KEN MOULTON

Compiled from UPI
John Garamendi and Ken Moulton, stalwarts for the California Bears all season, were tabbed for the United Press International's 1965 All West Coast team, while Tom Relles and Steve Radich were placed on the second team.

Mike Garrett led the rest of the squad as he closed out his fantastic college career Saturday by gaining 112 yards against Wyoming for a three-year rushing total of 3,221 that eclipsed Ollie Matson's mark of 3,166.

Named with Garrett to the UPI All Coast backfield were quarterback Gary Beban of UCLA, who guided the Bruins from predicted obscurity to a Rose Bowl berth, halfback Mel

Farr of the Uclans and fullback Pete Pifer. The latter averaged 4.7 yards per carry this season for Oregon State.

The Bruins and Trojans placed three men apiece in the starting offensive platoon while USC gained four more spots on defense.

Beban and Farr of UCLA were joined by teammate Russ Banducci, 214-pound tackle and son of Bruno Banducci who starred in the line for the San Francisco Forty Niners. Tackle Chuck Arrobio and guard Frank Lopez were the Trojans named to the first string along with Garrett.

Garrett led all the votegetters by piling up 45 points in the balloting which was conducted on a basis of five points for a first team choice and three for a second by the UPI's West Coast Football Committee.

OFFENSE		
Pos.	Name, School	Class
E	Doug Flansburg, WSU	Soph
E	Steve Bunker, Ore.	Jr.
T	Chuck Arrobio, USC	Sr.
T	Russ Banducci, UCLA	Sr.
G	John Garamendi, Cal	Sr.
G	Frank Lopez, USC	Sr.
C	Ron Vrlicak, WSU	Jr.
QB	Gary Beban, UCLA	Soph.
HB	Mike Garrett, USC	Sr.
HB	Mel Farr, UCLA	Jr.
FB	Pete Pifer, OSU	Jr.

DEFENSE		
Pos.	Name, School	Class
E	Tim Rossovich, USC	Soph.
E	Al East, OSU	Sr.
T	Wayne Foster, WSU	Sr.
T	Ron Yary, USC	Soph.
LB	Jeff Smith, USC	Sr.
LB	Jack O'Billovich, OSU	Sr.
LB	Dave Tobey, Ore.	Sr.
B	Willie Gaskins, WSU	Sr.
B	Nate Shaw, USC	Jr.
B	Les Palm, Ore.	Jr.
B	Ken Moulton, Cal	Sr.



JOHN GARAMENDI

USC Second

UCLA Tabbed First in PAC-8

SAN FRANCISCO (AP)—Northern California basketball writers picked UCLA to top the Pacific Athletic Conference again and University of San Francisco to repeat in the West Coast Athletic Conference, yet neither was a unanimous choice.

Of 41 ballots during the first writers' meeting of the season, UCLA was named first on 31, Southern California on four and Stanford on two. USC and Stanford also were the second and third choices in the PAC over-all followed by Washington, California, Oregon and Oregon State.

Washington State didn't receive a mention on the ballots which listed the writer's first, second and third choices.

USF took 29 first place votes. University of the Pacific and San Jose which ranked second and third in the voting, each was named first five times. Santa Clara and UC Santa Barbara followed in order but Pepperdine, Loyola and St. Mary's didn't receive a mention.

A year ago, the writers' correctly picked UCLA and USF as eventual conference champions.

USF opens its season Wednesday night meeting the invasion of Houston and then plays host to California on Friday night and travels to Stanford on Saturday.

"We're going to be tested this first week as severely as anyone could be tested," declared USF coach Pete Peletta. He has moved Erwin Mueller from forward to center replacing the departed Ollie Johnson. Mueller, Joe Ellis and Russ Gumina form the nucleus of the Dons' squad.

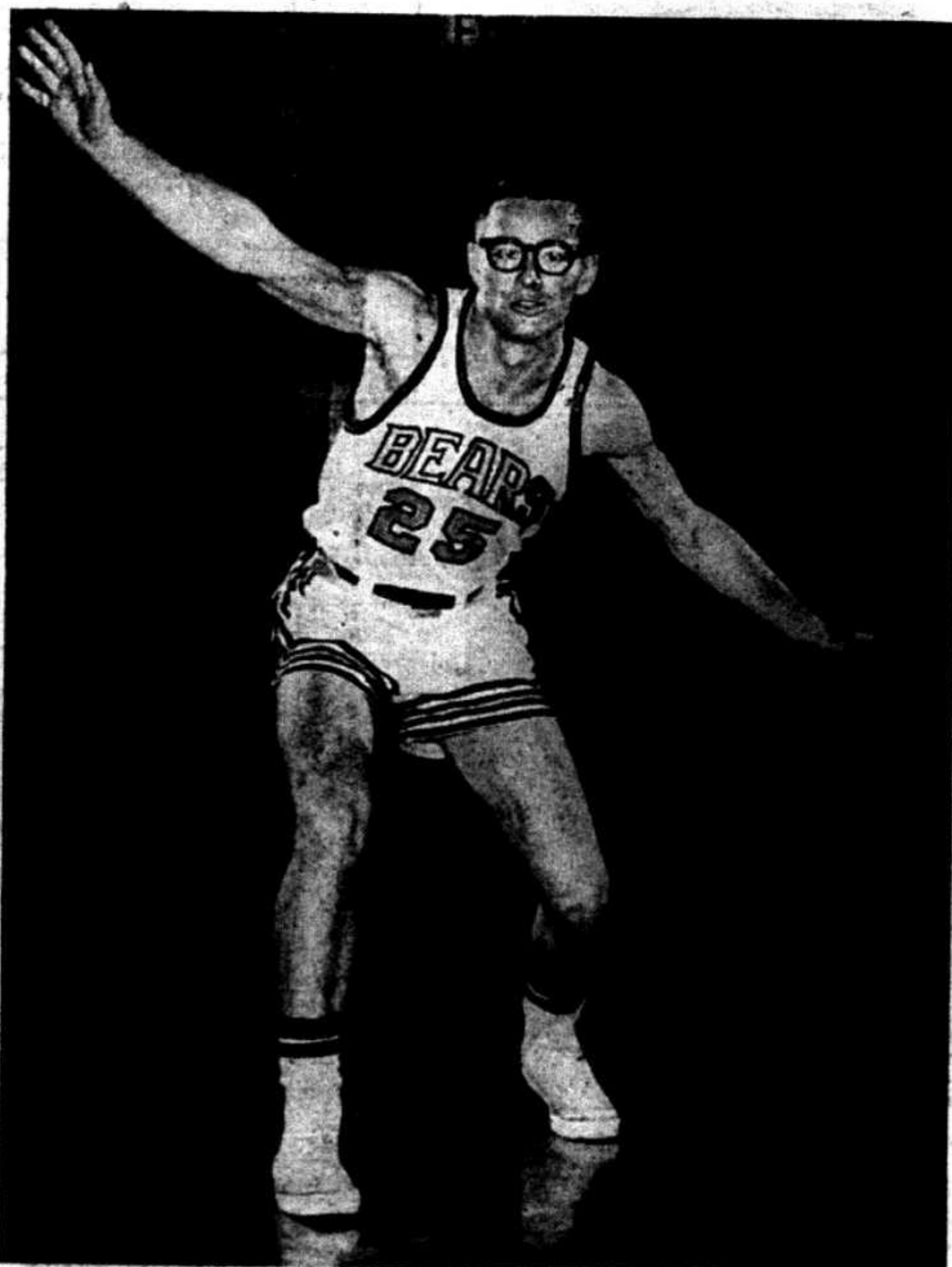
Coach Dick Edwards of UOP said, "We expect to have an improved club but many have improved and it may be difficult to improve on our league standing. The Tigers open against Hayward State on Wednesday night and play at Fresno State on Friday. Stanford coach Howie Dallmar

has his Indians opening against Santa Clara in the San Jose Civic Auditorium Wednesday night and is uncertain whether veteran Ray Kosanke will see action. Kosanke, switched from center to forward this season, is troubled with a back ailment.

Junior college transfer Howard Hassen from Santa Monica City College would be Kosanke's replacement.

California coach Rene Herreiras said the future of the Bears this season could depend on how well the club operates off the boards.

"If we can rebound, we can stick with the other teams," he asserted. Opening against their alumni on Wednesday night, the Bears have 7-foot center John Wardell and Capt. Jim Ashcraft among their eight lettermen.



THE BATTERY . . . So nicknamed because he never tires out, Jim Ashcraft will captain the 1965 basketball team which opens the season Wednesday night against the Alumni.



JOHN RODGERS
Sports Editor

LESLIE LAFAYETTE
Night Editor

GEORGE BAKER
Asst. Sports Editor

Great Moments Baseball and Clint Evans

By VIC BEDOIAN

Around Berkeley, the game of baseball is synonymous with Clint Evans, the grand old man of the college diamond. He built some of the greatest competitors for the University. One of these teams remains unsurpassed in the quality of play — the 1947 baseball squad. This is the story of that team and the man who guided it to the greatest achievement in college baseball — the national championship.

Clint Evans came to Berkeley way back in the era of Andy Smith as freshman football coach. But the versatile gentleman turned his hand to coaching track and baseball as well. Throughout his long and glorious career Clint headed some of the greatest teams and players to set foot on a college diamond.

More important, however, is the leading role he played in the rise of popularity in college baseball and, in fact, the very inception of the college world series itself.

In the 1930's and early 40's Clint took his Bear nines on summer tours to Japan, Hawaii and throughout the United States. Not only did this promote international and intercollegiate good will but it gave the amiable mentor a chance to expound his desire for a college world series to the other college coaches.

And wherever the Golden Bears traveled, people stood up and took notice, for they represented the University in grand style. In the tour of the U.S., Clint's diamondmen lost but three out of some twenty plus games, playing the nations' best teams in the Midwest

and East.

Finally in 1946 the coach was honored by being elected President of the American Association of College Baseball Coaches. After being notified of his selection, after arriving at the meeting a day late, his first act as he dramatically pounded the gavel was to announce, "This year we are going to have a world series."

And so, ironically enough, the man who played such a great part in giving birth to the College world series was to coach its first champion.

The 1947 team had everything a coach could want: hitting, great running ability, pitching and defense, and last but not least spirit. Almost all of the players were veterans of World War II and thus experienced, tough and mature.

The team, which consisted of great individual players such as pitcher Nino Barnise, outfielder John Fiscalini, and pitcher-outfielder Jackie Jensen and led by high spirited Glen Dufour, came through with great team effort. Every man was a star. Subsequently, nearly every player later played in the professional ranks with Jensen, reaching the pinnacle by being chosen American League MVP in 1958.

So as the season got under way, the team lived up to its expectations dropping one opponent after the next by the wayside. Only USC remained a thorn in the Bears' side. Battling down to the wire with the Trojans, Cal finally subdued them to cop the CIBA crown.

The next hurdle to be overcome was the Cougars from Washington State and that they did on a rain soaked Edwards field. Then on to Denver and the regional playoffs. Denver University was the first opponent but they fell under the one hit performance of Barnise.

As if this weren't enough, Barnise came in, in the eighth inning of the following game against Texas with the bases loaded and one out and delivered a double play ball to stop the Longhorns and send Cal to the NCAA tournament at Kalamazoo, Michigan.

The first game against Yale was a wild affair with Dick Lerner relieving Barnise and Jensen and Fiscalini batting the Bears to a 17-4 win. In the second game of the series, the Golden Bears salted it away on some gummy play as they defeated the Eli 8-7. Now they had achieved the pinnacle of baseball success—they were the kings.

Announcements

SWIMMING

There will be a meeting this afternoon at 4 p.m. in 131 Harmon Gym for all those interested in trying out for the varsity or freshman swimming teams.

WOMEN'S CREW

Any girls interested in rowing with the women's crew team should report to 240 Hearst Gym Thursday at 4 p.m.

RUGBY

All those trying out for rugby who have not had an athletic physical exam in the fall of 1965, must take one in the basement of Cowell Hospital between 1 and 3 p.m., Wednesday, Dec. 1, before they can participate.

Signups will be held at 131 Harmon Gym at 4:30 Wednesday, Dec. 1.

'Mural Races Remain Same

By JAY BERNSTEIN

With an abbreviated schedule last week, the intramural standings produced only one change in both the National and American Leagues.

The two team American League race had the Computers, 15 points behind Boalt No. 1 last week, jump to a comfortable 40 point lead, as the lawyers failed to gain any points. Again, Bowles, International House, and Putnam round out the leading American league quintet.

SAE continued to lead the Na-

tional League with SAM falling 125 points behind the frontrunner. AEPi moved back into third place, while ZBT dropped one rung to fourth. Theta Delta Chi, on the strength of its football team, rounds out the National League's top five.

Both the National and American League football championship games are near as Theta Delta Chi and Boalt No. 1 wait to see who their opponents will be this Friday. The winner of the Beta-Psi U game will meet the Theta Deltis, while Boalt will meet

either Ehrman Hall or the Computers. The C-Is gained a semi-final berth on the strength of its victory over Bowles Hall last week.

While the deciding contests in squash, badminton, and volleyball are nearing, the boxing preliminaries are continually being held in Harmon Gym. The winners of these 4 o'clock contests will meet next Wednesday night in the finals. Coach Ed Nemir again hopes to discover new talent for his league-champion boxing team.

UN Study Groups To Organize Today

Students interested in setting up a group to discuss the role and work of the United Nations and its special agencies are asked to attend a meeting at 4 p.m. today in the Madrone Room West, Student Union.

The purpose of the discussion group is to create a wider awareness of what the United Nations is doing.

Luci's Hamsters Hit the Big Time

(AP) — Luci Johnson is giving away six hamsters raised by her pets, Boris and Natasha.

The White House said the President's younger daughter is giving a hamster to a Battle Creek, Mich., school for retarded children; a Philadelphia kindergarten class; an Austin Tex., third grade; and individual youngsters in Somerville, N.J., San Rafael, Calif., and Glenview, Ill.

Defends Aptheker Election

Heyns Parries Boalt's Rules Com Queries

By ANDY MCGALL

Frank Newman, dean of Boalt Hall Law School, introduced the speaker as a person "with an uncanny power to distinguish between good and bad advice."

The speaker rose and quietly told the expectant audience, "that kind of introduction just scares the hell out of me."

Over 150 students and faculty burst into laughter as Chancellor Roger Heyns began what was supposed to be a short talk to the law students.

He immediately announced, however, he would not give a speech but would instead answer questions from the audience.

Commenting on avowed Communist Bettina Aptheker's election to the Campus Rules Committee, Heyns said he didn't believe it was "part of a massive turnover of the University to the Communist party."

He said her admission of Party membership was "proper" because students will be given an opportunity to participate in discussion with her.

Her election does not necessarily mean the state legislature will institute an investigation, he said.

Heyns was asked many questions about the upcoming Constitutional Convention, but he pref-

aced all his remarks by saying the delegates would know what ground rules would have to be followed before the Regents would accept the final draft.

In reference to a question on the desirability of faculty and administration representatives in the student government, Heyns said the present method is not the best.

(Currently, three members of the ASUC student Senate are non-students.)

However he added, "Certain decisions should be made by a multiple member group."

He explained the groups affected by the decision should be the ones to determine what the decision will be.

Speaking on the University's image to the outside world, Heyns said, "I believe it would be very prudent for us to improve our athletic program."

"A lot of people would be happier if we got into the Rose Bowl once every five years," he said. "It would be a fine distraction."

He was "very enthusiastic" about the University decentralization proposals now before the University's Regents.

FRI. AND SAT. DECEMBER 3 AND 4 8:30 p.m. Berkeley Community Theater	BOB DYLAN By Public Demand! Second San Francisco Concert SUNDAY, Dec. 5 8 p.m. MASONIC AUDITORIUM
SATURDAY DECEMBER 11 8:30 p.m. Masonic Auditorium, S.F.	
SUNDAY DECEMBER 12 8:00 p.m. San Jose Civic Auditorium	
Adm: \$2.50, 3.50 and 4.50	
Tickets: for S.F. at Downtown B.O., S.F. (PR 5-2021) for Berkeley at Sherman/Clay B.O., Oakland (HI 4-8575); Record City, Berkeley (TH 1-4682) and San Jose B.O. (CY 5-0888).	
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Memo

Alpha Phi Omega: 8 p.m., 135 Dwinelle. Pledge class meeting.

California College Republicans: 7:30 p.m., 15 Dwinelle. General meeting, discussion of the 1966 elections. All welcome; refreshments.

Canterbury House: 12:10 p.m. Holy Communion. Lunch over by 1 p.m. 7:45 p.m., seminar, "What Is the Christian Faith?"

Chi Alpha Student Center: 7 p.m., 2530 College Ave. Reverend Gwilym Jones to speak on "Meeting the Challenge of Today."

Christian Science Organization: 7:30 p.m., 2601 Durant Avenue. Testimonial meeting.

Class Officer's Board: noon, Douglas Fir room, Student Union. Meeting and yearbook picture.

Gamma Delta Epsilon: 4 p.m., 146 Dwinelle. Pledge meeting.

Hillel: 7-10 p.m., Hillel Foundation. Israeli folk dancing.

Honor Student Society Committee on Education: 7:30 p.m., 124 T-6. To discuss quarter system evaluation, student participation project, and student-faculty relation handbooks.

I-House Non-resident Club: 7:30 p.m. Blaisdell room, I-House. Meeting. All welcome; refreshments.

IRB Foreign Student Orientation: noon, 408 Student Union. Meeting.

Particle-Berkeley Lecture Series: 8 p.m., 145 Dwinelle. Dr. C. Arthur Knight will speak on "The Virus—Genetic Guerrilla." Donations accepted.

Discuss opportunities with members of TRW's technical staff on campus

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If you are receiving your M.S. or Ph.D. during 1966, we invite you to join this select group. At TRW you will work on major projects such as Pioneer interplanetary spacecraft, QGO satellites, Mars mission studies, Apollo/LEM descent engine, LEM inertial guidance system, underwater defense systems, communications satellites for military and commercial use, advanced ballistic missile studies, Veia nuclear detection satellites, advanced space probes, and Apollo mission planning and analysis.

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Utah School Teacher Invents Way To Triple Reading Speed

Salt Lake City—Evelyn Wood, local school teacher, has discovered an amazing technique that allows her students to increase their reading speed from three to ten times. Congressmen, senators, lawyers, doctors, students, professors and people from all walks of life give testimony to Miss Wood's improved reading method. **Senator Proxmire, Wisconsin:** "I must say that this is one of the most useful education experiences I have ever had. It certainly compares favorably with the experiences I've had at Yale and Harvard."

Send for Free Booklet: **EVELYN WOOD**, Reading Dynamics Institute, Dept. N, 1440 Broadway, Oakland 12, California.

William Oliver: 'Horatius Inspires Me With Jealousy'

(Continued from page 7)
the wall with him! I turned the page. My error was demonstrated to me in black and white: the soricide had to be acquitted. For some moments, I fumed, I stamped my hoof like a bull that had been tricked. And then, I hurriedly smothered my wrath. That's how things were, I had to make the best of it: I was too young. I had completely misunderstood; the necessity of that acquittal was, as it happened, established by the many alexandrine that had been unclear to me or that I had impatiently skipped."

To some, the statements of Sartre's biography in 1963 would countermand those he made in 1946 in "The Forgers of Myth." Such critical absolutism would simply obliterate the fact of Corneille's influence on Sartre. It should be noticed that the psychologic approach that Sartre objects to in Racine is nowhere in evidence in *Les mots*. Sartre explains himself in this book in a manner that is utterly Corneillean.

CHILD & ADULT VIEWS

If Sartre were to reappraise today the opinions he expressed on Corneille in 1946 he would say much the same thing. In 1946 Sartre was talking about the dramatist, Corneille. In 1963 Sartre was talking of the image he had of Corneille as a child. Insofar as Sartre's own dramatic practice is alive, important, and encompassing, it is a vindication of the Corneillean view of man as a moral problem.

My own response to Corneille began more negatively than most—including Sartre's. I had studied and liked the Spanish play by Guillen de Castro, *Las Mocedades del Cid*, long before reading Corneille's transmutation of its plot. My first response was to reject *Le Cid* and its author altogether. I found the play rigid and stifling.

Like most Latins, I went to the theatre for an experience—Corneille had destroyed for me a unique experience in the way that an X-ray photo destroys our notion of the beautiful woman it represents. At that age I had no talent or inclination for perceiving and pursuing the structure of the colossal moral battles which are Corneille's plays. I doubt if anyone could despise Corneille with more vehemence than I did. . . . I hated him both as a Latin and as a chauvinist critic attacking an artistic pirate.

Furthermore, I found the French stylistic additives in *Le Cid* to be utterly appalling while the Spanish omissions were all the more proof of Corneille's incompetence as a human being, not to mention his ineptitude as a dramatist. Finally I hated him most intensely and instinctively as an actor. Those long speeches! Those long deliberations! Those interminable postulations! "I hate him! I must! In spite of the fact that I am utterly in love with him. I cannot love him! I cannot cease loving him! I am torn! I love where I must not! I hate where I must not! I cannot love him without betraying myself" and on and on! What kind of theatre was that?

ADOLESCENT PROBLEMS

I was young and green then and my problems were like those of most adolescents: more psycho-

logical than moral. Furthermore, like most adolescents, I perceived those problems in sensuous terms rather than socio-intellectual ones. I presume that I am no longer young for my problems are now predominantly moral. Psycho-sexual problems now seem as dull as head colds: things one cures with a bit of companionship, whiskey, will power, and aspirin.

Corneille now speaks to me with a direct power that I never saw in his works when I first read them. I still resent some of the

captain in Strindberg's *Dance of Death*. Horatius, has the phenomenal will power to "cancel out and pass on!"

The rest of us seem to suffer things and others to define us. Horatius—and his breed—would rather die than submit unwillingly to any force other than their own will. It is because of this that Tullus' judgment is more horrible to Horatius than it could possibly be to one of us. Those of us who are appalled by the hubris of Horatius must also be

most by a Racinean tendency to demonstrate man as a product of a naive psychological determinism—a determinism that requires the mystique of the subconscious in order for it to be understood or tolerated. Sartre does not object to the concept of determinism—we are all of us determined by external circumstances—but, by virtue of our reason and our will, we constantly choose to alter the direction of our lives. It is the absence of the mystical subconscious that makes Cor-

neille's characters in a human context. Confusion is not mystery. Paradox is not mystery. Difficulty is not mystery. Mystery lies beyond the confines of this play and, one might add, beyond the confines of birth and death.

THE HUMAN DILEMMA

I'm not suggesting that the human dilemma is solvable! Corneille wrote *Horatius* in 1639 and since then the world has witnessed Napoleon, Lenin, Stalin, Hitler, Bismarck, Huey Long, Teddy Roosevelt, De Gaulle, and many others. The world still needs heroes and heroes are still doomed to betray at least part of themselves in the world which needs them. Because he understood men as creatures who reason, choose, act, and fail, Corneille's dramatic action glows with a clarity that has not been surpassed. The world we live in may still turn to *Horatius* for the best lesson in the dangers of idealism and the reasons for tolerating it.



"LIVE, HORATIUS," says King Tullus (Edgar Reynolds) quietly, acquitting the hero for murdering his sister Camilla. "Horatius admits Tullus' power and his admission is his defeat." In the background are Sabina, Horatius' sister (Flora Kirschner), and Valerius (Phillip Forester), who has argued for Horatius' death.

—Photo by MORGAN UPTON

neoclassical rigidity and the vigilant care with which Corneille avoids the signs of realistic detail and particularity—addressing himself always to the general, normal, or archetypal. However, I readily suffer these for the alarming clarity and violent honesty of the plays.

I confess myself not equally devoted to all of Corneille's plays. *Horatius*, however, struck me with the full force of a modern play but one shaped with all the skill and authority of a classic. As a director I couldn't care less about the prestige or authorship of a play! I must believe in it as a vehicle. What does it say? How does it say it? Does it speak for me to an audience that I know? Woe be unto the man who makes a habit of directing plays he doesn't wish he'd written himself. *Horatius* inspires me with jealousy.

FEARING THE HEROIC

We live in a time that has been forced to distrust if not fear all things heroic! In *Horatius* Corneille gives us, as was his custom, not just any hero but the ultimate hero-in-extremis! With the insight of all dramatic geniuses Corneille addresses himself to the living pulse of the problem of heroism, and lets us see the face of Hitler behind the physiognomy of Oedipus. He demonstrates with merciless logic the hero's isolation, the distance he puts between himself and others in order to live up to his vocation: the severity of that vocation which leads him with lightning ease from morality to bestiality; the arguments of self-justification that reveal both the noble and hideous aspects of the hero's sense of duty. *Horatius* is the finest example I know of the man who accepts the heroic mandate: he has not only the physical strength to surpass all his contemporaries, he also possesses that terrifying power of will to overcome and disintegrate all contradiction. Like the

sickened by Tullus' cynicism. Those of us who empathize with *Horatius*' altogether human hunger to be more than human, will find Tullus' judgment equally repellent because of its humanistic tolerance of failure.

PARADOXES

In *Horatius* Corneille created a magnificent structure, of balanced and locked paradoxes. In order to live without pain each of his characters must give himself the lie, must divide himself into unreconcilable allegiances, or must destroy part of his commitment in order to live by its antithesis—all of them impossible to execute without incurring pain and admitting failure.

Of course, our lives are not composed of such ghastly situations—situations that sever our head from our heart; situations which reach sometimes into the heart itself, tearing ventricle from auricle. However, the Corneillean situation is the more valuable because in its clarity it reminds us that life does divide our allegiance, that we commit ourselves into action on conditions that are inimical, that our most noble effort, our most vibrant moment is absurdly fraught with contradictions. Corneille's heroes, like all men, are cursed with paradox.

Many a modern play is devoted to the deflation of the hero. Corneille's *Horatius* surpasses them all, precisely because of the intelligence of Tullus' judgment and the clarity of Horatius' self-awareness. *Horatius* is granted his life; the hero is punished with the inadmissible "grace" of human and mutual culpability, the king admits his need of heroes despite their barbaric hubris. The play leaves us with a knowledge of the human condition that other plays of a more realistic style could never purvey.

In Sartre's objection to the psychologic treatment of Racine we find that he seems disturbed

neille's disquisitionary passages come to life.

MAN REASONING

Corneille shows us man as he is when he is in normal possession of his powers: a reasoning and choosing creature. There is no emotion in a Corneille play that is not fused to the process of thought. There are no thoughts in a Corneille play that are not charged with emotion of committed living. His characters may not see all the facets of their situation—and to that extent they are totally human—but they try to see all the facets and, to that extent, they are, again, totally human.

If his characters are noble it is because they assume responsibility for their weaknesses as well as their strength, their ignorance as well as their knowledge. Either they accept their own humanity and strive to be efficient with the powers it has granted them or they recognize their human limitations and deliberately reject them. Their object is to shatter the brackets of humanity by a rigorous exertion of human power.

Corneille's characters are often anguished, but they are never driven by mysterious powers. To write about characters driven by a subconscious and mysterious power is to present audiences with a pathetic animal more in need of a doctor's assistance than a dramatic platform. The driven man is subnormally clumsy. Corneille as a dramatist is concerned with the anguish of skillful living rather than the bathos of clumsy failure.

An existential psychologist could enter into immediate conversation with a Corneillean character; he would have to teach a Racinean person how to think about thought before they could even begin to communicate effectively. In *Horatius* we are able to accompany the thoughts, desires, passions, and choices—hu-

Essential to my production of *Horatius* was an endeavor to free the play from the thematic misconceptions that have clouded its meaning from its first production to the present day. Traditional critics have focused upon the "regularity" of the form of *Horatius* and taken it for a token of Corneille's submission to the prevailing power of the Cardinal and his critical hatchet boys—ignoring the fact that what mattered most in *The Cid* controversy both to Corneille and his detractors was not the form but rather the dangerous meaning of *The Cid*, a meaning that could not be discussed openly or fully without endangering the very lives and careers of the disputants.

Much more important than *The Cid*'s violation of the unities was the rebellious theme of the play: that one's public duty as daughter, son, princess, or subject of the King could be jeopardized by the demands of one's individuality, one's private and personal allegiances, one's desires. Worst of all was Corneille's contention that life itself was crucified by the absolutist and extremely ideological tenets of the monarchical society of the day. In Corneille's world mediation was the privilege of kings alone; all lesser mortals were drawn and quartered between the rigid demands of public life and their repressed individuality.

Beneath the veneer of style and form and dramatic subterfuges, Corneille continued to explore the moral paradoxes of his day in termite secrecy. It is the mode of self-protection and self-expression employed by the vanguard of the Renaissance theatre.

I feel that it is my duty as a theatre director in a free society to stage all classics (and *Horatius* in particular) that are composed in the Renaissance mode of indirect communication in such a way as to draw the thematic concerns out of their stylistic and conventional disguises. I must force the epidermis of the play to reveal its thematic skeleton even though this often means the destruction of the traditional interpretation.

TRADITIONAL CRITICS

Perhaps the best way of understanding the meaning of *Horatius* is to examine it against some insertions by a traditional critic, Lucy Lockert.

To Mr. Lockert, as well as the entire French Corneillean tradition, heroes must be likable. They must win the sympathy and admiration of the audience. The possibility that a central figure in a Corneillean drama should be antipathetic is inconceivable! The possibility of examining Corneillean dramas as real situations, the possibility of taking these dramas as something other than sentimentally gerrymandered moral lessons, seems to lie beyond the ken of the traditionalist.

We are told by Mr. Lockert that *Horatius* is a nice young man (Continued from page 8)

The Daily Californian WEEKLY MAGAZINE

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LACHENAY THE LECHEROUS: Pierre (Jean Desailly) scrutinizes Nicole, who has fallen asleep.

Truffaut: The Procession of Crisis

(Continued from page 7)
play in which Lachenay beady zeroes in on Nicole's spike-heel shoes. In Lisbon, Lachenay manages to pick her up in the hotel elevator, and the girl, who is wonderfully ordinary, falls for the Lachenay aura and intellectual patter.

SNEAKING OFF

Back home in Paris, Lachenay quarrels with his wife, and sneaks off to see Nicole. He accepts a request to speak in Rheims, thus providing himself with an opportunity for two-day jaunt with her. Yet, despite his romantic inclinations, Lachenay is just enough of a bourgeoisie to be concerned about reputation. He discreetly closets Nicole in a tiny hotel and edgily tries to maneuver with his buffoon-like provincial hosts. This neglect turns Nicole off; not so sexy after all, she admits that she "can go without it for months."

It really is his fault. Except for his lust, the intellectual is too preoccupied to satisfy the simple creature. On the way back, they do all the little things that young lovers are supposed to do. But by now, it is a case of too little, too late.

Upon his return, Lachenay has a bang-up fight with his wife, and they separate. (Nelly Benedetti, the wife, is much more beautiful and real woman than Francois Dorleac, so that the break-up seems somewhat implausible). Lachenay goes to his magazine office and plans to sleep there until he can arrange for an apartment for Nicole and himself. The scenes where his wife tries to tempt and wheedle Lachenay into coming home are easily the truest of the film.

INTO THE ERRING GUT

Meanwhile, in his roundabout way, he offers to marry Nicole. She demurs, and he goes off to sit in his corner in his cafe and mope. At the same time, Franca, his wife, has discovered the snapshots of Nicole and Pierre together on their trip. She quietly gets a shotgun and goes to the cafe. Eyes flashing, she flings the bullets at him and pumps the bullets into his erring gut. Sprawling across the table, Pierre dies a la Godard. It's all over.

Truffaut's Lachenay isn't too hard to figure out. He is the most immensely human of men, grabbing a few extra drags on his cigarette when the NO SMOKING sign is lit. And it's not true that he doesn't love his wife; it is just that he is a man and he does, not easily, what many men do, not easily. He ironically quotes Gide, before an audience, no less: "Men's unhappiness arises from their inability to stay quietly in their own rooms."

Of course, like all of Truffaut's films, *The Soft Skin* has many moments of rare humor. But often

the humor relies on the fact of, and is even defined by, the personal or moral failure of men and women. We then come to ask what we want from a great director. Lachenay's trip to Rheims shows that he cannot carry off an affair because he tries to be too many things to too many people — whereas what he should be is a man to one person. All he can say, when his wife discovers that he isn't where he was supposed to be, is "shit." And, aside from failing Nicole, Lachenay fails a little bit in every scene.

FAILING HUMOR

Nevertheless, we ask to be given more than a man's failure to be a man. When the failure of persons is so pervasive, moreover, it really shouldn't be so pervasively humorous. In most of Truffaut's films, his people fail, and we should like to see them, now and again, succeed.

My craving for something more is a natural reaction to the interior content of most of Truffaut's films. In his *mise en scene Mischief Makers (Mistons)*, Gerard says to his beloved Bernadette, "Males and females always eat each other." But it is far more than that. For the primary concern of all Truffaut's films is to display organism and its frustrations.

We may even claim that there is such a thing as a Truffaut man. One of his short pieces is included in the multi-directed *Love at Twenty*. It is of course a brilliant addendum to the sufferings of the little-boy hero of his finest film, *The 400 Blows*. A young would-be lover moves across the street from a girl to be close to her. But "it doesn't get him any closer." The frustration is completed with the young man eating at the girl's house. An older fellow comes to take her out. The boy and the girl's parents sit down to watch television, and that's that.

This is not, however, really the end, for the blows are also the blows of Jules and Jim and of Pierre Lachenay as well.

WARM BICYCLE SEAT

The narrator in *Mistons* perhaps fails to make it clear that Truffaut is giving us a drama not of the loss of innocence but rather a dramatic statement that there is no innocence to speak of. It's all very Freudian, and in the exquisite shot where one of the mischief-makers lovingly kisses Bernadette's warm bicycle-seat, we realize that certain distinctions between childhood and what comes after are at worst invidious and at best a waste of time.

Like the mother of Freud's primal family, Bernadette pretends to be unaware of the childhood lust of the gang of little boys who follow her. A game of tennis with Gerard "grips them

as a rite of desire." True to the primal myth, the boys declare war on the lovers, being unable to declare love. A few years later, after Gerard's death in an accident, the boys discover sordid love, and conclude that the love of Gerard and Bernadette "was a legend."

What Truffaut is really saying, though, is that romantic love is always a legend. And it may not be too much to believe that this is what his other films say also. When a common man is developed, the director apparently has neither the time nor the inclination for other things.

FRUSTRATED URBAN MEN

To be sure, there is always an exterior criticism to be made about serious films. We could point out that the attempted pick-

up of Franca by the stranger was a brilliant repetition of Lachenay's pick-up of Nicole. And there are other technical gems. But the perception of interiority, of something more than simply a common theme running through Truffaut's creations, is critically more rewarding. We are gripped by his frustrated, urban men, men who are always growing morally, perhaps not growing in as salubrious manner as we would hope, not proceeding inevitably to a moral awakening. Rather, they grow old in constant moral situations. They are organic because organs, and

organisms don't proceed to perfection—they just proceed. The only inevitability is the procession of moral crises and the constant variety of response to the situations. Still, we would like success, and good love, because as we know (or hope we know) people manage to do these things too.

Reed Straus, a visiting graduate student and Associate Editor of the *Weekly Magazine*, wrote on Truffaut's earlier films for the November 2 *Magazine*.

TO JULIE

after Alfred de Musset

They always ask me through the doors;
The reason why I gape at whores;
Smoke my joints out in the sun;
Where my youth has flown away;
And after years of boring nights,
To what my sleepless nights have come?

Give me your lips, O Julie girl;
Wild nights have dried their gleaming coral,
The nights that used to make you pale.
Perfume them with your city breath;
Give them to me, my African death,
Your lovely lips that make me quail.

My printer cries, until he's wet,
That his machine is always set
While mine is always in a fit.
The clubs admire those decent guys
Who don't disdain to shout or cry
That I really can't come out of it.

Ah, Julie, do you have some Spanish wine?
Yesterday, we were making it fine;
Go see if any of it's still cold.
Your mouth is burning, Julie girl;
What madness can we now unwhirl
That will destroy us body and soul.

I'm reaping my wild oats, they say,
My stomach's empty, the food's gone away,
I've nothing left for even a fart;
If I were worth it, why, I know
To Saint-Helena off I'd go
With the finest cancer in my heart.

Come on, Julie, try to be game
To see my body in the flames.
Like Hercules on his rock spire,
Since it's you who's made me die,
Open your dress, my Dejanira,
And let me climb upon my pyre.

—Jonathan Cott, 1961

Opera Based on Kafka



Josef K. (played by Thomas Hagemann, left) visits the apartment of Fraulein Buerstner (Lavonne Tiegs) to apologize for the behavior of two deputies who took over her apartment when they came to arrest him. This occurs in the second scene of *THE TRIAL*, Gottfried von Einem's opera, to be presented December 5 and 8 in Pauley Ballroom. Miss Tiegs plays the part of all three women in K.'s life. General Director Christopher Keene (right) instructs

(On December 5 and 8, the Student Opera Theatre, a student-operated group, will present Gottfried von Einem's *The Trial* in Pauley Ballroom. The opera, an adaptation of Kafka's novel, will include three short film sequences by Linda Hirsch. Here is the General Director's statement on his production.)

By CHRISTOPHER KEENE

In preparing the libretto of von Einem's opera, Boris Blacher and Heins Cramer attempted to tell K.'s story through discrete scenes, a technique of theatrical collage as opposed to a more traditional narrative. In almost every case, they have taken the actual dialogue of the novel. *The Passer-By*, however, is their own invention, serving as an eerie reminder of the unflagging vigilance of the Court.

The composer found himself faced with writing music that should not judge or comment any more than Kafka himself has done: that is, music that does not react to the situation at all. This presents

a massive and unattractive problem to a musician, for music in opera exists for nothing if not to add another dimension of feeling and attitude; the creation of indifferent music is not an easy task.

Von Einem grants to each scene one or two rhythmic ideas which, though setting the general mood, are arbitrarily determined. He varies these rhythmic ideas without developing them; the musical point of view is essentially the same at the beginning as at the end of each scene. *Ostinati* (the Whipper), banal dance rhythms (the lawyer), and incessant pedal points (*The Cathedral*) predominate in an attempt to place the story against a sonic background devoid of comprehension, progress, and feeling.

But even when embarked on a course of avowed insensitivity, no composer, including von Einem, can fail to respond with dynamic or melodic expressivity to compelling human moments of tenderness, terror, or pathos such as Josef's final refusal to kill himself, a fragile, futile reassertion of forfeited dignity.

ASUC Readies for Another Round of Voting

After finishing one week-long election the ASUC is getting ready for another.

The election will fill nine ASUC Senate seats and poll the students on the Loyalty Oath.

The primary election will be held on December 13 and 14 with the runoff on December 16 and 17.

By 5 p.m. yesterday the following students filed for some of the contested positions:

- Rep-at-large (for three seats) — Robert Keagy, Richard Smith, Roosevelt Williams, Dan McIntosh;
- Sorority Rep — Merle Chambers, Barbara Bradner, Carol Ann Moore;
- Head Yell Leader — John Rodgers
- Commuter-Independent Rep — Ben Brown

• Associated Women Students Chairman — Alceste Pappas.

No one has filed for Men's Co-op and Small Living Group Rep, or Men's Residence Halls Rep.

Students interested in running have until this Friday to file. Application forms are available in the Functional Services Board Office on the third floor of Eshleman Hall.

Candidates must take a written test on the ASUC Constitution

and election rules. The time of the test is as yet unannounced.

There will be a mandatory meeting for all candidates or their representatives Friday Dec. 3 in 127 Dwinelle Hall.

Campaigning will begin next Monday December 6.

Dave Engel, acting elections chairman said he would try to have the same number of polling location as in the Constitutional Convention election.



WHAT'S IT FIR? . . . The annual Christmas tree went up yesterday, reminding all that the semester has only five weeks to go.

Criminology Internships

First-hand experience with problem children, narcotics addicts, delinquent teenagers, and convicts is offered graduate students who qualify for new intern fellowships.

Joseph D. Lohman, dean of the School of Criminology, said National Institute of Mental Health Fellowships covering tuition and fees and carrying grants of from \$1,800 to \$2,400 will be awarded to 15 doctoral candidates for the academic year beginning September, 1966.

Letters of application must be addressed to Lohman at the School of Criminology no later than May 15, 1966.

Successful candidates will work 15 hours a week with law enforcement, correctional, clinical, educational, research and treatment agencies.

Lohman said the objectives of such liaison between the University and the agencies are based on two assumptions:

- Field training experience is a necessary and beneficial aspect of the total educational curriculum at the graduate level.
- Contemporary criminological theory and research are geared to the idea of community crime prevention, social change and administrative planning.

Breakthrough In Philosophy

The ancient Greeks thought all things were made of fire, wind, water and earth. We now know this is not so, for science cracked the atom and proved matter is not ultimate. What, then, does exist in ultimate form? Is this whole world but fancy and illusion? Is there no ultimate reality? It is the purpose of Social Survival to go far beyond all other philosophers and reveal to this world the identity, number, and manner of all things in existence. This astounding book opens a whole new world of understandings that may affect the affairs of mankind even more than the atomic bomb.

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ON CAMPUS

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ASUC Box Office, Student Union

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THE AGENT WHO MAKES
007 LOOK LIKE A
CUB SCOUT ON HIS
FIRST OVERNIGHT...

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BY PETER O'DONNELL

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The Daily Californian

EDITORIAL PAGE

Page Twelve Tuesday, November 30, 1965
 DAILY CAL PHONE NUMBER... 848-4800
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Coming—'The Trial'

This week the campus will once again be treated to the benefits of student initiative—Gottfried von Einem's "The Trial" staged by the Student Opera Theater. Performances are Dec. 5 and 8.

The student group has been in existence less than a year and this week's performance is its second opera. Last spring the group produced "The Rape of Lucretia."

The student opera gives student singers an outlet for their talents, and treats the University community to more opera productions. Judging from the last production, "The Trial" will be well worth attending.

In the four years prior to "The Rape of Lucretia" there were only two campus produced operas. Occasionally the San Francisco Opera or other professional opera companies visit the campus, and there has been the traditional Cal Night at the Opera. However, we are glad to see students instituting an opera program, in which students can participate and which they can attend for the nominal ticket price of \$1.

The opera "The Trial" will be a very low budget affair, as was "The Rape of Lucretia." For an opera house, there is Pauley Ballroom, and labor and talent costs are alleviated by volunteer workers.

Donations to support the opera have come from individual faculty members and the ASUC. Now what is needed is student support.

We urge students to attend and enjoy what other students have worked long hours to produce.

Absurdity

As usual, campus controversy has reached an absurd state. The Administration has negotiated with the faculty and students over rules for months. Everyone wants fair, equitable, representative rules — believing such a thing exists.

Yet rigid rules are never fair. What needs to be added to rules is a sense of benevolence. Without rigidity, most controversies would evaporate.

If the Chancellor had said, "Fine, kids, go ahead and use the hall Thursday night," few persons would have heard about the FSM commemorative meeting. But the rules said no.

THE DAILY CALIFORNIAN
 Peggy Krause, editor; Jim Branson, managing editor; John F. Oppedahl, city editor; Barry Sishin, assistant managing editor; Lawrence Gartner, assistant city editor; Konstantin Berlandi, feature editor; John Rodgers, sports editor; Chris Shores, business manager; Ken Luk, advertising manager; Tomas Zierer, production manager; Drew Schults, promotions manager.
 NIGHT EDITOR: KEITH MCCORMICK
 NIGHT MANAGER: TOM WOLF
 Editorials represent the opinions of the Daily Californian, not necessarily those of the University or student body.

Letters to the Ice Box

Propagandized

To the Ice Box:
 In his letter to the Daily Cal of Nov. 29, Bruce Meier points out the anomalous situation of a march to protest U.S. involvement in Viet Nam involving "5 to 10 thousand" persons (a figure likely to be an underestimate), while "9 times as many people" were drawn to the so-called "Big Game."

From this, Mr. Meier concludes — explicitly — that the march was an accurate demonstration of public opinion opposing the U.S. involvement in Viet Nam, such a demonstration notably composed of "scummy people," and that — implicitly — loyal, patriotic, and "non-scummy" people attending intercollegiate athletic events was an accurate demonstration of public opinion supporting U.S. involvement in Viet Nam.

However, as a law student, Mr. Meier should be aware that a sketchy fact situation may often lend more than one conclusion. Some, might it not reasonably be

said that the different involvements of various numbers of people, as Mr. Meier points out, more accurately depict the conclusion that the American people have been propagandized to such an extent that they are unable to articulate opposition in larger numbers to their country's prosecution of an unjust and undemocratic war in Viet Nam and, for that matter, to their country's unwarranted aggression against and nuclear blackmail of the Republic of Cuba.

—Michael Eisen
 1st. year, Boalt Hall

Church and State

To the Ice Box:
 I have a small request of the University. I just want the campus cafeteria to refrain from spending any of its money (which is public money) or using any of its property (which is public property) to exhibit Christmas decorations. And I want the campus groundkeepers to refrain from

erecting the traditional Christmas tree.

For I've just got to object to the use of public money or property to celebrate holidays of Christianity or of any other cult, theistic or atheistic. Indeed, everyone will agree that the Christmas decorations are not meant for educational purposes, or even merely decorative purposes, but are really meant for religious purposes. And although the principle of separation of church and state may be as indefinite as anything else in life, this appropriation of public money and property for celebrating Christmas is a glaring violation of that principle.

—Robert Alan Wolf
 Mathematics

Suggestion

To the Ice Box:
 The recent victory of all the GCC and Slate candidates in the Constitutional Convention election has apparently raised the spectre of our riding roughshod over all other political segments of the campus. That we are in a position to exercise such control is evident to anyone who does a little arithmetic: 49 out of the 60 delegates are members of either Slate or GCC. The principles of autonomy and full and equal representation on which we ran have received an overwhelming mandate. We have no thought of compromising them.

But these principles are not sufficient in themselves to determine the form or scope of student government. Many basic questions are still open: how far should the jurisdiction of the ASUC extend; with what problems should it deal; shall it be compulsory or voluntary; how shall Senators be elected. All these are problems which require full discussion and participation by every interested student.

We hope that suggestions from the student body will appear, either in the form of letters to the Daily Cal or directly to the delegates.

As a first step in this direction the GCC will sponsor a seminar on the Constitution in connection with the forthcoming FSM commemoration on Dec. 2. Hopefully, this will only be the first of a series of open meetings which will allow and encourage students to make known their views.

Harry Ungar
 Chairman, GCC
 Delegate to Const. Convention

Emphasis?

To the Ice Box:
 Presumably I was not the only one to anticipate with interest your series on minorities, especially so because I hoped for an intelligent and, where possible, objective treatment of social controversy in the context of University life.

Very much to my surprise I found the attention and the camera of at least one of your staff members focused on University bathrooms. One should think it would be possible for a college newspaper to attempt the treatment of a controversial matter in its entirety and not by its excesses. Some common sense tells me that one would expect a population explosion in Cal bathrooms if only a small fraction of the number of homosexuals quoted in yesterday's (Nov. 29) patronized the facilities as described.

It should be of interest to know how many outsiders are involved in activities described as reflecting the behavior of a minority group of students.

This is not to question the inordinately large number of students quoted as involved in the problem. It is to question the purpose in presenting the most sensational and least desirable aspects of a minority group — aspects, one might suspect, that are rejected even by many members in that group itself.

—Christian Holinka
 Graduate

WAY OUT WHERE

Shoot the Piano Player

leymour samuel davis

It's happened again. Every time. I suffer and suffer and want to end it all. But then I try again. I talk and talk to myself. Will power creates a desperate armor of stability and order. I try to believe in life and the future. My future. I draw a road for myself to follow. Normal, healthy, rational. God, things even start to make sense. I convince myself: "Things are all right. You got to go on. It's worthwhile. It's the best way." And what do you know, it almost works. I look around and see colors again. I can read, work, communicate. The world is all right, even adventuresome, beautiful.

But it never lasts long. Sometimes a week. Sometimes a day. Maybe just a breezy afternoon. Soon, that horrid feeling is back, clawing at me, enveloping me, blotting out all hope, pulling me down to despair and hopelessness.

It starts off with a realization of sickening isolation. All ties lose their existence, and I am left naked, exposed, and alone, cut off from everything and everybody. I want to reach out desperately, to feel another creature's existence and thereby affirm my own. To cling. I reach out to envelop, to lose myself. It's pathetic. There's nothing, and no one to respond.

Stability crumbles. Order disappears. Even the feeling of isolation is gone. Only void surrounds me, and it draws me deeper and deeper into a chaos where the Furies rule in screaming disorder. Shall I go under this time? Shall I give in? Deep in the vortex the ultimate blackness holds out its promise of peace and rest.

But, no. I've got one more card to play. An ace in the hole I've used time after time. I slip out of my room, head cross campus, and soon I'm in line fingering the dollar bill in my hand.

"One for Studio B." I hand my money across and receive the purple ticket of admission. I go inside. "Let's sit in the back, tonight." I tell myself.

The lights go off. The small screen lights up. There's the exposed keyboard with the keys plunking out the theme-music of "Shoot the Piano Player." Just three notes, familiar to me as my melancholy heart beat.

I know the story by note. Charlie Koehler playing the piano in the run-down bar. His past life as Eduard Saroyan, the concert pianist. The tragedy of his wife's death. His escape and descent.

Now, he's just living behind that bar-room piano, apart from the world.

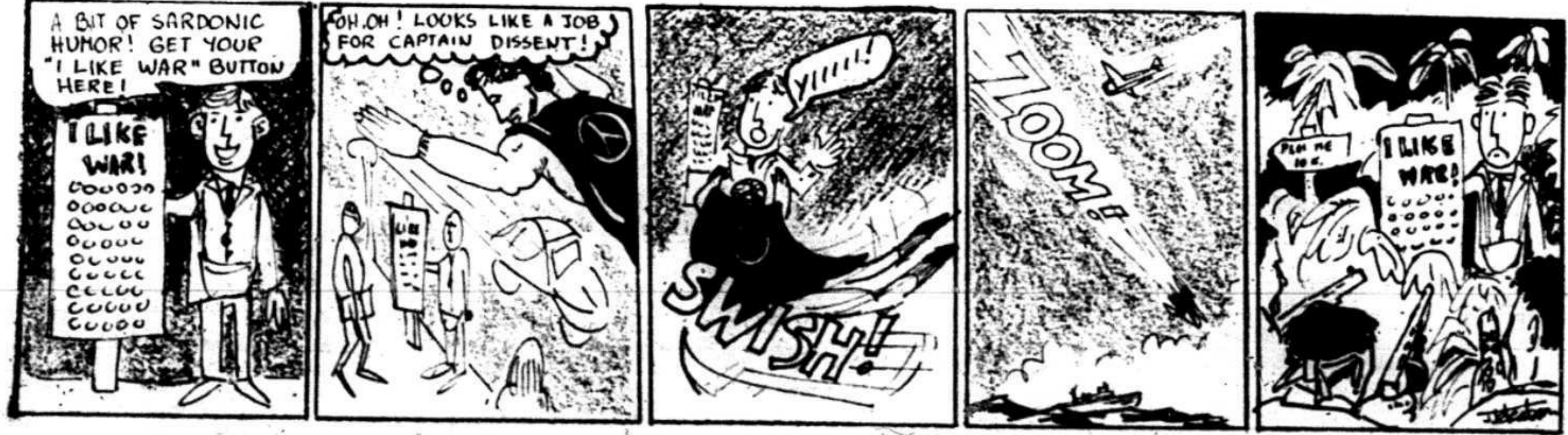
Then it happens again. Another woman wins him and tries to lead him up the path again. He must become Eduard Saroyan again. "For what?" he asks. "For whom," she replies. "For you. For me. For us."

New plans are made. New order is created, yet this, too, is to collapse. Fate is against him, as it is against each one of us. It takes him and whirls him down, down through murder and despair until Charlie is in the arms of his criminal brothers. "I knew you'd be back," they tell him. "We are all alike, the wild Saroyans. You can no longer deny it." And he doesn't. He knows he is a beaten man even before the death of his now love.

In the end Charlie Koehler is back behind that bar room piano playing that same three note theme. He has confronted the powers of life, and he has lost, as each of us must. But his story gives me courage to go on in my own life, for it is in that hopeless confrontation that each of us gains his dignity, his essential humanity. "What we need is music, man... It's for keeps."

ON CAMPUS

By J. Jekabson



A.I.D. TO AN IMPASSIVE VIET VILLAGE

University student Allan Samson spent this summer in South Vietnam. He wrote the following article on an incident he observed in Tam Binh village.

By ALLAN SAMSON

Colonel Diep's smile reflected his pleasure as the small-armored convoy of jeeps and trucks pulled up to the village market place. The convoy's safe passage through Viet-Cong-held territory was a psychological victory. A partial purpose of the trip was a "showing of the flag" designed to demonstrate governmental influence through its presence in a Viet Cong area.

But the main purpose was to show the government's desire to aid the villagers through the distribution of bulgar, corn, hoes, and cloth which would be presented to the villagers. This was designed to win their loyalty by showing them that the government was concerned with their welfare.

The material was supplied by the Agency for International Development, the administrative arm of the U.S. foreign aid effort. Aid is allocated in Vietnam on a province by province basis, decisions being made jointly by the A.I.D. provincial representative and the Vietnamese province chief.

The effectiveness of the program is usually dependent upon the dedication and integrity of the Vietnamese province chief, which in some cases is high while in others, atrocious.

The market area, enveloped by dust created by the arriving trucks, was festooned with yellow and red Vietnamese flags. Children were roaming everywhere, shouting "O.K., Chewing gum" to every American. Folding chairs were neatly arranged at the area for the use of officials.

In front of the chairs stood 150 villagers, skin wrinkled and leather brown, backs permanently stooped from years of rice farming. Young and old women stood in the center, towels covering their heads giving some protection from the sun. The men stood on either side invariably dressed in black pajama-like cotton garments.

The ceremony began. Short speeches were made

by several Vietnamese officers and civil servants extolling the beneficence of the government while excoriating the Viet Cong.

Their comments were interspersed by the applause of the villagers who clapped mechanically upon receiving a cue from a government cheerleader. Their faces reflected no emotion, no appearance of Western-interpreted Oriental "inscrutability."

Only passivity could be made out. They were told to come so they came. They were told to applaud so they applauded. I looked for some sign of resentment, of impatience at being made to stand underneath the midday sun. Nothing.

Occasionally one would wipe his face and stand passively as before.

I asked a senior American official what thoughts the villagers could have about the ceremony.

He replied they weren't thinking about the purpose of the ceremony but were the products of a tradition of narrow limits where one obeyed authority without question. It made no difference why they were told to gather—they were told to gather and that was enough.

But there was a difference in this ceremony. In the past when the central government dealt with the village it was to take.

Now it was to give.

But what effect would it have? Would the distribution increase popular support toward the Saigon government? Would any residual Viet Cong support be reduced?

Or will the traditional passivity of the Vietnamese peasant continue to create problems for both Saigon and the Viet Cong? When the Viet Cong next come into the village to accuse the government and the Americans of exploitation and agrandizement perhaps the farmer will realize that he wasn't exploited on the day the supplies arrived.

It would be nice to think so. However it probably won't be that way. The expressions on their faces intimated this. More likely life in Tam Binh will continue on as it was the day before the bulgar came.

Built-In Fish 'Thermostats'

A built-in, precise thermometer serves as a "sixth sense" for a fish, helping him to know where he's going and, in fact, regulating much of his life.

Kenneth Norris, UCLA zoologist, has studied the thermometer and its function in the opal-eye perch. He suspects such a thermometer also determines the range of larger fish, such as tuna, in the open sea. In this way the fish stay within a water mass with a relatively constant temperature range.

In connection with the thermometer there is a thermostat set at approximately 78 degrees Fahrenheit, and the opal-eye perch seeks a water mass with a mean temperature of 78 degrees. This causes

schools of perch larvae to move from coastal waters into tide pools. There they become independent fish and completely change color — all within a 24-hour period.

At low tide the tidepool warms up, and the perch eats voraciously, burning up lots of energy. At high tide the pool is inundated with cold water and the fish retreats under rocks. This affords protection against predators that come in with the tide.

As the perch grows older the thermostat gradually turns down, and the fish leaves his cozy tidepool and moves out to sea, now at a size that gives him some assurance of survival in a more hostile environment.

Student Opera Needs Extras

The Student Opera Theater needs students to be part of a stage crew and also to be part of a crowd scene. Rehearsals begin Thursday and interested students should contact Richard Dobson in 410 Erhman Hall, 841-7622.

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UC Nutritionist Commends Synthetic Vitamins

If man weren't a little stubborn about what he eats, he might be as well nourished as his cattle, pigs and poultry.

The difference is largely in vitamin supplements, which can be put into the premixed feeds of penned-up animals, says George M. Briggs, nutritionist. It is one of the promises of the future to bring the same benefits to man.

Today's animal feed mixture, Briggs said, may contain eight or nine vitamins in concentrated form. Manufacturers now make

vitamin D, for example, so cheaply that it is nearly as inexpensive as sunshine itself.

"Animal nutrition has become such an advanced science that cattle, pigs, and poultry under modern feeding conditions get a far better ration and more nutritious foods than does the average human being in this world," he said.

But are those vitamins produced synthetically in the chemical laboratory, or by fermentation, as good as those found in natural foodstuffs?

"The answer is an unequivocal 'yes,'" he declared. Briggs, chairman of the Department of Nutritional Sciences gave an enthusiastic endorsement of laboratory-made vitamins in a recent international broadcast on the Voice of America.

"Vitamins are extremely specific compounds, and they can be seen, tasted, and handled just like other compounds," he said.

"It is true that a slight change in the molecule can make tremendous difference in action. However, chemists, biochemists, and nutritionists have learned the exact structure of the vitamin molecules present in natural foods. They have been able to duplicate these molecules exactly in the laboratory, and have produced substances absolutely identical with the natural vitamin and usually much cheaper. They can be manufactured in unlimited supply and in convenient, stable forms.

Exiled Rebel Leader to Speak On South African Apartheid

I. B. Tabata, president-in-exile of the South African Unity Movement, will speak at noon tomorrow in Wheeler Auditorium sponsored by the ASUC.

Tabata is touring the United States to publicize the efforts of the Alexander Defense Committee which was founded this past year to raise funds for the defense of South African political prisoners and the support of their families.

He has been active for over three decades in the fight for equal rights for the non-white majority in the Union of South Africa.

One of the first acts of the newly elected nationalist government in 1948 was to arrest Tabata. In 1956 he was placed under ban for five years. Upon expiration of the ban in 1961 he resumed his political activities and that year was elected President of the newly formed African Peoples Democratic Union of Southern Africa (APDUSA), a multi-racial political party.

In May, 1963, his imminent arrest under the Ninety Days' Detention Law became apparent and after consulting with other leaders of the Unity Movement and APDUSA, Tabata escaped from the Union of South Africa via Natal to Swaziland.

He now resides in Lusaka, Zambia where he has established a permanent foreign headquarters of the Unity Movement and APDUSA and from where he remains in close touch with the movement inside the Union of South Africa.

"Today in South Africa," Tabata says, "the rule of law has been abrogated. It is not necessary to prove a man has committed a crime nor that he had the inten-

tion of committing the specific crime. It's only necessary to prove that he did something which might in the end lead to a crime. This makes it impossible to defend yourself when you're charged.

"There is one way in which defense committees are important. They make possible for the defendants at least to have legal defense in court," he says.

"The next thing of importance is that when a man is finally serving, it is necessary for him to know that his family is cared for," Tabata concluded.



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Solo Dancer Sets Concert

One of the few solo concert dancers, Daniel Nagrin, will present his "Dance Portraits" Tuesday, December 7, in Wheeler Auditorium.

The concert begins at 8:30 p.m. Tickets are \$2.50 for non-students and \$1.50 for students, and are available at the Committee for Arts and Lectures and Student Union box offices.

Nagrin, whose career began in a New York City College dance class, has been a top dancer-choreographer from Broadway to Hollywood. He was the lead dancer in Broadway productions of "Annie Get Your Gun," "Plain and Fancy," "Lend an Ear," and "Touch and Go." He won the Donaldson Award of 1954-55 as the best dancer on Broadway.

He staged off-Broadway productions of Stefan Zweig's "Volpone" and Eugene O'Neill's "Emperor Jones," and appeared as Krogstad in Ibsen's "Doll House."

'Daddy, Where Are the Girls?'

(Continued from page 1)

She showed me the book number "BF-21430."

I immediately translated the symbols: "The letters stand for BE FREE and 14 means the approximate number of days in Christmas vacation which you'll have to write the paper . . . and 30 is the number of minutes we could spend over coffee and conversation in the Bear's Lair."

"You're sweet," came the natural reply, "but I'm meeting my boyfriend in 20 minutes."

Crushed, I left the library, and passed more girls lounging in the halls.

Sneaking into a small class, I found a seat opposite a dark-eyed coed.

Whenever we looked away from the lecturer, our eyes met. O.K., so we played the game for awhile. Then I noticed her foot near mine.

I sensed the moment of truth. I extended my own, lightly touch-

ing her heel. She started but didn't change her position.

Again, perspiring lightly through a 24 hour deodorant, I let my foot touch hers. She withdrew instantly this time. I had been defeated. Gamesmanship.

At the end of class, "dark eyes" left with another fellow.

There are other, better, opportunities to meet girls in classroom situations, but you have to hustle.

Forgetting and borrowing books is a good way to meet girls, and after-class polemics can often lead to a more personal talk on The Terrace.

Now the Student Union; into the lounge:

As I sat by a good-looking girl on the lounge's cushioned sofa, two dogs started barking at each other in the middle of the floor.

"They're probably arguing about Vietnam," I said to her. She laughed and we started talking about foreign policy and, later,

about each other.

At the ASUC information desk, two girls filled out an application to meet boys scientifically, with the help of an electronic computer.

A fellow in a "Cal" sweatshirt noticed this and obviously decided to speed the process, for he rather awkwardly asked them for directions to Harmon Gymnasium.

They gave him instructions. Naturally, he continually confused them. "You mean left one block, right 100 yards?" They tried to explain again, and he hesitated at their every word.

But finally he slowly walked away.

"Yes you can join me, but I have work to do," said a chick on The Terrace.

Undaunted, I asked her for matches, the correct time, and the nature of her physics course.

She responded tersely, politely, and I discovered another moral:

"Don't make it with anyone that's really studying, because you won't anyway."

Where?

Application for secretarial training scholarships at the Katherine Gibbs Schools are available in the Career Division of the Placement Center. Applicants must be graduating senior women available to begin training in July or September, 1966. Filing deadline is March 1, 1966.

Cello teacher is needed in Oakland for a ten-year-old girl (beginner). Man or woman is eligible. Apply: Student Placement Center, South Hall Annex.

A woman student is needed to give guitar lessons in folk music to a beginner, a girl aged 11, in Kensington. Apply: Student Placement Center, South Hall Annex.

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Calendar

COLLOQUIUM

A. Noordergraaf, Moore School of Electrical Engineering, University of Pennsylvania, will conduct a seminar on "Development of an Electronic Model for the Study of the Human Circulatory System," at 4 p.m. in 277 Cory Hall.

SEMINAR

J. Alan Roper, department of molecular and genetic biology, Utah University, will hold a seminar on "Some Effects of Acridines on Aspergillus Nidulans," at 4 p.m. in 230 Mulford Hall.

LECTURES

Bruce A. Beatie, assistant professor of German, Colorado Uni-

versity, will speak on "Macaroni in Munchen: A New Theory on the German Strophes of the 'Carmina Burana,'" at 4:10 p.m. in 160 Kroeber Hall.

J. G. D. Clark, Disney professor of archeology, Cambridge University, England, will speak on "The Early Spread of Farming Culture in Prehistoric Europe" at 8:15 p.m. in 145 Dwinelle Hall.

C. Arthur Knight, professor of molecular biology, will speak on "The Virus - Genetic Guerrilla" at 8:30 p.m. in 145 Dwinelle Hall.

FILM

"Olympiad," directed by Leni Riefenstahl (1936-38) will be shown at 8:15 p.m. in Wheeler Auditorium. Tickets available at the door.

Sixth Annual FEDERAL CAREER DAY . . . 1965

WEDNESDAY, DECEMBER 1, 1965

PAULEY BALLROOM OF STUDENT UNION 9:00-4:00

Career professionals will be on campus to discuss opportunities in such fields as:

Engineering and Physical Sciences

Business and Accounting

Life and Natural Sciences

Social Science

Law Enforcement

Overseas Employment

A partial list of agencies represented

Federal Bureau of Investigation	National Aeronautics and Space Administration
Foreign Service	United States Air Force
Internal Revenue Service	United States Army
Forest Service	United States Navy
Public Health Service	Veterans Administration
Social Security Administration	United States Civil Service Commission

NO APPOINTMENT NECESSARY

Counterfeit Christians

All that glitters is not gold, all that sounds good is not the truth. No prankish imp with horns and long tail, the god of this world is a master of deceit and an angel of light. Jesus Christ called the devil "the father of lies" and "a murderer from the beginning" (John 8:44). The arch fiend of history counterfeits truth and duplicates doctrine, with cunning skill enslaving men's minds today as he always has.

The strongest words of warning found anywhere in Holy Scripture are directed towards counterfeit Christians and false teachers, who say they're sound, but aren't. Jesus Christ said, "Beware of false prophets, who come to you in sheep's clothing but inwardly are ravenous wolves. You will know them by their fruits" (Matthew 6:15) And Peter, the Apostle, writes, ". . . many will follow their licentiousness, and because of them the way of truth will be reviled. And in their greed they will exploit you with false words; from of old their condemnation has not been idle, and their destruction has not been asleep . . . these are waterless springs and mists driven by a storm; for them the nether gloom of darkness has been reserved forever . . . they promise freedom but are themselves slaves of corruption; for whatever overcomes a man, to that he is enslaved" (2 Peter 2). Christ's servant, Jude, calls false teachers, "ungodly persons who pervert the grace of our God into licentiousness and deny our only Master and Lord, Jesus Christ" (Jude 4).

To set the record straight, a Christian is someone who has met Jesus Christ personally and received Him as Lord. Scholarly, learned, theological Nicodemus was told by Jesus Christ, "Unless a man is born again (born spiritually, regenerated), he cannot see the kingdom of God" (John 3). Counterfeit Christians are a dime a dozen, and false teachers flood the market. But why buy goods that never fit and swallow patent medicine that can not cure.

God is available today. He is neither dead nor remote. You may go to Him directly, non-stop, in faith and prayer to find out for yourself. You ought not even to take our word for it, it's your life that matters most. "He who believes in Jesus Christ, the Son of God, has the testimony within himself . . . and this is the testimony, that God gave us eternal life and this life is in his Son. He who has the Son has life, he who has not the Son of God has not life" (1 John 5:10-12).

Contemporary Christians on Campus

Christ's 'Death' A Drug Trance?

It is "certainly possible" that Jesus Christ did not die on the cross, a University anthropologist said Sunday.

Michael Harner, assistant director of the Lowie Museum of Anthropology, raised the possi-

bility that Jesus was administered a drug to make Him appear dead for three days.

Harner, who for the past eight years has done research on drug use, said it may have been customary for Jewish women to administer such a drug to people who were to be crucified, to fool the Roman soldiers.

Pianist to Join Orchestra, Chorus for Concert

Pianist Michael Isador will be featured with the University Orchestra and Chorus in two concerts, Sunday and Monday, December 12 and 13 in Hertz Hall.

Tickets are on sale at the Student Union and Committee for Arts and Lectures box offices on campus for 50 cents, and all seats are reserved. Both performances

start at 8:30. The soloist will play Bela Bartok's last composition, the Piano Concerto No. 3. The orchestra will open the concert with Josef Haydn's Symphony No. 92 in G, the "Oxford," and then join the Chorus in Igor Stravinsky's setting of J. S. Bach's Canonic Variations on the Christmas chorale,

"Vom Himmel Hoch." Isador, a graduate of the University, was 11 when he soloed with the Philharmonic Orchestra, and in 1960 received the Premier Prix, premier nomme, from the Paris Conservatoire. He has studied at the Juilliard School of Music and with Ilona Kabos in London.

Daily Cal Want Ads

This newspaper fully supports University policy on housing. Therefore, classified advertising relating to housing is only available to those who do not discriminate on the basis of race, color, religion, national origin or ancestry. Individuals with a valid complaint concerning housing discrimination are asked to report the matter to 204 Eshleman Hall. The Daily Californian screens all classified ads. However, neither the newspaper nor the ASUC can be held responsible for misleading ads inserted. If there are any legitimate complaints regarding ads, these will be withdrawn without further notice.

Apartment to Share

ROOMMATE, WOMAN, FOR luxurious two bed room, two bath apartment in new building. \$65 per month. 2724 Channing. 549-1652. 11-16-1-B

ATTRACTIVE APARTMENT, ELLSWORTH and Dwight. Need 3rd girl-room-mate. 645-0269. \$43. 11-24-2-N

FEMALE ROOMMATE NEEDED for quaint spacious one bedroom apartment on Ridge. Now/Spring semester. 849-4520. 11-29-1-S

House to Share

LARGE PRIVATE ROOM, share rest of house. Kitchen, washer. \$60/month. Call Ted at 843-3868. 11-24-2-K

DELIGHTFUL GARDEN COTTAGE—sundeck Sierra like views, seclusion, reasonable or exchange for spare time labor. Older male student preferred. 653-4122. 11-23-1-B

Room and Board

AVAILABLE NOW, BEAUTIFUL rooms for professional men and women or graduate students. Delicious food, reasonably priced, 3 blocks from campus. See manager at Haste House, 2717 Haste Street, Berkeley; or phone 849-2383, 254-5584. R-12-16-N

Auto Insurance

ALL DRIVERS—LOWEST possible rates single, married. Ask for Peter Stewart. Days TE 4-7100 No foreign students. R-11-19-S

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Rooms

GIRLS ROOM/BOARD, Clean rooms. Good food. Low rates. Baptist Student Center. 2601 Channing. 843-1183. R-11-30-B

LIVE WITH PEOPLE committed to joining intellect with social conscience. Co-ed. One block south campus. Kitchen. Living room. \$45. 526-6840. 11-18-10-A

SUNNY ROOM FOR male student close to campus on North side. 845-8808 or 346-8662. 11-22-30-C

Misc. for Rent

STORAGE SPACE FOR new. Reasonable rates. Week or month. Call Bud Sanders. 841-9148. 11-3-2-S

GARAGE FOR RENT, northside. \$10 a month. Premium Realty. 849-2535. Evenings. 841-6504. 11-30-6-P

House for Rent

5 or 6 bedroom, VIEW, contemporary, partly furnished, much parking, 803 Craft, 10 minutes to UC. \$350. No fee. University Realty. 849-1580. 11-22-30-G

Board

COED DINING LOW rates, excellent home cooked food. Baptist Student Center. 2601 Channing. 843-1183. R-11-30-B

Help Wanted

BE A HOLIDAY GIRL, DEMONSTRATE new cosmetic. Learn corrective and creative make-up, flexible hours. Win Christmas trip to Hawaii. No door to door. Call 525-4674. 11-9-8-H

ENERGETIC, INTELLIGENT YOUNG couple to manage well-maintained older building near campus. Write skills and background to Box 5, 209 Eshleman Hall, campus. 11-24-1-7-S

ASSOCIATE EDITOR, GRADUATE student, preferably with some journalistic experience. Must have excellent command of the English language and be able to edit copy. No salary; intangible rewards. Weekly Magazine of the Daily Californian, 606 Eshleman Hall. 11-24-3-M

EDITORIAL SECRETARY, 2 or 3 hours/week. No salary; meet fascinating graduate students and faculty. Weekly Magazine of the Daily Californian, 606 Eshleman Hall. 11-24-3-M

ASSISTANT APARTMENT MANAGER, couple only. Adults. Infant O.K., one block campus. Wife ALWAYS home. Must be willing to work. TH 1-6240. 11-29-3-S

YOUNG MAN DESIRES girl student. Light house work, cooking on weekends. 451-8724 anytime. 11-29-3-P

Apparel

Excellent Resale Clothing Men, Women, Children! All Merchandise Cleaned and Pressed. Skirts \$1.98-1.98; Sweaters \$1.78-2.98; Blouses \$1.35-98; Men's Sport Coats \$1.98-3.98; Slacks \$1.98-2.98; Shirts \$1.50-98. THE TURN-ABOUT SHOP, 567 San Pablo Ave., Alameda, across from the Albany Bowl. 524-8865—Open Tues.-Sat. 10-6. Fri. till 9 p.m. R-12-3-T

BUY and SAVE on new and used clothing! well known brands and labels. WE PAY CASH for good used clothing. "New and Used Clothing Store" GARMENT EXCHANGE "New and Used Clothing Store"—we buy & sell 11732 San Pablo Ave. El Cerrito Phone: 234-0341 R-1-7-G

Personals

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\$20 REWARD FOR return of briefcase initiated C.J.E. and contents. Tan leather. Phone 845-4780, ex. 617. 11-30-6-E

Houses For Sale

VIRGINIA ABOVE EUCLID. \$52,750. 5 bed rooms, 3 baths, 2 fireplaces. 30' beamed living room. Sunny garden. Exchange Realty. TH 5-8087. 11-18-3-G

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TROUBLE HEARING in class? A Hearing Aid may be your answer. Berkeley Hearing Aid Center, 1/2 block from campus—2132 Center St. H. J. Blumel, 841-0681. R-10-12-8-B

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Names, addresses, phone numbers, etc., Berkeley students—

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These are the most luxurious University approved residential facilities in Berkeley for U.C. students, with rosewood furniture from Hong Kong and art objects from the Orient. Apartments are completely furnished in every detail except for linen and towels. Each apartment has two full baths, all electric kitchen (including dishwasher and disposal), a dining room and a living room. Building has an elegantly furnished reception lounge, a sun-deck, elevator, a central vacuum system and laundry room; and is carpeted wall-to-wall and soundproofed throughout—Bedrooms are large, with each student having her own bed, chest of drawers, desk and lamp, and generous closet space.

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Referendum to Settle UCLA Stadium Quarrel

Controversy over a proposed football stadium at UCLA will draw to a climax next week when a student referendum on the subject will take place.

The stadium, proposed by UCLA Chancellor Franklin Murphy, was to be financed by \$6.5 million from student incidental fees.

Last week, however, Murphy

changed his proposal to an alternate plan which would involve only \$2.9 million from student fees.

A third alternative raised by Murphy is a permanent track stadium, seating 15,000, also at a cost to the students of \$2.9 million.

The referendum will ask students to choose between a foot-

ball stadium, a track stadium, or nothing.

(UCLA's football team currently plays at the L.A. Coliseum some 15 miles across town.)

A large number of students are opposed to spending incidental fee money on a stadium they contend is unnecessary.

A referendum held last semester produced a two-to-one vote against the stadium, but the vote turnout was only 20 per cent of the eligible voters.

A recent anti-stadium petition, circulated in the Daily Bruin, the UCLA campus newspaper, produced 2660 signatures protesting spending incidental fees on a stadium.

Murphy's justification for the stadium is that it will contribute to the "aura of community" at UCLA, a campus long plagued by the fact that a majority of its students are commuters who fail to identify with the campus.

A new basketball arena was just completed last semester on the UCLA campus.

Loyalty Oath Stirs Foes

An appeal by pamphlet is being made to gain faculty support for opposition to the California Levering Act (Loyalty) Oath.

Charles Aronson, who refused to sign the oath, and Barbara Garson, who received no paycheck from the University because her "oath was unacceptable," are heading the movement.

Aronson was not hired at the beginning of the semester by the University.

They hope to "dismantle the requirement of the oath," by "filing and winning a suit in which the loyalty oath of California will be declared unconstitutional," the pamphlet states.

The purpose of the pamphlet is

to request and obtain contributions to the "End-the-Oath Defense Fund." This, the pamphlet reads, "has been established to meet the court costs of a lawsuit which will challenge the loyalty oath on the broadest constitutional grounds."

A board of trustees to manage the funds has been established.

Trustees include Bernard Kripke, assistant professor of mathematics, John Leggett, assistant professor of sociology, Howard Schachman, professor of molecular biology and biochemistry, John Searle, associate professor of philosophy and special assistant to the Chancellor, and Reginald Zelnick, acting professor of history.

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'Kennedy at Cal' Film to Screen

A 30-minute color and sound film titled "John F. Kennedy at Berkeley" will be shown at 12:15 p.m. today in 101 California Hall.

Produced by the University, the movie shows highlights of the late President's visit and speech on Charter Day, March 23, 1962. The largest assembled audience ever to hear Kennedy, more than 90,000 persons, gathered in Memorial Stadium for the historic talk. Admission will be free.

State Post To UC Lecturer

Lester Breslow, University lecturer in public health, has been appointed director of the California Department of Public Health.

Breslow, 50, has been with the state health department since 1946 and has been its chief of preventive medical services since 1960.



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