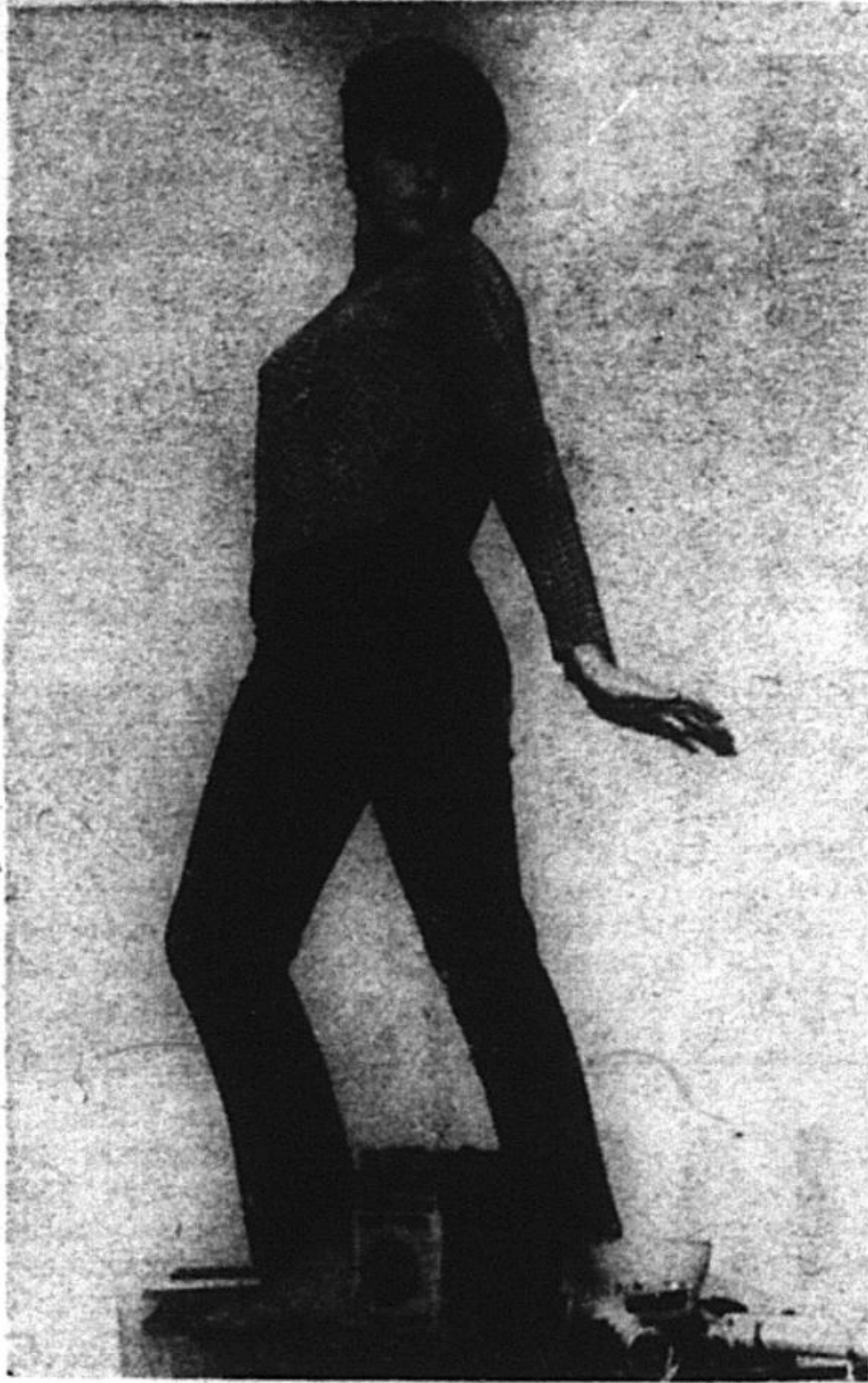


Coed Agitators Blast Capri Clause



—Photo by WALT DIANGSON

NEW SCENE AT DINNER?

After a sit-in, banned magazines, the University President's near resignation, and countless other things, the basic question has finally come up.

Namely, most girls in the dorm want to wear pants while eating dinner.

Presently, bermudas or slacks may be worn to breakfast or lunch, but only campus clothes such as skirts may be worn to dinner.

Most of the agitation began in Spens-Black Hall.

The girls there voted to establish a committee to determine new dress standards.

Sue Meyers, chairman of the committee, has been working with Helen Bierman, assistant dean of students, to get the project approved.

The Spens-Black committee has devised a new set of dress regulations which would allow girls to wear pants to dinner under certain conditions:

- They must be ankle length, clean, and properly fitted.
- Midriffs must be covered by the same sort of tops that would ordinarily be worn with skirts. No sweat shirts or bare midriffs will be allowed.
- Campus clothes must still be worn to Sunday dinners.

The plan calls for a trial period to last one semester after which

(Continued on page 16)

Editor Views Gemini Launch

What Is the Moon Worth?

(Editor's note: Daily Californian's Editor Peggy Krause witnessed Saturday's space flight at Cape Kennedy).

By PEGGY KRAUSE
Editor

Is the moon worth \$20 billion to the United States?

Yes, according to the Defense Department and the National Aeronautics and Space Administration, and yes, according to the space program's biggest lobbyist with the American public—Life Magazine.

In 1961 President John F. Kennedy declared the goal of the space program is placing a man on the moon by 1970. The Gemini-Titan 7 launched this past weekend was one phase of the program.

Through its rendezvous with the Gemini 6 to be launched nine days later, this project will attempt to discover the information necessary for the rendezvous planned for the later Apollo moon shot.

But if the United States makes it to the moon—before or after the Russians—will the public be willing to commit itself to another large sum of money for a manned

shot to Mars, or, perhaps, even to an eventual shot at the stars?

"We know how to build those devices necessary to carry man to the planets . . . we can envision what is necessary to carry man to other parts of the solar system," according to George Mueller, Associate Administrator, Office of Manned Space Flight, NASA Headquarters, and Acting Director of the Gemini Program.

What product is derived from the space program then will be a result of the financial support behind it rather than through any technological breakthrough it may achieve.

With the question mark in the future after 1970, many are concerned with the upcoming decision on whether to commit more U.S. resources to the program.

As part of its effort to persuade the American public of the space program's value, Life Magazine this weekend flew 24 college editors from across the nation to watch the launching of the Gemini 7.

The tab for the trips, several thousand dollars, was picked up by the magazine because of its almost fanatical conviction that the

space program is worthwhile.

Life has an extremely close relationship with those involved in the space program, and through articles and editorials has attempted to convince the American public of the program's worth since its inception.

The editors in general were impressed by the size and magnificence of the United States effort, but none of the critical feeling that the money might be better used was alleviated.

Last Friday evening the editors met the top Life Magazine executives, and representatives of NASA and the Defense Department, and an assortment of astronauts.

Saturday, as the clouds hung low and the rain fell, the editors toured the Cape's facilities.

They toured three of the 39 launching pads, and at one climbed up under a Saturn rocket be-

(Continued on page 11)

First Convention Organizes Under Slate's Gavel

By TOM COLLINS

The first meeting of the Constitutional Convention was held yesterday with a minimum of argument and a maximum of accomplishment. Decisions were made on procedural rules, committees, officers, and administrative details.

The meeting was held in Pauley Ballroom before a handful of spectators and newsmen. The next convention meeting will be held at 7 p.m. Thursday in the same place.

Bob Nakamura of Slate was elected permanent chairman of the Convention.

His first act was a statement that he was not a spokesman for the Convention and would make no statement for it.

ASUC President Jerry Goldstein, who was temporary chairman, was elected parliamentarian.

Jill Morton (Slate) was elected administrative officer to be in charge of room reservations, secretarial work, files, supplies, and other non-political details.

Seven Convention committees were established with chairmen appointed.

A temporary committee on committees was also set up to appoint members to other committees.

These committees, and their chairmen are:

- Preamble and Declaration of Student Rights—Robert Atkins (Graduate Coordinating Committee).
- Jurisdiction and Powers—Harry Ungar (GCC).
- Legal and Financial Research—Mike Travis (GCC).
- Structural Research—Madge Strong (Slate).
- Activities and Service—John Simmons (Slate).
- Structure—Mike Abromovitz (GCC).
- Communications—Tom Brougham.

Goldstein said it was unfortunate a non-Slate, non-GCC delegate was not elected a committee chairman as a token of cooperation.

In his opening statement, Goldstein said compromise "must be a basic word in all our vocabularies rather than a symbol of weakness."

Until the Convention adopted procedural rules, it was operating under "Roberts Rules of Order."

After the initial roll-call and Goldstein's opening speech, an agenda was adopted, a chairman elected, and rules of procedure were established.

Food, Thought In Today's Mag

See today's Weekly Magazine, page 7, if you're curious about the Free University—Antonioni—talking modern painters—Ann Whipple's cooking—and still more about the University and the military.

Heyns Urges 'Excellence, Not Growth'

By ANN METZELAAR

Chancellor Roger Heyns told the Academic Senate yesterday the challenge to the University is to continue to improve and to innovate—growth should be no longer the only reason for change.

Until now programs have been given priority in terms of time and growth, he said.

"Planning is anxiety producing in any area," Heyns said, but now the University must consider the problem of discontinuing some programs in order to "maintain excellence with a steady enrollment," in the light of modern research.

Other matters considered by the Senate were a statement by the Senate Policy Committee strongly endorsing campus autonomy; a report on plans for the summer quarter, 1967; the demographic picture of the University in the year 2000 A.D., and the report of the Library Committee, 1964-65.

Heyns proceeded to make a series of announcements regarding the specific plans for improvement already underway.

He said he has been meeting with teaching assistants and has asked department chairmen to submit reports about the function and training of T.A.'s so he can try to secure restoration of the funds cut from the budget last year.

He also announced the appointment of Boris Bresler, professor of civil engineering and acting director of the structural engineering laboratory, as chairman of the joint administrative and academic steering committee on academic planning.

Professor of City Planning T. J. Kent was also appointed to the committee.

Within the College of Letters and Science the deans are working on reorganization, Heyns said.

He predicted the University Regents will act on one of the decentralized plans before it.

(Continued on page 5)

Santas Vie to Play Saint Nick At Cal Camp Christmas Party

Not everyone around here with a beard is a politico. The annual Santa Claus Contest is being held this week.

The contest is run under the auspices of the Junior Class, and its purpose is to raise money for Cal Camp.

Cal Camp is a program supported by University students. It sends underprivileged children to camp each summer.

Candidates vying for the honor of being Santa Claus are Stan Dzura, sponsored by Alpha Xi Delta; Joe Eisenberg, sponsored by Kappa Delta; Sandor Fuchs, sponsored by Slate; Don Lively,

vice president of the Freshman Class, sponsored by the frosh and the Brick Müller society; Steve Sander, sponsored by Cheney Hall; and Ugly Man 1966, candidate of Alpha Phi Omega Service Fraternity.

Methods of raising money range from selling mistletoe to hashing at fraternity houses. Students may vote for their favorite candidate for a penny a vote.

Groups will vie to make the most money, per capita. The smallest group is 30, the largest, 120.

The winner will play Santa for underprivileged children in a December Christmas party.

Cal Engineer Reports:

The Intellectual Vegetables?

By BOB GILLETTE
Science Writer

To ask whether or not an engineer is an intellectual vegetable is both a rhetorical question with an obvious answer, and a fighting challenge.

For it is almost a foregone conclusion that an engineer should be politically and socially naive, and so it would seem, is a part of his modern image.

Engineers are understandably thin-skinned about such accusations, perhaps because they often originate with people who know precious little about engineering or engineers, and also perhaps because the truth sometimes hurts.

In this month's Cal Engineer, out tomorrow, the same rhetorical question is

asked. And while this time it originates within the inner sanctum of engineering education, the same inexorable conclusion is arrived at.

Set in the Cal Engineer's new motif of concern for the scientist and engineer's social responsibility, the feature article is written by Louis Davis, professor of Industrial Engineering and holder of impressive credentials from the twilight zone of science affairs personnel, who ply the path between science and politics.

In "Applying Science and Technology to Social Problems," his thesis is simple: That while technology offers a rich potential for the solution of social problems, there is no dialogue existing between en-

(Continued on page 11)

Non-Degree Program Urged

The scope of evening colleges reaches beyond the awarding of academic degrees and into solution-seeking for the problems confronting individuals and communities in contemporary society, in the estimate of the University Extension director.

According to George Daigneault, director of extension at Santa Barbara, "It is difficult to see how an educational agency exclusively or primarily devoted to degree-credit programs can respond with sufficient flexibility to

such demands." His remarks were made in an address before the Association of University Evening Colleges meeting in Dallas, Texas.

Advocating a rapid expansion of non-degree and non-credit programs "at the expense of degree credit programs," Daigneault said continuing education studies should move toward a more dynamic role in programming.

"One group of problems with which the evening college must concern itself flows from the rapid urbanization of society," he said.



THE BLUEBIRD OF HAPPINESS HAS FLOWN THE COOP

Can education bring happiness?

This is a question that in recent years has caused much lively debate and several hundred stabbings among American college professors. Some contend that if a student's intellect is sufficiently aroused, happiness will automatically follow. Others say that to concentrate on the intellect and ignore the rest of the personality can only lead to misery.

I myself favor the second view, and I offer in evidence the well-known case of Knut Fusco.

Knut, a forestry major, never got anything less than a straight "A," was awarded his B.T. (Bachelor of Trees) in only two years, his M.S.B. (Master of Sap and Bark) in only three, and his D.B.C. (Doctor of Blight and Cutworms) in only four.

Academic glory was his. His intellect was the envy of every intellect fan on campus. But was he happy? The answer, alas, was no. Knut—he knew not why—was miserable; so miserable, in fact, that one day while walking across campus, he was suddenly so overcome with melancholy that he flung himself, weeping, upon the statue of the Founder.

By and by, a liberal arts coed named Nikki Sigafoos came by with her Barby doll. She noted Knut's condition. "How come you're so unhappy, hey?" said Nikki.

"Suppose you tell me, you dumb old liberal arts major," replied Knut peevishly.

"All right, I will," said Nikki. "You are unhappy for two reasons. First, because you have been so busy stuffing your intellect that you have gone and starved your psyche. I've got nothing against learning, mind you, but a person oughtn't to neglect the pleasant, gentle amenities of life—the fun things. Have you, for instance, ever been to a dance?"

Knut shook his head.

"Have you ever ... and then to a justice of the peace," watched a sunset? Written a poem? Shaved with a Personna Stainless Steel Blade?"

Knut shook his head.

"Well, we'll fix that right now," said Nikki, and gave him a razor, a Personna Stainless Steel Blade, and a can of Burma Shave.

Knut lathered with the Burma Shave and shaved with the Personna and for the first time in many long years he smiled. He smiled and then he laughed—peal after peal of reverberating joy. "Wow-dow!" he cried. "What a snave! Does Personna come in injector style, too?"

"It does," said Nikki.

"Gloriosky!" cried Knut. "And does Burma Shave come in menthol, too?"

"It does," said Nikki.

"Huzzah!" cried Knut. "Now that I have found Personna and Burma Shave I will never have another unhappy day."

"Hold!" said Nikki. "Personna and Burma Shave alone will not solve your problem—only half of it. Remember I said there were two things making you unhappy?"

"Oh, yeah," said Knut. "What's the other one?"

"How long have you had that bear trap on your foot?" said Nikki.

"I stepped on it during a field trip in my freshman year," said Knut. "I keep meaning to have it taken off."

"Allow me," said Nikki and removed it.

"Land's sakes, what a relief!" said Knut, now totally happy, and took Nikki's hand and led her to a Personna vendor and then to a justice of the peace.

Today Knut is a perfectly fulfilled man, both intellectually and personalitywise. He lives in a charming split-level house with Nikki and their 17 children and he rises steadily in the forestry game. Only last month, in fact, he became Consultant on Sawdust to the American Butchers Guild, he was named an Honorary Sequoia by the park commissioner of Las Vegas, and he published a best-selling book called *I Was a Slippery Elm for the FBI*.

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News from the Wire

Turnout Disappoints De Gaulle

PARIS—French voters Sunday sharply rejected President Charles De Gaulle's campaign plea for massive support.

An analysis of the results of Sunday's presidential election, which turned out to be a primary, indicates De Gaulle will be lucky to win 52 or 53 per cent of the votes in the runoff Dec. 19. He will face leftist Francois Mitterrand, the runnerup Sunday.

In the first round of balloting, De Gaulle got 44.61 per cent of the popular vote, a letdown from the polling in 1962 which gave him 62.8 per cent.

Mitterrand got 31.72 per cent and has a good chance of collecting many of the votes scattered among four also-rans, who won't be in the runoff.

The analysis of Sunday's vote raised the question whether De Gaulle would risk damaging his pride by failing in the second round to win with a sizable majority.

Some aides had said he would rather quit than enter the runoff, but top Gaullists were reported as saying yesterday they were sure he will stand and fight.

Market Recovers from Loss

NEW YORK—The stock market closed sharply lower yesterday but it greatly reduced its early losses triggered by tightening credit.

Stocks plunged on news that the Federal Reserve Board had upped the discount rate to 4½ per cent. The first hour was the most active in New York Stock Exchange history.

Emotional selling began to peter out and the losses—which were the greatest since the Kennedy assassination in 1963—were cut back considerably.

Stocks were affected all across the board. A scattering of plus signs began to show in the afternoon.

Just before the close there was another sinking spell but it was moderate compared with the original slide.

New Jury Trial Order

WASHINGTON—The Supreme Court ruled yesterday a jury trial is required before a man can be sent to jail for criminal contempt before a grand jury.

The 5-4 decision set aside the contempt conviction of Al Harris for refusing to testify in a federal grand jury investigation in New York City after being granted immunity from prosecution.

"Our point is that a hearing and only a hearing will elucidate all the facts and assure a fair administration of justice," Justice William O. Douglas said for the majority.

"Then courts will not act on surmise or suspicion but will come to the sentencing stage of the proceedings with insight and understanding," Douglas said.

"No Peace Talk Progress"

LONDON—Foreign Secretary Michael Stewart reported yesterday complete lack of progress with the Soviet Union in organizing joint moves to end the war in Vietnam.

Reporting on his recent conferences in Moscow, Stewart told the House of Commons he attempted to persuade Soviet Foreign Minister Andrei Gromyko to join with him in reconvening the Geneva conference for Vietnam peace talks.

"I am sorry to say that the Soviet government are still not prepared to do that. They take the view that this is entirely a matter for the government of North Vietnam to decide," Stewart said.

Draftees

WASHINGTON — Telegrams have been sent state Selective Service directors advising them that inductions of draftees by the Army will be suspended from Dec. 23 until after Dec. 26, a spokesman said yesterday.

—Compiled from AP

THE TRIAL

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Convention Moves Left Slate Bids For Floor Control

By JOHN VANEK

The group of eleven "moderates" at the ASUC Constitutional Convention watched dolefully as Slate and the Graduate Coordinating Committee voted their members into key committees and chairmanships at yesterday's first session.

Dave Engel, floor leader for the "moderate" faction, said "they have the muscle and are using it."

Out of a Convention membership of 60, Slate and GCC control 49 seats while the moderates have the other 11.

Of the moderates, two are independents (the ASUC president and first vice president), two are from Anti-Slate, and the remaining seven are from Scope.

Engel was elected to the powerful committee on committees which decides which delegates go on what committees. He is the only "moderate" on this five man committee.

Engel said he was elected to the position because he is the moderate floor leader.

According to Engel, his presence did not mean too much since he could easily be out-voted.

Scope delegate Frank Rossi said Engel would have "no power" on the committee but would be able to express moderate preferences in the appointment of committee members.

Scope delegate Sharon Mock felt there was sufficient communication between the moderates and the liberals.

"We understand what they (Slate) are getting at," she said.

Engel said, "Personally I have good communication with Slate and GCC because I know the people in those groups."

But Rossi said, "This meeting is a farce because they (Slate and GCC) have decided it all in a caucus session."

Rossi, Engel and Miss Mock felt there should be compromises between the moderate and liberal factions in order for the new constitution to be approved by the student body.

"Everybody is in a position to compromise," Engel said.

VDC Challenges State Dep't To TV Debate On Viet War

Vietnam Day Committee spokesman Bob Hurwitt announced yesterday VDC has sent a telegram to President Lyndon Johnson and Secretary of State Dean Rusk requesting a public debate between the administration and the VDC.

Hurwitt said the idea for the telegram came from Saturday's conference between several VDC members and Vice-President Hubert Humphrey.

The VDC telegram reads:

"We believe American intervention in Vietnam is both immoral and indefensible. Hundreds of Americans have died due to this policy.

"We cannot understand why our government pursues such a policy. Any such policy should be discussed fully before the American public.

"The Vietnam Day Committee invites you to debate this most important issue of the day with a representative of our choosing over nationwide television. Please reply."

The telegram is signed by Hurwitt for the VDC.

"If the administration does consent to the debate," Hurwitt said, "we would be represented by Robert Scheer, foreign editor of Ramparts magazine. If we were asked to provide a team, we would like to have Don Duncan debate for us also."

Duncan was a sergeant in Special Forces in Vietnam for 18 months and served in the U.S. Army for ten years.

Heyns to Speak To AFT Locals

Chancellor Roger Heyns will address members of locals 1474 and 1570, American Federation of Teachers at 8 p.m. today in 100 Lewis Hall.

Heyns' subject will be collective bargaining at the University.

He will also answer questions from the floor.

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Coeds May Switch to Cigars

(ACP) — Should a gentleman offer a lady a cigarillo?

"By all means," many Texas coeds answer, says the Daily Toreador. Women are trespassing into the man's world even further by smoking cigars, one of the last items men had a "patent" to use.

If may have come about because of the cancer scare which drove many men—and now women—to replace cigarettes with cigars.

One Texas Tech coed said she smokes cigars because she enjoys them more than cigarettes.

"They last longer, taste better, and you don't have to inhale to get full satisfaction. Cigars provide an outlet for nervousness and tensions that cigarettes never seemed to satisfy," she said.

Frats Back LBJ

(AP)—The 56th National Interfraternity Conference, representing two million fraternity members in this country, unanimously passed a resolution Friday backing the Johnson administration in Vietnam. The 1,110 delegates from 3,000 chapters also opposed Communist aggression in Vietnam and other areas.

Quarter Questions

Students who still have questionnaires on the quarter system may still turn them in or mail them to the Honor Students Society office in the basement of Eshleman Hall.

First Aid Talk

Dr. Gil Roberts, chief doctor on the 1963 Mt. Everest expedition, will speak on mountaineering first aid at 7:30 p.m. today in 390 Hearst Mining Building.

LONDON (AP)—Princess Margaret's visit to the United States probably will induce Americans to drink more scotch whiskey, the head of the government's Board of Trade said today.

Addendum

The name of Chuck Glenn, candidate for head yell leader, was inadvertently left off a list of candidates in yesterday's Daily Californian.

The Pelican Proudly Presents:

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Starring

"THE BATTLES":

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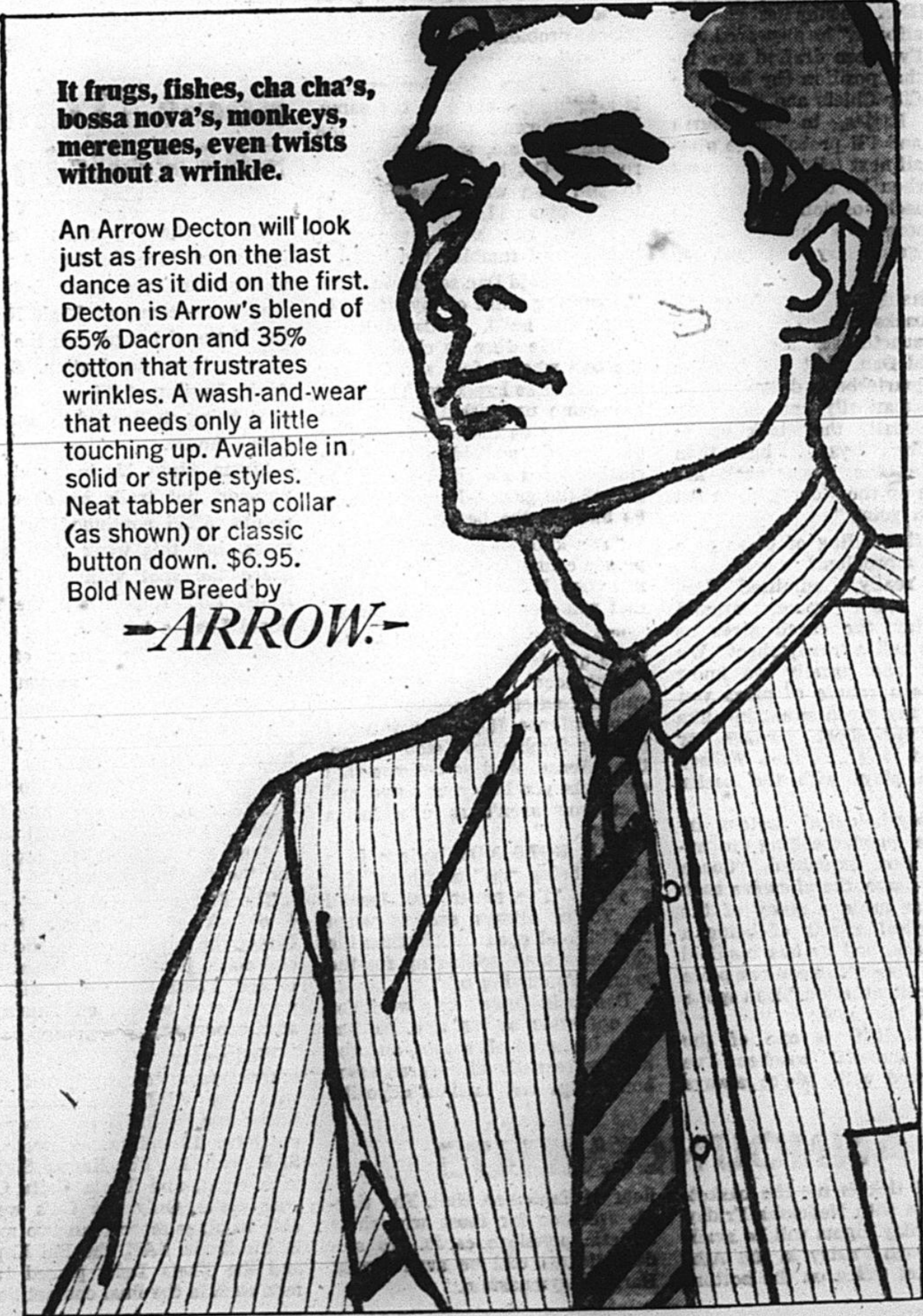
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The California

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Daily Cal Sports

JOHN RODGERS
Sports Editor

GLENN BECKER, Night Editor

GEORGE BAKER
Asst. Sports Editor

He's Leader of the Pack, He's the Quarterback—II

By **LESLIE LAFAYETTE**

(Editor's Note: This is the second part of the feature on a quarterback.)

The signal is called. The ball is snapped. Suddenly from a myriad of players one man emerges as the Leader of the Pack. He has the ball, and he, more than any other player, is responsible for the success or failure of the offensive effort.

"Being a quarterback is a challenge to a player," asserted Dan Berry, one of Cal's two quarterbacks this year. "A quarterback has to be a little better athlete . . . he has to be fairly agile, and he has to pass, run and think at the same time.

"There are two kinds of quarterbacks," the congenial junior from La Jolla continued. "There's the regular quarterback and the maximum quarterback. The maximum QB thinks, runs, passes, moves the team . . . and keeps his poise." The six-foot-one, 210-pounder smiled ruefully. "I'd classify myself as a regular quarterback."

There are a few people who might disagree with Dan on that. In high school, his quarterbacking earned him All-American honors. He played at halfback, however, at San Diego City College before coming to Cal. I asked him which position he preferred.

"I THINK that my best chances are at halfback," he answered candidly. "I've been drafted as a future at that position (by both the Kansas City Chiefs and the Philadelphia Eagles, in the fourth round) and I'll probably be playing at half next fall." But his eyes lit up when he talked about the quarterback position: "There's so much more of a challenge to it. You've got to try and lead the team."

Leadership is a problem all quarterbacks face. "The guys look to the quarterback for 'what to do,'" said Dan, "but just because you're quarterback doesn't mean you automatically earn their respect. Usually they look up to the older guys . . . but then sometimes the quarterback has to shake up the older guys to get the team going."

Does the calling of plays pose much of a problem?

"Not really," admitted Dan. "Before the game, around Wednesday, the coach gives us what we call a 'ready sheet.' We study it and usually we know there are a couple of plays you call for any given situation—like second and short yardage, or third and long . . . then Willsey sends in plays with the backs, too."

The psychological factors involved in quarterbacking are numerous. Don explained, "Coach (Rocky) Carzo, the offensive back coach, has made a study of the psychological effects of being a quarterback, and he has instilled in us the ability to keep our poise in a difficult situation." Dan spoke highly of his coach:

"MR. CARZO is one of the greatest personal coaches I've ever worked with. We're always



DAN BERRY . . . "I'm a 'regular quarterback,' has stated Dan, a fourth round draft pick as a halfback by both the Kansas City Chiefs and Philadelphia Eagles.

prepared in a game situation, thanks to him. He's also a great person—whenever any of the guys has a problem they go to him with it."

The problem which bothers Dan is keeping his poise in the game. In the closing minutes of the Michigan game, thanks to Dan's running, Cal had closed the gap to 10-7 and was threatening at the Michigan 11. It was third and one, and Dan went over right tackle—and fumbled the ball.

"That," said Dan seriously, "was the turning point of my life." He shook his head. "I couldn't believe it. We were so close. I had the ball when I fell, and I heard the whistle so I relaxed. The other guy came up with the ball. We were down on the ten, and I just got up and walked over to the sidelines and stayed there till the end of the game—I couldn't even go back to the bench.

"You know, I'd heard that one person cannot win or lose a game. But then I found out for myself that you alone can lose a game.

"That's what's so bad about being a quarterback," he continued. "Or so good . . . you realize that you're kind of responsible for the whole offense. If you throw a bad pass or fumble, you stop the entire offense. And sometimes that can make you lose your poise, and then you aren't as effective a player . . ."

DAN DOES NOT believe in a player being "up" or "down" for a game. "I've never experienced it. You're always excited when that kick-off goes . . . but the big challenge isn't getting up for the game, it's staying up."

Dan is in Cowell this week for an operation on his arm. He has been bothered all season and the doctors recently discovered some bone chips and calcium deposits.

"The arm will be 200 per cent better after the operation," he said, "and I'm looking forward to having full strength in it again."

Boalt #1 Chases Commuters; SAE Rolls in National League

By **JAY BERNSTEIN**

While the American League intramural race has shaped up as a two-team race again between the Commuters and Boalt No. 1, the National League has the look of one team domination. Sigma Alpha Epsilon at this point is not even being challenged by another Greek house.

Sigma Alpha Mu is the closest pursuer, but trails by over 100 points. AEPi continued in third place, but this week they must share the spot with the Theta Deltas. ZBT rounds out the National League top five.

Meanwhile, the climax of the intramural football season approaches with the American League champions of Boalt No. 1 waiting to see who they will meet for the All-U championship. Psi U, a National League semi-finalist, must defeat Theta Delta Chi twice if they are to meet the lawyers for the football laurels.

The first game will be today at 4 o'clock at Kleeberger Field. Either the All-U game or the second clash, if needed, between Psi U and Theta Delta Chi will be played at 4 o'clock on Thursday at Kleeberger.

Wednesday night the intramural boxing competition will end with the All-U championships. Going into the finals, the Commuters have 12 points, followed by SAE with 11, Phi Kappa Sigma with eight, and Theta Delta Chi with eight. Only the C-1's were able to place more than two men in the finals. SAE, the Phi Kaps, and the Theta Deltas placed two men each in the final competition.

Ellis vs. Russell

SAN FRANCISCO (AP) — The most interesting personal duel of the young collegiate basketball season could come Saturday when Joe Ellis of the University of San Francisco meets Michigan All-American Cazzie Russell.

"It's no secret we're going to move Ellis to a guard on defense for Cazzie Russell," USF coach Pete Peletta told the Northern California Basketball Writers and Sportscasters Monday.

"If Joe can't do the job, then no one can," Peletta added.

The 6-foot-6 senior from Oakland will play in the front court on offense for the Dons against the Wolverines in Chicago Stadium. USF must first meet Miami at home Thursday.

In the first three games, Ellis leads the team with a 20.7 point average, a 46.8 per cent shooting performance and 15.3 rebounds a game.

"I'D HAVE TO RATE Ellis as one of the best ever," said California coach Rene Herrierias. "When we met him, he killed us from the outside."

San Jose State coach Stu Inman quickly agreed.

"He kills you from the outside and kills you on the inside and he hurts you on defense," said Inman, whose Spartans are in the

West Coast Athletic Conference with USF. "The words 'complete player' are perhaps overused at times, but that's the only way you can describe him."

ELLIS MUST be at his best to stop the 6-foot-5 Russell who has led Michigan to two straight victories, scoring 22 points last Saturday as the Wolverines won 108-70 over Bowling Green.

"Russell can't score if he doesn't have the ball," said Ellis, the Northern California co-player of the week. "I intend to pick him up at the end line. This looks like a real challenge."

The other player of the week is Arthur Harris, the 6-4 sophomore guard who led Stanford to an 81-78 overtime triumph last Saturday over a tired USF.

"I think, potentially, Harris could get as good as Joe," said Santa Clara coach Dick Garibaldi. Considering all that went before, that's about the highest compliment Garibaldi could give.

SCORES

South Carolina 73, Duke 71
Michigan 107, Ball St. 70
North Carolina 82, Ohio St. 72
Iowa 69, Southern Ill. 58
Florida St. 121, Tampa 57
Virginia 97, Wake Forest 94
Detroit 78, Indiana 75

Frosh Seek Third Win

By **JOHN MORTHLAND**

California's freshman cagers seek to stretch their season-opening win streak to three straight tonight at San Jose against Santa Clara. Tip-off against the also-undefeated Broncos is 6 p.m.

Santa Clara's frosh opened their season with a tight 59-58 triumph

over San Jose City College, then followed up with a relatively easy 65-53 victory against the freshmen of Cal State at Hayward.

Big gun on the Santa Clara roster is Dave Pouliot, a 1964-65 high school All-American from Bishop O'Doud High School in Oakland. The 6-4 forward popped in 17 points against San Jose City College and added 24 more against Cal State at Hayward.

The Bears will counter with their own duo of Eric Davidson, who hit 13 points in Cal's 56-50 win over USF and 24 in the 76-68 win over St. Mary's, and Don Johnson, who bucketed 17 and 18 in those games.

While freshman coach Jim Padgett is recruiting, Dennis Volloom, a guard for the 1962-63 Bear varsity, will handle the frosh.

Padgett returns this weekend for the games against San Jose City College, the team he coached last season, and San Francisco City College, before heading East to scout the varsity Bears' opponents in the upcoming Kentucky Classic.

Intra-Squad Meet Parades Trackmen

California will stage its first intra-squad track meet in many years Saturday in Edwards Stadium. Field events will start at 10:45 a.m., running events at 11 a.m. No admission will be charged.

The squad will be divided into Blue and Gold teams, and a duel meet score will be kept. In addition to the Bear freshman and varsity teams, several Cal graduate students will compete, including former Oregon State star long and triple jumper Darrell Horn.

A few Bears are entered in winter meets on the Coast. In San Francisco Jan. 8 Forrest Beaty will run the quarter-mile, Devone Smith the half-mile and Lou Kirtman possibly a hurdle event, and the mile relay team will also compete. Beaty has entered the 500-yard race in Los Angeles Jan. 22 and Smith the 600, and Beaty has entered the 500 at Portland Jan. 29.

CAL TRACK NOTES: In various time trials thus far this fall . . . junior distance runner Bob Price has registered 14:17 for three miles (six seconds off the UC record), 14:45.7 for 5000 meters and 29:26.7 for six miles (better than a minute under the UC record) . . . Forrest Beaty, in his first clocked race after football season, a solo 34.2 for 330 . . . soph hurdler Lou Kirtman, 7.5 for 60-yard high-hurdles and 39.3 for 330 intermediate hurdles, the latter behind soph Paddy McCrary's 38.6 (two-tenths under the UC record) . . . frosh Gary Pennington, 202.3 in the javelin (two feet better than the frosh record) . . . 57.4 for McCrary over 500 yards, just ahead of soph Larry Hengli's 57.5 . . . 15.1 for senior Bob Brinkworth over 165 yards, soph Gary Mahan 15.2 and senior Steve Adams 15.3 . . . graduate student Horn, 25.4 in the long jump, his second best practice jump.

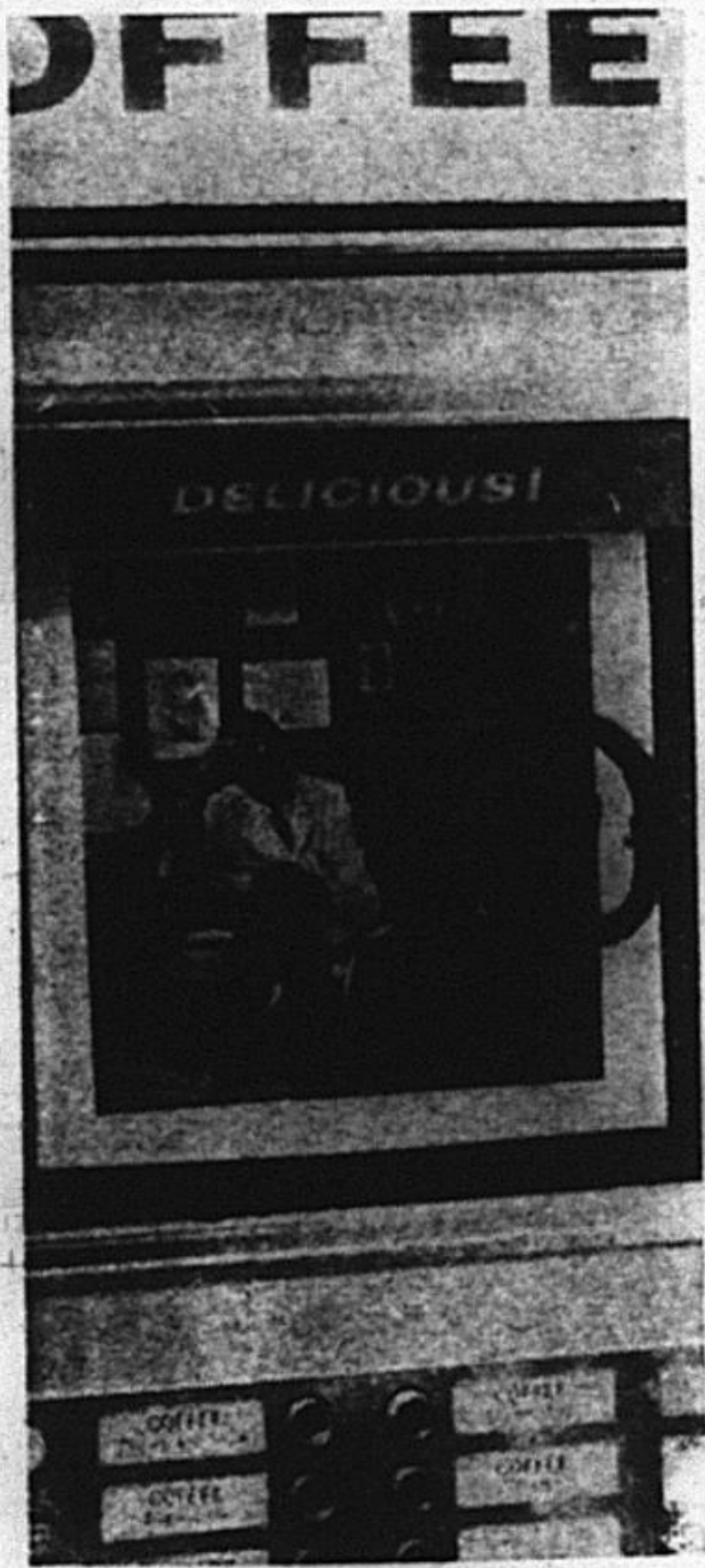
ANNOUNCEMENTS

Student tickets for the basketball games with Nebraska Friday and Saturday nights will be available through Friday in the Athletic Ticket Office on the bottom

floor of Eshleman Hall. The tickets are free for those who show athletic privilege cards. No student tickets will be available at Harmon gymnasium.

Candid-Camera Coffee

College Student Numbers Boom



—Photo by RICHARD VAUBEL
"FOR SOFT JUDGES"
 camera in circle

If you happened to buy a cup of coffee in the Graduate Social Sciences Library last week you may have noticed "it."

The thing is: "it" may have noticed you.

"It" was a small camera peeking surreptitiously through a hole in the coffee machine.

The camera was placed there by the Bear Vending Machine Company in hopes of identifying the person who has been robbing Bear's campus machines.

R. C. Jacocks, owner of campus vending machine concession, said 40 of his machines were robbed in October.

"I think we've got a student working his way through school," he said.

"The camera's expensive. It costs me \$225 a month," Jacock said.

Because it costs so much, he's had to remove the camera.

The biggest robbery netted \$210 from a machine in Tolman Hall, he said.

Jacock said the pictures were "for soft judges."

If a judge "sees the picture of the guy robbing the machine, he'll have to throw the book at him," Jacock said.

It worked at San Leandro High School where they had the same problem, he said. There, "the judge hit them hard even though it was only a first offense."

CINCINNATI (AP)—The number of students in the nation's colleges increased by 10 per cent this year in "the most massive movement in the history of higher education," a University of Cincinnati official said Sunday.

Garland G. Parker, UC registrar who compiled School and Society magazine's 46th annual enrollment report, said a total of 4,686,057 students—3,292,539 of them full time—were enrolled at 1,095 colleges and universities this fall.

The figure of full-time students represented an increase of 12.7 per cent, while the number of part-time students at 1,044 reporting institutions increased by only 3.3 per cent. Dr. Parker's report is based on a survey mailed to the different schools.

Dr. Parker attributed the increase partly to greater social and economic pressures on youths to go to college, the availability of more financial aid and more accessible branch campuses. in the last three years.

In grand total enrollment the Big 30 rank this way: 1. California state colleges, 177,324; 2. State University of New York, 176,729; 3. University of California, 134,789; 4. City University of New York, 130,911; 5. Minnesota, 58,274; 6. Wisconsin, 48,504; 7. Texas, 47,981. 8. Illinois, 41,809; 9. Michigan State, (East Lansing), 41,782; 10. Indiana, 41,583; 11.

Ohio State, 40,277; 12. Wisconsin State University system, 38,592; 13. Maryland, 38,001; 14. Michigan (Ann Arbor), 34,453; 15. Missouri, 32,958; 16. New York University, 31,825; 17. Pennsylvania State, 31,174; 18. Northeastern, 29,131; 19. Wayne State, 29,125; 20. Wash-

ington (Seattle), 28,931; 21. Purdue, 27,585; 22. Puerto Rico, 26,484; 23. Temple, 25,947; 24. Rutgers, 25,489; 25. Southern Illinois, 25,002; 26. Cincinnati, 24,512; 27. Louisiana State, 24,337; 28. Colorado, 23,869; 29. Tennessee, 23,742; 30. Syracuse, 22,692.

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Chancellor Calls For Quality

(Continued from page 1)

In spite of the optimistic tone of the announcements, the Chancellor dwelled on the necessity of widespread discussion.

A resounding declaration for campus autonomy was the heart of a report of the Senate Policy Committee.

The report's introduction says the Senate "regards the transition to . . . a self-governing status for the campus as a natural evolution called for by the University's rich and variegated development."

According to the report, the state-wide Academic Senate cannot make the successful transition to governing within the entire structure of the state-wide University.

There was extensive debate about whether the Senate should say the all-University Academic Council does not represent the Berkeley faculty.

A resolution was approved noting that although the ex-officio committee of the 49-member statewide Senate is an appropriate advisory body to the President and the Regents, the Berkeley faculty can only be adequately represented by committees from Berkeley.

During the ensuing discussion of plans for summer 1967, Sam-

uel Markowitz, associate professor of chemistry, asked what plans were being considered in the eventuality that sufficient funds are not forthcoming for two summer quarters.

One summer quarter would result in less rather than more time in operation than is current under the two semester, two summer session plan, it was noted. The budget question will probably be decided by the Legislature this spring since part of the fiscal year, 1967-68, falls in the proposed summer quarter.

The Committee on Educational Policy summarized results to a questionnaire about the summer quarter, 1967:

"Opinions on plans to offer summer-session courses concurrent with summer quarter courses were strongly negative.

Woodwind Players

An oboist and a bassoonist are needed to complete a woodwind quintet being organized at the International House.

The quintet will begin rehearsing after the Christmas holidays. Interested musicians may call Rodger Knaas, 848-6600, room 605.

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Summer Jobs Open in Europe

The International Travel Establishment has released information about student tours in Europe and student job opportunities in Europe for summer 1966. A prospectus with job opportunities and application may be obtained by sending \$1 to International Travel Est., Dept. "Do It Yourself," 68 Herrengasse, FL-9490 Vaduz, Principality of Liechtenstein (Switzerland). The fifteen day European tour costs \$799. The nineteen day

Mediterranean tour costs \$699. These are reduced prices for registered students and teachers. The Summer Job program offers to find students jobs in any country in Europe for a \$35 job search fee. Commercial jobs available include hotel resort work, sales work, and office work. Industry jobs available include factory work, construction work, and office work.

Forestry Jobs

Students interested in summer work in the forests may attend a meeting to be held at 4 p.m. today in 11 Wheeler Hall

Memo

Campus ADA: 7:30 p.m., 1 Le Conte Films—"Desire Under the Elms" and "Murder Most Foul." Admission 75 cents.

Canterbury House: 12:10 p.m. Holy Communion. Lunch over by 1 p.m. 7:45 p.m., Seminar: "What is the Christian Faith?"

Christian Science Organization: 7:30 p.m., 2601 Durant. Testimonial meeting. Campus public invited.

Honor Students Society Committee on Education: 4:15 p.m., 124 T-6. Bring a copy of student-faculty handbook.

Industrial Relations Association: 3:30 - 5 p.m., 554 Barrows. Eric Hoffer, author of "True Believer" will talk on automation.

Foreign Student Orientation Committee for IRB: noon, 406 Student Union.

Newman Hall and UCC: 7:30 p.m., 160 Kroeber Hall. David Louisell, Elizabeth Boalt Professor of Law will speak on "Church State Relations."

Prepharmacy Society: 7 p.m., 166 Barrows. Business and speakers meeting.

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Calendar

COLLOQUIUM
Joseph M. Aein, visiting lecturer, will speak on "Modulation Techniques for Multiple Access to a Hard-Limiting Satellite Repeater," at 4 p.m. in 227 Cory Hall.

LECTURERS
I. T. Rosenqvist, professor of geology, University of Oslo, Norway, will speak on "Mechanical Implications Drawn from the Mineralogy and Chemistry of Clay-Water Systems," at 4:10 p.m. in

141 Earth Sciences Building. Harold Weaver, professor of astronomy and director of the Radio Astronomy Laboratory, will speak on "The Galaxy as Revealed by Radio Astronomy," at 8 p.m. in Dwinelle Hall.

Paul J. Zinke, associate professor of forestry, will speak on the "Enjoyment of the Redwoods," in the fifth of a series of six lectures, at 8 p.m. in 155 Dwinelle Hall. Public \$2.50, students \$1.50, tickets at door.

SEMINARS
John A. West, botany department, University of Washington, will speak on "Reproductive responses of Three Marine Algae in Laboratory Culture," at 11 a.m. in 2507 Life Sciences Building.

Rafael Frankel of the Volcani Institute of Agricultural Research, Israel, will speak on "Alternative Cytoplasmic and Chromosomal Hereditary Elements in Male Sterile Petunia," at 4 p.m. in 230 Mulford Hall.

DRAMA
"Misanthrope" will be presented in a University Theater Production at 8:15 p.m. in the Durham Studio Theater, Dwinelle Hall.

FILM
Two films, "Desert Nomads," and "Submerged Glory—A Study in Stone," will be shown at 4:10 p.m. in 160 Kroeber Hall.

DANCE
Daniel Nagrin in "Dance Portraits," at 8:30 p.m. in Wheeler Auditorium. Public \$2.50, Students \$1.50.

JOBS
Forestry Service will meet with interested students, concerning obtaining summer jobs in the forest at 4 p.m. in 11 Wheeler Hall.

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SAFE AS COFFEE



Free University's Weakness: Its Established Competitor

By WILLIAM MANDEL

(Originally presented at the FSM Executive Committee meeting of January 8, 1965. The issues dealt with remain unresolved.)

I have taught at "free universities" since I was seventeen, thirty years ago. The very first was a structured institution with an enrollment of 3,500. Others have ranged from that category through intensive one-day, four-session seminars given while traveling the country. Just this semester (Fall, 1964), I gave an on-campus course at San Jose State sponsored by TASC, its equivalent of SLATE. 150 attended the initial sessions, and 80 bought my book as text.

I should be happy with the "free university" idea. I'm not. Or rather, not as a supplemental institution for people regularly enrolled elsewhere. It's fine for ex-students, temporary drop-outs, or non-students. One of my most exciting experiences as a teacher was giving courses in a one-industry town under the New Deal W.P.A. during the Depression. Their subject matter was not unlike some of those apparently envisaged for the proposed Free University of California. I imagine teachers at the Freedom Schools in Mississippi must have had the same deep satisfaction, particularly those who dealt with societal problems.

OTHER COMMITMENTS

The difficulty with a free university aimed at the student body of another institution is that their first commitment is to the latter. One day recently on the Berkeley campus a student I know address-

sed me as "professor." I corrected him, saying I was not. He replied that he had taken an off-campus, free-university-style course I gave at Stiles Hall a year ago, and that I was a better teacher than those he had on campus, so I was professor as far as he was concerned.

That was helpful in restoring my confidence in myself as teacher, which had been badly shaken by that experience. The point is that attendance had dropped steadily, as it always has when I

based upon reading, not upon the unimaginable ignorance and prejudice that is unavoidable in people taking a course about a country that has been stereotyped as a hate-object for the past eighteen years in pursuit of a policy of expectation and frank planning of war with it.

I offered my students, as reading material for oral reports of whatever length and in whatever form they chose, translations of current Soviet scholarship in the

opened, for example, to the enormously successful California Labor School under the Truman administration), or have themselves become regularized institutions, like the New School for Social Research in New York.

THE GREATER PROBLEM

Essentially, the Free University of California idea is a proposal for an easy solution to a vastly more difficult problem, that of freeing the existing University. The proposed free university would only complicate one of the very problems that gave rise to the thinking that produced this idea: the problem of lack of time. Even in the proposal to bring distinguished figures here, it undertakes to compete in the one area in which, as Brad Cleaveland noted in his pamphlet, the University is presently able to dazzle students into forgetting for an hour or two the IBM operation of which they are otherwise a part.

With exceedingly rare exceptions, the only individuals who would give the free university more time than one gets from a hit-and-run lecturer are those who cannot get university jobs because they have been politically blacklisted. Initial enrollment in their courses would be satisfactory or better, on the principle that stolen fruits taste the sweetest. It would be a protest. But once the novelty wears off, and attendance at seminar, course or whatever, conflicts with the time-demands of the University, one or the other will be dropped, and it is usually the multiversity that will win out. In either case, the purpose of the free university

will have been defeated.

I do not oppose the free university if launched with the purpose of freeing The University, so that students and faculty have the time to study and teach in the manner we find desirable. But it can do that only as an adjunct to a tenacious campaign among students, faculty, and public to smash the blacklist that was integral to the conversion from university to multiversity. The Oppenheimer Case, the Loyalty Oath, the Katz Case, and the fact that one-half the University's budget comes from A.E.C. and Pentagon, are all of one piece.

Joining the Blacklist

There is simply no more clear-cut case in the country than my own, because my field is contemporary Soviet affairs. Just the other day, I read that Johns Hopkins is introducing a program of post-doctoral study in the social sciences, with the explanation that hitherto this level has been primarily reserved in this country for the physical sciences, and even that was a development of the Cold War. One would think that the limited number of people who have worked at that level would be a most precious asset on university faculties.

In 1947, at the Hoover Institution, Stanford University, another man and I were the first individuals ever awarded fellowships in this country under a program of Soviet-area studies. Mine was specifically post-doctoral, and carried a stipend equal to the salary of an associate professor there at
(Continued on page 10)



BOUNDARY PLAQUE—The Limit of freedom?

have given courses to people concurrently enrolled elsewhere. Yet in my experiences with non-student enrollment, I have taken pleasure in the fact that attendance had held up very well indeed, although there was no incentive to bring people back to each succeeding session.

The difficulty is that I insist, as I think every teacher should, upon student participation, and I want that participation to be

social sciences not yet published in English. People volunteered to take them, and then when the competition of course-grade-unit-exam made it impossible to prepare, stayed away in embarrassment.

The "free university" idea is not a solution for students enrolled elsewhere. Historically, free universities have either died, been crushed by deliberate governmental suppression (as hap-

The Red Desert: A Blend of Plotless Boredom and Visual Effect

By LYNN VERNIK and REED STRAUS

Figuring out Michelangelo Antonioni has become a major preoccupation among avant-garde moviegoers, and there are certainly many things that one might say about his latest, and lauded film, *The Red Desert*.

One might mention its brilliant effects in color photography, or its consistent visual utilization of symbolism.

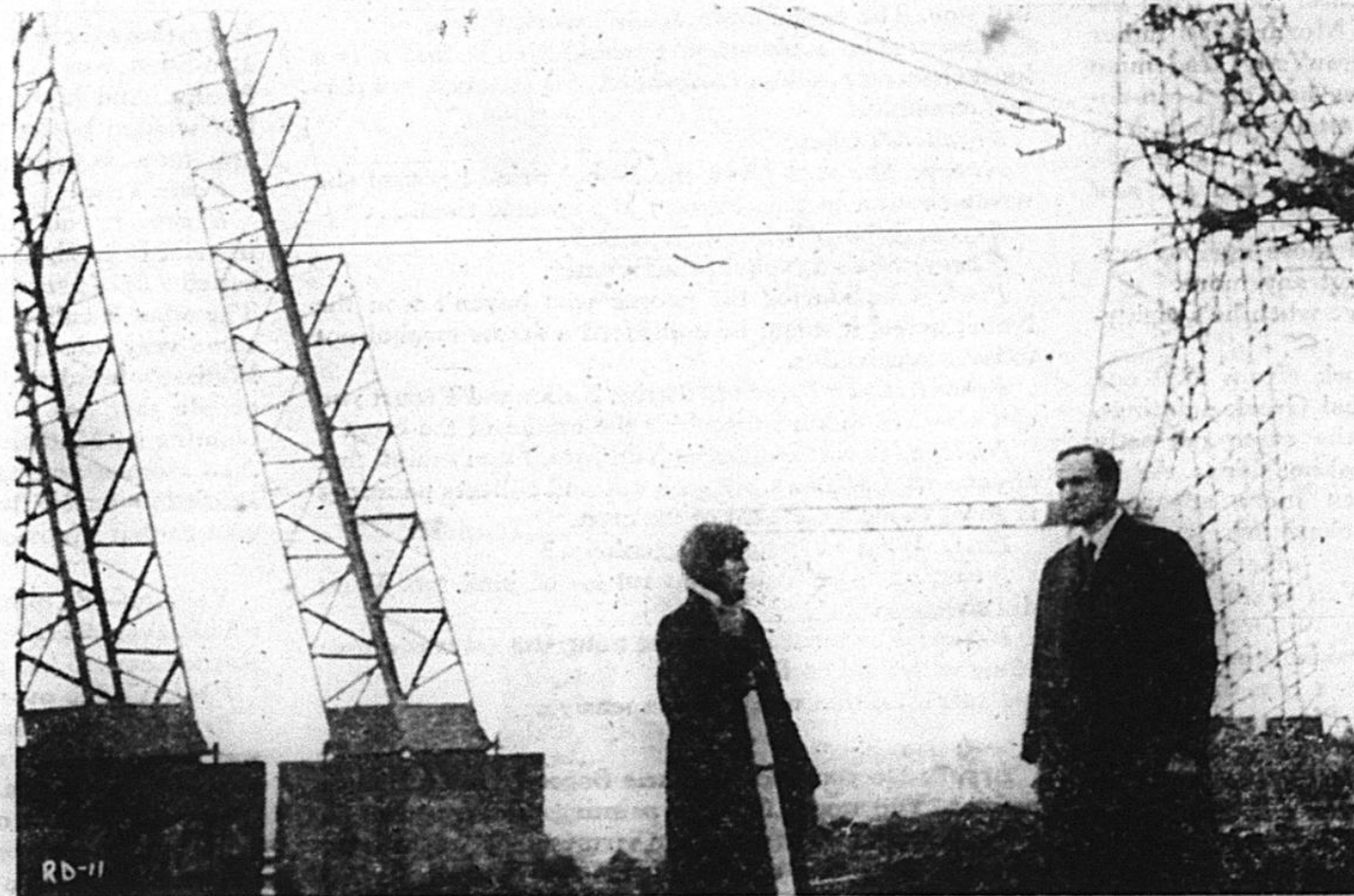
One could note the serene, Eden-like quality of the fantasy sequences or commend the effort of putting psychosis under close and sympathetic scrutiny.

The unreal disconnected fragments that make up the shifting world of the film, the juxtaposition of the primeval sea against the erect massive smokestacks of the sterile factories are memorable. However, the most vital thing that can be said about *The Red Desert* is that it is not enjoyable. It is a bore.

A TWO-HOUR PAINTING

The film does not fail because its subject is not pretty or because we find it depressing—which we do not. It fails because it employs only one aspect of the cinema's resources at the expense of everything else a film can be. Antonioni has created a two-hour painting—a painting of blurred and half-realized forms.

This time, Antonioni draws on heavy industry for his social critique—specifically, the chemical plants near Ravenna. For the first twenty minutes, we are astounded by great blasts of smoke, and after the show is well under way, we still don't quite know what to make of the situation. There is unquestionably some



The stark, angular sterility of the chemical plants near Ravenna symbolizes human alienation in the twentieth century.

truth in Freudian dream symbolism (the sea, smoke stacks, ships, the open house and the rest) but a film or novel must charge those objects with meaning, for in a work of art they have no significance in and of themselves. They are merely objects and nothing more. They only come to life as representations of the inner life when they skillfully interact, as background, with a drama of sufficient power itself to warrant their entry.

But there is undoubtedly more to Antonioni's forms than mere sexual symbolism. All backgrounds are uniformly stark, planar, and angular. In all the scenes, the human actors are constantly and inexplicably called upon to create tense moments, which is easy enough to do; but these moments do not have an orthodox rationale. They really are dramatic attempts to buttress a visual effect.

The visual effect, in turn, is

somehow supposed to mirror a psychological reality. But somewhere along the way we get lost—for nothing is really happening. It is all a complex contrivance.

At one point, Giuliana's little boy says that 2 plus 2 does not equal 4. Why not? Only because the director believes that such oracular judgments will heighten the effect of social and intellectual confusion which the film is supposed to bring out.

DRAMA LOST

Antonioni has surely lost the drama in his zeal to bring forth a visual background in which all nature echoes the distorted perception of a psychotic woman. There's no plot whatever—which is all right, as long as there is something else. Monica Vitti never becomes real enough to warrant our interest. She is a green coat, a white face in a blue corridor, a fleshy mass on a white bed. In fact, most of the acting in this film is so prosaically bland as to render the characters completely uninteresting.

Though Monica writhes in anguish, we never quite know what possesses her. One cannot even guess what Richard Harris is doing in an Antonioni film. He should have stayed in the English midlands, where his stolidity is more at home. In their first scene together, Monica tries very hard to be insane, but can't make it; and it is partly Harris' fault.

MISERABLE DIALOGUE

The dialogue, too, is mostly miserable and unfunny. Sample: "There's something terrible about reality, and I don't know what." In order to create a general picture of intellectual alienation and lack of commitment, Antonioni forces his people into such discussions as: MONICA: "Are you a leftist, or a rightist?" HARRIS: "At the bottom . . . what does one believe in . . . in humanity . . . does this answer you?" MONICA: "A nice group of words."

The film is a bore because it repeats already hackneyed wisdom. It takes Freud's symbolism too much to heart. The platitudes are
(Continued on page 9)

An Artistic Conversation With the Wilson Family

The following is the text of a conversation between Paul Kelley, a freshman majoring in physics, and his parents, Nancy Kelley Wilson and Herbert Bryan Wilson. Mr. Wilson's paintings can be seen and purchased at Gump's, and are also exhibited locally at the De Young museum. Mrs. Wilson is also a painter, but she tells us that she hasn't painted since she married Mr. Wilson, three years ago.)

Bryan: It's as if Picasso said, "I can do anything you can do with paint with orange peels," so he paints with orange peels. "I'm going to paint with nothing but Dentine gum. I'm going to do great war posters using only Dentine gum." It's terribly clever.

Paul: Why was he more popular than Toulouse-Lautrec or Modigliani?

Bryan: Because he lived a great deal longer. Both Modigliani and Toulouse-Lautrec died in their late and middle twenties. Picasso is still going.

Nancy: In addition to which I think Picasso really tried to influence people, which I don't think either Modigliani or Toulouse-Lautrec were even interested in. They never would have considered themselves influential. Modigliani never even sold anything. So how could he have considered himself an influence?

Bryan: There certainly has not been an artist in our time comparable to Picasso in his incredible performance as the artist of the century. He is constantly in the middle of a gigantic crowd of admirers (or sometimes detractors).

Nancy: How did he perform so early that even Gertrude Stein considered him as a great artist?

Bryan: When she first met him both Toulouse-Lautrec and Modigliani were dead. He was somebody working in that style.

Nancy: But she didn't buy any Modiglianis.

Bryan: They say Modigliani died and his wife jumped out the window; his paintings became so expensive that Stein couldn't buy them.

Paul: Why don't you jump out the window? Then we could . . .

Bryan: If I do it I'll just break an ankle; kill some flowers and break an ankle.

Nancy: But Modigliani obviously wasn't painting for an audience. I think what happened to Einstein happened to Picasso. Picasso had to feel that everyone was watching him. Or don't you think that influenced him?

Bryan: I think Picasso's work now—say the things done in '64 or '63—are just as good as anything he's ever done. They seem lighter to lots of people so they think that they're less important. That's not true. They're delightful things. They're easy and delightful even when they're grotesque.

Nancy: Yes, but nothing Matisse did in those last years was easy and delightful. The ones with women bathing and those curious washed colors, those medallions with people's faces in them . . . they weren't delightful.

Bryan: But Matisse couldn't play the piano faster than anyone else in the world. Picasso could from the age of five. He was a prodigy like Mozart. His father was a painter and he could out-draw any academician by the time he was six. He always had an I-can-do-anything attitude which Matisse totally lacked. Matisse seemed to have trouble writing his name. He worked real hard at it for eighty years and got real good at it.

Nancy: But nothing could equal those curious cut-outs he made when he couldn't paint any more.

Paul: Maybe Picasso will improve when he's eighty-nine, as Titian did.

Bryan: All Picasso's mature work (from 1930 on) has been very much like the classical Greek paintings, or sculpture, or pots. He's got the same perfectly clear-eyed, unfettered delight in making things. As he becomes older, this becomes even more apparent. They're very sunny things, very charming.

Paul: I never did appreciate the quiet things as much as the incredible works of Van Gogh.

Bryan: They are certainly two different things. You're wrapped up in the Dostoyevskian kind of thing. And Picasso is just the opposite. It's like the sun on the seashore. The wonderful art of Picasso is what he really does is so simple-minded. He takes a white clay vase, looks at it in the sun and says, "I'm going to paint blue polka dots on it." And that's it. That's the summation of his art. But it's very, very pretty.

Paul: But it probably takes as much time as a more complicated form.

Bryan: Yes, you have to know which color and how many dots you put on.

Paul: I just don't like Picasso.

Bryan: Not liking Picasso (and I'm thinking of the last ten years) is like saying "I don't like birds, I don't like rocks, I very definitely don't like red or black, and I don't care for water." Because they are absolutely essential things. He paints spots and lines and they're all just delightful. It's like saying, "I don't like sunflowers."

Paul: I don't understand sunflowers.

Bryan: Even if one has no interest in his work, it would be foolish to deny that he is far far and away the greatest living painter. Why don't you suggest a runner-up?

Nancy and Paul: Chagall.

Bryan: There we are!

Paul: He paints opera houses. That is something. It's all very simple. As of 1960 all great artists and writers have died out.

Bryan: Yes. Faulkner, Hemingway, Joyce. . .

Nancy: You can pick on the novelists, but what the hell about the poets?

Bryan: What poets? Pound is the last remaining literary lion.

Paul: But he's going to die soon.

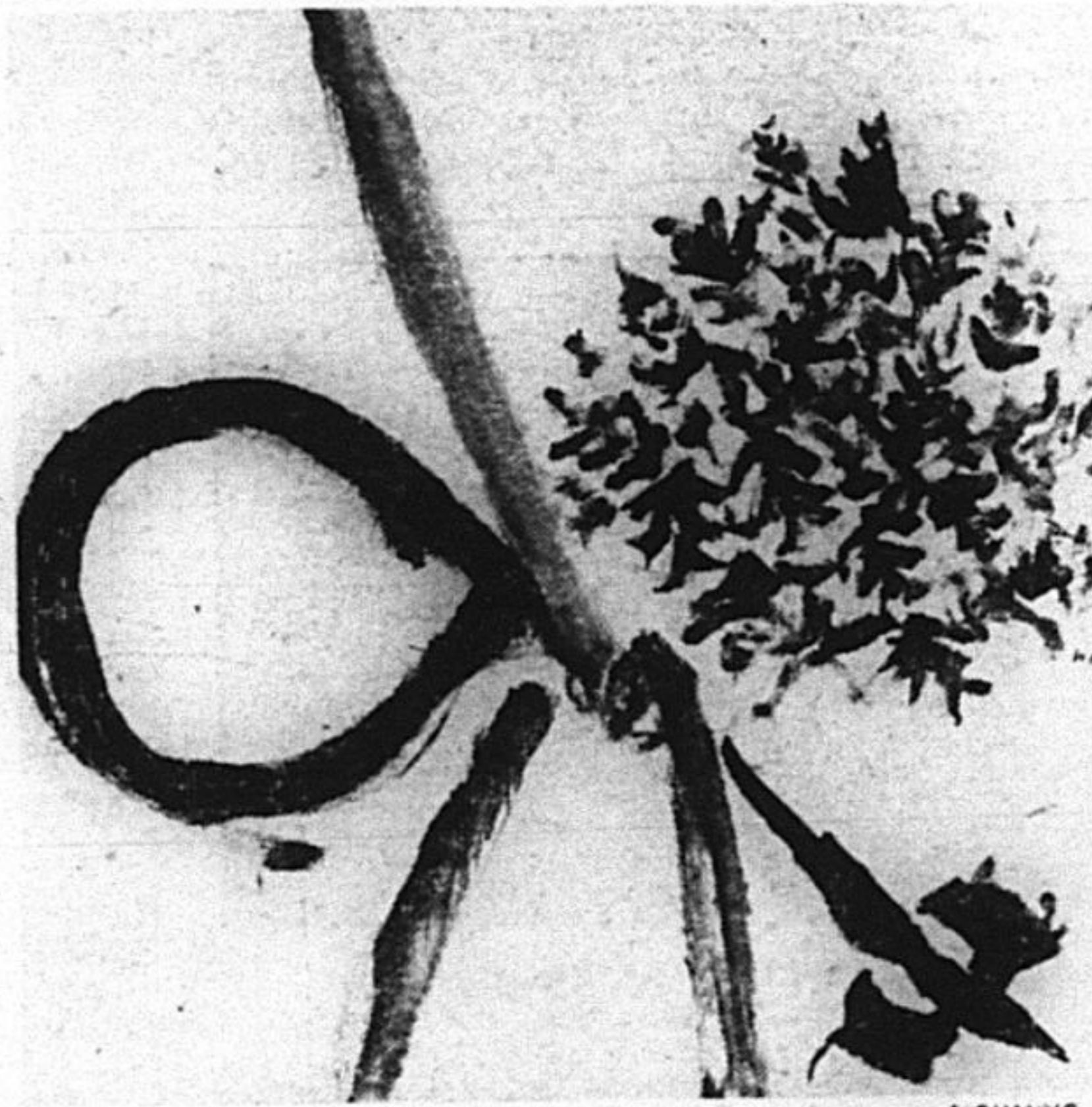
Nancy: And they're never going to give him the Nobel prize. Has a Nobel prize ever been given to anyone consistently in disgrace?

Bryan: Well, certainly—to Pasternak.

Nancy: But Pasternak was not in disgrace with the world in his own eyes.

Paul: Pasternak was a hero to the West. And it's people from the West who decide who is to receive the award.

Bryan: There was a Negro South African who re-



—Photo courtesy of GUMP'S
"A Swollen Magpie in a Fitful Sun"
 Painting by Bryan Wilson, 1964
 Oil on canvas, 60" by 60"

ceived the Nobel peace prize. And he's kept in a pen somewhere.

Nancy: Isn't it odd that there has been not a hint or suggestion that Stevens might receive it.

Bryan: I think he is much too recondite and arcane a poet to receive the prize. Either that or he is too little known. Eliot was very well known by the time he received the award.

Paul: True.

Bryan: But neither Pound nor Stevens has ever been read as widely as Eliot was. I thought Frost should have had one. The explanation doesn't work there.

Nancy: The explanation I would give is that it is a local character. Selma Langanhoff, for instance, is a perfect example.

Bryan: Of what?

Nancy: She was given the Nobel prize because she wrote about a specific country at a specific time. . .

Bryan: Who is Selma Langanhoff?

Nancy: She's a Nobel prize winner.

Paul: Considering the people who haven't won the Nobel prize, it might be considered a status symbol not to have received it.

Bryan: If you leave out Joyce, Kafka and Proust you can see they didn't exactly hit the cream of the crop.

Nancy: It's like collecting paintings. I don't think that anyone who deliberately goes out and collects paintings is going to hit the cream of the crop.

Paul: What of Peggy Guggenheim?

Nancy: She collects an awful lot of junk too. What did she get?

Bryan: The most interesting thing she got was a love affair with Samuel Beckett.

Paul: And that was quite expensive.

Bryan: Do you know Francis Bacon? He's a British painter. You might find his paintings so repugnant in subject matter that whatever virtues they might have formally were lost on you. In his self-portrait the top half of the painting is green and the lower half is pink. And between the green and the pink was a naked man reclining with his legs open and with his balls and what-not exposed in the most grotesque kind of painting. The connotations of the paintings are altered because one knows he is a homosexual. It's weird as can be. He could make wonderful illustrations for the collected works of Genet. The same murky world.

There is a three-partnered one. Grieg wrote some music for Ibsen's play *Peer Gynt* and Munk did some illustrations for the play (Munk was a magnificent Norwegian painter). There you have three really big names.

Paul: I find it surprising that certain people lived in the same era.

Bryan: They probably felt the same.—Did you know that there are really embarrassing correspondences between Elizabeth Barrett Browning and Edgar Allan Poe? She wrote to her friends making fun of this bumpkin from America, who was writing her these outrageously funny letters. It's very sad to read. Poe just doted on Robert Browning and he wouldn't answer Poe's letters. So Elizabeth answered, saying, "Yes, my good man, you must keep on writing. I've showed them to my friends in London."

Nancy: Oh, this was just horrible!

Bryan: And she wrote to her friends in London: "You must read this. It's simply beyond belief."

Paul: It's hard to read his biography.

Bryan: Whistler also went to West Point and also flunked out. He is credited with the famous remark, "Had Silicon been a gas, I would be a lieutenant general."

Paul: Didn't he have a run-in with Oscar Wilde?

Nancy: He had a run-in with everybody.

Bryan: Whistler was much more witty and conversationally adept than Wilde. But both he and Wilde were ruined in court by two unrelated cases. Whistler's suit was with the critic Ruskin. He lost and it ruined him.

Nancy: They gave him damages of a pound.

Bryan: Later on they took his house and everything. For the rest of his life he was bankrupt.

Nancy: How well off was he till then?

Bryan: He was very well off. That was one of the problems. The defense lawyer pointed out that he had painted the *Nocturne in Gray* and he asked how long it had taken him to paint it. And he said one day, and that he had gotten a thousand dollars for it. This so incensed the jury that he lost the case. It was a great period for trials. Whistler, Wilde, Verlaine and Rimbaud. In the last case the prosecuting attorney asked Verlaine, "Mr. Verlaine, are you or are you not a sodomite?" and Verlaine answered, "the word is sodomite." But it didn't help him much.

Nancy: What is the name of Whistler's book?

Bryan: *The Gentle Art of Making Enemies*. You know that there are a lot of people that we don't associate as being the same age. Stephen Crane and Ezra Pound and Ford Maddox Ford and Joseph Conrad were all buddy-buddies. Not to mention Henry James.

Paul: Is that all? Another odd couple was James Joyce and Trotsky.

Bryan: I didn't know about that.

Paul: It seems that both of them used to inhabit the same Paris cafe. This was about the time *Ulysses* was published.

Bryan: There were two great meetings of this kind, one between Joyce and Proust, and the other between Joyce and Stein.

Nancy: Both disasters.

Bryan: I can't remember whether it was Joyce who went to Proust or vice versa, but one was in the bathtub. And while everyone waited to hear the great things that they would say, they just exchanged notes on their various ailments. And the marvelous thing that Gertrude Stein said after meeting Pound: "He's kind of a village explainer, it's fine if you're a village, but if not, not." Everything she wrote was vicious. Her younger brother, Leo Stein, was far and away the most intelligent of that family. And his works aren't well enough known. He has written books on aesthetic criticism. And that, as you know, is the world's goofiest and most arid field.

Paul: True!

Bryan: If you praise a book in that field it has to be incredibly good, but his books are not that good. One is called *The Appreciation of Poetry, Painting and Prose*. The other is called *The ABC of something*. And he became very interested in Matisse's paintings, and more, Matisse's mind and intelligence. He is one of the few people that has written anything remotely cogent on painting as Matisse saw it—which is the way I see it. And from a non-painter it's unbelievable. In fact, he studied under Matisse and apparently he was intelligent enough that Matisse tolerated him.

Velleity—it's quite an odd word. I wrote a poem in which everything rhymed with velleity, but I never learned how to use the word.

Paul: Coffee over tea is my velleity?

Bryan: It went about like that. I decided that the iamb was a very durable meter. It didn't seem to be too hard to rhyme the words, it was just hard to get it in.

Two good poets of the same age, Frost and Pound, held diametrically opposite views on the writing of English verse. Pound said, in some of his early poems, that the first thing to do was to break down the iamb. And Frost said that the only really natural English poetry falls into formal or informal iambic pentameter.

If you would sit down and stop rattling the plates—both your upper and your lower. This is a little jewel you might know:

*We know where the deer and the buffalo roam,
 and any place one hangs one's self is home.
 Close the door, shove the bolt in,
 The core of the earth is molten.
 Clean teeth, avoid bad breath
 And in the midst of life, death.*

—in the face of clock and reaper
One wants to take another's hand and say, "Look! That mauve against that ochre."

The Holiday Tea Party—Delightful, and It Has Its Uses

By ANN WHIPPLE

Tea parties are not the most common thing to encounter in California, but they are delightful, and they do have their uses. They are particularly good for this time of year, when everyone is so busy, for they do not take up too much of anyone's precious time and energy. They are not as time-consuming as a dinner or an evening gathering, not as ruinous for everybody concerned as a cocktail party.

Furthermore, since very few people in this place and time give tea parties, their uniqueness adds to their charm. For the host or hostess, a tea party is an admirable work saver indeed, since many of the appropriate comestibles may be prepared well in advance. Here is a selection from the many available choices:

- Tea
- Schnecken
- Spongecakes
- Meringues
- Pfeffernuesse
- Fruitcake
- Watercress Sandwiches

Pfeffernuesse

Stir 1 lb. sugar and 4 eggs until light and frothy. Add ¼ lb. grated almonds. Add ¼ lb. mixed finely chopped citron and orange peel.

Add 1 whole grated nutmeg and ½ oz. ground cinnamon. Add a little ground cloves and white pepper.

Add ¾ lb. sifted flour. Mix well and add enough brandy (about ¼ cup) to make a workable batter. Form into balls the size of a small walnut and bake, well spaced, on a buttered baking sheet, in a moderate oven (350 degrees) for approximately 25 minutes, or until done. When done and cooled, roll in the following glaze and allow to drain until dry:

Beat 1 cup sifted powdered sugar with 2 tbs. hot milk until the icing is smooth; add ¼ tsp. almond extract.

These cookies keep exceptionally well. The recipe is a modification of an old German one given me by my mother-in-law, and comes by way of Milwaukee, that most Saxon of our communities.

Schnecken

This is a word which evokes as many different things as there are memories. This particular recipe comes from Boston, where it is used by the grandmother of my very best girl friend, who used to send us boxes of the confections which were much prized and quickly devoured by ravening freshmen. That was a long time ago, but I have made these schnecken since, and they have never failed to be eaten.

- ½ lb. cottage cheese
- 2 cups flour
- 3 tbs. sugar
- 1 cup shortening
- 1 tsp. salt.

Mix these ingredients to form a ball. Separate the ball into 4 parts and roll each into a round about ¼ inch thick. Spread each round lightly with red raspberry jam (the kind with seeds), finely chopped nuts, shredded coconut, and cinnamon-sugar. Cut each round into eight or more pie-wedge shapes and roll up from the wide end down. Sprinkle the rolls of filled dough with cinnamon sugar and bake on a greased and floured cookie sheet in a 375 degree oven for 10-15 minutes, until lightly browned.

Spongecake

Beat 2 egg whites until stiff, and 2 egg yolks until light; mix egg whites and yolks together and beat lightly. Add 1 cup sugar slowly. Beat 3-5 minutes. Sift 1 cup flour, 1 tsp. baking powder and a dash of

salt together, and add these dry ingredients to the egg mixture. Melt 1 tbsp. butter in ½ cup milk (do not let milk boil) and add this to the batter. Flavor with ½ tsp. vanilla, a few drops lemon extract, or a few drops almond extract, as desired. Bake in a loaf pan lined with waxed paper at 360 degrees for 25-30 minutes.

A sponge cake may be sliced and layered with fresh fruit, mocha flavored whipped cream, or almost anything. The orange icing which follows is rather elegant:

Cook 2 cups sugar with ⅛ tsp. cream of tartar and ½ cup of hot water combined with ½ cup of orange juice

to serve.

Similar sandwiches may be made of avocado marinated in lemon juice, or of white meat of chicken or turkey. A lovely combination sandwich is buttered French bread, kippered salmon, watercress and lemon juice, but this is more suitable for a genuine smorgasbord than for a dainty tea.

Meringues

Beat 4 egg whites until stiff; add gradually ¾ cup sugar, approximately 2 tbsps. at a time. Beat in ½ tsp. vanilla and ½ tsp. vinegar and fold in ¼ cup sugar.



—Photo by RICHARD VAUBEL

"This particular recipe is used by the grandmother of my very best girl friend. . . ."

and the grated peel of one orange until it makes a thin syrup (this is less than "soft ball stage" but not too much). Mix with enough powdered sugar (approx. 1 cup) to make a good consistency, and pour over sponge cake, letting it drip down sides of the cake in a decorative manner.

Watercress Sandwiches

Trim crusts from white bread or thinly sliced French bread. Butter evenly with soft butter. Lay washed and trimmed pieces of watercress carefully on bread. If the bread is soft enough, these may be rolled, with the stems of the watercress pointing inward. Wrap in waxed paper and chill until ready

Drop the meringues from a pastry tube onto a baking sheet covered with white paper. Sprinkle each one delicately with granulated sugar, and bake them at 275 degrees for about 20-25 minutes, until they are crisp but not the least brown. Allow them to cool well, and to dry thoroughly before serving.

Tea-time sweets such as these can be served equally well on occasions when certain stronger beverages are in order. The substitution of a nice oloroso for tea would make a pleasant afternoon's diversion. Sweet champagne and cakes and cookies of this sort would make an elegant christening party or some other similar ceremonial occasion.

Antonioni's Red Desert: Depersonalized Failure and Social Malaise

(Continued from page 7)

linked up with scenes such as the silly mock orgy in a small red chamber. One man accidentally breaks off one red plank of wood from the structure. Then all of the rest of them ravenously destroy the doom, board by red board, in a merely symbolic orgy that never finds roots in concrete experience.

Because a motion picture, by definition, exists in time, it has in the past naturally assumed a narrative mode. Something usually happens to a cast of characters that changes them from what they were at the beginning of the

film. Previously films have been theater plays with the added advantage of the camera's peering and omniscient eye.

There has been a great deal of experimentation in the purely visual dimension of the cinema, which ranges from the eerie peripheral world of Bergman to the sunny, colorful, decorated world of a film like *The Umbrellas of Cherbourg*.

In *Tom Jones* a character breaks out of the wall of screen to wink at the audience much as a Shakespearian actor passes an aside to the people seated in the theater.

Esthetic enjoyment is possible from a film such as Bergman's *The Silence*, where the visual vocabulary is joined to the dramatic in perfect artistic unity. When this happens the cinema is exploiting its potential in a rare and satisfying manner. The theater play is still there—powerful and important in itself—enhanced by striking and appropriate photographic effects that reinforce the tone of the drama in such a way that the interaction of people with people, and people with their environment, becomes ultimately a living and dramatic design.

HUMAN EXPERIENCE

The design of an abstract painting may be pleasing and esthetically important, but the cinema needs human experience to lend power and significance to the design. It is this human experience that is missing from the photography of *The Red Desert*, and if we deny the portrayal of significant experience then we are denying full life to the motion picture as an artistic form.

The film cheats itself on drama and as a result robs its background effects of significance. It really denies its own premise when it does this: namely, that the symbolism it exploits should

be an interesting and vitally important representation of inner life. We can never really believe this of *The Red Desert*.

James Stoller once said something similar about earlier sets of Antonioni lovers, (*La Notte*, *L'Avventura*). These depersonalized failures constitute extended social comment obviously referring to social malaise. But a director can do more with people. Truffaut's characters, for example, also fail, but his failures are living people, with larger dimensions. They do not merely adumbrate or reflect social structure, nor do they embody social criticism.

MESSAGES

When Giuliana attempts to speak to a foreign sailor who can't understand Italian, it is only the director badly telling us his message about alienation. Antonioni has, for years now, been revealing the modern producer-manager personality gone awry. His presentation of a flat, angular, scarcely two dimensional milieu is his most recent attempt to wed photographic design to an endless, and (for him) inexhaustible theme.

In order to avoid staleness, however, not only one of the marriage partners (design) must de-

velop. This Antonioni has not done. *The Red Desert* restates all of his preoccupations in such a dramatically formless and dead manner that they have become annoying. Antonioni's major problem, then, is that he has nothing new to say.

Reed Straus, a visiting graduate student, is the Associate Editor of *The Weekly Magazine*. He writes regularly on films. Lynn Vernik reviewed Leigh's *What Can You Do?* in the *Weekly Magazine* of November 30.

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Universities and Military—'End of Critical Intelligence'

(The following article was originally Part IV of the essay on "Universities, Social Sciences, and Military Research" which appeared in the November 23 issue. Technical difficulties required us to make substantial deletions in that part without the authors' knowledge. We reprint Part IV here in its entirety, in the belief that it stands well on its own. We begin with the last sentence of Part III, which was partly deleted in the Nov. 23 issue.)

By MORDECAI BRIEMBERG,
DAVID MAKOFKY,
and MARK SHECHNER

To accept military thinking—human life is an "input," 60-80 million dead is a "heuristic" assumption—is already to have abdicated the major tasks to which intellectuals should be devoting themselves: what is the nature of a society which regards these as "rational" and "legitimate" propositions; what is the nature of a society which considers such questions in order to "solve problems"?

The pervasive acceptance by social scientists of cold war assumptions and rhetoric is undoubtedly a major factor in their easy substitution of military thinking for the exercise of critical intelligence. Witness the following description of an eleven-volume academic study on the general theme of the "U.S. and China in World Affairs":

The Ford Foundation has enabled the Council on Foreign Relations to sponsor this major study of Communist China, its policies and practices in international affairs, and the challenge these present to the free world.

The edifice is prefabricated by the demands of "national interest": "Communist China, the challenge to the free world"; and perched on scaffolds tied to the edifice, academic craftsmen carve adorning figures. This is not the "end of ideology," it is the end of critical intelligence.

'CULTURAL' FREEDOM

It is a relevant but too extensive task for this article to examine the ideological nature of the works of contemporary social science. But the socially significant role of the social scientist as a "cold war ideologue" is also evident from an examination of the Congress of Cultural Freedom, an organization with which many prominent American academics are associated: Arthur Schlesinger, Jr., James Burnham, Sidney Hook, Hans Kohn, Frederick Hayek and others. Starting from the noble contention that "no nation should be permitted to make tools of its finest mentalities for state purposes," the Congress proceeds to demand of intellectuals that they defend the "free world," the "Western world," against "communism."

In the words of Arthur Koestler, who delivered the keynote address at the first Conference of the Congress in June 1950, we cannot countenance "mental habits of the neither-nor attitude"; there can be no "neutrality toward the bubonic plague." The New York Times even refers to the first session as an "anti-communist convention" and for the attending intellectuals, anti-communism is the fixed earth around which the universe revolves.

In truth, then, it is not the subordination of intellect to the ends of the state which is condemned; the question is rather, to the ends of which state: in the "communist" countries it is condemned; in the "Western world" it is eulogized. The history of the Congress of Cultural Freedom is precisely the history of the debasement of the gold of critical intelligence into the lead of anti-communism.

MUTUAL DEFENSE

The Congress was originated by Melvin Lasky in 1950. A year

earlier, in April 1949, Dr. Bryn J. Hobde, president of the New School for Social Research, as a member of the U.S. delegation to an international conference on comparative education held in West Germany, "urged Europe and the United States through their governments to develop a North Atlantic cultural pact as

man and Congress for a reduction of armaments and the prohibition of atomic weapons. Similar delegations were petitioning government officials in other countries.

At another level, R.C.A. Victor and Columbia Records withdrew the record "Old Man Atom," written five years before the Stockholm Pledge, because the

ism is a natural corollary of anti-communism. Defense of America is thus a recurrent theme of the Congress. In 1958 "America! America!" by Dwight Macdonald, an article critical of the United States, was refused publication in Encounter magazine. The article was first accepted, a month later rejected, then almost immediate-

versities at that time with the comment that "much of the concern over the effect of security measures in the United States was exaggerated."

In 1951, at the founding of the Indian Congress for Cultural Freedom ("to organize that country in the fight against Communist ideology"), Dr. Max Yergan, an American Negro educator, speaking as an official American delegate of the Congress for Cultural Freedom, attributed the advance of the Negro's status in the United States to that country's depth of soul and innate "spirituality."

SERVING COMMUNISM?

To continue with the basic logic: if America is anti-Communist, criticism of America must be pro-Communist—mustn't it? We should not be surprised that in 1956 the American branch of the Congress for Cultural Freedom accused Bertrand Russell of doing a "major service for communism" because he wrote a letter to the Manchester Guardian in which he charged the FBI with using perjured testimony in the Rosenberg and Sobel trial.

Since the founding of the Congress it has been rumored that the organization is financed by the CIA. The secrecy of that agency's budget prevents verification of this rumor. But the attendance of West Berlin mayors, American ambassadors, and other government officials at the Congress of Cultural Freedom functions is the symbolic acknowledgement that they also serve who only sit and talk.

Bundy (ex-academic) has made it clear that he now has no special relationship with the university. (See his letter in Time, May 7.) And indeed, what could he have in common with humanism and a critical intelligence?

Likewise, those who choose to remain in the university must make it clear that in the present realities of American policy they have nothing in common with the palmsters of power. It requires no act of civil disobedience, only an act of conscience, for scholars to sever their bonds with the forces of annihilation.



"No nation should be permitted to make tools of its finest mentalities for state purposes."

further defense against communism." At the same conference Dr. Alonzo G. Grace, director of the U.S. Education and Cultural Relations Division, "urged all democratic nations to pool their educational resources, maintaining that the "closest cooperation among countries that are now united politically would result in better mutual defense measures."

The connection between this conference and the founding of the Congress of Cultural Freedom is not explicit; but at the very least the Congress is the 'coincidental' realization of the earlier expressed desire for an Intellectual's NATO. Melvin Lasky, who is the key public figure in the organization of the Congress for Cultural Freedom, was at the time editor of the United States High Commission's German-language magazine Der Monat. Later he became a co-editor of Encounter magazine, which is financed by the Congress. The academic journal China Quarterly is also financed by the same source.

The primacy of political considerations is evident in the very first session, in the very matter of the choice of locale. The choice of West Berlin, with the aim of investing it with "the character of an intellectual capital," supported the American policy of making that part of the city "the showcase of democracy." West Berlin administrators leaped enthusiastically to the support of the program; the mayor of West Berlin was made chairman of the first plenary session; and a rally of 15,000, at which the West Berlin mayor attacked East German officials, closed the conference.

STOCKHOLM PLEDGE

In 1950 a major activity of the Congress was to organize opposition to the "Stockholm Pledge." The Stockholm Peace Pledge advocated the unconditional banning of all atomic weapons and the "establishment of strict international control to ensure the implementation of this ban." In the words of one of its English proponents, Ivor Montagu, "Its plain purposes are to rally moral force so that negotiations to find an adequate and acceptable control method may be resumed and successfully concluded, and so that employment of the bomb meanwhile may be deterred."

Opposition to the Stockholm Peace Pledge by the Congress of Cultural Freedom complemented the then current American policy of opposition. The American government called the pledge "communist"; the State Department refused visas to a delegation, headed by Pablo Picasso, which desired to petition President Tru-

song followed the "communist peace line." According to the New York Times:

The burden of "Old Man Atom" is that the atomic bomb endangers all people everywhere and that we must have peace in the world or we will all be in pieces.

In the same year, the Congress created a "fund for intellectual freedom" to "assist refugee intellectuals, especially those from Eastern Europe and the Soviet Union, who are fighting communism." Again we find the equation: intellectual freedom=anti-communism.

DEFENSE OF AMERICA

As America is the leader of the "free world" and the most anti-communist nation, pro-American-

ly re-accepted and finally six months later definitely rejected. Mr. Macdonald, who had worked for Encounter the year previously, concluded that one of the reasons for the hesitancy and the final rejection was that "publication of my article might embarrass the Congress (of Cultural Freedom) in its relations with the American foundations which support it." (Universities and Left Review, Spring 1959).

If America was to be defended, then critics of McCarthyism and racism had to be answered. In a 1953 conference in Hamburg on the theme of freedom in science, Professor Samuel King Allison, director of the Institute for Nuclear Studies at the University of Chicago, responded to the former issue. He dismissed criticism about freedom in American uni-

William Mandel:

The Blacklist and the Free University

(Continued from page 7)

that time. My application was by invitation, and the invitation resulted from the fact that I had published two books already in use in higher education in this country and abroad. I had a national reputation, was under the management of the country's most desirable lecture agency, and learned of the Stanford situation when in San Francisco to address the California Teachers Association and the Town Hall at the Geary Theater, in those pre-TV days the leading "celebrity" platform on the West Coast. And I was at the ideal age for cultivation on some faculty: twenty-nine.

CLOSED DOORS

But the Truman Doctrine, putting U.S. forces in Turkey on the Soviet frontier, was enunciated while I was at Stanford. I opposed it publicly. That closed all doors to me, as the corollary act of supporting Henry Wallace for the presidency resulted in the firing of 300 school and college teachers in this country in 1948. For me, the doors were kept closed by subpoenas from all three federal witch-hunt groups: the Senate Internal Security Subcommittee in 1952, Joe McCarthy in 1953, and HUAC in San Francisco in 1960.

The first of these was part of a successful attempt to switch American policy away from acceptance of the reality of Communist rule in China, then already firmly established. Virtually everyone who had done re-

search for the Rockefeller-Foundation-financed Institute of Pacific Relations was subpoenaed. They had requested me to write, and had published, my first book. The results of this witch-hunt were catastrophic not only for U.S. foreign policy but for scholarship: our leading teacher of diplomacy, Prof. Owen Lattimore of Johns Hopkins, is now at Leeds University, England, because no American university dares even today to engage him in his own field.

My hearing before McCarthy came during his attempt to have us break relations with the Soviet Union through getting the Senate to deny confirmation to Eisenhower's nominee as ambassador. The excuse for calling me was that writings of mine had been purchased by the U.S. Information Service Libraries overseas, just as the previous year's subpoena had also been specifically a book-burning.

TO SQUELCH THE LIGHT

While my hearing before HUAC in San Francisco in 1960 did not last long enough for them to specify why they called me, subsequent as well as earlier events leave no doubt in my mind that the purpose was to squelch what little light I had been able to shed on the USSR through my pioneering program on KPFA and an immensely popular similar program I then had on KQED-TV (Channel 9). They succeeded in the latter case.

Today, knowledge of the USSR is, to my perhaps prejudiced

mind, absolutely essential for the educated citizen. Yet the University of California offers no courses in contemporary Soviet civilization or thought; my particular specialties. It offers "specialized excellence" courses for experts who will grapple with the USSR, but not for citizens who will live with it. And the senior faculty members are men whose sincerity I have no desire to challenge, but whose views made them acceptable during the wild anti-Sovietism of the McCarthy era.

I can think of happier, freer, less constrained ways of spending the rest of my working life than on a university faculty. But I can think of no other way in which, with my particular skills and history, I can better serve the goals of enlarging the boundaries of freedom in this country and of living at peace with the other most powerful nations on earth, goals to which, in all modesty, it is true to say that I have consistently devoted my life until now. And this cannot be done as well or, as I have earlier shown, as effectively, in the amateur, time-squeezed environment of the proposed "free university," where teaching also suffers, because the teacher's best energy must go to making a living in some other fashion.

I am afraid there is no way for the proponents of the goals sought through the "free-university" idea to achieve them other than by centering their main attention upon freeing—politically freeing—the existing University.

Report From Cape Kennedy

(Continued from page 1)
 ing readied for a January blast-off. The number of wires, tubes, pipes, and gadgets was staggering. Every rocket is the product of hundreds of contractors—each working on one stage and others working on various systems running throughout the rocket. Hundreds of subcontracts are also involved.

At 2 p.m.—with the launch scheduled for 2:30 p.m.—the editors headed for their viewing stand. They were allowed only as close as 9000 feet from the launch. The rocket appeared only "8" high from where they sat.

Watching in the stand with the editors were ambassadors from 67 countries, an assortment of congressmen and senators, members of the Cocoa Beach chamber of commerce, Shirley MacLaine and Miss Florida Citrus.

At 2:15 a man in front of them with a loudspeaker started announcing general information about flight conditions.

"Weather conditions are good, the launch should go as scheduled."

He gave a minute by minute countdown and at thirty seconds before 2:30 began counting seconds.

10-9-8-7-6-5-4-3-2-1—and a cloud or orange smoke billowed, there was a slight rumbling, and the rocket soared straight upward. It became a white spark in the sky as it passed through the clouds.

The crowd in the stand—even the cynical among them—clapped when they saw the rocket would soar upward as planned.

No matter what they had thought of the space program, the morning's events had convinced them no rocket could really fly—the machine was too complicated.

Its success forced them to acknowledge a tremendous feat of organization.

That evening we debated the value of a space program with NASA, Defense Department, and Life Magazine officials.

All were convinced we had to land a man on the moon before Russia to avoid losing prestige in the eyes of the uncommitted nations.

When pressed, it was obvious they would have wanted a landing—space race or not.

"Mankind by its very makeup has a curiosity that is bound to search for what it doesn't know," a NASA official had explained the

previous day. Yet they all admitted that the value of the space program as viewed by the average American people—was competing with Russia. Not until the Sputnik did the American people find any value in exploring space—and then only because they were panicked by the Soviet feat.

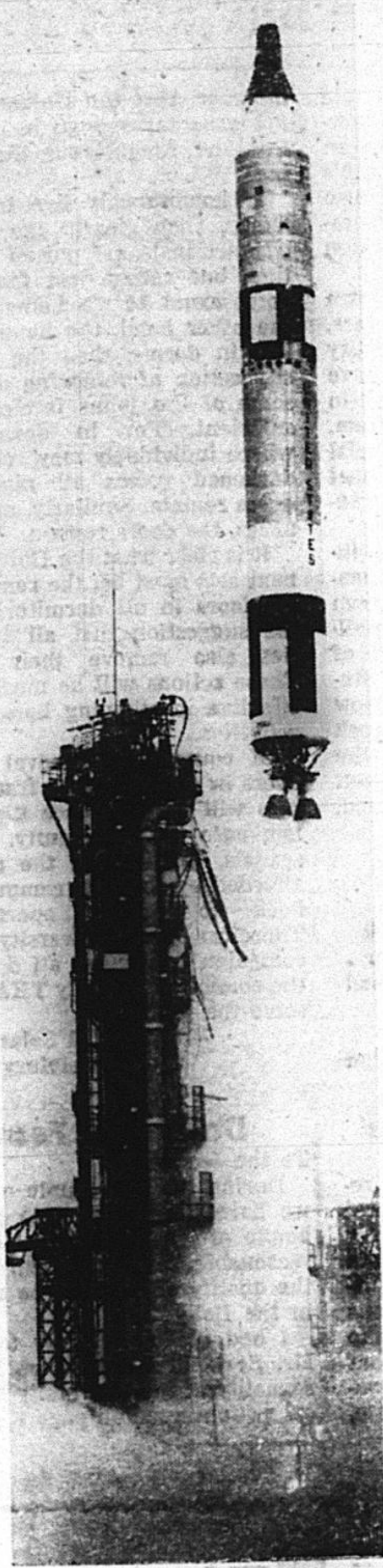
They listed other benefits of the space program—the ability to relay T.V. transmissions across the world against the objections of any government; the ability to better understand and predict weather conditions. It was predicted the space program is leading toward greater linkage between nations.

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Pollworkers Needed for Elections

Pollworkers are needed for the upcoming ASUC elections. Interested students should sign up in 304 Eshleman Hall.



—Photo courtesy of NASA

GEMINI 7 . . . Saturday's NASA launch carried Astronauts Frank Borman and James Lovell into orbit for a proposed 14 days and a rendezvous with Gemini 6 no earlier than 9 days later.

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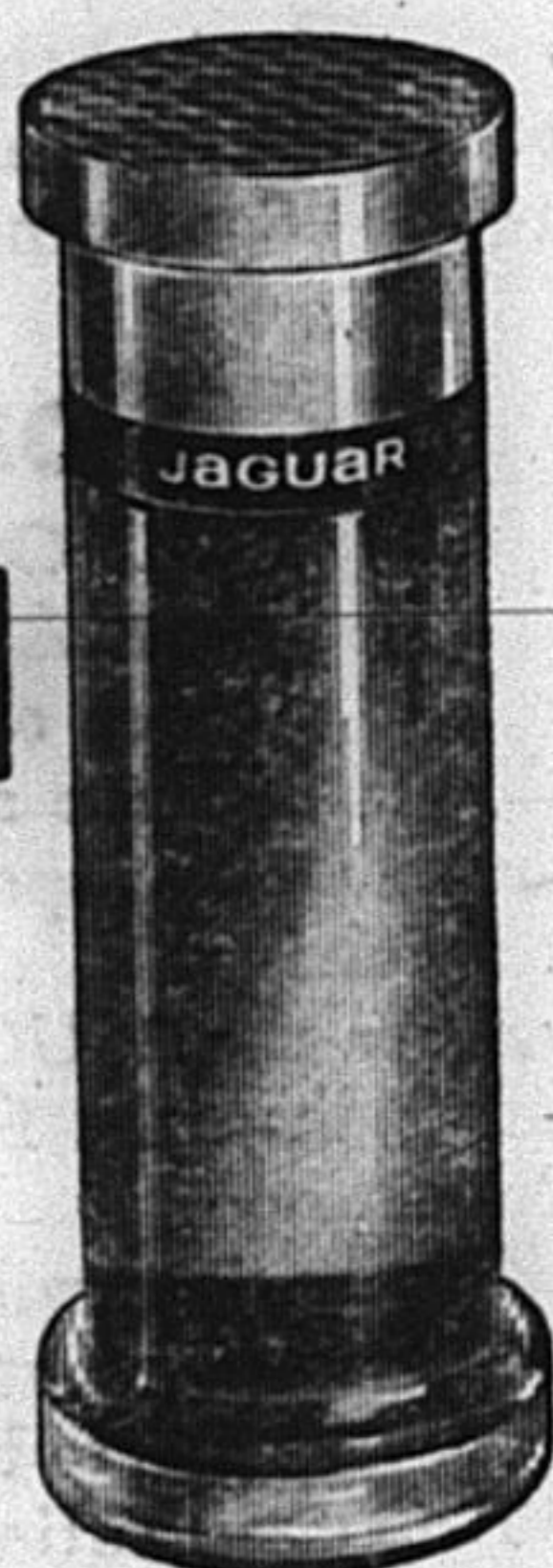
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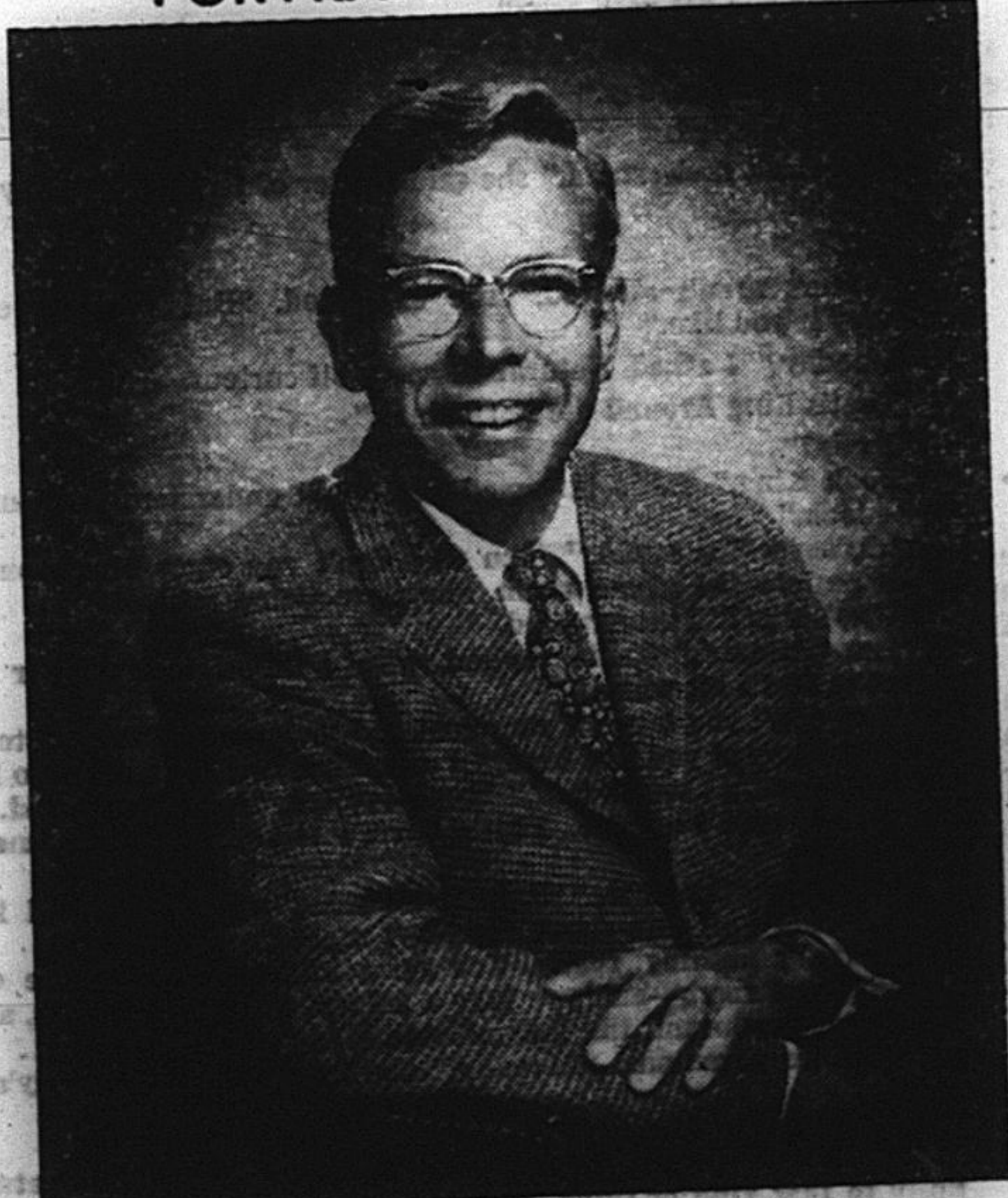
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The Daily Californian

EDITORIAL PAGE

Page Twelve

Tuesday, December 7, 1965

DAILY CAL PHONE NUMBER... 848-4800

Editorial... ext. 3932

Classified Ads... ext. 3941

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Tuition Danger

The announcement by a state legislator that state colleges and universities may require tuition from students who can afford it is frightening and may weaken California's very strong education system.

Free tuition coupled with outstanding educational institutions gives California's student a real chance for an education, and a greater opportunity than he would have in any other state.

California doesn't lose by the bargain made between the student and the citizens of the state. The student may get an inexpensive but good education, but California gains educated people who not only are good citizens, but who also benefit the state economically.

The claim that the state is now educating students who can afford to pay their own tuitions is not valid. Once any tuition is charged, the amount charged will increase. The need for money always grows, and the temptation to lower the maximum family income required for a tuition-free education will be too great for legislators to withstand. What does \$500 of family income matter, realistically? Not much, in paying tuitions. But the \$500 differences will add up.

Also, it is very difficult to determine who can and who cannot afford to pay. Families have varying obligations and basic income is inconclusive. Even when obligations are taken into account, it is usually done imperfectly and many middle income students are hurt.

California must recognize the benefits it receives from the education it provides. Although it is fine to regard the education as altruism on the part of the state's citizens, the argument that a good education is in their self-interest is equally sound.

Talk of tuition charges must cease.

The California voters must re-commit themselves to one of the best things the state has going for itself—a good education system whose foundation is free tuition. Citizens and legislators must realize this.

Your Convention

The ASUC Constitutional Convention met today for the first time. Attendance was appalling.

The absence of several delegates is almost understandable since there may have been class conflicts. However, the absence of spectators—except for about five persons—is upsetting.

Even the ASUC Senate is currently drawing more spectators than the first session of the ASUC Constitutional Convention.

The sessions will become tiring, and no spectators could be expected to attend all sessions. But we would expect more students to be curious about the body framing a new ASUC constitution.

The next session is Thursday. We urge students to keep an eye on the convention—drop in and see how it operates.

When the press outnumbers the spectators, the situation is sad.

Letters to the Ice Box

Moving Attempt

To the Ice Box:

You, Leymour Samuel Davis, in your Tuesday column, made a moving attempt to describe your feelings of desolation, isolation, contradiction.

This takes more than literary skill—it takes a perception of what is going on inside yourself, and more, it takes the courage to overcome the strange kinds of shame and embarrassment which accompany this perception.

From a beautiful FSM poem: And with the time of forgetting Comes resignation.

But only the articulate "resign" for the followers
Serve no notice, they cannot resign because in
Their inarticulateness they are resigned . . .

And with the forgetting
Of the many by the few
There is a new inarticulateness:
We need not be told "you are afraid"

For our fear is of ourselves.

We fear our monologue of solitary eloquence.

I disagree with your (or is it the movie's) answer—for any answer seems nothing more than a continuation of the contradiction.

But more important is the mere fact of your attempt at expressing the feelings. You have attempted articulateness; and I don't feel so alone. Thank you.

Mike Smedberg
Soph, L&S

Fright or Ignorance?

To the Ice Box:

The Daily Cal, under the byline of Konstantin Berlandt, has featured a series of articles concerning homosexuals. Many students, and other members of the campus community, have become openly upset because these articles have touched on a subject that most people do not discuss. WHY DO PEOPLE NOT DISCUSS HOMOSEXUALS? Is it because they are so aware of the subject that the subject frightens them or is it because, instead, they are so ignorant of the subject that they are actually afraid to learn of it?

I feel that the staff of the Daily Cal should be complimented, instead of chastised, for bringing this delicate subject to light. I agree with the critics of the series that, in certain places, the manner of presentation could have been improved, without loss to the educational benefits that could be derived from the series if people would read the articles openmindedly and not with tabooed eyes.

—Dave Engel
FSB Chairman
ASUC Cabinet

Zellerbach

To the Ice Box:

We note with interest that the ASUC Senate recently initiated a boycott against the products of Crown Zellerbach Corporation.

We do not wish to comment on the conditions of the Zellerbach plant in Bogalusa nor on the wisdom of undergraduate associa-

tions assuming this type of role against groups in society. However, in fairness, we believe an evaluation of Crown Zellerbach's civic responsibilities should also take into account this Corporation's philanthropic contribution to the University.

Through its foundation, Crown Zellerbach has, for many years, supported a number of University activities. Specifically, these have included grants for students in the Education Abroad Program, fellowships for students in Social Welfare and City and Regional Planning as well as undergraduate scholarships.

We believe students will be interested to learn of these donations and the fact that Crown Zellerbach did not cite this philanthropy in the presentation of its case to the ASUC Senate. Students may also be pleased to know that since 1955 the Zellerbach stipends have stipulated that the awards should be made "without discrimination as to color, creed, sex, or country of origin."

—Milton Chernin
Dean, School of Social Welfare
—William McCormack
Campus Coordinator for Education Abroad
—Martin Meyerson
Dean, College of Environmental Design

Logical Conclusion

To the Ice Box:

The University has recently removed the doors from several bathrooms, presumably in order to stop homosexual activity in these places. As in all administrative decisions, the assumptions which have led the University to these actions are of interest: that doors removed curb or stop homosexual activity. It is unfortunate,

however, that the University has not gone far enough in its logic. Consider, for instance, the following.

If homosexuals live in apartments, then clearly the University action is not one of prevention, but rather just forces the homosexual to go home. If, on the other hand, the homosexuals live in dorms, then the University action of removing doors to some of the johns is clearly insufficient. For in dormitories, where individuals may remain in darkened rooms all night, the doors remain. Similarly, in fraternities, the doors remain.

It is clear what the University's next acts must be: the removal of all doors in all dormitories and the suggestion that all fraternities also remove their doors. These actions will be much more effective in stopping homosexual activities.

Of course the removal of all doors in all dorms and frat buildings will only displace the problem onto the community. Homosexuals, deprived of the privacy afforded by doors on campus, will flock to private apartments. Therefore, the University must campaign to remove all doors in the community; surely THAT will solve the problem.

—Daniel del Solar
Grad., Sociology

Daily Cal Fear

To the Ice Box:

During the last couple of days we have been treated to an example of what the threat of unreasonable censorship can do to the quality of exposé-type stories in the Daily Cal.

I had the opportunity to read Mr. Berlandt's articles on homosexuality at the University before

(Continued on page 13)

WAY OUT WHERE

Fair Play

leymour samuel davis

The Daily Cal's series on minority groups bothered me. They neglected a group, a significant one to my mind. So I decided to research it myself and arranged to meet Tania.

She took me behind the campus to an imposing looking house where she lives with her pals.

"We call it the cloister," she told me as we went into the drawing room to meet the house mother, a Mrs. Hummingbird.

"Hy ya, Bulldog," she said as we approached her, flexing. "Who's the oyster you got with you?"

"A friend," Tania hold her.

"But this is Tuesday."

"So?" I queried.

"You don't understand," she said matter of factly. "Tuesday is Fishbowl night."

"Oh."

"Oysters aren't allowed," she explained. "But you can come by Monday if you like."

"Monday?" I asked. Naturally I was a bit curious.

"That's Ring Around the Rosy night."

"Tania?"

"Yeah King," Tania informed her. "You understand. He just came by to look."

"Oh, sorry," she said. "Then why don't you show him around. But don't go into the games room. She's practicing again."

"Who's that?" I interrupted.

"The 'Toaster,'" Tania replied, with a far-off look in her eyes. I began to feel a bit warm.

"Why don't you take off your coat and look around," suggested King.

"How many of you live here?" I asked, looking for a place to hang it.

"Fourteen . . . and a half," Tania replied. "No!" she yelled, "Don't hang your coat in there. That's Carol's closet. She's the one who's not sure."

I laid it on the chair. "Say," I managed when King had left the room, "what's all this about Fishbowl night?"

"Oh that's nothing, really. You get a billiard table—we've got one in the games room—and you take a baloon, a box of matches, an aerosol can of deodorant, the inflammable kind, a white glove . . ." It was really quite ingenious. "Actually," she continued, "Thursday's much wilder."

"Thursday?"

"That's contact sports night. Of course we all have a natural affinity to that kind of thing. It's a gas really. The 'Mouse' is quarterback. She's marvelous. Always coming up with a new play and one time . . ."

"Wait a second," I interrupted, trying for more objective data, "Do you find it hard to get members?"

"Not really. Being number two, we try harder."

"Well what about school?" I asked. "Don't you find it difficult to get by?"

"We use the quiet rooms."

"That's not exactly what I meant" I said. "Anyway" I went on, "what about discrimination. Do you find it a problem?"

"Hardly" she said curtly. "We're broad-minded".

ON CAMPUS

By J. Jekabson



review

The Trial: Not Opera, Not Drama

By DENNIS J. DUFALLA

Sunday evening the Student Opera Theatre staged Gottfried von Einem's opera, "The Trial." Like the traduced hero, Joseph K., the opera was mysteriously transformed, and the audience was presented with a hybrid from which both the composer and dramatic integrity had been thrown out. In a sense, Joseph K. was never on the stage; he was Everyman sitting in the audience.

In both Kafka and von Einem, Joseph K. tries to learn in a rational way what is happening to him—the charges against him, the progress of his case. The result is always a greater sense of confinement than before, of the Court apparatus closing in even more on him. In Sunday's production, this feeling of confinement was changed into mere thrashing about; K's acts seemed irrational, his innocuous but respectable personality was made into that of a clumsy lecher. Again, in Kafka (as in von Einem) the Whipping Scene is important because K. is finally accused by PEOPLE of having done a specific act for which he is responsible but for which they are being punished.

In the production, whatever point von Einem is trying to make was lost; the Lawyer and Titorelli scenes were similarly devoid of meaning. The music was equally pointless, not because the composer has nothing to say, nor, as the program notes would have us believe, because he wishes to say nothing, but because what he has to say is never allowed to be heard through.

The result was a performance that was not opera, not drama, not even sung play. This is a pity for several reasons. The first, and perhaps the most important, is that the Student Opera Theatre will probably alienate those most likely to help and support them—people interested in student opera. Why von Einem's "Trial" was chosen is almost as difficult to understand as why what happened to his opera was permitted. There are dozens of works which could have been done, and done very well, ranging from Purcell's *Dido* to Britten's *Turn of the Screw*. The second reason is that the hard work and creative talent which went into the production have been wasted. William King's sets are superb; devices like the film clips, if reminiscent of the World's Fair IBM Pavilion, are nonetheless cleverly handled; the singing was excellent; the orchestra (especially the winds) did nobly; yet somehow an opera didn't result.

The acting, though competent, was irrelevant because the characters had been dehumanized, turned into sticks. And in places like scenes five through seven, one became suspicious of the sets, for they demanded our attention to the exclusion of what may (or should) have been going on in the music and acting.

The production will be given again Wednesday evening. Those interested in Kafka's "Trial" (or, for that matter, von Einem's) might as well stay home and read the book. But those who are interested in or concerned with the current state of student opera in Berkeley are strongly encouraged

Letters to the Ice Box

(Continued from page 12)
they appeared in the newspaper. I was rather disgusted this morning to see that the heart had been cut out of the fourth of Mr. Berlandt's articles: what was left was a mangled and worthless article that, I'm sure, offended none.

Apparently higher-ups on the Daily Cal staff emasculated the article due to fear of further out-

bursts from the Senate or the Publications Board. Considering the magnitude of the reaction from these bodies, their decision was probably the safest one in view of the threats directed at the newspaper and the ultimate harm that might be done to campus journalism by the execution of those threats.

Commendations, rather than

condemnations are due the Daily Cal and Mr. Berlandt, for its attempts this semester to make itself felt as an active force in exposing, shaking up, and in the long-run improving student life on this campus.

—Pete Benjaminson
Junior, Poli. Sci.

KINGSPORT, Tenn. (AP)—A man walked into a supermarket Friday and asked the cashier to cash a check.

Mrs. Margie Castle, the cashier, asked for identification.

The man reached into his mouth and pulled out a denture on which his name was branded.

Mrs. Castle cashed the check.

review

Kempff Performs With Great Intellect, Sensitivity

By BOB HIRSCHFELD

When a distinguished artist gets on into his seventies he can, if he wants to, rest on his accumulated laurels. Happily, a great many do not. Wilhelm Kempff, who performed on Sunday night before a captivated audience in Harmon Gym, is a case in point.

Kempff played a program of music by Beethoven, the composer with whom he is most closely associated, and demonstrated from the outset why he is among the foremost pianists on today's concert stage.

He opened with the Sonata No. 18, which, beautifully played throughout, was highlighted by a splendid second movement—a "Scherzo" of wonderful impetus and "Brio"—and was certainly an auspicious beginning to the evening.

The first half of the program ended with the last six Bagatelles. The Bagatelle was a mode of composition particularly felicitous for Beethoven, and no one who heard Kempff play would ever confuse their brevity with superficiality or lack of substance. Kempff's performance of these pieces showed off his great command of tonal color to wonderful effect, and all of the brief compositions, especially the slower ones, received elegant and moving treatment.

The Sonata No. 24, which began the second half, was perhaps the least imposing of the music on Sunday's program. Kempff's playing of it, none the less, was wholly satisfying.

But regardless of the fine things which had gone before, it was Kempff's playing of the Sonata No. 23, or "Appassionata"—a first movement of forces and grandeur, a beautifully styled group of second movement variations, and equally great pianism on the closing movements—which gave the listener the best insight into the

to go. They can then judge for themselves whether or not student opera should be taken seriously at Cal, and if so, how much their support, advice, and encouragement may be needed.

qualities which have made Kempff what he is.

He does not, after all have the dexterity he once did, nor was he ever the equal digitally of such as Vladimir Horowitz or Artur Schnabel. But Kempff is first and foremost an artist of great intellect, feeling and sensitivity, and in these areas, which are, of course, of primary importance to any artist, he takes second place to no pianist currently performing.

In addition, he has magnificent control, and is therefore able to make especially eloquent statements of what the combination of his intellect and Beethoven's genius have produced. Indeed, there are several pianists, who could, technically, play circles around Kempff, who do not approach him in terms of final effect.

The audience was extraordinarily enthusiastic, and Kempff played two encores, short pieces by Bach and Brahms. The lovely Brahms "Intermezzo" which closed the concert was another example of magnificent piano playing. Because Kempff's greatest talents are those which do not disappear with age, but rather grow, Kempff at seventy-five is, if anything, a more fully developed artist than he was at, say, sixty. It was certainly a privilege to hear him perform.



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Davidson Slates 'Morality' Discussion

There will be a discussion on "Morality, Is It Worth It?" at 7:15 p.m. today in the Davidson Hall Lounge, 2650 Haste Street. There will be an opening talk by a Jesuit priest.

Convention, Election Results Top Senate Agenda

The ASUC Constitutional Convention election results, ASUC Book Store Manager Charles Moos' resignation, and the Convention itself will be the main

topics discussed at the ASUC Senate meeting at 7 p.m. tonight in the Senate Chambers on the ground floor of Eshleman Hall. John Simmons, Commuter-In-

dependent representative of Slate, will bring up a motion proposing ASUC senators contribute their salaries towards Convention expenses.

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Engineers—The 'Intellectual Vegetables?'

(Continued from page 1)
Engineers and society, whereby this potential can be exploited.

Because a rapport is completely lacking, society holds little confidence in the engineer's ability to solve social problems. As a consequence, the engineer is reduced to "social housekeeping," solving such mundane problems as smog and sewage disposal, and other such nuisances that technology itself helps to create.

While the engineering profession attempts to suppress these symptoms of whatever it is that ails society, it has yet to demonstrate a concern for, or an ability to cope with the ailment itself. The engineer has done essentially nothing to allay the common man's fear and distrust of the cybernated society that surrounds him.

Here then, is the hang-up. The engineer, at the frontier of a booming society, cannot comprehend it.

And the reason he cannot comprehend it is that he is "Not prepared either technically or psychologically to consider social questions. . .," according to Davis. "Training is begun with naive,

socially illiterate 18-year-olds," he continues, and it is strongly implied that the situation changes very little over four years of college.

Categorical condemnation of the engineer's education, or lack of it, and of the sort of personality it appeals to, is also the topic of a commentary by editor, Richard Sullivan.

His editorial, however, bears the unmistakable scent of a frustrated crusading journalist, who, despite the opposition, is still crusading.

Sullivan is clearly irked at the "incredible howl" set up by engineers at the elimination of certain long-standing traditions of editorial policy.

Gone, after all, are the days when the Cal Engineer revealed such exotic secrets of organic chemistry, as, "How to Make Ethyl Palpitate," or engaged in the structural analysis of strapless evening gowns.

Gone as well is Miss Cal Engineer, as unlikely a title as a girl could ever hope to be granted. And missing, from this issue at least, is the usually heavy-handed display of a grad student's new-

found technical competence.

So what is left of the Cal Engineer? What is left of a magazine that has cured itself of a gross case of schizophrenia. It is no longer trying to be Playboy, Pelican, and the American Journal of Physics all under one cover.

In short, the magazine has found its calling in trying to illuminate for the technical student those aspects of culture that really do exist, beyond the mere methods of technology.

In taking on this monumental task, the Cal Engineer has chosen to eliminate frivolity. But the pendulum may well have swung too far.

For there is not only a lack of frivolity, but a pointed lack of vitality in most of the writing. This shows most clearly in "35 Years on the High Energy Frontier," a history of nuclear physics at the University.

While it is an interesting and informative article, it is written in the drab style one might expect of a report to the Regents, which it in fact is.

Of course this is really a minor drawback to the magazine. Certainly an overzealous swing to the serious side cannot detract from the veracity and importance of the questions raised and the accusations made.

And certainly the arguments presented here as to the intellectual vegetation of engineers, are debatable. But if they are debated at all by students in technical curricula, the editor's noble purposes will have been accomplished.

Information on summer jobs with the federal government is now available at the Student Division of the Placement Center.

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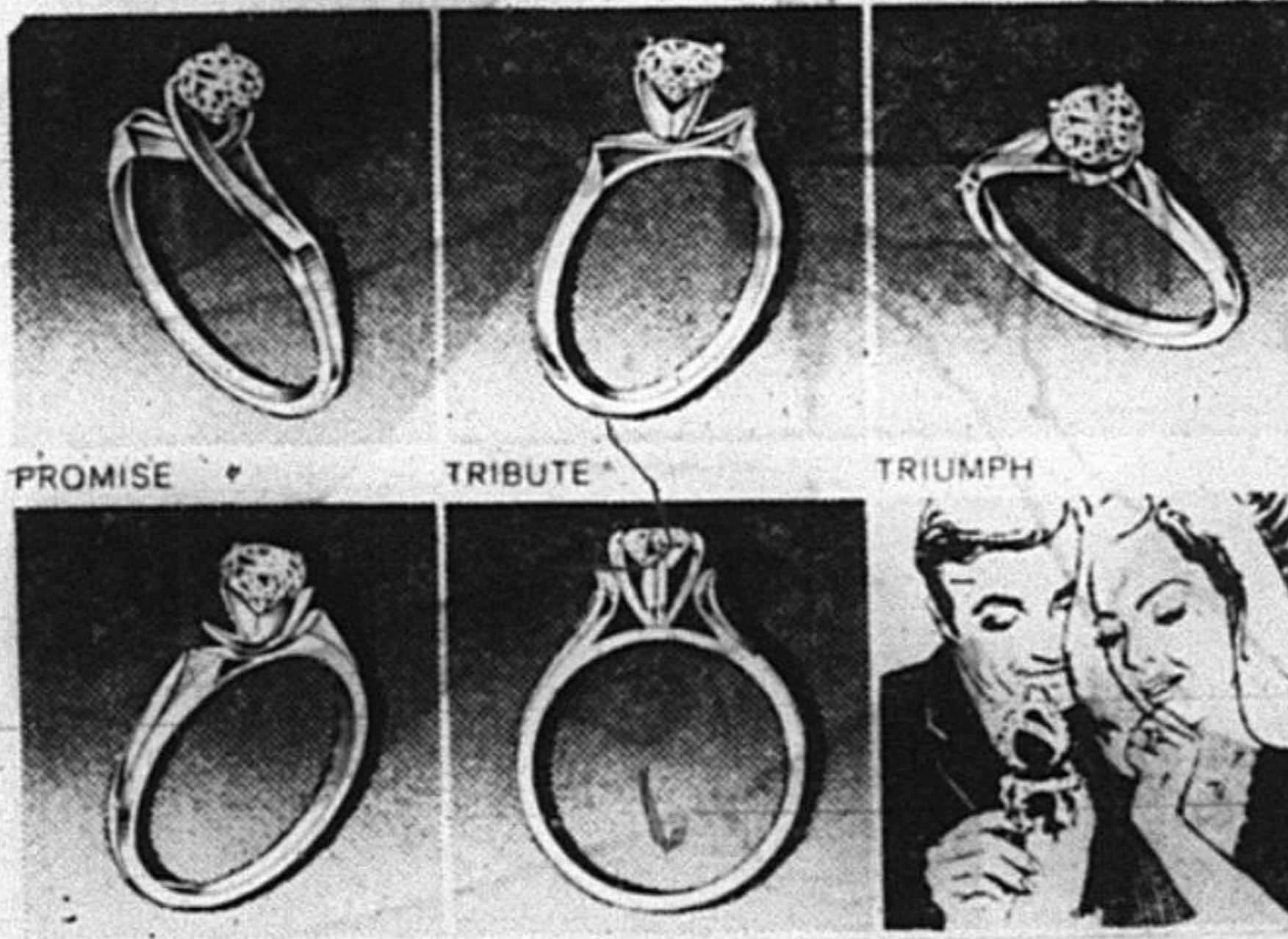
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COMPANION NEEDED FOR 2 children on flight to Ontario or L.A., Dec. 17/18. Call 524-8837. 12-6-10-1

This newspaper fully supports University policy on housing. Therefore, classified advertising relating to housing is only available to those who do not discriminate on the basis of race, color, religion, national origin or ancestry. Individuals with a valid complaint concerning housing discrimination are asked to report the matter to 204 Eshleman Hall.

The Daily Californian screens all classified ads. However, neither the newspaper nor the ASUC can be held responsible for misleading ads inserted. If there are any legitimate complaints regarding ads, these will be withdrawn without further notice.

Apartments

Bishop Parker Apartments
2124 PARKER STREET
(between Fulton & Shattuck)
STILL the only development offering the "packages" of all these features:

- FURNISHED two bedrooms only (the owner is in the furniture business, and will occasionally provide extra case goods, just for the asking.)
- TWO FULL BATHS in ALL of our two bedroom units.
- Elevator, laundry room, free storage and parking.
- Large open spaces and landscaped patios.
- LARGEST apartment house SWIMMING POOL in the area.
- All-electric kitchens, including DISHWASHERS in all units.
- Quality carpeting (Du Pont #501) and draperies throughout.
- An "East of Shattuck" location, within easy walking distance from campus.
- Nine month leases for the academic year (Sept. 10-June 10) provided on request.
- RENTS YOU CAN AFFORD (check somebody else's first, and then come see us.)

See manager on premises or call 526-5998; 848-0585.

3 BLOCKS CAMPUS, 2115 Haste Street. Spring term \$110 up. Attractive, new, soundproof one bedroom apartments. Swedish modern furnishings. Individual study desks (7 ft. long), sealy beds (twin or double), tropical patio, parking. Choice location. TH 1-6240. 11-29-2-2-S

STUDIO APT. FURNISHED tile shower, private entrance, no lease, \$75. Phone 845-2766. R-11-30-2-3-W

HEARTH NEAR NORTH Gate furnished studio. \$90 utilities included. 843-8790 evenings. 845-6000 ex. 3641. 12-1-7-Mc

SUBLET: FOR SPRING semester, modern 2 bedroom furnished apartment. Only two blocks from campus. 2724 Channing Way. #206. 845-1349. 12-1-7-R

STUDIO APARTMENT ELLSWORTH at Blake. Sun porch. Outside entrance. \$95./month. Call TH 3-1479. 12-1-14-R

SUBLET JAN., FEB. to June. Attractive two bedroom apartment. Two or three people. \$180, off Shattuck. Buses, shopping. 841-9409 eves. 12-1-7-N

HOWARD HALL APARTMENTS

The only apartments in Berkeley built to U.C. specifications and officially approved by the University for women students.

\$295 for Each Student From January to June

Uniquely enables students to enjoy the popularity, home-like comfort, and freedom of apartment living while satisfying themselves and their parents of U.C. approved residence. Each person has key to front door and her apartment, with closing hours on honor system. Open-house privileges every weekend. Students are accepted individually and not as an "apartment group."

Completely furnished in absolutely every detail, including the kitchen, except for linens and towels. Luxuriously appointed, at ideal location.

Penthouse and other space available for spring semester. Call or visit Howard Hall Apartments—telephone 849-1081—2330 Warring Street at corner of Channing Way. 11-15-12-17-H

Reserve for February. Convenient, quiet two bedroom, newly furnished for 3 or 4 students. Large closets electric kitchens—convenient. 2428 Ellsworth. 848-4410. 12-2-15-B

SUBLET: 2ND SEMESTER TO JUNE. Two bedrooms, furnished, new building, double beds. \$125.00; 843-7038. 12-2-8-L

MODERN ONE BEDROOM NEAR campus. Available Jan. 1. \$110. Phone 848-2179. 12-2-8-S

FOR SPRING SEMESTER: furnished, modern 2 bedrooms, close campus, for four. 843-2971 after 6:00 p.m. 2724 Channing Way, Apartment #103. Lease. 12-2-8-S

MUST SUBLET MODERN penthouse, lovely view, close campus. Reasonable rates. 2715 Dwight, apt. 28. 841-7980. 12-3-10-G

THREE ROOM APARTMENT for rent. New appliances. All utilities included. Call evenings. 841-0791. \$75/month. 12-3-9-S

QUIET MODERN ONE bedroom unfurnished. W/W, drapes, disposal. Married/Grad. \$125. 2521 Regent. 848-3244. 12-3-1-7-P

Available February 1. Exceptional two bedroom, two bath. Furnished and designed for four students. Electric kitchen, sundeck, elevator. New spacious, 2724 Channing. 549-1852. 12-3-9-B

CLAREMONT-Forest

one bedroom, quiet apartment. \$75, utilities included. Lease to Sept. 1966. 848-5084, 653-7474. 12-6-13-V

CLAREMONT & COLLEGE—SPACIOUS, sunny three rooms. Unfurnished. Newly decorated. Stove-refrigerator. \$90. 655-4884. 12-6-13-Y

ONE BLOCK CAMPUS. Large one bedroom apartment. W/W carpet. Available immediately. \$135. 845-3063 evenings. 12-7-13-F

House to Share

DELIGHTFUL GARDEN COTTAGE—sundeck Sierra like views, section on, exchange for spare time labor. Older male student preferred. 653-4122 20 min. campus. 11-23-8-B

Apartment to Share

PRIVATE BEDROOM, ELECTRIC kitchen, spacious living room, fireplace. Male. Picture windows, excellent location. \$66. — 841-7693 after 6. 12-1-7-D

MALE ROOMMATE: 2 bedroom apt. Pool, sun-deck, elevator, other conveniences. Rent \$170. for 3. 848-6778. 12-1-7-B

FEMALE ROOMMATE NEEDED. Attractive apartment. 2920 Hillgass. 841-7868 after 6 p.m. Now/Spring. 12-2-8-G

ROOMMATE. WOMAN, FOR luxurious two bedroom, two bath, apartment in new building. \$65 per month. 2724 Channing. 549-1852. 12-3-9-K

MALE ROOMMATE NEEDED for modern one bedroom apartment with pool and television. 849-1743. 12-3-9-P

GIRL WANTED—SPRING semester sublet. Modern, furnished, 2 bedroom. \$45/month. 843-3177. Keep trying. 12-3-9-L

FEMALE ROOMMATE NEEDED; Spring semester: 550, Center St. near Westgate. Large, quiet, convenient: 841-1078 evenings. 12-6-10-E

ROOMMATE NEEDED, SPACIOUS apartment for four. Corner of Shattuck and Channing. 843-3958. 12-6-10-V

ATTRACTIVE APARTMENT ELLSWORTH and Dwight. 3rd female roommate needed. \$43. 845-0269. 12-7-13-N

Room and Board

AVAILABLE NOW. BEAUTIFUL rooms for professional men and women or graduate students. Delicious food, reasonably priced, 3 blocks from campus. See manager at Haste House, 2717 Haste Street, Berkeley; or phone 849-2383, 254-5584. R-12-16-N

INTERNATIONAL HOUSE, RESIDENCE and program center for American and foreign students, will have openings in double rooms for men for Spring semester. Upper division undergraduates and graduates eligible. Room and Board \$430-per semester. Apply Residence Office, International House, Piedmont Ave. & Bancroft Way. 12-1-17-B

Rooms

GIRLS ROOM/BOARD. Clean rooms. Good food. Low rates. Baptist Student Center. 2601 Channing. 843-1183. R-11-30-B

LIVE WITH PEOPLE committed to joining intellect with social conscience. Co-ed. One block south campus. Kitchen. Living room. \$45. 526-6840. 11-18-10-A

SINGLE ROOMS \$45-50. in huge flat. Fireplace. Yard. 2620 Dana. Either men, women. After 5 p.m. 12-1-7-B

\$40. ROOM in hills (Indian Rock). Well-furnished, view, private entrance, bath. Call 526-5508 Mrs. Hutton. 12-3-7-T

ROOM IN RESIDENCE south side walking distance to campus. Congenial surroundings. \$50 month. 848-4029. 12-6-10-C

ROOMS—BEAUTIFUL REDWOOD house—men—near campus. No lease. Single or double. 2901 Channing Way 841-9148. 12-6-17-S

Board

COED DINING LOW rates, excellent home cooked food. Baptist Student Center. 2601 Channing. 843-1183. R-11-30-B

Miscellaneous Rentals

STORAGE SPACE. LARGE lockers. \$5. Study Rooms. \$25. Near campus. Absolutely no cooking! 841-9918. 849-2629. 12-3-9-L

House For Rent

5 BEDROOM. 2 KITCHEN. 2 BATH. 2 garages. Living, dining, seniors, grads. 5:30 p.m. 525-1261. \$265.00 12-1-7-C

ROOM FOR FOUR girls. \$55 a piece. Mostly furnished. Garage. T.V. room. Two fireplaces. Spectacular view. Berkeley Hills. Evenings call 841-0385. 12-6-10-B

Houses For Sale

LARGE HOME NORTHSIDE, low down payment. Owner will carry second trust deed. \$44,500. Evenings LA 1-8132. 12-6-8-L

Miscellaneous For Sale

IMPORTED INDIA coarse cotton, 36" natural for straps etc. 39c yd. Burlap, natural 40c color 65c. Canvas for art painting 49¢/60"72" wide also silks, woolsens, synthetics. Freifelds Fabrics 2042 University, next to U.C. Theatre. R-11-16-f

ALL SURPLUS DESKS \$19.95. Files, Kardex Duplicators, Projectors, etc. Kantor & Sons 5847 San Pablo, 653-1254. R-12-17-K

NEW BABY CRIBS \$15.95 up; portable cribs highchairs, bassinets, strollers, carriages, cloth ing, etc. Used crib \$10; highchair \$4. JEAN'S 1529 Clay, Oakland HI 4-5170. R-10-5-3-J

T.V. RENTALS \$10 month—Free Delivery. Otis TV, 1796 Shattuck Ave. Phone 848-5593. 11-16-15-C

SKIS, 7' HARTS, 6'4" Stein Eriksens, both with ski free bindings. Ladies size 5 Nordica boots Make reasonable offer. TH 1-5308. 11-29-10-K

THREE BIKE-TRAILER. Lights, new tires, trailer hitch included. \$100. Call TH 3-1479. 12-1-7-R

HARPISCHORD—GERMAN-BUILT. Excellent construction, \$600. for demonstration. Leave message — Julio Martinez at ext. 2681. 12-1-7-M

SURPLUS CENTER IN BERKELEY

KEEP WARM AND DRY IN OUR JACKETS & RAINGEAR
1595-A University Ave. (Cor. Calif.)

Hooded reversible nylon ski jacket \$11.92
U.S. Army wool shirts \$3.98
U.S. Navy Pea Coats \$9.98
Field Jackets from \$2.98
Navy C.P.O. wool melton cloth jackets \$11.95
Hooded knee length rain parkas \$6.98
Rain Parkas and suits from \$3.98

And many, many more jackets, as well as electronics-optics and camping supplies, also foam cut to any size, shape and thickness. 12-2-8-S

VOICE OF MUSIC hi-fi, mahogany cabinet. \$40 or best offer; Bookshelf speaker, \$15. 848-5661 eves. 12-3-9-K

BIRTH CONTROL is a snap when you read the nitty-gritty California Pelican. Beck, Brank, the Battles, etc. take your mind off your bunk-mate—prevent costly pregnancy. The Pelican, on Sale Wednesday the 8th at Sather Gate. 12-3-9-P

REGISTERED KEEPSAKE DIAMOND engagement ring. 1/2 karat, sacrifice at \$250. Call 536-9678 eve. 12-6-10-L

Lost and Found

LOST AND FOUND is located in Room 2, Spruce Hall 12 noon to 4 p.m. Mon through Friday

BOY DESPERATELY NEEDS "Mighty Mac" rain coat lost Nov. 20th. Take to lost & found. 12-6-10-M

Typing

THIS NEWSPAPER REQUIRES ALL PERSONS LOCATED IN BERKELEY TO SHOW PROOF OF BUSINESS LICENSE BEFORE PLACING TYPING ADS.

TYPING, TERM PAPERS, Call 845-8152 between 9 a.m. and 8 p.m. R-12-13-S

TYPIST: THESES, DISSERTATIONS, Manuscripts, IBM pica, elite, Executive, Charter type for tables—LA 4-6673. R-12-1-5

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R-12-1-F

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EXPERT TYPING, PAPERS, theses, dissertations. Reasonable rates. Grace O'Connell, 771 Pomona Ave. El Cerrito. LA 6-3047. R-11-27-D

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Mrs. Corso, LA 6-0333. R-12-14-C

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TYPING, TERM PAPERS, THESES, dissertations. Experienced. Near Campus. Willow Taylor, 849-1508. R-11-18-T

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THESIS, MANUSCRIPT TYPING, technical symbols. Electric. Near campus. Phone 841-3252. Time or project rates. R-12-14-H

PAPERS AND THESES on Electric Typewriter; 1939 Stuart Street, TH 8-2713 or TH 8-1778. R-1-7-R

SECRETARIAL SERVICE—TYPING—Mimeographing, IBM Executive Typewriter. 700 Arlington Ave., Berkeley. 525-7694. R-11-20-B

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PROFESSIONAL TYPIST, PAPERS, manuscripts, briefs, theses, dissertations, stencils, ditto masters. TH 3-5655, Betty Mann. Message, TH 3-9263. R-12-2-M

THESES, TERM PAPERS, etc. Technical typing, Pick-up, delivery. Stencils. Also graphs, illustrations. Reasonable. LA 7-1243 1-5 p.m. 11-9-8-0

PROFESSIONALLY EXPERIENCED, FAST manuscript typing on IBM Selectric, plain & italics type, symbols. Mrs. Lym, 525-7222. R-12-15-L

FOR OUTSTANDING TYPING call Mrs. Henry Lynn, LA 6-5466. Extensive experience in term papers, theses, manuscripts. R-11-18-12-17-L

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TYPING-ELECTRIC, CARBON ribbon. Non-technical. Pick-up, delivery. 835-4884. 12-2-15-5

TYPING: THESES, TERM PAPERS, manuscripts. Phone: TH 3-8610. 12-2-2-7-H

TRIED THE REST? Now try the best. Expert typing—IBM—fair rates. Secy. major. Will pick up and deliver. 234-2426. R-2-7-S

Help Wanted

BE A HOLIDAY GIRL, DEMONSTRATE new cosmetic. Learn corrective and creative make-up, flexible hours. Win Christmas trip to Hawaii. No door to door. Call 525-4674. 11-9-8-H

ENERGETIC, INTELLIGENT YOUNG couple to manage well-maintained older building near campus. Write skills and background to Box 5, 209 Eshleman Hall, campus. 11-24-1-7-S

BABYSITTER FOR 2 infants, (8 mo., 15 mo.). Prefer older woman—reference. Own transportation. 15 hr/wk. Light housekeeping. 658-4056 after 6 p.m. 12-2-8-S

GIRL WHO LIKES TO eat well to work for hoard doing housework. No cooking. Close to campus. 849-4317 after 5:00 p.m. 12-2-8-S

FEMALE WANTED. QUIET COUNTRY living, private room, board, in luxury home. Exchange light housework/babysitting. 254-8163. 12-2-9-B

PART TIME EVENINGS — Saturday, 20 hours week, \$2.00 hour salary. Contact Employed girls with fine table appointments. Car expenses paid. 451-2173 a.m. Experience in retailing or service station preferred. 12-3-9-M

Apparel

Excellent Resale Clothing Men, Women, Children
All Merchandise Cleaned and Pressed. Skirts \$.98-1.98; Sweaters \$.78-2.98; Blouses \$.35-.98; Men's Sport Coats \$1.98-3.98; Slacks \$1.98-2.98; Shirts \$.50-.98.
THE TURN-ABOUT SHOP, 567 San Pablo Ave., Albany across from the Albany Bnwl. 524-8865—Open Tues.-Sat. 10-6. Fri. til 9 p.m. R-12-3-T

BUY and SAVE on new and used clothing! well known brands and labels. WE PAY CASH for good used clothing. "New and Used Clothing Store" GARMENT EXCHANGE "New and Used Clothing Store"—we buy & sell 11732 San Pablo Ave. El Cerrito Phone: 234-0341 R-1-7-G

WORLD'S GREATEST FOLKSINGER planning to file suit against local humor mag. Reason: libel etc. Find out why in the "Second Coming" issue of the guts-bull California Pelican. On Sale Wednesday the 8th at Sather Gate. 12-3-9-P

\$10 IN ENVELOPE at ASUC desk for return of small blue landscape painting—"REMOVED" from Kroeber 11-30/12-1. DESPERATELY need for 2-wk. exhibition!! or call 848-3735. 12-6-7-W

FRENCH, ITALIAN, GERMAN, SPANISH cuisine—experienced tutor. Course exams M.A. Ph.D. 3 minutes Duwelle. TH 3-5158. R-9-30-1-7-L

TUTORING FOR MEN in any lower division mathematics or physics. Esten Buck (MA '30): 242; Channing Way, Apt. 9. TH 8-3346, 7- to 7:30 p.m. Rates reasonable. R-11-22-1

RUSSIAN BY NATIVE retired instructor at Cal \$3.00 per hour TH 5-7461 10-8-12-17-V

NEED HELP IN GERMAN? for tutoring by native German. Call Trudel Kuckelhaus. OL 3-4662. 12-7-13-K

Personal

THE BATTLES ARE here! World famous R & R group featured in glaring Pelly expose. Along with Beck & Brank on Junk and the Xmas Form Letter—all this can be yours in the Pelican. On Sale Wednesday the 8th at Sather Gate. 12-3-9-P

STUDENT DIRECTORIES names and addresses for your XMAS LISTS ASUC STORE Price \$1.00 with ASUC card 50¢ 12-6-17-A

A DAY OF INFAMY: Commemorating the death of M. T. CICERO by order of the Triumvirs. J. D. Baca Woody's 12-7-7-B

Travel

1966 STUDENT TOURS TO EUROPE. Lower priced than all others! INFO: Intercontinental STS. 323 N. Beverly Dr., Beverly Hills, Calif. 11-29-2-2-1

Child Care

MOTHER, WISHES TO care for children—9-12 a.m. everyday—in Berkeley area. \$45-4568 evening. 12-6-10-J

Miscellaneous Services

AUTO DRIVING INSTRUCTION. Private lessons. Patient, professional instructors. Dual controls. Daytime, evenings, Saturday. Convenient pickup service. Berkeley Driving School. LA 4-5321. R-11-12-B

ALTERATIONS BY EXPERIENCED dressmaker. Ladies' apparel. Convenient North campus location. Reasonable rates. Phone 849-0371. R-12-15-S

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Prepares manuscripts of any size, on any subject for final typist or printer; integrates figures, tables, footnotes; indexes; proofread. M.A. English, 7 years general book and technical editing experience.
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Box 801, Berkeley. R-11-24-S

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CONTACT LENSES EXPERTLY fitted with latest equipment in modern office; 1/2 block from campus—clinic fees. Dr. Ralf W. Lorenz, Optometrist. 2132 Center Street, Berkeley, 843-9068. R-1-7-L

TROUBLE HEARING in class? A Hearing Aid may be your answer. Berkeley Hearing Aid Center, 1/2 block from campus—2132 Center St. H. J. Bluechel, 841-0681. R-10-12-8-B

FASTIDIOUS WOMEN, HAVE unwanted hair removed. Jeanne McGettrick, R.E., Room 302, 2140 Shattuck Ave. Ph. 849-2072. R-11-8-Mc

ALL-ROUND PHOTOGRAPHY for the academic world. Scientific illustration, portraiture, etc. PHOTON GRAPHICS, 1652 Shattuck, TH 3-3900. 11-9-8-G

UNWANTED HAIR MARS your beauty. Permanent, gentle. Ruth Sayers, Registered Electrologist. 845-1917. R-11-24-1-7-S

NEED CASH????
For student loans — Call CAL FINANCE at 841-4466 or 848-6600 Ext. 562 between 6 and 8 p.m. 12-3-9-S

Announcements

FACULTY MEMBERS
If you have received a questionnaire about spring courses and have not returned it yet, could you do so as soon as possible? The printing deadline is very close. Thank you.

ASUC SYSTEMS OF COURSES
209 Eshleman Hall 12-1-10-A

FREE STUDENT DIRECTORY
While they last with the purchase of a Blue & Gold. \$8.00. 515 Eshleman 12-2-8-B

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MOTHER, WISHES TO care for children—9-12 a.m. everyday—in Berkeley area. \$45-4568 evening. 12-6-10-J

Autos For Sale

VOLKSWAGEN 1966. SAVE considerable on Fastbacks, Squarebacks and Beetles. Auto Buyers Co-op International. (415) 221-2000. R-1-5-A

1957 CHEV., NEW rebuilt engine, good rubber, immaculate throughout, automatic transmission, 2343 Warring Blvd. 845-9210. 11-29-1-7-G

CHEVROLET, 1963 4-DR. Bel-Air. Needs: body work, battery. Make offer. Tel. 549-1295. 12-1-7-D

1957 TR-3. REBUILT engine differential, new transmission, roll bar. 1931 Dwight #15. 841-8318 after 6 p.m. 12-1-14-S

CITROEN 2CV 1961, corr. hood, excellent condition, 843-6540. 12-1-7-S

VOLKSWAGEN 1962 RED sedan. Excellent mechanical condition. \$995. 841-7973. 12-1-7-L

1962 VOLKSWAGEN SEDAN (black), excellent condition. Radio, heater, snow chains, dual skiracks. \$995. Day: 845-6000 ext. 1017. evenings: 845-3235 Lynda. 12-1-14-E

1956 FORD VICTORIA. Radio, heater. \$200. Call TH 3-1479. 12-1-7-R

Citroen 1960 Sedan	\$ 395.
Fiat 1960 Roadster	\$ 795.
Jaguar 1959 Coupe	\$ 795.
Jaguar 1959 3.4 Sedan	\$ 995.
MG 1960 Roadster	\$ 895.
MG 1963 Sedan	\$ 895.
Opel 1960 Station Wagon	\$ 295.
Simca 1959 Sedan	\$ 295.
Volkswagen 1963 Sedan	\$1295.
Ford 1959 Station Wagon	\$ 395.
Dodge 1955 Pickup	\$ 350.
Yamaha 1964 125cc	\$ 295.

FOREIGN CARS WANTED

Frank Henry 2817 Shattuck, Berkeley 12-2-8-H

TRIUMPH 1964 SPITFIRE red convert., 24,000 miles. Clean. New top. \$1300/offer. TH 3-4490 evenings, weekends. 12-3-8-J

1959 CHEV 4-door, V-8, Automatic, good tires. \$625.00. Call evenings 841-1060. 12-2-8-S

1956 PLYMOUTH V-8, overdrive, shift. Good running condition. New Tires. Looks fine. \$235.00; offer 843-2130. 12-2-8-B

V/W 1500 Repeat 1500 Pearl white 1963 sedan. Seats five. White sidewalls, radio. Good looks, great motor, 29,000 miles. \$1700. Call San Francisco P/Rospect 6-1371. 12-2-8-W

ENGLISH FORD ANGLIA 1961 engine. Good body and interior fair. 4 new tires, heater, seatbelts. \$300 or offer. 845-3481. 12-3-9-M

1957 STUDEBAKER STATION wagon. Good tires, brakes. 52,000 actual miles. Dependable. \$85/offer. 841-9918. 12-3-9-L

1965 AUSTIN HEALEY MARK III four seater. Excellent condition, Forest green, 254-3306. 12-3-9-G

1965 VW. GREEN. Excellent condition. 8,000 miles. Sun-roof. \$1,650—best offer. 524-5591/ U.C. x-4681. 12-6-10-Z

FALCON 1960 4-door, automatic, radio, good condition, very clean, must sell, best offer. 549-1093. 12-6-7-K

1957 FORD, GD. body, \$185/offer. Before 2 p.m. OL 5-4615; After 4 p.m. 841-3235. 12-6-10-L

VW 1962 EXCELLENT condition. Radio, W/W, rebuilt engine. Must sell. \$925. Call Bud Sanders. 841-9148. 12-6-17-S

WAGON PLYMOUTH '59. Excellent condition. Automatic transmission. \$900 or offer. 532-1707. Must sell. 12-6-10-J

1963 SPRITE, EXCELLENT condition. \$1125. Store — Bay-wide Auto Services, 2530 San Pablo Ave., Berkeley, TH 3-3923. Gerald Theede. 12-6-7-T

'59 RENAULT DAUPHINE, fair condition, great Bay Area traveler, \$80.00. After 6 call 922-0188. 12-7-13-H

1956 CHEVROLET 4-door, good condition. \$125, or offer. 849-0427. 12-7-8-K

VOLKSWAGEN—'62—SUNROOF, cream, good engine, tires, paint. Pvt. party. Anxious. \$1050. Call 524-4730. 12-7-13-S

Motorcycles & Scooters

YAMAHA 1964 55cc. only 2000 miles, excellent mechanical condition. Electric starter. \$195. Call 849-4765. 12-1-7-A

1965 YAMAHA 125cc. Excellent condition. Equipped for street/dirt. \$350, or offer. Jim Elder, 845-9561. 12-1-7-E

BRAND NEW HONDA c-110. Still under warranty. \$275.00. Call TH 1-7622, Griffith Hall, rm. 207. 12-1-7-G

YAMAHA YDS-3 1965 custom seat. Excellent condition. \$495. Steve. 843-2337. 12-3-9-M

1956 BSA 500cc. Excellent condition. Dirt or Street. Must sell. Best offer. Jeff Lockwood, TH 5-9561. 12-3-9-L

1950 HARLEY THREE wheeler. New rings, pistons. Good condition. Full windshield, carrying compartment. \$125. 841-9918. 12-3-9-L

1962 VESPA 150cc, only 4000 miles. Excellent condition. Mirror, basket, passenger seat. Best offer. 841-1482. 12-3-7-A

1964 YAMAHA 250cc. Over-hauled recently. Magnificent. \$425. Andy Smith. TH 5-4710 after 5 p.m. 12-6-

Coeds Demand Equality: Pants at Dinner

(Continued from page 1)
 pants privileges are to be revoked if found to be unsatisfactory. A suitable means of enforcement has yet to be decided. Miss Meyers explained that the girls want to wear pants "just for convenience."
 "We'll still maintain a neat appearance," she said.
 Spens-Black's proposal has been sent to each of the women's dorm presidents.
 Petitions have already been circulated in each unit.

Girls in Davidson Hall have been seen wearing pants to dinner under their skirts in protest. Stern Hall appears to be the only one in which there has been no sentiment to change the rules. Those opposed to wearing slacks to dinner feel pants are not ladylike.
 Rosetta Dunsford, head resident of Cheney Hall, says "If the girls were to wear slacks at dinner I feel their behavior might deteriorate right along with their dress. Many of the girls agree that

they would like to maintain the image of the Cheney ladies," she added.
 Miss Biermann explained the rules are finally decided by the dorm presidents in conjunction with the dean of women.
 The last time dress regulations were reviewed was in 1963 and 1964," she said.
 "From that standpoint, it may be time for a change. The girls have asked for a possible change next spring, but as yet no action has been taken," she said.

Viet Protest Leader Receives Death Threat From Airman

Vietnam Day Committee leader Bob Hurwitz last night received a crudely-written death threat from an Air Force enlisted man who vowed to come gunning for him "on the day of my discharge."
 The letter's author, stationed at South Carolina's Charleston Air Force Base, pledged "to shoot until dead you worthless, Communist carcass," expending "one bullet per limb to (cause) all possible pain."
 After promising the same treatment for Hurwitz's mother, the letter closed "God strike you dead! P.S. Please pardon this written (sic) note."

Supply Squadron 1608 at Charleston AFB confirmed the identity of the self-appointed vigilante, who was at great pains to describe precisely the weapon he intended to use: a "9 mm Walther P-38, SN 35042Z."
 But he could not be reached last night.
 Hurwitz said he has turned the matter over to the Berkeley police.
 In the meantime "I'm staying away from open windows," Hurwitz said.

J-Com Ponders Jurisdiction

Whether the Student Judicial Committee will consider invalidating the recent ASUC Constitutional Convention election will be decided in a hearing at 4 p.m. tomorrow in the ASUC Senate Chambers on the ground floor of Eschleman Hall.
 J-Com will decide if it has the jurisdiction to hear a petition by Lou Bluestein that the Convention elections be invalidated, according to Ed Lebb, chairman.
 The issue is whether the elections are void because no runoff were held.

Rodgers Withdraws

John Rodgers, candidate for head yell leader in upcoming ASUC elections, yesterday announced that he has withdrawn.
 He said he had "personal reasons" for his decision, but declined further comment.

MOVIES

BERKELEY THEATERS

BERKELEY 2425 Shattuck
Thornwall 8-4300

"IT'S A MAD, MAD WORLD"
Spencer Tracy, Milton Berle,
Sid Caesar, Buddy Hackett
and a carload of comedy stars
Also: "I'D RATHER BE RICH"
Sandra Dee, Robert Goulet,
Andy Williams, Maurice Chevalier
Box Office Opens 6:15

CINEMA Shattuck & Haste
Thornwall 8-2038

Antonioni's
"THE RED DESERT"
— and —
Robert Enrico's
"MAGIC MOUNTAINS"
In color

GUILD Telegraph & Haste
Thornwall 8-2038

Kurosawa's
"HIGH AND LOW"
Toshiro Mifune
— and —
"IT'S A GIFT"
W. C. Fields

STUDIO Telegraph & Haste
Thornwall 8-2038

Gore Vidal's
"THE BEST MAN"
— and —
Alistair Sim
"LAUGHTER IN PARADISE"

California Kittredge & Shattuck
848-0629

Laurel & Hardy
"LAUGHING 20'S"
— and —
"LIVING IT UP"
Dean Martin, Jerry Lewis

ALBANY Solano at San Pablo
LA 4-5656

A thinking-man's Goldfinger
"THE IPCRESS FILE"
— also —
Roger Vadim's
"CIRCLE OF LOVE"
Jane Fonda
(Daisy Chain, French-Style)

SLATE 155 Dwinelle Hall
UC Campus

Humphrey Bogart
"CASABLANCA"
— and —
"THE MALTESE FALCON"
One Showing Only Friday, Dec. 10, 8 p.m.
Admission \$.75 (members \$.50)

OAKLAND THEATERS

Paramount 2025 Broadway
TW 3-2300

"THE CINCINNATI KID"
Steve McQueen, Edward G. Robinson
— and —
"OPERATION C.I.A."

Grand Lake 3200 Grand
GL 2-3554

"NANNY"
Bette Davis
— and —
"CAPE FEAR"
Gregory Peck, Robert Mitchum

Parkway Park Blvd. near
Lake Merritt
835-3535

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TW 3-3311

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Rex Harrison, Audrey Hepburn
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654-2727

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"DAVID AND LISA"
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&
ELLEN FAUST BRANYWINE
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9 p.m. - 1 a.m.

On Saturday: Hootennanny in
Bear's Lair

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DOBY ("The in Crowd") GRAY
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Folk and Roll with The Schillings
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568 Sacramento St., S.F.
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Sundays from 5:00 p.m.—Weekdays from 4:00 p.m.
Saturdays from 8:00 p.m.
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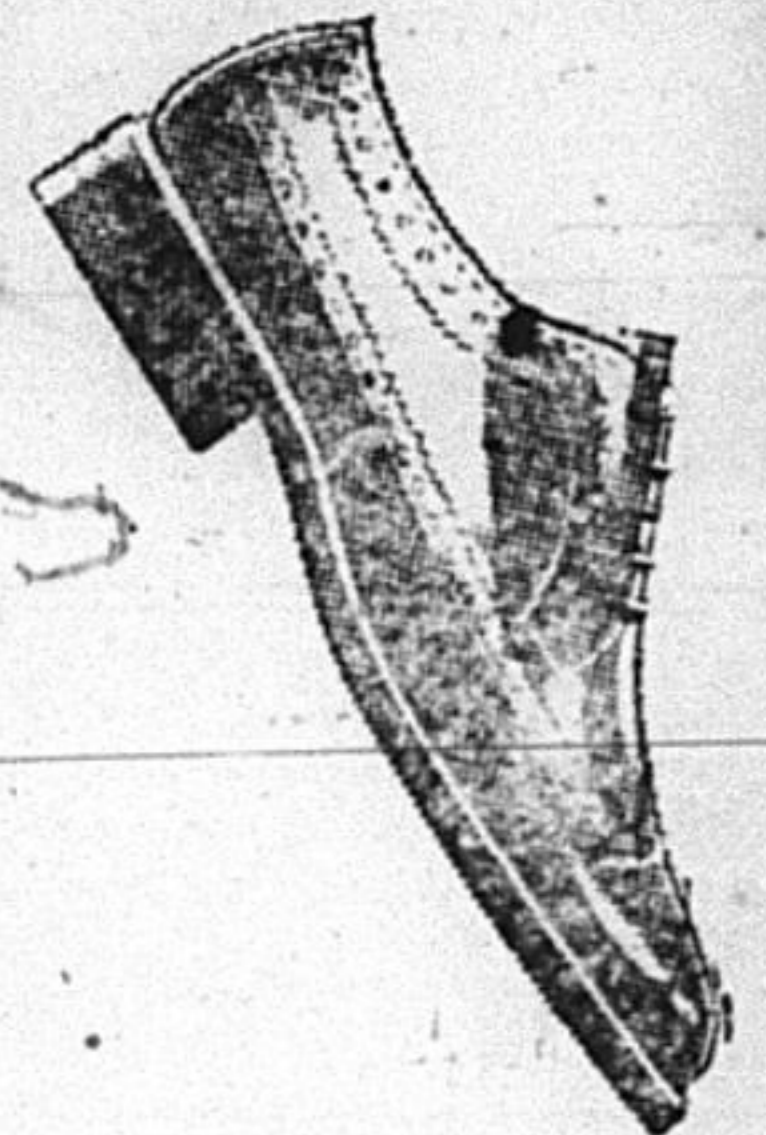
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