



MISS TOP ART? . . . Carolyn "Flame" De Frantz, showing above, and her colleague, Conni Howard, "amateur" topless dancers in San Francisco, will appear, so to speak, at the Beaux Arts Costume Ball tomorrow night in the Wurster Hall court. The two dancers, alleged paradigms both, will provide the standards for amateurs here who will compete for the title of Miss U.C. Top Art. That's it, no "less."

Profs Vote Today On Pass-Not Pass

By ALLAN A. METCALF
Passed - Not Passed grading heads the list of nine Muscatine Committee Recommendations and one Resolution, which the Academic Senate is scheduled to consider at its special meeting at 3:10 p.m. today in 155 Dwinelle Hall.

First will come Recommendations 14 through 18, which would decrease emphasis on grades and encourage experiments in grading. All five of these Recommendations have been rewritten as specific Academic Senate regulations or resolutions.

Then, if time remains, the Senate will consider Recommendations 22 through 25, which would establish new courses: Ad Hoc courses on subjects like "Vietnam" or "Educational Reform" (Number 22); interdisciplinary courses (Number 23); an experimental campus-wide program of freshman seminars beginning this fall (Number 24); and credit for "a limited amount of supervised

field study," including scientific expeditions and teaching and social service projects (Number 25).

English Professor Charles Muscatine, chairman of the Select Committee on Education, sent a letter to all Academic Senate members recently, terming today's meeting "an unusually important one."

The first item of business may have the greatest immediate effect. It is the regulations for permitting each undergraduate to take one Passed-Not Passed course each quarter, beginning this fall.

The Senate approved this policy (Recommendation 14) in principle at its April 19 meeting. However, it must now approve the specific regulations before the policy takes effect.

Passed-Not Passed is not the same as Pass-Fail grading, now available on a much more limited basis to some upperclassmen. This is the difference:

- Pass-Fail grading gives the student a zero in his grade point average if he fails. Thus the Fail grade, for statistical purposes, is equivalent to an "F," and the Pass grade can mean anything from "A" through "D."

- Under the Passed-Not Passed system, however, even if a student receives a Not Passed grade it does not count at all in his g.p.a. (Of course, in that case he receives no credit for the course, whereas a Passed grade earns him full credit.)

The Not Passed is therefore not the equivalent of an "F," and the instructor is free to demand a higher level of performance for a Passed grade—at least on the "C minus" level, for example, or whatever the instructor thinks best.

With the Passed-Not Passed system, then, students would not run the risk of lowering their grade point averages, but would usually have to work harder to receive credit for courses.

The proposed new regulation reads as follows:

"Any undergraduate student in good standing may, at his option, enroll in one course each quarter

on a Passed or Not Passed basis, subject to the following limitations and to such implementing regulations as may be adopted by the faculties of the various schools and colleges:

"(a) Courses which are required in the student's major or prerequisites to the major may be taken on a Passed or Not Passed basis only upon approval of the faculty of his college or school.

"(b) After a student has twice failed to pass courses attempted on a Passed or Not Passed basis, he may not enroll in further courses on that basis.

"(c) A part-time student may enroll in courses on a Passed or Not Passed basis.

(Continued on page 9)

Fight in Senate Today?

A fight may break out in today's Academic Senate meeting over the interpretation of a phrase.

It may delay or prevent the adoption of regulations to implement Recommendation 14 of the Select ("Muscatine") Committee, permitting each undergraduate to take one course a quarter on a Passed-Not Passed basis.

It is claimed that the Select Committee made the regulations more liberal than specified in the policy statement which the Senate approved April 19.

That statement concludes, "The Pass-Not Passed option shall be regulated by the faculties of the various colleges and schools."

In the new proposed Regulation based on this statement, the Passed-Not Passed option is subject "to such implementing regulations as may be adopted by the faculties of the various schools and colleges."

At the April 19 meeting it was explained that each college would be able to add all the restrictions it wished—an explanation which helped obtain passage for the proposal.

According to one interpretation, the proposed new wording means that colleges may only implement, not restrict, the Passed-Not Passed option.

At the April 19 meeting, Samuel Markowitz, associate professor of chemistry, "introduced an amendment to limit the option by requiring that each student first obtain the instructor's approval before taking a course under the Passed-Not Passed system. His amendment lost, 84 to 113.

(Continued on page 12)

Arts Festival Will Feature Los Flamencos

The University Arts Festival today features flamenco and modern music and dance. "Los Flamencos de La Bahia," a group of accomplished flamenco guitarists and dancers will perform at noon in Wurster Hall court (no admission).

"Los Flamencos" are currently appearing at the Cedar Alley Coffee House in San Francisco. At 8 p.m., "The Boys and the Girls" will present a program of dance and music improvisations in Wurster Hall Court.

ASUC, Class Elections

Students File for Office

Thirty-two students have filed petitions for offices in the ASUC election next Thursday and Friday.

In addition, 34 students have signed-up to run for class offices. Running for ASUC offices are: President—Dan McIntosh, Richard Smith and Pete Benjaminson. First Vice President—Fred Best and George Fedoroff.

Second Vice President—Mary Myers and Sheila McCusker.

Women's Small Approved Housing Representative—Jane Margolis.

Representatives-at-Large (five positions open)—Donald Lively, Marc Fairman, Helen Marcus, Richard Wollert, Bruce Wild, Kenneth Stahl, Donald Severy, Mark O'Brien, Scott Noble, and John Brigham.

Commuter Independent Representative (two positions open)—Jill Morton, Craig Newnan, Lee Simon and Kathryn Griffin.

Women's Residence Hall Representative—Margaret Harding, Kathy Todrank and Marlene Von Ubin.

Fraternity Representative—Rick Taylor, Richard Boone and Edward Crane.

NSA Representative (non-voting member)—Joseph Wharton, Sandra Blair, Donald Hackett and Jacqueline Rosenberg.

Students running for Permanent Senior Class offices are:

President—Louis Bluestein, James McGinnis and Dennis O'Shea.

Vice President—Mary Burns, John W. Roberts and Nancy Ty-

son. Secretary—Diana Delucchi and Mary Mulvey.

Yell Leader—Bruce Joffe and Phillip Litts.

Present Juniors running for Senior Class offices are:

President—Warren Fox and Michael Gallagher.

Vice President—Stephen Cornet, Katharine Fredericks, John Lovewell and Richard Rasmussen. Secretary-Treasurer—Jill Dickson and Kathryn Giant.

Yell Leader—David Sheburne. Sophomores vying for Junior Junior Class offices are:

President—John Fraser and Frederick Lichty.

Vice President—Thomas Simpson.

Secretary-Treasurer—Dale Matsui and Diana Moreland.

Yell Leader—Richard Nelson. Running for Sophomore Class

offices are:

President—Wayne Aaronson and Donald Kruger.

Vice President—Maek Borgen, Gerald Jones and Sidney Smith.

Secretary-Treasurer—Marsha Crabtree and Roberta Swanburg.

Yell Leader—Edward McClure and John Welborne.

Clyde Matsumoto, election's chairman for this election, said that any student wanting to work as a poll worker in the election should sign up in the Election Council's Office on the third floor of Eshleman Hall.

Poll booths will be at Dwinelle Plaza, Sproul Plaza, the Main Library, North Gate and Law School, he said.

He added that the run-offs will be held May 16 and 17. Elections Council Chairman Bob Keagy said Tuesday the primary elections would be on those dates.

Senate Approves Poll

Vietnam and Fees on Ballot

Students will have a chance to indicate their feelings about United States policy in Vietnam and a change in ASUC fees for next year, as a result of Tuesday night's ASUC Senate meeting.

The Senate voted 63 to place the two polls on the spring ASUC election ballot.

Students will be able to indicate the policy they feel the

United States should follow in Vietnam by designating one of these choices:

- We should increase our military commitment;

- We should maintain our present position;

- We should assume a defensive posture;

- We should withdraw if requested to do so by a government elected under United Nations supervision in South Vietnam;

- We should end the bombings and indicate our willingness to negotiate with all concerned parties, including the NLF (National Liberation Front—Viet Cong);
- We should withdraw immediately.

Opposing the motion, Page Van Loben Sels, fraternity representative, said the poll was not scientific and it would be a mistake to put it on the ballot.

In other business the Senate passed a motion to place a choice on the ASUC election runoff ballot concerning a raise in ASUC fees.

The motion, introduced by

ASUC President Jerry Goldstein, would permit students to choose between a \$4 or \$4.50 per quarter fee for next year.

A change in fees is needed because of the switch to the quarter system with its shorter term. The outcome of the vote will indicate if the students want an expansion in ASUC activities, Goldstein said.

A motion to put another poll on the elections ballot was withdrawn Tuesday. The poll would have asked students to indicate if they wanted the University to give class standings to the Selective Service and whether Selective Service tests should be held on campus.

A poll requesting students to indicate whether the recently dismissed students, Sue Stein, Steve Hamilton and Mike Smith should be reinstated and the charges dropped against the other 21 cited students was defeated 8-2.

In other action, the Senate will now consider service during elections given by activity groups when discussing the group's budgets according to a motion passed unanimously at the meeting.

Vista Rep Verbally Tangles With Noon Rally Audience

There was rapid fire exchange between speaker and audience at yesterday's noon rally when Vista field representative Walt McDonough tangled with a crowd of activist students.

After a short speech McDonough asked for questions. In the course of the question-answer period one student asked "how much do they pay you?"

McDonough answered that he was paid \$6500. a year.

A male voice in the crowd yelled, "Maybe you ought to work

in an office in Washington and get paid three times as much."

A young man with a mustache climbed a few steps on Sproul stairs, and interrupted one of McDonough's answers, saying, "Vista has given them (poor people) false hope—tell me what are some of Vista's actual gains?"

Slightly shaken, McDonough replied by telling of an incident in New York where a Vista volunteer was awakened at 2 a.m. by two parents with a sick child.

(Continued on page 7)

War Resisters Meeting Today

The University War Resisters League will hold an open discussion to deal with questions concerning the basis of conscientious objection to war. The meeting will be held in room 1 LeConte at 7:40 p.m. today.

Question dealing with why one becomes a conscientious objector, the problem of wars of liberation and defensive wars, and alternatives to violence will be discussed.

Ex-Social Worker To Discuss Trip

Harold Supriano, recently fired by San Francisco Social Services after an illegal trip to North Vietnam in 1965, will speak on "Social Work Responsibility and Political Freedom" at 7 p.m. today in 340 Haviland Hall.

Supriano, sponsored by Independent Students of Social Welfare, will show slides taken on his trip to Vietnam.



PHYSICS ANYONE? . . . Miss Maria Remenyi, a junior in physics here, was chosen last weekend to represent California in the Miss Universe contest May 13.

Author to Read

Book Offers Used Stream For Sale, Hunchback Fish

(Editor's note: Richard Brautigan, novelist and short story writer, will read from his work at 8 p.m. today in 110 Wheeler. A brief note on his writing follows.)

By DAVID BROMIGE

In "Trout Fishing in America," chapters of which were published in "Evergreen Review, No. 31," author Richard Brautigan's narrator goes out to the Cleveland Wrecking Yard because he's heard about a used trout stream they have on sale there.

"How much are you selling the stream for?" he asks.

"Six dollars and fifty-cents a foot," the salesman replies. "That's for the first hundred feet. After that it's five dollars a foot."

"How much are the birds?"

"Thirty-five cents apiece . . . But of course they're used. We can't guarantee anything."

The narrator is intrigued and asks "Where's the stream at? . . . I'd like to take a look at it."

"It's around in back," he's told. "It's stacked in lengths. You can't miss it. The waterfalls are upstairs in the used pumbing department."

In a previous chapter, "The Hunchback Trout," Brautigan writes, "The creek was made narrow by little green trees that grew too close together. The creek was like 12,845 telephone booths in a row with high Victorian cell-

ings and all the doors taken off and all the backs of the booths knocked out."

The string of conjunctions as well as the subject matter may remind us of Hemingway, but to say that Brautigan is like a self-conscious Hemingway who has read the Surrealists is not as useful as selected quotes, even where an author's style is to be given in ten column inches.

"Sometimes," he continues, "Sometimes when I went fishing in there, I felt just like a telephone repairman, even though I did not look like one. I was only a kid covered with fishing tackle, but in some strange way by going in there and catching a few trout, I kept the telephones in service. I was an asset to society."

It is a felt rather than a rational play of incongruity his humor roots in, answering then to no (Continued on page 12)

Talent Sought For Daily Cal Senate Stories

Several talented journalists are being sought to expand the Daily Californian's coverage of the Academic Senate and its committees, both in Berkeley and statewide.

Interested students are asked to contact Allan Metcalf in 606 Eshleman Hall between 1 and 3 p.m. Monday, Wednesday, or Friday; or to leave a message for him at the Daily Californian office.

Graduate students who themselves plan to become faculty members will find this an opportunity to become acquainted with faculty planning, politics, and procedures.

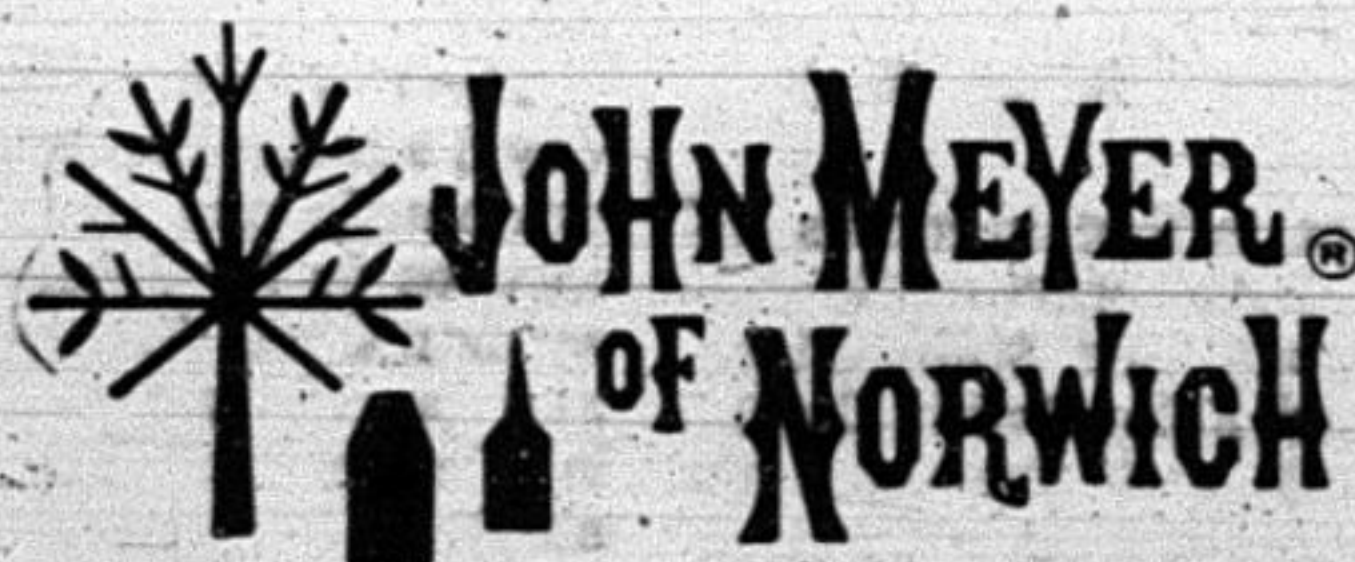
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Handy's Quintet 'Most Exciting' in Years

By MARTIN MARKS

Tuesday afternoon on the Sprout Hall steps the Arts Festival Committee presented San Francisco jazz artist John Handy with scroll commending his innovative contributions to modern music. The award was appropriate in that John Handy's quintet is the most original, exciting jazz ensemble to appear on the scene in years.

His group will perform here Friday between 7 and 9 p.m. in Wurster Courtyard as part of the Beaux Arts Ball. There, the outdoor setting and surrealistic decor of the costume hall should provide a complementary background for the young group. Ralph Gleason has said will make jazz history.

John Handy was a well-known tenor and alto saxophonist before he formed his present group. Most notable was his association with the dynamic Charlie Mingus. Also, there were several bands of his own, including one known as the Freedom Band, but they never attracted attention beyond San Francisco.

Then, in late 1964, Handy added two Canadian musicians to his rhythm section, bassist Don Thompson and drummer Terry Clarke. He also brought violinist Mike White into the group. Jazz violinists are extremely rare and Mike White gave Handy an exceptional soloist and the ensemble sound a unique quality. Later the present quintet was completed when guitarist Jerry Hahn replaced pianist Freddie Redd giving the group an even more unusual instrumentation.

John Handy's beautiful alto saxophone highlights his quintet's many virtues. Handy plays with a distinctive, pure tone which he maintains in his instrument's highest registers. He employs a particularly strong vibrato in his playing and really doesn't sound like any other alto player I've ever heard. Part of this uniqueness is due to extensive training on the clarinet, an instrument on which Handy has helped perfect his style.

The presence of a violin has attracted the interest of many clas-



BUNNY, HANDY . . . Eileen gives John an award of recognition from the UC Arts Festival Committee.

(Photo by Tim Ingham.)

sical musicians. Members of the local symphonies drop by regularly at the Both/And club, where the group usually plays in San Francisco, curious to see what a jazzman is doing with the violin. After one of Mike White's cadenzas, which lasted some ten minutes, one of these classical visitors told Handy that it would take the first violin of the San Francisco Symphony six months to work out what he had just heard White play.

The Handy Quintet was the hit of last summer's Monterey Jazz Festival and after that it's been one critical triumph after another. Their engagements at the Both/And have drawn consistently large and enthusiastic crowds. The unit filled the Albatross on San Pablo in February and March during that club's brief stretch of live music offerings. Handy's recent appearance at UCLA got critical acclaim from all reviewers in Los Angeles including noted jazz writer Leonard Feather.

Friday will be the first performance by John Handy at UC since the present group was formed. It comes just after the release (Columbia CL 2462) of the LP recording of his now famous Monterey success.

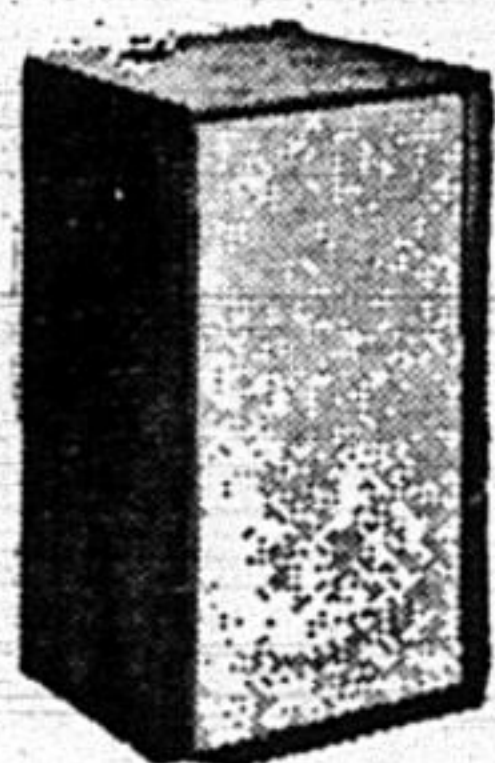
Negro Actors To Perform In Berkeley

Making their first Berkeley appearance tomorrow and this weekend are the Aldridge Players-West, a repertory company of Negro actors from the Bay Area.

The Aldridge group, having completed a run of plays at the Sutter St. YWCA theater in San Francisco, will present a bill of four one-act plays in Berkeley. A local first is the saucy and satirical comedy, "The Professor," by the West Indian playwright Clifford Sealy.

Other one-act plays on the program are Langston Hughes' tragicomedy "Soul Gone Home," in which the elements of laughter and grief meet; William Saroyan's "Hello, Out There," a brief and gentle romance between a falsely accused young prisoner and the teen-age cook in the jail, and Thornton Wilder's "Happy Journey," a dramatic tour-de-force in which the actors evoke a family trip by words and motion and without scenery or props.

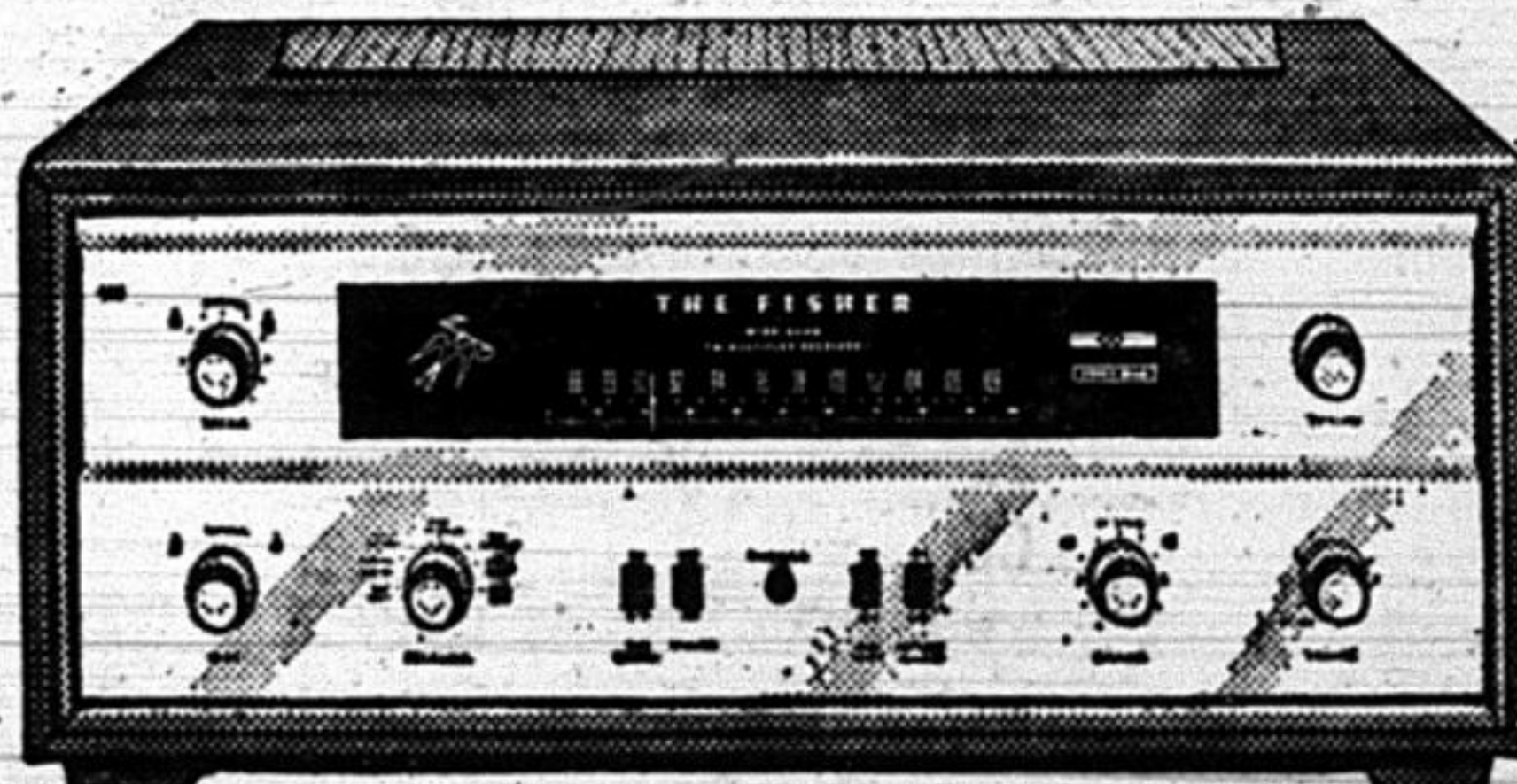
The Berkeley shows will be given at the Washington School Theater, Bancroft Way and Grove St., at 8:30 p.m. Friday and Saturday evenings and a 3 p.m.



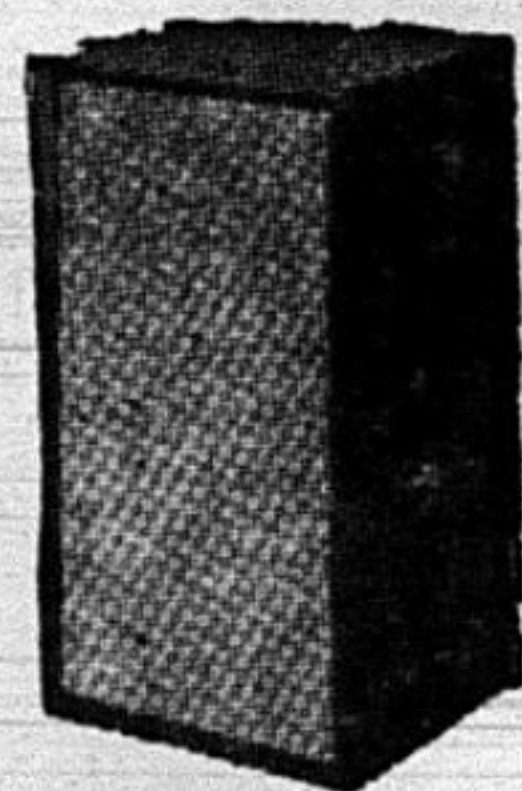
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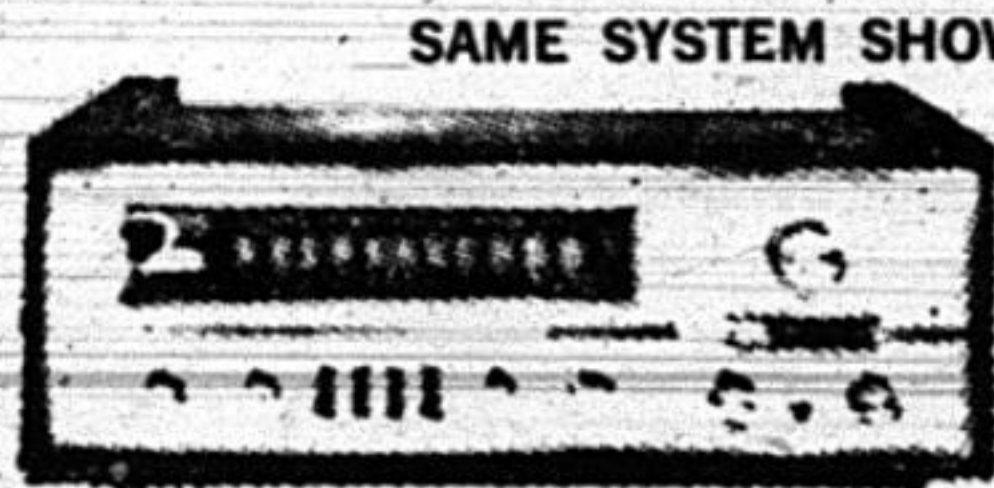
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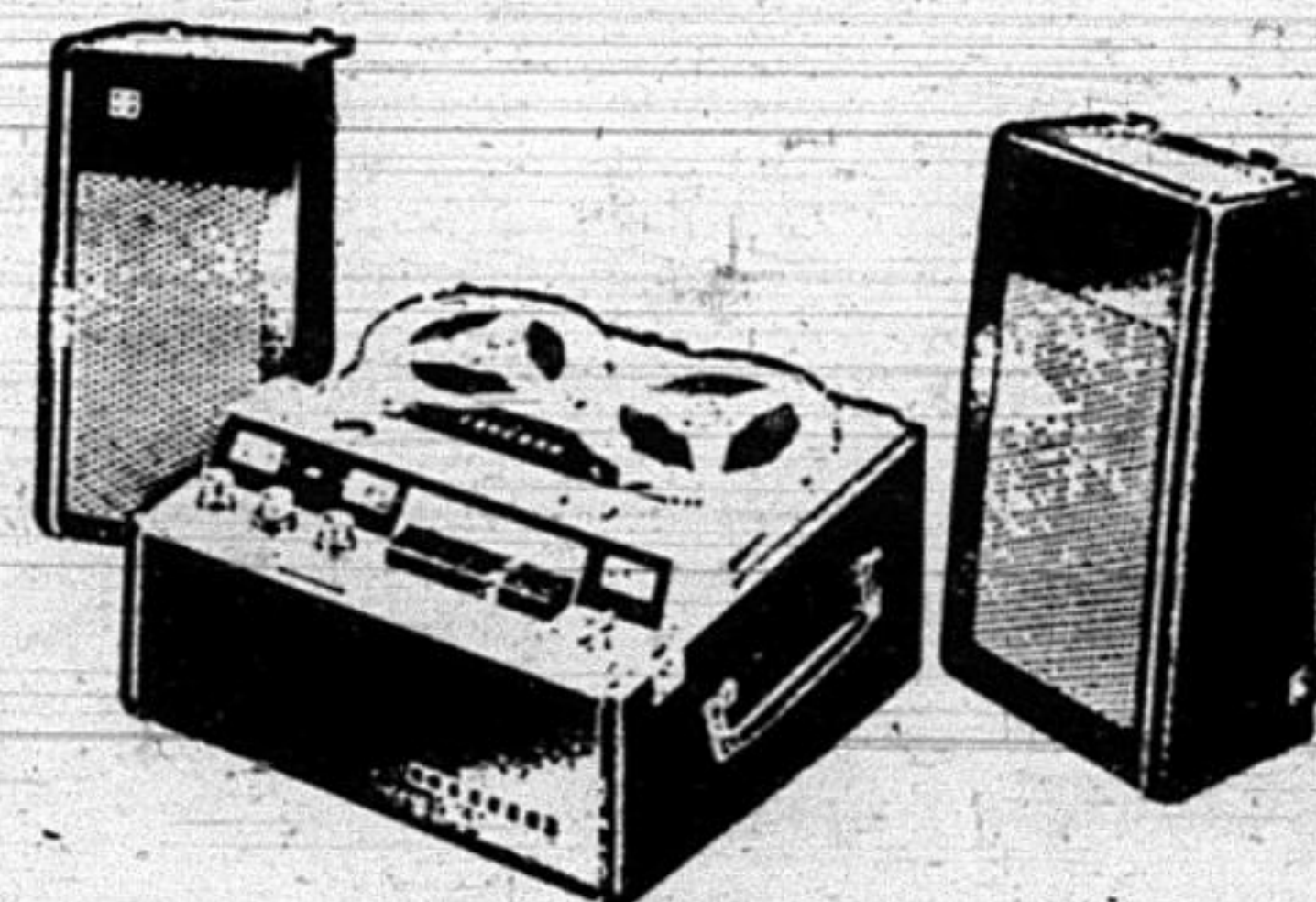
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Moth Sentimental In Kentucky Derby

By Dave Bush

FOR THOSE of you who will be unable to see all of Cal's spring sports day Saturday, Channel 7 will feature "A Very Strenuous Day" at 4:30 p.m. Sunday. It will show highlights of the crew, track, baseball, tennis and football contests to be staged here Saturday. It is in color and Bud Foster will handle the description.

I will now turn this soapbox over to The Moth, the Daily Cal's handicapper who is in Louisville, Kentucky, for Saturday's Kentucky Derby. The following is his analysis, straight from Churchill Downs.

LIKE DANTE, the Moth now arises from the depths of Golden Gate and slants his feelers towards a higher plane—wasp-infested Louisville, Kentucky. This Saturday is the big day in United States racing, the \$125,000 Kentucky Derby, and the Moth turns serious in a true attempt to analyze the glorious Run-for-the-Roses. Many times the Moth has been asked, "What makes the Kentucky Derby so special?" In replying I run the risk of sounding as inane as Arthur Goldberg, but the primary factor making the Kentucky Derby so illustrious a horserace is that it is the Kentucky Derby.

All the color, pomp, and pageantry of American thoroughbred racing is now synonymous with Louisville, Kentucky and the Kentucky Derby . . . the winning colt is acclaimed a great racehorse, the winning jockey is called a master of his trade, and the owner of the Derby champion is placed at the pinnacle of success among American thoroughbred owners and followers.

WHAT, THEN, does Louisville offer us in 1966? Until last Monday the overwhelming favorite was Graustark, a colt who had won all seven of his races by at least four lengths and already was being compared to Man of War and Native Dancer. The mere fact that Graustark was entered in the Derby had threatened to reduce the potential field to eight starters but, as racing luck would have it, this wonder colt broke his leg while participating in a "prep race" on Monday and may never race again. Thus, without the presence of Graustark, the Derby field has now swelled to 17 possible starters, any one of which might prove able to win his garland of roses.

Recurrent rains at Louisville this week have made the Moth tend to favor Kauai King, a colt who proved at Arlington Park that he is amply able to handle a muddy track. Thus, look for Kauai King to nose out Abe's Hope and Exhibitionist but don't bet on him! Any Californian sentimentalist who travels to Kentucky must back the two California horses entered in the race—Tragniew and Fleet Shoe. Tragniew brought the Moth a winner by taking the California Derby and (if he takes to the mud) just might prove sharp enough to conquer Churchill Downs. Fleet Shoe (running fifth to Tragniew in the California Derby) will be completely overlooked at Churchill Downs but (in the Moth's opinion) has even a better chance than Tragniew to score in the Derby.

While running against Tragniew at Golden Gate, Fleet Shoe came from 20 lengths back to finish fifth . . . and one must remember that the Kentucky Derby is a furlong (1/8 mile) longer than the California Derby.

SAE Leaps Ahead on National League Mat

By JAY BERNSTEIN
SAE is in the headlines again! And this time it is for their wrestling prowess which they displayed yesterday in the first day of competition. In the luxurious and spacious Harmon Gym wrestling room, the SAE's jumped off to an almost insurmountable 4 1/2

point lead over their nearest rivals, Sigma Chi, Alpha Sigma Phi, and Sigma Phi Epsilon.

With a light turnout in the American League, at this time no single team is in better shape than any other. The next few days will tell the story in the A.L.

Competition will continue today with the league champions being decided. The finals, between the American and National League champions, will begin tomorrow at 4 p.m. in Harmon Gym.

Sam Hard Rejoins Team

Veteran tackle Sam Hard rejoined the Golden Bear football squad yesterday as the 235-pound junior regained his eligibility. Hard, however, will not play in this Saturday's Alumni game.

The Bears spent most of yesterday working on their passing game and inside running attack. Returning fullback Frank Lynch put in a strong performance, according to Coach Ray Willsey.

The defensive unit drilled against the passing attack and worked on the goal line stand.

Cricketmen Descend Like Locusts Upon S'Jose

The Cricket XI easily won its fourth victory of the season on Sunday, when it defeated San Jose Cricket Club by seven wickets at San Jose.

San Jose lost their opening batsmen for only nine runs, but a solid partnership took the total up to 65 before they lost their third wicket. Then the rout started as the remainder of the side were dismissed for the addition

Relay Vital to Cal Hopes For Big Meet Upset Win

By DAVE BUSH
Asst. Sports Editor

No matter who wins the Big Meet Saturday in Edwards Stadium, it is going to be an interesting show, with plenty of close individual duels.

As it now stands the 440 relay is the key to the meet, if there is a key. If the Golden Bears lose that, it will be tough to find those



LOU KIRTMAN

five points elsewhere. If they win, the score will be close.

The following is a breakdown of the various events.

SPRINTS—The Bears are hurting here with 100 man Gary Mahan definitely out. The Indians' Larry Questad (9.6) figures to take that ahead of Steve Adams (9.5) and come back to have quite a battle with Forrest Beaty in the 220. Questad has a 21.1 to Beaty's 21.2. In the 440 Beaty (46.9) and Larry Hengl (47.3) will have problems with Stanford sophomore Jim Ward (47.1).

DISTANCES—The Indians' big gun, Dave Deubner, is due to run the mile and come back in either the 880 or two mile. In the mile he (4:06.1) and Cal's Bob Price (4:06.2) are a toss-up. Devone Smith, healthy again, rates the edge over Deubner in the half, and the big Indian will have trouble with Mike Shafer. In the two mile, Deubner, with a 9:10.7, is not in Price's (8:54.1) class.

HURDLES—Lou Kirtman and Paddy McCrary are the respective favorites in the high and lows. Kirtman has a 14.2 to Bud Walsh (24.4) and Craig Vaughn has clocked a 14.8 in the highs, is the class of the league's intermediate hurdlers with a 51.3.

JUMPS—The big question mark here is Jim Kennedy. If he is fully recovered from his injury he could give Stanford long jumpers Walsh (24.4) and Craig L'Vaughn (24.5 1/4) trouble. If not, watch for an Indian sweep. Kennedy has the best mark of the triple jumpers, 46-3 1/4, but his foot problem makes it look good for Art Miller (46-1) of Stanford. The high jump field is hardly ready to challenge for the Olympics, with Walsh having the highest mark at 6-2 1/4. Stanford's Dick Warwick and Cal's Mark Rhoda and Mike Pretto have gone 6-2.

POLE VAULT—Stanford has a legitimate 16-footer in Jim Eshleman and a 15-footer in Chuck Smith. Cal's best, Mike Robinson, has gone 14-10 1/2 but has a bad back.

WEIGHTS—The discus, shot and javelin are bleak for the Golden Bears. Bob Stoecker is the defending NCAA discus champion and has two other supporters better than Cal's best, Bob Lofthus. In the shot, Stoecker will probably lead another Indian sweep unless Frank Lynch can better his 52-2 3/4 best. George Porter (228-1) is a shoo-in in the javelin with Cal's Ken Cole (208-4) a possibil-

ity for third behind Stoecker (221-7 1/2).

RELAYS—Cal has run a 39.9 440 with Mahan leading off, but the current quartet has a 41.3 best to Stanford's 40.5. It will be close. The Indians (3:11.7) rate little chance of stopping Cal's mile relay streak, which is now at 32.



JIM ESHLEMAN

Cal Tips Marines, 1-0

Three California pitchers held the San Diego Marines to six hits yesterday and the third one, Jerry Luzar, cracked a single with the bases loaded in the bottom of the ninth inning to give the Bears a 1-0 win at Evans Diamond.

Bruce Zellis, Hollen Bridges and Luzar each hurled three shut-out innings, but through eight frames the Bears failed to score, despite seven hits.

In the ninth, Steve Smith led off with a hard ground single to left. Bob Leatherwood dropped a bunt down the third base line and the throw to second was too late.

to nail Smith. A sharp single to left by Mike Traverso loaded the bases for Luzar's game-winning drive to right-center.

Cal, 9-6 in CIBA play, must keep winning this weekend against Stanford if the Bears are to retain a chance to catch USC and

NATIONAL LEAGUE

San Francisco 6, Los Angeles 1

UCLA: The Bears visit the Farm tomorrow and play Stanford here Saturday, while SC (12-4) and the Bruins (10-6) play each other twice.

Courtly Bears Entertain Injuns

By ALAN ROSS

The Cal netmen eliminated all doubt as to which is the strongest tennis team in Northern California with their decisive 9-0 trouncing of the hapless Spartans from San Jose State Tuesday.

Saturday the Bears do battle with the recrudescing redskins from Stanford, who have a habit of intruding their noses into Berkeley once yearly. The match is slated for a 2 p.m. commencement at the Channing courts.

This contest will match for the third time this season Cal's Chuck Darley against Jim Beste of Stanford with Darley holding both decisions so far. Beste is a product of the clay courts of New Orleans, and before he came to Stanford four years ago, he was highly heralded in junior tennis circles. Beste has toiled successfully for the Indians in past years, but it appears that this year he would more profitably have spent planting maize. Beste has lost this season to both the lowly and the

mighty with equal deference to each.

Darley too was highly touted in junior tennis, and this year he has shown signs that he might fulfill some of the promise Jim Beste has not.

In addition to Beste, the Indians have Brian Leck as second man, and Leck is a pretty fair tennis player. If the players hold to form, Cal should triumph over Stanford and have a good head of steam going into the AAUW Championship tournament starting May 12 at UCLA.

Announcements

UC Summer Softball League
The organizing meeting of managers of teams that wish to enter the UC Summer Softball League will take place Friday promptly at 12 noon in room 219 Gilman. Students, faculty, and employees of UC, Berkeley are eligible. Play starts in June and runs through August. The league winner will play Davis for the Inter-Campus Trophy, which was won by the Chemistry Department of Berkeley last summer.

Alumni

There will be an alumni football practice today, tomorrow and Friday at 4 p.m. on Edwards Field.

CORRECTION

Gene Cantin and Chuck Darley won the Northern California doubles title Tuesday, not Corky Meinhardt and Darley as reported in yesterday's Daily Californian.

Memo

Alexander Defense Committee in association with the Africa Desk: 8 p.m. and 9:30 p.m., Stiles Hall Auditorium. Films. Donation of 50 cents.

Arab Students' Association: 7:30 p.m., 205 Dwinelle Hall, Arabic lessons.

ASUC Peace Corps Com.: 7:30 p.m., 11 Wheeler Hall, panel discussion.

Brick Muller: 4 p.m., 127 Dwinelle Hall, meeting.

California College Republicans: 7:30 p.m., 160 Dwinelle Hall, meeting.

California Committee To Legalize Abortion: 7 p.m., 2538 Durant, apt. 8, meeting.

Canterbury House: 7:15 a.m., Holy Communion. Breakfast over by 8 a.m.

Commuter-Independents: 6 p.m., Casa de Eva, 2826 Telegraph. Dining Club.

Consejo De Las Americas: 8 p.m., Stiles Hall, lecture by John Bruce.

Du Bois Club: noon rally, Sproul steps. Dr. Carleton Goodlett will speak.

Freshman Class: 4:10 p.m., 127 Dwinelle Hall, meeting.

Hillel: 5:45 p.m., Koshers Co-op. 7 p.m., Hebrew class.

Independent Socialist Club Forum: 8 p.m., 104 California Hall, Jose Nun will speak.

ROTC: 1400 to 1700 hours, Kips on Durant. All members over 21 for an inter-service meeting. Reduced prices.

Young People's Socialist League: 7:30 p.m., 2431 Dwight Way. Jerry Mander will speak.

Women's Rally Committee: 1:30 to 4 p.m., 3rd floor, Eshleman Hall. Card marking session.

Calendar

COLLOQUIUM
 Roger Sperry Division of Biology, California Institute of Technology, will conduct a discussion of the "Developmental Organization of Behavioral Nerve Nets" at 4 p.m. in 5330 Tolman Hall.

LECTURES
 One of the series on "Plural Societies in Africa." Pierre van den Berghe, sociologist, University of Washington: "Pluralism and the Polity, a Theoretical Exploration." 4 p.m., 160 Kroeber Hall.

Lionel Friedman, professor of romance languages, University of Washington: "The Medieval French Roman de la Rose." 8:15 p.m., 159 Mulford Hall.

Robert Floyd, professor, computer science, Carnegie Institute of Technology: "Non-Deterministic Algorithms: An Approach to Combinatorial Computing." 10 a.m., 421 Cory Hall.

Charles Richardson, department of Biological Chemistry, Harvard

Medical School, Boston: "Enzymatic Phosphorylation of Nucleic Acids." 4 p.m., 159 Mulford Hall.

DRAMA
 Margaret Webster in "Seven Ages of Bernard Shaw." A dramatic reading presenting the essence of Shavianism. 8:30 p.m., Wheeler Auditorium.

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J-Com Positions

Interviews for positions on next year's Student Judicial Committee will be held May 11, 12, and 13. Two senior and three junior posi-

tions, available to both men and women, are open.

Applications and interview sign up sheets can be found on the third floor of Eshleman Hall. Applications should be returned no later than May 10.

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Mexican Folkways Concert Coming

"Folkways of Mexico," a concert of dance and folk music, will be presented at 8:30 p.m., Saturday, May 14 at Garfield Junior High School, Berkeley.

The program will include Tim Harding's band "Los Tigres," the Miriachi Band and Emilio Pulido's eight folk dancers.

Tickets are \$2.50, \$3, and \$3.75. They are available at the Downtown Center Box Office, San Francisco; Sherman/Clay Box Office, Oakland; and Record City,



Actress-director Margaret Webster will talk about an old friend of hers, George Bernard Shaw, in a performance at 7:30 p.m. today in Wheeler Auditorium.

Her program is titled "Seven Ages of Bernard Shaw." She will present several scenes from Shaw's plays, some readings, and her own reminiscences about the great dramatist.

Admission is \$2, \$1 for students, and are available at the Student Union Box Office and Committee for Arts and Lectures box offices.

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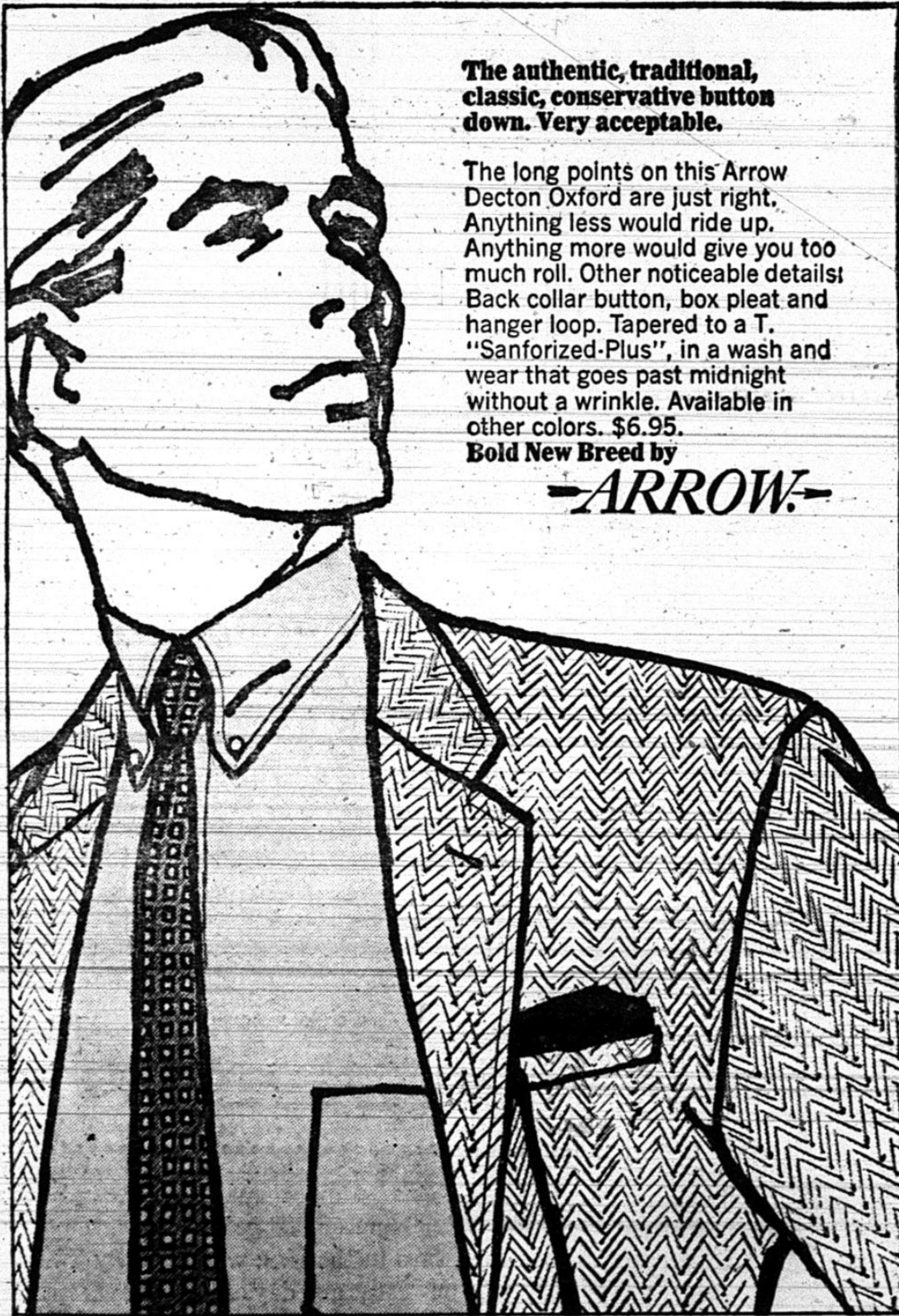
Social Change Panel to Meet

The ASUC Peace Corps Committee-IRB will present an open discussion allowing for audience participation on the concepts of community development at 7:30 p.m., today, in 11 Wheeler Hall.

"The Son of Violence-for-Social-Change . . . Community Action?" is the topic of the panel moderated by Alice Ichman, South Asian Institute political researcher.

This is the second in a panel series on social change.

Panel members include Carolyn Craven, SDS Community Action organizer; Jim Pines, programming chief; Walter McDonough, VISTA field representative; Sumner O'Fall and Dave Sichorn, Action International; and Roxana Collins and Judy Cadman, former Chile and Brazil community workers.



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No U.S.-China Conflict

Viet Solution Predicted

SANTA CRUZ—The United States will eventually reach a solution in Vietnam without dishonor and without war with China, James Reston, Associate Editor of the New York Times, predicted Tuesday night.

Reston was speaking at a banquet following Charter Day ceremonies at the Santa Cruz campus of the University. He was also one of the recipients of an honorary degree.

"We are no longer living in a world where the murder of an archduke starts a war," Reston said. He pointed out that the U.S. has avoided war over a long period of time, despite provocation.

"China talks war, but holds back her air force and army. She condemns us with vicious propaganda. Her words are violent, but her actions are cautious."

He said the United States is in "deep trouble," but there is some consolation in the fact that there is "not a single Chinese soldier in Vietnam."

"Asia is beyond our control but not our influence," Reston said.

There has never been any guarantee, he continued, that the world will continue, that the present generation will live to grow up.

However, we have a "reasonable expectation not of peace, but of being able to develop society while

carrying on a responsibility to keep order in the world."

The United States has gotten into trouble, he said, because it has tried to apply to foreign policy what worked in the conquest of this country. "We are confident that we can do anything." This great optimism doesn't work when applied to the rest of the world, he said.

"We believed the allies would help in Vietnam. We believed the enemy would run away. We believed that if we committed 300,000 men, as we have done, this would assure our victory."

We have discovered, he said, that we have no monopoly on human courage, that we cannot always prevail, that we cannot stamp out wickedness with our missionary spirit.

A sensible nation carries on despite disappointment, Reston said. He criticized Washington for not defining its purposes closely enough.

"We are so busy dealing with practical problems we don't pay enough attention to what it is we are managing."

Reston said the University was defining its purposes and dealing with the problems of mass education and mass movement of people off the land and into this state. He praised the efforts of University President Clark Kerr, who, he said, had to face these problems.

Vista Rep Versus Crowd

(Continued from page 1)

The volunteer spent the rest of the night getting medicine for the child and teaching the parents how to read a clock so that they could administer the medicine to the child, McDonough said.

A female voice in the crowd laughed.

Another student dressed in blue Levis and a faded khaki army jacket walked to the microphone and asked what McDonough thought of a recent meeting where Sargent Shriver was booed by a group of the poor.

McDonough argued that two years ago poor people were not even coming to meetings to express their discontent. He viewed the discontent as a healthy sign.

Later, McDonough remarked that he had "enjoyed" the exchange. He claimed that at an Oklahoma college students did not

"believe there were poor people."

After the question period, Mike Smith, a recently dismissed student, made two short speeches referring to the recent hearing of 13 Peace/Rights Organizing Committee students cited for manning an illegal table.

Earlier Smith had said four of the cited students would make public their conversations with the Chancellor concerning their disciplining.

Four of the students conferred individually with the Chancellor yesterday to discuss the recommendations of the University hearing officer.

Smith declared that "all the groups on campus have got to get together and decide what we are going to do about the rules crisis."

A student walking up the steps into Sproul Hall yelled at Smith, "They should all be thrown out."

Slate—'No Sour Grapes'

(Ed. Note: Slate, the liberal campus political group, yesterday issued the following statement concerning its recent decision not to back candidates in the upcoming ASUC elections.)

"In SLATE's eight years of existence we have always run candidates in ASUC elections. We have done so because we believed that we could better serve the student body in this way than in any alternative course of action. We are now at a junction where we are not sure that is the case.

"We have always had two purposes in running candidates: first, the campaigns gave us an opportunity to present our ideas to the voters; second, in the event we were elected, we have had an opportunity to make specific proposals for improving the student government. Under present circumstances neither of these two purposes can best be furthered by running candidates at this time.

"The student are now examining the basis of their government on this campus. The important issues in the ASUC are not which candidates are to be chosen or

what specific policies are to be established, but rather the much more fundamental questions concerning the relation of the ASUC to the University community and the general purpose of the ASUC.

"We feel that we can better serve the students by focusing our energies on these fundamental questions. We intend in the near future to run campaigns on such issues.

"It may be that in the next quarter the situation will change entirely.

"In light of the recent defeat of the Constitution with which we were associated, it has been said that "sour grapes" has been the motive of our decision. In the light of SLATE's history this is preposterous. If we had not run candidates after everyone of our defeats we should not now be missing an election for the first time.

"SLATE has a strong tradition of running even when there is no hope of winning. It is precisely because we do have hope that we are breaking precedent. It is precisely because we know our energies can be better directed that we do not direct them toward an ASUC election at this time.

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Things Are Getting Out of Control

by mr. jones

John Lennon said "Many people ask what are Beatles? Why Beatles? Ugh, Beatles? How did the name arrive? So we will tell you. It came in a vision—a man appeared on a flaming pie and said unto them "From this day on you are Beatles with an "A." Thank you Mister Man, they said, thanking him. And so they were Beatles." George Harrison in a letter from Hamburg, Germany in 1962 wrote this: "Dear Vivian, We are all missing you very much. To caress your teeth once more would be just heaven. Also to hold your lungs in mine and drink T.B. John sends you his lunch and Paul and Ringworm greet you too. Love George."



A new Rolling Stones album has been released in England, titled "Aftermath." It runs a total of 50 minutes . . . I heard an interesting term to describe the new Ravi Shankar rock sound—"ragas and roll,"—ragas being an Indian musical style . . . The manager and producer of the Loving Spoonful each have a music publishing company. They're called "Faithful Virtue," and "Sweet Reliable" . . . Donovan used to wear an earring, but no more. . . . Bloody Mary said to Willie the Creep, "Don't bring your mother around here when she can be found in the Yellow Pages. Don't you know that purple cigarette smoke gets to be a drag?"

THERE IS A HIGHWAY 61 which goes from St. Paul to Hibbing, Minnesota. Bob Dylan's 20-year old brother conducts the Hibbing Junior College Orchestra, and leads a local church choir . . . Someone told me that Dylan's "Ballad of a Thin Man" was written about homosexuality: Go home and listen closely to the 3rd, 4th, and 5th verses.

There is a movement afoot in the radio industry to keep off the air songs which deal with drugs. A national programming service based in San Francisco condemns "Rainy Day Woman" and "Eight Miles High" as songs which encourage "high school youth" to use drugs. KYA kept Dylan's song off its playlist for the first week of its release, partly because of its association with drugs.

The banning of 'drug songs' is having most success on the East Coast, specifically Baltimore and Washington D.C. Bill Gavin, whose programming service apparently started this, says that "Daydream" (Loving Spoonful) is a word meaning LSD trip and that a "Rainy Day Woman" is a "marijuana cigarette." But songs dealing with drugs, even advocating their use, are too good musically and too successful, and too widespread among the top groups so that this effort to censor will be a flop.

"SATISFACTION" WAS the number one song on KFRC's 'All-time Parade of Hits.' Number two was "You've Lost that Loving Feeling," three "House of the Rising Son," four "Gloria," five "Yesterday," six "Louie, Louie." The Beatles had more tunes (26) than any other artists on the top 360 . . . Ambrose Hollingsworth, manager of The Quick-silver Messenger Service, was seriously injured in an auto accident last weekend and may lose the use of his legs . . . Berkeley LeMar (Legalize Marijuana) is at 2227 Derby St., Apt. #9, TH 3-8486. If you're interested, general membership meeting there tonight.

Last Saturday, one of the national television networks filmed part of a story on LSD in Berkeley. In an apartment on Durant St., a seven-man television crew took films of four people (two from SF and two from Berkeley) while they were high on acid. Dropping acid and filming began at three in the afternoon and finished at 11 p.m. that night, all the time indoors. One person just sat around and played cards. At one point the four people locked themselves in a bedroom to talk about how they were going to deal with the camera crew. There were about twenty people altogether running around and finally the four taking acid went up to the roof of the building and refused to come back until everyone had left.

ONE OF THE PEOPLE characterized the episode as an 'experiment in voyeurism.' He said the person in charge of the TV crew "looked like Dr. Strange," and the whole thing was rather freaky. The cameras took final shots of the mess left in the apartment, but the mess was mainly left by the camera crew. Typical news media trick. Each of the four was paid \$20.00 for their services, \$5.00 of which went for the acid, "excellent acid, by the way" which was "there" when they came to the apartment.

A rocking weekend coming up: Friday and Saturday at the Fillmore, The Airplane and the Jaywalkers; Saturday night at Harmon Gym, The Grateful Dead. Also this Friday and Saturday nights, the Family Dog presents shows at the Avalon Ballroom, Sutter and Van Ness in San Francisco. The "Daily Flash" from Seattle which is supposed to be a very hot group, too hot for Seattle, and the "Rising Sons," a Los Angeles group which has been playing at "The Trip" on Sunset Strip. The Rising Sons have a contract with Columbia Records and have a new single out called "Candy." On the same bill at the Avalon Big Brother and the Holding Company on Friday night and the Charlatans on Saturday night. I'll be at the Avalon.

New Rules Com Members

The ASUC Senate recommended three new members for the Campus Rules Committee Tuesday night. It is expected that Chancellor Heyns will appoint these students soon to replace Bettina Aptheker, Ed Berman, and Jamie Burton, all of whom resigned from the Committee.

Undergraduate Charles Domokos was recommended for the one undergraduate position open. Domokos, an ex-Slate ASUC Senator, is a well-known and articulate campus liberal. The great respect he commands from all areas of the campus political spectrum should enable him to be an effective Committee member.

Steven Kipperman, a second year law student at Boalt Hall, is less well-known on campus than Domokos. A staff member of the Law Review, Kipperman made an excellent presentation before the Senate. He emphasized the need for clear channels of due process when campus rules are allegedly violated. Kipperman, like Domokos, was recommended unanimously by the Senate.

John Luvaas, a first year law student and an ex-president of the student body at the University of Oregon, was recommended for the other graduate seat after a long debate. Luvaas won the recommendation by an 8-3 vote over first year law student Mike Entin, who described himself as a radical.

Luvaas said a system of student-faculty courts, with final power, had been used at Oregon. He said that the campus rules were formulated there by the students and faculty, and he asked why such a system could not be used here.

The three new members, we feel, present an excellent chance for the Rules Committee to succeed. We repeat our hope that the Rules Committee can be one force for the creation of a real community here. In large part it will be up to these new members.

Passing Grade

Today's special Academic Senate meeting "will be an unusually important one," Professor Charles Muscatine has stated. We agree. Nine of the Muscatine Committee's recommendations are scheduled for decision—recommendations on everything from deferred grades for courses covering several quarters, to freshman seminars starting this fall.

All the proposed experiments are sound and cautious, and certainly deserve trying. Most of all, we look forward to approval of the revised Recommendation 14, which permits each undergraduate to take one non-major course on a Passed-Not Passed basis each quarter.

These regulations were carefully devised to incorporate the results of thorough debate on April 19. At that meeting several amendments were accepted and several others voted down. We hope, and presume, that the Senate will not need to spend its valuable time debating these amendments again, but will give Recommendation 14 its speedy approval.

Lord Beaver

To the Ice Box:

I, for one, would not be at all sorry to see the Lord Beaver program on KAL terminated, although for somewhat different reasons than those given by Mr. Bennett.

I do not mind hearing "lewd" jokes; but I do dislike hearing bad "lewd" jokes, and in these Mr. Aaronson abounds. Unfortunately we cannot expect much better from him, since he is a basically immature and juvenile individual (on this I can speak from close observation, since I live across the hall from him), whose highest ideal in life is probably to run a Market St. magazine and paperback store.

In addition, his taste in classical music is abysmal.

Sincerely

—Stephen David Langley
senior, history & philosophy
April 28, 1966

Advisors

To the Ice Box:

It is the time again for students to be concerned about our class schedules for the coming school term. As the new term will be a quarter rather than a semester, most of us are, as yet, not fully aware of how this changeover will affect our course of studies.

In the Electrical Engineering department, some of the "advisors" have set up their advising appointment schedules with a ten minute time limit per student. In this ten minutes, students are sup-

posed to plan their class schedules and also obtain adequate advice as to how the changeover will affect their proposed course of study.

I believe that setting a maximum ten minute time limit for this necessary counselling is ABSURD. Is this time limit set because of lack of faculty advisers? Or is it that the faculty has no interest in helping the undergraduate? In either case we need a new system of advising. I propose that the University establish an advising system by teaching assistants who are generally more aware of course content and, also, who are generally interested in the plight of the undergraduate student.

—Sarith Vidanage
Senior, E. E.
May 3, 1966

Boycott?

To the Ice Box:

SLATE's decision not to run candidates in the ASUC election for the first time in its eight-year history requires more explanation. Naturally it is related to the defeat of the proposed ASUC Constitution. After having declared in the Constitutional campaign that only an independent ASUC can act as the legitimate voice of the students, it would seem to many of us to be hypocrisy immediately to run candidates for the Chancellor's sandbox on our usual platform of student rights and welfare.

The results of the past election are surprising and confusing. We don't know whether students rejected the idea of change for the ASUC, whether they rejected for

various reasons the form and structure of the proposed change, whether they feared the Chancellor's reaction to the proposed Constitution, or whether they merely rejected what they considered to be SLATE's Constitution and SLATE itself—which happens every semester, and is no big thing.

To run a campaign at this time without a new platform meeting present conditions would be improper, yet we feel that we cannot now write such a platform and carry on a vigorous campaign. We are tired and disappointed. We need time to think, and we believe the campus needs time to think also. We hope it will be understood that this is not a "sour grapes" decision.

SLATE is not advocating a boycott of the election, and we don't intend to abandon the ASUC forever. Next quarter we will continue our machinations to foist off what seems on this campus to be a radical idea: that the authority of government is derived from the consent of the governed.

—Wendel Brunner
Chairman, SLATE
Senior, Biophysics

LETTERS

The Daily Californian welcomes letters for its "Letters to the Ice Box" section. Letters should be submitted in person to a Daily Californian staff member in 600 Esplanade Hall. They should be typewritten, triple-spaced, 62 characters per line. We reserve the right to shorten any letters longer than 20 lines.

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Pass-Not Pass Decision Today

(Continued from page 1)
Not Passed basis in the same proportion of his total program as permitted to a full-time student.
 "(d) Units earned by passing such a course count toward the degree requirement, but the course is disregarded in computing the student's grade-point average."

The qualification that each college can add its own "implementing"—and possibly limiting—regulations helped secure passage for the original policy statement, passed April 19.)

At the April 19 Academic Senate meeting, opposition to the original Recommendation 14 for **Passed-Not Passed** grading appeared in the form of two limiting amendments, both of which were defeated.

English Professor Henry Nash Smith moved to limit the option by counting a Not Passed grade as a 0 in the g.p.a., thereby equating a Not Passed with an F, as in the Pass-Fail system described above.

His amendment lost, 48 to 62. Yesterday Smith said he would not introduce such an amendment again. "I'm satisfied with what was adopted," he said. "I don't mean to interpose any difficulties."

The other limiting amendment was introduced by Samuel Markowitz, associate professor of chemistry. It would have limited the student's choice of courses under the option by requiring that he first obtain the instructor's approval for **Passed-Not Passed** grading.

This amendment lost by an 84 to 113 vote.

Today's second item of business is a Regulation which would permit graduate students, as well as undergraduates, to enjoy a limited **Passed-Not Passed** option.

Regulations based on Recommendation 15 would allow faculty members to offer entire courses, including graduate courses, exclusively on a **Passed-Not Passed** basis.

"An instructor may be in charge of no more than one such course in any quarter," the regulation adds. Also, repeating some of the limits in the previous regulation:

"A student may not enroll in more than one course in any quarter on a **Passed or Not Passed** basis," and

"Units earned by passing such a course count toward the degree requirement, but the course is disregarded in computing the student's grade-point average."

Third on the agenda is a Regulation to permit deferring final letter grades in a course sequence covering several semesters until the end of the last semester of the course. In the interim students would receive provisional grades of **Passed or Not Passed**, but these provisional marks would not count in the student's quota of one **Passed-Not Passed** course per semester.

Fourth on the agenda is a regulation based on Recommendation 17. It would cause an undergraduate's grades in his first quarter of residence not to be computed in his grade point average, although he would still receive credit for the courses.

Two Resolutions (not regulations) conclude the first part of today's agenda.

The first is based on Recommendation 18. It reads: "Departments, colleges and schools are encouraged to conduct further experiments in grading, including refinements of the present system."

The second states that "the Board of Educational Development shall take office on appointment," rather than in September

as would otherwise be the case.

The Committee on Committees has not yet finished making appointments to the six-man Board, the Academic Senate secretariat said yesterday. Its next opportunity to present its nominations to the Senate will be at the regular meeting of May 17.

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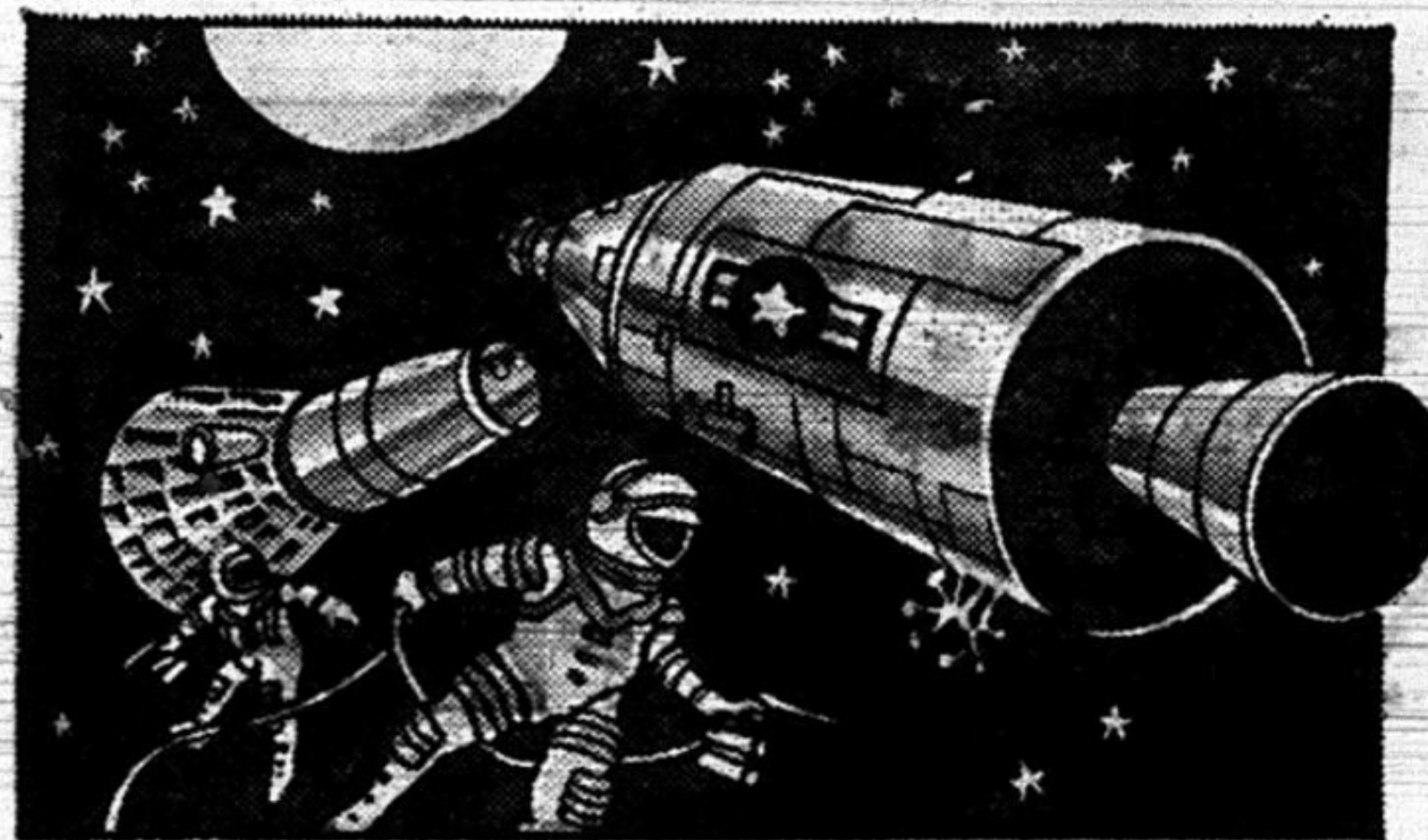
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The forces of virtue will strive with those of erotic love three times—and lose—when members of the Collegium Musicum perform Monteverdi's opera "The Coronation of Poppea" in concert at Hertz Hall.

The three performances of the work, directed by Alan Curtis of the Berkeley music faculty, will be on Thursday, Friday, and Saturday, May 19, 20, and 21. Tickets are available at the Committee for Arts and Lectures and Student Union box offices on campus for \$2.50. Student tickets are \$1.50.

Soprano Carole Bogard will play the title role. Tenor Charles Bressler, bass Herbert Beattie, and contralto Louise Parker will perform the other solo parts.

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SUMMER SUBLET—SPACIOUS three bedroom, 2 bath house, fireplace, off street, yard, near campus. 843-0652. 5-2-6-F

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WANTED APT. TO SUBLET—end of June, July & August—1 bedroom, livingroom, kitchen, bath. \$100-\$125 month. Write: B. Diamond, Hill Hall, Box 548, University of Penn., Phila., Pa., 19104. 5-4-10-D

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PROFESSOR WANTS TO buy house—3-4 bedroom, study, rampas, view or lakes. Prefer Berkeley. 525-8940. 4-28-5-K

FAMILY DESIRES TO BUY 3-4 bedroom home in Berkeley or Montclair. MO 4-8017. 5-2-13-V

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Olivetti, very little used, and typewriter table. \$70 for both. Call 848-5694. 4-29-5-G

HARMON-KARDON F.M. tuner-amplifier, plus J.B.L. Lancer speaker in walnut enclosure. \$100. Phone 841-0615. 5-2-6-C

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ONE MALE SIAMESE kitten, 11 weeks. \$15. 845-2558 evenings. 5-5-6-B

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LOST AND FOUND is located in Room 2, Spruce Hall; 12 noon to 4 p.m. Men. through Friday. LOST: WATCH. Plat. band, lost 4-27-66. Initialed E.F.H. Reward. 841-5351. 5-4-10-G

FOUND: WATCH on lawn south of LSB, identify and will be returned. Pay for this ad. 841-1643. 5-46-S

LOST-ONE PAIR contact lenses, near Cinema Theatre. 4-29-66. \$5 REWARD. TH 9-1220 ext. 4707. 5-5-9-C

Miscellaneous Services

AUTO DRIVING INSTRUCTION. Private lessons. Patient, professional instructor. Dual controls. Daytime, evenings, Saturday. Convenient pickup service. Berkeley Driving School. LA 4-5321. R-5-6-B

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BEAUX ARTS COSTUME BALL FRIDAY MAY 6

5:30-1:00 a.m.—Wurster Court, Architecture Building
 5:30—Buffet Barbeque with music of Mike Thatcher Trio and Manny Gutierrez Latin All-Stars.
7:00—JOHN HANDY QUINTET CONCERT (jazz)
 9:30-1:00—Folk-Rock with the Quicksilver Messenger Service and the Bethlehem Exit.
 Tickets ASUC box office: dinner-concert-dance \$5/couple, \$3/single
 dance only: \$3/couple, \$2/single.

MOVIES

BERKELEY THEATERS

BERKELEY 2425 Shattuck
Thornwall 8-4300

Nicolai's Great Opera
"THE MERRY WIVES OF WINDSOR"
 from play by Wm. Shakespeare
 Two shows daily 2:30 & 8:30

CINEMA Shattuck & Haste
Thornwall 8-2038

East Bay Premiere
 Frederic Rossif's
"TO DIE IN MADRID"

GUILD Telegraph & Haste
Thornwall 8-2038

Alec Guinness
"KIND HEARTS AND CORONETS"
 — and —
 Marcello Mastroianni
"DIVORCE, ITALIAN STYLE"

STUDIO Telegraph & Haste

LAURENCE OLIVIER'S
"HAMLET"

California Kittredge & Shattuck
848-0620

"FLIGHT OF THE PHOENIX"
 James Stewart
 — and —
"KING RAT"
 George Segal

ALBANY Solano at San Pablo
LA 4-5656

James Garner, Melina Mercouri
"A MAN COULD GET KILLED"
 — and —
 Frank Sinatra, Dean Martin
"MARRIAGE ON THE ROCKS"
 in color—adult matinee Sat., Sun. 1:30
 No children admitted

ELMWOOD 2964 College
TH 8-0931

Last Week
 Federico Fellini's
"JULIET OF THE SPIRITS"
 Giulietta Masina
 Sandra Milo
 — and —
"THE CONJUGAL BED"

C.F.K.F. 2000 LSB
UC Campus

Humphrey Bogart Double Bill
"PETRIFIED FOREST"
 — and —
"KEY LARGO"
 One Showing Thursday May 5
 7:30 p.m.

OAKLAND THEATERS

Paramount 2025 Broadway
TW 3-2300

"NORTH BY NORTHWEST"
 Cary Grant, Eva Marie Saint
 — and —
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 James Garner, Rod Taylor

Parkway Park Blvd. near
Lake Merritt
835-3535

Academy Award Winner
 best actor: Lee Marvin
"CAT BALLOU"
 Jane Fonda — in color
 — and —
 Vivian Lee, Lee Marvin
"SHIP OF FOOLS"
 Winner of 3 Academy Awards

Grand Lake 3200 Grand
GL 2-3556

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 Terrence Stamp, Samantha Eggar
 2 Cannes Festival awards best actor, best actress
 — and —
"TO KILL A MOCKINGBIRD"
 Gregory Peck

STUDIO B —
"GUNS AT BATASI"
 Richard Attenborough
 — and —
"KING RAT"
 George Segal, Tom Courtney

United Artists 2274 Shitk
TH 3-1487

"THE GREAT RACE"
 Natalie Wood, Tony Curtis
 8:40 daily
 — and —
"THE BRASS BOTTLE"
 Burl Ives, Tony Randall
 7:00, 11:20

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"A THOUSAND CLOWNS"
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 Julie Christie
"DARLING"
 — and —
"CAT BALLOU"

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SEX AND THE MODERN CHURCH
 presents
"LADY CHATTERLEY'S LOVER"
 (France, 1957)
 Discussion follows with Sexual Freedom rep and
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UC Campus

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 Giulietta Masina
 Richard Basehart and Broderick Crawford
 — plus —
 Bruce Baillie's **"MASS"**
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 color
 — and —
 Charlton Heston, Richard Burton
"THE WAR LORD"

TOWER 5110 Telegraph Ave.
653-8022

"A PATCH OF BLUE"
 Sidney Poitier
 Academy Award Winner
 Shelly Winters
 Elizabeth Hartman

Book Reading to Spotlight Fishing Humor

(Continued from page 2)

final "system" but moving easily among what possibilities such disjunction of vision provides—that for instance we live in a society whose insistence on use is so strong it might even be felt in the depths of "the big two-hearted river."

Or, to return to that Wrecking Yard, there was the Canadian guide who had his license revoked because he had shot more than his limit of moose: the tourists in their blundering way scared all the moose out of range, so Happy Pierre sold them dead moose from

his cold storage, something to drape across the hood on the long triumphant trip home to L.A.

I don't think Brautigan primarily is concerned to make points about society; there's the ecology, here's man messing about in it. In such distortions lie the possi-

bilities of humor, and Brautigan pounces.

In "Trout Fishing," as in the novel Grove Press published in 1964, "A Confederate General from Big Sur," the humor often comes from a kind of childlike persistence, sometimes pushing into absurdity, sometimes gratefully abbreviated—the logic of the non sequitur. The child looks at the world, and finds it good. Good and odd.

Lookie Here!

The Cal-in-the-Capitol Internship Program is now accepting applications, according to Mike McGinnis, chairman of the program.

Cal-in-the-Capitol sends several University students to work for Senators, Congressmen, and government agencies in Washington, D.C., during the summer. While there, these students participate in discussions and seminars with government officials and amongst themselves. Any Berkeley student who will be in Washington this summer is invited to participate in the discussions.

All interested students should submit their name, address, and the position he will hold, to Mike McGinnis at the Alumni House.



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— ONLY BAY AREA CONCERT —

SATURDAY, MAY 21 • 8:30 P.M.

HEARST GREEK THEATRE

TICKETS: Below Diazoma—Studt. \$3.50, Gen. \$4.25; Above Diazoma—Studt. \$2.50, Gen. \$3.25; Terrace Green—Studt. \$1.75, Gen. \$2.25.

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During Wednesday, Thursday & Friday this week, only Cal students and staff may buy tickets. General Ticket Sale begins Monday.

Freshman Class Card Holders Entitled to 75c Discount

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 Sat.

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BRUNCH— 7 a.m. till 1 p.m. \$2.85

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 A surfing adventure to Maui, Oahu, Baja California, Mexico, Florida, and California
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