

THE DAILY CALIFORNIAN

VOLUME X, NO. 402

FRIDAY, JANUARY 9, 1981

BERKELEY, CALIFORNIA



Governor Jerry Brown

Encourages high tech development

Brown ok's \$2.5 million for Cory research center

By HENRY SCHULMAN
and RICK DOWER
STAFF WRITERS

Governor Jerry Brown yesterday announced plans to establish an independent micro-electronic research center at UC Berkeley, in an effort to encourage high technology development and industrial innovation.

In his annual State of the State message to a joint session of the Senate and Assembly, Brown officially disclosed that the University of California will receive a 3.9 percent increase in state aid next year.

At the same time, Brown braced the legislature for what promises to be the leanest year in decades. He said state spending next year will not keep pace with inflation, for the first time since World War II.

More than 2.5 million of the university's 1981-1982 budget will go to UC Berkeley to remodel the electronic research center in Cory Hall.

The renovation will provide

space for a specialized micro-electronics research center, which the university lacks despite being a leader in the field.

The study of micro-electronics, begun at Berkeley in 1962, led to the development of integrated circuits and micro-sized computer chips, used to build electronic calculators and computers that can handle a large number of programs.

At this time, the university's micro-electronic research center is a part of the College of Electrical Engineering and Computer Science (EECS) electronic research center.

Although the university requested state funds to establish an independent micro-electronics research center last year, Brown vetoed the proposal when problems arose over where the new center would be located.

The university wanted the state to pay for an \$8 million addition to Cory Hall, where a new floor would be added to the four-story structure to house the micro-electronic research center.

EECS Professor David Hodges said, "Brown recognized the importance of the facility but said he would delay our request until the university responded in a more satisfactory way on space planning."

In this year's budget the university offered to house the new center on the fourth floor at a cost of \$2.6 million, which Brown enthusiastically endorsed.

In obtaining a 3.9 percent increase, the University fared better than most state agencies. How-

ever, Brown's proposed increase falls far short of the 6.7 percent increase the university originally asked for, a difference of \$38 million.

According to sources, some of the university's cuts are expected to come through holding affirmative action and other program enrichment monies, such as for hiring more teaching assistants, at this year's level.

John Vasconcellos, D-San Jose, chairman of the powerful Ways and Means committee that examines funding for nearly every state proposal, said he thinks the university is getting a "reasonable share" of the budget.

"For them to get more means somebody else, gets less," said Vasconcellos, who previously headed the Fiscal Subcommittee on Education and who has been one of the Regents' sharpest critics.

However, when asked about the report that affirmative action increases for the university have been axed, Vasconcellos said such a move would be "a bad mistake." Affirmative action is probably the last place UC should be cut, because that's traditionally where it has been the weakest, where the university has the worst record of all," he said. "If anything, that's where we should be increasing funds."

Assemblymember Tom Bates, D-Oakland, whose district includes UC Berkeley, said he worries about whether the "new austerity" will actually be shared fairly among all the claimants for

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New year, same crisis: city still faces housing crunch

By ALBERT H. SAWANO

As a new year and another quarter begin, a resolution by university officials to provide sufficient student housing remains unfulfilled, various ASUC officers believe.

Applicants to university residence halls continue to outnumber the spaces available. An estimate by the Housing Office shows 280 students on their waiting list for the current quarter.

The demand for off-campus housing also remains high. 482 hopeful tenants crowded the

shack-like Housing Office building to look at listings of apartment units or rooms to rent this quarter.

Housing Office employee Margaret Dewell claims that in spite of the crowd the office was "awash with places available." Dewell feels the problem for many students was a lack of housing conveniently close to campus.

The high rents of some available units may also have prevented students from snatching otherwise desirable housing, Dewell said.

Janet Filante of the Renters Assistance Project for Students

(RAPS) takes a less optimistic view of Berkeley's current housing situation. With a vacancy rate which hovers between one and three percent, Filante claims a housing "emergency" continues to exist.

ASUC Academic Affairs Vice-President Nancy Skinner feels the crowded Berkeley housing market puts an "undue burden" on students and the community. Skinner argues the University has an obligation to provide adequate student housing and students "should not be forced to leave the campus community" to find a place to live.

Although "people do not need to sleep in the streets," a lack of housing near campus requires some students to live in isolation from the campus area and travel "inconvenient distances," ASUC Municipal Lobby Director Steve Finacom said.

The findings of a 1980 survey indicate the average distance of a student's home from campus was 5.2 miles, ASUC Municipal Lobby Director Steve Finacom said.

Finacom believes the university is not "going far enough" to meet its responsibility to provide student housing. The university has ignored requests by the Municipal Lobby to convert office space at Epworth Hall to on-campus living space, he said.

In an attempt to meet the demand for student housing, the university has begun a project to add 110 beds to Stern Hall, a residence hall for women. Also in the works is the conversion of an apartment complex at La Loma

Allen picks acting city housing chief

By BILL WYMAN
STAFF WRITER

Berkeley City Manager Wise Allen said yesterday that he has appointed a city housing chief as acting director of the Housing Department, but offered no clues as to when a permanent director would be found.

Carlos Baltadano will leave his current position as chief of housing development to head the Housing Department, which hasn't had a permanent director since Janet Roche resigned in April. Baltadano received his master's in city and regional planning from UC Berkeley in 1972.

Allen said he considered the housing directorship an "impor-

tant position" needing a "full-time" commitment. Since April, the position has been held by Allen's special assistant Walter Toney, who had other responsibilities to the city manager's office.

In November, Allen proposed Neil Mayer, a Washington D.C. economist as permanent director, but could not muster the five votes needed for confirmation by the City Council.

Mayer, a former Berkeley planning commissioner, was considered a likely candidate until Vice Mayor Carole Davis registered her opposition to his appointment in a November press release, in

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Maggard to declare soon on Virginia job

By JAMES RAINEY
STAFF WRITER

Cal Athletic Director Dave Maggard, on the verge of an announcement on whether he will take the same post at the University of Virginia, said Thursday he will not make his decision public until he has talked to Chancellor Ira Michael Heyman.

Maggard will not necessarily return to Berkeley to consult with the Chancellor. He leaves Charlottesville for the NCAA's annual meeting, in Miami, on Saturday.

"I won't do anything before I talk to Mike Heyman and (Vice Chancellor) Bob Kerley, whether that be in person or by phone. They've been great to me. I would do nothing before talking to them first."

Kerley, who is Heyman's liaison to the athletic department, would probably be in charge of organizing a search for a successor to Maggard.

Maggard refused to say if he had made a decision, but it has been reported that he is likely to take the Virginia post. The announcement should be made public in the next few days, as both Maggard and Virginia President Frank Hereford want to resolve the matter.

Hereford is in the middle of a number of important appointment decisions. He is looking for a new Chancellor, a Dean of the Faculty and a new Provost, as well as an Athletic Director.

Maggard would make substantially more at Virginia than the \$50,500 he currently receives at Cal. He refused to say anything about possible financial arrangements at Virginia, and added that he would not try to get Cal to match Virginia's offer.

"I never wanted to use the situation to gain any leverage. I told Chancellor Heyman and Bob Kerley that from the beginning."

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newsbriefs

Polish spectre

WARSAW, Poland — Poland's largest independent union on Thursday demanded a five-day work week and some local chapters instructed members to stay home Saturday, raising the spectre of a nationwide union-government confrontation.

In another development, Warsaw Television said there were signs of "anarchy" in scattered Polish towns including Wloclawek, Jelenia Gora, Krosno, Olsztyn, Czeszochowa and Torun.

It claimed "open pressure" was being exerted on local authorities to force leadership changes and added, "This is simply a display of noisy anarchy hindering the development of public law and order."

Although the national union federation Solidarity vowed during a meeting in Gdansk to defend its demand for free Saturdays, it stopped short of threatening a nationwide strike. The action was taken despite the government's claim that a 40-hour work week would further cripple the nation's economy.

State job growth nil

California's economy finished 1980 on a flat note, with creation of new jobs at a virtual standstill, officials said Thursday. And this year doesn't promise to be much better very soon.

"Looking over the year as a whole, it's been very blah," said Bill Lawson, spokesman for the state Employment Development Department in Sacramento. "Normally, the number of jobs would increase by four or five percent, but in 1980 it actually dropped by 0.1 percent."

Meantime, Lawson said, state unemployment figures for December, which will be released Friday, "almost surely will show an increase."

In November, statewide unemployment was 7.4 percent, up from 6.1 percent in November 1979. For the first 11 months of 1980, the joblessness rate averaged 7.1 percent.

One reason for the expected increase in unemployment, Lawson pointed out, is that the stagnant economy is not absorbing new entrants into the job market.

An end to Begin?

JERUSALEM — Prime Minister Menachem Begin, challenged by his worst government crisis, may resign next week to set the stage for elections as early as this spring, government sources said Thursday.

After weeks of negotiations, Begin said Sunday was the deadline for resolving a split between two key Cabinet ministers over teachers' salaries.

If either Finance Minister Yigal Hurvitz or Education Minister Zevulun Hammer quits, sources say Begin will offer his own resignation or act to dissolve Parliament and hold elections.

Begin has not taken a public position on either the teachers' dispute or the Cabinet crisis. Begin's spokesman said the prime minister had not decided what to do if he failed at Sunday's meeting to force a compromise between Hurvitz and Hammer.

Double agent

BALTIMORE — Former CIA agent David H. Barnett was sentenced Thursday to 18 years in prison for selling information, including the names of 30 U.S. operatives and seven potential double agents, to Soviet spies for \$92,600.

Barnett could have received a life term for his guilty plea to a single count of transmitting secrets to a foreign power. He will be eligible for parole in six years.

"I don't think there is any question that you did harm to this country," U.S. District Judge Frank Kaufman told Barnett before ordering the sentence to begin immediately. He had been free without bail.

Barnett, 47, of Bethesda, Md., admitted revealing the names of seven Soviet consulate officers the CIA had sought to recruit as double agents and the identity of 30 covert CIA operatives and several foreign collaborators with the CIA.

The government has never revealed what happened to the people exposed by Barnett's actions.

Iran and Reagan

WASHINGTON — Carter administration officials believe Iran wants to end the hostage stalemate

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Dear Mom & Dad,
I am doing fine. I must say that the conditions over here are much better than what they were when I was a P.O.W. in Vietnam. It seems like I've spent most of my life in a cell. Well, I shouldn't burden you with my problems. Have a nice 1986.

Your son,



before President-elect Ronald Reagan takes office but has been unable to do so because of internal political pressures.

"They're nervous about Reagan," one official said. "The problem is no one in Iran wants to take the responsibility for cutting a deal with the Great Satan," a term Iranian officials frequently use to describe the United States.

The official, thoroughly familiar with all aspects of the hostage crisis, said anyone in Iran who undertook such a responsibility would face "incredible political risks." The official asked not to be quoted by name.

Despite the strong consensus in Iran that the nation's long-term interests would be served by ending the deadlock, the official said prospects for a breakthrough before Reagan's inauguration Jan. 20 are "very small indeed."

Starting over

WASHINGTON — President-elect Ronald Reagan said Thursday he would feel free to review all hostage negotiations with Iran and possibly take a different stand than the Carter administration if the American captives are not released before he takes office.

local briefs

BERKELEY—The Berkeley Citizen's Action candidate nominating convention, originally scheduled for January 10, has been postponed until January 31. The date was changed to allow for more participation by student members.

activities

Sierra club... Rally to help protect the Stanislaus river, today, noon, Sproul.

Meeting for "Cal in Berkeley" winter internships... ASUC Senate Chambers, 3:30 p.m., call Eve at 642-4017.

Anti-Klan Rally... Berkeley Adult School Cafeteria, 9-3, Sat, 10, 540-0671.

"The Work of the Woman's Bureau

and Tradeswoman Inc."... brown bag lunch, Story Rm. in Berkeley Library, noon.

ACU-1 Frisbee clinic... Underhill field, Jan. 11, noon.

Lawrence Hall of Science Film Series... Jan. 10-11, for info. call 642-5132.

Classical Music Concert... 668 Fairmount Ave., \$5, Jan. 11, 2:15 p.m., 652-3759.

Auditions for Kaleidoscope... 60 B Student Center, Tues. and Thurs., 6:30, 642-3880.

"Countering the New Right"... orientation, Senate Chambers, Eshleman, 7:30, Jan. 15, Mike at 845-6980.

Correction

In yesterday's paper, it was incorrectly reported that the City Council unanimously approved a motion authorizing the lay-offs of several Housing Authority employees. All members who voted, voted for the motion, but Vice Mayor Carol Davis abstained and councilmember Sue Hone was not present.



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Publication Office:
2490 Channing Way, Third Floor
Berkeley, California 94704

Telephones: Editorial 548-8300
Display Advertising 548-8080
Classifieds 548-8405

Accounting 849-2482
Production by CalGraphics,
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Students critical of some Cowell care

By DEBRA SPITULNIK

Although UC Berkeley students are generally satisfied with Cowell health care, they are critical of psychiatry, outpatient, and emergency services, according to a recent survey.

In the survey, conducted last Spring by the California Public Interest Research Group (CalPIRG), 334 students were asked how often used various health services and how satisfied they were with services received.

Students gave counseling and psychiatry the lowest satisfaction rating, complained of slow and impersonal service in the emergency and outpatient departments, and said Cowell does not publicize its services enough.

"Slow and impersonal service aren't new issues," said Jim Brown, director of the Student Health Service, "but the survey underscored problems that we're

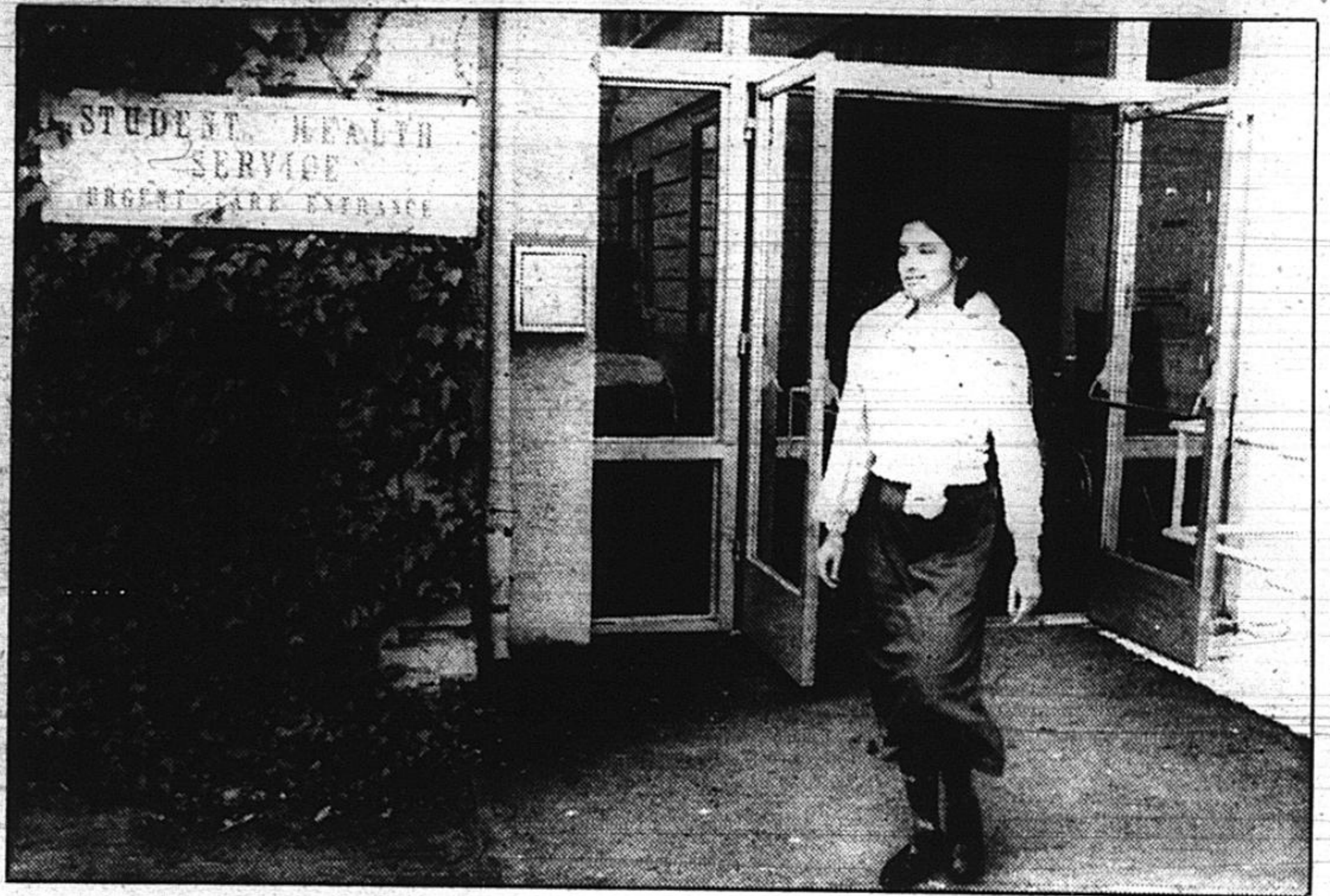
aware of and added impetus for us to keep working."

Brown said because there are problems with the survey's methodology it cannot be considered a valid evaluation of Cowell Hospital.

CalPIRG director Jerry Skomer, who oversaw the project, said survey methodology was sound, and because of "lack of interest in student opinion," Cowell has not performed a badly needed assessment of its services.

The counseling and psychiatry service received many complaints about a policy that limits the number of visits a student is allowed.

"I'm aware that most students don't like the policy," said Jane Moorman, director of the counseling and psychological services. But she said the limited-visit policy is necessary because of the clinic's small staff and budget.



Staff photo by FRED ADAMS

Moorman also disagreed with CalPIRG's finding that students are dissatisfied with counseling and psychiatry services. She saw problems with the survey's design and sampling and cited a survey conducted by the psychiatry clinic which yielded a more favorable response.

"The most pervasive complaint (about the outpatient clinic) was that the students had to wait too long to see the advice nurse or doctor," stated the CalPIRG survey. Many students commented that the clinic was too impersonal, although some found the quality of care good.

Like the outpatient clinic, the emergency service was criticized as being too slow, bureaucratic, and impersonal.

"Everyone at Cowell is terribly overworked," said Student Health Service evaluator Shan Steinmark, "and they get worn down sometimes."

Steinmark added that with student feedback the Cowell staff is learning to correct their own inefficiencies, but other problems cannot be corrected unless the Student Health Service budget is increased.

Agreeing that a higher budget would alleviate some of the problems at Cowell, the chief physician of Cowell's outpatient department, Jean Chapman, attrib-

uted slow service to the lack of space and clinicians.

"Cowell employs the best trained doctors, and specifically only those with previous experience," Chapman said in response to students' complaints that some Cowell doctors are incompetent and uninformative.

Two of the most frequently used services, the contraception gynecology clinic and the pharmacy, received the highest satisfaction ratings. Students praised the contraception gynecology clinic for its well-informed and competent workers and the phar-

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Student satisfaction with Cowell health services (from CalPIRG survey)

	Rating	Percent of respondents using service
*contraception and gynecology	3.4 (out of 4.0)	44%
*pharmacy	3.2	58%
*outpatient	2.8	72%
*emergency	2.5	40%
*counseling and psychiatry	2.1	15%
*overall quality	2.9	—

Student lobbying pays off—class accredited

By SARAH SMITH

A beleaguered interdisciplinary studies class on environmental studies, dropped and reinstated twice in the past year, won permanent status yesterday after students lobbied on the course's behalf.

IDS-120 was cancelled by the Academic Senate committee on courses of instruction last fall when its course description was

deemed too vague to justify five units, said committee member Pat Wilson.

But late last quarter unhappy students, along with IDS-120 Professor John Hurst, brought to a Senate subcommittee examples of their class work which they said proved the course's value.

"I was very impressed by the excellent students who met with us to talk about the course," said committee member Chittoor

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PRC clears police of conspiracy charges

By CRAIG LA GROW

The Berkeley Police Review Commission (PRC) voted 8-1 Wednesday to dismiss a charge by members of a West Berkeley commune that the police department conspired to violate their rights.

"We are a distinct political group," said Earth People's Park Commune representative and Berkeley lawyer Ron Barkin, "who have been singled out for special persecution."

However, the commune, whose members were busted for marijuana cultivation in two separate incidents last year, still

intends to go to court with two additional charges of harassment and discriminatory enforcement of law.

"What we have here," said PRC Investigator Peter Hagberg, "are vague charges that have no solid backing."

Barkin led the very loosely organized group through more than two hours of discussion achieving little more than a reshuffling of accusations against the entire police department.

Problems between the commune and the police date back to 1973 when arrests for drug possession were frequent.

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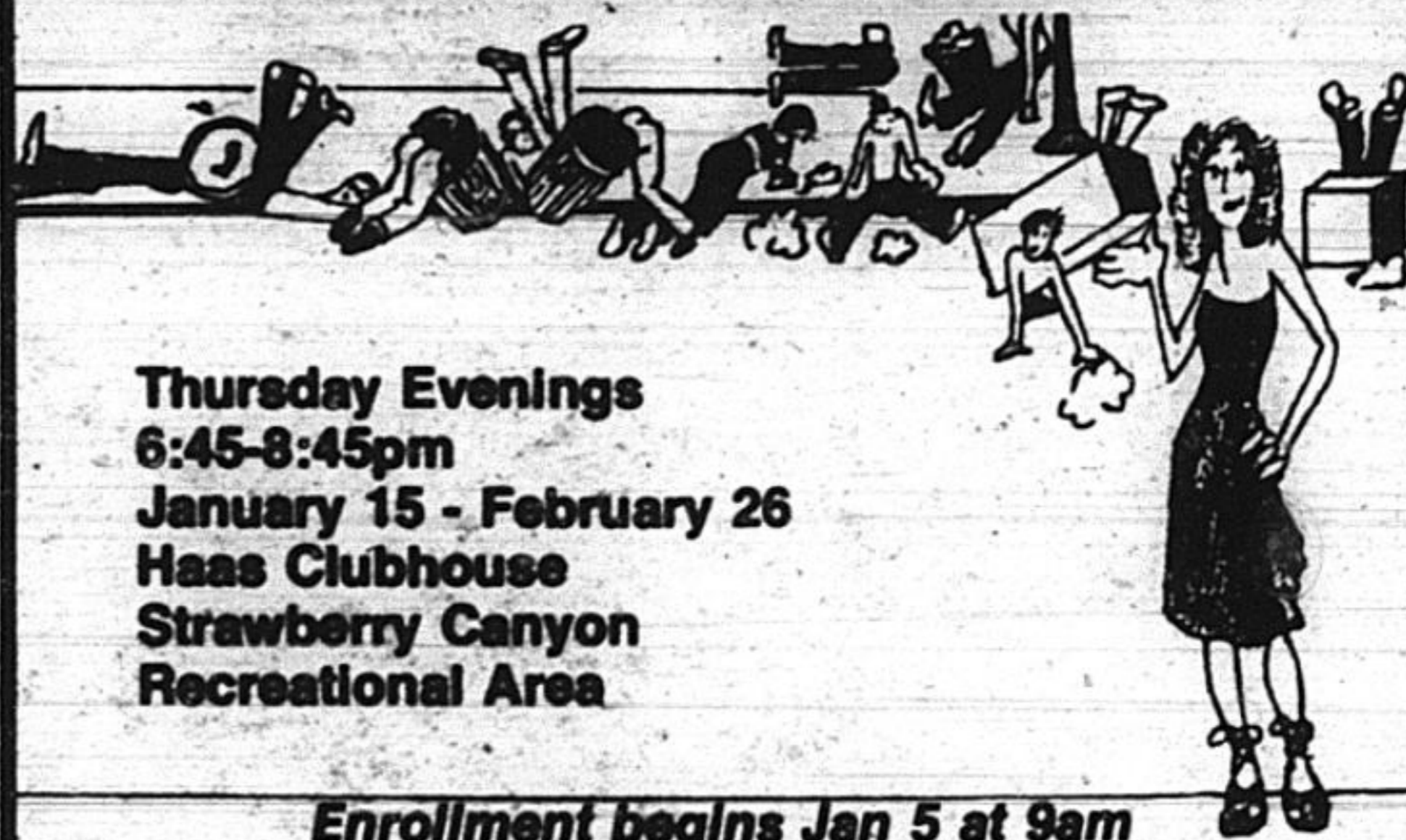
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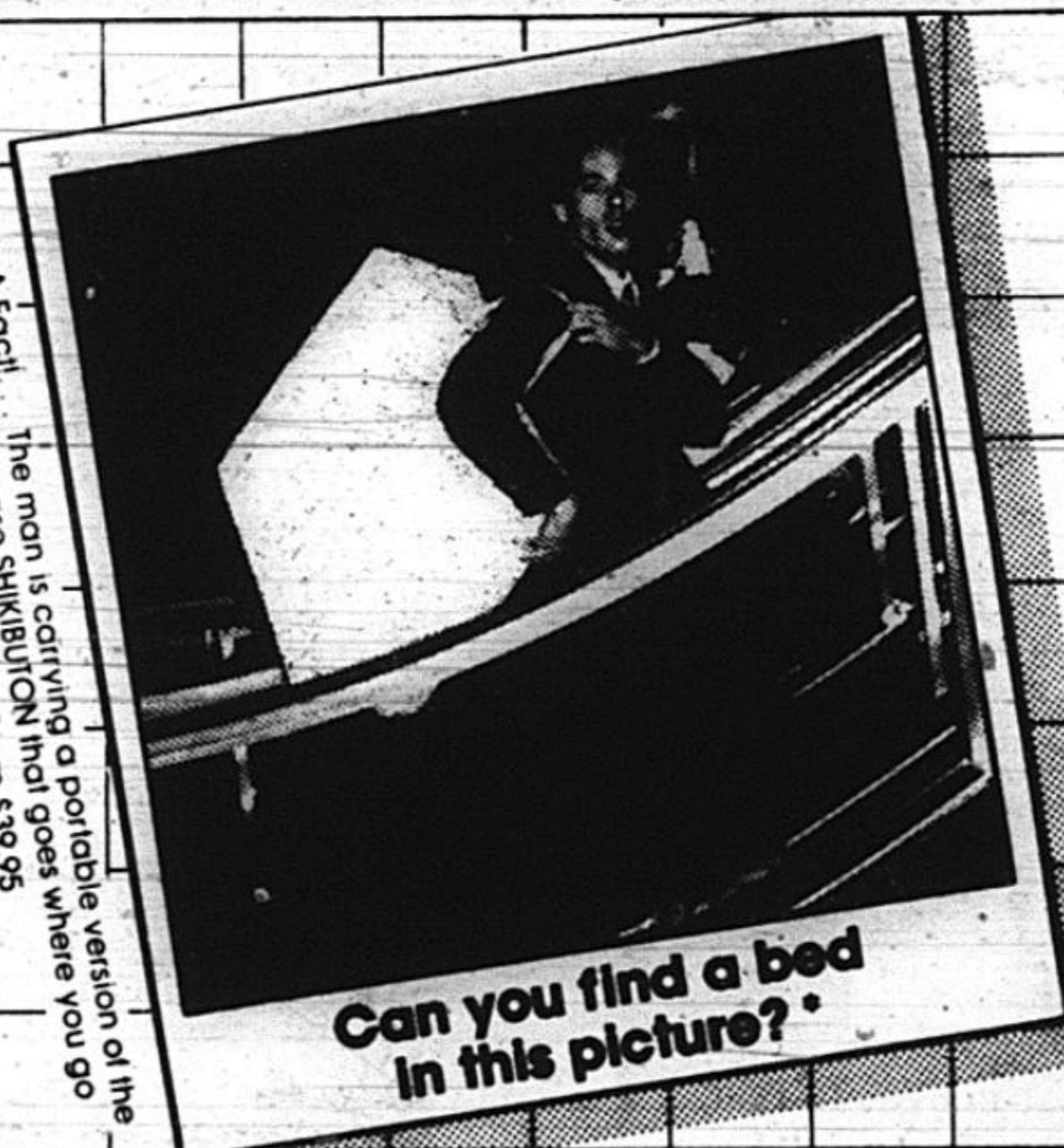
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"WHY DO THE HEATHEN RAGE?"

Psalms 2:1 and Acts 4:25

"For sometime I have thought that a great many ministers wish the people to worship the ministers instead of God and to that end tend to derogate the Supreme Being, ignoring the fact that people may worship in the mountains and on the housetops as well as in the Temple at Jerusalem." This quotation is from a letter received from an Atlanta Lawyer. It was suggested that something might be written on this. It appears this man has some spiritual discernment, but hope it is not being used to justify one staying away from public Church worship, that is, in truly Christian Churches.

Looking first at the last part of the quotation, would call attention to what Christ said in the 4th chapter of John: "WOMAN, BELIEVE ME, THE HOUR COMETH WHEN YE SHALL NEITHER IN THIS MOUNTAIN, NOR YET AT JERUSALEM, WORSHIP THE FATHER - YE WORSHIP YE KNOW NOT WHAT - BUT THE HOUR COMETH AND NOW IS WHEN THE TRUE WORSHIPPERS SHALL WORSHIP THE FATHER IN SPIRIT AND IN TRUTH: FOR THE FATHER SEEKETH SUCH TO WORSHIP HIM. GOD IS A SPIRIT: AND THEY THAT WORSHIP HIM MUST WORSHIP HIM IN SPIRIT AND IN TRUTH."

God seeks people to worship Him in Spirit and in Truth

no matter where they be. Did you ever hear the song in which it says: "A prison would a palace prove, if Jesus abides with me there?" It is very doubtful that God finds any of the kind of worshippers He is seeking out in the mountains or elsewhere, if it is their duty to be in the established and dedicated place of worship at the appointed time on The Lord's Day, the place where they made solemn vows in the presence of God and His people to trust, honor and obey God.

Likely all such as neglect and forsake this duty and privilege and go to the mountains for worship are described in these words of Christ: "Ye know not what ye worship." When they do find out what they worship probably it will be some sort of idol made of the materials furnished by the "lust of the flesh."

In our reply we said: "Many of today's clergy make me think of Jeremiah 23:9: "Mine heart within me is broken because of the prophets!" If they really knew what was in the Bible, and believe it, surely they would get out of the ministry, or have a different message for the people.

Psalms 104:4 tells us The Lord of the harvest "MAKETH HIS MINISTERS A FLAMING FIRE."

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Editor: Margaret Talbot

Editorial:

One's Enough

We're all very happy for UC Regent William French Smith. He sure knows how to pick his clients. After all, his long-time business association with Ronald Reagan just landed him a nice new job as Attorney General of the United States. We predict it will keep him pretty busy. We know it will keep him out of the state for at least four years. Therefore, as we see it, Smith should relinquish his seat on the Board of Regents.

Thus far, Smith has not indicated whether or not he will resign from the board. We are left to believe that he may attempt to straddle both jobs on either coast and to hope that neither position will suffer. Smith has served 12 years on the board as one of its most committed and punctual members. We'd hate to see him tarnish this record; but already Smith will be forced to miss an upcoming board meeting while he attends his confirmation hearings in Congress January 15.

No one was happier at the prospect of Smith's departure from California than we were. Smith has voted consistently to retain ties to the Livermore and Los Alamos Weapons labs, advocating the university's role in promoting the arms race.

Ironically, we thought Ronald Reagan had done us a backhanded favor by dispatching his lawyer to Washington. At least, we thought, he would no longer be around to stymie growing efforts to remove our university from the bombs business. Our mistake was in assuming Smith would immediately do the gracious thing and resign. It's perfectly likely that Smith is staying on the board for sentimental reasons. Over the years, he has displayed a strong commitment to the university and its governing board. But it also occurs to us that Smith's deep interest in retaining UC ties to the weapon's labs could be keeping him on the board. We would hope that a man entrusted with such a powerful new task could put his old pet peeves to rest.

Perhaps Smith should realize that even if he hadn't been appointed attorney general he'd soon be making his last stand. His hawkish views are slowly being eclipsed on the board by those of Governor Brown and other regents who see no place for a university in the designing of bombs. We hope that Smith is aware that the magnitude of his job in Washington will diminish the amount of time he can devote to the university. We hope that he has the dignity to consider putting his California post behind him.

Renter's Rights

In late December, the Berkeley Rent Stabilization Board granted tenants a little more bargaining power. We're glad about that because some of the city's landlords seem to have an awfully tough time upholding their end of the Measure D bargain. Fifty percent of Berkeley's landlords are still choosing to ignore the law by refusing to register their units with the rent board. We think that's a disgrace. But now, under a new rent board regulation, tenants are entitled not only to withhold their rents but to keep 50 percent of that withheld rent for the first two months. Thereafter they may keep their rent until the landlord registers.

Maybe the prospect of a little lost revenue will jog the memories of recalcitrant landlords. Maybe they'll suddenly recall they're on the wrong side of the law. In the meantime, tenants can offer landlords a refresher course on their Measure D obligations. Tenants can call the rent board at 644-6181 to find out if a landlord is registered and to make sure the rent is listed correctly. After all, rental laws are only as good as tenants' awareness of them.

The Daily Californian is seeking opinion articles on a variety of subjects and welcomes all letters to the editor. Contact Margaret Talbot at 548-8300 or stop by our editorial offices at 2400 Channing Way for further information.

Heating up the cold war

"Let me give it to you straight," drawls Lou Rawls. "The registration doesn't mean that you are about to get drafted. But what it does is give us a pool of names to draw from in the event of a national emergency." Similar government-paid ads urge us to register "not because it's law, but because it's the right thing to do." President Carter assures us registration is merely "a precautionary measure... to preserve peace... to make our country stronger."

Seth Rosenfeld

Stop the tape. These are only part of what has become a monotonous drone of militaristic musak from the government and media saying our military might has flagged and that our world image is tarnished. Their vague rationales are based on cliches, meaningless catch phrases like "vital interests" and "national security."

To dispell a myth, patriotism is hardly synonymous with registration. In fact the framers of the constitution intentionally made no provision for peacetime con-



scription. "Where is it written in the constitution, in what article or section is it contained that you may take children from their parents, and parents from their children and compel them to fight the battles of any war in which the folly or wickedness of the government may engage it?" asked Daniel Webster a U.S. Representative in 1814.

Patriotism, as our forefathers saw it, is that which supports democracy. They declared in the U.S. Constitution that all governments "derive their just powers from the consent of the governed." Only by being informed could we intelligently give consent. Thus, they warned us that skepticism is the best attitude towards those who wield power over us. If we are to be patriots then, we must skeptically assess registration. We must examine what it is purported to be, how it has been brought about and what it may lead to.

In calling for military might, both Carter and Reagan have invoked our "vital interests" and "national security." But neither man has clearly defined what these are.

This is troubling. If there is one lesson to be learned from the Vietnam War it is that we should know for what we register before we register. Close to 85,000 men died there; another 330,000 were maimed.

Why? Historical analysis reveals that Vietnam was really a bureaucratic war. It started with the CIA's covert efforts in Vietnam, and escalated as the Army, Navy and Air Force battled each other in Washington to control the war.

This undeclared war dragged on, say Senator Mark Hatfield, R-Oregon, only because there was a registration and a draft. "If we had not had the draft, we would never have been at war for the length of time we were in Vietnam. As long as each president had that unlimited supply of manpower he could sustain that policy without a congressional declaration of war."

The government has tried to allay the public's fear of other Vietnams, however, by assuring us that registration is only a time-saving preparation in the event of a national emergency to be defined at a later date.

But while registration now saves the Selective Service bureaucracy all of one week, it gives those registering no time to make an informed decision on what they are registering for. Thus, registration sacrifices democratic decision-making to bureaucratic expedience. This travesty is all the more heinous because the government forces registration-age men into this blind corner under threat of five years in jail and a \$10,000 fine.

But even if this is "only" registration, and may never lead to a draft or war, the current process of registration is still and objectionable threat to our civil liberties. Though Congress has yet to allow the Selective Ser-

vice the use of social security numbers, the government has still succeeded in developing a centralized way to closely monitor entire generations of American men (and perhaps women too, pending the Supreme Court's ruling in the sexual discrimination suit).

Registration is "a method of control over young people so that the government at all times knows where they are and how to conscript them... it will further the regimentation of society in subservience to the state," says Hatfield.

The Selective Service's computerized file ties in neatly with FBI plans to gear up monitoring of anti-draft activists. Though the FBI's dirty tricks of the 60's — unauthorized wiretaps, mail openings and break-ins — cost it the ability to monitor entire groups, it can still investigate individuals. The Selective Service computers could make that easier.

All this has caused some observers to wonder whose "vital interests" the government is trying to protect.

The potential abuses of civil rights by the Selective Service are lent credence by the slick manner in which the government set up registration.

By scheduling registration over the summer and Christmas breaks the Selective Service limited chances of campus organizing — potentially the biggest source of opposition. After this January, men will individually register on their eighteenth birthday so the likelihood of public organizing and discussion will be further diffused.

Thus, in piecemeal fashion, the mechanisms of registration and the draft have been quietly slipped into place. It is ironic that the government has so successfully cultivated complacency among the people on this most bellicose of issues.

This is not, however, surprising. From its inception, registration has had overtones of domestic political manipulation.

Ostensibly, registration was a response to the Iranian and Afghanistan situations. Carter was showing the world that America was getting tough. But Carter's election-year call for registration was also a response to domestic insecurities.

America, realizing ever more painfully its economic difficulties and dependence on foreign energy supplies, was frustrated. Foreign "insults" fanned the frustration to resentment. Registration was Carter's failed attempt to pander to this growing anger — a return to a pre-Vietnam world view and to appeal to the rising right wing. In effect, the president was trying to march us to the polls and register votes.

Soon Carter will be gone, but registration will remain, accompanied by vague, undefined fears. In this environment, significant shifts have already taken place. Military budgets have shot up over night, usually after a deluge of press reports citing growing foreign threats and diminishing U.S. military ability.

These reports usually attributed to unnamed military officials, and unbalanced by a non-military view, are typical of the media during wartime. Whenever national security is even vaguely invoked, it seems, the press quickly becomes conservative. Truth gives way to "official truth."

As the press fails to question and the government fails to answer, the public becomes less tolerant of those who would ask questions. If questions on registration go unanswered now, during peacetime, during a war they may be considered seditious.

"Once again the U.S. is on the verge of compelling its young to take the final stance of loyalty to its rule: the readiness to kill or die on behalf of the country," said Hatfield.

Registration and patriotism, then, are not as simple as a Lou Rawls song, or a government paid advertisement. Registration raises questions of both domestic and foreign consequence. Every true patriot will take the time to consider them.

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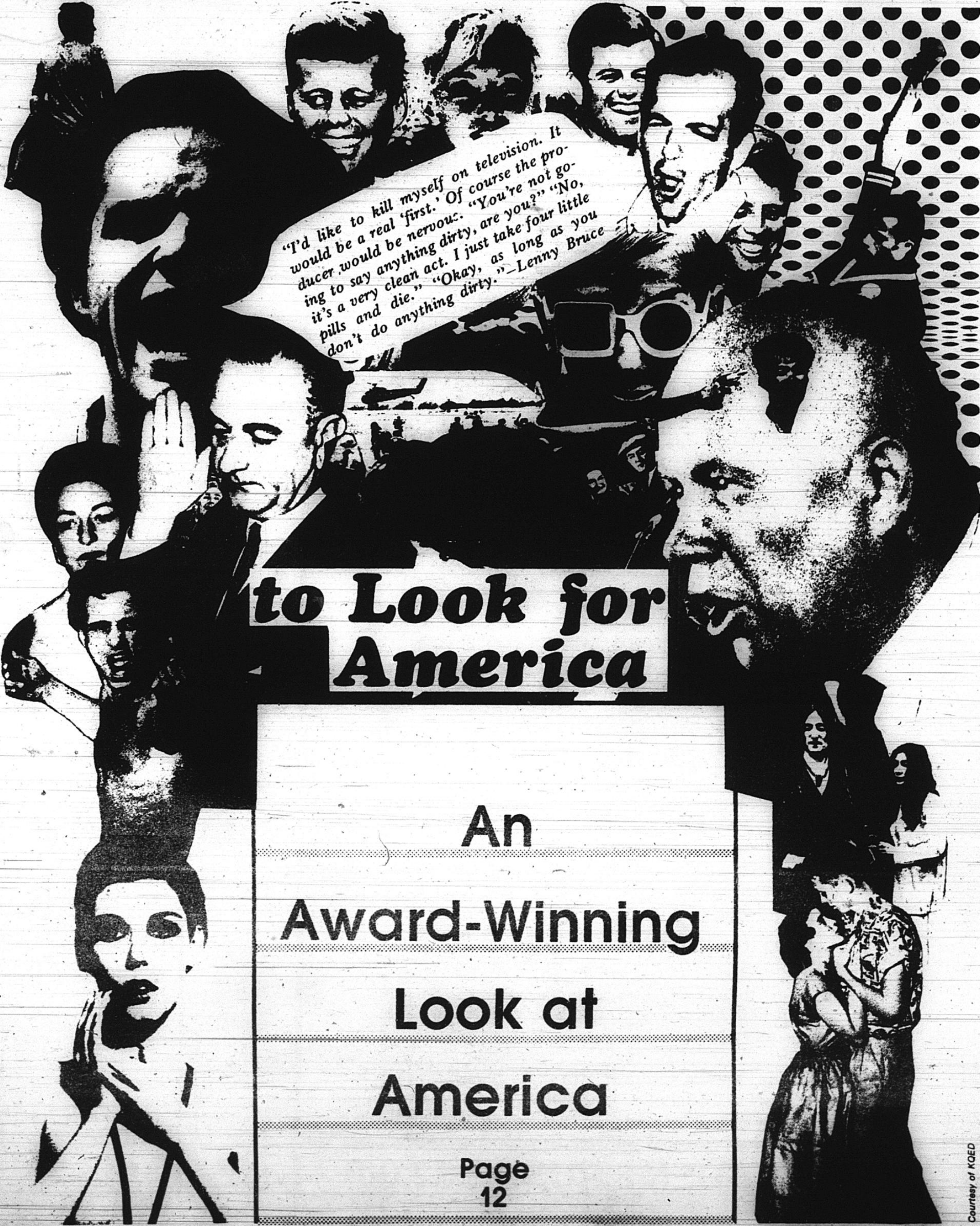
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VOLUME X, NUMBER 52 JANUARY 9, 1981

EDITOR: CHARLES BURRESS ASSISTANT EDITOR: KARIN REED



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to Look for America

An
Award-Winning
Look at
America

Page
12



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books/richard p. greenfield

Going Places By the Books

THE MODERN TRAVEL book began not as a guide, but as a memoir. For that we have one of the most famous of all travelers, Marco Polo, to thank. Polo's Travels was, according to one legend, dictated in prison (making it an ancestor too of books written in jail by famous or infamous folks). In any case Polo left a legacy of travel and writing that exists today. Lawrence Durrell has written of his travels in Sicily, the books of Richard Halliburton, long out of print, thrilled many of my father's generation with tales of mountains in Switzerland and treks in the Himalayas. But these first person accounts, which portrayed not only a country and its people but the narrator as well, have largely fallen by the wayside now. They are read, if at all, as literature, or for amusement. Now we have guides.

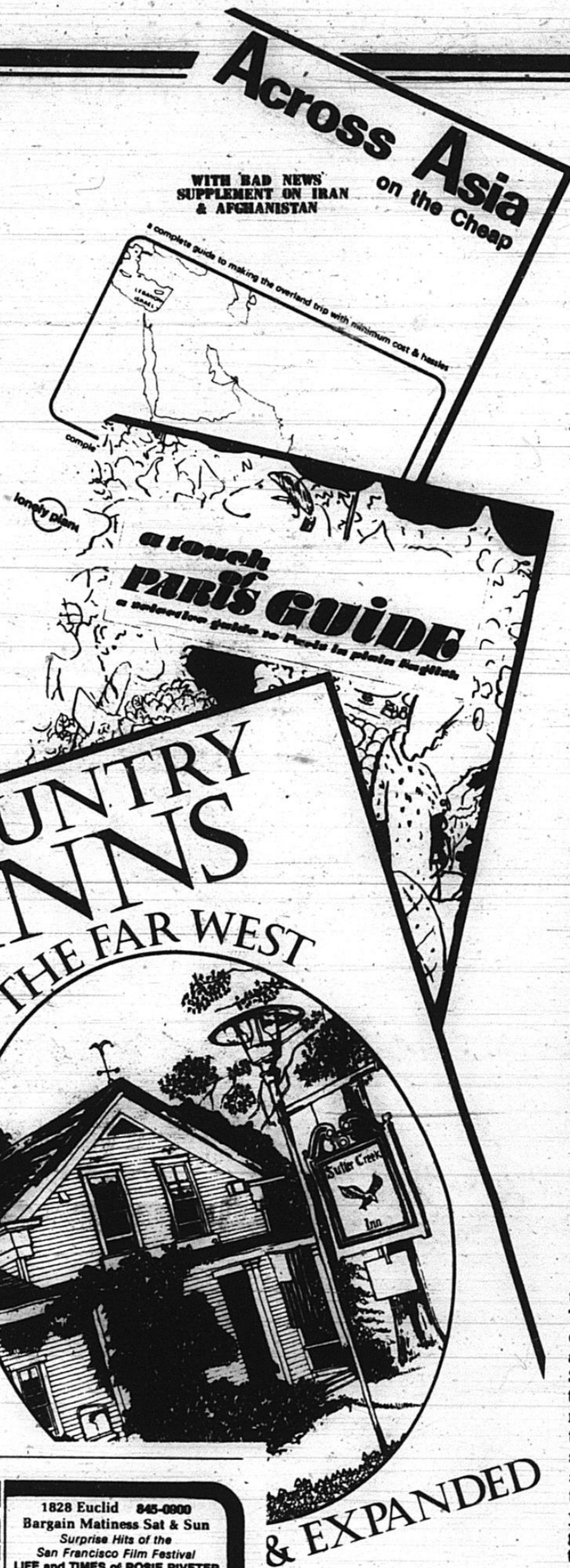
The Europeans have been coping with travel guides in wide varieties for longer than we in the U.S. have. Countries that are so close together encourage travel. Presumably the well-traveled European knows more or less what to expect when the Guide Michelin indicates three stars—or what not to expect when there is only one.

Americans are not so blessed. To walk into the travel book section of a large bookstore is to be overwhelmed with titles, data and prices. There are books for non-smoking vegetarians and presumably, under the racks, guides for carnivorous chain smokers. What there is not, is a guide to the guides, so to speak, and this often results in unnecessary expense, and in a few cases some unpleasant memories.

What kind of traveler are you? Did you buy Genetech or Apple Computers at the right time and now you have cash to blow in any way you want? If so, believe it or not, there is one guidebook titled New York on \$500 a Day. Or

maybe you are planning your first European trip and you want to stay at nice hotels and see the various sites, etc. There are Fodor's and Fielding's guides to most major countries in Europe that give hotels and prices as well as lists of local museums, etc. Or perhaps you are taking your last \$1,000 and heading to South America. Berkeley's own And/Or Press publishes *The Art and Adventure of Traveling Cheaply, Along the Gringo Trail and Hidden Hawaii*. It all depends what you're looking for.

The first thing to realize about the major guides like Fielding, or Fodor, is that they are written by committee and may not be updated as often as you would want. On a recent European trip we took



a copy of Fielding's *Low Cost Travel Guide to Europe*. The guide informed us that there was no laundry in the mountain village of Zermatt—a matter of no small consequence for ourselves and our clothes. Happily there was but why didn't they know that?

Updating is just one problem. A guide that is good for hotels may not be good for telling you about the local sites. Everyone goes to the Louvre but if you don't read French and can't find the Guide de Paris Mysterieux you may not find all the locations of the famous anarchist outrages of the 1880s, the haunts of the Vampire of Montparnesse, or the old apartment of J.K. Huysman, celebrated 'decadent' writer. The Louvre does close at night and to walk the streets with a guide that gives you a history of the cobblestones can be a different way of seeing the city. But the Guide Noir (as this series is called) does not give a single hotel or restaurant. Another guide called *A Touch of Paris* has listings of both, by area, as well as nightclubs, boutiques and department stores. I found this last at an airport bookrack. I found the guide Noir at a used book table at Moe's in Berkeley. The Paris guide gave me the address of a little sherbet place that saved our flagging spirits after an entire day of walking and the Guide Noir kept me and my French hosts laughing for a week.

All guides advise you to have a book to occupy spare time on trains or planes. Sound advice but no book I've ever seen tells you that most hardcover books in the U.S. are published as paperbacks in the U.K. or on the continent so that you can read through the Times bestseller list at a fraction of the price. Nor do they tell you about KH 3 a product available in Switzerland and unavailable in the U.S. (except Nevada) which is recommended for adults over 50 to improve circulation. I brought some back for my father who swears by it. These are the kinds of things that you must discover for yourself. Nevertheless, guidebooks are a necessary evil that we all must resort to, so there are a few rules that must be followed to really get the best out of any guide.

Buy several guides! You are spending money to travel. As travel costs keep going up, you are spending even more. So buy a few and read them. If you have some

SEE PAGE 17

movies

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NEIL SIMON'S
SEEMS LIKE OLD TIMES
WITH CHEVY CHASE & GOLDIE HAWN

1

ALBANY
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NEWSWEEK

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"RAGING BULL"
a film by MARTIN SCORSESE

2

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JANE FONDA
LILY TOMLIN
DOLLY PARTON

3

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Robert Altman's
POPEYE
1:00 3:15 5:30 8:00 10:15
downstairs

FLASH GORDON
2:00 4:30 7:00 9:30
downstairs

III. **FIRST FAMILY**
1:15 3:20 5:30 7:45 10:00
upstairs

IV. Clint Eastwood in
ANY WHICH WAY YOU CAN
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upstairs

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II
Return of The Pink Panther
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Unwrapping the

movies/marina hirsh

Raging, Flash, Crazy and 9

Raging Bull. Hands down, the best American movie of 1980. Martin Scorsese's direction works at a subconscious level. We seem to be watching this movie through a series of its characters' dreams; the sporadic use of slow-motion is so subtle the effect is nearly subliminal. Cathy Moriarty, a 19-year old non-professional actress who plays De Niro's wife, is seen at their first meeting kicking her feet in a

swimming pool. Years later, she idly rocks her legs with the same motion. It's the kind of chance gesture you remember long after it's gone. Throughout, Raging Bull's sense of time and loss is so intense it's claustrophobic.

De Niro is Jake La Motta, the Bronx boxer of the '40s whose career fizzled after he threw a fight for the Mob. There's no sentimentality; he's a wife-battering brute, literally a bull, whose efforts to

find some kind of grace are doomed from the start. His failure is so total it's physical as well as metaphysical, with De Niro's middle-aged La Motta a toad-shaped slob, so fat his belly rolls out from under his Banlon shirt.

If moments in Raging Bull make you flinch in your seat, they aren't, surprisingly, the fight scenes, which are balletic, but the true fights, those between husband and wife, brother and brother. Joe Pesci as brother Joey plays a pivotal role with warmth and empathy. The star of the movie is neither De Niro nor Pesci, but the rivalry and affection between them. Along with the phenomenal lighting (black and white) and editing, Bull is highlighted by Scorsese's typically precise use of music.

9 to 5. Jane Fonda's latest takes on the issue of working women in clerical jobs, crosses it with light comedy caper, and ruins both. The trio of stars, Fonda, Lily Tomlin and Dolly Parton, are cartoon secretaries; though they each have their designated feminist/fiesty speeches, the politics are surface level only. When a one-dimensional character raves in rhetoric, nobody's converted.

The original screenplay was written by one Patricia Resnick who has mentioned in interviews



Jane Fonda, Lily Tomlin and Dolly Parton in '9 to 5'

her lack of experience in clerical work. After taking on the project, she joined an office for several

weeks, to get the feel of it. Perhaps her inexperience explains the near total lack of any genuine feeling about office work. Missing is any general dissatisfaction with the nature of the work itself; all that our heroines lobby for are more pleasant working conditions, as though brightening up the office were enough. We don't even know what the business they work for does. Halfway through 9 to 5, director Colin Higgins allows a witless caper to take over, and all sense of reality is tossed to the winds. With blacks, disabled people and Chicanos as window-dressing.

Flash Gordon. Fast and reasonably funny, this is a stylishly campy remake of the original serials, with bits of *The Wizard of Oz* and *The Thief of Baghdad* tossed in, the whole crossed with *Barbarella* (produced, as was *Flash*, by Dino de Laurentiis). Kids love this movie a lot — it's PG — but its not so subtle S&M angles are frightening. Princess Ora (the lynx-eyed Ornella Muti), clad in an attractively clinging red Lycra Spandex jumpsuit, is whipped as punishment in one scene, her back criss-crossed with bleeding welts; we later learn that she enjoyed the punishment. An independent, sexually aggressive sort.

SEE PAGE 17

movies

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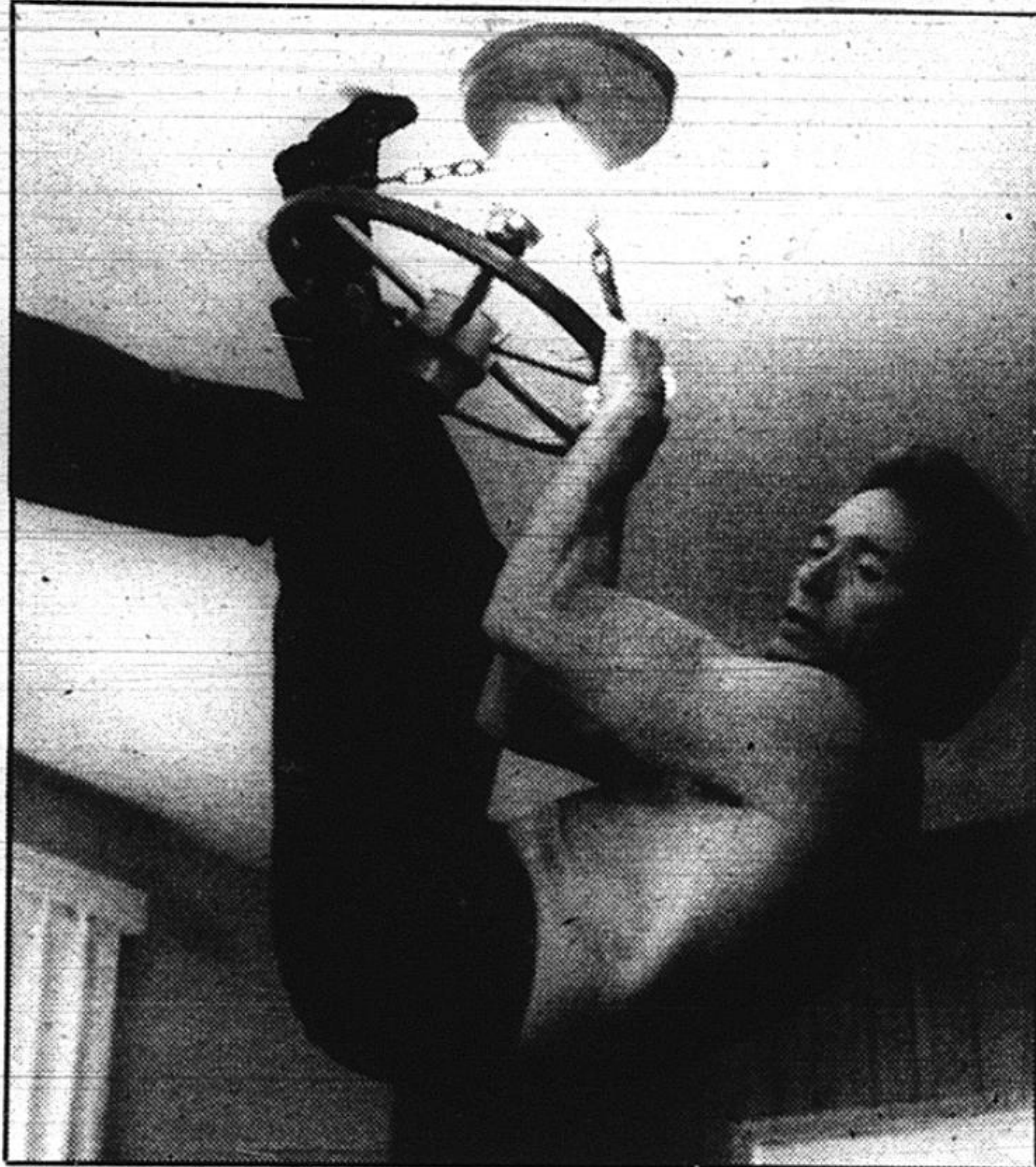
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Holiday Releases

movies/leslie clark

Scott, Eastwood and Lemmon



Clint Eastwood in 'Any Which Way You Can'

The Formula was the Big Mac of Christmas releases, demanding vigorous mental chewing to get through the triple-decker complications of a thriller about an L.A. police detective on a murder investigation that leads him into the clutches of a big oil intrigue. It's a better film than most critics have given it credit for. The meaty plot adapted by Steve Shagan from his own best-seller novel has an avidity for behind-the-scenes machinations that whets your interest: there's a fascination to seeing how agile Shagan and director John G. Avildsen (of Rocky fame) are at shoving strands of story into place with a kind of boyish ruthlessness, only to leave loose ends sticking out somewhere else. You can imagine them saying, "We're going to get to the bottom of this dirty no-good conspiracy," which they do, "even if we can't explain it all," which they don't. Admittedly that's not the best reason for liking a movie, but it's a wonderful reason to enjoy it.

A bad day at the gas pumps clearly inspired The Formula's premise, which is that an international scheme exists to prevent the manufacture of synthetic fuel developed by the Nazis. The film's wrath and cynicism make

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landscapes, as if they owned the earth.

The greater part of the film's savvy comes from the quizzical intelligence of George C. Scott, who refuses to let the story get the better of him. He holds his own against the corporate magnate played by Marlon Brando, who luxuriates through three scenes for which he was paid \$1,000,000 each. Brando looks merry and shrunken, creating a funny American vernacular character, a sort of Henry Ford spouting five-and-dime store wisdom about legitimate greed. But he's such a pampered actor these days — he can do as he pleases to the dialogue — that his scenes stop the rest of the film cold in terms of tone and nuance, and it isn't fair. The Formula fails as well because it doesn't make satisfying use of plain, old-fashioned suspense, probably because we're kept busy swallowing chunks of plot. Oddly enough, it may have a long after-life. It seizes on a particular mood, and a particular anxiety, in our national psyche which may give it future revivals, at least in film courses.

Clint Eastwood's latest, *Any Which Way You Can*, is a joy ride in a pick-up truck with the radio blasting, beer cans popping, some ceremonial ruckus and plenty of smooching along the way, and it's great. The cast of cronies from

Any Which Way But Loose are back with more monkeyshines, and though they've simmered down they still know how to brawl and belly laugh while paying their dues to the Western code of honor (a friend is a friend; an enemy is always a varmint). It's another Us against Them, but the Us side is rambunctious and lovable and not too fussy about membership. Although Ruth Gordon as Ma, Geoffrey Lewis as the loyal sidekick, and Sondra Locke as the sweetheart play mostly incidental roles this time, Clyde the orangutan, who hangs a very mean right turn, upstages everybody. Can you nominate an orangutan for an Academy Award?

Scriptwriter Stanford Sherman dishes up a two-toned cowboy ethos: the good guys can never seriously hurt anyone, which is their weak point; the bad guys aim to kill, which is their only advantage. The villains are the familiar gold-jewelry-and-attache crowd from Back East who intimidate Philo Beddoe (Eastwood), bare-knuckles fight champ, into a big bucks contest. They have no sense of humor, nor can they be made to look funny; instead they have to be humiliated, which is of course what happens. Gags festoon the plot but several of them are stuck-on throwaways. A movie that has Fats Domino in a guest appearance, though, plus a whole

passle of country tunes for company, is a paying proposition.

Tribute, directed by Bob Clark and scripted by Bernard Slade from his popular hit play, is just not the stuff of which movies are made. The character of Scottie Templeton, which Jack Lemmon also acted on stage, is hampered by the camera's reality. Scottie, a former screenwriter turned Broadway press agent who discovers he has a terminal illness, is a larger-than-life schlemiel. In a continual flow of talk he perpetually invents and re-invents himself, a prestidigitator of words whose comic imagination is boundless. But for that he needs the space of illusion; he needs a theater full of live listeners. On screen he's bluster, and Lemmon knows it. He tries to enlarge on Scottie, to expand him into his natural inflated state, but all that we get are his head and arms rotating like frantic pin-wheels.

The direction of the opening scenes is glaringly cheerful, and references to the play's time frame are awkward. Robbie Benson, as the son with whom Scottie yearns for reconciliation, struck me as a terrible creep. Only Lee Remick came out smelling like a rose in the role of Scottie's ex-wife. At best *Tribute* offers an excuse for a good cry.

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The Pelican Building

All applicants are required to attend one workshop (if unable to attend, arrange for an individual consultation before applying). For information and guidelines, inquire at the Graduate Assembly Office — The Pelican Building, or call 642-2175.

NATIVE

AMERICAN

71A - Reading & Composition (5) Teresa Lee MWF 3:30-5 3 Evans

50 - The Native American in Contemporary Society (5) Logan Slagle MWF 2-3:30 159 Mulford

71A - History of Native Americans in North America (5) Marcia Herndon TTh 11-12:30 7 Evans

71B - History of Native Americans in North America (5) Terry Wilson MWF 12:30-2 2503 LSB

100 - Introduction to Federal Indian Law (5) Logan Slagle MWF 9:30-11 22 Warren

102 - Native American Community Development (5) Robert Black MWF 9:30-11 205 Wheeler

145 - Anthropology and the Native American (5) Wendy Rose MW 4-6 102 Wheeler

151 - Native American Philosophy (5) Gerald Vizenor TTh 12-2 151 Barrows

152 - Native American Literature (5) Gerald Vizenor TTh 3:30-5:30 210 Dwinelle

155 - Medical Theories and Practices of Native American Culture (5) MW 2-4 Clara Sue Kidwell 200 Wheeler

176 - History of Native Americans in the Southwest (5) Robert Black MWF 2-4 205 Dwinelle

190 - Native American Cultures Through Architecture (5) Peter Nabokov MWF 12:30-2 122 Wheeler

191C - Civil Advocacy and Law in Tribal Courts (5) Joseph Myers Carrie Small M 3-7 189 Dwinelle

Pre-registration - Jan. 6, 1981, 187 Dwinelle Hall, 9-12 and 1-4

STUDIES

WINTER 1981 CLASSES

documentary/nina easton

A Professor's Hard Look at America

ENROLLEES OF HISTORY 17D beware. Professor Leon Litwick's sharp impressions of American society during the 1950s and '60s in his documentary, *To Look for America*, may catch you off guard.

History 17D

But then, this Pulitzer prize-winning professor's entire approach to American history is a break from tradition. Litwick's survey course is still one of the most popular on campus, despite

a university decision that eliminated the campuswide history and institutions requirement starting with last fall's incoming class.

Litwick's hour-long multimedia show opens, a military plane swoops down onto the runway of Travis Air Force Base, just one of the many that arrive weekly carrying wounded from the jungles of Vietnam. The young men aboard look up wearily as a brusque officer ambles down the aisle, listlessly ticking off the medical benefits they are entitled to as soldiers wounded in the service of their country. It is a refrain that has grown stale with age.

Certainly during the '60s this scene was all too common. But on screen it drives home the stark reality — and insanity — of a war that consumed this country for more than a decade.

To Look for America — from Hiroshima to Woodstock — is spared the detached analysis that enshrouds most historical documentation. American society is left to stand naked.

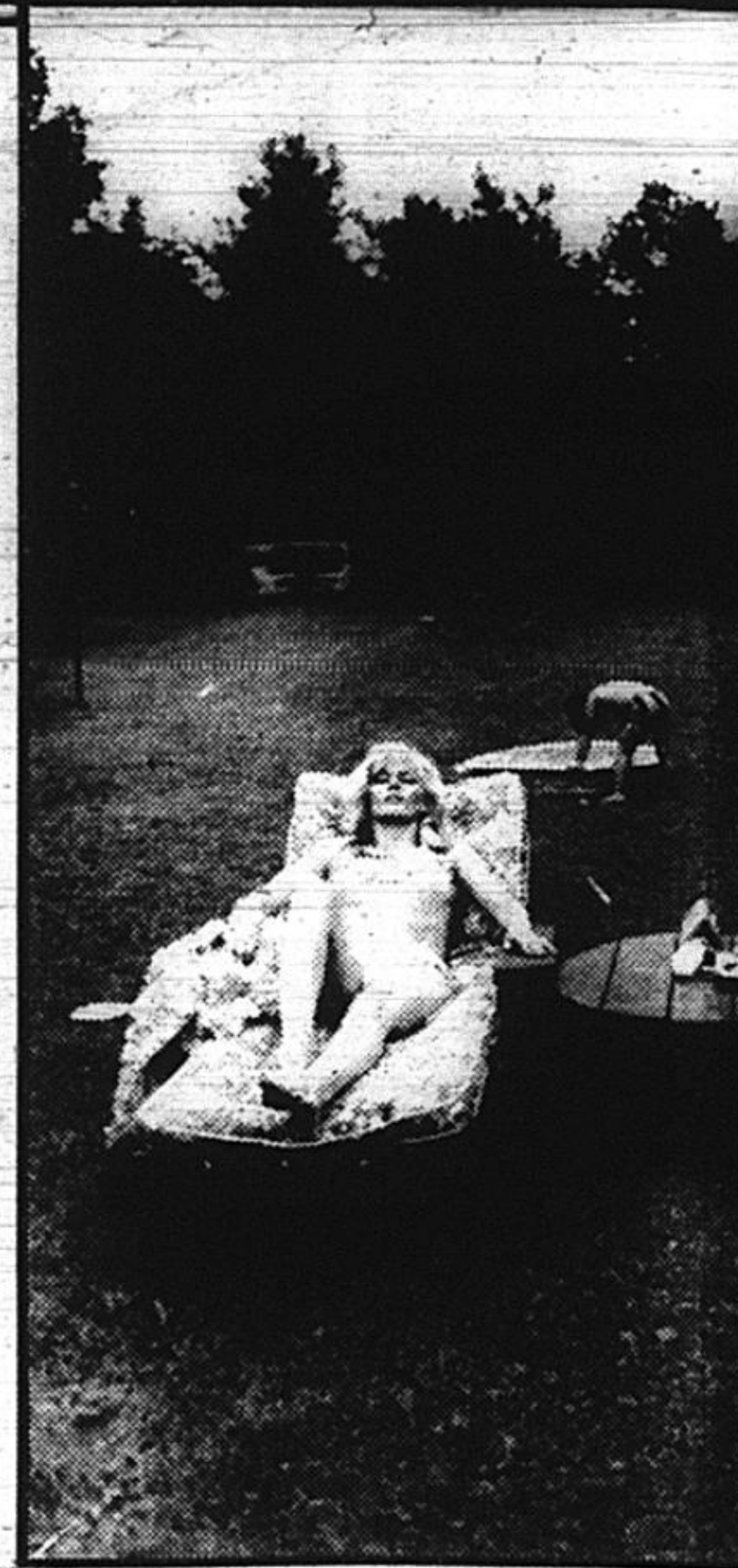
"I wanted to capture the conformist pressures of the decade,"

Litwick explained, "the growing move toward depersonalization, and the impact of the Cold War and Vietnam."

Music is an important ingredient in the show. Elvis Presley's "Hound Dog" and the theme song from TV's Jackie Gleason are



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Diane Arbus, 1960

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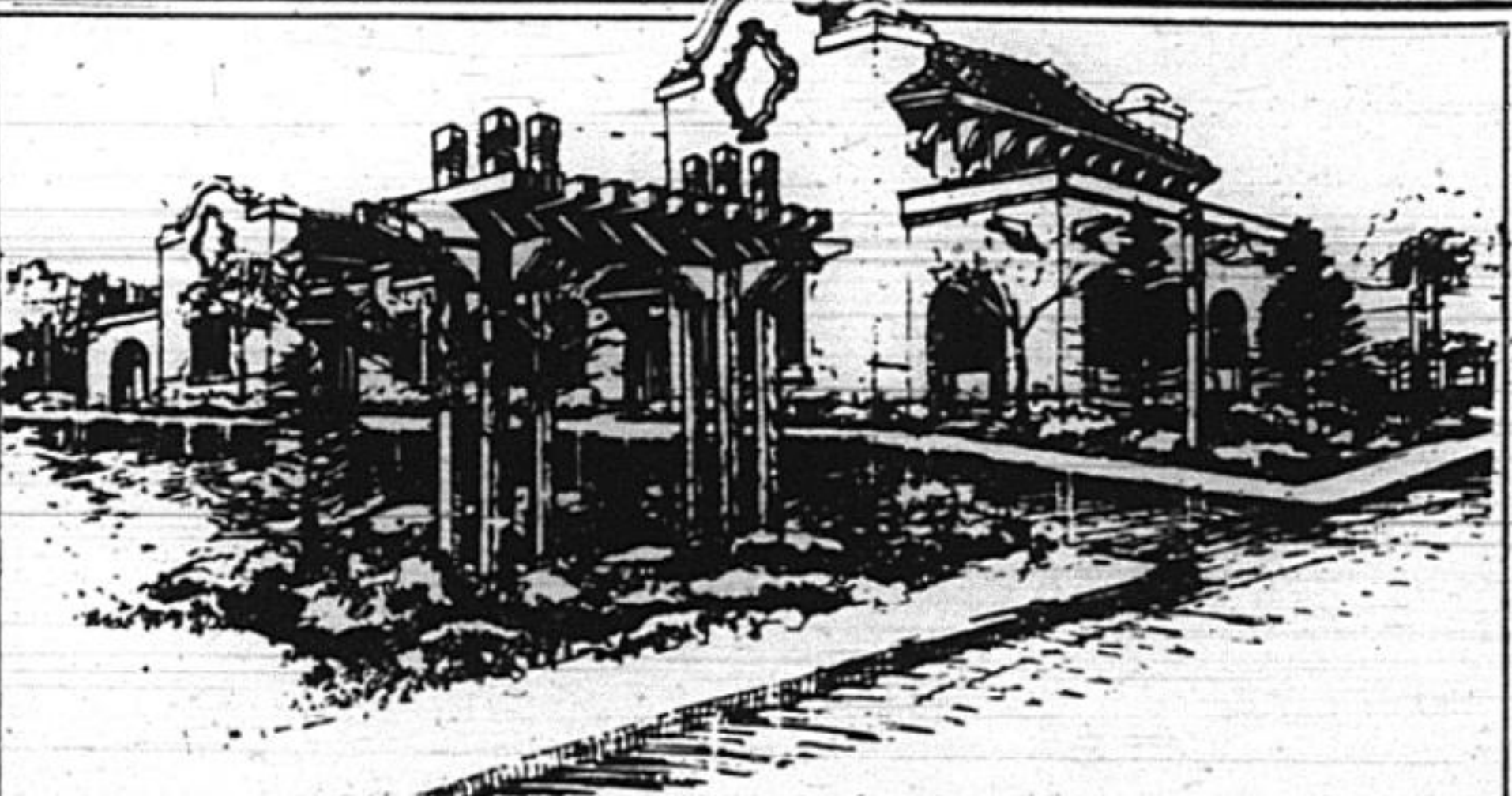


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of a political and cultural movement that shook American society for a decade.

Through slides, film clips, speeches and song, Litwack then shows the rise of the Free Speech Movement on the Berkeley campus, the assassinations and urban riots of the time, civil rights demonstrations, the Vietnam War and the protests against it.

"This was a time when there was a considerable amount of spontaneity, freshness, vitality," Litwack said. "The movement was not yet shattered by factionalism and sloganeering. (Participants) had a healthy sense of humor and were not trapped into rigid ideological stances."

The movement probably peaked with the 1968 Democratic Convention, later becoming fraught with sectarianism and irrelevance, he said. In the media show, a Weatherman denounces American society and urges her colleagues and followers to bring down the government.

"That suggests how irrelevant the movement had become," Litwack said. "You don't, as a leftist movement, go out to people and appeal to them on the basis of destroying their government and society."

Political events, of course, were the newsmakers of the period, but Litwack also captures the quality of day-to-day life as film clips of such TV favorites as *Lost in Space*, *Captain Kangaroo*, and *Lassie* play on side screens.

Litwack said the film attempts to show how media shaped the consciousness of Americans in those two decades. To suggest this "bombardment of Media," Litwack now shows the presentation to his History 17D class on the main screen of the Physical Science Lab, and across the 30 mini TV sets around the room, normally used by chemists for a close up view of experiments going on up front.

So far, Litwack said, he has resisted the urge to revise the presentation since 1972 — four years after it was first shown — believing the show's interpretations are themselves of historical value,

"perhaps depicting the tension of the early 1970s." However, he said that if he had to remake the film today he would end it with John Lennon's "The Dream Is Over."

The presentation has earned national recognition and helped Litwack win a grant from the National Endowment for the Humanities to develop the program for educational television.

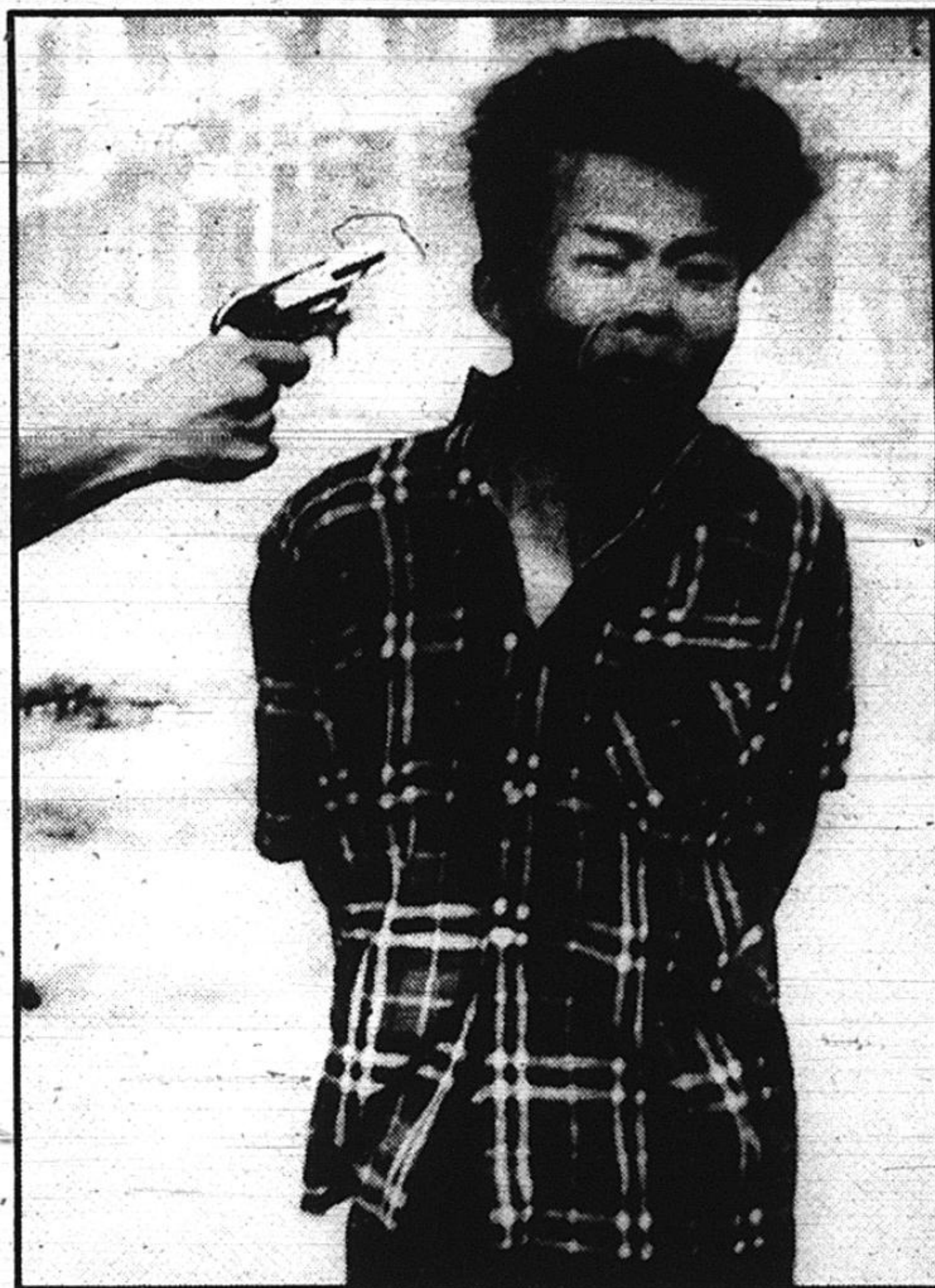
While teaching a U.S. history course in Moscow last spring, Litwack was criticized by two Americans at the U.S. Embassy for showing the critical presentation to Russian students. Litwack, though, argues that the class was sophisticated enough to understand that the film was a selective view of this country, and told the class in his introduction that a "strength of Americans is that they can be their own worst critics."

To Look for America is just one element of Litwack's 17D course, which overviews history from the Civil War to the present. He also shows the class a "less ambitious" media show on the 1930s called "Nothing to Fear," as well as such film classics as *Birth of a Nation* and *Hearts and Minds*.

Students are required to read one book a week, including Litwack's Pulitzer Prize winning study of the lives of Southern blacks in the aftermath of slavery, *Been in the Storm So Long*; Studs Terkel's *Hard Times*; and *The Plunkitt of Tamany Hall* — along with a history survey text co-authored by Litwack.

Litwack, a specialist in black and labor history, said he uses this variety of sources to complement his lectures because he wants his students — mostly freshmen and sophomores — to "know that history is not simply about great men and women. People have found various ways of communicating feelings, frustrations, loves and hates, not all of which can be found in the kinds of documents historians usually use."

Unfortunately, Litwack's fresh, easily accessible approach to American history has created a



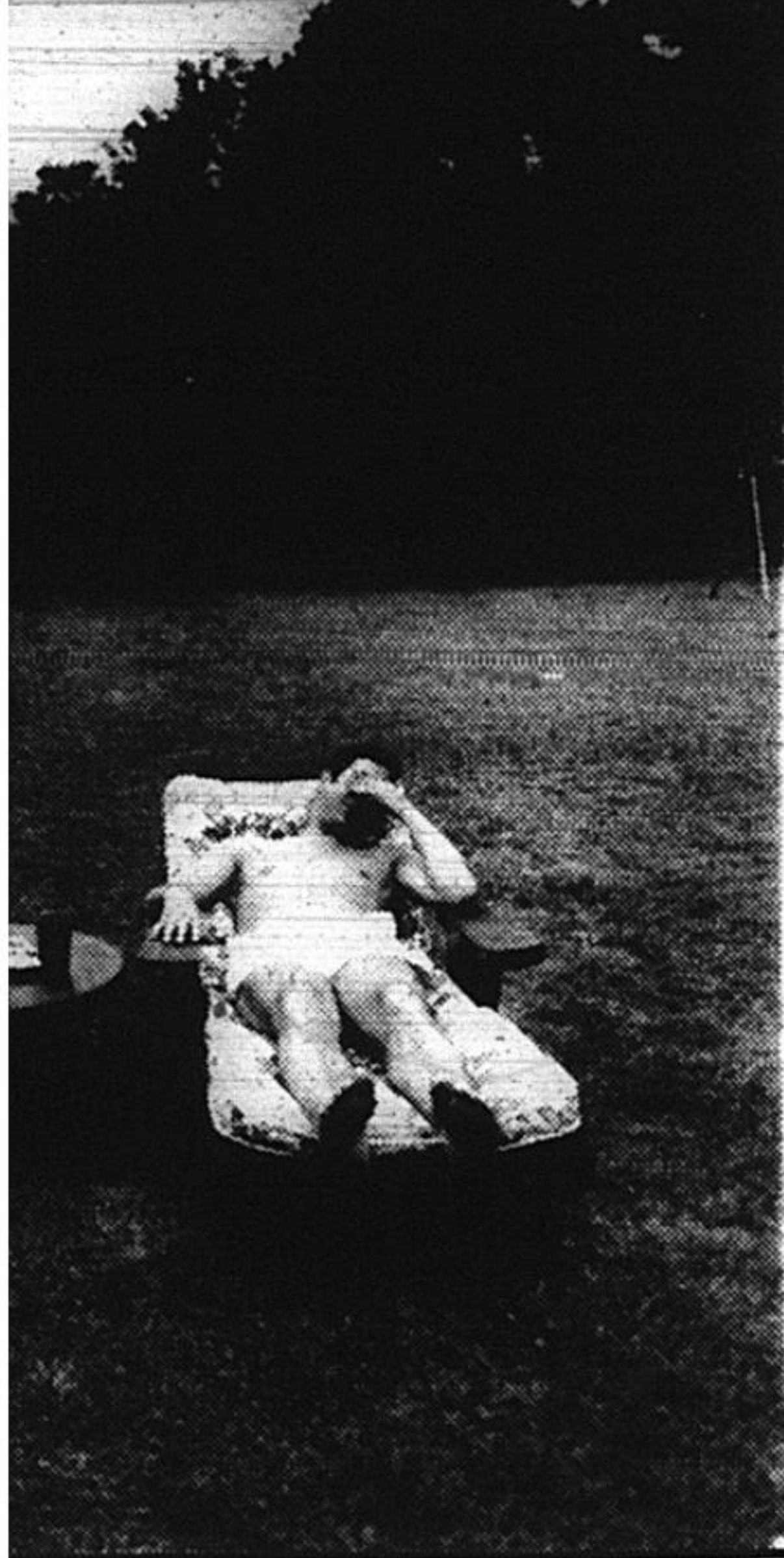
Edward T. Adams, Vietnam execution, 1968

drawback to 17D, which is offered this quarter. The class is huge, generally some 1,100 to 1,200 students apply for 750 spots and 41 discussion sections, one of which is taught by Litwack himself.

Litwack, a 1951 graduate of UC Berkeley, first earned notoriety on campus over 30 years ago when, as chair of the student Labor Council, he implemented the "Fair Bear" wage program, urging local employers to sign a contract promising fair wages and conditions to student employees. In return, through the ASUC and the *Daily Californian*, students were urged to patronize "Fair Bear" es-

tablishments. At a time when the political left on campus was "virtually nil" Litwack ran three times for student representative at large on a platform that was anti-ROTC, protested the infamous loyalty oath which faculty members were required to sign, and opposed restrictions on the hiring of communists.

Litwack is currently revising the last chapter of his textbook on Nixon and Watergate, called "The Abuse of Power." Now it will include the presidencies of Nixon, Ford, Carter and the election of Reagan. The new title? "The Politics of Righteousness."



awn family, 1964

among the songs that back up cuts from the 1950s; the Rolling Stones "Something for the Devil" plays behind violent scenes from the '60s. During film clips of the massive 1960 demonstration against the House Committee on Un-American Activities in San Francisco, Dylan sings "Ballad of a Thin Man":

"You raise up your head
And you ask, 'Is this where
it is? ..."

Because something is hap-
pening here
But you don't know what it
is
Do you, Mr. Jones?"

That demonstration, Litwack said in an interview this week, together with the sit-in of a segregated lunch counter by four black students in Greensboro, N.C., the same year marked the beginning

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Jazz Extravaganza

Every New Year's, the Keystone Korner in San Francisco presents a jazz extravaganza featuring at least two top-rated musicians and a host of luminaries of slightly lesser magnitude. This year, it was Dexter Gordon's turn to bring in the New Year in San Francisco.

He was aided by reed great Sonny Stitt, who helped to make this the best holiday jazz party the club has yet brought off.

I attended the opening night show on December 26, and although flu-ravaged and feverish, I had no difficulty staying with the music until it ended just be-

fore midnight. Besides the promise of hearing two of the greatest survivors of the bop period jamming together, there was the anticipation of catching pianist Kirk Lightsey, bassist Buster Williams and drummer Billy Higgins, all three great performers in either accompanying or solo



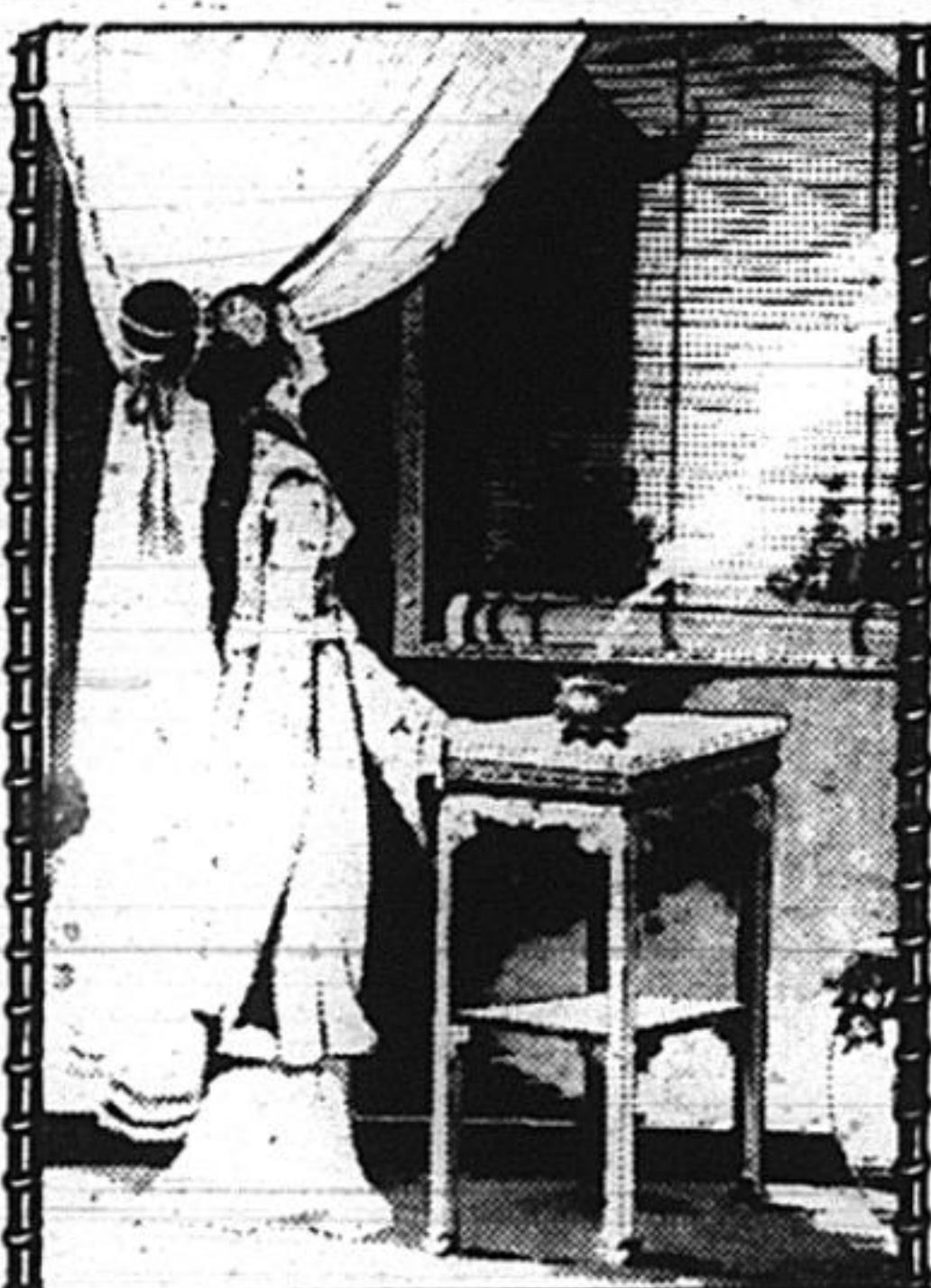
Dexter Gordon

By Tim Hildebrand

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roles. Lightsey, with overly aggressive Eddie Gladden on drums and still-developing David Eubank on bass, opened the show with the ballad "Stella by Starlight," a favorite vehicle of Miles Davis. The pianist ran all the changes on this old standard, both lyrically slow, as we've come to expect it from years of listening to Miles, as well as burningly fast. Following this was an equally inspired performance of "Autumn Leaves" and another trip to Davisland as the trio sunk its teeth into "Green Dolphin Street." Dexter joined the rhythm section at this point and gave one of his forceful, interpolation-filled solos.

The best song of the evening came next as Gordon paid homage to Billie Holiday and Lester Young with "Living for You." He began by reciting lyrics from the song in his resonant vocal style. The tune will forever be associated with Lady Day, and the sound of Dexter's horn was filled with all the legato tenderness of both Holiday and her tenor saxophonist lover. More than any other saxophonist, Gordon embodies the ghost of Young. That profoundly hollow sound characteristic of Young, slow and vibrant, welled up out of Dexter's horn as he lovingly sounded each note of the song.

This part of the show closed with the Charlie Parker/Jay McShann number, "The Jumpin' Blues," followed by a bit of "Long Tall Dexter."

Kenny Burrell's segment of the set followed with another invocation of Davis, the trumpeter's "All Blues." Kurt Weill's "My Ship" and a Parker standard, "The Song Is You," were next. Although I've enjoyed Burrell in the past, I was far more impressed with Buster Williams and Billy Higgins. Higgins' intimately quiet drumming, still loaded with energy and sensitivity, emphasized the weakness of Eddie Gladden's noisy work.

Stitt joined the rhythm section next, switching from tenor to alto and back again on a fast bluesy bop tune and a fine reading of "I Can't Get Started." Stitt, after years of deterioration, has come back to the jazz scene with all his powers intact. Often lost in the shuffle of Bird-influenced alto players, Sonny, like James Moody, is far more than this. His style comes from his heart, not from some misguided attempt to play a weak rendition of another master. His tenor playing has been an influence on many younger horn players, including John Coltrane. If you missed him this time around, watch for the next local appearance of this sweet, gentle jazz giant, once again in his prime.

Unfortunately, after his first two numbers, Stitt was forced to accompany a mediocre singer named Ernie Andrews through a couple of numbers of shucking and jiving. Suffice it to say, the horn fills were far more interesting than the vocals. The evening, peppered with very fine playing throughout, closed with Dexter and Sonny getting together behind Andrews for a buoyant set of choruses of Duke Ellington's "Take the A Train." It was a nice way to end the year.

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Warm, Relaxed: Steely Dan's Gaucho

OVER THE COURSE of six albums, from *Can't Buy a Thrill* (1972) to *Aja* (1977), Steely Dan evolved into what rock critic Dave Marsh called "unquestionably the weirdest" American rock band. In fact, over those five years, Steely Dan stripped down from a band that turned out catchy, offbeat AM radio hits—"Do it Again," "Reelin' in the Years," "Rikki Don't Lose that Number"—to a pair of eccentric songwriters, Walter Becker and Donald Fagen, who could assemble and direct the best studio musicians money can buy and construct some of the most interesting rock-jazz fusion of the '70s.

Their new LP, *Gaucho* (MCA), is a slight step back from the ambitious expansiveness of *Aja*, and yet, in its meticulous arrangements and zealous production qualities, keeps apace as state-of-the-art session pop music. As a modern parallel to the way Duke Ellington used his entire orchestra as his personal instrument, Becker and Fagen manipulate the studio and the players as their own means of expression. The same materials are used by countless fusion producers, but only under Becker and Fagen do they sound like Steely Dan.

Gaucho is being advertised as "three-and-a-half years in the making," but in a phone conversation last month, vocalist-keyboardist-songwriter Donald Fagen revealed that the album actually took about six months to make in 1979 and was held up from release because of contract hassles with MCA. (Steely Dan has since signed with Warner Brothers). Nonetheless, *Gaucho*



Keeping apace as state-of-the-art session pop music

evinces the painstaking recording efforts that go into Steely Dan music. While they approached the LP with "no overriding conceptual structure" and entered the studio with little rehearsal, Becker and Fagen required 15 or more takes per song, plus overdubs and "sweetenings" to achieve their desired effect.

They rely on crack session players and studio soloists like guitarists Steve Khan and Larry Carlton, drummers Steve Gadd

and Rick Marotta, and horn players Tom Scott, David Sanborn and the Brecker Brothers, "because neither of us are the greatest musicians in the world." But employing such skilled craftsmen who can play exactly what Becker and Fagen want from their complicated charts makes it economically prohibitive to tour. That turns out to be just fine with the pair, to whom "the road life is not attractive." They prefer to "live the life of 'average New Yorkers,'

writing, reading and travelling."

What musical influences affect Steely Dan? "I have trouble listening to most current rock and roll," Fagen said. Instead, he tunes into Stravinsky, Debussy and old jazz, especially Ellington ("unquestionably the greatest") and late-fifties Miles Davis.

As a result, *Gaucho* is by no means a hard rocking album. Truckloads of sound are not crammed into minimal amounts of time and space. The rhythms

don't really swing in a jazz sense, but their relaxed pace and crisp syncopations are equally insinuating. At first listen, the arrangements seem spare, stark—almost passionless—but as you pick up on the subtle harmonies in the orchestral statements of guitars, horns and keyboards, the pieces become warmer, more colorful, even sumptuous.

Song lyrics nearly fall into narratives but remain obscure enough to leave little mysteries dangling: Who is the "Third World Man" whose "playroom is a bunker filled with sand?" What does the Christlike imagery of "Time Out of Mind" mean? For Northern California chauvinists there are plenty of snide references to "The L.A. concession" in "Babylon Sisters" and "Glamour Profession," but there is also a touch of Raymond Chandler romanticism in "My Rival" ("The Wind was driving in my face, The smell of prickly pear") for those of us who don't take a completely jaundiced view of the southland. None of us may know what the "Custerdome" is, but we have all seen the "Gaucho"—"In your spangled leather poncho, With the studs that match your eyes."

For all their iron-handed control, there was one aspect of their product that Becker and Fagen could not determine—the outrageous \$9.98 list price. Fagen said they tried to force the record company to release it at a lower price, but lost. At least one record store (in L.A., no less) has boycotted the album in protest. The only consolation is that with its ultra-glossy production and Ivy League literacy, *Gaucho* almost sounds like it should cost that much.

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Calvin Simmons, Conductor
Roger Bobo, Tuba

John Adams Common Tones in Simple Time
Vaughan Williams Tuba Concerto
Prokofiev Symphony No. 5

"...played with brilliance and refinement by Roger Bobo" —LOS ANGELES TIMES

TICKETS: \$4.00 to \$10.25, at the Paramount Box Office, CAL Box Office and all major agencies.
To charge by phone: 465-6400.

SPECIAL EVENTS

ART

TODAY — Alumni Exhibitions: works of the 1940's through '70s. Included are works by Alvin Light, Deborah Remington, Joan Brown,

Richard Diebenkorn, Hassel Smith and others. SF Art Institute, until Jan. 24 and SF Museum of Modern Art, until March 8. Call 771-7020.

TODAY — "In the Figurative Tradition": works by Gintner, McElhiney, and Rudnycky, pre-

sented in conjunction with the SFAI Alumni Exhibitions. Berkeley Art Center, thru Feb. 7. Call 644-6893.
TODAY — Candid Portraits: Apalachia to Istanbul. Photographs by Lonny Shavelson. East Bay Center for the Performing Arts, thru Feb. 5. Call 841-3100.
TODAY — "Beyond Prints": and exhibition of current works by seven recent MFA recipients from the Printmaking department at the SF Art Institute. Heller Gallery, ASUC Student Union Bldg. UCB, thru Jan. 31. Call 841-1565.

CLASSICAL

TODAY — The UC Berkeley Department of Music begins a series of four organ recitals on Friday

noons. Larry Archbold performs Baroque music on the two-manual organ built by Jurgen Ahrend. Chapel of St. Joseph of Arimathea, Berkeley. 12:15 pm. Call 642-2678.

TOMORROW — Cellist Kermit Moore performs works by Bach, Brahms, Lalo, and Tchaikovsky: Herbst Theatre, SF Civic Center: 7:30 pm. Call 527-3622.

TUESDAY — Brown Bag Opera: selections from *The Barber of Seville*, *Werther*, and *The Magic Flute*. California Hall, SF. Tuesdays at noon, thru Jan. 27. Call 861-4008.

WEDNESDAY — Oakland Symphony Orchestra, directed and conducted by Calvin Simmons. The program includes John Adams' "Common Tones in Simple Time," Vaughan Williams' "Tuba Concerto," and Prokofiev's "Symphony No. 5."

Zellerbach Auditorium, Berkeley. 8 pm. Call 444-3531.

DANCE

TOMORROW — "Festival of the First Year": a joint concert of repertory works by the Margaret Jenkins Dance Co., the Oberlin Dance Collective, and the Wendy Rogers Dance Co. The Performance Gallery, SF. 8:30 pm. Call 863-1002.

TONIGHT — The Theatre Guild of SF presents dancer Leslie Friedman in solo concerts to music by Bach, Cole Porter, and Ozark fiddlers. The 16th Street Victoria Theatre, SF. Thru Sunday. Call 863-7576.

SEE PAGE 17

FERTILITY AWARENESS

A method of exploring the fertility phases of your menstrual cycle for self-awareness and preventing or planning a pregnancy. The Student Health Service is offering a program that will meet the following times:

SESSION I
Tuesdays, 2-4:30. Jan. 20, Jan. 27, and Feb. 17.

SESSION II
Wednesdays, 6-8:30, Jan. 21, Jan. 28, and Feb. 25, in the Sherman Rm., 2nd fl. Cowell
To register and for further info. please call 642-7202.

VO-CA-BU-LA-RY PO-WER

VOCABULARY POWER:
Students will increase their range of vocabulary in non-technical words that appear frequently in the social sciences and humanities. Course meets TuTh 10:00-11:00, beginning Jan. 13. Sign up at the Student Learning Center, Building T-8, or call Gordon Cox at 642-7332.

If you wish...you didn't smoke and would like support in quitting . . .

A free stop-smoking group is starting at the Student Health Service. For more information call Robin at 642-7202, or drop by the Health Education office, Rm. 381 Cowell.

Menstrual Pain Workshop

A comprehensive approach to managing menstrual pain. Register now for this new SHS program by Jan. 12. Call 642-7202 or drop by rm. 381 Cowell SHS



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Cowell Hospital

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Official Notice

For eligibility to use University facilities, campus organizations must be registered in Office of Student Activities and Programs, 103 Sproul Hall. Requests for reservations of facilities must be group initiated on a form provided for that purpose by the above office.

The Standard of Conduct, quoted below, and procedures and regulations are included in University of California Policies Applying to Campus Activities, Organizations, and Students, revised July 21, 1978, available at the Office of Student Activities and Programs, 103 Sproul Hall.

Student Conduct

- 51.10 Dishonesty, such as cheating, plagiarism, or knowingly furnishing false information to the University.
- 51.11 Forgery, alteration, or misuse of University documents, records, keys or identifications.
- 51.12 Theft of conversion of, or damage to or destruction of, any property of the University or property of others while on University premises.
- 51.13 Unauthorized entry to or use of University properties, equipment, or resources.
- 51.14 Obstruction or disruption of teaching, research, administration, disciplinary procedures, or other University activities.
- 51.15 Violation of University policies, campus regulations, or rules governing residence in University property.
- 51.16 Physical abuse, threats of violence, or conduct that threatens the health or safety of any person on University property or in connection with official University functions.
- 51.17 Disorderly or lewd conduct on University properties or at official University functions.
- 51.18 Participation in a disturbance of the peace, or unlawful assembly on a University property or at official University functions.
- 51.19 Failure to comply with directions of a University official or other public officials action in the performance of their duties while on University property or at official University functions, or resisting or obstructing such University or other public officials in the performance of or the attempt to perform their duties.
- 51.20 Use, possession, sale, or manufacture or attempted manufacture of narcotic or illegal drugs on University properties or at official University functions, except as expressly permitted by law.
- 51.21 Violation of orders issued pursuant to Section 82.00, during a declared state of emergency.
- 51.22 Violation of the conditions contained in a written Notice of Emergency Suspension issued pursuant to Section 83.00 et seq. of these policies.

Now Available at the Office of Student Activities and Programs, 103 Sproul Hall:

University of California, Berkeley Campus Regulations Implementing Systemwide Policies Applying to Campus Activities, Organizations, and Students, (REVISED NOVEMBER 2, 1979).

COMEDY

FROM PAGE 16

TONIGHT — Scoop Nisker's "The Last News Show" or "The Empire Strikes Out." Awardwinning radio news satire comes alive on stage in "the only news show you can dance to." Julia Morgan Center for

the Arts, Berkeley. 8:30 pm. Thru Sat. Call 548-2687.

FILM

TONIGHT — Germany in Autumn: segments directed by Rainer Werner Fassbinder. Alexander

Kluge, Volker Schlöndorff and others, that document West German society in the fall of 1977. 145 Dwinelle, UCB. 7 pm.

TOMORROW — The Films of Andrei Tarkovsky: *The Mirror* at 7:30 pm and *Ivan's childhood* at 9:10. Pacific Film Archive, Berkeley. Call 642-1412.



The Last News Show

Raging

FROM PAGE 10

Ora settles down post-whipping with her wholesomely dull suitor, leaving Flash (impetuous, all-American Sam Jones a Christian who once posed, in leaner days, for *Playgirl*) with The-Girl-Next-

Door Dale Arden (Melody Anderson). With a heavy metal rock score by Queen.

Stir Crazy. A slight, out-of-focus story with the saving grace of Richard Pryor's mobile face and body. The story, a prison comedy, is a contradiction in terms, and the intention, as in 9 to 5, is apparently to impress progressive ideals on an audience in the guise of humor. Thus the prison includes

an assortment of stereotypes: the limp-wristed gay, the silent Chicano, etc. who all turn out to be multi-faceted good guys.

Recycled from an assortment of earlier movies are Gene Wilder's shy romantic, evil Southern sheriffs, and a mechanical bull. Produced by Hannah Weinstein (whose daughter Paula Weinstein produced 9 to 5) and directed by Sidney Poitier.

MUSIC

TONIGHT — Harmonica man Birdlegg and the Tite Fit Blues Band opens the show for Queen Ida and her Bon Temps Zydeco Band. Ashkenaz, Berkeley. 9:30 pm. Call 232-5606.

TOMORROW — Swingshift, Bay Area women's jazz quartet presents "In Concert with Gwen Avery." Ollies, Oakland. 9 pm. Call 849-4087.

WEDNESDAY — "The Caroling Dusk: A Musical Odyssey of the Black Performing Artist." The program opens with African chants, music reflective of Caribbean and Creole influences, and continues with African American Spirituals and Work Songs. Masonic Auditorium, SF. Call 527-3622

THEATRE

TONIGHT — The Black Repertory Group presents *Mulatto* by Langston Hughes. The story is based on the plight of the son of a Black housekeeper and her white plantation owner. 1719 Alcatraz Ave., Berkeley. Thurs. thru Sat. until Feb. 14. 8:30 pm. Call 652-2120.

WEDNESDAY — *A Memory For Saturday* by Thomas W. Stephens. The drama is a realistic portrait of the intertwining lives of five women caught in an America of the Great Depression. Berkeley Stage. Thurs. thru Sat. until March 1. 8 pm. Call 548-4728.

Books

FROM PAGE 9

specialized interest then see if there is a guide that covers you. In all events there is a guide that covers you. In all events there are certain guides that no one should be without. The **Michelin** guides to places that give histories and locations are justly celebrated. (These are different than the guides to hotels and restaurants.)

There is a company called **Nagel's** which makes supreme guides. They do not make them for everyplace, though I recently noticed one for China. I have the **Nagel's Guides to Czechoslovakia**, and having visited there I can vouch for the wealth of information about local landmarks and history. It is worthwhile to take a look at the larger guides like *Fodor* or *Fielding* but do not rely on them exclusively. There will almost always be something else,

probably written by someone younger.

A good example is *Nepal* and other Asian countries. You can buy large guides to those countries, but a friend who spent some months there swears by the **Lonely Planet** guides, which are published in Australia but available here.

Always do research!! I'm working on some things set near Santa Cruz for which most guides have been useless, but after much sniffing around I turned up a book entitled **Ghost Towns of the Santa Cruz Mountains** which tells me everything that the **Mobil Guides to the West** doesn't have. Take your traveling seriously: if you're a country inn type then remember that **101 Productions** based here in San Francisco publishes books about country inns in various parts of the country (as well as spas and restaurants). If you dig deep enough chances are you'll find the information you need. Good luck and bon voyage!

TUTOR WRITING On Campus

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REMINDER

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For More Info, contact Eve Shostak
504 Eshleman Hall 642-4017

**GRADUATE COURSES
IN PUBLIC POLICY**

- PP 256B (4) Advanced Applications of Economic Analysis to Public Policy: The Public Policy of Economic Growth
W 3-6 2607 Hearst Ave. John Wilson
- PP 260 (4) Inflation as a Social Policy
Th 11-2 2607 Hearst Ave Henry Brady
- PP 263 (4) Mass Communication Policy
W 3-6 2538 Channing Way (Survey Research Center) Percy Tannenbaum
- PP 268 (4) Environmental Policy and Regulation
Tu 3-6 174 Barrows Tim Sullivan
- PP 277 (4) Urban Policy Analysis
Th 3-6 225 Wheeler Christine Rossell
- PP 279 (4) Energy Policy in the United States: The California Model
M 3-6 237 Cory Emilio Varanini
- Law 237 (3 quarter units) Education Policy and Law
M,W 8:30-10 160 Boalt David Kirp

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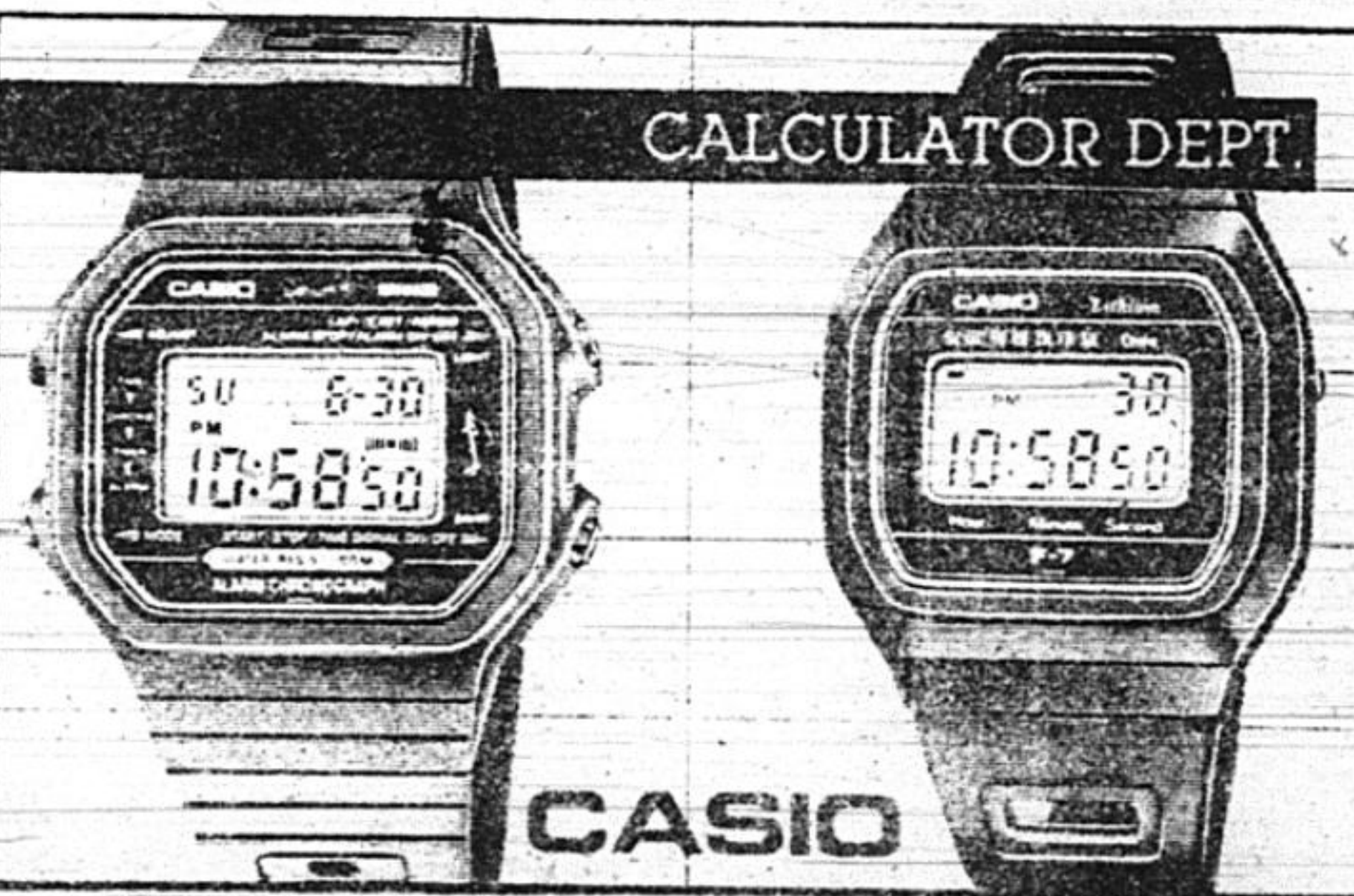
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NorCal opener might be whole season

Cagers host defending champions

By RICK ALTMAN
STAFF WRITER

As far as the dramatic development of an athletic season is concerned, it is not quite right for the most important game of the season to be the very first one.

But when Cal's women's basketball team hosts USF tonight at 8 in Harmon Gym, dramatic development will amount to a hill of beans.

For these two teams that will probably wage a battle royale for the NorCal title, a climax to the season won't have to wait till March.

The USF Dons enter tonight's game the 19th-ranked team in the country and the defending NorCal champion. But they are not necessarily in the driver's seat, but they are the odds-off favorite.

Cal vs. USF 8 tonight Harmon Gym

Two teams, the Bears and the UOP Tigers, saw rapid improvement this season and will seriously challenge USF. They might have even reached parity. But if the Bears are to neutralize the advantage the Dons have because of their laurels, the Bears can't wait until they get into the flow of the season.

They must shock USF right away. They must beat them tonight, or else the whole season will be catch-up.

There is the possibility that the momentum simply is not there yet. Last year the Bears were quite poor in the season's opener, and it was not until the season flowed that Cal did also.

Yet the unanimous opinion is that the momentum is there, and that this is the best time to play USF.

"We like the opportunity to get first crack at them," said coach Gooch Foster succinctly. "We've been playing well, they're one of our biggest rivals, and I think we're definitely going to beat them."

Assistant coach Coni Staff is even more certain that the time is now. "This is the absolutely perfect time to play them. We just played three very tough games, we won two of them, and the team is really smooth right now. And they all know how important the conference games are."

"We want 'em right now," said starting forward Colleen Galloway. "It's going to set the tone for the rest of the season. We've already got 15 games under our belt and we've beaten the 18th-ranked team. If we're not a team by now then we don't belong in this conference."

If there is a hesitation around the conference to declare USF the powerhouse that it was in 1980, it is only because the nearest opposition improved more than USF did. The Dons have no significant personnel changes at all. They still have all the talent that enabled them to pillage the conference last year.

They still have Mary Hile, one of the best forwards in the history of the conference, who continually leads the team in scoring and rebounding.

They still have Melody Clark, sophomore center whose mere presence proved so valuable as it prevented teams to collapse on Hile.

They still have the swift and rather tall guard combination of Kim Bachman and Lisa Baptista, which last year lent a lot of stability to an offense that was never considered overpowering.

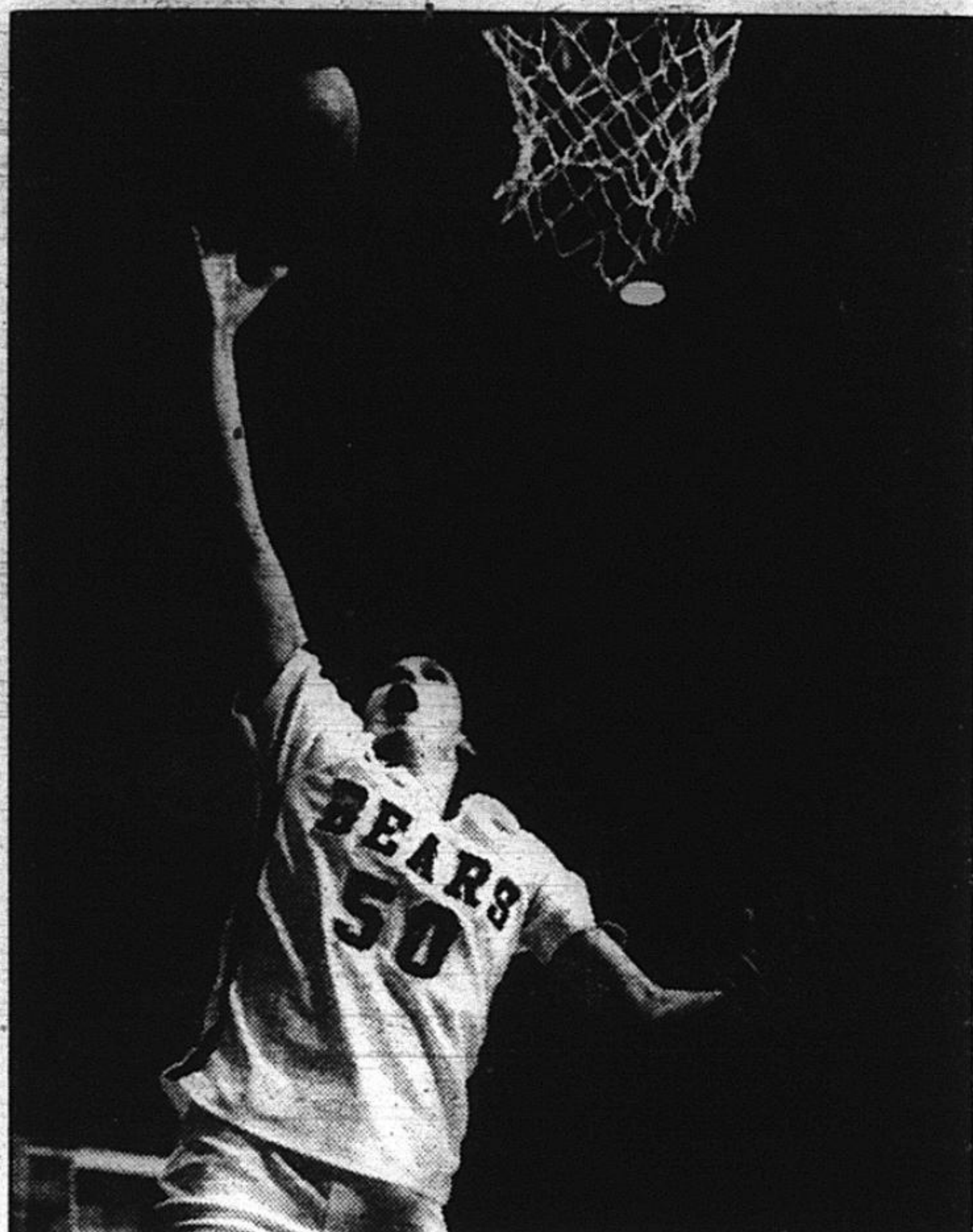
In fact, despite Hile, it is not the USF offense that wins games, but the defense — especially the rebounding. The offense is averaging 66 points per game...mediocre at best. But the defense has been limiting opponents to 53 points per game...awesome, or maybe a little better. Cal averages 78.7 points

and gives up 76.5.

Call will have to deal with that. It will have to deal with opposing guards who are a total of 11 inches taller, and three six-footers in the front court. And Cal will have to deal with Mary Hile.

Cal must overcome the height mismatch and take advantage of its speed, and USF's relative lack of it. Most importantly, the Bears must remain cool like they have for the last 15 games, in a contest that is very important.

Yes, this first game will tell a lot.



Staff photo by Michael Simon

DEFENSE... Laura Loggains has been a defensive sparkplug in preseason. The Bears will welcome that tonight as they host last year's champs, the USF Dons, in Harmon Gym at 8 o'clock.

Cal Starters

15 Mazetta Garrett, g	5-3
10 Karen Smith, g	5-5
31 Chris Sellin, c	6-2
13 Colleen Galloway, f	5-9
54 Patty Juergens, f	5-11

USF Starters

22 Kim Bachman, g	5-8
42 Lisa Baptista, g	5-11
32 Melody Clark	6-2
15 Mary Hile, c	6-0
44 Mathaline Otis, f	6-0

Gymnastics

Cal Invitational

By ALISON BELL
STAFF WRITER

Saturday night at 7:30 the walls of Harmon gym will not be echoing with the slap of basketballs against hard floor or the cheers of a rowdy crowd. Instead Harmon will be transformed into something akin to a three ring circus when eight women's gymnastics teams of the West Coast compete in the Cal Invitational.

The battle for first place should come down to the University of Denver, last year's winner, Washington and Cal. Cal has both a literal and figurative score to settle with Denver, as last year the Pioneers beat the Bears out of first place by an infinitesimal .05 of a point.

Other teams competing are Cal State Sacramento, Cal State Northridge, Cal State Hayward, San Francisco State, and U.C. Davis.

The Cal squad lost the number one and two women from last year's team. Jill Hansen, number

one, transferred to San Diego State and Dori Suggs injured her back and is out for the year. Despite the losses coach Dale Kephart is confident that their replacements will do well.

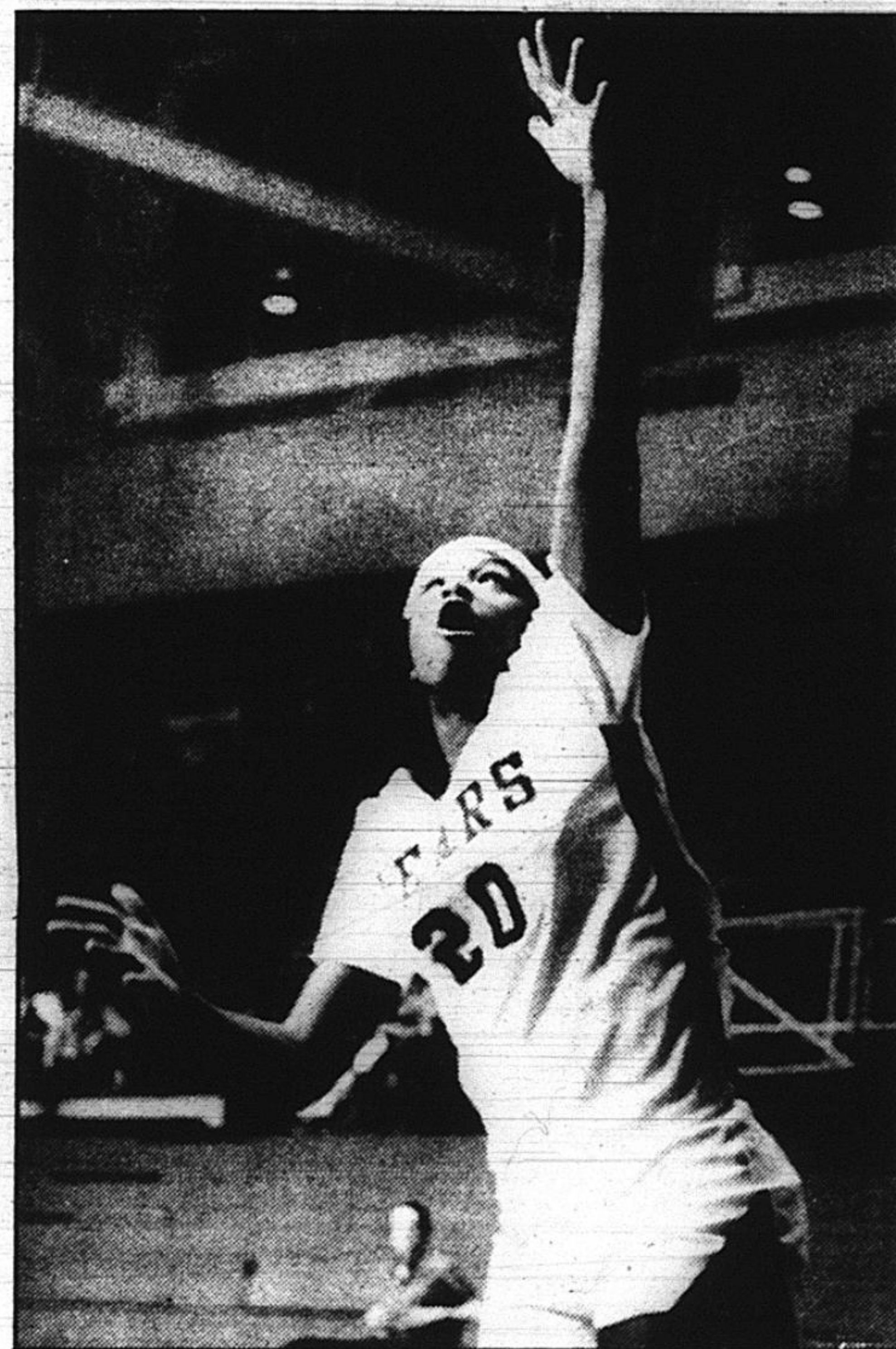
Karen Kelsall, a Canadian Olympian, will take over as number one and returnee Cheri McLeod will be number two.

Kelsall, a freshmen, has been competing for Canada since 1977 and she finished tenth in the 1978 World Cup competition.

Despite Kelsall's modest statement that she is "just getting back her tricks" after taken the summer off from gymnastics, Kephart expects her to lead the team to a No. 1 or No. 2 finish in the NorCal Conference (the Bears placed third last year) and a berth at Regionals.

"Stanford has dominated the Conference for a few years, but this year we are kind of reaching for a Conference Championship," says Kephart. "Last year we were just getting off the ground, while

SEE PAGE 21



Staff photo by Michael Simon

SPEED THE ESSENCE... In addition to her hot shooting hand off the bench, Stephanie Guinn's speed and quickness will be especially valuable tonight.

Swim to decide Arizona travelers

By BILL KUNZ
and JULIE LAVEZZO

Cal's men's and women's swim team will host the Cal Invitational this afternoon and Saturday in Harmon Pool, but neither men's coach Nort Thornton or women's coach Karen Moe Thornton are expecting great times to emerge from the competition.

"This meet will get us back into the swing of things," said Nort Thornton whose team spent the final days of its quarter break swimming in Hawaii. "Things have been so disjointed this week because of trouble with registration and getting classes, that I'm not sure what I'm looking for."

The women will likewise be trying to regain their competitive edge, having been idle since the beginning of December.

"Our goals for this meet don't have to do with the competition,"

said Karen Thornton. "We might not be swimming everyone in their main events."

"Everyone on the team will choose two events that they'd like to swim in. It'll give people a chance to race in an event that they wouldn't normally be in."

Since entrants won't register for events till the day of the meet, neither coach will know who their swimmers will be going against till 20 minutes prior to start of the race.

Men's and women's teams from Chico State, San Francisco State, Hayward State and UOP are expected to compete. Stanford's men's team will also compete, but the Card's defending AIAW champion women's team will be in Texas.

The inclusion of the Stanford men, 10th place finishers at the NCAA Championships last

SEE PAGE 21

Class

FROM PAGE 3

Ramamoorthy. "I gave it my fullest blessings."

Although last Tuesday the subcommittee voted to reinstate the class for winter quarter, but instead decided to let the full committee resolve the class' final fate for spring and subsequent quarters.

Hurst attributed the committee's final acceptance of the course to the persistence of his students. "The people in the class

succeeded in educating the committee about the integrity of the class and about the high quality of the students in it," he said.

Wilson, chair of the subcommittee, said some of the class' difficulties were the result of "an error in perspective" on the part of the committee.

"We started out looking at the class from the standpoint of a traditional-style lecture course, instead of as another kind of course," Wilson said. "Had we looked at it differently it should have been easier to see that it was a perfectly good class."

PRC

FROM PAGE 3

However, Hagberg was not allowed access to the police files dating before the 1979-80 arrests because the police department declared them irrelevant to the current charges.

Some members of the review commission, though, believe that if Hagberg could be allowed to review the earlier files, more evidence against the police could be uncovered.

Commune members originally named officers who were supposedly responsible for the harassment, but they then decided to accuse the entire police department.

The basis of the commune's argument ended up in the form of a general complaint against the supposed "unequal treatment" they received during the marijuana arrests.

The Police Review Commission will hold another meeting Monday to rule on the commune's other complaints.

Allen

FROM FRONT PAGE

which she stated Mayer did not have enough administrative experience.

Davis, who is a crucial fifth vote in the Berkeley Citizens Action (BCA) council majority, said yesterday she still would not support Mayer. She questioned the City Manager's delay in proposing a new candidate, since she had informed Allen of her opposition in October.

Davis said she felt Allen was delaying the matter until after the City Council elections in April in the hopes that a new BCA majority would be elected which might confirm Mayer.

Allen refused comment on Davis' remarks, but said he was still looking for another candidate for the position. He still had confidence in Mayer's ability to do "an excellent job," and had "not concluded" his efforts to hire Mayer for the post.

BCA council member John Denton said that he had supported Mayer and felt him to be "a very capable candidate." In response to Davis' charges, he said it might be "worthwhile" to wait until after the election in order to have Mayer in the position. During the confirmation hearings in November, other BCA council members said they also supported Mayer.

Housing

FROM FRONT PAGE

Ridge which is to be completed in two years.

The fate of a site at Dwight and Derby, formerly the home of the School for the Deaf and Blind, is still uncertain. University officials have considered building student housing on the site, while city officials wish to create housing for low-income families.

The Fenwick Weavers Cooperative Apartments, now opened for occupancy and operated by the University Students Cooperative Association (USCA), has reduced the size of waiting lists for other co-ops this quarter to some extent.

In this project, however, the university's only direct role was to provide the land, adjacent to the older Co-op Rochdale I apartments, on which the new structure was built.

In reaching a solution to the housing problem, Finacom would like to see the university turn away from its policy of economic self-sufficiency for residence halls.

This policy stipulates that the university shall not spend more for new housing construction than it takes in through rents. A more "creative" alternative, says Finacom, would be to bring in municipal funds as is being done at the University of Michigan.

Cowell

FROM PAGE 3

macy for its reasonable prices and quick service.

The survey also found that "students felt their treatment was significantly better than what they heard it to be." Students graded Cowell's reputation among the campus community as a 2.4, while their own opinion of Cowell rated a 2.9.

Brown

FROM FRONT PAGE

money.

"I want to make sure that we don't make scapegoats of certain segments of society such as students, local governments, and the poor," he said.

Actual details of Brown's budget will not be available until Saturday, when he presents it to the legislature.

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Meets every Tuesday, 12-1:30, starting Jan. 20th, in rm. 64, Cowell Hospital.

To register or for more information, call 642-7202.

OFFICIAL NOTICE

Section 341 of Berkeley Campus Regulations prohibits unauthorized placing of posters, handbills, or any other form of announcements or statements on University property.

Acts of illegal posting should be reported to the Office of Student Activities & Programs, 103 Sproul Hall.

1981-82

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