

The Daily Californian is running its logo in Spanish today to protest the passage of Proposition 63, the so-called English Only initiative. We believe Proposition 63 to be a bigoted, xenophobic slap at California's non-white population and a dangerous threat to minority education. Until this ill-considered law is repealed or overturned by the courts, we urge all Californians actively to disobey its provisions.

EL DIARIO CALIFORNIANO

EL DIARIO INDEPENDIENTE DE BERKELEY — ESTABLECIDO 1871

Rappin'

with G. Scott-Heron
and L.K. Johnson
page 11

VOLUME XIX, NO. 62

WEDNESDAY, NOVEMBER 12, 1986

BERKELEY, CALIFORNIA

Runoff candidates set for December elections



By CRAIG ANDERSON
STAFF WRITER

After last Tuesday's balloting failed to settle the issue, the increasingly bitter struggle for control of the Berkeley City Council now rests on the outcome of three runoff elections, and the candidates are already jockeying for position.

Berkeley Citizens Action, the left-leaning coalition that held eight of nine council seats before the election, is scrambling to hold on to a five-seat majority. And its moderate-to-conservative opponents, buoyed by two outright victories and an unexpectedly strong showing throughout the city, say they hope to win all three runoffs and oust BCA from power.

"People are tickled to death to do this well," All Berkeley Coalition member Betty Olds said. "And people are on needles and pins because a majority is still up for grabs."

The runoffs are now three weeks away. And the stakes, political observers agree, are very high. "The future of Berkeley is at stake in this election," said BCA Steering Committee Chair James Nixon.

Observers also agree that the runoffs — which have never been held before — are almost impossible to call.

BCA won clear majorities in four districts, and BCA candidate Nancy Skinner came within six votes of receiving a majority in District 1 (Northwest Berkeley) and avoiding a runoff.

But now Skinner must face runner-up Pam Sanford in a contest that will pit BCA against all of its moderate-to-conservative opponents.

The District 1 battle is especially bitter because Skinner and BCA are convinced that the controversial "phony doorhanger" sponsored by All Berkeley Coalition Boardmember David Shiver cost her the district.

"The six votes I'm short could easily be attributed to the doorhanger," Skinner said. She filed suit against Shiver last Friday, charging that the doorhanger had prevented her from winning a decisive victory.

Sanford, however, dismissed BCA's claim that the phony doorhanger cost Skinner the election. "I don't think people paid any attention to it," she said.

Sanford hopes to play up her status as an "independent candidate" against Skinner.

"People are tired of being dictated to by the slates," she said. "This election comes down to independence versus the backing of one particular ideology."

Skinner called Sanford's contention that she is an independent "a joke," noting that she has received support from various anti-BCA political action groups.

Both Skinner and Sanford have already sought the endorsement of third-place finisher Martha Nicoloff, but she is yet to throw her support to either one.

Referring to Skinner's support of public housing on school sites and Sanford's support of and contributions from large



Top to bottom, Alan Goldfarb and Richard Dishnica of District 6 (Berkeley Hills), and Carl Jaramillo and Mary Wainwright of District 2 (Southwest Berkeley) face December elections for seats on the City Council.

SEE PAGE 7



The Clarinet Café's first customer will be allowed human company (see page 6).

Campus threatens to fire whistle-blowing employee

By BRIAN HILL
STAFF WRITER

Three weeks ago, UC Berkeley mechanic and bus driver Howard Eberhart was pictured on the front page of The Daily Californian, displaying a dangerously worn brake drum and describing a pattern of poor maintenance that endangered student passengers.

Last Thursday, David Holmgren, second-in-command at the university's transportation department, gave Eberhart a letter accusing him of starting a shift half an hour late, and threatening to fire him in the event of future misconduct.

Eberhart disputes the account of his actions, as described in the warning letter, and said he plans to appeal it by filing a grievance. He said he thinks the real reason for the letter is his outspoken criticism of management.

"My picture was on the front page of the paper and I was tearing down the department — they aren't happy about that," Eberhart said. Holmgren could not be reached for comment.

Eberhart, former president of the American Federation of State, County and Municipal Employees union and current chair of the AFSCME Northern California Safety Committee, has often



Howard Eberhart

criticized safety conditions on campus, as well as campus management. He has filed numerous complaints against the university on behalf of other workers and has been quoted frequently in The Daily Californian.

The warning letter states that Eberhart left the transportation office at Channing Way and Telegraph Avenue at 1:50 p.m., saying that he would eat lunch and cash his check before relieving

SEE PAGE 4

Stiles Hall runs 'own recognizance' program

By AMY LOUISE KAZMIN
STAFF WRITER

Stiles Hall, a philanthropic organization largely staffed by UC Berkeley students, is the only Alameda County agency that facilitates "own recognizance" jail releases, according to Project Manager Scott Edelstein.

The California penal code was amended in 1973 to allow those too poor to pay bail to be released from jail, pending trial.

Such releases are based on several criteria: whether the person has demonstrable ties to the community, such as family members or an employer; the person's court record; and the seriousness of the charges.

Stiles Hall volunteers, who visit the Berkeley and Albany jails every morning, interview defendants about ties to the community. After verifying the information, volunteers make recommendations to the judge as to whether the defendant is a good risk for release, Edelstein said.

"Our role is to find out if the person is a good risk, to determine (whether), if people are released, the court will be able to find them later," Edelstein said.

According to Edelstein, many of the people whose cases the volunteers handle are "street people" from Berkeley.

"Most of those people are connected with Berkeley support service shelters, where they pick up their social security checks," he said. "That can be considered as a commu-

nity tie."

The volunteers also handle demonstrators, college students and accused murderers.

"Everybody feels intimidated when they first begin, but people quickly overcome that, because the prisoners are willing to give information and be considerate when they realize we are trying to help them," he said. "We are not looked at as an enemy."

However, prisoners occasionally take out their confusion and frustration on students.

"Sometimes people will spit," Edelstein said. "They're angry, they don't know why they have been arrested, and they take out their anger on the students."

He said that prisoners have also urinated and walked around stark-naked in front of the volunteers, but that these experiences are the exceptions rather than the rule.

Edelstein said that working with people charged with crimes can be difficult, but the rewards are tremendous.

"We have to remember the presumption of 'innocent until proven guilty,' and that just because people are charged does not mean they have done it," he said. "We try to stay unbiased."

Approximately 60 to 70 percent of the defendants interviewed are released on their own recognizance, but the percentage of people released each day depends on which judge makes the decisions, Edelstein said.

"Some judges are more liberal than others," he said.

SEE PAGE 7

Bates' call to Sanford brings countercharges

By J. E. COOPER
STAFF WRITER

Berkeley Assemblymember Tom Bates yesterday responded to allegations by City Council candidate Pamela Sanford that he tried to pressure her to abandon the District 1 runoff race, calling Sanford's charges "a distortion."

Sanford said Bates called her at home Friday to suggest she drop out of the race because he wanted her opponent, Nancy Skinner of Berkeley Citizens Action, on the council instead.

Bates, who was contacted by several newspapers about the incident while on his honeymoon yesterday, disputed Sanford's account, saying that in making the charges, "Sanford is obviously just trying to generate publicity for her campaign."

"I contacted Ms. Sanford after I had been told she was planning to drop out of the race. I felt it was a statesman-like act on her part, given the voter fraud that had taken place, and that Skinner had come within six votes of winning without a runoff."

"I did not suggest she get out of the race," Bates said. "However, I did make it clear that I support Nancy Skinner because I believe she has earned re-election based on her record."

Bates has long been a supporter of the BCA coalition. On Sunday, Bates married Berkeley Mayor-elect Loni Hancock, also backed by BCA. Skinner narrowly missed getting the majority of votes needed to avoid the runoff in District 1 (Northwest Berkeley) during last week's election. Her re-election would give the BCA a majority on the council.

Upon learning of Sanford's allegations Monday, neighborhood activist Barry Wofsy said responsibility for the call lay not with Bates, but with Sanford's campaign manager, Michael Feiner.

Wofsy said he told Bates Thursday that Sanford was thinking about conceding only after he was approached by Feiner about making a deal with Skinner.

When asked about the incident Monday, Feiner did not mention having spoken to Wofsy about Sanford's

SEE PAGE 9



Birgitta Emerson

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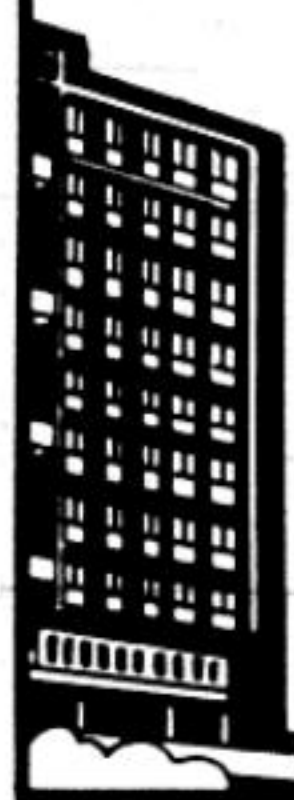
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In Brief

National and International briefs from the L.A. Times-Washington Post wire service

WORLD

Botha snubbed in France

PARIS — President Pieter W. Botha of South Africa, snubbed even more by the conservative leaders of France than by their Socialist predecessors, traveled to a cemetery in an old battleground in northern France yesterday to honor his country's war dead, especially those who fought and died on French soil during World War I.

Botha, who failed to gain an audience with any ranking French official, came to France on a 48-hour private visit so low keyed that most French might have ignored it if it were not for the loud protests.

In the most spectacular and dangerous protest, an extreme leftist organization called Direct Action, before dawn yesterday bombed the Paris offices of three companies that do business with South Africa. One person was slightly wounded in the attacks.

Ironically, when Botha came to France two years ago to lay a foundation stone for the cemetery museum in honor of the war dead, Premier Jacques Chirac, then the main opposition leader to the Socialist government, had protested that the Socialists sent only the secretary of veteran affairs to welcome Botha.

NATION

Eu beaten in robbery attempt

LOS ANGELES — A burglar wielding an ax or a hatchet broke into the home of California Secretary of State March Fong Eu and struck her several times with the blunt end of the weapon while demanding money, officials said yesterday.

Eu, 64, was listed in satisfactory condition yesterday morning at Westside Hospital here with facial and neck cuts and bruises. Police were searching for the man who entered her house Monday evening and confronted the short, slightly built woman in her dining room.

The burglar struck Eu, then pulled her to the floor by her hair and dragged her through the house in search of money, said Chief Deputy Secretary of State Anthony L. Miller, who was with Eu at the hospital yesterday morning.

Eu went to her second-floor bedroom with the attacker and handed over several hundred dollars, Los Angeles Police Lt. Ed Henderson said. The burglar then left.

Eu's husband, Henry, was taking a bath and did not hear the commotion, Miller and Henderson said. No one else was in the house.

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UNIVERSITY

Veterans to read poetry

Lee Childress, a combat veteran in Vietnam, put it this way: "There are no heroes in combat. They're all a bunch of sniveling idiots, and I'm one of them. . . . There are no Rambos."

Childress and four other Bay Area Vietnam combat veterans will perform at 7 p.m. this evening as part of the "Vietnam Never Again Poetry Tour," a weeklong series in the Bay Area in honor of Veterans Day.

Veteran Phil Reser, who is coordinating the event, described it as an "emotional, artistic expression from the standpoint of those who took part in a war."

Childress, Steven Hassna and Jack Strahan, all at least part-time poets, will read poetry. Pat Nugent, a Navy veteran, and Joe Paquin, a Marine veteran, will provide acoustic guitar music.

Childress is the author of the symbolic "Chrome Dome," one of 33 veterans' stories chosen for Al Santoli's best seller "Everything We Had."

Born and raised in the Bay Area, Childress became an author and sculptor after the war.

"Veterans in general really haven't dealt with (Vietnam)," Childress said. Because of this, he said, 130,000 veterans committed suicide in the first four years after the war.

Events such as "Vietnam Never Again," Childress said, are a "form of adjusting to it."

For Childress, the bottom line is that killing people "is so filthy" that all veterans, disgusted by it, become "amazingly sarcastic individuals . . . actually sardonic."

The reading will take place in building T-9's room 108. The reading is sponsored by the peace and conflict studies department and the Berkeley Draft Counseling Center. Admission is free.

— Deborah Levin

CORRECTION

A news brief listing the City Council agenda in yesterday's issue of *The Daily Californian* incorrectly reported the date of the meeting. Due to the holiday yesterday, the council is scheduled to meet tonight at 7:30 p.m. in the Community Theatre at 1900 Allston Way.

The date of the anniversary celebration of the Women's Resource Center was erroneously reported in Monday's paper. The celebration will take place tomorrow from 4 to 6:30 p.m. in the center's lounge in building T-9.

The *Daily Californian* regrets the errors.

ACTIVITIES

Disabled Personal Attendant Training, a free three-part training series. Nov. 12 and Nov. 17, Herrick Hospital, 2500 Milvia Way; and Nov. 19, First Congregational Church, 2345 Channing Way. All sessions 1-5 pm. For reservations and more information phone UC Berkeley Disabled Students Program, 642-0518, or Ann Cupolo, Herrick Hospital, 540-4411.

"News on South Africa" — reporting under government censorship; lecture by Benjamin Pogrud, former deputy editor of the *Rand Daily Mail*. Sponsored by Graduate School of Journalism. 3:30-5:30 pm, Room 105, North Gate Hall. Reception follows in Journalism School library. Phone 642-4890.

Vipassana Insight Meditation, with Ven. U. Silananda from Burma. 5 pm, Tilden Room, Martin Luther King Jr. Student Union. Sponsored by the University Dialogue Student Group. Free. Phone 849-3791.

Youth Mentor Program sign-ups for students, especially minorities, to participate in one-to-one relationships with Berkeley teenagers. Monday-Friday, 9-5 pm, University YWCA, 2600 Bancroft Way. Sponsored by the YWCA. Phone 848-6370.

Sexuality & Disability, with Lilian Pastina. 7:30 pm, East Madrone Room, ASUC Student Union. Sponsored by the Gay/Lesbian/Bisexual Alliance. Free. Phone 642-6942.

"A Case Study in Technology & Its Organizational Effects," a lecture by Hewlett-Packard's Group Engineering Manager, Information Systems Group, Jim Bell. 2-3:30 pm, 254 Barrows Hall. Phone Denise Jeung 642-4255.

Free blood pressure measurement training workshop, 8:30 am-noon, South Berkeley Senior Center, Multipurpose Room, 2939 Ellis St. Phone Shyaam Shabaka 655-7724. **Alternative Health Care**, lecture by Dr. Linds Berry, DC. 7:30 pm, First Congregational Church, 2345 Channing Way. Phone the Community Women's Center, 652-0612.

Poetry at Cody's, Sharon Doubiago and Doreen Stock. 8 pm, Upstairs. \$2. Phone 548-6871.

CalPirg's Recycling Awareness Day, 11am-1 pm, Sproul Plaza, near Sather Gate. Phone 642-9429.

Specialty films: An Evening With the Author of "Off Hollywood," 7 pm, San Francisco Communications Center, 999 Brannan St. Sponsored by Northern California Women in Film and Television and the Independent Feature Project. \$5 general, \$3 for NCWFTV and IFF members. Phone Jane Hall, 285-7105.

Comedy Night, featuring comedians Jon Ross, Dave Schueber & Carol Louise. 8 pm, Bear's Lair. Sponsored by ASUC SUPERB Productions. Phone 642-7477.

"Heard it on the Grapevine," a lecture by Ted Block, management supervisor behind Foote, Cone & Belding's successful California Raisin Advisory Board advertising campaign. 7-9 pm, Lipman Room, 8th floor, Barrows Hall. Sponsored by American Marketing Association. Free. Phone Natalie Gottlieb, 239-6423.

Campus Hunger Coalition meeting, 6-7:30 pm, UNITAS, 2700 Bancroft Way. Sponsored by UNITAS Hunger Action Center. Free. Phone 845-2728.

University of San Diego Lawyer Assistance Program, group meeting, 9 am, 2224 Piedmont Ave. Sponsored by Student Advising — PreProfessional/PreGraduate. Free. Phone 642-5207.

Columbia University School of Business, 9-3 pm, 2224 Piedmont Ave. Sponsored by Student Advising — PreProfessional/PreGraduate. Phone 642-5207 for an appointment. Free.

"Careers in Association Management," panel discussion on careers in management of various types of associations. 3-5 pm, Alumni House Lounge. Sponsored by Career Planning and Placement Center. Free.

"Human Rights in a Conservative Era," speech by Shirley Chisholm, 4 pm, Mills College Concert Hall. Cosponsored by Student Activities and Services. Free. Phone 42-6772.

EIP/No Calif. Group information meeting, 3-12 months, paid, full-time environmental positions for students and alumni. 4 pm, Room 100 building T-6. Sponsored by Career Planning & Placement Center. Phone 642-3283.

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Kesterson Valley

Past solutions bring new problems

By JOHN GANNON

In June 1986, the federal Department of the Interior capped the San Luis Drain, used by west San Joaquin Valley farmers, in response to the destruction of wildlife at Kesterson Reservoir.

The reservoir is still poisoned with selenium. Now farmers in the west San Joaquin Valley, whose irrigation drainage has been sharply curtailed, are facing problems of their own, a Westlands Water District manager said Monday.

According to Jerald Butchart, whose lecture Monday night was the fifth in a series on California water policy, there is an impermeable layer of clay beneath the surface of the land in the western part of the valley.

Irrigation water tends to become trapped between the surface and the clay unless it has a way to drain, and if the water is allowed to accumulate beneath the surface, the resulting high salt content would make the land unsuitable for agriculture, he said.

The San Luis Drain was a solution. The original plan was for the drain to empty into San Francisco Bay from Contra Costa County. But because Contra County residents protested, the canal was redirected to Kesterson Reservoir, Butchart said.

The problem started less than four years ago.

"In 1980, the drain began to empty into Kesterson," Butchart said. "By 1983, officials began to suspect that selenium from the drain was causing deformities in Kesterson birds. By 1984, that was proven."

In January 1985, Kesterson was ordered closed, and in March of the

same year, the Department of the Interior proposed to solve the San Luis Drain problem by cutting off the supply of federally subsidized water to the farms of the western San Joaquin Valley, Butchart said.

To save farmers from bankruptcy, the Westlands Water District and the Department of the Interior negotiated



Graphic by Ovic

a compromise that allowed the drain to remain open until June 1986, Butchart said.

Now that the canal has been plugged, the farmers are developing strategies to deal with the drainage problem, he said.

"We began a water conservation program that 96 percent of the farmers

joined, the idea being that if we used less water, then less would be available to cause salinity problems below the surface," Butchart said. So far, the plan seems to have been successful.

Another strategy has been to grow crops, such as cotton and grains, that are more salt-tolerant than vegetables and fruit, he said.

In addition, the Westlands Water District is spending \$5 million on a prototype selenium removal plant, and is digging a well that will allow agricultural waste water to be stored 5,000 to 7,000 feet underground, the same way much waste from petroleum drilling is stored, Butchart said. The district is also looking into the possibility of going into the desalinization business, he said.

National Resources Defense Council scientist Laura King, who spoke after Butchart, said that her group is pleased with the San Luis Drain capping, but is concerned about how Kesterson is going to be cleaned up.

The Bureau of Reclamation's least expensive proposal is to replace Kesterson water with selenium-free ground water. But "the problem is that selenium is in the sediment and from there it gets into the food chain," King said. "Fresh water alone may not solve the difficulties."

Other Bureau of Reclamation projects, which involve removing the sediment and vegetation from Kesterson, are more expensive, King said.

King said she doubts that the reservoir will be cleaned up by the 1988 target date.

Neither Butchart nor King was sure whether taxpayers or farmers would eventually pay for the cleanup.

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"WOMEN OF COLOR AND CINEMA"

Beginning on **Monday, November 17** with a "kickoff" Discussion/Forum on "Images of Women of Color in Cinema and the Role of Women of Color in Filmmaking." Panelists include: Dr. Barbara Christian, Dr. Elaine Kim and local filmmaker Elan Featherston plus representatives from the Latina and Native American women's communities. 145 Dwinelle Hall 6pm-9pm. All Film Showings will be held in 105 Northgate Hall. Doors open at 5:30pm. Showing at 6pm. \$1.00 Donation requested. ♦ **Tuesday, November 18** — Focus on Asian American Women "Fei Tien: Goddess in Flight" by Christine Choy and "Sewing Woman" by Arthur Dong ♦ **Wednesday, November 19** — Focus on Latinas "My Life, Our Struggle (Minha Vida, Nossa Luta)" by Suzana Amaral "After the Earthquake (Despues Del Terremoto)" by Lourdes Portillo. With guest appearance by filmmaker Lourdes Portillo ♦ **Thursday, November 20** — Issues of Women and Violence "Suzanne" by Camille Billos and "To Love, Honor and Obey" by Christine Choy ♦ **Friday, November 21** Women's Reception at the Graduate Assembly. Anthony Hall Music - Food - Drink - Reflections 5pm until we get tired!!!
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Too few Latinos

Pentagon plans to 'beef up' recruitment

By DEIDRE KELLY
Pacific News Service

A looming shortage of recruits has the Pentagon courting the fastest growing youth population in the country: Latinos.

But it's an uphill battle. A review of the latest available studies and figures shows that not only are Latinos significantly underrepresented in the military today, their numbers have diminished over the last decade.

Latino enlistment trends confound conventional wisdom several ways:

While blacks have swelled the ranks in pursuit of training and improved pay, Latinos have not followed suit. In the Army over the last decade, black enlisted personnel increased by almost a third, and the number of black officers jumped by 117 percent. But enlisted Latinos dropped 30 percent, and Latino officers declined by 22 percent. For the armed forces overall, the percentages are about the same, except for a modest rise in the number of Latino officers.

While the military is widely perceived as a "last resort" that attracts the poorest with fewest opportunities, that is not true for Latinos. "Comparisons of minority service personnel with their civilian peers who are employed full time showed that those who chose the service had better-educated parents, were better educated themselves, and had higher educational expectations..." concluded a 1985 Ohio State University report commissioned by the defense department — a pattern also reflected by blacks but not by whites.

Despite the wave of what some call "the new patriotism," foreign-born Latinos living in this country are on average more eager to wear a U.S. military uniform than native-born Latinos. So concluded Ohio State University researcher Richard Santos after analyzing data on young Latino civilians drawn from the Youth Cohort

of the National Longitudinal Surveys of Labor Market Experience.

Demographics are now prompting the Pentagon to take a closer look at such trends. "The non-Latino manpower pool from which candidates for military service can be drawn can be expected to decline until 1995. As a consequence, the Latino community is becoming an increasingly important source of military manpower," reads a 1984 Army paper.

Another forecasts that the U.S. population of 18- and 19-year-olds will dip 24 percent between 1981 and 1995, while the proportion of Latinos in that age group is expected to rise from 7 percent to almost 11 percent by the turn of the century.

Yet today Latino representation in all branches is only 4 percent of enlisted personnel and a scant 1.6 percent of officers — way below their proportion in the population as a whole.

The result has been a flurry of defense department-financed studies aimed at divining, as one put it, "the social, economic, historical and ethnic variables that make Latinos distinct from the mainstream American population."

Pentagon representatives explain their own statistics may be misleading because Latinos are "self-identified" on forms and may choose to identify themselves as white or "other." Others claim both the language barrier and high Latino dropout rates make it hard to recruit Latinos in high schools. But a recent U.S. Department of Education survey showed that even when the field is narrowed to high school graduates, blacks join the service at a rate twice that of Latinos.

Critics suggest that the military's own policies may be to blame. They argue that the services' affirmative action programs should be beefed up, and made to take into account the unique problems faced by Latinos.

Last spring, Rep. Matthew Martinez,

D-Calif., then chair of the Congressional Hispanic Caucus, sent a letter to Secretary of Defense Caspar Weinberger expressing "our concern over the continuing lack of advancement opportunities for Hispanic Americans in the U.S. Armed Forces," citing the fact that Latinos make up less than 1 percent of high-ranking officers such as lieutenants and colonels.

At present the Navy is the only branch of the military to set specific goals for Latino recruitment — roughly 8 percent for enlistment ranks, reflecting the percentage of Latinos in the overall population, and 3 percent of officers, in line with their proportion of college graduates who are Latino. "We're trying hard to recruit qualified minorities," said Lt. Commander William Clyde of the Navy Recruiting Command. "Maybe that's because we had further to come."

Until seven years ago the Navy had the lowest proportion of Latinos of any service. But when President Carter appointed a Latino, Edward Hidalgo, as Secretary of the Navy in 1979, that branch began a sophisticated campaign to bring in more Latinos at all levels. Since then, while Latino representation has slid in the other services, the Navy's has increased by 34.5 percent for enlisted and 57 percent for officers, and now the Navy's Latino ratios are roughly comparable to those of other branches.

Some observers point to the Navy's improved record as a sign of what could be accomplished if other branches tackled their low Latino representation more scientifically.

However, interviews with Army, Air Force and Marine Corps representatives at both the national and local levels indicated that no specific effort is being made to move a higher percentage of Latinos onto military career fast tracks.

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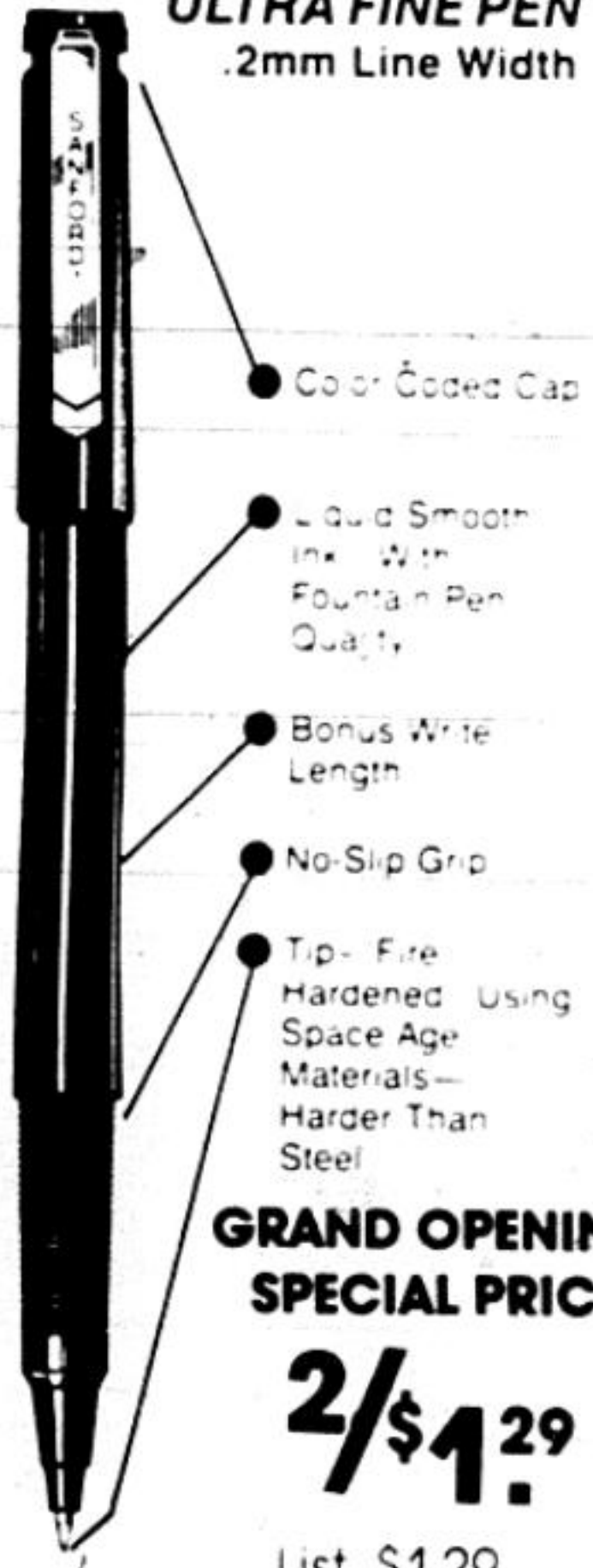
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THE ASUC STORE
Bancroft Way at Telegraph Avenue

Board lets café seat live customers

By KIRK SAVILLE

The owners of the Clarinet Café will finally be able to replace the dummy in the window with some human customers after winning a permit from the Berkeley Board of Adjustments Monday night.

"Lucy," a fashion mannequin, has been the only seated patron at the Shattuck Avenue café since it opened Oct. 20. Every day, owners Shahin Bayat and Ahmad Ali Eslami fill her cup with fresh coffee and grace her table with an opened newspaper.

But she hasn't had much company. Without the permit, Bayat and Eslami had to ask all their patrons except

Lucy to take their orders "to go." Now, they can seat up to 20 customers and serve beer and wine, as well as coffee.

Even though Lucy is now obsolete, Bayat says her presence has helped the café.

"People like her, they ask questions about her," Bayat said. "Last weekend, the woman who we bought her from came and changed her outfit.

"The way I see it, we're going to have to keep her around. She gets lots of attention."

But other would-be restaurant owners who came before the board Monday did not fare as well. In a 5-0 vote, the board blocked a plan to place a frozen yogurt shop and crepe restau-

rant at 2400 Channing Way.

The building, which previously held Bluebeard's clothing store, is owned by Kwang Chu, an El Cerrito doctor. Larry Norton, Chu's attorney, said that the building has been vacant for over a year while Chu has tried to find suitable tenants.

Board members, as well as neighbors of the building, said they were concerned that the new businesses would contribute to the crime and litter problems on Telegraph Avenue.

Boardmember Lawrence Duga called the shops "two more litter-

producing fast-food restaurants." Norton said that Chu would appeal the decision.

In other action, the board:
• waived a requirement that a developer provide six parking spaces for a proposed building at 1926 Shattuck Ave. Two retail shops are planned for the site, which is adjacent to the Roaring Rock Brewery. Boardmember Walt Milliken said that the lot's size makes on-site parking impossible.

• denied a permit for a sandwich shop at 2214 Martin Luther King Jr. Way, across from Berkeley High School. "We are doing the applicant a favor," said David Taylor, president of the board. "I don't think a sandwich shop would do well at that location."

LETTERS TO THE EDITOR

Bias betrayed

Editor:

We the undersigned employees of CIL wish to strongly protest the biased nature of The Daily Californian article of Friday Oct. 31 entitled "CIL members attack Winter's management." Rather than carefully soliciting and reporting opinions from all sides, the bulk of the article from the beginning was devoted to supporting an incorrect premise, namely that CIL membership is largely opposed to Winter. For example, the reporter of this article was told by Phil Draper (one of CIL's founding directors in the early 1970s) that only two weeks ago during an Oct. 19 membership meeting which was heavily attended, membership present overwhelmingly voted to support board actions in renewing Winter's annual contract. Why was this important fact kept out of the article? Dissent and conflict are not new to the disabled community. There will always be some amount of struggle. We do know, however, that

CIL never operated in the black until Winter was director. We hope that The Daily Californian will be more responsible and balanced in its reporting in the future.

- Phil Draper
- Dave Lewis
- Michael Daniels
- Belinda Stradley
- Denis Whitfield
- Gerald Baptist
- Joyce Tetreault
- Myrel Oakey
- Jane Bittle
- Jennifer Fells
- Yukko K. Vandemen
- Kathy Rote
- Sandra Fienbaum

A clear account

Editor:

I was gratified to finally read a balanced account of the turmoil that exists at the Center for Independent Living. I feel the article addressed all

SEE PAGE 7

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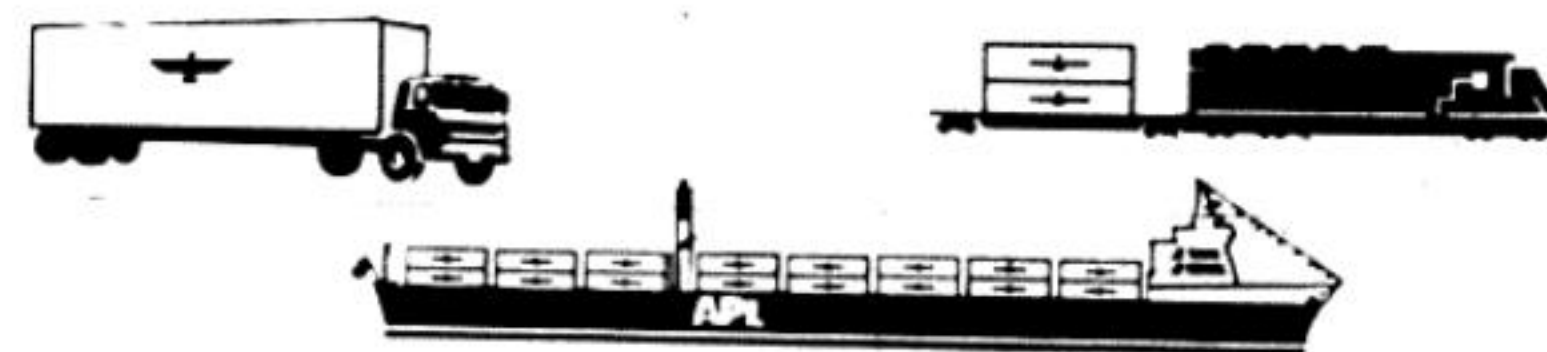
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AMERICAN PRESIDENT LINES

December election candidates

FROM FRONT PAGE

developers, Nicoloff said "it's probably better to stay out of the whole scene."

"I either get 16 units of public housing at Franklin School or the Golden Bear," Nicoloff mused.

The contests in District 2 (Southwest Berkeley) and District 6 (Berkeley Hills) are less bitter, but just as important to the future makeup of the council.

In District 2, Berkeley Democratic Club-endorsed candidate Mary Wainwright will face BCA nominee Carl Jaramillo. Wainwright won a plurality of votes (42 percent) last Tuesday, and is now hoping to win the support of third-place finisher Linda Scott-Davis, who garnered 20 percent.

Buoyed by her strong showing in last Tuesday's election, Wainwright said she "will run a very strong campaign" and is very confident of a victory in the runoff. Wainwright met with Scott-Davis last night to seek her endorsement.

Jaramillo, who won 37 percent of the votes last Tuesday, said he would have beaten Wainwright if her name had not been on the copycat doorhanger.

"(U.S. Rep.) Dellums is respected and loved in the community, and a lot of people were confused by that," Jaramillo said.

BCA officials charge that the sub-

stitute doorhanger was distributed from Wainwright's campaign office. Wainwright neither confirmed nor denied that report, but has dismissed its impact on the District 2 results.

BCA Chair Nixon said many coalition members were "offended" by the copycat doorhanger, and are signing



Nancy Skinner (District 1)

up to work for Skinner and Jaramillo in large numbers.

"(The doorhanger) stirred up a lot of people who will be active this time around," Nixon said. "They want to make sure (Berkeley) keeps moving in a progressive direction."

One area BCA will not be active in is District 6 (Berkeley Hills), where its

candidate, Jerry Fillingim, finished a distant third behind ABC nominee Rick Dishnica and independent Alan Goldfarb. Observers call the race in this district, made up largely of conservative Democrats, a tossup.

Dishnica is likely to emphasize his ABC credentials and criticize Goldfarb's support of maverick Councilmember John Denton, who appointed him to the Planning



Pamela Sanford (District 1)

Commission.

"Dishnica will be able to work with Shirley (Dean) and (Frederic) Weekes as a team," said Olds, a Dishnica supporter.

Goldfarb said he will emphasize his independence from either slate and criticize Dishnica as too conservative even for District 6. "He's not a

Berkeley-style Democrat," Goldfarb said, noting that Dishnica only joined the Democratic Party this summer.

"I'm the only candidate who knocked on every door in the district," Goldfarb said. "I'll show this kind of interest after I'm elected."

Sensitive to the substitute doorhanger issue, Goldfarb has decided not to hire former Berkeley Citizens for Better Education campaign coordinator Peter Tannenbaum for his runoff effort. Tannenbaum has been named in connection with the doorhanger incident by Skinner's lawsuit.

"He has been an (unpaid) adviser," Goldfarb said. "But because of (the doorhanger lawsuit), we decided it would be a good idea to hire someone from the outside."

Recognizance

FROM FRONT PAGE

Edelstein said that the program has a very high success rate, and that most people who are released on their own recognizance do show up for their court dates.

For the volunteers, the program also provides invaluable experience.

"There is no other way to get experience like this unless you graduate from law school," Edelstein said. "This is the only student-run O.R. program in the country."

LETTERS

FROM PAGE 6

sides of the controversies.

Michael Winter's response to the article seems to me to show that he doesn't want to recognize that any problems exist. Problems do exist, but appear to be ignored by Mr. Winter. His definitive position and attacks on those who find fault with the organization show a lack of concern for opposing positions.

The Daily Californian should be commended for its coverage of the situation.

Jerry Wolf

Kiss of death

Editor:

The results are in. The Big Lie that The Daily Californian propagated with such enthusiasm wasn't swallowed. Students, of course, are not disenfranchised by either District elections or runoffs. We will vote, and as we see fit and not in accord with any dictums from the members of the D.C. editorial board.

Thirty years ago, it is said, a Daily Californian recommendation was the kiss of death to any candidate in a Berkeley election. Maybe the pen-

SEE PAGE 9

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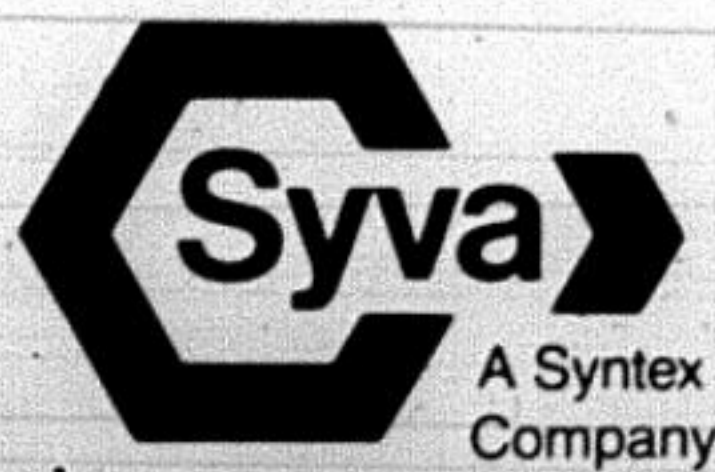
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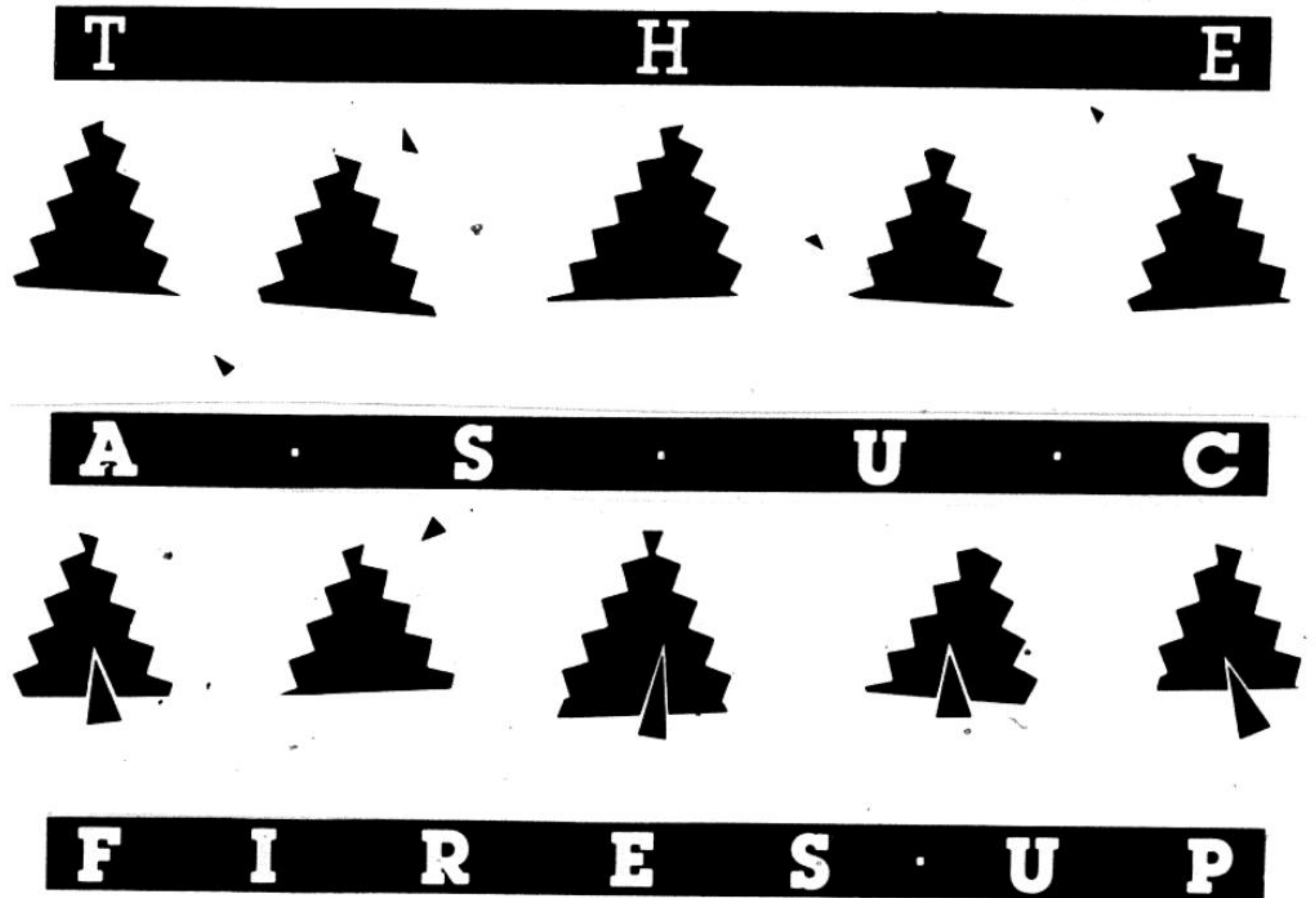
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Bates' phone call to Sanford

FROM FRONT PAGE

Wofsy, who campaigned for third-place District 1 candidate Martha Nicoloff before last week's election, said he contacted Bates after Feiner approached him with plans for a possible three-way compromise, involving Skinner, Sanford and Nicoloff.

Feiner, whom Wofsy described as a "dear friend," at first discussed general election subjects, Wofsy said.

"Although we did talk about a number of other things, ... the gist of why Michael was there was to ask if something could be worked out so that Pam did not have to run against Nancy again, or whether she could just run a passive campaign," Wofsy said.

"And in either case, Michael would like Nancy to appoint (Pam) to the Planning Commission in return," he said.

But Feiner denied telling Wofsy that Sanford was willing to concede. Feiner said his conversation with Wofsy contained only "speculations about a lot of different possibilities."

Wofsy insists Feiner was more direct. "He proposed to me, 'How about if Pam either withdraws or runs a non-campaign, and Nancy appoints her to the Planning Commission?'"

"I asked if (Feiner) had talked to Pam, and he said yes. I asked if he was authorized to speak to me about it, and he said yes."

Sanford said yesterday she and Feiner had not discussed a compromise.

"That's just not me. ... I just don't quit," Sanford said.

Sanford also said she had no knowledge of Feiner's conversation with Wofsy. "(Feiner) didn't do that," she said.

LETTERS

FROM PAGE 7

dulum is swinging back again. Isn't it a bit irregular for a University-supported daily, in a monopoly position, to take such a strong advocacy stance in off-campus political matters?

Alex Netberg

Editor's note: The Daily Californian is funded wholly through its own advertising revenues.

Radio hatred

Editor:

Concerning violence on Southside, and your article of Nov. 4, "Attack Prompts Student Transfer," has anyone at The Daily Californian or the University questioned the legitimacy of the hate-rhetoric of the call-in program aired by KALX on Tuesday or Wednesday nights, the program purporting to be a black freedom program? Maybe it is not necessary to look too far for the causes of unprovoked attacks on Southside.

Vivienne Parker

Mary Harvey

FROM PAGE 19

through the state and regional things next spring and we'll see what happens.

"It's pretty short range right now. I'm just taking it one step at a time."

But if all else fails, Harvey, who used to play the trumpet, wants to try out for the Cal Band next year.

"I stopped playing June 1, 1983," said Harvey. "That was my last jazz band concert, and I haven't touched it since."

"I'd like to get back to that again. I did my soccer. And I knew I couldn't do band when I got to college. You just can't do both. So I said my body probably won't last as long as my chops will. I'll take lessons. I have an audition with the band in the spring. So we'll see what happens."

"But I'll be at all the women's games. Get a band out to the soccer game every time!"

But according to Wofsy, Feiner had good reasons to consider a compromise.

"Michael basically said they were tired, Nancy had gotten 50 percent of the vote, and they were upset about the (copycat) doorhanger," he said.

Wofsy said he told Feiner he thought the compromise was "a wonderful idea" and a "way of bringing the community together."

According to Wofsy, the two even discussed appointing Nicoloff to the Board of Adjustments and fourth-place runner Sam Julty to the Police Review Commission. "I loved the idea and thought Michael should ask for more," Wofsy said.

Wofsy said he contacted Bates about the possibility of Sanford's conceding, since he had closer ties to him than to Skinner. Skinner said yesterday she was unaware of any negotiations with Sanford.

"I happen not to have talked to Nancy Skinner in four months, so I called up Tom Bates," Wofsy said. "I thought something had to be done right away."

Wofsy said he left a message on Bates' answering machine Thursday.

"I didn't tell him what (Feiner and Sanford) were asking, but I told him it looked like something accommodating could be worked out," he said.

Wofsy criticized Sanford yesterday for not acknowledging that Feiner had discussed concession.

"(Sanford) shouldn't worm out of it by saying Bates called her up to apply pressure," Wofsy said.

Bates' phone call, Wofsy said, was the result of "a few overzealous people trying to help Nancy Skinner, who read more into it than they should."



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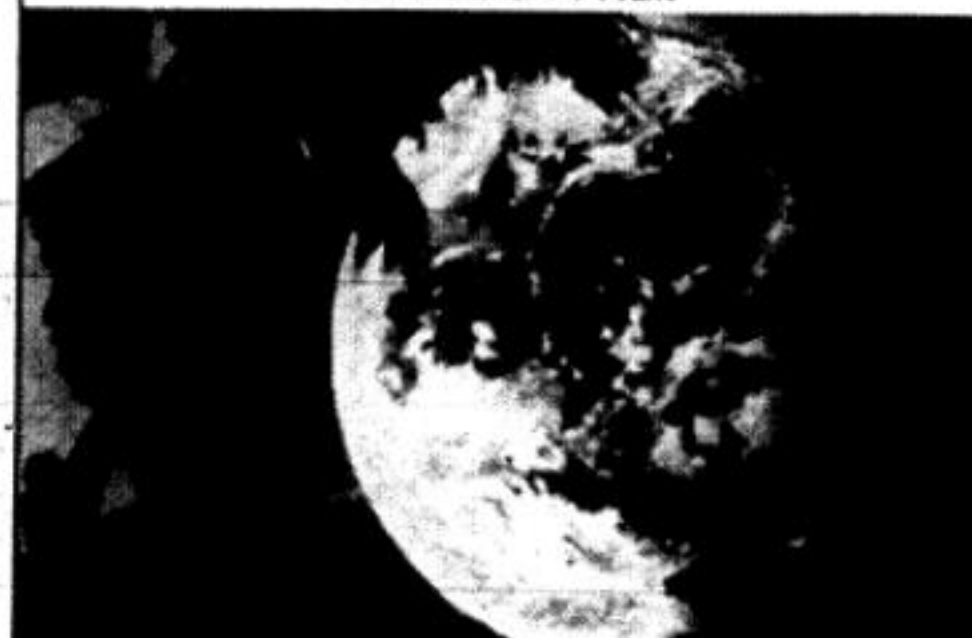


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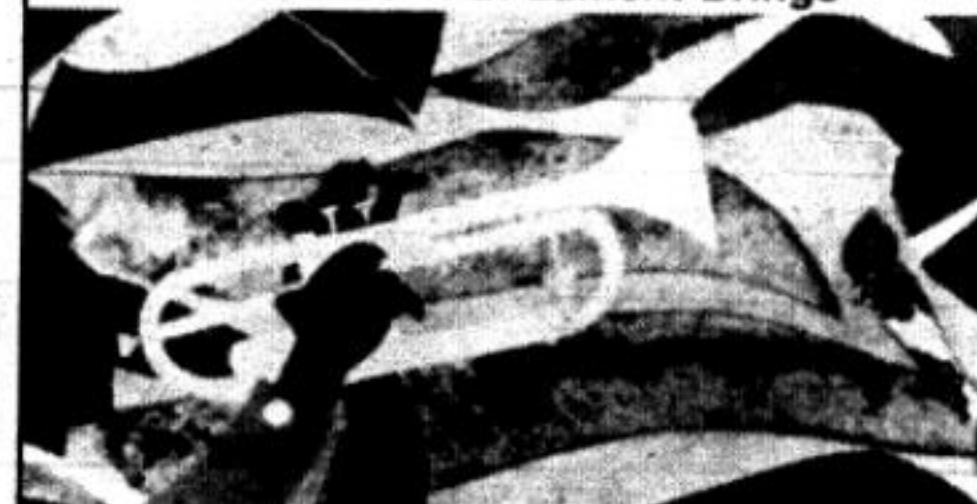


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MIDWEEK ARTS

Readin', Rappin', & Riddim

LKJ and Scott-Heron at Wolfgang's

By DAN OUELLETTE

Linton Kwesi Johnson and Gil Scott-Heron on the same bill: solo performances of poetry, rap and music in what has become known as "The Poetic Justice Tour," the promise of poignant insights from two of today's most noted black poets-musicians. The 8 pm show at Wolfgang's was sold out, and people were already lining up outside the club for the 11:00 performance. Expectations were high. Strangely, Scott-Heron's portion of the show wobbled after a striking,

black people winning and going to Hawaii"), give stronger applause for his biting yet humorous political raps. Throw the house lights on quickly because by then the audience is ready for deeper material, less superficial, less self-congratulatory. Then, bring on LKJ to bowl the audience over with his rhythmic reggae poems that transport the listener into the struggles of blacks in England. Let the audience leave in a hush.

To say I was disappointed with Gil Scott-Heron's performance is an understatement. Scott-Heron has a unique style of cleverly-worded poetic protests of nuclear power, apartheid, drugs and racism. His

ing" Africa, and the follow-up to "B Movie," the defiant "We Don't Need No Re-Ron." That was it, plus (somehow) an encore at the keyboards: a ho-hum song on the plight of coal miners (best line: "working in a graveyard five miles down"). When Scott-Heron didn't focus on his poetry, his set suffered, when he recited and rapped, he was on — though for only a very short time.

LKJ was the show. From the moment the curtain opened to his third and last reading (accompanied by taped music) at the end of his set, Johnson kept the Wolfgang's crowd entranced by the reggae rhythms he created with his tumble of words. Best known in the U.S. for his dub poetry performances with the Dennis Bovell Dub Band, Johnson is considered to be one of

speaking for themselves," then plunged into a series of stirring poems about violence in the '70s involving young blacks in Brixton. "Five Nights of Bleeding" was given a particularly potent reading with LKJ's dour presentation of clipped cadences filled with evocative images such as "cold blades as sharp as da eyes a hate," "ritual a blood in da blues dance" and "storm blowin' down da wrong tree." The 1973 riots in Brixton were graphically and rhythmically chronicled in "All Wi Do In Defense," in which Johnson comments "All dat oppreshan do is bring freedom to da hites a erupshun."

Protests against police oppression and racism were profoundly presented by Johnson as he read "Sonny's Lettah (Anti-Sus Poem),"



Gil Scott-Heron (left); Linton Kwesi Johnson (above)

the foremost radical black poets in England, where he is the poetry editor of *Race Today*, a progressive London journal of Third World peoples. Not only is LKJ's poetry beautiful in its spirited reggae rhythms, but it is also politically charged; the majority of the works he shared are based on personal experiences working in campaigns against racism and imperialism/colonialism.

Dressed in a checked suit jacket, white shirt, burgundy tie, brown fedora and sporting tinted glasses and trademark pointed goatee, LKJ stood at the mike and confidently unleashed waves of words, a "riddim" of "patois" — the Jamaican dialect of English. Though Johnson read/recited an abundance of poetry (mostly his own, but also a few other poets'), it is obviously reggae-inspired. According to Johnson, reggae rhythms are instrumental in his poetics. A revolutionary, rebellious fervor also permeates his pieces.

LKJ opened by saying, "Sometimes it's nice to let the words

which was originally recorded with a full reggae band on his 1979 *Forces of Victory* album. Johnson's reading of the poem actually had more impact than the *Victory* take. The poem came out of the campaigns and demonstrations in England against the "sus" law, or suspicion/vagrancy act, and is written as a prison letter from son to mother after an unprovoked street attack by police. The action in the poem is swift, sped on by the abundance of rhymes ("dem kick im in da seed and he started ta bleed") and tragic (while defending his brother Sonny kills an officer).

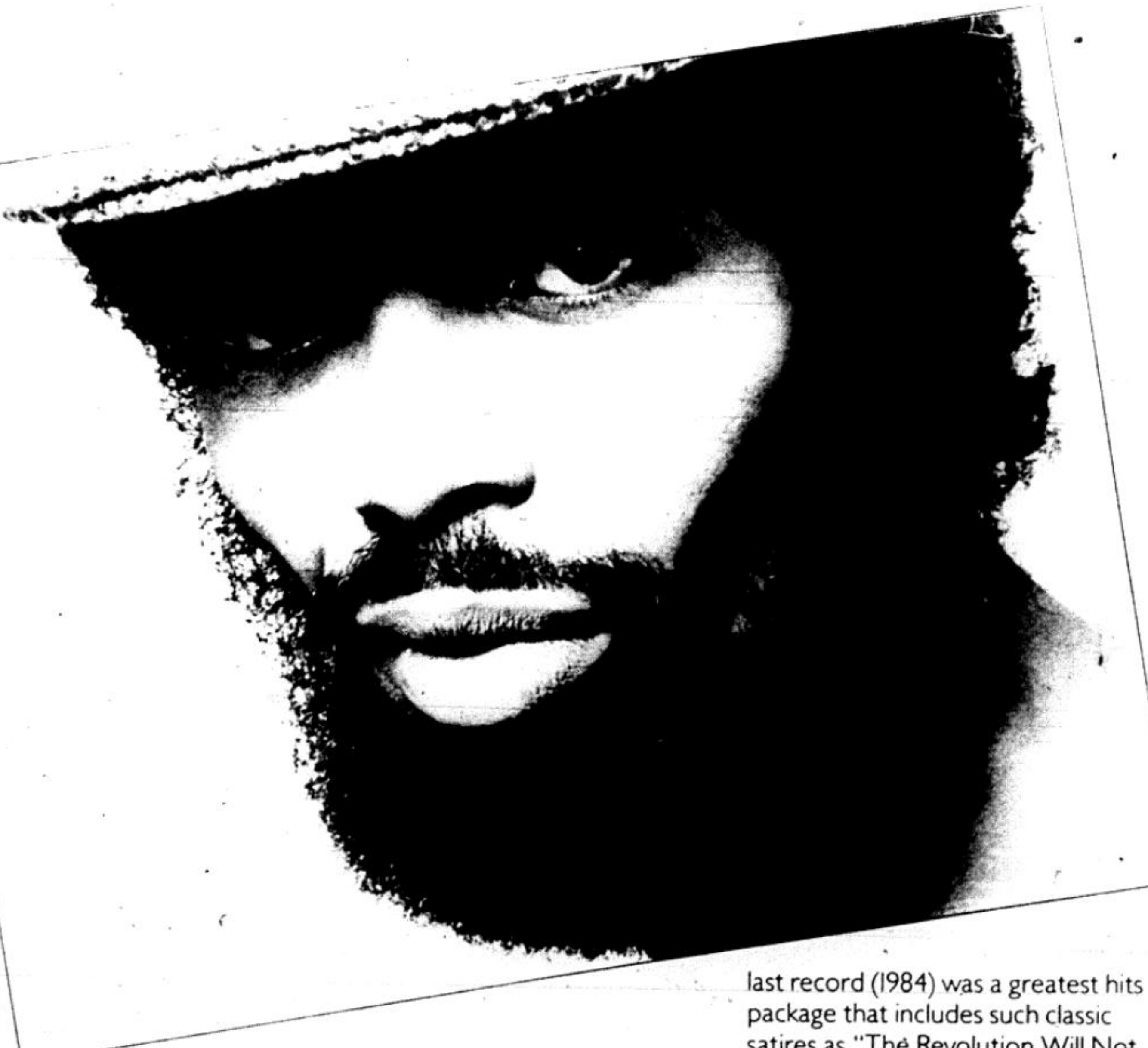
Another forceful piece was "New Craas Massahkah," about 13 blacks dying in a fire bombing in South London and a subsequent corrupt and incompetent police investigation. The fire took place in January 1981 in a house where a party was going on. Johnson juxtaposes the festive atmosphere with the sudden terror of the bomb blast and consequent gloom and shadow, thereby eliciting empathy

SEE PAGE 15

solemn, powerful beginning set by LKJ.

Turn the order of the evening upside down and it makes more sense. Put Scott-Heron as the opener. Let him meander about in his lengthy monologues/harangues/introductions to his song-poem-rap pieces. Give him polite applause for attempts at stand-up comedy (remembering a few of his better observations, such as the Tom Selleck look-alike contest sponsored by a Portland TV station where the winner goes to Hawaii — "Looks like they don't want no

last record (1984) was a greatest hits package that includes such classic satires as "The Revolution Will Not Be Televised," "Johannesburg," and the anti-Reagan administration rap "B Movie." Scott-Heron didn't perform any of these. In addition, instead of just sticking to reciting his protest pieces, Scott-Heron chose to ramble through a tiresome personal history and long-winded intros to the three (count 'em: three) pieces he performed: a new rap poem "Space Shuttle" (with "Captain Kirk of Free Enterprise" and "No matter what man goes looking for/He always seems to find a war"), an old piece called "Black History" about whites "discover-



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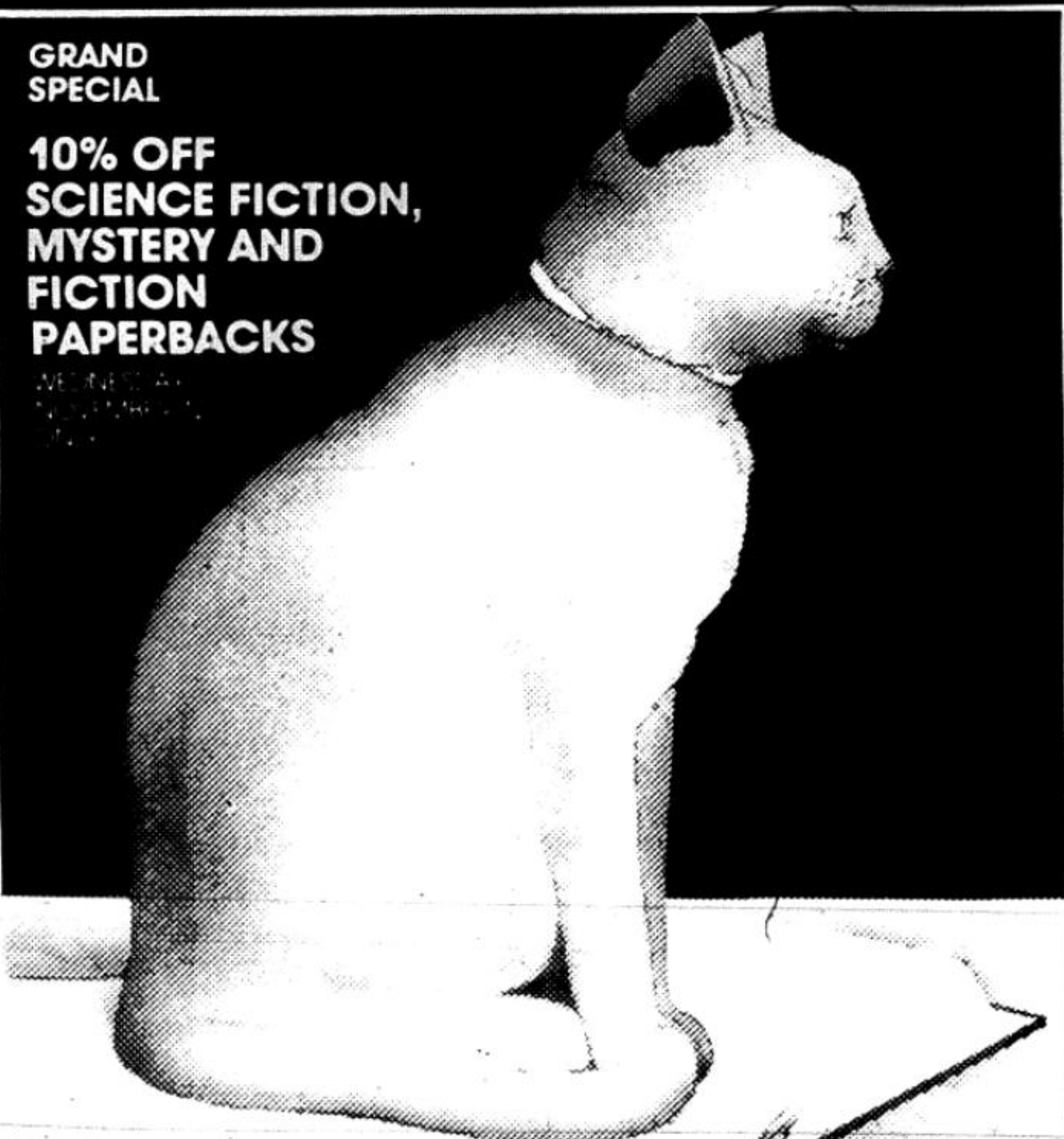
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At the End of the Chain

Neibor's Unconscious Conversations

By **CHIORI SANTIAGO**

Roger Neibor ambles into the Soma Cafe as if it's his stage. In his brand of theater, it could be: this is a man, after all, who enlisted the Trans America Pyramid as a backdrop for one of his pieces. He's dressed for the part in the regulation South-of-Market color, black: suit jacket, slacks, sunglasses, very sharp. He walks right past me to engage in familiar conversation with the guy behind the counter, then comes over to the table coolly carrying a cup of espresso frothing at the brim. Could this be the same nerdy Woody Allen figure I'd seen, on stage a few nights previously?

Yes. It's Neibor's accomplished sleight-of-hand characterization that made me believe he's playing himself in his latest production, *At the End of the Chain*, currently at Intersection for the Arts in San Francisco. Actually, he's playing me — and you — in his portrayal of a confused, white-collar Everyman forced to confront the limitations of his routine life. In reality, Neibor is a confident individual who prefers to play the role of observer.

"I like to think of myself as more dry and soft-spoken than that guy," he says of his character. "He's more anxious and frustrated than I am. I think I'm more of an outsider."

Neibor himself is not a particularly imposing figure. Whoever put him together ordered a chin a size too long and lower limbs a size too small. As "Mr. E," a frazzled guy who sits at a computer all day and hasn't had sex in four years, he milks these attributes for all they're worth. He looks like a jerk. Sitting across from me at the Soma, however, he's articulate and authoritative, with the kind of attractiveness enjoyed by people who project.

As the second playwright in the first year of Intersection's artist-in-residence program, Neibor developed and is now presenting *At the End of the Chain* as the final part of his three-month residency. This enigmatic parable of enlightenment begins when Mr. E receives a forced vacation from his job as a computer operator at the Stock Exchange, "where the future is written in fractions as little as one-sixteenth!" Suddenly cast loose from his foundation in more ways than one, he winds up on a mysterious island full of crazy characters, falls under the

enchantment of a woman in black, and returns with her to civilization, where a cruel reception awaits.

There are some wonderfully comic moments that make up for a slow start; some good live music by Eli Simon on percussion and Lewis Jordan on sax (the score was composed collaboratively by Neibor and the ensemble); and while the scene changes are sometimes awkward, the set itself is interesting. Scenic designer Tom Ford drew from historic stage techniques to create periaktoi — a background composed of three triangular painted panels that rotate to form scenery. A less effective accessory is an old-fashioned wave machine of rotating cylinders. The set makes full use of the columns and arches of the theater's unusual architecture — it was a mortuary in its

from different backgrounds, so I wasn't sure it would work, but it did," Neibor said. They ranged from Moshe Cohen, a street performer who'd never had a theater role before, to Amy Brosnahan, Neibor's girlfriend, who's played opposite him in previous works. A fiery eroticism electrifies one of their scenes together; it's a good stage relationship.

"I really value her input," says Neibor. "The play takes place in what's really a guy's world — things happen in his subconscious, maybe — and she helped lend balance to the thing." Brosnahan also helped devise a whole language for her character, a hybrid concoction drawn from old English, German and Greek.

"We wanted her to be speaking in a mystical way, and at first it

'Definitely, the power is in combining different forms that you couldn't imagine working. I'm so tired of regular theater.'

former life — and no attempt is made to hide the activities of musicians and sound and theater technicians.

"I'm not sure all of it works," Neibor says reflectively. That's the point, however: this is a laboratory, and the residency program provides a Petri dish for experimentation. Ordinarily, the cost of rehearsal space alone would be prohibitively expensive, he points out, let alone the cost of mounting the production and renting a theater. This way, Neibor was able to spend the first month working with each member of the ensemble individually, developing musical ideas and characters. He also received a small stipend, which he plowed back into production; best of all, he got complete artistic freedom.

"Intersection provides technical support with lighting and sound instruments and publicity," he explains. The organization also acts as fiscal agent for Neibor's production company, "lesser mortals," so that he could obtain grant funding to stage the work. "Otherwise, we're pretty much left on our own."

During the second month the cast came together to work out the intricacies of staging. "We're all

sounded like corny Tarzan-meets-Jane type of dialogue. Finally we came up with this mixture of languages; we actually sat down and charted it out so all the verbs would be consistent. It's a risk. You're taking the chance that the audience will turn off because they don't understand what the character's saying, but —" Neibor shrugs — "it's a chance you have to take."

"The real important thing is the process. Although of course I like it when people come and enjoy the performance, it's not meant to be a commercial success." Neibor's interested in exploring what works, but there's a sense that if he found it he wouldn't be satisfied.

"I've never hit it yet. Definitely, the power is in combining different forms that you couldn't imagine working. I'm so tired of regular theater."

***At the End of the Chain* plays through November 22 at Intersection for the Arts, 766 Valencia Street in San Francisco, Thursdays through Saturdays at 8 p.m. Tickets are \$8 and are available at STBS Union Square or by calling the Intersection box office at 626-3311. ▼**

A Traveling Jewish Theater Less Than the Sum of Their Parts

By ELLIOTT SMITH

Writing a negative review of a company whose work I deeply admire and respect is an especially difficult task. Last week, A Traveling Jewish Theater premiered three new works at Theater Artaud, and I regret to say that none of the three measures up to the brilliance of the group's past efforts.

It's harder for me to write this kind of review about ATJT than about virtually any other company in the Bay Area. *Berlin*, *Jerusalem*, and *the Moon*, the troupe's last work, was one of the most profoundly affecting performances I've ever seen. An exploration of myth, history, contemporary politics, evil and the necessity of opposing it,

gests the possibility of Frida's complicity in Trotsky's death. A cane becomes the piece of iron that crippled the 18-year-old Frida in a train accident, and is then transformed into the ice-axe with which Trotsky is killed. Even a seemingly offhand reference to James Brown is later developed in one of the musical numbers (which are also written chiefly by Greenberg and Stoltzfus), as Greenberg becomes James Brown.

It's a pleasure to see a work so carefully constructed and developed. *Trotsky and Frida* raises all sorts of interesting questions of history: Was the assassin a Stalinist agent or a disillusioned follower of Trotsky himself? Did Frida and her husband, Diego Riviera, plot with the assassin? Was Frida's affair with Trotsky part of this plot? These questions remain unanswered; the

make. And theatrically her piece is static and uninteresting — the chief stage business in the piece consists of Newman winding yarn on a large wheel, spinning the wheel, and cutting the yarn. More needs to be done and less said on stage to hold our interest.

Corey Fischer's *Tale of the Traveller* takes Psalm 42 as its starting point: "As the deer thirsts for water, so my soul longs for Thee, O God. When shall I come and stand before the living God?" Fischer writes that he feels the need "to relate to a God that is caring and compassionate," rather than the harsh, vengeful, jealous God of much of the Old Testament. He explores these images of God (and the implications of the absence of God) through a single character, the Traveller, who is "lost on the way to God's House."

Fischer has written a piece that is compelling even for a dedicated atheist like me, because the big questions of responsibility for evil and "the folly — and necessity — of every struggle" are important whether or not you believe. He's also created some effective masks (particularly a mask representing his ego, with which he holds a hilarious conversation), and keeps the piece moving by shifting characters and voices to represent different aspects of the Traveller's personality.

But again, the piece is overlong and poorly paced, and since Fischer's piece was second on the program the night I attended, sitting through it became something of an endurance test. At one point, Fischer leans back into a cart, hidden from the audience. Sadly, the first three rows took this opportunity to sneak out, leaving Fischer to face a substantially reduced crowd when he sat up again. It's not that his piece was so flawed, but its sheer length (and its pairing with Newman's similar piece) make it difficult to sit through.

All of the new works need to be substantially shortened, the curtain time should be moved up to 8:00 from the current 8:30, and Greenberg's piece should be performed each night, with the other two alternating on the program. Still, even if these changes are made, ATJT's Home Season will have some problems. After viewing their solo works, I think it's clear that Fischer, Greenberg, and Newman have complementary talents. Separately, they each reveal flaws in conception or execution; working together, on a single piece that unites their disparate concerns, they create theater that is nothing short of magnificent. I can only hope that soon they'll be working together again.

Trotsky and Frida: The Musical, Snake Talk and Tales of the Traveller will be performed in rotation Wednesdays through Saturdays through Nov. 22; all three pieces will be performed Nov. 23. Performances are at 8:30 p.m. at Theater Artaud, 450 Florida St. at 17th, San Francisco. For information and tickets, phone 621-7797. ▼

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Berlin was a brilliant, challenging work, created through the collaboration of ATJT's three founding members, Corey Fischer, Albert Greenberg, and Naomi Newman.

For the new season, each of the three developed a piece more or less independently — a choice that may have been a mistake. United, the three create magical theater; separately, the individual weaknesses of each as writers and performers are more apparent.

The most successful of the new pieces is *Trotsky and Frida: The Musical*, by Albert Greenberg and guest artist Helen Stoltzfus. It's a witty, imaginative examination of a fascinating and little-known episode: the love affair between the exiled Leon Trotsky and the painter Frida Kahlo in Mexico just before Trotsky's assassination. Greenberg is an amazing performer, switching characters, accents, and even languages with ease; Stoltzfus is equally versatile. But what is more impressive about this piece is its overt theatricality and its beautiful structure. Stoltzfus plays both Frida and Ramon Mercader, Trotsky's assassin, a clever touch that sug-

work is a reminder that history is ambiguous, and that historical "fact" is mutable.


But despite posing these intriguing questions, *Trotsky and Frida* is ultimately unsatisfying; it lacks a strong link to our own time and to contemporary concerns. Without such a link, the importance of this history to the audience's experience never emerges. And the piece inexplicably goes slack in the final third; some judicious cutting is called for.



Naomi Newman's solo performance, *Snake Talk*, needs more than judicious cutting — it needs some serious editing. Newman alternates among three characters: the Artist/Creator; the Mother/Preserver, and the Hag/Destroyer. At the start she poses a question — "What can we do about the condition of the world?" — and over the next 75 minutes her answer emerges. She seems to say that personal healing and the reemphasis of the feminine must precede the healing of the world. Despite Newman's reserves of whimsicality and wisdom, it's a point that she takes about 30 minutes too long to

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Jacob Lawrence

Life, Struggles, Art of Black America

By PEGGY JUDGE

The beige sign outside the Oakland Museum simply reads, "Jacob Lawrence — American Painter." Yet inside is an impressive collection of over 150 paintings, portraying the life and struggles of the people Jacob Lawrence knows best — black Americans.

Born in 1917, Lawrence has used some of his own experiences as topics of his paintings: growing up in Harlem during the Depression, serving in the Coast Guard, sojourning in Nigeria. His paintings are done in narrative style, using simple yet powerful images and text (at times only a word or two). He is an artist who communicates through the social content of his paintings, which stir emotions and ideas.

Immediately upon entering the gallery, the color and shapes of his paintings draw you closer. Blood reds, sky blues, earth browns fit together in jigsaw-puzzle patterns. The water-based paints have been applied with hard, deliberate edges in geometric form. Because of the lack of gradation, the images appear flat at times.

His work is considered cubist and occasionally abstract, yet it is accessible. His style exaggerates the shapes and angles, strengthening the power of an image. This is gracefully done in the painting "Daybreak — A Time to Rest," dated 1967. The soles of two bare feet, large and centered in the frame, camouflage the rest of the body as it lies on the mustard-colored sand. Above the toes lie the chocolate brown bodies of a man, woman and child, arched around the two large feet. The shapes of the bodies and the pea-green grass in the foreground draw your eye to the bottom of the resting feet. This painting was originally done (along with 15 others) as a book illustration for *Harriet and the Promised Land*, a children's book about Harriet Tubman.

Many of the paintings are done in series, in which several images are used to narrate a particular story. Done under the auspices of the government-funded WPA project, most of his early series are about leaders Lawrence admired: Toussaint L'Ouverture, Frederick Douglass, Harriet Tubman, John Brown. Lawrence's curiosity about black history and his artistic talent flourished during the Harlem Renaissance of the 1930s and '40s.

More personal are some of the later series based on Lawrence's own experiences, which include being in a mental institution and visiting Nigeria.

In 1949, at the age of 32, Lawrence had been a recognized artist for almost a decade. (He was the first black artist to be shown at a major New York gallery.) Succumbing to the pressures brought about by his success, Lawrence entered a psychiatric hospital in Queens where he spent nine months. The solemn paintings done during this period are in contrast to his other works. These paintings reflect the dark side of institutional life, bearing such titles as "Depression," "Sedation," "Square Dance," and "Occupational Therapy." With washed-out colors and uncomfortable images, Lawrence gives a peek over the hospital walls.



Olympische Spiele Munchen 1972

Much more inviting are the paintings Lawrence did 14 years later when he and his wife, Gwendolyn Knight Lawrence, lived in Nigeria for eight months. In beautiful color and detailed design, these paintings illustrate the rich culture of the country. Looking out over the corrugated steel rooftops, we glimpse a meat market, crowded with people clad in bright cloth. The mystical image "Antiquities" and the other four images of this series are especially interesting because they show the influence of African art on Lawrence's own work.

Over the years, Lawrence's style

illustrates four frolicking children surrounded by a simple blue backdrop, brown earth, and one wisp of a white cloud.

The unknown person half hidden behind a sewing machine in "The Seamstress," dated 1946, is a wonderful example of Lawrence's style and of his admiration for the laborer. The hunched body, the red features of the face, and the large, strong hands build intensity inside the image. Colors and patterns fill the frame.

Less colorful and more abstract is "Library II," dated 1960. A woman sits, reading to 11 children in a crowded library. Her full gown flows into a book held open by her large, strong hand. The library is filled with crowded bookshelves and browsers.

Another image of people in movement is the poster Lawrence did for the 1972 Olympics, included in the last section of the four-color catalog. The image is of five black athletes running toward the finish line, a string across the foreground. The muscular bodies and outstretched legs rounding the curve of a racetrack give a dramatic sense of athletic competition.

When asked to write about his work, Lawrence gave this response in reference to his Toussaint series (1940):

"I didn't do it just as a historical thing, but because I believe these things tie up with the Negro today. We don't have physical slavery, but an economic slavery. If these people, who were so much worse off than the people today, could conquer their slavery, we can certainly do the same thing. They had to liberate themselves without any education.

"Today, we can't go about it the same way. Any leadership would have to be of the type of Frederick Douglass. How will it come about? I don't know. I'm not a politician, I'm an artist, just trying to do my part to bring the thing about."



Jacob Lawrence

has gone through a myriad of changes, yet his focus on people never blurs. The catalog has his career divided into four sections: Origins 1934-40; Early Maturity 1940-49; The Mid-Career in New York 1949-68; At Home in the West 1968 - present.

In the first section, I was most intrigued by the simple, stick-like figures in No. 4 ("Tumbling") of the Harriet Tubman series. Lawrence

CONTINUED NEXT PAGE

FROM PREVIOUS PAGE

The Jacob Lawrence exhibit will be at the Oakland Museum, located at 1000 Oak (one block east of Lake Merritt BART), through the end of November. In conjunction with this exhibit, there will be several lectures and performances. ▼

Three R's

FROM PAGE 11

for the injustices in the piece without being politically blatant. Rather, the poem exposes the human suffering that results from racism and spotlights the reactions of black Britain that "did fire wild rage." After the Brixton riots spurred on by the New Craas Massacre, Johnson penned "Di Great Insohreckshan" for the 1984 *Making History* album, the inscription being "when we mash up de wicked one plan."

LKJ's show ended when he almost apologetically had the sound engineers key up three backing tapes to recite along to. The most notable of the three songs was the strident, anti-colonial "Independent Intavenshan," which Johnson explained was about "simply saying no to left groups exploiting blacks." In the liner notes of his 1984 hits collection, Johnson explained the song further: "blacks aren't helpless victims who need the white left to organize our struggles for us. We don't need nobody to organize us. We can and do organize ourselves adequately."

As if to allay critics who point out that a somber tone dominates his poetry, Johnson recited a silly, nursery-rhyme-like poem about unrequited love. He made the piece humorous by playing with repetition and a tongue-twisting bundle of rhymes in a short space: "Standing in the rain in van Lorraine/hoping to see you again." Yet the majority of poems LKJ recited remained firmly rooted in a human response to oppression and racism in Britain and his native Jamaica.

A few thoughts on the canned music Johnson used for his last three pieces. First of all, LKJ looked uncomfortable reciting with the music. Alone on stage, not sensing the pulsating vibrations of his nine-member dub band, Johnson lacked a relaxed, confident delivery. Secondly, as he demonstrated in the reading of his earlier pieces, his poetry inherently provides all the rhythms needed in the way he shapes his lines: the repetitions, choruses and internal rhymes. I felt that the inclusion of the piped-in music in the "songs" was more a concession to those who might have left disappointed in having only been served poetry and not reggae music. I think the most LKJ should have conceded was to start the set with the tapes, then gradually strip away the instrumentation until only the words, the magically dancing words, were left. All through Johnson's set, I realized my feet were tapping the beat, and later when my head hit the pillow for the night I discovered the "riddims" of LKJ's poetry were rocking me to sleep.

LKJ ended his "conspiracy of poetry" performance with "Reality Poem" ("This is the edge of reality.../This is the edge of decision"), humbly thanked us "for being such a good listening audience," and left the stage for the evening with some people giving him a standing-O and everyone calling for an encore (a definite rarity at a poetry reading). For me, that was the show's climax. ▼



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JUNIORS

TIME Magazine is going to identify 100 outstanding college juniors in a nationwide search. The top 20 winners will receive cash awards (not scholarships) of \$2500. 80 finalists will receive \$250. Awards will be distributed at a special dinner hosted by TIME in New York.

Applications and information are available at the Division of Freshman & Sophomore Studies, 237 Campbell Hall, 642-8363.

Applications must be completed and post-marked no later than December 31, 1986.

OAKS 1 526
1836

1875 SOLANO AVE. - BERKELEY

Children of a Lesser God

M-F: 7:30 & 9:50
Sat. & Sun: 12:30, 2:50, 5:10,
7:30 & 9:50

Coming Nov. 26
STAR TREK IV The Voyage Home

OAKS 2 526
1836

1875 SOLANO AVE. - BERKELEY

Crocodile Dundee

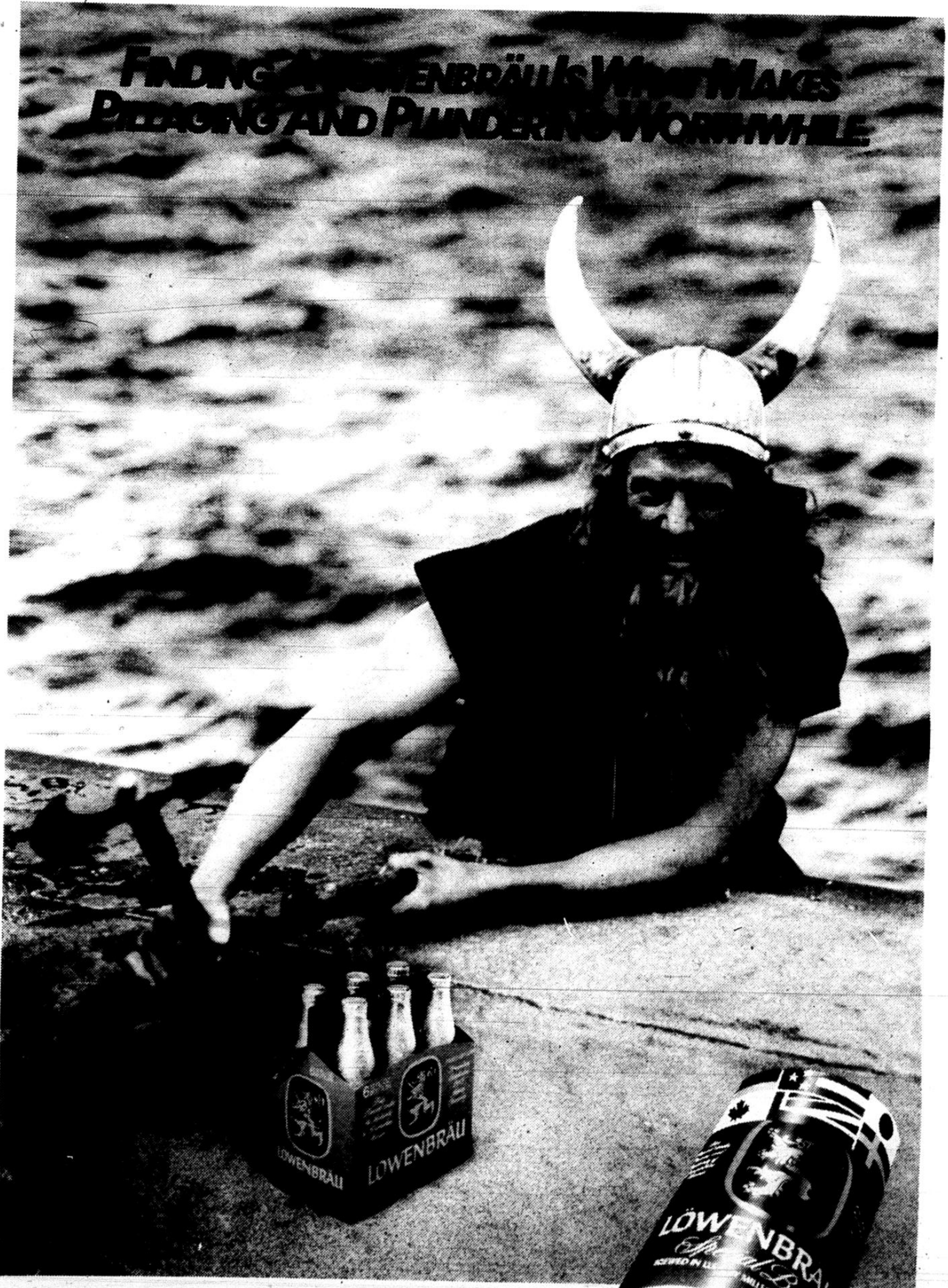
M-F: 7 & 9:10
Sat & Sun: 1, 2:55, 4:50, 7 & 9:10

BERKELEY 848
4300

2425 SHATTUCK - BERKELEY

52 Pick-Up

M-F: 7:30 & 9:45
Sat & Sun: 1, 3:10, 5:15, 7:30 & 9:45



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4186 Piedmont Ave

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A FILM BY DAVID BYRNE
Mon, Tues & Thurs 7:00 9:00
Wed, Fri, Sat & Sun 1:00 3:00
5:00 7:00 9:00
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CALIFORNIA PG
2113 Kittredge at Shattuck

"Brilliant!"
—Marilyn Beck,
CHICAGO TRIBUNE SYNDICATE
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of a
Lesser
god**
Mon-Fri 7:00 9:30
Sat&Sun 2:00 4:30 7:00 9:30
654-2727 Oakland
PIEDMONT R
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**SOMETHING
WILD**
Mon, Tues & Thurs 7:15 9:30
Wed, Fri, Sat & Sun 12:30 2:45
5:00 7:15 9:30
848-0620 Berkeley
CALIFORNIA R
2113 Kittredge at Shattuck

**STAND
BY ME**
Mon, Tues & Thurs 7:35 9:20
Wed, Fri, Sat & Sun 12:40 2:25
4:05 5:50 7:35 9:20
848-0620 Berkeley
CALIFORNIA R
2113 Kittredge at Shattuck

**SHE'S GOTTA
HAVE IT** R
Mon-Fri 7:00 9:00
Sat&Sun 1:00 3:00 5:00 7:00 9:00
524-5656 Albany
ALBANY
1115 Solano Ave

**PAUL NEWMAN
TOM CRUISE**
The Color of Money
Mon, Tues & Thurs 7:15 9:30
Wed, Fri, Sat & Sun 12:30 2:45
5:00 7:15 9:30
548-7200 Berkeley
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A NEW FILM DEDICATED TO
BUD POWELL & LESLIE YOUNG
ROUND MIDNIGHT
Mon-Fri 7:00 9:30
Sat&Sun 2:00 4:30 7:00 9:30
524-5656 Albany
ALBANY R
1115 Solano Ave

**GOSPEL
ACCORDING
TO** *Vid*
Mon, Tues & Thurs 7:00 9:00
Wed, Fri, Sat & Sun 1:00 3:00
5:00 7:00 9:00
548-7200 Berkeley
ACT TWO PG-13
2128 Center St. N. Shattuck

**CAREERS IN
ASSOCIATION
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**PANEL
PRESENTATION**
Date: Nov. 12
Time: 3-5 pm
Place: Alumni House

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The Daily Californian

James Devers

FROM PAGE 19
games, Devers now has 28 receptions
— second on the Bears only to running
back Marc Hicks' 32 — for a team-
leading 352 yards.
"I think it's kind of discouraging
when you play well and yet as a team
you're not successful," Devers said.
"You do well, and yet it's not really
enjoyed."

Still, Devers has many reasons to be
optimistic about the future. Cal will
have a new coach in 1987, and poten-
tially a more wide-open offense. Tay-
lor is entrenched as the quarterback of
the future, and, although nobody will
openly admit it, Devers has been his
favorite receiver.

"I don't think it's as much Troy as
the offense we've run during the last
few weeks," Devers insisted. "They're
calling more plays to the split end in-
stead of the flanker."

Though he is hardly a deep threat —
at 6-2, 170 pounds and with 4.8 speed
in the 40-yard dash, the sure-handed
sophomore is perfectly cast as a pos-
session receiver — Devers is still a
strong advocate of the wide-open
game which characterized Cal teams
of the past.

"I think you can look at the season
and realize that in order to gain yar-
dage you have to throw the ball down
field," Devers said. "Especially in this
conference."

Such statements seem uncharacter-
istically bold coming from this quiet
athlete, but Devers clearly is not afraid
to adhere to his own set of values.
How else could you explain the pres-
ence of a vegetarian on the Cal foot-
ball team?

"To be honest, I got tired of eating
prime rib at (the) training table," he
said. "I feel a lot healthier now. I guess
I also feel lighter."

And now, thanks in part to Taylor,
Devers feels like a part of the offense
again.

Classified

10 Legal Notices

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. 104969-70

The following person is doing
business as Kingway Writing
Service, Kingway Publications,
2621 Martin Luther King Jr. Way,
Berkeley, CA 94704; Geoffrey S.
Geiger, 2621 Martin Luther King
Jr. Way, Berkeley, CA 94704.

This business is conducted by
an individual.

This statement was filed with
the County Clerk of Alameda
County on October 24, 1986.

**Notice of Death of
ROBERT O.
MARSHALL aka:
Robert Orear Marshall
and Petition to
Administer Estate**
No. 230037-1

To all heirs, beneficiaries,
creditors and contingent
creditors and persons who
may be otherwise interested in

10 Legal Notices

the will or estate of: Robert O.
Marshall aka: Robert Orear
Marshall.

A petition has been filed by
Reno A. Ahlvin, Jr. in the
Superior Court of Alameda
County requesting that Reno
A. Ahlvin, Jr. be appointed as
personal representative to
administer the estate of the
decedent.

The petition requests
authority to administer the
estate under the Independent
Administration of Estates Act.

A hearing on the petition will
be held on December 4, 1986,
at 9:30 a.m., Dept. 28, at the
Administration Building, 1221
Oak Street, Oakland,
California 94612.

IF YOU OBJECT to the
granting of the petition, you
should either appear at the
hearing and state your
objections or file written
objections with the court
before the hearing. Your
appearance may be in person
or by your attorney.

IF YOU ARE A CREDITOR or
a contingent creditor of the

10 Legal Notices

deceased, you must file your
claim with the court or present
it to the personal
representative appointed by
the court within four months
from the date of first issuance
of letters as provided in
Section 700 of the California
Probate Code. The time for
filing claims will not expire
prior to four months from the
date of the hearing noticed above.

YOU MAY EXAMINE the file
kept by the court. If you are
interested in the estate, you
may serve upon the executor
or administrator, or upon the
attorney for the executor or
administrator, and file with the
court with proof of service, a
written request stating that you
desire special notice of the
filing of an inventory and
appraisal of estate assets or
of the petitions or accounts
mentioned in Section 1200 and
1200.5 of the California
Probate Code.

ANDERSON & DROSSEL,
2150 Shattuck Ave., #810,
Berkeley, CA 94704.

(X454718)
11/12, 11/13, 11/19 1986

**NOTICE OF DEATH OF
LAURA COX BARRETT
AND OF PETITION TO
ADMINISTER ESTATE**
C.S. No. 229995-6

To all heirs, beneficiaries,
creditors, contingent creditors,
and persons who may be other-
wise interested in the will or
estate of: LAURA COX BAR-
RETT, LAURA C. BARRETT,
and LAURA BARRETT.

A petition has been filed by
JAMES R. BARRETT in the
Superior Court of Alameda
County requesting that JAMES
R. BARRETT be appointed as
personal representative to ad-
minister the estate of the decedent.

The petition requests author-
ity to administer the estate under
the Independent Administration
of Estates Act.

A hearing on the petition will
be held on November 25, 1986
at 9:30 am in Department 28,
located at 1221 Oak Street, Oak-
land, CA.

IF YOU OBJECT to the grant-
ing of the petition, you should

10 Legal Notices

either appear at the hearing and
state your objections or file writ-
ten objections with the court
before the hearing. Your appear-
ance may be in person or by
your attorney.

IF YOU ARE A CREDITOR or
a contingent creditor of the de-
ceased, you must file your claim
with the court or present it to the
personal representative ap-
pointed by the court within four
months from the date of first is-
surance of letters as provided in
section 700 of the California Pro-
bate Code. The time for filing
claims will not expire prior to four
months from the date of the
hearing noticed above.

YOU MAY EXAMINE the file
kept by the court. If you are a
person interested in the estate,
you may serve upon the execu-
tor or administrator, or upon the
attorney for the executor or ad-
ministrator, and file with the
court with proof of service, a writ-
ten request stating that you de-
sire special notice of the filing of
an inventory and appraisal of
estate assets or of the peti-
tions or accounts mentioned in
sections 1200 and 1200.5 of the
California Probate Code.

Attorney for Petitioner
RICHARD M. SCHULZE
1225 Alpine Rd., #200
Walnut Creek, CA 94596

**NOTICE OF
TRUSTEE'S SALE UNDER
DEED OF TRUST**
108583
TF No. 69572
Loan No. 319478

YOU ARE IN DEFAULT UNDER
A DEED OF TRUST DATED NO-
VEMBER 1, 1977. UNLESS YOU
TAKE ACTION TO PROTECT
YOUR PROPERTY, IT MAY BE
SOLD AT A PUBLIC SALE. IF
YOU NEED AN EXPLANATION
OF THE NATURE OF THE
PROCEEDING AGAINST YOU,
YOU SHOULD CONTACT A
LAWYER.

Notice is hereby given that
Serrano Reconveyance Com-
pany, a California Corporation
as trustee, or successor trustee,

10 Legal Notices

or substituted trustee pursuant
to the Deed of Trust executed by
MARGARET ANN DEWITT
BELL, A MARRIED WOMAN,
AS HER SOLE AND SEPARATE
PROPERTY Recorded NOV. 3,
1977 in Book 5121, Page 745,
Instrument No. 77-219037 of Of-
ficial Records in the office of the
County Recorder of ALAMEDA
County, California, and pursuant
to the Notice of Default and Elec-
tion to Sell thereunder recorded
APR. 15, 1986, Instrument No.
86-089633 of said Official Rec-
ords, will Sell on NOVEMBER
26, 1986 at 1:00 P.M., ON THE
STEPS OF THE ENTRANCE
TO THE COUNTY COURT-
HOUSE, 1225 FALLON ST.,
OAKLAND, CALIFORNIA at
public auction, to the highest
bidder for cash (payable at the
time of sale in lawful money of
the United States), all right, title,
and interest, conveyed to and
now held by it under said deed in
the property situated in said
County and State and described
as follows:

LOT 3 IN BLOCK 6, AS SAID
LOT AND BLOCK ARE SHOWN
ON THE "REVISED MAP OF
THE VALLEY ROAD TRACT,
BERKELEY CAL," FILED MAY
29, 1908, IN BOOK 34 OF
MAPS, AT PAGE 2, IN THE OF-
FICE OF THE COUNTY RE-
CORDER OF ALAMEDA
COUNTY.

Property address is purportedly
known as: 1327 DWIGHT WAY,
BERKELEY, CALIFORNIA
94702.

The total amount of the un-
paid balance of the obligation
secured by the property to be
sold and reasonable estimated
costs, expenses and advances
at the time of the initial publica-
tion of the Notice of Sale is
\$51,760.02.

Only currently dated Cashier's
Checks or Certified Checks are
acceptable to the Trustee pro-
vided proper identification is
available.

Said sale will be made, but
without covenant or warranty,
express or implied regarding

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title, possession or encum-
brances, to satisfy the indebted-
ness secured by said Deed, in-
cluding the fee and expense of
the trustee and of the trusts
created by said deed, advances
thereunder, with interest as
provided therein, and the unpaid
principal of the note secured by
said deed with interest thereon
as provided in said Note.

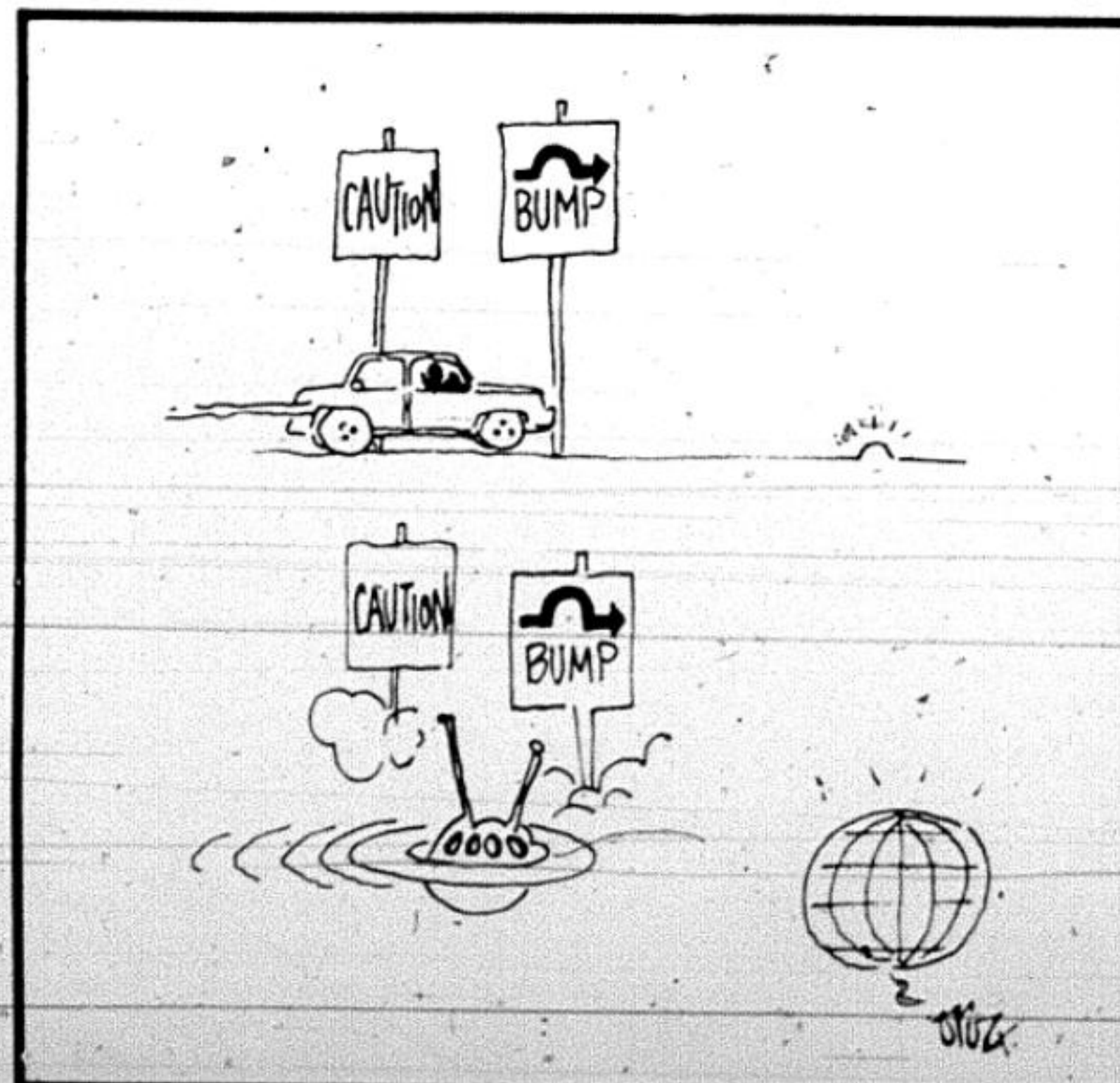
Dated: OCTOBER 16, 1986
**Serrano Reconveyance
Company**
1001 Commerce Drive
Irwindale, California 91706
(818) 814-7200
as such Trustee
By ROD HILL
VICE PRESIDENT
Publish 11-5, 11-12, 11-19-86

**NOTICE OF
TRUSTEE'S SALE**
No. 21-05-939205

YOU ARE IN DEFAULT UNDER
A DEED OF TRUST DATED
FEBRUARY 2, 1983. UNLESS
YOU TAKE ACTION TO PRO-
TECT YOUR PROPERTY, IT
MAY BE SOLD AT A PUBLIC
SALE. IF YOU NEED AN EX-
PLANATION OF THE NATURE
OF THE PROCEEDING
AGAINST YOU, YOU SHOULD
CONTACT A LAWYER.

On November 20, 1986, at
9:30 a.m., TRANSAMERICA TI-
TLE INSURANCE COMPANY,
located at, 6850 Regional
Street, Dublin, CA 94568, Phone
Number (415) 829-3800, as duly
appointed Trustee under and
pursuant to Deed of Trust re-
corded February 7, 1983, as In-
strument No. 83-020226 of Of-
ficial Records, executed by:
Frederick Whittaker & Celestine
Whittaker, as trustors, in the of-
fice of the County Recorder of
Alameda County, State of Cali-
fornia, WILL SELL AT PUBLIC
AUCTION TO THE HIGHEST
BIDDER FOR CASH, (payable
at time of sale in lawful money of
the United States) at: the en-
trance to the Alameda County
Courthouse, 1225 Fallon Street,
City of Oakland, State of Califor-
nia, all right, title and interest

ESPERANTO — by Oruc



Classified

10 Legal Notices

held by it, under said Deed of Trust in the property situated in said County and State described as:

PORTION OF LOTS 2 AND 3, JULIA STREET, NORTH 80 DEGREES 16' EAST 40 FEET; THENCE NORTH 9 DEGREES 44' WEST 107.34 FEET TO THE NORTHERN BOUNDARY LINE OF LOT 11 IN BLOCK "O", AS SAID LOT AND BLOCK ARE SHOWN ON THE MAP OF BLOCKS, M, N, O & P OF THE HARMON TRACT" ETC., HEREINAFTER REFERRED TO; THEN ALONG SAID NORTHERN BOUNDARY LINE OF SAID LOT 11 AND ALONG THE NORTHERN BOUNDARY LINE OF LOT 12 IN BLOCK "O", AS SAID LOT 12 IS SHOWN ON THE MAP OF BLOCKS M, N, O & P OF THE HARMON TRACT" ETC., HEREINAFTER REFERRED TO, SOUTH 79 DEGREES 29' 30" WEST 40 FEET, AND THENCE SOUTH 9 DEGREES 44' EAST 106.79 FEET TO THE POINT OF COMMENCEMENT.

BEING PORTIONS OF LOTS 11 AND 12 IN BLOCK "O" AS SAID LOTS AND BLOCK ARE SHOWN ON THE MAP OF BLOCKS M, N, O & P OF THE HARMON TRACT" ETC. FILED MARCH 4, 1889, IN MAP BOOK 11, PAGE 67, IN THE OFFICE OF THE COUNTY RECORDER OF ALAMEDA COUNTY.

A.P. NO.: 53-1610-15
The street address or other common designation of said property: 1505 Julia Street, Berkeley, CA. NO WARRANTY IS GIVEN AS TO THE CORRECTNESS OF THE ABOVE ADDRESS.

Said sale will be made without covenant or warranty, express or implied, as to title, possession or encumbrances to satisfy the unpaid balance due on the note or notes secured by said Deed of Trust, to wit: \$112,083.59, including estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale:

NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED JULY 23, 1985. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Dated: October 9, 1986
THE FORECLOSURE COMPANY, INC., Trustee
By: **Glouce Jones, Foreclosure Officer**
2205 South Bascom Avenue
Campbell, California 95008
(408) 377-8911
PUBLISH: October 22, 29 & November 5, 1986.

NOTICE OF DEATH OF WINIFRED H. SUTLIFF AND OF PETITION TO ADMINISTER ESTATE Case No. 230038-0

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of WINIFRED H. SUTLIFF.

A petition has been filed by WINIFRED H. DANSKA, BARBARA L. MCKELVIE and MARY E. DAUGHTRY in the Superior Court of Alameda County requesting that WINIFRED H. DANSKA, BARBARA L. MCKELVIE and MARY E. DAUGHTRY be appointed as personal representatives to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on December 4, 1986 at 9:30 a.m. in Dept. 28 located at 1225 Fallon St., Oakland, CA 94612.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four

SYLVIA



by Nicole Hollander

10 Legal Notices

months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Attorney for Petitioner:
**Winifred H. Danska
Barbara L. McKelvie
Mary E. Daughtry
644 Arlington Avenue
Berkeley, CA 94707**

15 Notices

BERKELEY College Republicans-second VP election-7:30 Nov. 12 West Maorone Rm.
PREGNANT? Need help? Free pregnancy test. Confidential. Call Birthright 839-9203.

THE BIG GAME START THE CHEERING, find tics, find your date, all in the Daily Californian Classifieds

548-8405 GO BEARS!

20 Personals

DIG at Solomon's Harbour, Tel Dor, Israel. Volunteers needed for '87 Season. Phone Dr. Andrew Stewart, Dept. Art History, 642-5510.

GFG 13th Century Ren. Your kindness is never forgotten! Friends always. SLS

JACQUELINE, let me be the one to peel your super-duper jeans off!

LONELINESS, student overload, couple & family issues, experienced counselors at Unitas. Sliding scale \$10-50. 845-2727

SENIORS: If you wait until the last day to get shot, you won't. Come in by Nov 14 for SENIOR PICTURES. 5A Eshleman-Hall

SIGMA Kappa thanks awesome Eileen Jacobowitz for Week of Giving Success!!!

WHIP IT OUT. Joe CAL students WANT a winning season. OUT WITH KAPP & MAGGARD!

30 Help Wanted

ENVIRONMENTAL JOBS OVER BREAK

Earn \$165-250/wk. working on CalPIRG's campaign to improve the environment, protect the consumer & watchdog the government. You can make a difference on the Bottle Bill & toxic waste clean-up. Learn political campaign skills & make this vacation your most exciting one yet. Jobs available in Berkeley, San Francisco, Sacramento, L.A., Long Beach, San Diego. Can continue part-time for 2nd semester.

Call Carrie, 642-9952.

20 Personals

BUBBLES! Keep looking, you'll find your blonde water polo player!

CELEBRATION! A weekly student gathering for worship and communion. Weds. 9:30-10:30pm First Presbyterian Church, Sanctuary. Corner of Dana & Channing 848-6242.

Can We Talk?
Oh Come ON!
Personals
\$3.00 for 2 Lines
only in the Daily Californian
548-8405
VISA / MC

25 Business Opportunities

PHOTOGRAPHER wanted: to photograph female models. Excellent opp. for exposure. Call Dixon at (415)540-9085 (6pm-10pm).

30 Help Wanted

TELEMARKETING person. PC knowledge, good voice, energetic. 10-20hrs/wk. \$550/yr. Start now. Barbara 841-5323 Microage

WANTED: Interviewer for social support study in Oakland to interview mostly black single mothers. Should have interviewing experience and a reliable car. \$9/hr P/T Call P/S P Evaluation 834-2669

RETAIL F/T & P/T sales people needed for a rapidly expanding Whole Earth Access shoe dept. Apply in person M-F 7th & Ashby, Berk. Ask for Jennifer of Barb

ROOM & board offered to student w/car who could help in eve. and some weekend w/2 children of woman physician. 548-25966 eves or 893-8218 days

SECRETARY/Admin assistant Permanent. P/T. 10-20 hrs/wk. Exp. w/computers, phone work, typing. Send resume to Judith Breakstone, N.Y. Life 300 Lakeside Dr., Suite 1501 Oakland, CA 94612

SMALL law firm seeks Receptionist-Secretary. WordStar preferred, but will train. General clerical duties, library maintenance. Johnston & Horton, 1221 Broadway, 20th fl., Oakland 94612

SUBJECTS wanted for reaction time experiment. \$4/hr Call John 642-7978. 4 apt

Internships/Volunteers
Women's Studies, Sociology, Poli. Sci. Criminology, Philosophy, Religion, History, Psychology, Counseling, Health, Social Work, Journalism, Law, Librarianship, Business
Women's History Research Center/ National Clearing House on Marital & Date Rape. 548-1770.

30 Help Wanted

ACTIVIST. Try the rapist, not the victim! National Action Against Rape offers paid outreach positions. Call 452-1131

AIRPORT & airline jobs, all occupations. For info call: (312) 695-3801 ext 266

ATTENDANTS are being hired by disabled students. P/T pers. care. Call 642-0518

CAMPUS sales rep. for the New York Times. Promotion of newspaper to faculty and students. Supervised distrib. and accting of payments. Must have outgoing personality and be reliable. Great for your resume. Call Hank O'Day 800-631-2500.

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Harvey cruised to top after her start with Zschau

By JOE LAGO
STAFF WRITER

Senior Mary Harvey has played goalkeeper for many teams on many occasions.

But her most interesting experience in the net wasn't for Cal. It happened on a youth team in the eighth grade.

And the coach? None other than Ed Zschau.

"He was really cool — he's a neat guy," laughed Harvey. "Yeah, I had no idea (that he was a member of Congress). I only saw him in a rugby shirt and blue jeans.

"We needed a goalkeeper, so I played goalkeeper. He was the first guy I played goalkeeper for. I just played for him one year."

However, Harvey didn't completely devote herself to the chore of tending goal until halfway through her junior year at Gunn High School in Los Altos Hills. Being admittedly terrible at forward, Harvey opted to try her luck in the net.

Thus began her career as a goalie, which has seen the freckle-faced Harvey evolve into the model of consistency at her position in her four years at Cal.

The 5-8, 138-pound Harvey accumulated 85 saves, 13 shutouts and a 0.83 goals against average in her first three years with the Bears.

And this season, the senior has compiled 63 saves, allowed just 0.53 goals a game, and has seven shutouts — most recently against Cal State Hayward in Cal's 2-0 first-round playoff win last Saturday.

Harvey is no stranger to post-season play. She participated in Gunn's trip to the first round of the Central Coast Section playoffs as a high school junior, and to the semifinals as a senior, losing to Lynbrook High and Ligaya Yrastorza — who now plays field hockey for Cal.

"Ligaya and I always joke about that," said Harvey.

But Harvey's ability as a goalie was no joke. Ex-Bear coach Bill Merrill noticed it, and Harvey's thoughts of playing soccer and studying business at Cal became a reality.

"It was neat because it was the best school that had the best soccer program," said Harvey. "I mean I could do both at a high level, and that was something that I really wanted.

"As I got better in my senior year (of high school), I really started to get into soccer more because I found out I was a much better goalkeeper than I was a forward. And so I got more excited about playing. When the opportunity came to play soccer — with a soccer program like Cal's — then I wanted to go to Cal right then.



"I couldn't get that at the other schools."

In her freshman year, Harvey started and helped Cal take fifth place in the NAAs, and, as a sophomore, Harvey aided the Bears in reaching its highest playoff showing ever, a fourth-place finish.

With Cal becoming a true power after a 1984 NCAA Final-Four appearance, 1985 was supposed to be the year, the season in which the Bears would win it all.

But in the middle of last season, Cal

had a "suicide mission." The Bears faced three national powers in a row — Colorado College, North Carolina and George Mason — and got "pummeled," according to Harvey.

The most telling blow from the roadswing, however, wasn't the three defeats. It was Harvey's back injury — the exact same injury sustained by 49ers' quarterback Joe Montana — which put the standout goalie out for the year.

"I was really upset," sighed Harvey, "because after 1984, we went to the

Final Four, lost Jody Feckner and that was it.

"Everyone was back. Everyone was smarter. I mean, in the preseason rankings we were No. 2. And this was going to be the year. We were going to go to the Final Four again. We had done really well against the teams back East."

As for any athlete, the pain of not playing is always greater than the injury.

"It was upsetting," said Harvey. "It took a long time to get used to — that

I wasn't going to play. And it was hard to go out to games. I couldn't go to practice. If I went to practice... I just couldn't go."

With freshman Noreen Paris in the net, Cal finished strong, ending with a 13-4-2 record but barely missing a third consecutive trip to the NAAs.

However, with a healthy Harvey this season, Cal has returned to post-season action once more. The Bears will face the always tough Tigers of Colorado College in the second round this Saturday at Colorado Springs.

"She's improved tremendously the past few years, and this year is by far her best," said Cal head coach Peter Reynaud. "Like against Cal State Hayward, she made the big saves, and when one makes those saves, a team's going to win."

Harvey has been involved in a number of wins with the Bears, but her most memorable moment — not surprisingly — happened in one of Cal's several exciting and close games with Colorado College.

It occurred in a 1984 NCAA second-round match. After scoreless regulation and overtime periods, the game was decided on penalty kicks. And it was Harvey who emerged the hero by repeatedly shutting down the Tigers as Cal pulled out a 1-0 win.

"Every good team has a good goalkeeper," said Reynaud. "If you don't have a good goalkeeper, you don't get into the playoffs."

Because of her clutch play against Colorado College that year, Harvey was selected to the NCAA's All-Tournament team, even though the Bears were knocked out in the semis by North Carolina.

Harvey's emergence as one of the best goalkeepers in the country has been a steady one. She feels she has mastered all the needed techniques but has yet to conquer a single aspect that's not physical at all.

"There's a mental part," said Harvey. "When you get the ball, you have to be thinking all the time like a field player does. Who's got the best vision? Who's the open man? That's the area I'm really trying to concentrate on now because I've learned the other stuff."

Even lacking that part of her game, Harvey is still quite an accomplished player. But all the accolades and all the awards, like the National Sports Festival gold medal she won last summer, might suddenly come to an end after this season.

"I'm going to play soccer for another year," said Harvey. "My eligibility is gone at the end of this year. And we have a little tournament in Florida that we play over Thanksgiving, and I'm going to play in that. I'm going to go

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Devers: Once neglected now respected

By MICHAEL SILVER
STAFF WRITER

For the first four games of the 1986 season, James Devers was the forgotten man of the California football team.

But then head coach Joe Kapp replaced Brian Bedford at quarterback with freshman Troy Taylor, and since that time Devers has become the Bears' most productive wide receiver.

Coincidence? Perhaps, but take a look at the statistics. When Taylor was still watching games from the press box, Devers caught just six passes for 65 yards. Hardly impressive numbers for someone who had pulled in 26 receptions for 401 yards as a freshman.

"I can honestly say that I really had high hopes coming into the



James Devers, Cal's top receiver after Troy Taylor became quarterback.

season," said the soft-spoken sophomore from Loyola High School in Los Angeles. "I really wanted to improve.

"When balls weren't coming my way I just stayed in there. I didn't complain to the coaches or anything. I just waited my turn."

And when Kapp, dismayed by Cal's 1-3 start, surprised everybody by ripping the red shirt off Taylor's back and putting him in the starting lineup against Oregon State, Devers' turn finally came.

Devers caught four passes for 67 yards in Cal's 14-12 loss to the Beavers, then, after a one-reception performance against UCLA, became perhaps the brightest spot in the 1-8 Bears' frightfully dark season.

With 17 catches in his last three

SEE PAGE 16

In This Corner

Keith Smith welcome is a Romar 'see-ya'

By CHRIS RIBACK

Lorenzo Romar would like to personally welcome baby-faced Keith Smith out of high school and into college.

"Welcome, Keith, but what's that you're dribbling? A basketball? Wееееееееее, whatcha say ya let me have that, big guy. Thanks. Oh, and by the way; hope the future's dandy."

Dunk.

And so it went Monday night in Harmon Arena, where because of someone else's bum ankle, Smith, a highly-regarded, recruited and respected guard out of Wilson High School in Portland, got his chance to shine.

So, maybe it was only a dim glow. Romar made sure the bulb would burn no brighter. The 28-year-old who did time as a Golden State Warrior still has a lot of warrior left in him.

He showed Smith some things, and Smith learned. But really, for a player who would have trouble growing a moustache, that's all that can be expected. Or wanted.

"He played very well for opening night for a point guard and considering who he went against," said Cal coach Lou Campanelli after Cal's 85-79 overtime loss to Athletes In Action. "The experience Keith gained tonight was invaluable."

Not to mention unexpected.

Two weeks ago the talk was that the two new guards — Smith and Bryant Walton — would be brought along slowly. But then came Kevin Johnson's ankle injury, and "slowly" for Smith suddenly became "now."

Cal hopes it won't last that way for the whole season. Johnson is scheduled

to resume practice on Wednesday, and, barring any further setbacks, should be in the starting lineup for the season opener against UC Davis on Nov. 28.

But on Monday, Smith was it. He started. He played 29 minutes. He also learned.

Smith had two chances to either win the game or ice it, and came up short on both.

One was a free throw. With 30 seconds left, Smith hit the front end of a one-and-one. The back end wasn't as easy. It missed.

That first free throw also represented Smith's first point of the game. As it turned out, it was also his last.

With the score tied, 73-73, Cal had the ball and 10 seconds left. Smith started dribbling up court and, well, here's how Smith tells it.

"I didn't think coach wanted a time out. All that was in my mind, was to take the ball and go as far as I could with it. (Romar) was in my way on the shot, and I had to alter it. I should have kept it the same."

Indeed, Smith had to bend and push the shot from his right side. Needless to say, it bounced off, and forward Dave Butler's follow shot followed the same path.

But that's why they play these exhibition games, I guess. Smith got the chance to play, and Johnson got the chance to watch. The rest of the season will be quite different.

Smith got the chance to make some mistakes, and he even got to attempt his first game-winning shot.

He got to meet the Harmon Arena fans, and they got to meet him.

And, for better or worse, he got to meet Lorenzo Romar.

Who said welcome in his own unique way.



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