Ethnic studies requirement: reflection of UC diversity?

By MELISSA CRABBE
STAFF WRITER

It's common knowledge: By the year 2000, California's population will be a panoply of colors, with no one ethnic group constituting a majority of the population.

Despite charges that UC Berkeley has a racially discriminatory admissions policy, "white" students have been a minority on campus — albeit a large one — since the fall of 1985.

Two university studies have suggested that the campus' cultural diversity needs to be more closely reflected in the curriculum, a move supported by the state Legislature.

It is in this context that student leaders are pushing for academic curricular recognition of cultural diversity: an ethnic studies requirement.

"The point of this requirement is to raise understanding, among all people, of other cultures within the United States," said Chris Cabaldon, former ASUC external affairs vice president. "We're focusing on people of color for a number of reasons. One is that they've been historically discriminated against on the basis of race and that discrimination is still going on today."

"They're not able to assimilate just by losing their culture," he said. "It's difficult to become white if you're black."

Last spring, the ASUC asked that the Academic Senate

SEE PAGE 6

How Berkeley undergraduates feel about an ethnic studies requirement

total sample = 223 students

Should an ethnic studies course replace another requirement for graduation?

Very good idea	33%
Somewhat good idea	43%
Not too good an idea	22%
Not at all a good idea	2%

Have you ever taken an ethnic studies course?

Yes	28%
No	72%

Source: Carol Silverman's Sociology 105 class
Percentage of error plus or minus 6 percent

The Daily Californian is running its logo in Spanish today to protest the passage of Proposition 63, the so-called English Only initiative. We believe Proposition 63 to be a bigoted, xenophobic slap at California's non-white population and a dangerous threat to minority education. Until this ill-considered law is repealed or overturned by the courts, we urge all Californians actively to disobey its provisions.

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VOLUME XIX, NO. 64 | FRIDAY, NOVEMBER 14, 1986 | BERKELEY, CALIFORNIA

Sid & Nancy
White Punks on Dope — Page 11

Student conduct hearing for 4 players begins

By MELISSA CRABBE and STEVE IPSON
STAFF WRITERS

The student conduct committee hearing for the four UC Berkeley football players accused of sexually assaulting a female student began Wednesday evening, Daily Californian sources confirmed yesterday.

The men were charged Oct. 24 with "violation of one or more student conduct regulations," according to university spokesperson Ray Colvig.

Student conduct procedures are confidential unless those accused of violating campus regulations request an open hearing.

An 18-year-old female student has alleged that the four men raped her and forced her to orally copulate with them Sept. 27 near her room at the Clark Kerr Campus. Criminal charges have not been filed against the men.

However, Tom Leonard, a faculty member of the committee who would not comment on the hearing, said yesterday that the committee will "recommend (to UC Berkeley Chancellor I. Michael Heyman) that something be released" at the end of the disciplinary procedures.

Leonard would not specify when he thought proceedings against the four men would end, but said that "normally, the way the committee works, is we try to finish everything up by the end of the semester."

The Daily Californian has also learned that one of the men, at his lawyer's request, has moved out of his room at the Clark Kerr Campus and is staying at the Durant Hotel.

Defense attorney William Hunter said that his client moved out of the dormitory following an agreement with the university.

"I just thought that it was in the best interest of all parties that the victim and the accused not have any contact," Hunter said. "I thought it was getting a bit tense.

"They didn't need it and she didn't need it."

Hunter declined to state who is paying for the hotel room.

A Clark Kerr resident, who asked that her name not be used, said that Scott Fleming, a roommate of the man now living in the hotel, witnessed the incident and was questioned by UC police.

Fleming declined to comment.

In speaking of the incident, Linda Nunez, a former residence hall adviser who works in the Clark Kerr central

SEE PAGE 7

Photo by Wendy Lamm

The Berkeley Police Department's newest officer is ready for duty (see page 3).

Hearings set to study look-alike doorhangers

By JoANN MAR

The Berkeley Fair Campaign Practices Commission will hold hearings next week to determine whether local election laws were violated by political groups and candidates who distributed "phony" slate cards during last week's balloting.

"It seems like a dirty and underhanded thing that's been happening," Commissioner Margaret Ely said at Wednesday's commission meeting. "I think we owe the people a timely investigation."

The doorhangers were almost exact duplicates of the slate cards circulated by Berkeley Citizens Action. But instead of endorsing BCA candidates, the copycat cards urged votes for BCA's opponents.

The doorhangers were printed by Berkeley Democratic Action, a fledgling political organization. David Shiver of the All Berkeley Coalition, BCA's traditional opponent for control of the City Council, is listed as the group's treasurer on forms filed with the city. No other members have come forward.

"There's a tremendous outrage in the community," said Commissioner Mel Martynn. "We have a Congress member, an Assembly member, we have a lot of people concerned with what's happening. We're responding to what the community is saying."

Attorney Malcolm Burnstein, aide to Mayor-elect Loni Hancock, told the commission that in producing the doorhanger, BDA may have violated the law by exceeding the legal amount a committee can donate to a single candidate. Berkeley law limits such contributions to $250.

SEE PAGE 9

Honig appoints schools trustee

Overseer to watch district's funds

By JIM HERRON
STAFF WRITER

In accordance with strings attached to the Berkeley Unified School District's $3 million state bailout loan, California Superintendent of Schools Bill Honig has appointed a trustee to oversee the district's finances.

The trustee, Fred Stewart, will have full power to veto or rescind any school board actions and will oversee the district's repayment of the state loan.

In making the appointment Wednesday, Honig praised Stewart for both his financial expertise and his commitment to a strong educational program. The 58-year-old Stewart has served as superintendent of Sacramento County's San Juan School District for the past eight years.

"(Stewart) has been successful in dealing with the kinds of problems that Berkeley has now," said Bill Piper, deputy state superintendent of schools. "Stewart has a proven record of success when it comes to raising test scores under very tight fiscal restraints. He was able to make the best use of (San Juan's) resources."

Contacted by telephone yesterday, Stewart said that while he is not very familiar with "specific problems" of the Berkeley schools, he is confident his experience in working to improve education performance in an era of diminishing resources gave him "relevant experience" for the job.

"We've managed our resources pretty well," Stewart said. "We were able to give our employees raises every year but one that I was superintendent, and we were able to improve the quality of instruction despite the aftershocks of Proposition 13."

Stewart, who presides over a 79- square-mile district with 45,000 students and nine high schools, plans to retire from his position in June. Until then, he will

SEE PAGE 6

Control Data Corp. offers free skills training for unemployed

By LAURA JAMISON

At age 20, Mary Bernard was divorced, raising a son, on probation and receiving welfare.

"I wasn't very proud back then, being on welfare," Bernard said, "but things have really changed for me. There's been a big turnaround."

The "turnaround" began two years ago when Bernard discovered Control Data Corporation's Bay Area program that teaches computer and office skills to unemployment insurance recipients. After more than six months of computer technology courses, Bernard began working for a large company in Silicon Valley. Bernard is now supporting herself and her son, and recently bought her own car.

SEE PAGE 7

Photo by Wendy Lamm

Control Data Corp. trains unemployed people for computer-related careers.

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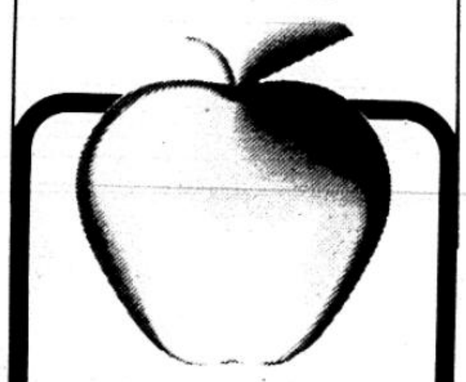
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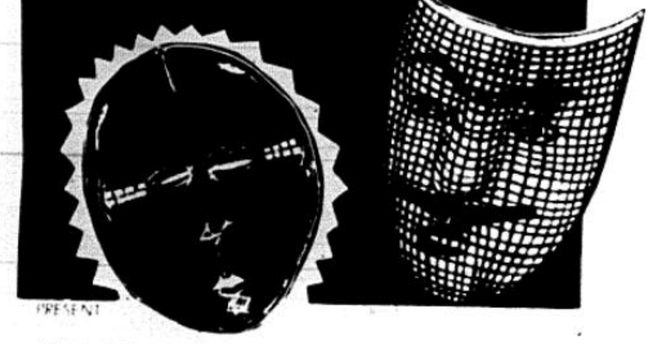
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In Brief

National and International briefs from the L.A. Times-Washington Post wire service

WORLD

Group seeks boycott

JOHANNESBURG – The United Democratic Front, South Africa's largest anti-apartheid organization, called yesterday for Christmas to be observed as a period of "national unity," with a boycott of white-owned stores to protest the state of emergency.

Murphy Morobe, the front's publicity secretary, said that during the 10 days starting Dec. 16 the organization would ask "the people to rededicate themselves to the struggle for national liberation" as part of a countrywide mobilization to counter the impact of emergency rule, now starting its sixth month.

The observance is an effort by the United Democratic Front, a coalition of 700 anti-apartheid groups with about 3 million members nationwide, to reassert its leadership in the black community after being virtually forced underground by the police. Morobe said that the observance of "Christmas against the emergency" will unite the black community but avoid confrontation with the police.

Since the imposition of emergency rule June 12, anti-apartheid groups have found it increasingly difficult to challenge the government. They have been all but prohibited from holding meetings; most of their top leaders have either been detained or are in hiding, and the student protests that gave them much of their momentum have been halted.

Philippines labor leader slain

MANILA, Philippines – A prominent labor leader was kidnapped, tortured and murdered yesterday, less than 48 hours after he had called on the 800,000 members of his union to defend President Corazon Aquino's government against a threatened military coup.

Leaders of leftist political parties blamed the slaying of the labor leader, Rolando Olalia, 50, on military supporters of Defense Minister Juan Ponce Enrile, whose forces are reportedly planning a coup.

Olalia's driver, Leonor Alay-ay, was also kidnapped and murdered. Their bodies, bearing multiple stab and bullet wounds, were discovered two miles apart near a highway in suburban Manila.

To protest the slayings, the leftist political leaders said that they would mobilize tens of thousands of peasants and laborers today in the streets outside Camp Aguinaldo, the military base where Enrile's office is located.

The leaders also warned that the killing of Olalia, who was president of both the labor alliance known as the May 1st Movement and of the Partido ng Bayan, or People's Party, could trigger widespread bloodshed in a country that in recent weeks has become polarized between left and right.

Plant called threat to temple

DELPHI, Greece – Government plans to locate a giant, Soviet-built aluminum plant within sight and smell of the Temple of Apollo, site of the famous ancient oracle, have touched off an international protest and aroused fierce debate among residents of the spectacular area.

The $500 million plant, the first of several industrial projects that the Soviets are to sponsor under a 1983 agreement with Greece, is to be built at the small hilltop village of Aya Efthymia, southeast of Delphi.

According to Mayor Elias Segounis of Delphi, wind patterns across the open valley of olive groves that spills into the Gulf of Corinth will carry corrosive smoke and steam from the plant directly onto the famed temple ruins at the place that ancient Greeks called the center of the Earth.

NATION

Bishops call for economy changes

WASHINGTON – The nation's Roman Catholic bishops, capping a six-year project, voted overwhelmingly yesterday to adopt a lengthy and controversial letter that calls for changes in the U.S. economy to guarantee "minimum conditions of human dignity in the economic sphere for every person."

Titled "Economic Justice for All," the letter indicts the American economy for failing millions and says "that so many people are poor in a nation as rich as ours is a social and moral scandal that we cannot ignore . . . Full employment is the foundation of a just economy."

While the document makes no detailed recommendations for redistribution of the nation's wealth, it says "the concentration of privilege that exists today results far more from institutional relationships that distribute power and wealth inequitably than from differences in talent or lack of desire to work."

Although the 53,000-word letter, revised by the prelates through three drafts since 1984, will not be binding on the nation's 52.5 million Catholics, it will serve as a basis for Catholic teaching on economic matters in parishes and Catholic schools.

Alzheimer's gene copied

WASHINGTON – Researchers at the National Institutes of Health have isolated and copied the gene whose product is associated with progressive destruction of brain tissue in patients suffering from Alzheimer's disease.

This finding, reported during the annual meeting of the Society for Neuroscience, may supply the missing link in understanding how and why this dementing and ultimately fatal disease occurs, according to John Morrison, an Alzheimer's expert at the Scripps Clinic and Research Foundation in San Diego.

The surprise, researchers said, is that the product of the gene, a protein called amyloid, is a normal constituent of the brain that may somehow accumulate abnormally in the estimated 2 million Americans with Alzheimer's.

"It is one of the most exciting advances in the field," said Floyd Bloom of the Scripps clinic. The work was done by Nobel-prize winner Carlton Gajdusek and his colleague, Dmitry Goldgaber. Researchers suspect that the accumulation of this normal protein in the brain somehow sparks a chain of cellular events that ultimately lead to the dementia.

ACTIVITIES

Friday

Affirmative Action Workshop sponsored by the Graduate Assembly. 105 Northgate Hall, 1-4:30 pm.

Berkeley Chess Club UCSF-rated games. 7:30 pm, Berkeley YMCA, second floor, Allston & Milvia. Phone 843-7235.

Ballroom Dance, semi-formal, 8-12 pm, University Y-House Auditorium, corner of Bancroft & Bowditch. Sponsored by Y-House ISP. $3 per person, $5 couple, free dance lessons with admission from 8-9 pm. Phone Penney, 848-6370.

The Graduate and The Paper Chase 7 pm and 9 pm. Wheeler Auditorium. Sponsored by ASUC SUPERB Productions. $2.75 UCB student, $3.75 other. Phone 642-7477.

"Empowering Minority Communities in the 1980s, The Role of Community Development" lecture by Mel King. Also an applicant session for the master's degree in the city and regional planning program. 7-9 pm, Wurster Hall Auditorium.

Applying to Graduate & Professional Schools workshop, 3 pm, 2224 Piedmont Ave. Sponsored by Student Advising-preProfessional/PreGraduate. Free. Phone 642-5207.

Botany colloquium, lecture by Dr. Lars Anderson, USDA Aquatic Weed Control Research Laboratory, UCB, Davis, California. 4 pm, 2003 LSB. Refreshments, 3:30 pm, 2023 LSB.

"A Central American Evening" typical Salvadoran dinner, textile show, crafts sale, and speakers. 6-9 pm, Nov. 21. Reservation deadline today. Sponsored by University YWCA. $8 includes dinner. Phone University YWCA, 848-6370.

"The Right Stuff" free showing, 7 pm, 1 Le Conte. Sponsored by Students Promoting Aerospace Career Education (SPACE) Free ($1 for pizza). Phone Scott Calrin 843-0412.

Hispanic Women Making History, gala banquet, Claremont Hotel. Phone 428-0341.

Youth Mentor Program is looking for UC Berkeley students, especially minorities to participate in one-to-one relationships with Berkeley teenagers. Sign up Mon-Fri at University YWCA, 2600 Bancroft. Phone 848-6370.

Free Noon Concert: Flying Color plays lower Sproul Plaza, noon-1 pm. Sponsored by ASUC SUPERB. Phone 642-7477. Free.

'86 ASUC Elections Candidates Forum Fall, noon, ASUC Senate Chambers in Eshleman lobby. Sponsored by ASUC Elections Council. Free. Phone 642-9872.

The Trojan Women based on a play by Euripides. Fri and Sat. 8 pm, Sun 2 pm, Durham Studio theatre (back of Dwinelle Hall) sponsored by dept. of dramatic art. $2 students, $4 general, tickets at door. Phone 642-1677.

Saturday

Women in transition, healthier aging, Sat. 8-4 pm, North Berkeley Senior Center, 1901 Hearst. Phone 644-6060.

Workshop on eating disorders, 10-3 pm, University YWCA. Phone 848-6370.

Composer's Forum Concert, 8 pm, Hertz Hall.

Youth Music Fair, noon-5 pm, St. John's Presbyterian Church, 2727 College Ave. $2 donation. Phone 527-7796.

Berkeley Esperanto League meeting, 1-3 pm, 160 Dwinelle. Sponsored by ASUC-GA. Free. Phone 643-1152.

Slide Lecture/Demonstration, at the Botanical Garden. Exploring nooks and crannies of Mines Road, Del Puerto Canyon. Sat. 10:30 am, Botanical Garden's visitor center.

Support and Opportunity Day, for School of Education graduates and degree students. 1-5:30 pm, Faculty Club Library. Sponsored by Education Alumni Assoc. Phone 642-0137.

International Benefit Bazaar featuring an auction and sale of ethnic arts and exotic crafts from around the world. Sat. 3-6 pm, Haas Clubhouse. Refreshments. Sponsored by the University Research Expeditions Program. $5. Phone for ticket reservations 642-6586.

Tony O'Hara speaks on events leading up to the 1980 and 1981 hunger strikes. 7:30 pm, Women's Bldg. 4th Floor. Sponsored by the San Francisco H-Block/Armagh Committee. $5 donation. Phone Mary McIlroy 753-5235.

Fiberworks' 13th Annual International Bazaar and Auction, Sat. and Sun., 10-5 pm, Fiberworks Center for the Textile Arts, 1940 Bonita Ave. Phone Weldon Smith 548-6030.

Sunday

Workshop in Revolutionary Journalism given by Eugene Walker, editor of News & Letters. 7 pm, Savo Island Community Room, 1701 Stuart. Free. Phone 658-1448.

Tune in for Health and Peace in Central America, 8 pm, Starry Plough Pub, 3101 Shattuck. $3 donation.

International development panel discussion 2 pm, slide presentation 3:45 pm, International House, 2299 Piedmont Ave. Phone 642-9460.

Holy Names College Art Faculty Exhibit, reception 3-5 pm, Kennedy Art Center, Holy Names College, 3500 Mountain Blvd., Oakland. Free. Phone 436-0111.

You Can Do It Your Way travel seminar on budget, independent travel, study, work, partying and daily life in Paris. 2-5 pm, Stephens Lounge, Martin Luther King Jr. Student Union. Sponsored by R.O.O.T.S. and Worldly Ways. $5 general, $3 students and seniors. Phone 526-5269.

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Billy Booster

Police introduce robot officer

By TOM SCHMITZ
STAFF WRITER

When acting City Manager Hal Cronkite interrupted Wednesday's night's Berkeley City Council meeting to introduce "the city's newest police officer," he drew a lot of blank stares. But those stares turned to wide-eyed amazement when his audience discovered the officer was battery-powered.

At Cronkite's command, "Billy Booster," a 4-by-8, 180-pound robot, executed a smart left turn, and promptly collided with Councilmember Don Jelinek.

"Hello ladies and gentlemen," the robot chirped. "I'm Billy Booster of the Berkeley Police Department, badge number 131."

His red and blue eyes flashing, Officer Booster then launched into a lengthy monologue about his qualifications and capabilities. Unfortunately, most of the speech was completely unintelligible, due to a run-down nine-volt battery in the robot's voice synthesizer. But the indefatigable Booster carried on, ignoring catcalls from the audience like "Turn it off, Hal!" and "Do something about that sinus, boy!"

"Usually it's crystal clear," a chagrined Inspector Pat Phelps said of Billy's voice. "This is the worst it's been in terms of operation. Normally it comes out playing all kinds of music and dancing and stuff."

Purchased at a cost of $17,000 by the Berkeley Boosters, a community service group affiliated with the police department, the remote controlled robot is designed for situations where a human police officer might not be effective. According to Phelps, similar robots have proven helpful in investigating crimes where children are involved, such as child molestation.

"When you interview a kid that's been involved in a molestation situation, they are often reluctant to talk to adults because adults are the ones who have betrayed them," Phelps said. "They're much more free in talking to a robot. They realize the robot isn't going to hurt them."

The robot, which can show film clips on a television screen implanted in its chest, will also be used in public safety talks and school drug education programs. Phelps said he expects the novelty of Officer Booster will encourage children to be more attentive.

"We go into a drug education class and talk to the kids — they won't listen to us," Phelps said. "But a robot goes in and tells them the same thing and they're all ears."

But adults may also meet Officer Booster, albeit in different circumstances. Phelps said the department plans to send the robot into local bars to warn patrons against drinking and driving.

Despite Officer Booster's startling appearance, Phelps said he isn't worried about its effect on those who might not appreciate a sermonizing machine interrupting their revelry.

"Those agencies who have done it report a great deal of success," Phelps said. "People are fascinated with this kind of presentation."

Duke to pick 'fair' new justices, legal aide says

By CATHERINE TRIOMPHE

SAN FRANCISCO — To replace Chief Justice Rose Bird and Justices Joseph Grodin and Cruz Reynoso, Gov. George Deukmejian will appoint justices who will apply the law fairly and "consider death penalty decisions like any other case," Vance Raye, the governor's legal adviser, said Wednesday night.

Speaking before 60 members of the Queen's Bench association at the Mark Hopkins Hotel, Raye said that some former justices on the court had allowed their personal reservations against the death penalty to intrude on their decisions, though he did not mention any justices by name. But the governor will choose the new justices so that it does not happen again, he said.

Raye said the governor will announce the names of the new justices by the end of the month. The seven-seat Supreme Court will then include five justices appointed by Gov. Deukmejian.

Former Democratic Governor Jerry Brown had appointed Bird, Grodin and Reynoso to the Supreme

SEE PAGE 7

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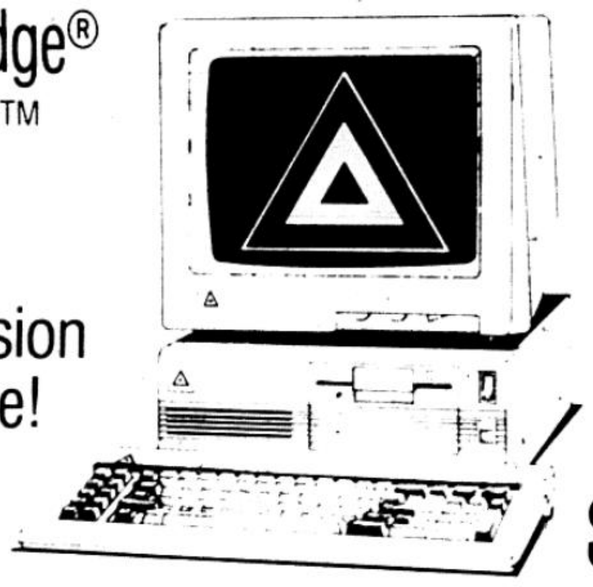

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POINTBLANK
BY HOWARD LEVINE

At Buchenwald and Berkeley

Few images are as gruesome as those of cold-blooded scientists conducting their bizarre experiments on helpless human subjects held prisoner in their laboratories. After Germany fell in World War II and the horror of the death camps was revealed, the Nazi doctors who committed atrocities on their captives were reviled as the most vicious of all war criminals. Yet within the last 15 years, equally gruesome human experimentation has been conducted by U.S researchers almost unnoticed.

Last month, a House subcommittee released a report based on Department of Energy documents detailing a 30-year history of radiation exposure experiments on hundreds of trusting or unsuspecting victims. From the early 1940s to the mid '70s, terminal patients, prisoners, women with "emotional problems," and other "normal" people were fed plutonium disguised as medicine, injected with strontium, cesium, barium and other radioactive compounds, had their testicles bombarded with X-rays and were given milk from cows that grazed on contaminated land.

Why this revelation of gross criminal activity perpetrated by the United States government and several collaborating agencies, including the University of California at Berkeley, didn't bring maddened howls of outrage and insistence on punishment is inexplicable. It is, however, reminiscent of the German people's "see no evil" attitude towards the Nazis' experiments — exactly the attitude that encourages the darker impulses in our species to run wild when the opportunity arises.

Incredibly, the news reports that I saw in the Chron and The New York Times minimized the gross inhumanity of these tests by downplaying their scope and ignoring the fact that most of the experiments were conducted without the "informed consent" demanded by the Nuremburg protocols of 1946-47. The United States was violating these accords even before the ink was dry.

The Times report, tellingly I believe, focused almost exclusively on the fact that prisoners in Oregon had their testicles exposed to radiation and then were forced to have vasectomies. Tellingly, I say, because it seems that of all the tests done, the Times felt that irradiating testicles was the most horrible.

The Times mentioned in passing that the studies at Berkeley "involved injecting trace amounts of radiation in volunteer patients to study metabolism." Dr. Dorothy Legarreta of the National Association of Radiation Survivors disputes both claims — that it was only volunteers and that it was merely trace amounts. She provided me with just dozens of the thousands of pages she's collected that support her statements.

Hundreds of people were subjected to tests every bit as grisly as what the Nazis were doing.

Legarreta worked as a lab tech in the university's Crocker Lab in 1944 under Dr. Joseph Hamilton, head of Crocker's radiation lab. Many of the documents she provided were letters from Hamilton to his colleagues across the country discussing the experiments. None of the documents ever mention the words "informed consent." One of the letters actually emphasizes the need to keep the experiments secret from Dr. Soley, the director of Crocker.

The clinical tone of Hamilton's letter when discussing his human guinea pigs both chilled my blood and turned my stomach. How casually he wrote of flooding a subject's glands with radioactive iodine to measure the body's retention rate or of testing several people's urine for evidence of plutonium — "the Product" as they euphemistically refer to it. How easily he talked about acquiring more and more radioactive material to continue his ghastly tests.

One flurry of correspondence concerns a Mr. Stephens, who came to Crocker for an illness and was treated with plutonium. Hamilton studied his feces. Unfortunately, Stephens was planning to leave the state to look for work, which threatened to ruin the experiment — an experiment in which he was an unwitting participant. But Hamilton was able to keep Stephens around by paying $50 per week after the sponsor for the research, the U.S. Army, refused to put Stephens on the army payroll.

The experiments at Crocker were done under the auspices of the Manhattan Project, which developed the atomic bomb. As near as I can infer from the material, the main goal of the testing was to discover how well soldiers could fight and civilians could survive in an atomic war.

Exactly one year ago today, Legarreta testified before the Senate about her experiences with radioactive experiments on humans. She tells the story of poor Mr. Stephens and goes on: "A group of old indigent people at the Laguna Honda Home in San Francisco were given strontium 90 to ingest, and their excrement was monitored.

"We did a Freedom of Information Act to the Department of Energy asking for every study which included ingestion or injection of radionuclides in humans. We got a box back that big." She indicated 24 inches high.

Legarreta testified that the first third of the documents described tests in which nearly 500 human subjects were given "highly toxic" substances to ingest. "They were not told that it was dangerous; they were not given any information," she said.

The implications of the experiments were not completely lost on the experimenters. In one letter, dated Nov. 28, 1950, Hamilton was discussing the use of human subjects being tested by bathing them in gamma radiation (like the Hulk) and wrote, "If this is to be done in humans, I feel that those concerned in the Atomic Energy Commission would be subject to considerable criticism, *as admittedly this would have a little of the Buchenwald touch.*" (Italics mine.)

Despite his reservations, Hamilton goes on to defend his use of human subjects. "There is much to recommend the use of adult males past the age of 50 in good physical status," he wrote.

As gene altering technology becomes more and more sophisticated, we would be wise to remember the lessons learned at both Buchenwald and the Crocker Lab about the capacity of humans to forget their humanity in the service of science.

Clark Kerr Campus dedicated

By ANNE MATERA

As students watched from their dormitory rooms, the former site of the California Schools for the Deaf and Blind was officially named the Clark Kerr Campus of the University of California in Berkeley yesterday.

The schools for the deaf and blind were moved to Fremont in 1980 because of a perceived threat from an earthquake fault running beneath their Dwight Way and Derby Street location. The university acquired the buildings and converted them into housing for 750 faculty members and students. It was later discovered that such a fault does not exist.

Parents of the blind children claimed the new Fremont site was seismically unsafe and brought a suit against the state Department of Education to stop the school's move.

As part of an agreement with the city, the university set aside three acres of the site for a recently completed low-income housing cooperative for the elderly.

Former UC President Clark Kerr

The campus was named after Clark Kerr, chancellor at UC Berkeley from 1952 to 1958, and president of the University of California from 1958 to 1967. Kerr, 75, is currently president emeritus of the university and professor emeritus of economics and industrial relations at Berkeley.

Speakers at the hour-long ceremony included Kerr, UC Berkeley Chancellor I. Michael Heyman, University of California President David Gardner, and Mark Rovai, a student currently living in the complex.

"I run out of superlatives when I describe (Kerr's) success as a leader, planner, visionary and educator," Gardner said before a crowd of 250 alumni, students and friends of Kerr. Gardner was a graduate student at Berkeley when Kerr was president.

As president of the university, Kerr acted as the principal architect of the Master Plan for Higher Education in California, Gardner noted. As UC Berkeley's first chancellor, he launched a major expansion of student housing.

The attempt to acquire the Clark Kerr site began in 1958, Kerr said. Now that the project is completed, "it is a great addition to the Berkeley campus," he said. "The project should have a wall of names like the Vietnam War Memorial of those who helped.

SEE PAGE 9

South Berkeley businesses get special zoning stimulus

By MICHAEL WHARTON

The Berkeley City Council added a new chapter to the Zoning Ordinance Wednesday designed to stimulate business development in South Berkeley.

"It is important both in terms of the cultural and the business environment in South Berkeley to try and stimulate the business economy there," said Senior Planner Durelle Ali, author of the new chapter.

The new chapter will now be applied to specific South Berkeley properties designated by the Planning Commission, Ali said.

It allows businesses to get started with fewer permit requirements than before.

"Once they meet the size and type requirements, they can get a permit and open the doors because a public hearing is not required," Ali said.

Businesses under 3,000 feet are allowed to operate under a "ministerial action," which Ali said is as simple as walking up to a counter.

Businesses between 3,000 and 5,000 feet will have to receive an "administrative use permit," in which notices are sent out to residences within 100 feet of the planned businesses.

The zoning officer can also attach special conditions, but this is not mandatory and very unlikely in South Berkeley, according to Ali.

Businesses over 5,000 feet still must be approved by the Board of Adjustments' regular procedures.

"This ordinance will recognize the difference between South and North Berkeley," Vice Mayor Veronika Fukson said.

"In other areas which are more concentrated, there is much more community sensitivity to what sorts of businesses are started, and there is usually a need for public hearings," Ali said.

"There is also community sensitivity in South Berkeley about how the district develops, but there is also a community consensus that certain small business are desired," Ali said.

"There is also more vacant land in the south area, whereas in more concentrated parts of town, something often must be torn down before something can be built," she said.

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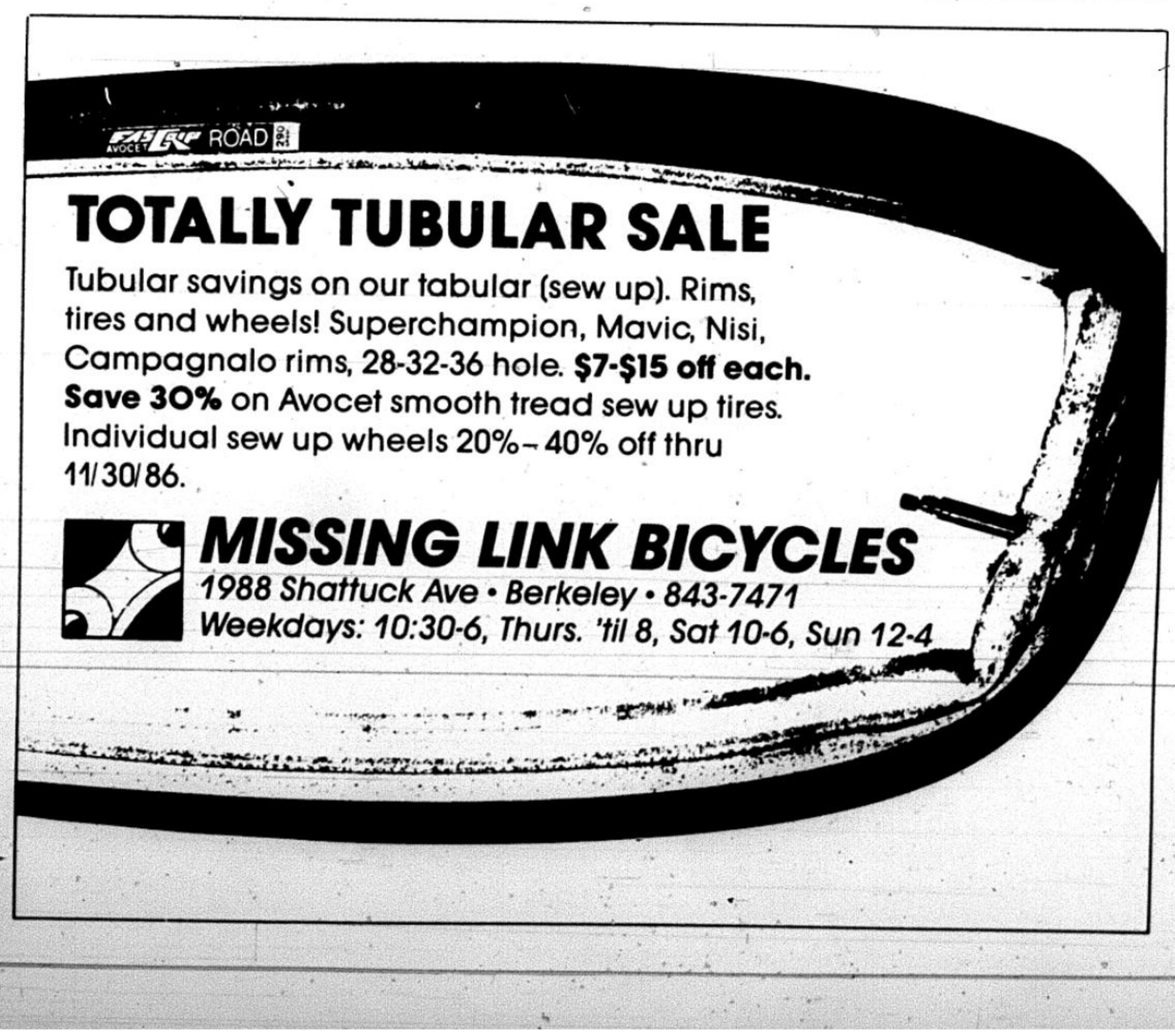

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Ethnic studies

FROM FRONT PAGE

— which is responsible for curriculum changes — form a task force to explore implementation of a campuswide ethnic studies requirement that would be substituted for a current humanities or social sciences breadth requirement. The rule would require students to take some sort of course covering the experiences of nonwhite ethnic groups in this country.

The senate responded by forming a three-member subcommittee to discuss ways of addressing these concerns short of a requirement.

"My own personal hope is that we can certainly find some common ground to agree that there is a problem," said Emeka Ezera, student representative to the subcommittee.

According to Cabaldon, the ethnic studies issue dates back to the 1970s. It's been raised again lately partly because the campus group United People of Color is stronger than in the past and because there are more ethnic minorities in the ASUC Senate.

Sociologist Troy Duster says the issue dates back to the middle of the 19th century.

"It began with the way in which the English Parliament debated what they should do about education in other countries," Duster said. "Would they teach people the indigenous culture or would they teach them the Oxford educational system?"

The latter won out, he said, and the resulting tradition of liberal arts education has been based on the idea that there are "enduring universals" to be found in the Western intellectual tradition.

Duster thinks students have been given a "cheap version of what's enduring."

Ethnic studies Professor Ling-chi Wang agrees.

"The most fundamental problem is really in the Euro-centric focus we have for our liberal arts education, as if the whole human accomplishments came from the Greek or Roman world," Wang said.

So far, the senate has not taken a stand on the issue. But the feeling one gets from talking to Educational Policy Committee Chair Arnold Leiman — who spoke only as an individual — and subcommittee Chair Robion Kirby is that they could, possibly, be convinced that there is a need for more diversity in the curriculum.

Leiman has said he fears a particular "Ethnic Studies 1" requirement could be "trivialized," and that he "would rather see it more as a diverse theme that fits a lot of different niches embedded in (existing) structures."

But that's not so very different from what the requirement's supporters say they want.

According to Wang, it would be a "disaster" if every undergraduate were required to take a particular course in the ethnic studies department — it simply hasn't the resources to handle a massive influx of undergraduates.

Wang, Ezera and the ASUC have suggested a list of existing courses, drawn from several departments, that could fulfill the requirement.

Kirby is less concerned with logistics than with the general issue of academic requirements.

"For decades, students have been arguing against required courses with considerable success, so the whole trend has been toward having fewer breadth requirements," Kirby said. "One should rethink why that was true, and then decide why it is that ethnic studies overwhelms those reasons."

Ezera sees the trend toward decreasing requirements as an argument in favor of ethnic studies.

"Ordinarily, students do not ask for additional requirements," Ezera said. "For the students in two successive (ASUC) administrations, to request that this be part of the undergraduate curriculum shows there is wide agreement among campus leadership that this would be something to enhance education.

"I think that we have to do more persuasion."

Ezera and Cabaldon predict some version of the requirement will be implemented in the next several years.

Duster is more pessimistic.

"I think one has to see it as a long and protracted struggle," he said. "The faculty is recalcitrant and will not come around. The ethnic studies requirement will not get past this faculty."

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School district trustee named

FROM PAGE 4

be on an unpaid leave of absence from San Juan. The Berkeley schools will compensate him for his services until the loan is repaid.

"It's very tough to deal with shrinking enrollments and shrinking resources," Stewart said.

Stewart said that at San Juan, he was faced with a situation where they were forced to close schools and sell properties in older neighborhoods and build new ones in the fast-growing suburbs.

"We've had to deal with a lot of emotion. No one wants to see their children's schools close," Stewart said. "But it's important to listen to everyone and try to work out the best solution over the long run."

Berkeley Superintendent of Schools Louis Zlokovich said that while he didn't know much about Stewart's background, what he had heard pleased him very much.

"(Stewart) has a reputation for maintaining the quality and integrity of programs despite difficult financial circumstances," Zlokovich said.

School Boardmember Steve Lustig said that he looks forward to drawing on Stewart's experience when the board draws up a plan to pay back the state loan.

"I understand that (Stewart) is an educator and that he is driven by educational concerns," Lustig said.

The loan was negotiated by Berkeley Assemblymember Tom Bates to help the district combat a $2.5 million deficit. Under its terms, the district must draw up a pay-back plan and file periodic reports on how its fiscal policies are affecting educational programs. If any of the reports are late or unacceptable, Stewart is authorized to fine the district up to $1,000 a day.

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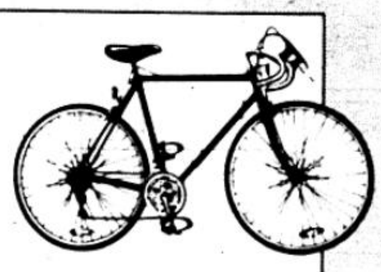

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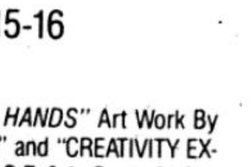

Saturday, Nov. 15
Art Exhibit - 9 a.m. - 6 p.m. — *"THE UNIVERSAL EYE: JOINING HANDS"* Art Work By Artists From "CREATIVE GROWTH" and "CREATIVITY EXPLORED" **Curator: Michael Bell, S.F. Arts Commission**
Video & Film Series - 9 a.m. - 3 p.m. — International Documentary & Art Films on Arts & Disabilities
Performances 3 - 4:30 p.m. — **Rita Corey (Visual Drama); Charles Jones (Comedy, Mime & Improv.); John DiFrancesco (Classical Singer); Bruce Curtis & Alan Ptashek (Contact Improv. Dance)** Reception — 4:30 - 5:30 p.m.
Film - 7 p.m. — *"Who are the DeBolts and How Did They Get 19 Kids?"* With **Doni DeBolt.** video presentation by former stuntman **Bob Vogel**

Sunday, Nov. 16
Panel Discussions 2 - 3 p.m. — Rural Rehabilitation in Developing Countries & Wheelchair Technology
3:30 - 5 p.m. — Civil Rights Legislation in the U.S. & Abroad. Panelists: **Karen Parker, Ed Roberts, Ralph Hotchkiss** Moderator: **Bruce Curtis**

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Goldstein resigns ASUC office

BEARS senator says he couldn't 'toe the party line'

By AMY LOUISE KAZMIN
STAFF WRITER

ASUC Sen. Jim Goldstein resigned from the senate Wednesday night, saying he could no longer reconcile the demands of his party and the demands of his integrity.

"I'm tired of pulling my hair and smoking cigarettes every time I have to make a decision between party loyalty and personal principle," Goldstein told the senate.

"I can no longer function as a BEARS senator," Goldstein said. "I still respect them, but I have to function as an individual without party constraints," he said.

Goldstein's announcement brought chaos to the senate meeting. A recess was called, during which senators from both parties attempted to convince him to finish his term.

Goldstein has been a member of the BEARS Party for a year, and served as party chair last spring. He was also involved in selecting candidates to run with the party in the upcoming ASUC elections.

Goldstein's resignation comes after a semester fraught with conflict, during which, most notably, he had to fight to keep his seat as a senator and his position as administrative assistant to ASUC President Steve Ganz.

The legality of simultaneously holding a senate seat and a position on the staff of an executive officer was the subject of a judicial council suit brought by former ASUC Sen. Tim DeWitt.

"I made it clear to this senate . . . that whenever I had to sacrifice my independence, I'd resign," Goldstein said.

He said he thinks that BEARS expects him to toe the party line more often, because the party supported him in his controversial attempt to keep his senate seat and his staff position.

"Unlike the elected BEARS senators, I owed my senate seat to the party as a whole," Goldstein said.

Goldstein said that he plans to continue his involvement with BEARS in the future.

"I've put too much stock, too much work into the BEARS," he said.

However, Goldstein is running again as an independent candidate for senate. "I've done a lot," he said. "I want to do some more, but I've got to have a relatively free hand."

Computer career training

FROM FRONT PAGE

"She's a model employee," Data Corporation manager Dick Cundey said.

According to Cundey, Bernard's case is not uncommon. "These programs change lives," he said. "And they're free of charge. People just aren't aware they exist."

Because the programs are funded by the California Employment Training Panel, a state agency, students receive their training free. Control Data Corporation has a chain of private vocational schools, with locations in San Francisco, San Jose, Union City and Oakland.

To qualify for free training, students must be receiving or have exhausted unemployment insurance benefits. Another requirement is a high school diploma or a General Equivalency Diploma, as well as the ability to pass some basic written tests. If a student doesn't have a high school diploma, he or she can receive help earning the GED.

While Control Data trains students like Mary Bernard, who had never learned any marketable skills, they concentrate on those who have been displaced from their jobs due to obsolete skills or "soft spots in the industrial world," like the dwindling electronics field.

Sometimes, Cundey said, displacement occurs because of automation, as with bank tellers whose jobs are being usurped by automated teller machines. Requirements for basic office jobs have also changed.

"It used to be if you could work a typewriter you were OK," he said."Now, if you don't know computers, they don't want you."

Kris Larson, came to the program after several unsuccessful attempts at finding the kind of job she wanted. Though she has a college degree, Larson said she felt she had no marketable skills.

"I had a liberal arts education," Larson said. "I felt like I wasn't trained in anything."

Larson, who has no prior experience with computers, says she finds her computer technology courses "very interesting." Another student, Jim Charlesworth, agreed, saying, "It's a real challenge."

Both Larson and Charlesworth, who will complete the course in late spring, say they are hopeful about employment after graduation.

"It seems like a really good shot," Larson said.

The program includes a full-time staff that teaches recent graduates interview skills, provides them with job listings and helps them compile résumés. Though Control Data can't guarantee employment to every student, a recent study on the computer training schools showed their placement record to be 90 percent.

"I really believe in the worth of these programs," Cundey said. "They restore self-respect and a sense of worth to a lot of people."

Mary Bernard is also pleased with Control Data's results.

"I'd really recommend it to a lot of people,"she said."It's really changed things in my life. This could be a whole career for me. Who knows? I'm still young."

Justices

FROM PAGE 3

Court. But for the first time in 50 years, the voters voted not to reconfirm the justices to the bench in last week's election.

"The death penalty was the major issue in the reconfirmation election" and some justices tried to get away from it, Raye said. Attitudes on the death penalty will be critical in the governor's choice, but this does not mean that the new justices will confirm every death penalty decision, he said.

But several members of the Queen's Bench association, an organization for the advancement of women in law, remained skeptical of Raye's explanations.

"How is Deukmejian going to appoint the justices," asked Clinton White, a justice on the California Court of Appeals. "Is he going to ask them 'Will you execute people?' "

White said Deukmejian should not have taken a stand in the dispute over the justices' reconfirmation. "I resent an elected official taking a partial position on the Supreme Court," White said, drawing applause from the audience. Deukmejian "should have disqualified himself," he added.

Raye said he understood why some in the audience disagreed with him.

"Some people think the only consideration a voter should take into account is whether the justices have performed their initial duties," he said.

"But others, like the governor and myself, think the voter is not confined to these considerations," he said. A voter can take into account decisions made by the justices which do not reflect his view of the California Constitution, he explained.

In his speech, Raye did not emphasize the justices or the issue of reconfirmation. But when he told the audience he was ready to answer a few questions, all of them focused on Deukmejian's stand on the Supreme Court.

Hearing

FROM FRONT PAGE

office, said "nobody knew until the news came out in The Daily Californian."

"Everyone's really pissed off," Nunez said. "We were given no information . . . I don't understand all this secrecy."

Clark Kerr Residence Life Coordinator Kathy Stewart said she was "not at liberty" to talk about the incident.

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"WOMEN OF COLOR AND CINEMA"

Beginning on **Monday, November 17** with a "kickoff" Discussion/Forum on "Images of Women of Color in Cinema and the Role of Women of Color in Filmmaking." Panelists include: Dr. Barbara Christian, Dr. Elaine Kim and local filmmaker Elana Featherston plus Yolanda Lopes, *visual artist, honorable mention of her video "When You Think of Mexico" at Cinefestival '86*, Patricia Aguaya, *Community Affairs Director and Producer, Channel 44 KBHK*. 145 Dwinelle Hall 6pm — 9pm All Film Showings will be held in 105 Northgate Hall
◆ **Tuesday, November 18** — Focus on Asian American Women "Fei Tien: Goddess in Flight" by Christine Choy and "Sewing Woman" by Arthur Dong ◆ **Wednesday, November 19** — Focus on Latinas "My Life, Our Struggle (Minha Vida, Nossa Luta) by Suzana Amaral "After the Earthquake (Despues Del Terremoto)" by Lourdes Portillo. With guest appearance by filmmaker Lourdes Portillo ◆ **Thursday, November 20** — Issues of Women and Violence "Suzanne, Suzanne" by Camille Billops and "To Love, Honor and Obey" by Christine Choy ◆ (W)rapping Up — **Friday, November 21** Women's Reception at the Gruate Assembly, Anthony Hall Music - Food - Drink - Reflections 5pm until we get tired!!!
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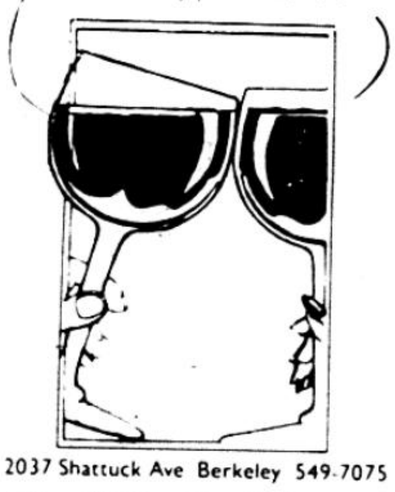

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Cites 'apathy'

Chisholm decries civil rights loss

By CURTIS L. TAYLOR

Former U.S. Rep. Shirley Chisholm said the civil rights gains of the 1960s and 1970s were being lost because of the policies of the Reagan administration.

"The struggle for civil rights is not yet won, and the battle for human rights has certainly stalled," Chisholm said in a speech Wednesday at Mills College. "(These struggles) remain stewing on the political agenda of this nation. We must move these issues once again onto the front burner."

"Today, it is very sad to see the erosion of the gains of the '60s and '70s, and no one seems to be saying anything," she said.

"By the time President Reagan gets on his white horse and comes back to the West, we will have lost a great many things," Chisholm said.

"What has happened to us? Are we tired?"

Chisholm attributed this erosion of civil rights to apathy and selfishness among Americans regarding the condition of fellow Americans.

"The majority of us seem to be like Rip van Winkle: fast asleep. Nobody is concerned about the other person so long as you are making it all right," Chisholm said.

"The middle class of this country who feel they are living in an environment of plenty don't understand what the rest of America is going through."

Chisholm, who was first elected to Congress in 1969, became the first black woman to seek the Democratic Party nomination for president.

Before her retirement in 1979, Chisholm earned praise for her efforts on behalf of black colleges, native Americans' rights, compensatory education, and minimum wage for domestics.

Former U.S. Rep. Shirley Chisholm

She has written two books: her autobiography, "Unbought and Unbossed," and "The Good Fight," the story of her bid for the presidency.

"In the '60s and '70s, it was wonderful to see that people cared for people whether they were black or white. People moved together to accomplish things," Chisholm said.

"We saw how students became involved and women said it was time to be regarded in terms of ability rather than gender," she said.

Great advances were made, Chisholm said, but many glaring inequities still exist. Under the Reagan administration, blacks have been left out of the economic recovery.

"The goal of the Civil Rights Movement had been to lift black Americans out of poverty and away from racial discrimination," she said. "The goal has not been completely attained and is becoming less attainable under the current administration."

In order to prevent the civil rights gains of the '60s and '70s from being wiped out, "America must stop listening to the rhetoric of the current administration and take action," Chisholm said.

"We must judge if cutting job training and college loan programs are moving people closer to freedom or nearer to the bondage and ignorance," she said, "(and) if abandoning affirmative action and fair housing plans will move certain people closer to freedom or nearer to the barbed wire fences of despair."

Chisholm said the Reagan administration has put greed before human rights, especially in its foreign policy.

"We have been on the wrong sides of human rights issues," she said. "In the Philippines, we were still trying to prop up Marcos when Aquino became the new president. In Haiti, we were still supporting Duvalier, and our position on South Africa is well-documented," Chisholm said.

"The record speaks for itself," Chisholm said. "We must not continue to sweep things under the rug and hope they disappear, because they will not."

America must get back on the right track and lead the struggle for freedom and civil rights at home and abroad, Chisholm said.

"No one is free until everyone is free," she said. "It's time for America to stop backsliding and start the engine of human progress toward freedom in every place of the world. Together we can let America be America."

LETTERS TO THE EDITOR

Young zombies

Editor:

I am an alumnus of UC Berkeley from the 1960s who decided to make Berkeley my permanent home. Before ever election I spend as much time as I can walking precincts and handing out election literature. This last Tuesday, November 5, I handed out election flyers on the 51 bus on which I was a passenger. I sat close to the driver and handed people the flyers as they passed beyond the fare box. Most riders responded by accepting a flyer graciously or saying, "Thank you, but I have already voted; I appreciate what you're doing." The only negative response I got was from students boarding along Bancroft Way, most of whom ignored my offering and just headed straight in like zombies.

I got the same response from students along College, Bancroft, Durant, and Channing when I offered them flyers on the street. They did not even look at the flyers to see whose they were. This attitude seems to be in keeping with the shiny new cars, excessive facial paint, gaudy dress, raucous music, and excessive interest in sports, and below-average intellectual performance. It saddens me greatly that my alma mater, which was truly number one worldwide during Clark Kerr's administration, has plummeted so low. It took Reagan 20 years to drag it down, but it seems he has finally succeeded. Too bad, UCB, the yuppies have displaced the hippies from our halls of fame.

I have just noticed the ad (*Daily Californian*, November 3) for Meir Kahane. I strongly object to any publicity given to this Israeli counterpart of LaRouche. If you would not print a comparable ad for LaRouche, why print one for Kahane?

Rivka Segal

'Biased, inept' board

Editor:

The City of Berkeley proved itself once again to be administered by biased, inept, and unreasonable volunteers who are acting like little children without regard for the welfare of its citizens. Witness the pompous Board of Adjustment's ruling last Monday evening (10/27/86) against allowing a retail store to do business in the Telegraph Avenue District because the applicant "could buy products at a better wholesale discount" and therefore would be "unfair" competition. Isn't this elitism in its worst form? Those that lose as a result of this decision are the consumers, the potential employees (in view of Berkeley's continuing demand for new jobs), and, of course, the City of Berkeley (because vacant stores do not produce taxes!)

To add insult to injury this decision took four months which obviously is wasted time and money for all involved. This is the price for Berkeley's "Great Experiment" which all of its citizens must share. Let's do away with the win/lose system and begin to foster cooperative efforts.

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Doorhanger

FROM FRONT PAGE

"These phony doorhangers were distributed by the thousands to candidates," Burnstein said. "It doesn't take a lot of arithmetic to figure out that this cost more than $250."

Burnstein is also representing Councilmember Nancy Skinner in her $1 million lawsuit against Shiver, BDA and other political opponents. Skinner, who fell only six votes short of gaining a majority in the District 1 council race, contends in her suit that the BDA doorhangers deceived voters and prevented her from winning a decisive victory.

Election laws also require committees to file financial disclosure statements of all campaign contributions over $100 made during the last two weeks before the election. Such statements must be filed within 48 hours from the time the contribution is made.

"(The BDA) filed no late reporting statements between Oct. 18 and election day as is required by the Berkeley ordinance," he said.

But Jonathan Rothman, the commission's attorney, said his preliminary investigation has so far revealed no evidence of election law violations by BDA, and cautioned the commissioners against proceeding too quickly.

"This commission does not have any legal basis to proceed any further at this time with an investigation of the Berkeley Democratic Action group," Rothman said.

Responding to Burnstein's arguments, Rothman said that the distribution of the doorhangers did not constitute cash contributions that would be subject to either the $100 or $250 spending limit. According to Rothman, the doorhangers were independent expenditures not regulated by election laws.

Despite Rothman's advice, the commission voted to proceed with its investigation. The commission will hold a hearing next Monday to determine whether probable cause exists to begin a full-scale investigation.

Several commissioners expressed doubts that Shiver could have acted alone in producing the doorhanger, saying they want to find out if any of BCA's political opponents were connected with BDA.

"Where's the money coming from?" Martynn asked. "I have a hard time believing that the different campaigns didn't know what was going on."

Shiver is also chair of the newly formed Berkeley Democratic Voter Project, which commissioners suspect may be the parent group of BDA. Documents filed with the city list All Berkeley Coalition member Al Silbowitz and Jonette Christian as the other members of the Project.

The commissioners said they will request Shiver, Silbowitz and Christian to come to Monday's hearing and answer questions.

Martynn and other commissioners said they want to take action as quickly as possible.

"A lot of people in the city feel that something should be done," Martynn said. "We have the power to do something about it and bring us that much closer to the answer."

Clark Kerr

FROM PAGE 5

That wall would contain the names of almost all of you," Kerr said. The crowd responded with a standing ovation.

"The description of Clark Kerr Campus made it sound like a resort," Rovai told the crowd. "I was amazed when I got here. It was exactly as it was described — luxurious rooms, recreational facilities, library, computer room."

Following the speeches, Heyman presented Kerr with an artist's drawing of the Clark Kerr Campus. A reception and lunch followed the dedication.

Bears meet Trojans

FROM PAGE 23

nationally-syndicated "Bottom 10" column, and their lame-duck coach, it just doesn't matter.

Meanwhile, things are going quite well for Marcus Cotton and the 6-2 Trojans. The dominating outside linebacker is a leading candidate for All-Pac-10, perhaps even All-American honors. USC is still very much in the running for a New Year's Day bowl bid.

Suddenly, both the feud and the game seem almost incidental. Cal is back on the bottom, stung with Trojan envy, while USC keeps marching on, unfazed by such distractions as the obselete words of the past.

"I'll just play the game," Cotton said, when reached by telephone earlier this week. "Whatever happens, happens."

Not that Cotton's words should be taken lightly. The 6-4, 220- pound junior is so tough, he even looks mean when he smiles.

"It bothers me a little when someone runs off at the mouth," he continued. "I saw him on the news last year and he said some things. But not anything important."

What could be important to any offensive hopes the Bears have tomorrow is neutralizing Cotton and his talented defensive mates, something most teams haven't been able to accomplish this year.

"Our real mismatch, our real big play guy is Marcus Cotton," USC coach Ted Tollner said. "The thing that makes him stand out as an All-American is his desire to play every snap as hard as he can play."

It is no wonder, then, that Cotton isn't too uspet about Hicks' demotion to second-string.

"(Richards) has got the same speed, and he's got some good moves," Cotton said. "Whoever they put in will do the same thing."

The SC players want to make sure that they do the one thing they couldn't do last year — win. And although they're not exactly starting any feuds with their pregame comments, you can bet the Trojans are thinking revenge.

"You never like to lose," Tollner said. "Last year was a disappointing loss."

"It's not really revenge," Cotton said. "But I can't see it happening again. Not in the near future."

Now all that's left to see is what Cotton says after the game.

Soccer

FROM PAGE 23

that status once more. The scrooge of all goalies has been stingy in the nets all year, recording 10 shutouts in 19 games.

But you can throw out all the statistics if the weather becomes extremely cold. It'll be a game of survival rather than a game of soccer.

"It'll be cold but both teams have to play on it," Pibulvech said. "It should be a problem.

"Berkeley has a slight edge because they've played the past two weeks. They're a little sharper than we are, but it should be a hell of a game."

"Hell of a game" won't be appropriate this Saturday.

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By EZRHA JEAN BLACK

"Come now, gentlemen, your love is all I crave. You'll still be in the circus when I'm laughing in my grave."
Mick Jagger, "Memo From Turner"

SID AND NANCY
LOVE AMONG THE RUINS

The very notion of a film like *Sid & Nancy* is so perverse, so contradictory, that it is difficult to imagine anyone capable of executing it *except* Alex Cox. Only the man who could strain hilarity out of anger, an evanescent romance out of quotidian absurdity, who could show us the magic of desolate places, as he did in *Repo Man*, might find something akin to romance in the stunning loverlessness of such a couple as Sid Vicious and Nancy Spungen. That

he fails to do so is not in itself a disappointment. *Sid & Nancy* might have made a horrific anti-*Love Story* of a movie. Instead, the film confounds our expectations at every turn, at one moment ruthlessly staring down the riddle of the couple's phenomenal relationship, at other moments blinded by the blaze of their self-immolation.

It's not surprising that *Sid & Nancy* loses some of its focus as it moves along. More remarkable is that Cox maintains any focus at all. The story is a box of mirages, full of paradoxes — a convoluted image-play of truths and distortions. Sid and Nancy were a media phenomenon; yet both individually and as a couple their lives embodied a rage against the media culture. Cox shows us a couple obsessed with their own images, who can't see themselves for what they are. They live for the limelight and are reduced to objects in its bright glare — which may be what they're really after anyway. They yearn for violent action and are perpetually on the nod.

Sid and Nancy lived not in a "fish bowl" so much as a glowing vacuum, a cathode-ray tube, their lives as insubstantial as pulsating electronic beams. Penetrating that space means sinking beneath the skin of the culture — something akin to the pinprick of punk rock that stung the pop world into a brief spell of self-awareness.

In constrast to the surreally barren L.A. ex-urban wasteland that was the landscape of Cox's landmark 1984 film, *Repo Man*, the setting of *Sid & Nancy* is the tinsel-tawdry rock'n'roll circus, a brutal, scarrifying tapestry woven in motley carnival colors of shifting cultural capitals, suburban sleaze and private hells. It's both more and less than a mere backdrop (the establishment shots of New York's Chelsea district, Paris, even London, are calculatedly artificial), a percolating stew of sex, drugs, rock'n'roll, violence, mass media, publicity, trash, smoke and darkness.

In *Repo Man*, the camera was always cool, if not stationary — a passive, dreamy-eyed passenger in the cars that ferried its repo-world zombies and alien presences to and fro along the highways and by-ways of Los Angeles. In *Sid & Nancy*, we're immersed in this murky stew. The photography (by Roger Deakins) and pacing vary considerably from scene to scene, from a tight static frame that seems about as cool as a sweat box, to a swirling, careening, almost combative "eye of the hurricane" point of view that sweeps headlong into the thick of the action, daring anything to stand in its way. The camera is more than mere shadow or observer; it's a virtual participant, egging Sid on, break-dancing in the clubs — Sid's spirit more than his shadow. The hand-held camera is deployed with agility and to great effect throughout the film. It's a carnivorous eye, frankly relishing the violent contrasts — an elegant West End flat presided over by a punk dominatrix, Linda (Ann Lambton, in a perfectly pitched performance), casually invaded and vandalized by Sid and John Lydon (Drew Schofield), who sit down to a lunch of baked beans and champagne; American junkies in limousines; babies in mohawks; American "heartland" innocence up against English urban cynicism — hungry for grimy detail, bluntly accepting the brutality, violence and blood, wallowing in the sleaze and squalor. If the landscape of *Repo Man* can be compared to the surreal deserts of Dali and Tanguy, *Sid & Nancy* finds its painterly analog in the work of the Belgian symbolist James Ensor. It's an action equivalent of Ensor's "Conspiracy of Masks" (one "mask" being the camera itself in this instance), a sinister procession of carnival revelers marching into a junkie-gray dawn after the masquerade.

As with most circus tent shows, this one had a ringmaster. His name is Malcolm McLaren. In *Sid & Nancy* he's played (by David Hayman) as a rather self-conscious puppeteer, a punk pedant given to oracular pronouncements. Arguing Sid's significance against the other Sex Pistols' complaints, he calls Sid "not just a band player" but the "single living embodiment of the nihilistic dementia of a generation." That may come close to the truth, but we didn't need McLaren to tell us; and the film does not really need a theatrically pointing finger to direct our attention. The self-conscious theorizing does, however, give some indication that the end is at hand almost before it has begun.

"Do you get the feeling you've been cheated?" John Lydon snarled as he walked off the stage of San Francisco's Winterland ballroom, the last date of their 1977 *Never Mind the Bollocks* American tour. In the film, the comment reads as a disheartened commentary on Sid's playing and overall indifference. At the concert, the comment was interpreted as a calculated insult — a direct challenge to the audience to tally up the score and figure out just what they had bought. In a larger perspective, the comment can be interpreted as an expression of disgust with the entire commercial apparatus of rock-biz. Conceived as an untrammeled commercial self-promotion by McLaren, a "great rock'n'roll swindle" aimed at the heart of the commercial music business, the Sex Pistols came, almost accidentally, to express something more authentic — a radical disaffection with the entire commerical culture, its cynical hype and stunning irrelevance.

The Pistols brought something of a cultural awakening to America, shaking complacent Americans out of their insularity and giving new impetus to American independents both punk and non-punk. The Pistols themselves were a neo-Dada phenomenon the likes of which Americans had not seen since Iggy Pop's early performances. The various contrasts in attitude — between English apathy and American optimism, English cynicism and American naive enthusiasm, the English punk's out-of-hand rejection of commercial machinery and the American's acquiescence to it — are vividly illustrated in the film, sometimes horrifyingly, sometimes hilariously, as it traces the course of the tour. In Texas, Sid razors his chest in a motel room while oblivious groupies stare on blankly. On the tour bus, a would-be American rock star (Stuart Fox) sings an innocuous ditty hopelessly redolent of American naive faith — "I wanna job/I wanna job that pays/I wanna job that satisfies my artistic needs" — as Sid listens in mute incomprehension.

Before the tour was over, the Pistols found themselves being swindled by the very apparatus they were trying to sabotage, swept along by the momentum of the product-promotion cycle; and Lydon, for one, knew he had to abort. Abdicating both mask and monicker, he laid out his corrosive post-morten in the *Metal Box* records he made with his second group, Public Image, Ltd.

Lydon had rather more success as a free agent than Sid, who scarcely had the discipline to sustain a pose, much less an independent career. But what really spelled his doom was that it had become impossible for him to separate himself from his image. As much as Sid embodied the 'NO!' an anarchic negation of the whole commercial soft-sell, as much as he symbolized the rage of cultural and class betrayal, he allowed himself to be packaged as a commodity, a vaccine-strength virus permitted to circulate innocuously in the cultural bloodstream. Sid Vicious, the nascent anarchist antichrist of London's East End, had become inseparable from Sid Vicious the Anglo-American media creation. Even more than a product of his class and culture, he had become its object — more manipulated than manipulator.

There is no way I can do justice in this space to the performance that Gary Oldman gives in the role of Sid. He solves an insoluable problem of acting. How do you develop a character that seems almost dead at the core — an *enfant sauvage* in which the *enfant* was stillborn? How do you create a leading role out of what is almost an absence of character? Oldman goes to the white-hot stillness at the center of Sid's character. He finds the nuance in extreme behavior. It's astonishing; he all but becomes Sid.

Chloe Webb's performance as Nancy Spungen, though obviously more mannered than her co-star's, nevertheless holds its own. Webb plays Nancy as an auto-didact autistic. (Judging from everything that has been observed or written about her, this seems as accurate a reading of her character as any.) If Sid's nihilism can be "explained," if not justified, by his background, Nancy's seems to be a sensory and perceptual impairment. Where Sid says no to it all, Nancy (typically American) wants it all right away; and what she doesn't want she doesn't want to know about, much less see. Unable to articulate refusal or antipathy, she throws out a panicky white noise — "Fuck you, fuck you, fuck you!" — whenever faced with something she finds unpleasant or unacceptable. Her sense of self and self-esteem are so negligible that she scarcely has any awareness of herself except as an image either mirrored or projected back at her. (Stumbling out of their London flat after an argument with Sid, she catches sight of her reflected image and hauls back into the flat screaming, "Why didn't you tell me I look like fucking Stevie Nicks?!")

In the bitterness of their last days together, she tells Sid, "At least you used to be famous," and cries out a death wish — "to go out in a blaze of glory." She reaches for death the only solution to the dilemma that is her life, her culture. Only in death does she perceive a sense of self-justification, the illusion of enduring fame — which, with no small irony, this film has made a reality.

The characters in Cox's first film, *Repo Man*, were all searching for the "edge," an intensity of experience that would transport them from the unrelieved banality of their environment. Sid and Nancy are right on the edge, but scarcely aware of it. As much as their lives symbolize an angry rejection of the slick sell, they're consumed by it, practically with their own numb complicity. They're disinclined to move toward the light and disabled by years of staring into the shadows. Opting out of the swindle of the commercial music world, Sid and Nancy find that life is perhaps the greatest swindle of all.

In spite of what Cox has said about his intentions for the film, the story of Sid and Nancy is not susceptible in any sense to a "romantic" treatment. The pas-

SEE PAGE 18

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ART NOTES

My current favorite commercial is a lovely piece of work that starts off showin' some cold remedy in a snow-covered mailbox. The voiceover has the terse masculine tones of yer typical news anchor. "Up here in Bigfoot Harbor the winters are 11 months long, so we asked people to try *Our Product* and here's what they said." Cut to a guy dressed as a fisherman who proceeds to tell us about his clogged sinuses. "Ya know that green snot that drips down the back of yer neck an strangles ya? Well, your product clears that right out, not ta mention all that brittle black and grey stuff that crusts up the inside of yer nostrils." As the bumpkin gives his rap he's rubbin' his face and snufflin' an ya can see he's just waitin' for the camera to get off his face so's he can cram a finger up his nose. Barfaroni-o's! It's almost as tastless as those lo-cal TV dinners that Lynne Redgraves hypes.

F R I D A Y

The **Jewish Museum**, 121 Steuart St, in SF, presents **Chanukah Exhibition 86**, a collection of more than 150 artworks, all of which are for sale. Stop by til December 14th to brouse, and don't forget to bring some gelt. Laney's Dance Series concludes with a double bill of **Deborah Slater & Friends** and **Helen Dannenberg & Others**. Both performers use movement, language, and humor to transform everyday life into expressive dance. **Fela Anikulapo-Kuti**, the charasmatic Nigerian superstar, brings his 35-person troupe into the **Berkeley Community Theatre**, Allston and Milvia, for his first Northern California appearance. Fela pioneered the sound called Afrobeat, a mixture of North American funk, jazz, pop and traditional Nigerian forms that combines a non-stop dance pulse with lyrics that are heavily political.

S A T U R D A Y

Toltec in Deco-land is a multi-media, avant garde, Amerindian performance art piece by White Cloud Hawk Xochipillillama. The performers use shamanistic techniques including fasting and sleep deprivation in preperation for the event, which will take place tonite at the **Hatley Martin Gallery**, 41 Powell Street in The City. **Groupo Mancotal**, from Nicaragua, calls their sound *Nicarafricana*. Based on Nicaragua's Atlantic coast, a region that boasts a large African population, Mancotal's music is a heady mix of Latin American New Song, Salsa, Reggae, Calypso and West African forms. Catch this incendiary band tonite at **Calvin Simmons Theater**, Kaiser Center, 10th and Fallon, Oakland at 8 pm. Call 534-4688 for more. **Joe Louis Walker,** one of the best new bluesmen, brings his band The Boss Talkers into **Larry Blakes**, 2367 Telegraph, for an evening of soul-charged blues, boogie and R&B.

M O N D A Y

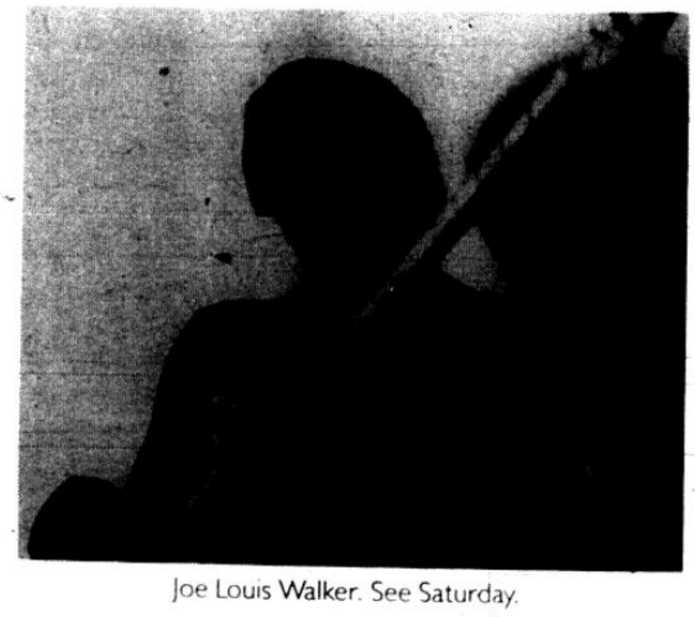
Yehuda Amichai, Israel's foremost poet and an internationally known literary figure, reads at **Booth Auditorium**, Boalt Hall, Bancroft & College, tonite at 8 pm. **Women of Color and Cinema**, a week-long celebration, kicks off tonite at 6:00 pm with a discussion/forum at **145 Dwinelle**. Guests include Dr. Barbara Christian, of UC Berkeley's Afro-American Studies Dept., Elana Featherston, a local Afro-American film maker, video artist Yolanda Lopez, and Pat Aguayo, Community Affairs director of Channel 44, KBHK.

T U E S D A Y

Kenneth Anger, the first rock'n'roll filmmaker, has his work honored at the **PFA,** 2625 Durant, tonite at 7:30. Films include two versions of *Inauguration of the Pleasure Dome*, *Fireworks*, and **Lucifer Rising** with Mick Jagger. **Women of Color and Cinema** continues at 105 Northgate Hall, with Christine Choy's **Goddess in Flight** and Arthur Dong's **Sewing Woman**. Show's at 6 pm, childcare in advance at 642-2175.

W E D N E S D A Y

Women of Color presents **After the Earthquake,** by Lourdes Portillo, and **My Life, Our Struggle**, by Suzanna Amaral, at Northgate Hall, 6 pm. Filmmaker Portillo will speak after the screening.



Joe Louis Walker. See Saturday.

T H U R S D A Y

Women of Color and Cinema concludes its film program at Northgate Hall with the 6 pm showing of **Suzanne, Suzanne**, by Camille Billops and **To Love, Honor and Obey**, by Christine Choy. There will be a discussion afterwards with Meroe Wimbs, founder of ROOTS. **Phil Alvin**, Blasters frontman, comes to **Club Nine** to support his solo el pee *Un-sung Stories*. Alvin dips into the American songbag to interpert early jazz, blues and oddball gospel tunes.

INSIDE ART

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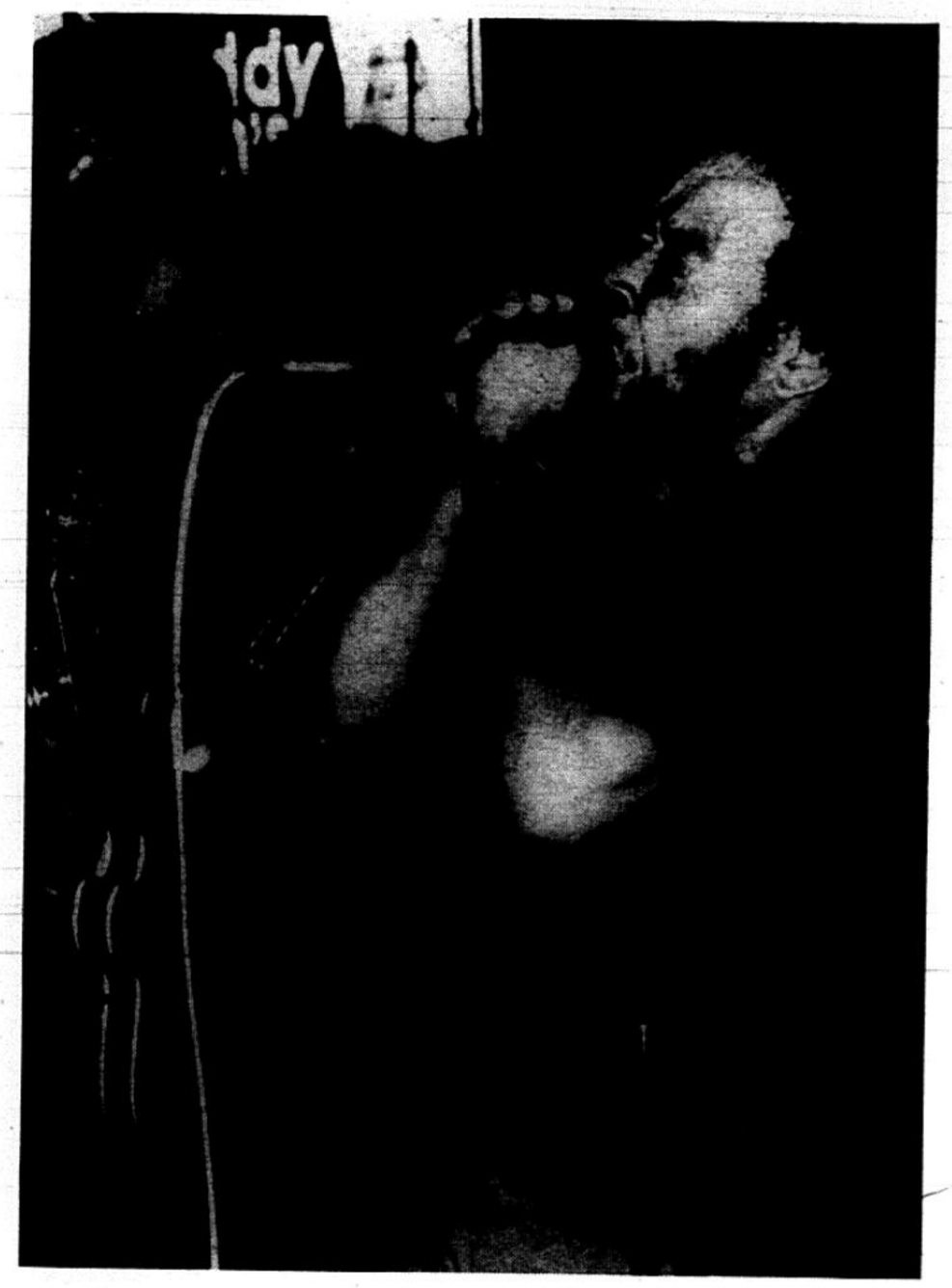
Blues Legend Speaks

James Cotton: Every Day I Have the Blues



By ALAN PAUL

Harmonica player James Cotton is a link to a musical past, a still active veteran of the Southside Chicago blues heyday of the '50s.

Now 54, Cotton joined Sonny Boy Williamson's band at the age of nine. He stayed with Williamson for six years before joining up with Howlin' Wolf. In 1954, Cotton became Muddy Waters' harp man, an association lasting 12 years, after which Cotton went solo. He continued to record with Waters until the 1981 death of "the hoochie coochie man."

Recently, I spoke with Cotton by phone; he was in a Seattle motel room, in the midst of a 30-day tour. Cotton, who continues to put out new material on Alligator Records, appears with his seven-piece band tomorrow night at San Francisco's Last Day Saloon (387-6343).

AP: How much do you tour now?

James Cotton: I'm on the road 30 to 35 weeks a year.

AP: Is it getting harder?

Cotton: Yeah, it always seems to, because there's not as much money around for blues musicians and there's not as many places around. A lot of them have closed.

AP: Do you still enjoy it?

Cotton: Oh yeah, I love it. I love every minute of it. I love people. I just love to make people happy. I've been doing it for 40 years.

AP: You played with both Muddy Waters and Howlin' Wolf, two of the greatest bluesmen. What did you learn from them?

Cotton: I learned more than I ever could have on my own. I was also with Sonny Boy Williamson. I came up with the blues greats and I was so lucky, it just kept happening. I learned the rules, learned the music. I love the rules, what to do on the road, how to get along with a band. Everyone puts it across a little differently, and I had more chances than most people to see how the great ones did it.

AP: People talk about a certain aura Muddy had, that the way he was treated and the way he treated others was very special. Do you agree?

Cotton: Definitely. All that has to do with carrying yourself the right way. You got to give respect; then you can demand respect.

AP: Did you feel a lot of pressure when you joined Muddy's band because you were following some of the greatest harp players?

Cotton: Yeah, it was like learning how to play all over again. Wolf was great and Sonny Boy was really great, but Muddy Waters was — [long pause] — more of a style, more of a gentleman. His presence did something to you. Just being with the cat, you felt like you were *with* someone. I wanted to do the right things behind him. I wanted to give him what Little Walter Jacobs gave him. Just being behind Muddy, I always wanted to be better. Muddy was the type of guy that just seeing him could make you high.

AP: Muddy is often described as the father of the blues; I've even heard him referred to as a black Buddha. Do you agree?

Cotton: [long laugh] Yes, he was the father of the Mississippi lowdown blues.

AP: Do you feel that he ever got his due?

Cotton: Yes, I do. I feel that many of us didn't get that for different reasons. It's never really been played on the radio, and when you say "blues" a lot of people think "sad," and they don't even know the music.

AP: So, do you think there's a future for the blues?

Cotton: I hope so, but something's got to happen or it may die out. There's not enough blues around. I've got a very young band and I've had to train them. They learn the blues and say, "Man, I should have been playing this all along." But how you gonna play what you don't know?

AP: Is the youth of your band intentional?

Cotton: I don't have much choice. There's not that many old guys around anymore. They died off or gave it up. You have to teach people. They're good musicians, and they can learn to play the blues.

AP: You've been around music for a long time and seen a lot of bands come and go, but the blues are always around. It's not a fad.

Cotton: A lot of people don't know that. Now that I see you understand, I can talk to you different [laughs]. People got the blues and they don't even know they got 'em [laughs]. People who don't got jobs, that's the blues; or they love somebody that don't love them, that's the blues. I like to play for people because it helps them forget all the problems they face in their everyday lives for a little while. I want to make people happy, that's the way I think they're supposed to be.

AP: So you just like to entertain people?

Cotton: I think they have enough problems. They have to deal with life. They have to go to their jobs every morning, they're not getting paid enough at that job, and all the other crazy problems we've got in the the world today.

AP: How and when did you start playing the blues?

Cotton: I grew up in Mississsippi and I had a crazy uncle who taught me how to do what grown men did when I was just a kid. I heard Rice Miller [Sonny Boy Williamson] singing the blues on the radio and I just loved it, so my uncle took me down to see him and then bought me a harmonica. That was when I was eight, and in a year I could play all his songs and I could play them pretty good. At the time, we used to work two weeks in the fields for $36. I took my harp down to where we got paid, and I made $45 in 30 minutes and my uncle said, "Time to go." He took me down to Sonny Boy and I joined his band for six years when I was nine. It was the best training you could get.

AP: So your training was pretty direct. You were out there working.

Cotton: Not so much working, but I was around it all the time. The blues was in the south, which is why that's where almost all the blues singers was from. These men didn't know about no good life. Shucking corn and beans, picking cotton — it was *hard* work. We had the blues *bad*.

AP: Do you think there's still a Chicago blues scene? Is it much different than it used to be?

Cotton: It was much different in 1954. There were more places to play and there were more players. It seems now some people don't mean it from the heart. Muddy played blues from his heart, Sonny Boy and Howlin' Wolf did too. They wasn't playing the blues to get paid. They were playing the blues because they had it. I don't know who gave it to them, but they sure had it.

AP: Are there any up and coming blues artists you like?

Cotton: I like the music, period. I love just to see someone out there doing it. Most blues singers are on a long road to nowhere. They must be crazy or something. It's not even played on the radio, and still people are playing it; so you've got to respect them. You know they're dedicated. ▼

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Rosanna ARQUETTE
Eric ROBERTS
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Solzhenitzyn

Victims and Oppressors

By DEANA HOLMER

Two minutes into Phase One's production of *Solzhenitsyn*, you know you're in for something good. The lights dim, chilling music blasts your ears, a scrim flashes the word "fear," and hordes of people rush on stage in a surge of high anxiety. One look at their faces tells you the actors know their business, and one look at what they're doing shows the directors know theirs. The characters hurry, glance backward, reach out, turn away. Secrets pass between them, and for an instant they are one, united by fear and suspicion. Then they break apart, assuming their respective roles as victims and tormentors, and begin the story of a Nobel prize-winning Soviet dissident.

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Oakland Ballet

Lizzie Borden's Dance of Death

By PAUL PARISH

A famous dance photographer, in an article in *Dance Magazine* advising young dancers on their portfolio needs, tells them to get new photographs after any big success in a new role, because "it will change the way you look." Thinking about Summer Lee Rhatigan's extraordinary season at Oakland Ballet made that piece of practical advice light up in neon: since their new production of *Fall River Legend*, which showed the company at top strength and gave Rhatigan a starring role as the mad Lizzie Borden, she *has* looked different.

Photo by Marty Sohl

Rhatigan is a dramatic, earthy dancer with a magnificent technique and feet that arch so powerfully her lines go on forever, though in fact her legs are not all that long — her beautiful back and shoulders are what you remember most. She's always been intense, but now in parts as varied as the *moderne* hostess in *Les Biches*, the almost impersonal bride in *Les Noces*, in the plotless ballet *Street Songs*, she's been dancing with a new heat, a strong red energy that glows patiently, occasionally manifesting itself in the eyes, which seem to ask: "Do you see this?"

The vehicle for this success, *Fall River Legend*, is Agnes de Mille's transformation of *film noir* psycho-suspense into ballet (done originally for Ballet Theater in 1948). Although this is the lurid folk-tale world of a child who axed the step-mother and father who abused her, de Mille makes the melodrama almost tragic.

The scaffold is high and eternity near as the curtain rises; the accused stands in the crowd, looking at us: her face is an impassive mask, her eyes are filled with suffering, and they ask, "How can you let this happen?" From there, we see in flashbacks the psychic history of this person about to die. De Mille develops two stories concurrently — a melodrama, which takes the abused child's self-justifying "case" at face value, and another version, which undercuts it. This subtler view (which emerges only intermittently) suggests that Lizzie is so insecure she must distort reality, that she not only exaggerates the wiles of the step-mother but also idealizes a mother who was too weak physically and too conventional and timid morally to care for her, and that this neglect is the source of her insecurity.

The look in Lizzie's eyes is meant to change your life. De Mille is in fact crusading like a Hollywood liberal (and she is the niece of Cecil B. de Mille, as well as the granddaughter of the social activist Henry George) for the politics that believes that social injustice gives rise to crime. It is wonderful to see what powerful theater the old liberal rhetoric produced: it's not pious hand-wringing at all, nor does it feel tired or dated.

De Mille uses powerful affective devices: the protean stage-set (a little like the set in *Death of a Salesman*) creates a theater of memory: e.g., the gallows slides back to form one wing of the claustrophobic Borden house, where much of the action takes place (while an axe stuck in a tree-stump outside gleams, stage right). De Mille has also stolen Lizzie's look of mute appeal from paintings of the counter-Reformation, where it's strongly associated with the unjustly accused. For a great example, step over to the University Art Museum and get down in front of Rubens' "Veronica Wiping the Face of Jesus" (the perspective doesn't work at eye-level). Jesus has stumbled while carrying the cross and is looking you right in the eye as the police and the crowd curse and jostle around him; the look in his eyes — a great rhetorical creation — asks, "How can you let this happen?"

Rhatigan's face moved you like that. It was a performance beyond praise, with everything implicit in that patient face, with that look in the eyes. At one point, she grabbed the sides of her face and pulled, as though it were a mask she wished to remove. That look only left her face during a romantic interlude, when she went dancing with the cleric who's courting her and, briefly, sheer animal gladness relieved her isolation. (The last straw comes when the step-mother "poisons his mind" against Lizzie.)

But the whole company was on a roll — everyone played to each other. Someone cheered for Alison Deane at the curtain calls; she'd hardly danced a step, but she was style itself as the villainous step-mother. In the climactic *pas de deux* — which is for Lizzie (in a white spotlight) and her mother (in a limelight), and comes like a hallucination just after Lizzie has killed the Bordens — Erin Leedom did a brave thing and let her fragile beauty tell against her. The doll-like mother lacks the strength to be there for her daughter — disgusted, she slaps her hand distractedly, then tries to apologize when she sees how this destroys the daughter (all this on pointe, of course) — a very complex performance.

Fall River Legend does not unite significant choreographic form with its powerful cultural work, as Nijinska's *Les Noces* does; but I'm not complaining. The steps suit the curve of the action, sometimes vividly: the square-dancing at the hoe-down was exhilarating in its own right as well as being the only lift Lizzie ever got.

Oakland Ballet can get fired up in a big way when they're preparing something new. They can work their way into all the corners of a piece; but they can walk through other pieces on the same program, as they did with de Mille's *Inconsequentials* (though Leedom gave it her all, which is entirely characteristic of her generosity to audiences). At another matinee, Nijinska's *Les Biches* looked shabby next to a powerful performance of her *Les Noces*. (*Les Biches* and *Inconsequentials* are both pure style-pieces, which are hard to keep effervescent without fresh infusions of spirit from the choreographer.)

Fall River Legend has been so far the peak of a strong season. This weekend marks the end of their regular season, with a revival of Anna Sokolow's *Rooms* and premieres of new works by Betsy Erickson and Tom Ruud, choreographers who, along with Val Caniparolli, made careers at San Francisco Ballet. Erickson's dancing was beautiful beyond all telling; I'm curious to see what her ballet to Boccherini's *Cello Concerto No. 2* will be like.

Caniparolli's work, by the way, has been one of the delights of the season. His new Poulenc piece (*Aubade*) made the dancers look visionary in the opening concert, as did the revival of his *Street Songs*, to Karl Orff's *Schulwerk*. (Orff put a lot of thought into devising ways of teaching music to school children, starting with blocks for rhythm, proceeding to melodies on little flutes, and so on.) The music is radically rhythmic, perfect for dancing.

Caniparolli plays with conventions in a neoclassical way — his structures are clear, logical, witty. He plays, for example, with the finishes of pirouettes — after all those turns, how and where will you stop? It's an interesting question. An instance: he has Susan Taylor, who looks like a Siamese cat with *very* long legs, end a pirouette

SEE PAGE 17

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STAND BY ME
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New Order

Upbeat Melancholy

By LAST WILL

Photo by David Maung

New Order has two different sets of fans: The purists, who've been following them since the Ian Curtis era; and the neo-disco club goers. At a New Order show, the purists will turn a deaf ear when they see the synthesizers and drum machines being readied. They will have nothing to do with post-Giorgio Morodo techno-beat songs like "Blue Monday" and "Perfect Kiss." But they will pay trance-like attention during guitar numbers like "Ceremony" and "Leave Me Alone." The club-goers, on the other hand, will react favorably to anything with a beat.

Last Saturday at the Berkeley Community Theater, the three lads and a lass from Manchester, England, spent about an hour entertaining some of the people all of the time, and all of the people some of the time, but not all of the people all of the time.

Touring in support of their new album *Brotherhood*, New Order is slowly adopting a slightly less aloof stage-presence as they round out their tenth year together. Lead singer and guitarist Bernard Summer gave brief "thank yous" (more sincere than sarcastic this time) after every number, and bassist Peter Hook stepped up to the microphone before the encore and said, "We don't normally do encores but you seem to like us. We just played in Santa Barbara and we didn't do an encore there. They soaked [British for 'sucked']." In earlier years there were no encores. All one would hear between songs is Sumner spitting out complaints to the guys at the mixing board.

New Order's way of dealing with the uncommon amount of adversity they've had to face was to make themselves inaccessible to the press and public and concentrate wholeheartedly on the music they were creating. ("Well, we're into music, really, not self-publicity." — Bernard Sumner, 1982).

It was 1976, and the youth of Manchester had been riding the crest of the historic, crashing wave caused by the punk movement as led by the Sex Pistols. Youngsters no longer worried about insignificant details, like knowing how to actually play an instrument. All you needed to start a band was anger and frustration, which were abundant in the depressed industrial towns of the U.K. In December of 1976, the Anarchy Tour, featuring the Sex Pistols, the Clash and the Heartbreakers, stopped at the Electric Circus in Manchester. In attendance were the young members of the Stiff Kittens, two of whom were lead-guitarist Bernard Dickens (who would later change his surname to Albrecht, and finally to Sumner), and bassist Peter Hook. It was at this show that the young punk band met Ian Curtis, a big fan of '60s predessessors of punk Iggy Pop and the Velvet Underground. Curtis, like the others, had been motivated by the raw power of punk rock to form a band. He soon joined the Stiff Kittens, who later changed their name to Warsaw, and added a new drummer, Stephen Morris. They played the local clubs, often opening for legendary fellow Mancunians the Buzzcocks. Anyone who has the chance to hear the early Warsaw bootleg record will recognize the punk influence on their somewhat generic nihilistic thrash. Because of conflicts with a more popular local band called Warsaw Pakt, and because they could still barely play their instruments, (even during Punk's heyday, clubs would only put up with so much lack of talent), they had trouble getting gigs, and in late 1977 they went into a state of near limbo. They emerged in January of 1978 with a new name, Joy Division.

By now, writer and singer Ian Curtis had become the main source of material for the band. By the late '70s, punk had given way to a more melodic nihilism, music that was perhaps equally angst-ridden but more somber and introspective. The leader of this new cathartic undercurrent was Joy

CONTINUED NEXT PAGE

"A GREAT FILM.
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FROM PREVIOUS PAGE

Division. Fans would watch in silent awe as Curtis would (much as Iggy Pop had been doing for years) exorcise his tortured spirit by convulsing his body to the stinging crystaline leads of guitarist Sumner and the tense rhythm section of Hook's soft-fuzz bass and Morris' tribal drums — sounds that would eventually make Joy Division one of the most influential bands in the underground scene. The band signed with U.K. independent record label Factory and teamed up with producer Martin Hannett, who added industrial touches and trance-dance gloom synths.

Curtis wrote songs obsessed with the cruelties of history that seemed doomed to reapeat themselves:

I travelled far and wide
through many diffent times
What did you see there?
I saw the saints with their toys
What did you see there?
I saw all knowledge destroyed.
— "Wilderness"

Curtis hung himself on May 18th, 1980, just before the band was to begin its first American tour (along with the Buzzcocks).

In shock, the band turned further within and emerged again as New Order, with Sumner as lead singer.

They finally came to the states in September of 1980. They added Gillian Gilbert, a girlfriend of drummer Morris, and released the single "Ceremony/In A Lonely Place." Although the two songs were written by Ian Curtis, "Lonely Place" seemed like an eerie lamentation over the loss of a close friend.

The difference between Joy Division and New Order was that Joy Division's sound was downright gloomy and resigned to the endurance of pain, while new Order adopted an upbeat melancholy feel and at the same time struck a "Life sucks but you suck more than I do" stance.

Sign that leads the way
Path we cannot take
You've caught me at a bad time
So why don't you piss off.
— "Your Silent Face"

Since the "Ceremony" single, New Order has released four albums and had various 12-inch singles that were club hits (the biggest one being the million seller "Blue Monday"), which have helped them maintain a strong cult following.

New Order songs are either instantly memorable, multi-layered guitar tunes with intertwining melodies ("Dreams Never End," "Leave Me Alone," "Love Vigilantes") or meticulously crafted techno-grooves that are much more tolerable to dance to than to listen to ("Blue Monday," "Confusion," "Perfect Kiss") or brilliant mixtures of synthesizers and guitars ("Temptation," "Age of Consent," "Your Silent Face"). The new album *Brotherhood* gives their two sets of fans a clear choice: guitars on side one, techno-pop on side two. "Bizarre Love Triangle" (from side two) is already a club hit, and it opened the show at the Community Theater Friday. It was met with immediate hip-twisting glee by all the fans of 12-inch singles, while at the same time it began the long wait by followers who show up at New Order shows hoping they will do an extremely rare performance of an old Joy Division song.

They did offer an excellent version of the best song on *Brotherhood*, "All Day Long." An epic piece building to a pseudo-symphonic crescendo, it was danceable and listenable at the same time, capturing the attention of New Order fans old and new. To drummer Morris' credit he had the amazing ability to deftly weave percussion fills in and out of the sequenced drum machines and synthesizers to give songs like "Temptation" added power. Other classics, like "Age of Consent" and "Your Silent Face," were also performed.

But still, they did not perform any Joy Division songs. They did, however, save "Blue Monday" for the encore, which meant I could leave early. ▼

Ballet

FROM PAGE 15

with "Siamese" arms (you know, with the hands overhead making like a rooftop?), and she wags her head over one shoulder, then over the other, like what they do in Indonesian dancing. Of course, it takes much more time to describe than to do it, and it was only a detail along the way: but the details are fresh, exact, and curious.

With larger structures, like a *pas de six*, Caniparolli will maybe have the whole thing be one crossing of the stage, from back left to down right, with everybody in a clump shuffling forward in quick 32nd notes. They'll be interrupted in their passage twice by spells of *dancing* by one of their number, who articulates his body in wonderful aerial configurations as the rest huddle shapelessly together till he's through, when they all start rapid-shuffling again. It means little more than being able to get music out of simple blocks does: on the other hand, that's quite enough. It's wonderful that all those aerial shapes and moves could be made by any of those huddled bodies.

Unless you have a high tolerance for sugar, this is your last chance to see classical dance locally before San Francisco Ballet open their season at the Opera House in January. Should be interesting. Tonight and Saturday at 8 P.M., Sunday at 2. ▼

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SOUL MAN PG-13 — (12:55) (3:05) 5:20 7:40 9:55
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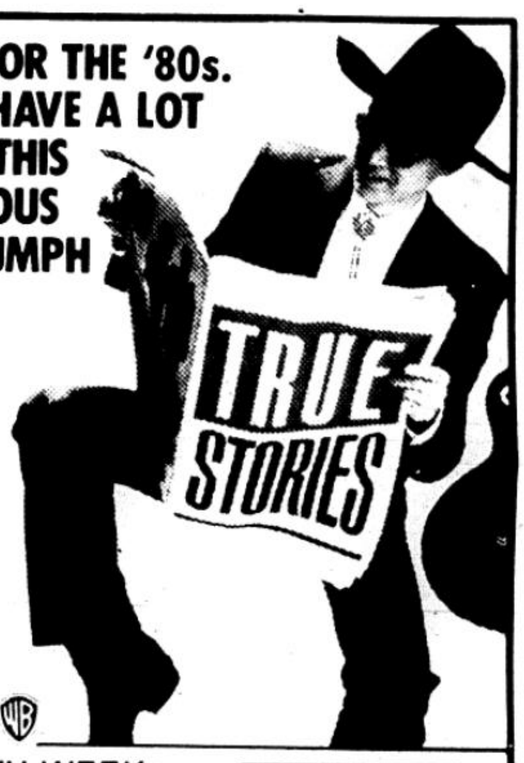

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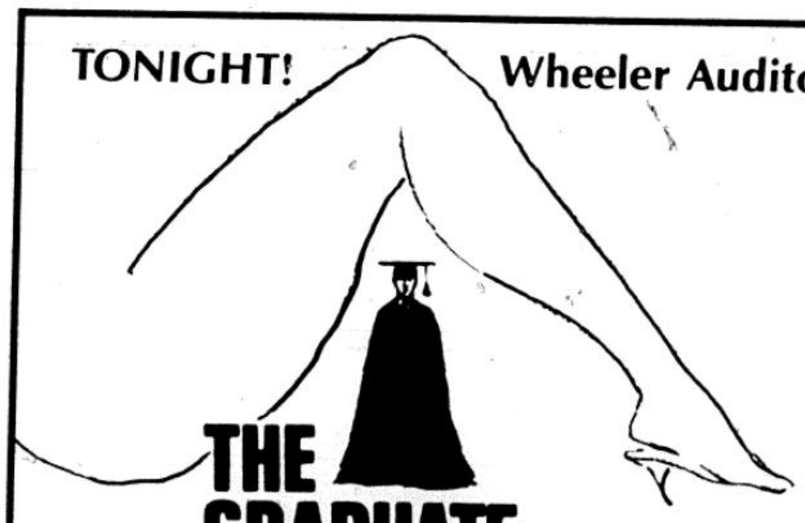

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Victims

SEE PAGE 14

timed shifts in pace and emotion achieve high dramatic intensity without approaching melodrama or the bizarre. Thankfully, directors Barbara Daoust and Patrick Joseph don't feel the need to make us bliss out with a lot of lavender lighting. By using their theater tricks with discretion, they ultimately allow *Solzhenitsyn* to work on its own terms, letting its subtleties surface subtly and giving its outrages free rein.

The show does have a few minor technical problems. At times, it's hard to hear the actors because they don't always enunciate clearly and often the music is too loud. In addition, an attempt to make some mild nudity as modest as possible, by hiding the actor behind a wood fence with just enough space between the boards to see what's going on, proves counter-productive. Not only the fence but its location (to the right half of the audience) makes it very difficult to see. And it's rather embarrassing to have to strain to see someone strip.

Other than that, the production is just about perfect in every way.

The play, written by Alexander Hauvsater, who is himself a Romanian fugitive, spans Solzhenitsyn's experiences from the time of his arrest by the KGB for anti-Soviet propoganda, through his stay in a cancer ward, to his flight to America. Eleven episodes (with titles like "Reception of the Arrested" and "Interrogation" which flash on the scrim as the scenes change) weave through the writer's biography and pepper it with characters from his own works: *A Day in the Life of Ivan Denisovitch, First Circle, Cancer Ward* and others.

More than 70 speaking parts are played by 10 actors, who change abruptly from victims to tormentors and then back to victims. In one scene, young Solzhenitsyn is in prison, being treated like an animal, and in the next, the actor we recognize as Solzhenitsyn is herding prisoners into a cage.

The production is disturbing but effective, because throughout the play we remain in a state of perpetual suspicion. Over and over, we're forced to make decisions about good and bad guys, about "Who's to Blame" (a fitting title for the final episode). And directors Barbara Daoust and Patrick Joseph approach the play with such integrity that decisions are never made for us.

The production features Equity actor Frank Loverde, a fine performer. But everyone in the cast moves so easily and convincingly from role to role that it's pointless to pick out a star. My favorite, however, was Hugh Palmerston, who plays the aged Solzhenitsyn; he masters the diversity of his roles with stunning conviction.

***Solzhenitsyn* runs through Nov. 29 at the Community Center Theatre, 1414 Walnut Street in Berkeley; $8 general, $6 students and seniors. Call 864-0235 for information. ▼**

Sid & Nancy

SEE PAGE 11

sions that link the couple are too inchoate, too unfocused, and in Nancy's case, too self-directed to be considered romantic in any conventional sense. At its best, *Sid & Nancy* is a virulent *anti*-romance, a Burroughsian view of two runaways who joined the circus only to sacrifice themselves to the cannibals and concubines running the show. ▼

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General Motors is pursuing other programs that will help reduce the number and severity of injuries caused by accidents. We are designing energy-absorbing interiors. We are phasing in rear-seat lap/shoulder belts, beginning with some 1987 models—kits will be made available through GM dealers to retrofit most older cars with these systems. And we will be equipping some 1988 model cars with driver-side air bags to supplement safety belts.

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10 Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. 105066

The following person is doing business as: CLYOX, 1213 Parkway Ct., El Sobrante, CA 94803: Clyde Aaron Livingston, 1213 Parkway Ct., El Sobrante, CA 94803.

This business is conducted by an individual.

This statement was filed with the County Clerk of Alameda County on October 28, 1986.

NOTICE OF TRUSTEE'S SALE
No. 2607

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED November 18, 1985. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On December 4, 1986, at 9:30 A.M., Peoples Investment and Loan Association as duly appointed Trustee under and pursuant to Deed of Trust recorded November 25, 1985, as instr. No. 85-251578, of Official Records, executed by: Obbie G. Blakely, described as a single man, by deed recorded March 7, 1968 as trustor(s), in the office of the County Recorder of Alameda County, State of California, WILL

Classified

SYLVIA by Nicole Hollander

10 Legal Notices

SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at: the entrance to the Alameda County Courthouse, 1225 Fallon Street, City of Oakland, State of California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: Lot 3, Block 7, Map of the Shaw Tract, Blocks 4, 6, 7, 8 and 9, filed March 19, 1907, Map Book 22, Page 54, Alameda County Records.

The street address and other common designation, if any, of the real property described above is purported to be: 1417 Hearst Avenue, Berkeley, California.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, for the amount reasonably estimated to be: $89,763.92.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Date: October 29, 1986
Peoples Investment and Loan Association as said Trustee
By Carl F. Engelhardt, Attorney in Fact
9916 Santa Monica Blvd.
Beverly Hills, California
(213) 553-9640 / 879-8750
SPS 72431

NOTICE OF TRUSTEES' SALE TRUST #86-388

On December 2, 1986 at 12:30 P.M. THE FORECLOSURE COMPANY, INC. as Trustee, or Successor Trustee or Substituted Trustee, of that certain Deed of Trust executed by Sadegh Sorouri, an unmarried man, and recorded April 21, 1986 as Instrument No. 86-094609 of Official Records of Alameda County, California, and pursuant to that certain Notice of Default thereunder recorded July 29, 1986 as Instrument No. 86-181122 of Official Records of said County, will under and pursuant to said Deed of Trust sell at public auction for cash, lawful money of the United States of America, a cashier's check payable to said Trustee drawn on a state or national bank, a state or federal credit union, or a state or federal savings and loan association domiciled in this state, on the steps of the Fallon Street entrance to the County Courthouse, 1225 Fallon Street, Oakland, California, all that right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: in Alameda County, California

PARCEL ONE: Parcel B, Parcel Map 2051, in the City of Berkeley, filed January 27, 1978, in Map Book 101, page 23, Alameda County Records.

PARCEL TWO: The 2 feet of Parcel A, Parcel Map 2051, filed January 27, 1978, in Map Book 101, page 23, Alameda County Records, lying adjacent to and westerly of the course shown on said Map as north 5° 45' west, 99.62 feet.

APN #55-1870-16-1

The street address or other common designation of said property: 2731 Durant Avenue, Berkeley, California. NO WARRANTY IS GIVEN AS TO THE CORRECTNESS OF THE ABOVE ADDRESS.

Said sale will be made without covenant or warranty, express or implied, as to title, possession, or encumbrances to satisfy the unpaid balance due on the note or notes secured by said Deed of Trust, to wit: $207,574.36, including estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale:

NOTICE TO PROPERTY OWNER

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED April 17, 1986. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

DATED: October 30, 1986
THE FORECLOSURE COMPANY, INC., Trustee
By: Glorice Jones, Foreclosure Officer
2205 South Bascom Avenue
Campbell, California 95008
(408) 377-8911

PUBLISH: November 7, 14 & 21, 1986

Notice of Death of RUTH ALICE GREER and Petition to Administer Estate No. 229882-9

To all heirs, beneficiaries, creditors and contingent creditors and persons who may be otherwise interested in the will or estate of: Ruth Alice Greer.

A petition has been filed by John Bartlett in the Superior Court of Alameda County requesting that John Bartlett be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on December 21, 1986, at 9:30 a.m., Dept. 28, at the Administration Building, 1221 Oak Street, Oakland, California 94612.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearence may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions or accounts mentioned in Section 1200 and 1200.5 of the California Probate Code.

ROBERT ROSENBERG, Bell, Rosenberg & Hughes, 505 - 14th St, #1050, Oakland, CA 94612, 415-832-8585.

(X454687)
11/07, 11/10, 11/14 1986

NOTICE OF DEFAULT AND ELECTION TO SELL UNDER DEED OF TRUST IMPORTANT NOTICE TITLE ORDER NO. 54696 TRUSTEE SALE NO. 86-10-21 LOAN NO. 7461301800 REFERENCE: 02-8610-0080

IF YOUR PROPERTY IS IN FORECLOSURE BECAUSE YOU ARE BEHIND IN YOUR PAYMENTS, IT MAY BE SOLD WITHOUT ANY COURT ACTION, and you may have the legal right to bring your account in good standing by paying all of your past due payments plus permitted costs and expenses within the time permitted by law for reinstatement of your account, which is normally five business days prior to the date set for the sale of your property. No sale date may be set until three months from the date this notice of default may be recorded (which date of recordation appears on this notice).

This amount is $2,752.01 as of 10/24/86, and will increase until your account becomes current. You may not have to pay the entire unpaid portion of your account, even though full payment was demanded, but you must pay the amount stated above.

However, you and your beneficiary or mortgagee may mutually agree in writing prior to the time the notice of sale is posted (which may not be earlier than the end of the three-month period stated above) to, among other things, (1) provide additional time in which to cure the default by transfer of the property or otherwise; (2) establish a schedule of payments in order to cure your default; or both (1) and (2).

Following the expiration of the time period referred to in the first paragraph of this notice, unless the obligation being foreclosed upon or a separate written agreement between you and your crediter permits a longer period, you have only the legal right to stop the sale of your property by paying the entire amount demanded by your creditor.

To find out the amount you must pay, or to arrange for payment to stop the foreclosure, or if your property is in foreclosure for any other reason, contact: TRANSAMERICA FINANCIAL SERVICES, c/o A.I.C. TRUST DEED SERVICES, INC., 3685 Mt. Diablo Blvd., #361, Lafayette, CA 94549; (415) 284-4644.

If you have any questions, you should contact a lawyer or the government agency which may have insured your loan.

Notwithstanding the fact that your property is in foreclosure, you may offer your property for sale, provided the sale is concluded prior to the conclusion of the foreclosure.

Remember, YOU MAY LOSE LEGAL RIGHTS IF YOU DO NOT TAKE PROMPT ACTION.

NOTICE IS HEREBY GIVEN: That A.I.C. TRUST DEED SERVICES, INC. is now duly appointed Trustee under a Deed of Trust dated 11/05/85 executed by: CLARENCE E. JOHNSON JR. & FLORENE JOHNSON, HUSBAND AND WIFE AS JOINT TENANTS as Trustor, to secure obligations in favor of: TRANSAMERICA FINANCIAL SERVICES as Beneficiary Recorded on 11/12/85 as document no. 85-241587 of Official Records in the office of the Recorder of ALAMEDA County, California, describing the land therein: As more fully described on said Deed of Trust including 1 note(s) for the sum of $17,811.76 that the beneficial interest under said Deed of Trust and the obligations secured thereby are presently held by the beneficiary. That a breach of, and default in, the obligation for which said Deed of Trust is security has occured in that the payment has not been made of: FAILURE TO MAKE THE 05/05/86 PAYMENT OF PRINCIPAL AND/OR INTEREST AND ALL SUBSEQUENT PAYMENTS, TOGETHER WITH LATE CHARGES, IMPOUNDS, ADVANCES, TAXES AND ASSESSMENTS, IF ANY, EXPENSES AND FEES, AS WELL AS FAILURE TO MAKE PAYMENTS AS AGREED ON SENIOR LIENS, IF ANY.

That by reason thereof, the undersigned, the present beneficiary under such Deed of Trust, has executed and delivered to said Trustee, a written Declaration and Demand for Sale, and has deposited with said Trustee, a written Declaration of Default and Demand for Sale, and has deposited with said duly appointed Trustee, such Deed of Trust and all the documents evidencing the obligations secured thereby, and has declared and does hereby declare all sums secured thereby immediately due and payable and has elected and does hereby elect to cause the trust property to be sold to satisfy the obligations secured thereby:

DATE: 10/24/86
A.I.C. TRUST DEED SERVICES, INC.
Substituted Trustee
Sally I Fey,
Asst. Vice President

Notice of Death of ARNOLD M. CAMOZZI and Petition to Administer Estate No. 230063-6

To all heirs, beneficiaries, creditors and contingent creditors and persons who may be otherwise interested in the will or estate of: Arnold M. Camozzi.

A petition has been filed by Walter C. Camozzi, Jr. in the Superior Court of Alameda County requesting that Walter C. Camozzi, Jr. be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on November 25, 1986, at 9:30 a.m., Dept. 28, at the Administration Building, 1221 Oak Street, Oakland, California 94612.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearence may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions or accounts mentioned in Section 1200 and 1200.5 of the California Probate Code.

ALAN WINSKILL DAVIDSON, 436 - 14th St., #1114, Oakland, CA 94612 415-451-6447.

(X454724)
11/13, 11/14, 11/20 1986

AMENDED NOTICE OF DEATH OF WALTER S. JENSEN, aka WALTER SOREN JENSEN, WALTER SORN JENSEN, WALTER SOVEN JENSEN, AND VALDEMAR SOREN JENSEN AND OF PETITION TO ADMINISTER ESTATE Case No. 230030-8

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of: WALTER S. JENSEN, also known as WALTER SOREN JENSEN, WALTER SORN JENSEN, WALTER SOVEN JENSEN, and VALDEMAR SOREN JENSEN.

A petition has been filed by: HARLAN K. VEAL in the Superior Court of Alameda County requesting that: HARLAN K. VEAL be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on 12-05-86 at 9:30 a.m. in Dept. 28 located at 1225 Fallon, Oakland, CA 94612.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

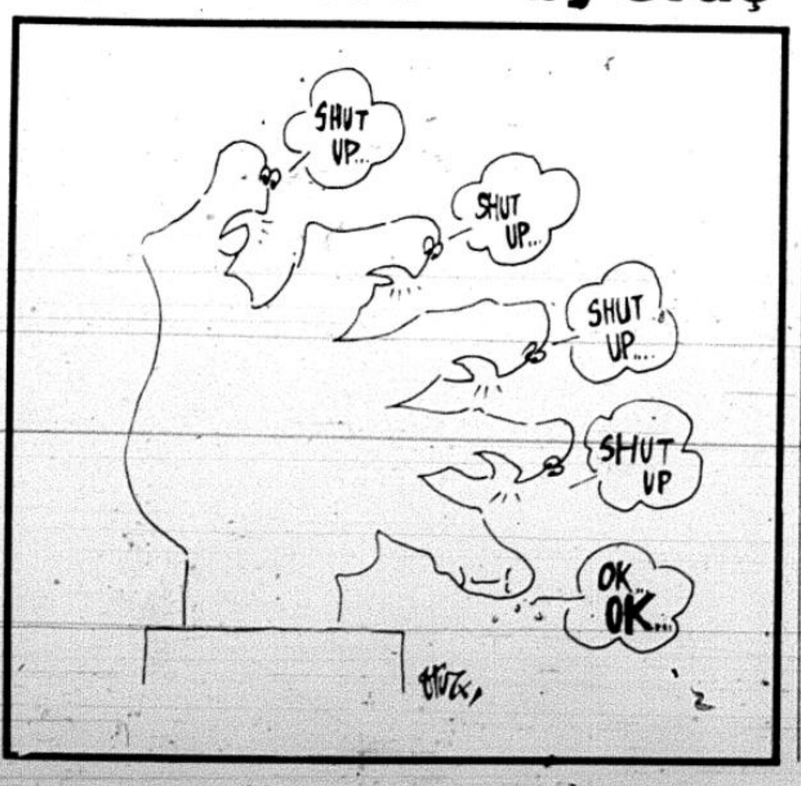
Attorney for Petitioner: Winifred H. Danska Barbara L. McKelvie Mary E. Daughtry 644 Arlington Avenue Berkeley, CA 94707

PETITION FOR CONFIRMATION OF SALE OF REAL PROPERTY And for Sale of Other Property Sold as a Unit Case Number 225828-5 ESTATE OF JUNIUS GILLISPIE DECEDENT HEARING DATE NOV. 24, 1986 DEPT. 28 TIME: 9:30 am. 1225 Fallon St. Oakland, CA 94612

Petitioner: CHARLES A GILLISPIE is the administrator of the estate and requests a court order for confirmation of sale of the estate's interest in the real property described in item 2e. Confirmation of sale of the estate's interest in other property sold as a unit as described in attachment 2c. Approval of commission of: 6% in the amount of: $7,500.00 (see local court rules). Additional bond fixed at $72,000.00. Description of property sold: Interest sold 100%.

Real property sold as a unit with other property (describe in attachment 2c). Street address and location: 2123 - 9th Street, Berkeley, CA. Legal description

ESPERANTO — by Oruç



Classified

10 Legal Notices

is affixed as attachment 2e.

Appraisal: Date of death of decedent or appointment of conservator or guardian: November 13, 1984. Appraised value at above date: $140,000.00. Date of Sale: Nov. 13, 1986. Reappraised value within one year prior to sale: $125,000.00. (If more than one year has elapsed from date 3a to date 3c, reappraisal is necessary.). Appraisal or reappraisal will be filed. Manner and terms of sale: Name of purchaser and manner of vesting title: Arturo G. Ochoa, a single man. Sale was public. Amount bid: $125,000.00, Deposit: $12,500.00. Payment: Credit (see attachment 4d). Other terms of sale (see attachment 4e). Terms comply with Probate Code, §2542.

Commission: Written contract for commission was entered into with: Kuwada Realty who is a licensed broker and secured the purchaser and who is not buying for his or her account.

Bond: Amount before sale: $6,150.00. Additional amount needed: $72,000.00.

Notice of sale: Published.

Notice of hearing: Specific Devisee: None.

Special notice: None requested.

Reason for sale: The sale is for the advantage, benefit and best interests of the estate and those interested in the estate. Required amount of first overbid: $131,750.00.

Petitioner's efforts to expose the property to the market were: property listed with realtor and advertised on multiple listing exchange. Number of pages attached: 1.

(Signature of Petitioner)
Charles A. Gillispie

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct. Date:

(Signature of Petitioner)
Charles A. Gillispie

ATTACHMENT 2C

The real property is sold as a unit with personal property consisting of the kitchen stove in apartment D.

ATTACHMENT 2E

Legal Description: 2123 Ninth Street, Berkeley, California, more particularly described as the Northern 35 feet, front and rear measurement of Lot 22 and the Southern 22 feet, front and rear measurement of Lot 23, Block 102, Allston Tract, filed October 9, 1890, Map book 9, Page 65, Alameda County Records. Assessors Parcel No. 56-1974-25.

ATTACHMENT 4D

The Estate will carry back a second deed of trust and note in the amount of $25,000 payable at $229.20 or more per month which is interest only of 11% per annum due and payable within three years from close of escrow; late charge of 5% of the monthly installment amount after a grace period of ten (10) days from the due date. No prepayment penalty. The entire amount of unpaid principal to become due on sale of said property.

ATTACHMENT 4E

Buyer to pay own customary fees. The property is sold "as is."

John McDougall
901-A Santa Fe Ave.
Albany, CA 94706

15 Notices

THE BIG GAME

START THE CHEERING,
find tics,
find your date,
all in the
Daily Californian
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548-8405
GO BEARS!

15 Notices

GET all the facts. Read "Point Blank" every Friday in the Daily Californian.

PREGNANT? Need help? Free pregnancy test. Confidential. Call Birthright 839-9203.

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MEN!

The Sperm Bank of Northern California wants you! Help combat infertility & learn about your own fertility. Healthy men, 18-35 yrs. of all ethnic origins welcome. Confidential. Call us today for information. Oakland: 444-2014. Richmond: 232-2139. Pleasant Hill: 686-1399

20 Personals

A.K.B.D. veggies here we come! get ready for another wonderful weekend. I can't wait!

ICH hasse meine Deutsch Klasse.

LONELINESS, student overload, couple & family issues, experienced counselors at Unitas. Sliding scale $10-50. 845-2727.

SENIORS: If you wait until the last day to get shot, you won't. Come in by Nov 14 for SENIOR PICTURES. 5A Eshleman Hall.

SIGMA Kappa thanks awesome Eileen Jacobowitz for Week of Giving success!!!

TO my big brother: Thank you for teaching me about sports. I especially enjoy the Saturday night games. Oakland Little Sister.

YOUR perennial rebellious spirit always keeps you extremely alive and young. Happy birthday Isabel. David, Simona & Joaquin.

PSYCHOLOGICAL SERVICES CENTER:

Low fee psychotherapy for help with anxiety, depression, career and relationship issues. Call 486-0840.

Can We Talk?
Oh Come ON!
Personals
$3.00 for 2 Lines
only in the
Daily Californian
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VISA / MC

25 Business Opportunities

EARN $2000-4000 in a term doing sales mngmnt, call Newland Publ. (503)341-3833.

PHOTOGRAPHER wanted. to photograph female models. Excellent opp. for exposure. Call Dixon at (415)540-9085 (6pm-10pm)

TURN your family and friends on to pure water and earn $ you can feel good about. No quotas or hype. Geoff/549-0751.

EARN THOUSANDS A MONTH

With Medallion Books. Perpetual income through unique MLM plan. No high pressure selling. No inventory. No investment. No risk. Set own hours, own goals. (800)432-7257 ext. 865 24 hrs.

30 Help Wanted

ENVIRONMENTAL JOBS OVER BREAK

Earn $165-250/wk. working on CalPIRG's campaign to improve the environment, protect the consumer & watchdog the government. You can make a difference on the Bottle Bill & toxic waste clean-up. Learn political campaign skills & make this vacation your most exciting one yet. Jobs available in Berkeley, San Francisco, Sacramento, L.A., Long Beach, San Diego. Can continue part-time for 2nd semester.

Call Carrie, 642-9952.

30 Help Wanted

Classifieds
548-8405

ACTIVIST. Try the rapist, not the victim! National Action Against Rape offers paid outreach positions. Call 452-1131.

ASSISTANT for bkkpng business. Must be well organized & efficient. Responsibilities to incl: phones, filing, lt. typing, & errands. M-F 1-4PM(neg) avail. immed. Salary commensurate w/exp. 654-7684

ATTENDANTS are being hired by disabled students. P/T pers. care. Call 642-0518

ATTRACTIVE ladies 18plus Earn top $$$ Nude photo work 525-2696 non sexual.

BERK rest needs cook/wait help F/T, P/T, eves & weekends 540-6752 students OK.

CAMPUS sales rep for the New York Times. Promotion of newspaper to faculty and students. Supervised distrib. and accnting of payments. Must have outgoing personality and be reliable. Great for your resume. Call Hank O'Day 800-631-2500.

CHRISTMAS tree lot mamagers needed. Long hard hours. Only responsible reliable need apply. 525-3112.

COMPUTER Store in Berkeley needs Apple and IBM saleshelp. 549-2686 or 548-1289

GOVERNMENT jobs. $16,040-$59,230/yr. Now hiring. Call 805-687-6000 Ext. R-8773 for current federal list.

PHARMACY clerk. 10-30hrs/wk. Must be friendly & enjoy working w/people 841-2211

PRE-LAW: Vol. interns needed. Law office nr. UC. No exp reqd. Off. mgr. 644-3434

RECEPTIONIST/switchboard. P/T 2 to 6pm Mon-Fri. Exp. necess. Whole Earth Access, Berkeley. Call Catherine 848-3600.

RECEPTIONIST Part-time $4.00/hr. The Cuttig Room 845-7553.

RESTAURANT counter person. Apply in person Fri. 3-4 only. 2438 Telegraph.

RESTAURANT/cafe prep and counter person. Knowledgeable in Italian and French cuisine. Call 9am-2pm, 547-4381.

RETAIL, F/T & P/T sales people needed for a rapidly expanding Whole Earth Access shoe dept. Apply in person M-F, 7th & Ashby, Berk. Ask for Jennifer of Barb.

ROOM & board offered to student w/car who could help in eve. and some weekend w/2 children of woman physician. 548-25966 eves. or 893-8218 days.

TELEMARKETING person. PC knowledge, good voice, energetic. 10-20hrs/wk. $5.50/hr. Start now. Barbara 841-5323 Microage

WANTED: Interviewer for social support study in Oakland to interview mostly black single mothers. Should have interviewing experience and a reliable car. $9/hr P/T Call PSP Evaluation 834-2669

TEMPORARY POSITIONS
for ASUC textbook rush. Cashiers, Receiving Clerks, Shelvers & others. P/T & F/T, $4.50/hr., non-students eligible. Apply now to ASUC Personnel, 400 Eshleman Hall. AA/EOE.

EVALUATOR / LIAISON
ASUC Community Projects
Maintain liaison with community projects; prepare evaluation reports/access project performance. Exp. community volunteer work. Research background. $5.25/hr., 20 hrs./wk. Detils at ASUC Personnel, 400 Eshleman Hall. AA/EOE.

STUDENTS! STUDENTS!
$5.56/hr.
EBRPD is recruiting students (college, grad or continuing) to work in our park visitor centers performing environmental educational duties. These positions are 2 yr. training positions where Aides work PT during school and FT in the summer. We have vacancies at Tilden Park, Berkeley and Crown Beach, Alameda along with other vacancies in Antioch, Fremont and Sunol. Apply by 12-31-86 on District forms ONLY. For info and application contact:
East Bay Regional Park District
11500 Skyline Blvd., Oakland
531-9300, ext. 250
AA/EEO

HOSPITAL
SHARED SERVICES
SECURITY

Part time, occasional, on call shifts. Retired military & college students welcome. $5.50/hr. to start. Apply 3333 Telegraph Ave., Oakland, 9 a.m. to 3 p.m., Mon-Fri. Lic. PA009161. Gd. Card req.

30 Help Wanted

JOBS FOR STUDENTS

- P/T loader, unloader/X-mas work.
- Must be able to lift 70 lbs.
- Fast-paced, continuous work.
- 3-4 hrs/day, 11pm-2am, 3am-6am, M-F, $8.35/hr.
- Contact Student Employment, 111 Wheeler Hall, 9-12, 1-4:00 pm, M-F.

Now Hiring
M/F EEO

Internships/Volunteers

Women's Studies, Sociology, Poli. Sci. Criminology, Philosophy, Religion, History, Psychology, Counseling, Health, Social Work, Journalism, Law, Librarianship, Business.
Women's History Research Center/ National Clearing House on Marital & Date Rape. 548-1770.

40 Childcare

ATTN athletes! 7 yr old sport fan, enthusiastic and responsible seeks eve. companion. Mon-Tue. gd pay and fun. 843-8111

MOTHER'S-HELPER drive to ballet lessons, fix dinner for twin girls. M-F 4:30-6:30. Call 526-0502, leave message.

45 Services Offered

DENTAL check-up & cleaning $25. At Berkeley BART. Dr. De Berry, 848-2346.

DO your own uncontested DIVORCE! Divorce Center Oakland 452-4602

DOUG HAMBLIN Band w/Jan Fanucchi for UC Parties! R&R, R&B, Blues 586-6017

FASTIDIOUS women have unwanted hair removed. Jeanne McGettrick, RE, 2140 Shattuck Ave, Suite 302 Berkeley 849-2072

HOUSE-SITTER available. London literary agent wants to house-sit from Christmas thru January. Loves cats & dogs. Former Berk. resident. Call Laura 527-5655.

MODELS wanted for advanced haircutting classes. For appointment call Cappelli Salons 644-2444 and ask for Kirk.

MOVING? Call Discount Movers! Insured T151327 -dollies-pads-Good vibes/848-9395

STRESS Reduction, depression therapy call 849-1544 for free intro session!

TUTOR math/science all levels, friendly MIT grad. Not a nerd! Steve 845-0863.

WRITING services. Editing. Paper, thesis development. Most subjects. 841-5036.

WRITING/Research. Management/Public Administration majors. Tutoring. References. Mr. McCoy (M.P.A., M.A.) 526-4957.

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50 Typing

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PROFESSIONAL typist, editor. Degrees: K.S.U.,U.Wis. Selectric II. C. King, 843-9078. Durant near Telegraph.

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IBM AT compatible, 6/8 mhz, 0, 1, 2, 3 state, only CPU, FCC approved, 1 yr. warranty $595
IBM PC, XT, AT basic system from $1095
Toshiba 1100 + Laptop computer (640K), 2 internal 3½" drives $1850
Okidata 192 + printer $315
Panasonic 1091, 1092, 1093, 1592, 1595, 1080 I from $255
Sony, SS/DD 3½" (10 pak) $12.95
2161 Shattuck Ave, 2nd Fl., Berk.
Monday-Saturday 10-5:30, Sun 12-5
NO CHARGE FOR VISA/MC
Free Installation

60 Tutor/Instruct

AMERICAN slang/conversation class help foreign stdnt speak like native 528-2475

65 Music

USED GUITAR RIOT

100's of guitars, basses & ampts from $50. 6 blocks from UC. 841-4105.

Complete guitar repair service: electric/acoustic adjustment (set-up) from $10.00.

80 Lost / Found

LOST: 73 Cougar, Lic 843V10, red body, white top. 707-448-3832 8am-12. Reward!

85 Clothing

90 Articles for Sale

GET all the facts. Read "Point Blank" every Friday in the Daily Californian.

1975 GIBSON Les Paul electric guitar. Tobacco sunburst w/rosewood fingerboard, flame maple and mahog. body. Action is very precise and plays great. Excellent cond. w/ hardshell case. $550/BO. Brian (415)643-2542 after 6pm.

2 AIRLINE tickets coast to coast good through Dec 19. $125 ea. Call 776-0601.

BEDS for sale- single w/box spring, frame, $20. Double mattress, $20. 548-1165

BIG PAPERBACK $.25 each, 5/for $1. The Book Depot, Space G, 1805 2nd St., Berkeley (near Hearst) Saturday Nov. 15

FULL-size bed for $90, a bookcase for $50, a trunk for $40, a chair for $5, desk & chair for $120, 841-4529 eves/wknds

POWER amplifiers matched pair 250 watts. Each $250 for both. Call 763-1287

VIETNAM style white iron bed from Conran's N.Y., full size. Complete frame with all original iron pieces. $150 or BO. Call 552-2778 in SF

MATTRESS SETS

Twin or Full set from	$59.95
Student Desks from	$49.95
4 Drawer Chest from	$34.95
Bookshelves from	$29.95

Aaron's 839-7403
Furniture & Mattress Co.
3601 San Pablo Ave., Oakland

95 Garage Sales

SECOND Nest infant & toddler center yard sale. Nov. 15&16 10-4. Lots of kids stuff; art supplies, 2 wood burning stoves & much move! 2236 8th St., Berk. near Bancroft cash only.

101 Comm. Rentals

REFRIGERATORS $29.75/semester. Ideal for dorms, Co-ops, etc. 332-8067 anytime.

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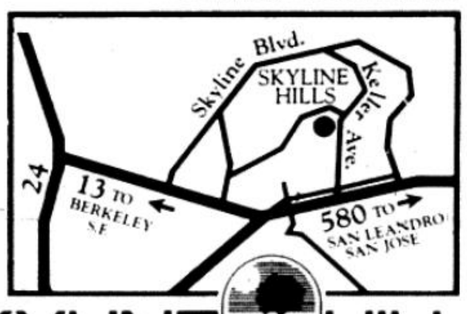

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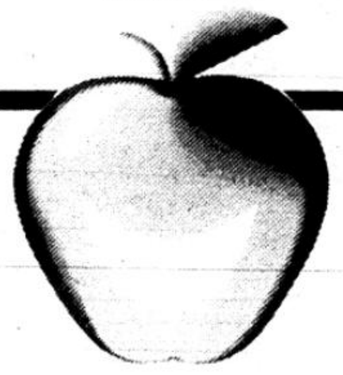

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Big weekend ahead for Cal

By MARCIA DUGGER
STAFF WRITER

If it weren't for the fact that only bad things like muggers, colds and old age sneak up on you, then you could describe the California water polo team the same way. The Golden Bears have been going quietly about their business all year, and now is their time to make a little noise.

The Bears fly down to Los Angeles this morning to take on No. 3 UCLA (20-7) at 3 p.m. at Sunset Canyon pool. Tomorrow the Bears take on No. 5 USC (15-9) at 1:30 p.m. at the Olympic pool, a game which looks to be far more competitive than the other Cal athletic event which follows.

The guys with WTBS who are televising the football game should journey down to the pool if they want to see some real action. Traveler, USC's noble white steed (as opposed to a mere horse), doesn't come over of course, and the Trojan band doesn't take time out from their Entertainment Tonight appearances, but those who are there will see a spirited match.

Sure, the Bears are aggressive. How else would they have roared to a No. 2 ranking and a 28-5 record? But they do it quietly, with few fans realizing just how good they really are. Cal has lost to only two opponents all year, and took revenge for the early season's loss to UCLA by thumping them, 12-8, last month.

OK, they haven't beaten Stanford in four chances, but then again, no one else has either. The Cardinal is on a 41-match win streak, 32 consecutively this year. Like Cal cares. If they had wanted to be Stanford smug and print up undefeated T-shirts in September, they would have voided themselves of personality and enrolled at The Farm.

Although the Bears have beaten both Los Angeles schools in Berkeley this year (12-8 over UCLA and 7-2 over USC), the real test is winning away from home.

"In order to find out how good you are, you have to beat (UCLA and USC) down south," said Cal's leading scorer, Kirk Everist, who personally led the scoring attack against UCLA with five goals.

Last year, the Bears lost twice in L.A., on their way to an 0-6 Pac-10 record and a non-invitation to the NCAA tournament. It was Alumni Day at USC when Cal played them last, and the money was out in full force.

"It was amusing," Cal's Pat Reid said. "It's difficult to go down there and play because they've always got a lot of people at the game. UCLA is funny too, because their pool is shaped a little different than ours is, but it really doesn't bother us."

Of course more is at stake than bragging rights. The Bears are assured an invitation to the NCAA Championships, beginning in two weeks in Long Beach, but the all-important seeding is not yet finalized.

If Cal can win both games this weekend, it is virtually assured of a No. 2-seeding at the NCAAs. But if the Bears lose twice, they could drop to No. 4, which means a second-round date with Stanford instead of the expected clash in the finals.

If Cal loses to UCLA only, it will probably drop to No. 3, which wouldn't affect the team's expected progression through the NCAA tournament.

UCLA looks to be the more difficult match. The Bruins are led by driver Alex Rousseau (53 goals) and senior goalie Chuck Brown. In their last match last weekend, the Bruins lost to No. 1 Stanford, 10-7, in a close game that was still tied as late as the fourth quarter.

The Trojans are always tough, too, though this year the inexperienced team has not upheld the goon tradition as well as expected. USC is led by Robert Lynn (60 goals) and Zoltan Berty (37), neither of whom gave the Bears any trouble in their last match.

Southern Cal has lost its last two games, 11-9 to Stanford and 12-9 to Pepperdine. The Stanford loss, however, was after being ahead 3-0 in the first quarter, and down 5-6 at the half.

The Bears were idle last weekend, for their first free time all season. "(Being idle) might have taken an edge off us," said Cal coach Pete Cutino, "but then again, that could make the team real eager to play.

"We're in the NCAA tournament for sure, so I took the extra week as an opportunity to do some extra practice. It was for the overall plan rather than the immediate."

Basketball takes a Knapp

The Cal women's basketball team signed high school senior Andrea Knapp to a letter-of-intent yesterday during the early signing period for recruits.

Knapp, a highly-touted forward from Encino, plays for Louisville High School. She averaged 22.6 points, 12.2 rebounds and three blocked shots per game last year and led her team to a 25-5 record and the CIF 3-A semifinals.

USA Today named Knapp a preseason All-American selection.

Bears host Arizonas and old rival

By JAMES DEVITT

The Cal women's volleyball team hosts Arizona (tonight, 7:30) and No. 13 Arizona State (tomorrow, 7:30 p.m.) this weekend in two equally important matches.

But this evening's contest will be more than just another Pac-10 match for the Bears' Tiffany Rochelle and Heidi Henkle, and the Wildcats' setter Lindsey Hahn.

"Lindsey and Heidi and I have played on the same teams, so it's going to be a different competition than usual," Rochelle said.

And why is that?

"You'd have to know Lindsey," Rochelle replied. "She hates to lose as much as Heidi and I do."

"She talks across the net," Henkle added.

Hahn played with Rochelle in 1984 and 1985, and with Henkle in 1980 and 1985 on various club teams. Henkle and Hahn actually competed with each other when they played together last year.

"There was a lot of competition between Lindsey and I last year because we were both setters," Henkle explained. "There was always competition for the setter spot."

"But you beat her out," Rochelle interjected, "and she had to outside hit."

The 5-8 Hahn is second on the team in digs, averaging 2.54 per game, and is getting 5.76 assists a game.

Henkle, meanwhile, is leading Cal with 3.16 digs and 10.47 assists.

Arizona defeated the Bears early last month down in Tuscon, 15-9, 15-11, 15-12, which was Cal's first loss to a non-top 20 team. Since that time, the Wildcats have dropped in and out of the national rankings.

What happened after the match?

"We left quickly," Henkle said laughing. "Actually, we had to shake hands after the match, and she rubbed it in.

" 'Great game Tiff, great game Heidi,' " Henkle continued in an imitation of Hahn's sarcastic consolation, "and we didn't say a word. That's what the competition's like."

In last month's Cal-Arizona contest, the Bears hit only .158, with 24 attack errors, four serve errors and six reception errors.

Arizona (12-10, 7-6 in the Pac-10) is only a game ahead of sixth place Cal (16-15, 6-7) and Washington, also 6-7, in the conference.

Arizona State (19-5, 9-4) is percentage points ahead of fourth place Oregon.

"We need to win both matches this weekend," Cal head coach Marlene Piper said. "Otherwise they (the NCAA) wouldn't even consider us."

Runners face tough task

By ANTHONY B. CASHMAN III

What can the Cal men's cross country team do for an encore after getting crushed at the Pac-10 meet almost two weeks ago?

It can go to an even tougher meet tomorrow, the NCAA District 8 Championship at Fresno.

District 8 includes not only Pac-10 but also other Division I teams from West coast states Arizona and Nevada. This meet serves as the qualifier for the NCAA Championship, to be held later this month at the University of Arizona.

The Bears will send only three competitors, senior Jason Flamm and freshmen Adam McAboy and Craig Blockhus.

This meet will probably be the final competition of the season for the Bears, since only the top three teams and the top three runners not on those teams move on the the NCAA finals.

Nevertheless, Coach Brad Duffey is taking an optimistic look at this meet. Duffey believes that the beating the Bears took at the Pac-10 race did not have a serious negative effect on his runners.

"When you get knocked down, you have to get back up," he said.

"All three (Flamm, McAboy, and Blockhus) could be top 25. Their workouts have been real good. That's what makes me think they'll run well."

"It's a little annoying to get beaten by all these guys you know," Flamm said, referring to the District 8 field. "You've just got to prove yourself, and this is the last race to do it."

"Running well here makes the winter months easier to train through," Flamm added.

But the two freshmen have had erratic seasons, and will get a real test this weekend.

Soccer

FROM PAGE 23

how we are going to react," Coupe said.

One positive factor for the Bears will be the return of a healthy Mike Deleray to the starting lineup.

Deleray, the Bears' leading scorer for the second year in a row, missed most of the last three games because of an injured hamstring muscle.

The Bears are also hoping that standout goalkeeper Todd Harmon has a little magic left for the playoffs.

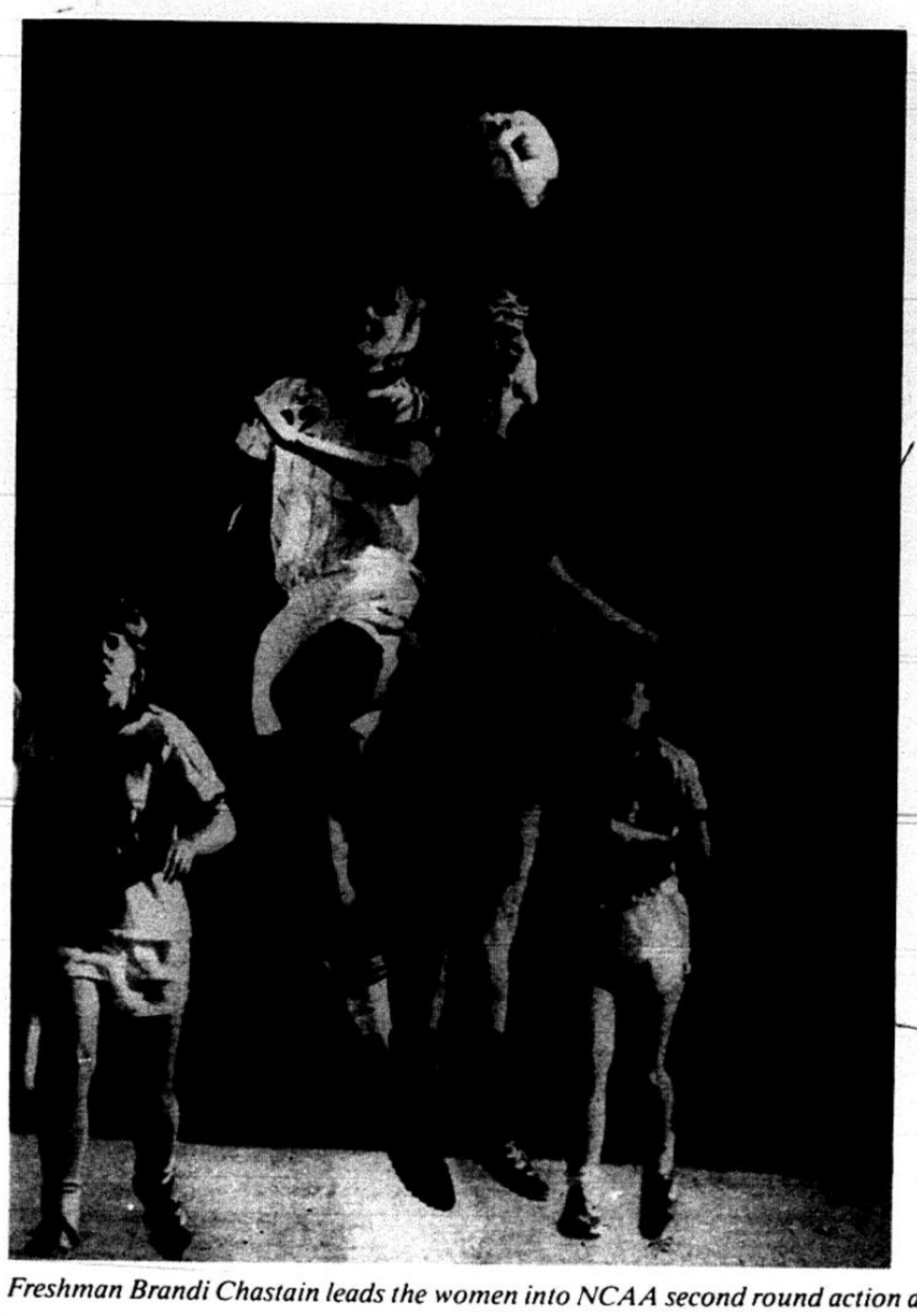
Harmon, during a school record-tying 11 shutout season, has been nothing less than spectacular for the Bears.

This year, Harmon set the single season school record for goals-against-average by allowing only 0.62 goals per game. Harmon has also set career records for most shutouts (31) and goals-against-average (0.85).

Sunday's game will undoubtedly be a close one. All but one of St. Louis' games this year have been decided by one goal.

That means one goal will probably be the difference between the Bears making history and the Bears being history.

California soccer teams on road to NCAAs



Staff Photos by Ron Delany

Freshman Brandi Chastain leads the women into NCAA second round action at Colorado College while stopper Derek Van Rheenan and the men go to St. Louis University for a first-round match.

Bears up for 2nd round

By JOE LAGO
STAFF WRITER

Snow. Arctic winds. Below-freezing temperatures. An elevation of 7,000 feet.

No, it's not the Iditarod. It's what the fifth-ranked California women's soccer team (16-2-1) has to face when it meets fourth-ranked Colorado College (15-3-1) in a second-round NCAA playoff showdown, set for 1 p.m. (MST) this Saturday at Stewart Field on the CC campus.

And surprisingly, taking all the foreign climactic conditions into consideration, Cal head coach Peter Reynaud believes the Bears might benefit from the cold.

"If it snows a lot, the ball won't be moving around as much," said Reynaud, regarding Colorado College's fast-paced, fast-breaking style. "Actually, it'll be to our advantage."

And probably the only one. In last year's match at Colorado College, the Bears had trouble even breathing in the high altitude during their 2-1 overtime loss. It could affect them again.

"If we have any problems, it'll be with the 7,000 feet (elevation)," said Reynaud. "We tend to get tired early in the game there, and that's the one problem I'm most concerned with.

"We'll have to sub a little more than normal and play extremely organized – play very disciplined."

If Cal plays as tough as it did when it last met the Tigers in the Nike Cup Invitational in Santa Barbara, the Bears should do fine.

Although dominating most of the match, Cal couldn't get any breaks – or put the ball in the net. Colorado College eventually won the game, 1-0, on forward Jennifer Hickman's back-heeled goal.

"If they had more luck in finishing (their scoring drives), they would've won," Tiger head coach Dang Pibulvech said. "If Cal can finish this time – can beat our defenders and keeper – they'll have an edge on us."

Any production from freshman Brandi Chastain will be in the Bears' favor, for Cal will be counting on Chastain to break out of her scoring slump. The forward, who leads the team in scoring with 44 points (15 goals, 14 assists), has not scored a goal in the last three games, although Chastain did get a spectacular assist in last week's 2-0 win over Cal State Hayward.

However, the one who benefitted from that assist was Joy Biefeld, and the fellow freshman forward has carried Cal's offense the past two weeks. Biefeld had the one goal against the Pioneers and scored a hat trick in the 4-0 season finale trouncing over Wisconsin.

With Chastain receiving more and more attention from opposing defenses, Biefeld has had lots and lots of room to roam on the field, as evidenced by two long runs straight up the middle against Hayward.

"We'll have to stop Joy Biefeld," Pibulvech said. "I saw the game against Hayward, and I thought Joy was the key."

Colorado College can virtually lock up the win if forward Kerri Tashiro is let loose. The standout freshman from Seattle holds the key to the Tigers' offense, boasting 21 goals and three assists.

Hickman, a sophomore, is the second-leading scorer with 10 goals and three assists.

"No question we have to stop her," said Reynaud of Tashiro. "But Mary Claire, too. She's a midfielder, and we'll have to stop some of her movement.

"They don't have an outstanding front line. Ours is much better, I think."

Still, the Tigers' front line had to be somewhat responsible for outscoring opponents, 64-9. And their goalkeeper has been as much of a factor.

An All-American as a freshman last year, Jeanine Starza is looking to reach

SEE PAGE 9

Cal takes on traditional power St. Louis

By GLEN APPELS
STAFF WRITER

When the Cal men's soccer team takes the field against St. Louis University in this Sunday's opening round of the NCAA playoffs in St. Louis, it will be trying to do more than just win a game.

The Bears (15-4-2) will try to make some history.

Three times in the last five years, Cal has earned a spot in the playoffs. Each year, the Bears have had to play an opening-round road game. Each year they've lost.

"There is no weight on our shoulders because of the three losses," Cal head coach Bill Coupe said. "The important thing is that Cal is regarded as one of the premier teams in the country and that we push a little farther into the playoffs each year."

The Bears have risen to national prominence during the last five years by consistently contending college soccer's top teams and spending much of that time ranked in the top 20.

"If you're still around when the playoffs start, then you've accomplished something." St. Louis head soccer coach Joe Clarke said.

Clarke should know. St. Louis (12-5-2) has "accomplished something" 26 times since the school began playing soccer 28 years ago.

The Billikens have won nine outright national championships and tied for a 10th, more than any other team in NCAA Division I history – a fact which is well-known to all St. Louis players.

"Being a part of the tradition of St. Louis U. raises the players expectations," Clarke said. "We don't try to just make the playoffs."

Last year, the Billikens missed the playoffs for only the second time in school history. Eight players from that team graduated, leaving Clarke with a relatively young squad.

Nonetheless, the Billikens have been impressive. This year, St. Louis enters the playoffs ranked 15th by the ISAA.

The Billikens have also played one of the toughest schedules in the nation. Out of its 19 games this season, St. Louis has played 14 teams that were ranked in the top 20.

Offensively, the Billikens have five players who have between 10 and 15 points on the season. Junior forward Dan Walters leads the team with 17 points, while midfielder Tim Miramonte has recorded seven goals.

The St. Louis defense is anchored by senior goalkeeper Steve Fucsh, who has played all but 16 minutes this year and has recorded 94 saves, seven shutouts, and a 0.97 goals-against-average.

The Bears will have more than just the Billikens and their history to contend with.

The Bears will play in front of a highly partisan, highly enthusiastic St. Louis soccer crowd. The crowd may be less than the capacity 3,000 the soccer stadium holds because the NFL Cardinals will be playing right down the road.

"It's tough to travel 2,000 miles to play," Coupe said. "That and the weather are our two main concerns."

Ah yes, the weather.

Although the forecast for Sunday is sunny with temperatures in the mid-50s, temperatures have reached as low as five degrees this week and it has been snowing. At one point earlier this week, the temperature dropped 20 degrees during a two-hour St. Louis workout. Not exactly tanning weather.

"We've never been in the cold so we really don't know

SEE PAGE 22

The battle is on for the last word

By MICHAEL SILVER
STAFF WRITER

The feud began last November, in the aftermath of Cal's stunning 14-6 football upset over USC at Memorial Stadium.

Marc said some things about the Trojans. Perhaps he sounded cocky. He was a freshman whose magic had just made the USC mystique, and its seven-game winning streak, disappear. He had a right to be happy.

Marcus took offense to what Marc said. Before the 1986 season began, Marcus said some things about Marc, and Marc took offense.

"I supposedly have such a big mouth," Marc said at the time. "I didn't say anything to them. I think they're the ones with the big mouths."

What a difference a few months have made.

Now, as the Bears and Trojans prepare to do battle again tomorrow at the Los Angeles Memorial Coliseum (4 p.m., WTBS-Cable TV, 810 AM KGO, 90.7 FM KALX), the feud seems as futile as Joe Kapp's desperate attempts to milk one last moment of glory out of his battered and tattered outfit.

These days, Marc Hicks isn't saying much of anything to anybody. Since discussing the possibility that he might transfer two months ago, the sophomore has basically closed his lips to the media. His statistics do the talking. Eighty-nine carries for 356 yards and 10 fumbles (seven lost) in eight games are barely worthy of a whisper.

Tomorrow, Kapp says, Hicks will be replaced in the starting lineup by sophomore Chris Richards. For the 1-8 Bears, now the No. 1 team in the

SEE PAGE 9

Uncle Ralph's Great Buys for Party Time

Video & Television

Panasonic Auto-Focus VHS Cam-Corder

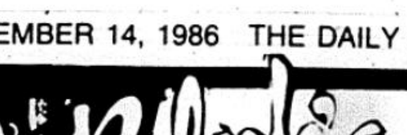
• Lightweight camera and VCR • auto-focus 6:1 zoom lens • fade in/fade out control • electronic viewfinder • audio dubbing • and MORE!

$1148

JVC Compact VHS Video Movie System

Weighing in at only 2.9 lbs, this pint-sized camcorder outperforms the big guys. 6:1 zoom lens, electronic viewfinder. Includes AC charger, battery, ingenious carrying case, and MORE!

$1398



Harman/Kardon VHS...Bring Studio Quality Home

True state-of-the-art design and performance. H/K custom makes the Hi-Fi circuits in these decks, and they actually outperform most reel-to-reel units! HQ, naturally, for the best picture. 2 models to choose from.

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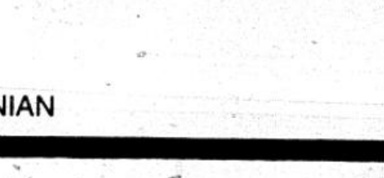


NEC 4-Head VCR with onscreen display NEC

• Super-sharp picture • on-screen display and programming by remote! • perfect still frame & slo-mo • cable ready, quartz lock random access tuning • wireless remote

$449

Toshiba's Simple VCR with wireless remote

A well built and intelligently designed VCR with slow motion, and a great picture. Easy operation, programmable timer and cable-ready tuner.

TOSHIBA **$269**

Panasonic B&W TV for any Room

This 12" B&W TV from Panasonic is super lightweight, with carrying handle and earphone jack. Clear, bright picture.

$79.95

NEC 26" Stereo Remote Monitor/TV with flat square tube

Everything you could want in a TV: MTS stereo decoder, large, square screen, built-in speakers, sleep timer, cable-ready, A/V inputs & outputs, compact cabinet.

NEC **$749**

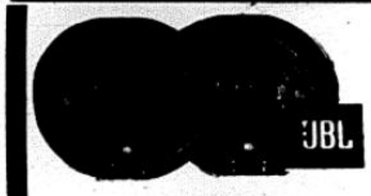
Panasonic 19" Color Television with remote control

Get that terrific Panasonic picture at a new low price! Full-function remote, cable ready, high-tech styling

$329

Panasonic

Car Stereo



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No fooling! These are terrific speakers. These 4½" speakers are precision-crafted with silicone-treated cone, rigid graphite frame, and computer designed magnet! They sound GREAT! And we're including them with these great car decks:

Westport Digital Stereo

AM/FM Digital stereo with 12 programmable station pre-sets FOR quick tuning, and a precise tape section.

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Technics

NEW! Technics Car Stereo

AM/FM cassette with the great performance and workmanship you expect from Technics. Full logic tape controls, Dolby noise reduction, auto-reverse, and 15 watts output.

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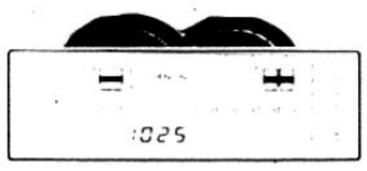
Let Pioneer Transport You with Sound

This superb deck from Pioneer combines a powerful 50 watt amp, Dolby B&C auto-reverse cassette, and their famous digital Super Tuner III to make one awesome car stereo!

JBL SPEAKERS INCLUDED! **$389**

DENON



Denon's High-Powered Deck with pull out mount!

You've got the last laugh on thieves—this deck pulls out of your dash! Denon's great tape section with Dolby B&C is mated with an equally sensational digital tuner with 24 station presets!

JBL SPEAKERS INCLUDED! **$449**

You Can Afford an Ungo Alarm

Ungo's newest alarm combines advances electronic motion detector, reliable MOS circuitry, and ease of use. Just activate with your ignition key. Ear-splitting siren included.

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Electronic Marvels

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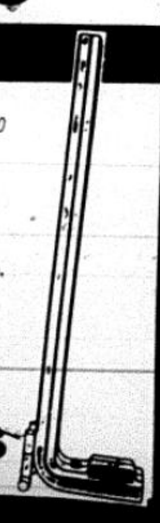
Uncle Ralph's has a huge selection of needles and cartridges at

GREAT PRICES!



The Terk FM Antenna

This is Terk's improved antenna, with more signal-grabbing power than ever! Attractive Italian design. Money back in 5 days if not satisfied.

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ADC Linear Tracking Turntable

Get the most from your records! Linear tracking means clearer sound and longer wear from your treasured LPs. Fully automatic, pitch control with strobe light.

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SYSTEM COMPLETE **$999**

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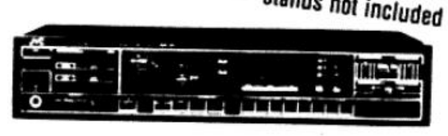

Build Your System around this JVC Receiver

This innovative receiver lets you control you audio environment by remote control! 35 watts/channel of power—ideal for most speakers. Sensitive digital tuner with 16 presets.

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Great Value on this Aiwa Cassette Deck

Recording with incredible fidelity—that's what you'll get with this terrific deck. Dolby B&C, soft touch controls, and bias fine-tune.

AIWA **$139**

Panasonic Compact Stereo

Great sound at a low low price! Includes full-range speakers, DC servo controlled turntable, auto-stop cassette, and AM/FM stereo tuner.

Panasonic **$109**

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Aiwa's Newest Personal Cassette Player

Rugged construction, high fidelity sound, and auto reverse in a new, low priced player. Headphones included.

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SANYO

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You've got to hear this! Four speakers, programmable music search, with audio in AND audio out, and AM/FM stereo. All in a powerful, pint-sized player.

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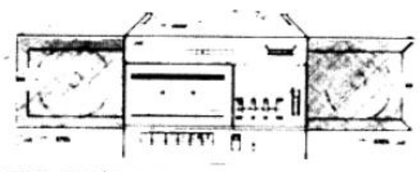
While they last, these sensational portables with Dolby, 5-band EQ, music search, and 2-way detachable speakers, are selling at a mere fraction of their original price.

AIWA **$149**

Toshiba AM/FM Cassette Walkthing with EQ

A great personal stereo with auto-reverse and 4-band EQ. Dolby NR, plays metal tape, belt clip and headphones.

TOSHIBA **$109.95**



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Take true stereo sound anywhere! Speakers can separate from lifelike reproduction.

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SONY

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For your growing phone needs! Handles 4 lines. Visual and audible ring indicators. Hold and "do not disturb" buttons. Built-in intercom. Last number redial. Expandable to 12-phone system.

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Modern functional design, 9 number memory, lighted dial, and hold button. Last number redial, tone and pulse compatible. Traditional "Ma Bell" quality. Comes in 5 great colors.

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