

The Daily Californian is running its logo in Spanish today to protest the passage of Proposition 63, the so-called English Only initiative. We believe Proposition 63 to be a bigoted, xenophobic slap at California's non-white population and a dangerous threat to minority education. Until this ill-considered law is repealed or overturned by the courts, we urge all Californians actively to disobey its provisions.

# EL DIARIO CALIFORNIANO

EL DIARIO INDEPENDIENTE DE BERKELEY — FUNDADO EN 1871



VOLUME XIX, NO. 69

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BERKELEY, CALIFORNIA

## Rape stories recounted at rally

By TOM SCHMITZ  
STAFF WRITER

With shaking hands but firm voices, a group of women lined up at a Sproul Plaza microphone yesterday to tell stories about rapes. Their rapes.

The crowd — about 250 people, mostly women — listened attentively, breaking into applause and blowing whistles to show their support.

*"I trusted a friend of a friend to give me a ride home. I didn't make it home."*

Some held each other and shook their heads in disbelief, while others wept openly.

The testimony was part of a noon anti-rape rally by Coalition to Break the Silence, a group formed last month to protest sexual violence on campus following allegations of rape against four UC Berkeley football players by a woman resident of the Clark Kerr Campus. The stories included assaults by fathers, uncles, friends, acquaintance and co-workers, as well as by total strangers. Among those who spoke were:

- A woman who was raped twice, once in her own bed in a houseful of people, once in an office by a lawyer at midday. "I probably could have avoided these if I had screamed ... but I was paralyzed," she said.
- A woman who was raped at the age of nine by her mother's cousin's husband. "For 10 years I never told anyone because it was disgusting, and I was afraid this was a reflection on me," she said.



About 250 listen as women testify about rape at Sproul Plaza noon rally.

- A woman who was raped three years ago by a man she met at a party. He had a gun. "I told my father about it a year later, and he didn't believe me," she said.
- A woman who was raped at

razor-point. When her case went to trial, the defense attorney convinced the jury that her razor wounds were self-inflicted.

- A woman who was flattered and

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## Violence erupts at anti-rape march

By MELISSA CRABBE  
and AMY KAZMIN  
STAFF WRITERS

A march to raise awareness about violence against women ended in violence last night when several people tried to enter a UC Berkeley student conduct hearing for anti-apartheid protesters.

The "Take Back the Night March" had proceeded without incident until it reached Wheeler Auditorium shortly after 7 p.m., when the hearing was scheduled to begin.

The hearing — originally open at the defendants' request — had been closed to the public following verbal audience "disruption" Monday evening.

At about 7:15 p.m., John T. Winters, a university employee, was arrested after he and several other protesters tried to force their way into the hearing.

When security officers inside the door opened it slightly to allow one of the defendants' lawyers to enter, several men who had marched in the rally grabbed the door and attempted to hold it open to allow the crowd to enter the hearing.

A tug-of-war ensued for several minutes as guards and protesters pulled back and forth at the door. When it could not be closed, several club-waving UC police came out of the auditorium to clear the crowd

away from the door, which was then closed.

In the chaos that followed, police pushed Winters into a glass display case near the auditorium entrance and, after a brief struggle, handcuffed him.

According to UC Berkeley spokesperson Ray Colvig, Winters was arrested on charges of assaulting a police officer and resisting arrest. He is being held at Berkeley Jail in lieu of \$2,000 bail.

As police led Winters away, another man grabbed a folding chair and smashed a second display case and window panes in Wheeler's outside doors, as marchers attempted to stop him.

Organizers and participants in "Take Back the Night," a march to raise awareness of sexual assault against women, said they felt they had been manipulated into a violent confrontation.

"The people who ... tried to get in and had the run-in with the police had to know what was going to happen when they went in there, and they had to know it was going to be associated with our march," said Debbie McCann of Coalition to Break the Silence. "There was no consensus on the part of the people in the march, or the coalition, that we were going to storm the doors."

"The people holding the door open

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## PRC hearing is scheduled in youth's shooting death

New evidence may shed light on case

By PATRICK HOGGE

The Berkeley Police Review Commission has tentatively scheduled hearings Monday and Tuesday to continue its investigation of the first fatal shooting by a police officer in nine years.

Officer Edwin McAlpine shot black youths Karlos Hill and Christopher Francois, believed to be fleeing the scene of a robbery, in the early morning of Sept. 8. Hill was pronounced dead on the scene and Francois was seriously wounded.

The Alameda County District Attorney's Office later ruled McAlpine's action "justifiable homicide." However, a preliminary report from Berkeley police's internal affairs department dated Nov. 5 has convinced the commissioners to continue their investigation.

"From this report, it was not clear that no wrongdoing had taken place," Commissioner Osha Neumann said recently.

"Because we could not categorically state this ... we all felt that the evidence presented to us justified proceeding to the board of inquiry," he said.

The date of the hearings could not be confirmed at press time, since the PRC had not been able to contact McAlpine's attorney.

According to Eileen Luna, the commission's chief investigator, there is a good possibility the hearings will be postponed, because commissioners have received testimony that contradicts testimony in the preliminary report. The commission has also received a statement from Francois. That information has not yet been made available to the public.

Luna said the PRC is being extremely cautious in its investigation since this is the first line-of-duty killing in over nine years. For example, Luna said, the PRC has decided to take the unusual step of hiring an independent medical investigator to deter-

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## Settlement in 'fake' slate card lawsuit today

By CRAIG ANDERSON  
STAFF WRITER

Berkeley City Councilmember Nancy Skinner has tentatively agreed to drop her \$1 million lawsuit against David Shiver for his sponsorship of copycat doorhangers distributed on the morning of the general election Nov. 4.

In a settlement to be filed in Alameda County Superior Court today, Skinner will withdraw her suit "so long as defendant Shiver ... or others do not prepare or distribute a doorhanger modeled after any Berkeley Citizens Action/Nancy Skinner doorhanger ... for the December 2 election."

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## Spending freeze by school board to free funds

By JACQUELINE JOURET

As part of an effort to release funds to meet the salary demands of its faculty and staff, the Berkeley Unified School District has imposed a freeze on all expenditures, Superintendent Louis R. Zlokovich said yesterday.

As teachers marched through the district's offices chanting their rallying cry, "Salaries now!" Zlokovich informed reporters yesterday of Tuesday's executive order. The order bans all spending not crucial to the continuing operation of the classroom or the health and safety of students.

Under the order, Zlokovich said, no new purchases will be made by the district. The superintendent did, however, mention the purchase of science kits for classroom use as an exception to the ban.

According to Zlokovich, the freeze on expenditures contributed to the \$407,466 of funds that were "found" in negotiations earlier this week between the district and the teachers.

Contrary to teachers' assertions at Wednesday night's board meeting, Zlokovich said, no excess money was actually found in the current budget.

"(The teachers) didn't find anything," Zlokovich said. "It was money the district was able to release, part of

which came by placing a freeze on expenditures in effect as of last Tuesday."

Part of the \$407,466 will be applied to what Zlokovich identified as a \$233,000 "negative side" of the current budget. The rest, Zlokovich said, "should be split" between faculty and support staff, both of which are demanding raises.



Parents show support for Berkeley teachers at school board meeting

Negotiations between the district and the teachers union are still in progress, Zlokovich said. A meeting has been scheduled for today between district officials, the school board and a mediator.

They will attempt to arrive at a salary figure that will be acceptable to both the district and the teachers.

Teachers rejected an offer Tuesday of a 1.5 percent raise for the current year and 5 percent raises for each of the following two years.

Yesterday's picket of school district offices was the latest in a series of demonstrations by teachers seeking salary increases. The Alameda County Central Labor Council recently sanctioned a strike, should their demands

go unmet by the district.

Zlokovich said the picket, which began outside Berkeley's Old City Hall and wound its way through Assistant Superintendent Cliff Wong's office, was effective in communicating the teachers' position.

"They're making their point very

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# In Brief

National and International briefs from the L.A. Times-Washington Post wire service

## WORLD

### 100,000 march in Manila

MANILA, Philippines — More than 100,000 people marched for 10 hours yesterday through downtown Manila to mourn last week's gangland-style killing of labor leader Rolando Olalia and to tell President Corazon Aquino that she cannot ignore the nation's radical left.

Many of the mourners also demanded the resignation of Aquino's controversial defense minister, Juan Ponce Enrile, who has been outspoken in his criticism of government efforts to sign a cease-fire with communist insurgents.

### Marcos banned from Switzerland

Geneva — Ferdinand Marcos, the deposed president of the Philippines who has a fortune stashed away in Swiss bank accounts, was yesterday declared persona non grata by the Swiss government.

The Swiss Government took the decision to ban Marcos last week after it was informed that the former president was planning to travel to Switzerland from his present exile in Hawaii within a few days, a government spokesperson said yesterday.

Border police have been instructed not to allow Marcos or his wife, Imelda, or any other member of his 12-person entourage to set foot on Swiss soil. The ban also applies to General Fabian Ver, the commander of the Filipino armed forces during the Marcos regime.

## NATION

### Congressional criticism mounts

WASHINGTON — Congressional criticism of President Reagan's decision to sell arms to Iran mounted yesterday as key lawmakers asserted that Reagan violated the law in not informing Congress of the operation and called on him to acknowledge that he "made a mistake."

Both Democrats and Republicans agreed that the covert arms shipments damaged U.S. credibility abroad and the administration's standing at home, but they differed on how severe the damage was to the president personally and what steps Congress should take in response to the episode.

Senate Democratic Whip Alan Cranston, D-Calif., predicted passage of legislation tightening the requirements for informing congressional leaders of covert operations, but some other lawmakers urged a more cautious approach. Sen. Sam Nunn, D-Ga., who is due to become chair of the Armed Services Committee, said Reagan

should appoint a panel of "wise men and women" to review the workings of the administration's entire foreign-policy machinery, which he said "has broken down."

"The president ought to admit that a mistake was made and move on to something else," said Sen. Robert J. Dole, R-Kan.

## LOCAL

### Anti-apartheid movie benefit



An evening of entertainment is planned for Saturday at UC Berkeley to benefit two black South African organizations.

## ACTIVITIES

### FRIDAY

**Women of Color and Cinema Film Series,** (W)rap-up reception for women — music, food, drink, reflections, 5 pm until we are tired, Graduate Assembly, Anthony Hall. Sponsored by Graduate Women's Project, Feminist Student Caucus and EIGP. Free. Phone 642-2175.

**Cal-Stanford Pre-Big Game Party,** featuring the Untouchables, 4-7 pm, lower Sproul Plaza. Sponsored by ASUC SUPERB and the Californians. Free. Phone 642-7477.

**Volunteer Tutors Needed** to help high school and junior high students with English, math, history, science. Units available for Cal students. Sponsored by OASES, ASUC/CPO. Phone Susan, 848-0538.

**Minority Students:** meet representative Alice Crans of Rutgers University's Minority Advancement Program (MAP), 1:15-3 pm, 2224 Piedmont Ave. Sponsored by Student Advising: Pre/Professional-Pre/Graduate. Free. Phone 642-5207.

**89th Big Game Bonfire Rally,** 7:30 pm, Greek Theatre. Sponsored by UC Rally Committee. Free.

**"The Battling of Political Forces in Peru — Alan Garcia and the Opposition,"** lecture by Prof. Carol Andreas, 7:30 pm, 155 Dwinelle Hall. Sponsored by Students Against Intervention in Central America, ASUC. Free. Phone 845-2206, ext.101.

**Dutch Treat and Fishing Hal,** 1:30 pm, Salem Lutheran Home, 2361 E. 29th St., Oakland. Sponsored by Senior Matinee Theatre. Free. Phone Bob Mason, 644-6107.

**Rocket to the Rainbow Dance Party** 8 pm-12 am, Berkeley Fellowship of Unitarian-Universalists, 1924 Cedar St. \$5 donation at the door. Phone Joan Daly, secretary, 841-4824 (9 am-1 pm).

**Lecture by Dr. Ian Ross,** UC Santa Barbara. "Possible molecular solutions to coprinus congregatus differentiation problems." 4 pm, 2003 LSB. Sponsored by Dept. of Botany, Dr. John Taylor.

**"After Dependency Theory,"** workshop moderated by Prof. Francine Magilliel. Brown bag lunch. Noon, 2305 Dwinelle Hall. Sponsored by Group for Study of Colonialism. Free. Phone 642-2377.

**Prose Reading at Walden Pond Books,** with Maria Espinosa and Judith Stephens. 8 pm, 3316 Grand Ave., Oakland, upstairs room. Free.

**UC Jazz Ensembles,** 4-6 pm, Bear's Lair. Sponsored by ASUC SUPERB. Free. Phone 642-7477.

**"The Firings at Mother Jones and the Implications for the U.S. Left,"** talk by Michael Moore, former editor of Mother Jones and Richard Schaffler, former advertising salesperson for Mother Jones. 7 pm, Longshoremen's Union Hall, (view room) 400 Northpoint, San Francisco. Sponsored by Open Forum: \$3 employed, \$1 unemployed. Phone 362-6649 (S.F.) or 655-1364 (East Bay).

**"Indoor Air Pollution and Health in Developing Countries,"** lecture by Kirk R. Smith, MPH, Ph.D., East-West Center, Hawaii: 11:30 am-1 pm, 159 Mulford Hall. Sponsored by the Faculty Advisory Group in International Health, School of Public Health, UCB and the Interdisciplinary Faculty Seminar, UCB.

**Fight Reagan Reaction with Class Struggle,** forum. Speakers: George Crawford, Spar-

The film "You Got To Move," will be shown at 7:30 p.m. in 155 Dwinelle Hall. The film documents the 50-year history of the Highlander center in Tennessee as revealed through stories from several people who lead such diverse movements as civil rights and labor organizing.

"Mazimbu," a 30-minute video about the African National Congress' Freedom College in Tanzania, will also be shown. The Vukani Mawethu Choir will sing South African liberation songs.

Tickets cost between three and five dollars. Proceeds will go to the ANC and its college in Tanzania.

The event is sponsored by DE-Cal, the Peace Studies Student Association, and The Daily Californian.

### Berkeley wins Big Game debate

In what probably is not a good omen, UC Berkeley's debate team beat Stanford University Wednesday night in the annual "Big Game" week Voltaire Debate at Stanford.

For the first time in the 94-year history of the debate, two students tied for the gold medal for best speaker, according to Joseph Tuman, director of forensics.

Sophomore Aaron Delwich and first-year student Rudy Ohrt defeated their counterparts from Stanford, several of whom were seniors, Tuman said.

This year's topic was whether illicit arms sales are justified in exchange for freeing American hostages, Tuman said.

So far this year, the debate team is ranked fourth in the nation, he said.

— Chris Krueger

### SATURDAY

**"What Kids Have to Say About Drugs,"** seminar. Calvin Simmons Jr. High School. 9 am-4 pm, 2101 35th Ave., Oakland. Free. Luncheon is free. Phone Calvina Williams or Jackie Bell, 436-6544.

**"Egypt is Calling You Home,"** travel seminar. Art exhibit, slide show. 2-5 pm, Tan Oak Room, Martin Luther King Jr. Student Union. Sponsored by ROOTS. \$5, \$3 students, under 18 free. Phone 526-5269.

**Exhibition: Mohammad Hourian Persian Miniature Paintings,** 6-9 pm, Julian Art Gallery, San Francisco Sheraton Hotel, Fisherman's Wharf. \$5-10. Phone 362-5500.

**ANC Freedom College Fund-raiser,** film "You Got to Move," Vukani Mawethu's Choir and video on Freedom College. 7:30 pm, 155 Dwinelle Hall. Sponsored by DE-Cal, PSSA & The Daily Cal. \$3-5. Phone 763-8660.

**Big Game Kiddush,** 10:30 am-1 pm, Piedmont Ave. (between Durant & Channing) Sponsored by Chabad House. Free. Phone 540-5824.

**The Holy Names Collegium Musicum Choral Concert,** featuring Magnificat Priffo, by Monteverdi, and a variety of works from the 16th to 20th centuries. 8 pm, Holy Names College Chapel, 3500 Mountain Blvd., Oakland. \$2. Phone 436-0111.

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### SUNDAY

**Octet Auditions** for tenors. 6 pm, 51 Student Center. Sponsored by Student Musical Activities. Free. Phone 642-3880 or 549-3150.

**The Philosophy of the Black Dimension in the Needed American Revolution,** the Two-Way Freedom Road Between Africa and America. Continuing series. 7 pm, 3122 Shattuck Ave. (rear). Sponsored by News & Letters Committee. Free. Phone 658-1448.

**Circle of Concern Silent Vigil,** urging UC regents not to ratify renewal of university contracts for management of federal nuclear weapons research laboratories. 1:30-2:30 pm; West Campus Lawn across from UC administration building at Oxford & Addison. Sponsored by Berkeley Area Interfaith Council. Phone 841-0881.

**Art Exhibit** featuring the "Pointalistic" works of the Phillips Collections. 2-5 pm, Stephens Lounge, Martin Luther King Jr. Student Union. Sponsored by ROOTS. Free. Phone 526-5269.

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**WORLD**

## Diversity sought in life sciences dept. recruiting

By MICHAEL WHARTON

Concluding two days of hearings on affirmative action records of UC Berkeley biological science programs, a group of concerned faculty and students yesterday voted unanimously to support a motion intended as the first step toward integration of the undergraduate, graduate and faculty divisions.

The action came after testimony from faculty about the biological sciences' affirmative action record and the difficulty involved in improving it.

"I was the only black professor of botany here 17 years ago and I am still the only one," botany Professor O'Neil Ray Collins said.

Two points of view were evident at the meeting. The first was expressed by Professor Richard Steinhardt of the zoology department.

"Affirmative action means action, action means cost, and cost means overhead," Steinhardt said.

"Any worthwhile program will require additional cost."

The second opinion was expressed by botany graduate student Sheila Fanoy.

"We have to look at the positive aspects of the situation and realize that the same conditions that produce a good majority student also produce a good minority student," Fanoy said.

Collins said that efforts at integration "should not be something that goes on and off with the political climate. Instead, they should become part of the university's fabric."

Rene Sung, professor of plant genetics, suggested designating a set number of "minority faculty professorships" to give departments added incentive.

"If these professorships are in the hands of the chancellor, then any department who can recruit minority professors will get them," Sung said.

Part of the problem in attracting minority faculty to the campus is the image UC Berkeley has, according to Marvalee Wake, zoology department chair.

"We've tried to get people of color, but many choose not to apply here because the general image is that this campus is, from the point of view of

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## Disabled confront BART head

By ERIN McCORMICK  
STAFF WRITER

People in wheelchairs jammed the aisles of a BART board of directors meeting yesterday, when members of the disabled community banded together to urge that safeguards be installed for disabled passengers on the BART system.

About 30 disabled activists attended the meeting to protest the difficulties that disabled passengers have using BART trains and, what one activist termed, the board's "arrogant, elitist" attitude toward solving them.

"I never would have thought that there would be much connection between the Bay Area and the state of Mississippi in the '50s," protester Allen West said, "but (there used to be) a policy there that you had to sit in the back of the bus if you were a person of color."

West said that although BART's policy of having people in wheelchairs sit in the aisles near doorways on trains was not as severe as the "prejudicial treatment of colored people," the current BART seating arrangement is nevertheless dangerous and inconvenient.

The activists demanded that

BART provide space to seat passengers in wheelchairs safely and a visual warning device in the trains for hearing-impaired users of the system. They also asked that architectural obstructions that make BART difficult for disabled passengers to use be removed.

"We have had a great deal of problems just trying to make the one essential point that we have the right to be able to ride public transportation and we have a right to ride safely," Michael Pachovas of the Coalition for Accessible Transportation said. "We will continue to fight to make our system accessible to us."

Pachovas explained that the current system of having people in wheelchairs sit near the doorways of the train poses problems for both the wheelchair-user and other passengers.

"People trip and stumble all over us during rush hour because we present an obstacle, blocking half to three-quarters of the doorway," he said.

"And in an emergency, if people panic and rush for the door, we're going to be sitting in the doorway and they can just push us out like toothpaste onto the tracks."

The board of directors denied a

recommendation by BART staff in July that fewer seats be placed in 150 newly-purchased trains to create space for wheelchairs.

BART Public Relations Manager Sy Moubert said yesterday that the proposal was turned down because the board felt that if BART made changes in the design of the new trains, it would have to alter the trains already in the fleet.

"It would have cost us \$2 million to remove seating when we need more seating," he said. "We need all the capacity we can get our hands on and (by taking) four seats out of each of those (new) cars, we'd be losing 600 seats."

The protesters also urged the removal of such obstacles to the disabled as hard-to-reach vending machines and elevators that require a station agent to operate them.

One activist said at the meeting that on three recent occasions she has been trapped in a BART station because she couldn't find a station agent to operate the elevator.

Moubert said BART currently is undertaking a "massive program" to redesign the elevator system and solve this problem. On the other hand, he said, the height of vending

SEE PAGE 5

## Peralta reports further deficit of \$500,000

By JIM HERRON  
STAFF WRITER

Despite being allocated a \$3.3 million bailout loan from the state earlier this year, the Peralta Community College District is currently running a deficit of approximately \$500,000, according to a report recently released by the district.

The Oakland-based district, which includes Berkeley's Vista College, has not yet received the bailout loan it applied for in February. The loan was withheld when state Chancellor of Community Colleges Joshua L. Smith determined that the district had miscalculated its revenue for 1986-87.

"The new deficit is the result of a series of patchwork solutions," Trustee Darrell Carter said. "It's poor public policy and (the district) is courting disaster again."

According to a financial report given to the board of trustees on Wednesday night, the district owes \$206,000 in rent to the University of California for use of the Edith Austin Skills Center, a job rehabilitation facility on the Oakland/Berkeley border.

Peralta also paid out \$115,000 in an unspecified legal judgment and miscalculated its state revenues by an undisclosed amount, according to district officials.

In addition, the district underestimated the amount of money needed to rehire laid-off teachers and encourage early retirements among faculty members by \$143,000.

Although Peralta Comptroller Albert Harrison declined to comment on the deficit, Carter said he was told that the rent for the skills center was due in July but that a clerk accidentally misplaced the check in his desk and only discovered the mistake a few weeks ago.

No UC official was available to comment on the delinquent fee. But Carter, who is also the assistant dean of the UC Berkeley School of Optometry, said he was surprised that the university had not billed Peralta more recently than July.

"We've been wasting UC's money for the past few months now because this money could have been earning them interest. I'm surprised they would let this go for so long," Carter

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## ASUC approves co-op grievance plan

By AMY LOUISE KAZMIN  
STAFF WRITER

After hearing testimony from three former residents of the Ridge House co-op, the ASUC Senate voted overwhelmingly to endorse a Racial Harassment Grievance Committee currently being set up by the University Students' Cooperative Association.

The establishment of the committee is largely a result of the efforts of three black women who say they were racially harassed by some members of Ridge House when they lived there last year.

During a special presentation at the senate meeting, the three women, Mia Barber, Jennifer Moore and Aurora Noguera, told the senate that when they were having problems with harassment in the co-op, there was no procedure to file a grievance.

"We had no one we could go to with

these problems," Noguera told the senate.

Moore said the establishment of a committee will send a message throughout the co-op system that racial harassment will not be tolerated.

Some speakers said they doubted that all the harassment that the women experienced was racially motivated. However, others said that — regardless of what transpired at the co-op — racism is widespread in all student living groups.

"My point of view is that this particular problem exists throughout the co-ops and every single living situation around the university," said Reginald Clermont, who served as the head of the Majority Political Action Coalition, the co-op's minority affairs committee, during last year.

"We need a procedure to go back to in case of racial harassment," Clermont said. "It's about time it is dealt with."

Despite the senate's agreement on the need for the committee, there was quite a bit of debate over the wording on the bill that described the women's complaints.

Many senators were reluctant to adopt the bill with several of the original clauses, which outlined some of the incidents that Barber, Moore and Noguera said they experienced while at Ridge House.

Several senators argued that passing the bill as submitted would have given the appearance that they had already judged the case and decided that the specific incidents were indeed racially motivated.

"The 'whereas' clauses offend me quite a bit, and if you pass this, you are going to make a judgment on this case," BEARS Sen. Scott Orchard said.

Science and Engineering Coalition Sen. Steve Rosen said that the senate

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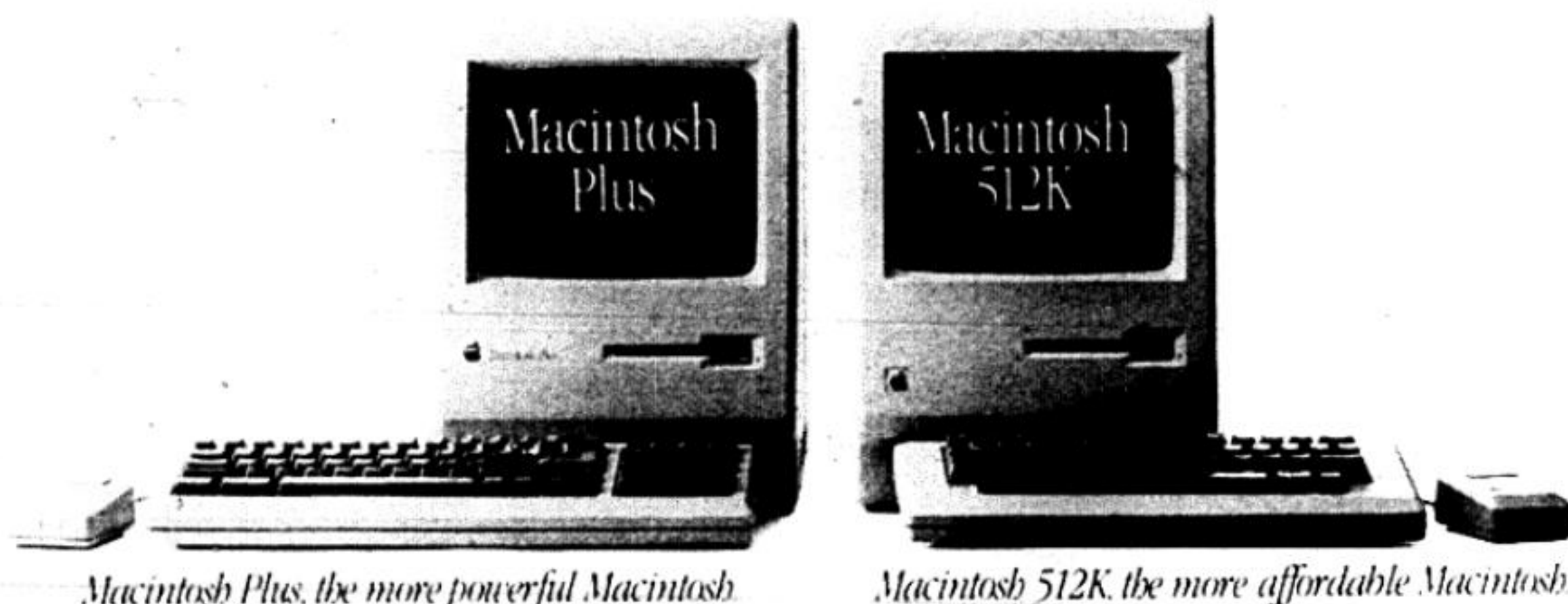
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## POINTBLANK

BY HOWARD LEVINE

### Time to impeach?

Just when it seemed that I would be able to get away without writing about the "Iran affair," the fates conspired to thwart me. When even the usual Reagan apologists were jumping ship and just about everything that needed to be said was being said in the mainstream media, the damned fool goes and holds a press conference — blowing my shot at skipping the bandwagon.

Our servant in the White House has gone for over three months without a press conference. That's more than three months of being wholly unaccountable to anyone — he could have toughed it out for one more day until this week's Pointblank deadline had past.

But no, the increasingly senile president once more tried to brave the cameras and fool the American people with his dopey smile and affable lies. No columnist in good conscience could ignore this event, both laudable and laughable.

Georgia Sen. Sam Nunn said immediately after the Reagan's performance that he had counted seven "major contradictions" between Reagan's answers and administration positions during the last two weeks. With the benefit of a transcript, I managed to come up with 17 separate presidential prevarications, contradictions, deceptions and distortions jammed into the 35 questions asked about Iran. (I counted each lie only once even though he repeated some, which is why the curve is so low.)

Reagan managed to kick off the meeting with a bang by stuffing three — count 'em, three — lies into the very first question. Ironically, the question was about the administration's credibility, a concept that most properly deserves treatment on Steven Spielberg's "Amazing Tales."

First, Reagan denied that the United States had swapped accused American spy Daniloff for accused Soviet spy Sacharoff — an obvious deal and not too disgraceful or unusual. One wonders why Reagan feels the need to deny it.

Next, Reagan asserted his right not to give Congress lawfully required notification of covert actions and negotiations, although no such right exists. Reagan said he has the right to "defer it until such time as I believe it can be safely done with no risk to others." At another point during the charade, Reagan said "the President, believe it or not, does have the power if, in his belief, national security can be served, to waive the provisions of that law as well as to defer the notification of the Congress."

(I don't really want to beat the Nixon/Watergate analogy to death — though the parallels are there — but this new theory of Reagan's comes perilously close to Nixon's illegal "executive privilege" defense, which supposedly placed the president above the law.)

Of course, this little covert operation had existed for over 18 months, with no evidence that the administration ever intended to inform anyone about it. Using Reagan's "logic," so long as a hostage is being held there is a risk, and therefore a pretext not to inform Congress.

If I were a member of Congress, I'd be rather insulted by the backhanded insinuation that Congress can't be trusted with information that involves "risk."

The president's third misstep was claiming, "We were not negotiating government to government. We are negotiating with certain individuals within that country." But the fact is that it was representatives of our government negotiating with representatives of their government.

Another thing that apparently was not worth pointing out during the press conference is that the president and his National Security Council cowboys are once again acting on their own to overthrow a sovereign government.

This hairsplitting, dissembling, distorting sophistry went on and on. Reagan knows that to try to correct all his misstatements (assuming he knows they're wrong) is virtually impossible — it took a solid chunk of this column to treat one answer briefly, let alone 35.

Throughout the press conference, Reagan was clearly stumbling, unsure of his answers, getting simple facts wrong, contradicting himself and his staff and generally botching the damage control effort. Now that the entire facade is cracking from within, even the Washington press corps seems to be emerging from its lithium-induced trance to see the pathetic person behind the puppet. Whether they shake off their slumber and start calling an impeachable offense an impeachable offense remains to be seen.

Who knows? Maybe they will show themselves capable of independent thought and memory and start to look back at some of the administration's other escapades — like the mining of Nicaraguan harbors, the bombing of Libya, the invasion of Grenada, the underground funding of the Contras and the covert support of Jonas Savimbi in Angola — and see that Reagan is acting like a rampaging elephant, trampling everything in his path regardless of human rights or civil law.

Maybe the press corps will see that he has been gleefully lying to them ever since he took office and has time and again shredded the Constitution. Maybe they will begin to lead the charge for his impeachment.

At the very least, maybe they will finally begin to expose the true Reagan record so that he can take his deserved place in history.

The most delicious aspect of this whole affair is what it does to the presidential aspirations of George Bush, who has been deafeningly silent ever since the scandal exploded. On election night, Bush was asked by one of the network anchors (they all blur together) whether he was running strictly on the Reagan record or if he had an identity of his own. In no uncertain terms, Bush said that he was a Reagan man all the way and that he hoped to be elected so Reagan's policies would be continued. And, just days later, the news surfaces that threatens to swamp Reagan and everything else he's done. Ha!

Run on that, George. And good luck.

Run on that, George. And good luck.

Run on that, George. And good luck.

Run on that, George. And good luck.

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**Violence erupts during march**



Photo by Wendy Lamm

FROM FRONT PAGE

were not a part of the coalition. We as a group have been very careful not to vandalize."

McCann, a march organizer, said that the coalition had planned to end the march in front of Wheeler Hall to support the "apartheid 10," a group of students arrested at the April 1 shantytown demonstration in front of California Hall.

McCann said march organizers had no intention of entering the building at all.

"This wasn't supposed to happen. It got out of hand," Nigel Costelloe, one of the founders of Men Against Violence Against Women. "There is no way this can be blamed on the police — it is everyone's fault."

Marchers were angered that, ironically, "the 10" are accused of one of the same "health and safety" student conduct violations as the four students accused of raping a first-year student earlier this semester.

They were also angered by a rumor that the university has "reached an agreement" and stopped student conduct proceedings against the accused students.

Colvig said last night that although he could not be specific, "there hasn't been a final resolution of the case."

The march began outside Sproul Hall at 6 p.m. Between 150 to 200 women and men carrying torches and candles, accompanied by a drum corps and martial arts team, walked down Telegraph Avenue and "fraternity row," blowing whistles and chanting, "Women unite, take back the night."

After returning to campus, the marchers continued until they reached

the Wheeler Hall. They entered the lobby and stood, blowing their whistles and shouting, "Stop rape, stop rape."

Meanwhile, inside the auditorium, lawyers for the defendants petitioned the committee to reopen the hearing to the public, saying that the 10 would distribute leaflets to members of the crowd asking them not to be disruptive.

The committee left the stage to consider their request, and when they returned, about 15 minutes later, they announced that they would not resume the hearing last night or Friday evening, as originally scheduled.

"The committee is simply not willing to go ahead under these circumstances," committee Chair Brad Barber said.

Student committee member Brian Mau said he doubts that the committee will reconvene on this case, which has been repeatedly postponed, until next semester.

Defendants and their lawyers said they were not surprised by what had happened.

"The university really provoked this," defendant Mark Min said. "Any time you bar entry to a hearing to student activists, you have to expect that this will happen."

Stan Dewey, attorney for Kathleen Hayes, also said the scene was a "consequence" of closing the hearing. He likened the university's action in closing the hearings to South Africa and Nazi Germany.

As Winters was led away by police, demonstrators poured out of Wheeler Hall. One of them, sophomore Rodney Ward, was clubbed in the leg by police, and later carried to Cowell

SEE PAGE 12

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**Car tries innovative drive-in banking**



Photo by David Mearns

One woman was hit yesterday when this car rolled from its parking spot in front of McDonald's and crossed the intersection of Shattuck and University avenues before crashing into the San Francisco Federal Savings building. The woman walked away unhurt.

Thomas Bungardt, a visitor from Germany, was standing in front of the bank at approximately 4:30 p.m. when the 1985 Nissan Sentra began to roll, he said.

"I saw the car and said, 'Oh, there's nobody driving it,'" Bungardt said. Running into the street, Bungardt said he attempted to grab the side-view mirror on the car, causing the car to veer and strike the building.

Judith Milhon, the owner of the car, said she had parked the car so she could purchase a hamburger from McDonald's before going to her afternoon aerobics class. The car rolled away while she was inside.

"My reaction was total panic," Milhon said. "I flagged down an officer because I thought the car had been stolen."

Milhon said she had left the car in first gear, but had not set the parking brake.

—Steve Ipson

# Demonstration

FROM PAGE 5

in front of the chancellor's house. There I was raped."

• A woman who accepted a ride from a cast party with four "clean-cut" men, only to be gang-raped for four hours. "I wanted to forget about it," she said, "but a month later I found out I was pregnant."

• A woman who was sexually assaulted by an anthropology professor at UC Santa Cruz. Two years later, the professor received one year's suspension from the university for his crime. "People didn't want to believe me until at least eight other women came forward" with similar stories about that professor, she said.

Afterwards, the crowd marched to California Hall, where they presented acting Vice Chancellor Daniel Boggan with a list of demands, including adequate lighting on campus walkways, an all-woman escort service and funding for racism and sexism workshops. The protesters also demanded that the university add sexual harassment and rape to the list of violations of the Berkeley Student Regulations.

"The administration is not going to do what they are supposed to do unless we force them," said Penelope Hannon, a union representative for the campus clerical workers union. "There's nothing that makes the administration more nervous than when women stand up and say 'No more.'"

Boggan did not respond to the protesters' demands. But university spokesperson Ray Colvig said the administration was taking the issue "seriously."

After more testimony outside California Hall, a small group marched on the office of Alameda County Assistant District Attorney Martin Brown.

Brown, who has been criticized by many students for his decision not to prosecute the men accused in the Clark Kerr incident, met with two of the demonstrators for 20 minutes.

"We wanted him to take a more active stance to make sure the justice system works for us," said Patrice Donnelly of Coalition to Break the Silence. She described Brown's reaction as "noncommittal."

Bill Bogert, one of the few demonstrators who made the trip to the District Attorney's Office, said he went in part because he had been "extremely moved" by the stories of the women who had been raped.

"I wish everybody could hear something like that," Bogert said. "During the story of the woman who was so proud to sleep with her stepfather only to be molested, I broke down and cried. This is what prevents a new generation of rapists."

# Peralta

FROM PAGE 3

said. "Maybe they're just being nice to us."

Although the budget information was released to the public on Wednes-

day, Trustees Carter, Susan Duncan and Doddie Gifford said they had been trying to get an explanation for a discrepancy between their figures and those released earlier by Harrison's office.

The group earlier accused Harrison and Chancellor Donald H. Godbold of trying to hide the deficit when the past two board meetings were cancelled. The trustees were told Oct. 21 that there would not be a quorum — at least four of the seven trustees — present at the next three meetings.

According to Carter, Trustees Harley White, Michael Preston, John Anderson and board President Mar-

sha Corprew usually vote as a block to go along with Godbold's recommendations.

"I think they were just trying to bide their time until they could come up with an excuse," Carter said. "The way they are juggling the books is not illegal, but I feel it's highly questionable ethically and fiscally irresponsible."

Peralta had run up a \$4.2 million deficit over the past two years when it was forced to ask the state for the \$3.3 million bailout loan.

The plan, which has gone through several drafts, originally proposed the closure of Berkeley's Vista College

and 102 teacher layoffs. After a series of public protests last fall, the Vista proposal was dropped but the college's budget was cut by 48 percent.

# School board

FROM FRONT PAGE

clearly and peacefully," Zlokovich said.

A sit-in begun Monday at the superintendent's office by 15 faculty members ended with Wednesday night's board meeting. Zlokovich said that the absence of the protesters from his office was "certainly much more

convenient and conducive to running the school district."

"They were good campers, though," he said, noting that the teachers had removed all traces of their occupation before departing his office.

Berkeley Federation of Teachers President Barnetta Robinson said Dec. 10 had been named as a target date for reaching a contract agreement.

According to Robinson, a meeting has been scheduled for next Tuesday between Berkeley teachers and parents to discuss how parents may support the teachers in the contract dispute. The location and time, she said, have yet to be determined.

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## Co-op plan

FROM PAGE 3  
did not have the authority to make a judgment in such a case.

"The 'whereas' clauses dealt with a personal complaint against a specific co-op. This matter is judicial not legislative in nature, and therefore

should not be addressed by the senate, which only deals with legislation."

However, Cal-SERVE Sen. Patricia Vattuone said the three women should be given credit for bringing the issue of racial harassment in the co-ops to the attention of the public and requesting the establishment of a grievance committee.

A compromise was eventually

reached when BEARS Sen. Lisa Quigley, wrote substitute "whereas" clauses that referred to the women and their experiences, but did not appear to judge the case.

The bill passed with Quigley's amendments. Barber said she was satisfied with the senate's action.

"Our main objective has been served: We have publicity for other minorities to know that they are not alone," she said.

However, one of the bill's authors, Cal-SERVE Sen. Karl Welch, was upset because he felt that the senate was unwilling to take a strong-enough stand on the issue of racism.

"I think the bill has been watered down. A lot of people in this body can't deal with racism, and when there is something that specifically proves racism, they try to run away from it," he said.

A Boring Party Sen. Tim "Bill the Cat" Feeley, who sits on the USCA board of directors, said that amending the bill had been a wise move.

"As amended, the bill is totally cool because it is nonspecific to any particular group," Feeley said. "If (the claims that the incidents were racially motivated) are proven wrong, or did not exist, the ASUC could have been found guilty of libel. And the claims are debatable on a number of counts."

In other action, the senate voted to establish the Undergraduate Assembly, an organization that will be made up of all the student departmental organizations that exist on campus.

Former Sen. Jim Goldstein, author of the bill, said that this organization has the potential to become a very influential force.

"This is one of the most important and wide sweeping pieces of legislation to come out of the senate in a long time," he said. "We are creating what could potentially be a very significant and powerful organization for student academic concerns."

By combining the resources and members of all the undergraduate departmental organizations on campus, student groups will have a much stronger position when lobbying for minor programs, and other projects to improve undergraduate education.

The bill establishes the funding for the Undergraduate Assembly, and gives the ASUC a supervisory role over the organization.

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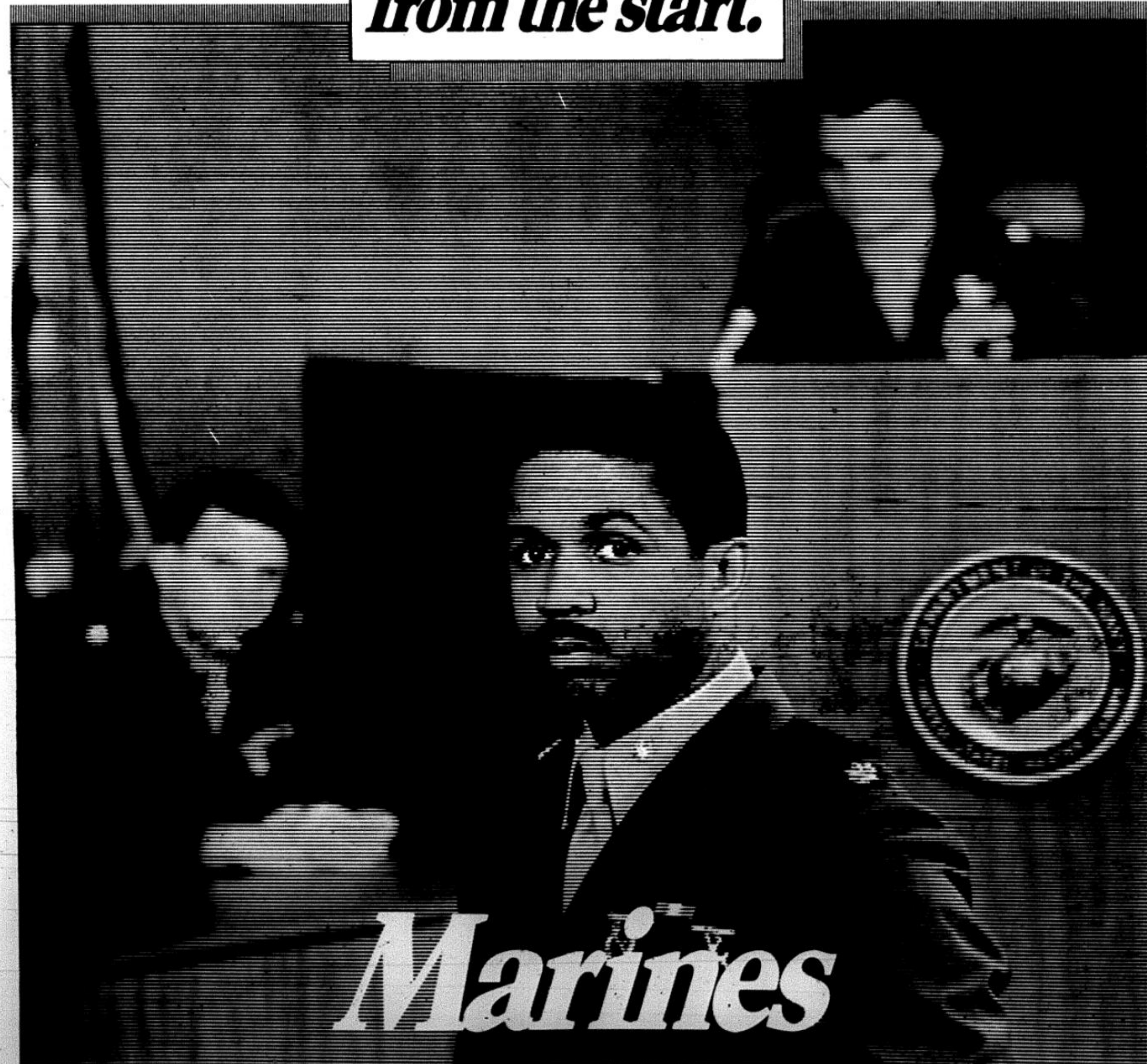
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## Mail fraud

FROM PAGE 10

this material to Inspector Yamato. After a few seconds perusing one offer, he remarked, "This is a typical envelope-stuffing scheme. This type of (mass mailing) is more economically done by machine, so that there is usually a scheme involved, a fraud."

The disclaimers in these offers — that they are not the scams they acknowledge exist — did not surprise Yamato. "Nearly all these things have these disclaimers, saying this is not illegal," he said. "It's kind of to throw you off a little more. It's like a mugger coming up and saying, 'This isn't illegal. You're just supporting my habit.' Don't be fooled by a disclaimer."

Another tipoff, he said, is the application fee. "Any time you have to send money to get involved in something like this it should be a warning that something is wrong with it."

After examining the Los Angeles scheme and its \$10 suggestion to buy mailing lists of more potential victims, Yamato concluded, "They're telling you to do the same thing they are, to start one of these fraudulent schemes yourself."

Although widespread, envelope-stuffing is only one type of mail fraud to watch out for, Yamato noted.

"This is really pretty crude. The more sophisticated operators now are pushing home-investment schemes, making money from your home through investments, but what you get is the same sort of thing."

## LETTERS TO THE EDITOR

### Legal squatters

Editor:

I was for the most part glad to see the Nov. 18 article on the front page about the Homeless Direct Action Collective. However, the piece contained certain factual inaccuracies that could conceivably result in misunderstandings that might get members of the collective, and/or myself, in trouble with the law. It is therefore imperative to print this to set the record straight.

Most importantly, the homestead that members of the collective characterize as a "squat" is, legally and technically, not one. Webster's Ninth defines "squatter" as one who settles on property without right or title. This implies that the collective has no legal right to be where it is, which is untrue.

I am the lawful tenant of record at the property in question, upstairs flat, and the collective is there because I invited it, and the members remain there with my blessing. Those members of the collective staying in the downstairs flat are there with that tenant's permission.

The right of homeless people to take over abandoned property and live in it is recognized by the United Nations but not by the United States.

I admire and support the efforts of the Homeless Collective to gain recognition for this right in Berkeley. However, the particular household your article describes is not an example of the exercise of that right, because the house was never abandoned, and the occupants are invitees under the laws of this state.

Dave Linn

### Filthy 'black guck'

Editor:

I was sick, upon walking my dog recently to Strawberry Creek, — the section where the big trees are, across from Oxford Street — to see a filthy stream with black guck coming out of a pipe running into the water (the garbage strewn around I can tolerate some, even pick it up if I feel up to it).

However, the black guck running out from the pipe — which I guess is a result of the new building construction going on, was frightening because my dog seemed to be lapping it up in his usual manner and I was afraid that there were some chemicals in it.

Not having a car, the stream has been a wonderful place to take a walk to be surrounded by a beautiful natural setting, so close to the city and my home.

Can you please inform me of the

SEE PAGE 12

## 'Fake' slate card settlement

FROM FRONT PAGE

Shiver — a member of BCA rival All Berkeley Coalition and the treasurer of Berkeley Democratic Action, which sponsored the lookalike slate cards — has agreed not to sponsor any doorhanger that implies the endorsement of longtime BCA supporters U.S. Rep. Ronald V. Dellums, D-Oakland, or state Assembly member Tom Bates, D-Berkeley.

Both sides have claimed they came out ahead in the agreement, but they also said it was a good settlement for all involved.

"We all sat down and said 'Let's all back off,'" Shiver's attorney Stan Friedman said. "I think Berkeley won."

"To me it was a victory," Skinner said. "The point of the lawsuit was to prevent anything like (the BDA slate card) from ever happening again."

Skinner's attorney, Mal Burnstein, said the settlement of the lawsuit "will prevent any more screwing around with the electoral process."

"We filed the suit to make sure that elections are run cleanly and fairly," Burnstein said. "We think this agreement (will accomplish) it."

The BDA slate cards were the same color and printed in the same typeface as BCA's traditional doorhanger. They also included a signature and an edited message from Dellums.

BCA officials were outraged by the copycat doorhanger, and Skinner in particular blamed it for her failure to win an outright victory in her race for re-election in District 1 (Northwest Berkeley).

Skinner, who missed receiving a majority by six votes, now must face second-place finisher Pamela Sanford

in the Dec. 2 runoff. Skinner filed suit against Shiver and others Nov. 7.

Negotiations between attorneys Burnstein and Friedman began 10 days ago in an attempt to reach a settlement.

Although they expressed satisfaction with the agreement, several individuals who were involved with the "phony" doorhanger said Skinner and BCA settled because "they didn't have a case."

In his statement, Shiver does "not concede that I or Berkeley Democratic Action, or any of its members, acted improperly during the campaign relating to the November 4 general election."

Al Silbowitz, who is involved with Shiver in another anti-BCA group, the Berkeley Democratic Voters Project, called Skinner's doorhanger suit "a publicity stunt from the start."

Silbowitz and others said Shiver had no plans to put out a doorhanger for the runoff election anyway.

Shiver declared Nov. 11 that he was "not working on (a slate card or any similar kind of campaign literature) and I do not know of anyone who is."

The tentative settlement, however, includes a provision allowing Skinner to pursue the lawsuit if any slate card modeled after BCA campaign literature is distributed.

Lawsuits will be filed "if anybody tries to pull anything in the runoff," Burnstein said.

Neither side would confirm that BCA informally pledged not to claim any election fraud took place in November. But Friedman said he hoped there would be a "decrease in tensions between the two political parties."

November 1986

## OFFICIAL UNIVERSITY ANNOUNCEMENT

The Berkeley campus actively supports the official policy of the University of California on sexual harassment which states:

- \* The University of California is committed to creating and maintaining a community in which students, faculty, and administrative and academic staff can work together in an atmosphere free of all forms of harassment, exploitation, or intimidation, including sexual. Specifically, every member of the University community should be aware that the University is strongly opposed to sexual harassment and that such behavior is prohibited both by law and by University policy. It is the intention of the University to take whatever action may be needed to prevent, correct, and, if necessary, discipline behavior which violates this policy.

The definition of sexual harassment includes:

- \* Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when:
  - \* 1. submission to such conduct is made either explicitly or implicitly a term or condition of instruction, employment, or participation in other University activity;
  - \* 2. submission to or rejection of such conduct by an individual is used as a basis for evaluation in making academic or personnel decisions affecting an individual; or
  - \* 3. such conduct has the purpose or effect of unreasonably interfering with an individual's performance or creating an intimidating, hostile, or offensive University environment.

The campus has again this year appointed special advisors for providing information and advice concerning sexual harassment. These advisors are available to talk informally, to answer questions, and to provide information about the special complaint procedure designed to facilitate prompt and confidential resolution of sexual harassment complaints. The advisors also have suggestions about informal actions that might be

taken by an individual to remedy the situation. Speaking with an advisor does not constitute a formal complaint or grievance, and is strictly confidential.

If an individual believes that she or he has been a victim of sexual harassment or has questions about sexual harassment, consultation with one of the following information advisors is encouraged.

#### Faculty Advisors:

Julia Bader, Department of English, 642-4333 or -3467

Eli Bower, School of Education, 642-7984 or -8883

Dennis Teeguarden, Department of Forestry, 643-6836

#### Staff Advisors:

Irene Moran, Public Services, The Bancroft Library, 642-8173

Jean Morton, Maternal and Child Health, 642-4339 or -2862

Emmogene Swan, College of Natural Resources, 642-7171

#### Student Advisors:

Lula Fragg, Graduate Student, 642-2175 or -2307

Patricia Moran, Graduate Student, 658-2859

Kerry Walk, Graduate Student, 549-9987 or 642-4005

#### Staff Coordinator:

Ella Wheaton, Berkeley Campus Personnel Office, 642-7163

#### Faculty Assistant for the Status of Women (Title IX Coordinator):

Frances Ferguson, Office of the Chancellor, 642-7609

Specific questions about the special complaint procedure or questions about the interrelationship between the special complaint procedure and other campus complaint procedures should be directed to the Faculty Assistant for the Status of Women.

Roderic B. Park  
The Vice Chancellor

November 1986

## OFFICIAL UNIVERSITY ANNOUNCEMENT

The Berkeley Campus Student Grievance Procedure (Appendix II to the Berkeley Campus Regulations and Implementing Systemwide Policies Applying to Campus Activities, Organizations and Student, October 11, 1985) affords Berkeley students an opportunity to resolve complaints alleging discrimination based on race, color, national origin, sex, handicap, age, and sexual orientation. The procedure is also available for the resolution of complaints alleging inappropriate application to the student of any other rules or policies of the Berkeley campus resulting in injury to the student. Brief descriptions of some of the provisions concerning the procedure are:

- \* This procedure does not apply to a limited type of complaints for which other appropriate appeals procedures exist; for example, student record challenges or grade appeals.
- \* Students bringing complaints under the Berkeley Campus Student Grievance Procedure should first attempt to resolve the matter informally with either the party alleged to have committed the violation or with the head of the department or unit which the alleged violation occurred, or both. When the department or unit in which the violation allegedly occurred has written procedures for student grievances or appeals, the student is to attempt to resolve the matter through those existing procedures. If informal resolution attempts are unsuccessful or if such a procedure does not exist, the student may file a formal written complaint with the Chancellor's Representative.
- \* Upon receipt of the formal complaint, the Chancellor's Representative investigates the circumstances surrounding the alleged discrimination and, where appropriate, attempts to seek administrative resolution of the complaint. The Chancellor's Represent-

ative makes a written report of the results of the investigation and settlement efforts, if any, to the student and to the respondent.

- \* After receipt of the Chancellor's Representative's report, the student may request in writing that the matter be set for hearing. At the completion of a formal hearing, the hearing officer's report is forwarded to the Chancellor for final determination.
- \* When a student's complaint has been heard by a formal departmental or unit hearing procedure which provides substantially the same procedural rights and protections provided by the Berkeley Campus Student Grievance Procedure, the matter need not be referred for a new formal hearing but rather forwarded to the Chancellor for final determination on the basis of the existing hearing record.
- \* The Chancellor makes a final determination of the complaint based upon a review of the record of the case.

The above descriptions are not intended to be a substitute for a careful reading of the procedure itself. Copies may be obtained from the Office of Student Activities and Services, 102 Sproul Hall. The procedure contains important time limitations and provisions concerning the interrelationship between this procedure and other campus complaint procedures. Inquires about this procedure or the interrelationship of this procedure to other campus complaint procedures may be directed to Lola H. Harris, Assistant Chancellor — Affirmative Action and Special Projects, 200 California Hall, 642-1991. Students are encouraged to seek clarification.

Roderic B. Park  
The Vice Chancellor

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**REPORTS  
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**LETTERS**

**FROM PAGE 11**  
progress of the building construction? Are there any opinions about the water area right above Oxford? Will it soon be filled in for more building, or will the Berkeley winter rains wash out the filth, making it a beautiful natural area once again? I have noticed that the log seats have been taken out so I

am wondering what the future of this area may be.

Carol Sawdey

**Misguided anger**

**Editor:**  
In response to Scott R. Raber's letter to the editor in the Nov. 11 Daily Californian accusing "secretive, destructive . . . feminist groups on or around campus" of "spray-painting numerous buildings and landmarks," no feminist would write, "They raped my girl." Mr. Raber has a valid point about defacing campus property, but he has chosen the wrong group to blame it on.

Kristen Pendleton

**'Violent' rally**

**FROM PAGE 6**  
hospital where he was treated for bruises.

According to Colvig, police say Ward was clubbed while he was in the act of throwing something at them.

However, according to Ward and numerous witnesses at the scene, Ward was 15 to 20 feet away from police, facing in the opposite direction, when an officer broke rank, ran down the hill and attacked him.

Colvig said several police received minor injuries, although none were taken to the hospital.

UC police will try to obtain arrest warrants for several people involved in the incident, he said.

**Life sciences seek diversity**

**FROM PAGE 3**  
graduate level faculty load, a meat grinder," Wake said.

On an undergraduate student level, the department of engineering has had an affirmative action program for six years. Engineering Dean Karl Pister testified about how it was established.

"I'm grateful that we went through this agony six years ago. We had the same sort of anxieties and the same sort of stereotyping of minority students," Pister said.

"The bottom line is that this year we admitted 72 minority students; 70 showed up with an average SAT higher than that of the average Berkeley freshman," he said.

Last year, the college of engineering tried affirmative action on the graduate level. The college admitted 25 minority students using new criteria in addition to grades and test scores.

"After a semester at Berkeley, all but two of these students had a better than 3.0 GPA," Pister said. "Non-

traditional criteria have high validity."

Pister said that there were four secrets to the success of the affirmative action program in the College of Engineering.

"Commitment, organization, implementation and reinforcement are necessary for any program to work," Pister said.

Commitment must translate into an admissions policy that reflects diversity and is not based only on grade point averages and SAT scores, Pister said.

"It is also important to find individuals who are emotionally committed to these goals, and you must fund yourselves by going out and discovering the resources," Pister said.

"Reinforcement means we must tell people about the program and use it to dispel stereotypes and myths," Pister said.

Pister said he was thankful that he had an efficient staff to deal with implementation and organization of the department's program.

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As well as a number of other speakers internationally known for their work on Muslim affairs. Some documentary movies will also be shown.

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Yehuda Amichai

# On the Shores of Eternity

By JIM HERRON

Like magma beneath the flat veneer of modern civilization, Jewish culture is a volatile torrent of creative wit and wisdom just waiting for a chance to explode on the artistic scene. Israeli poet Yehuda Amichai personifies that torrent;

own minds. In "The Bull Returns," Amichai tells of a wounded bull, bleeding from the sword in his flesh but still polite enough to have coffee with his opponents after a day in the ring. "He knows about the mercy of the twilight and about the final mercy. In the bible he's listed with the clean animals/ He's very kosher: chews his cud/ and even his heart is divided and cloven like a hoof."

Other poems, such as "Try to Remember Some Details," are somber, nearly morbid contemplations of human mortality, where he repeats the refrain like a dirge drifting over the still-warm ashes of Auschwitz: "Try to remember some details. For they have no face / and their soul is hidden and their crying / is the same as their laughter." He goes on heaping the physical details of human body temperature onto soul scarring imagery: "The have no life outside this narrow space/ and they have no graven image, no likeness, no memory/ and they have paper cups on the day of their rejoicing/ and paper plates that are used once only."

Describing the world as a place "filled with people who were torn from their sleep/ with no one to mend the tear," Amichai brings a fatal urgency to his work. And, despite his thick Israeli accent, he brought all of that urgency to bear on his audiences this week, interspersing his reading with comments on the necessity for human understanding and peace, a state of being that Amichai, who has fought in and lived through five wars in 40 years, has little experience with, but large appreciation for.

"Peace is a very dangerous word," Amichai stated. "You know, for peace people go out to wage wars — it has been done and will continue to be done, I'm afraid. You don't make war for nonwar." Alluding to the stories he was told as a child, Amichai said that he still clings to idealistic fantasies and hopes that someday, maybe "the wolf will lay down with the lamb" and "the baby will play with the poisonous snake."

"But if the wolf and the lamb live together — like human families — it will in turn lead to new wars. We must make them promise to be polite and not kick and bite each other."

Amichai, who was born in 1922, had his first collection of poems published (in Hebrew) in 1955. Since that time, he has had nine other volumes published as well as short stories, novels and plays. In Israel, a nation where only three million people read Hebrew, each of his books sold 15,000 copies — a number that we American poets can only drool and cry over. In Berkeley he read from the most recent English translation of his

work, *Selected Poetry of Yehuda Amichai*, translated by Chana Bloch and Stephen Mitchell, who are accompanying him on his tour of North America.

Although Amichai is the product of some of the world's most turbulent times, his work also springs from his idyllic and sheltered childhood. He writes in part, as does Isaac Bashevis Singer, to recapture and preserve a childhood era which has not only fallen victim to the acceleration of time but also the clinical brutality of the Holocaust. Somehow, out of the charred ruins of that world, Amichai excavates and polishes humor and love in a manner that is both fresh and intriguing whether it's about his profusion of body hair or the twisted streets of his beloved home, Jerusalem.

"Love is at the center of Amichai's world," noted Bloch, in describing what first attracted her to his work. "But he is quick to grant that his mistress's eyes are nothing like the sun, that sex is at once an enticing scent and a sticky business." She also notes that there's a serious side to his work: "No one has written more intimately about this landscape — the dust, the stones and the ghosts of barbed wire fences." In one short poem, "God Has Pity on Kindergarten Children," he shows us he can weld all of these elements into a brief passage.

*God has pity on Kindergarten Children.  
He has less pity on school children,  
And on grownups he has no pity at all,  
he leaves them alone,  
and sometimes they must crawl to him on all fours  
in the burning sand  
to reach the first aid station  
covered with blood.*

*But perhaps he will watch over true lovers,  
and have mercy on them, and shelter them  
like a tree over the old man  
sleeping on a public bench.*

*Perhaps we too will give them the last  
rare coins of compassion that Mother  
handed down to us,  
so that their happiness will protect us  
now and in other days.*

While laboring under the yoke of Jewish history, Amichai is also freely able to plow his own artistic furrows as a poet in a resurrected language (Hebrew has only been a modern spoken language for the past 100 years, and has only come into its own since 1948). In a way, it's like every writer's fantasy; nothing is overwrought or clichéd, everything is fair game, and if you

make your rules as you go along your readers probably won't mind because for most of them, as immigrants, it's also a second language (as well as a second chance at life).

During his reading last Monday, Amichai joked and kidded with his audience, explaining passages of his poems or alluding to experiences from his childhood or his wanderings around Jerusalem.

"Once I was sitting on the steps near the gate of David's Citadel and I put down my heavy baskets beside me. A group of tourists stood there around their guide, and I became a point of reference. 'You see that man over there with the baskets? A little to the right of his head there is an arch from the Roman period. A little to the right of his head: 'But he's moving, he's moving!' I said to myself: Redemption will only come when they are told, 'Do you see that arch over there from the Roman period? It doesn't matter, but near it, a little to the left and down a bit there is a man who has just bought fruit and vegetables for his family.'"

In another poem, "I've Grown Very Hairy," he tempered his humor by giving us a stark reminder of our mortality.

*I've grown very hairy all over my body.  
I'm afraid they're going to start hunting me for my fur.  
My shirt of many colors isn't a sign of love:  
It's like an aerial photograph of a railroad station.  
At night my body is wide open and awake  
under the blanket  
like the blindfolded eyes of someone  
who's about to be shot  
I live as a fugitive and a vagabond,  
I'll die hungry for more  
and I wanted to be quiet like an ancient mound  
whose cities were all destroyed,  
and peaceful, like a full cemetery.*

As with any writer whose work you have read and enjoyed, there is always a degree of fascination (and misgiving) upon meeting the author, the superhuman phraseturner who somehow transforms the everyday barbarisms of human language into art. In the case of Amichai, I arrived a little late, only to see a stooped and withered old man sitting on the stage waiting to be introduced. But once he came up to the podium, the wisened visage came alive and his accent alternately cajoled and seduced the collective ear of the audience for an hour or so, until he said "Thank you and good night."

One young gentleman, who seemed to speak for many members of the audience, stood up and

SEE PAGE 23

ART

"Peace is a very dangerous word. For peace, people go out to wage wars."



he burst upon Berkeley this week to share a haunting world that is both modern and timeless.

"I think that, most poets, we start so low in life our goal is to reach the level of normal people," Amichai told a crowd gathered in Boalt Hall's Booth Auditorium on Monday night. "Raising a family, doing your work as it should be done — these are the real highs in life. It is the real things that should be praised, and not the stupid things."

Although his work is often simple, it begs the reader to think, to analyze, to laugh and, at times, to damn near cry. Amichai, who was born in Germany and came to Israel in 1936 — the same year Hitler was using the Olympics to showcase Nazism — writes of being a Jew in Jerusalem, of straddling two worlds, of being a pioneer in a new nation overshadowed by the burdens of a long and tortured history.

In one of his longer poems, "Jerusalem 1967," he describes the ancient metropolis as "a port city on the shores of eternity," a term that one is tempted to use of the author himself, who goes on to call the city "an operation that was left open," while "the surgeons went to take a nap in faraway skies."

Other poems are whimsical, taking us to the edge of absurdity and leaving us there to make up our

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*SF Art Institute*  
**Mural, Mural  
on the Wall**

By STEVEN JENKINS

There's a fish pond in the courtyard of the San Francisco Art Institute, though it's a wonder that fish can live in water that's clouded by what must be several gallons of alarmingly bright green paint. Apparently, nothing escapes the hands of artistic expression at this school for the arts, where right now even the normally white walls of the Emanuel Walter and Atholl McBean Galleries are covered with many colors of paint.

"Everyone thinks that white walls are sacred," said Jean LaMarr, and she, Dewey Crumpler, Daniel Galvez and Ester Hernandez have set out to refute this belief by working directly on the gallery walls, rather than hanging framed works on them. These four Bay Area artists are primarily muralists, and their latest works can be seen together as *The Murals Project: Out of Context*, an event presented by the SFAI Exhibitions Program.

Since Oct. 29, the artists have been working in the galleries, painting one mural each and contributing to a fifth group mural. An indoor setting is unusual for muralists, who more often work outdoors. They have all taken cheerfully to the task, however, and have adhered to the three-week working time limit (which ends today), lending a refreshingly spontaneous feel

to the proceedings.

My first visit to the galleries was within the first few days of the project's commencement, yet already the atmosphere was relaxed and informal. Dewey Crumpler and Daniel Galvez were there, painting on their respective walls, talking to students and faculty members — the public has been encouraged to interact with the artists — and enjoying the attention their works were getting. Be-bop played from a portable radio as the artists chatted and mixed paint, but the casual activity and hang-loose working environment took nothing away from the fact that these men are serious artists, dedicated to producing meaningful murals in a new context.

Galvez's huge, 50-by-18-foot *Lives in the Balance* is the only mural that will not be painted over when the exhibit ends Dec. 20. He has actually been painting on movable panels attached to the wall; these will later be permanently displayed elsewhere. The mural, which addresses the war in Nicaragua and its effects, is a dazzling panorama of human actions and emotions. Galvez found inspiration for his images in photographs and magazine articles about the war, and as a result the mural has a ripped-from-the-headlines quality; on the other hand, the work seems timeless due to its always understandable visions of war and peace.

Galvez fulfills his desire to force people to think about the conse-



*Mural by Daniel Galvez*

quences of war through the power of his images. The social and political conscience displayed in the mural is fitting for Galvez, who has previously involved local communities in large-scale public arts projects.

Dewey Crumpler's mural is less elaborate but no less effective. The project has allowed him to conceive "The Rehnquist Court," a work he designed in another form in 1977 while studying at SFAI, on the grand scale it deserves. The mural depicts nine judges towering over trampled law books and the skulls of victims of their unfair rulings. Crumpler explained that the looming brown

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by Jean LaMarr

figures are meant to represent "just us" as opposed to "justice," signifying what they will do for themselves rather than for the masses." Crumpler believes that by appointing Rehnquist to the Supreme Court, Reagan has lowered the institution to "an even crazier level." The mural is done in sketchy, freely drawn lines, and the freedom of line and composition ironically contradicts the rigidity with which the artist believes the Supreme Court will continue to rule. Crumpler, an ethnic studies teacher at San Francisco State University, hopes that his political and social concerns are not taken too literally, and he encourages personal

interpretation of the piece, since "murals need to move beyond the immediately topical. I hope my work can do this." This concern was also expressed by Ester Hernandez, whom I spoke with on my second visit to the galleries. Watching her work on an intricately structured, white-on-blue, three-walled pattern based on an ancient Guatemalan weaving, I was impressed by the skill and concentration displayed in her first solo mural in 10 years.

For the past decade, Hernandez has worked with a wide range of collaborators — from elementary school-children to residents of a housing project for the elderly in Oakland. Understandably, she enjoys the exchange of ideas between the other muralists, explaining that "it's a real turn-on to see how other people approach various perspectives."

For her mural, Hernandez has produced a visual eulogy to the spirits of the Indians who died as a result of political and social repression in Central America. At first glance, the mural appears to consist of a colorful and cheery decorative pattern. A closer inspection reveals that all is not what it seems. Skulls and helicopters are woven through the tapestry of the design, and the repeated rows of these objects enforce Hernandez's message that Indians in Central America have often disappeared without anyone taking notice. "I choose to be dramatic," she says, and she does so to chilling effect.

By my third visit, Hernandez and Crumpler had completed their murals and Galvez was still hard at work on his, aided by volunteering students. The many parts of his mural ad up to a stunning whole, and I found myself staring at the vividly rendered, teary eyes of a child on the right side of the

wall; those eyes say everything an image possibly can about the horrors of war. To my right stood Crumpler's evil Supreme Court members, and behind me was Hernandez's deceptively pleasing reminder of people's inhumanity. This is strong stuff, and it was with some relief that I drifted upstairs toward a radio playing soothing classical music, a concerto background for Jean LaMarr's work on a mural titled *Vuarneted Indian Cowboy*.

LaMarr, who previously organized a mural project at the Susanville Indian Rancheria, depicts a stone-faced, too-hip Indian Cowboy in her mural. The lenses of the figure's sunglasses contain symbols that convey LaMarr's message: The left lens shows a bird and a lightning bolt, and the right contains flying missiles, creating a juxtaposition between spiritual and artificial human powers. LaMarr raises questions of technology versus humanity, and alerts us to the conflict of progress involved in the battle.

"Art is an educational tool," LaMarr believes, and certainly much can be learned from viewing the works on display at SFAI. *The Murals Project: Out of Context* successfully blends the works of four very different artists into an integrated whole, and does so in a congenial setting where social and political concerns are expressed through striking images, some ideally beautiful and others gritty and realistic. Be sure to catch these walls before they're white again.

**The Murals Project: Out of Context will be on display in the San Francisco Art Institute's Emanuel Walter and Atholl McBean Galleries through December 20. A reception will be held tonight, from 6 to 8 p.m., in the galleries. ▼**

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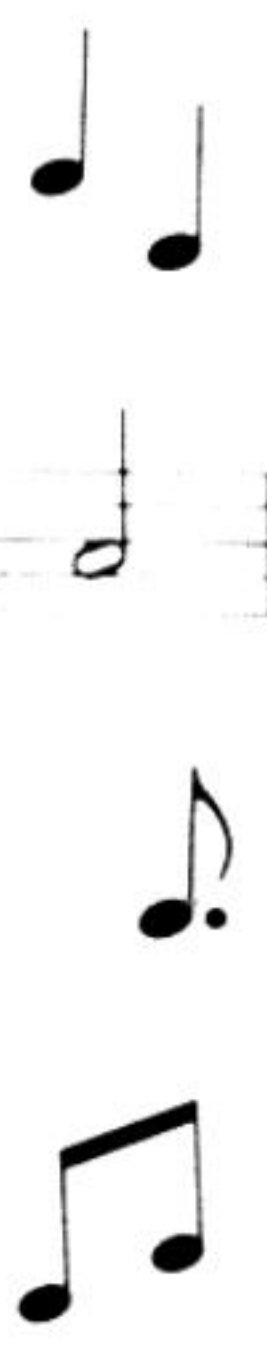
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# ART NOTES

**G**ood news for all you pathological liars out there. After years of watching TV commercials and slime-ball politicians, marveling at the shameless way they distort the truth, I've had a sudden vision. Yes, I've finally discovered the truth, and that truth is that politicians never lie. They always tell the exact truth. The exact truth, you see, is infinitely malleable. Sorta like the difference between the letter of the law and the spirit of the law. For example, some cigarette industry spokesperson shows up on *Nightline* wearing an unctuous smile and says: 'Cigarettes don't cause cancer.' You scream, pull out a semi-automatic weapon and shoot the TV set, but it's all for naught, cuz cigarettes *don't* cause cancer. *Smoking* cigarettes is the cause, which the scumbag didn't actually deny. The implications are mind-boggling, and I plan to apply them to my own interpersonal and work relationships from here on out. Like, the next time my employer asks me if I take drugs I'll look him in the eye and say "No." Ya see, I never take drugs, I pay for them. Why lie when a narrow reading of the truth serves just as well?

## ONGOING

**Oh! What Ravenous Eyes We Have!** a photographic installation by Mimi Plum-Chambers, Mark Chambers, and Mark Durant opens this week at the **Eye Gallery**, 758 Valencia, in SF and continues till December 21st. If the sampling of the photos in the press kit is any indication, this one ought to knock your eyes out.

## FRIDAY

It's a mind-boggling day, entertainment-wise, so start the day right with some free boogie on **Lower Sproul** with LA's indomitable **Untouchables**. These guys play a blistering mix of ska, rock, and R&B with frenzied horn charts and a piledriver rhythm section. Time is noon. Be there or be square. Later in **Zellerbach**, 8 pm to be exact, you can trip a light fandango with **Ballet Español**. Paul Parrish, our dance maven, hasn't seen them, but he sez that Herbert von Karajan got them an invite to the Salzbug Festival, and if Herb digs 'em that's good enough for Art Notes. **Tony Williams**, one of the most incredible drummers in jazz, continues gigging with his quintet at **Yoshi's**, 6030 Claremont in Oakland. There are two shows nitely, at 9 and 11. Info at 652-9200. Tenor saxophonist **Dewy Redman**, a leading light in the NYC avant garde scene of the '60s, brings his current quartet into **Kimball's**, 300 Grove St., SF. Call 861-5585 for more. Benefit tonite for **Artists Television Access**, hosted by the SF Video Fest at the **Video Gallery**, 1325 Howard St., in The City. Performers include **Deborah Iyall** and **Penelope Houston**, as

well as films and videos by **Dale Hoyt**, **John Sanborn**, and the ever popular **Others**. ATA burned down on Halloween Night, destroying most of their equipment and damaging the building, and this benefit will help hasten their eventual reopening. If you're like me, you'll have to agree that the best things on the tube are the commercials. They're sharper, brighter, livelier and more innovative than the shows on prime time, and often you can't even tell 'em apart. They're the only thing on TV that comes close to real art, and if you doubt it, run on over to the **UC Theater** for **Cannes Goods**, two hours' worth of award winning commercials from around the world. Includes the Apple Computer spot that was shown during the '85 Super Bowl.

## SATURDAY

**Tom Paley**, a founder member of the legendary New Lost City Ramblers and a guitar and banjo picker with a seemingly limitless catalogue of great tunes, plays a rare local gig at **Julie's Place**, 1606 Bonita (at Cedar) in Berkeley. Paley is one of our best folk performers and a storyteller of note, so don't miss him. If reggae is more to your liking, check a man called **Sugar Minott**, a cool ruler who will rock you inna dance hall stylee-at the **Omni Club**, 4799 Shattuck, just across the Berkeley/Oakland border.

## SUNDAY

Belgium's **Kuijken Quartet**, considered the superstars of Baroque Music, play **Hertz Hall** this afternoon at 2 pm for a program that includes Telemann, Buxtehude and J. S. Bach. Call 642-9988 and tell 'em Groucho sent ya. John Santos, Latin American historian and musicologist, presents **The History of Afro-Cuban Music — Part IV** at **La Peña**, 3105 Shattuck, tonite at 7:30. Tape recorders welcome. **Jason & The Scorchers**, a breakneck buncha rednecks who play heavy metal country, take over **Berkeley Square** tonite along with the **Georgia Satellites**, another bright young guitar band. If you're yearning for romance, slip on over to the **Castro Theater**, corner of Market, and see ol' Errol Flynn hack his way through hordes of unwashed enemies in **Robin Hood** and **The Charge of the Light Brigade**. Last full show starts at 7:15.

## WEDNESDAY

The East Bay's gift to the World o' Funk, the ever popular **Freaky Execs**, play tonite at **Berkeley Square**. Opening act is one **Jonny Dog**.

## THURSDAY

An **Un-Thanksgiving Potluck**, in solidarity with the American Indian Movement, takes place at **La Peña**. Bring food to share, but no alcohol, please. Dinner starts at 4 pm.

# ART

INSIDE

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Graphic Consultant  
 Sandy Schneider



*Dracula in the Desert*

# The Fall of the Roamin' Vampire

By LAURIE MARKS

What happens when you put a bunch of middle-class theatergoers on a fake desert stage, give them a pair of fake Ray-Bans to ward off the fake sun, hand them cardboard suitcases, and tell them they're supposed to be tourists? They make you prove it to them for the rest of the show. This is demonstrated in Chris Hardman's *Dracula in the Desert*, currently being performed in Sausalito. Here's the storyline:

Dracula retires to the sunbelt, land of big bloodsucking opportunity. Modern ways for the modern man: All you need is a pair of these here Ray-Bans, and you got it made! You can go anywhere, your eyes disguised — and protected from the sun too! Fresh young blood just waiting for you! Hell, everybody's disguised in the modern world. Why, they're getting new hair and changing its color, they got new noses and new hearts too! So spews the obnoxious knuckle-cracking Renfield, Dracula's greedy fly-eating pimp of a business manager. And off they go in Hardman's latest Antenna Theater production, a multi-media, semi-Walkman-compatible performance piece involving 3-D screens, moving stages and interactive props woven together with a soundtrack of low-down funk.

Hardman — best known as the big daddy of "Walkmanology," in which "audients" move through maze-like sound stages to the commands and sounds coming through their headsets — is at it again. But this time, instead of individual audients making their way through his maze while listening to individual tapes, he's rigged up an infrared sound stage where, with the use of cheap, clunky, headsets that pick up the infrared, the audients wander among one another while listening to the same tape at the same time.

This creates a synchronicity that Hardman considers more interactive than the original brand of Walkmanology. Unfortunately, the fact that the sound can be heard without the headsets as well

renders the "in your head" component of the proceedings irrelevant. As a result, *Dracula in the Desert* just doesn't bite.

Nevertheless, here we are, milling around this dark Sausalito warehouse disguised as foreigners, complete with headsets, Ray-Ban-like 3-D glasses, and cardboard suitcases — strangers in a strange land of modern ladies and modern lusts, where all the gals want to be blonde, blue-eyed Hollywood glamour dolls. Our mission: to suck some blood and make a movie. Actually, that's just a lure to get the town beauties out in the open, and an excuse to put them in the same room with Mr. Suck.

Meanwhile, Dracula and Renfield are holding down the fort out in their RV, putting ads in the paper for buxom young things with fresh blood and an appetite for stardom. But something is amiss with our boy the Count, a slightly disturbed and distant David Byrne type who's being dragged around the desert by the maniacal Renfield, but who's really just tired of playing out this vampire role century after century. So while Renfield is out hustling flesh, Dracula is drowning his sorrows. But not with blood — he's fallen for the modern man's medicine, liquor, and he's cracking up. He wants to be able to love the town beauty, Lucy Westernra, like a real man, and not like some bloodsucking fool. But it's too late: Lucy's a lass who knows what she wants, and she's already fallen for his luring eyes and purring vibes. She begs him to bite. He succumbs and she's hooked, throwing herself at him, wanting more and more.

At times like this, because the characters are miming the dialogue with their hands and body movements the show has a charmingly funny slapstick quality. Actors, exquisitely disguised by large and looming comic masks, jump about the sets, dictating the scenes. Suddenly we, the audients, find ourselves auditioning for the movie: Renfield is pulling women audients from the crowd like a sideshow canny, getting them to smile and look pretty. In another scene, an army of low-bellied reptilians (led by the sinister Renfield) come out for song and dance, encouraging the

audients to "Stand up and get deputized!" Some of us do, but it's awkward.

Something's missing. Looking around, I can see that a lot of people have taken their headsets off, maybe they sense that they really don't have important roles to play. But before we know it the lights are up on another set and we have to pick up our seats and hurry out of the way of a moving stage that's being pushed through the crowd by Hardman's assistants.

Even we audients, apparently intended by Hardman to be part of the show, are really just in the way. We may be dressed and equipped for the part, but our role is essentially passive.

We find ourselves wondering where we might have to turn to follow the action, as opposed to actually following the action. This is unfortunate, because Hardman is a master of simple and insightful dialogue and is capable of making telling and subtle observations about suburban culture. But here he's tried to do too much. The show ends up seeming like a faulty musical, with too much pomp and circumstance. It's hard to appreciate the clever sets, the incredible masks and what dialogue you can make out because there's too much going on from one stage to the next.

Hardman gives the audients the feeling that they're going to be a part of the show, but they never are, and it drags the evening down. This is disappointing in light of Hardman's other works, especially the Walkmanology material, which is sleek and masterful — everything is there for a reason. His plots are simple, as is the language, but with a more subtle strain of analogy going on than is evident here. I kept looking for the subtleties in *Dracula*, and for the more significant message, but I was too distracted by the headsets and the cow-like rustling of the crowd as we dodged stages. I didn't feel like I was on a desert, I felt deserted.

***Dracula in the Desert* can be experienced at Gerhardt Warehouse, 2340 Marinship Way in Sausalito, Thursdays through Saturdays through Dec. 14; tickets are \$10. Phone 332-4865 for reservations. ▼**



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*Descent into the Maelstrom*

# Glass Meets Poe at Davies Hall

By RAPHAEL ARDEO

The more I listen to *Songs From Liquid Days*, the more it seems to me a consummate work of art. This album, which composer Philip Glass created in collaboration with four lyricists — David Byrne, Paul Simon, Laurie Anderson, and Suzanne Vega — was released in March this year; its six songs are sung variously by soul singer Ber-

nard Fowler, Janice Pendarvis (who has worked with Sting), the Roaches, Linda Ronstadt, and Douglas Perry (who sang the lead in Glass's opera *Satyagraha*). The music, all of which was written by the controversial and popular (or controversial because popular) composer is performed by his own eight-member ensemble. Glass and his troupe are going on a three-city tour with all of the original singers (except, here, with Paul Sperry in place of Perry) performing the songs. They will appear at Davies Symphony Hall this Monday and

Tuesday nights. Also on the program will be an instrumental work, *A Descent into the Maelstrom*, Glass's latest opera, *The Making of the Representative for Planet Eight*, will premier in Houston in January 1988, and is already scheduled to play in New York, London, France and Amsterdam. I hope local producers have the gumption to bring it to the Bay Area.

Last weekend I had two telephone conversations with Glass. First he was in Boston, then back at his Lower East Side home in New York City.

**DAILY CALIFORNIAN:** Can you say something about this new work, *A Descent into the Maelstrom*?

**PHILIP GLASS:** Well, it's a dance-theater work that was commissioned by the Adelaide Festival for the Australian Dance Theater. I wrote it with Matthew McGuire, who's a writer and a director, and with the choreographer Melissa Finley. We took the Edgar Allan Poe story [of the same name] and used that as a dramatic structure to create a work in which there are no words — the music has kind of taken the place of the words, and it's staged and danced. It's an evening-length piece, and I'll be playing about, oh, a 25 minute hunk of it at the concert. I've made a concert version of it. I feel a little self-conscious about playing a work that's so overtly dramatic in its entire length without the other [theatrical] elements, but in a shorter form, as a concert work, it ends up being a kind of tone poem.

**DC:** Was this dance-theater work done just recently?

**Glass:** We premiered it last March. I wrote it less than a year ago.

**DC:** Musically, how does it compare with your other works?

**Glass:** Well, it's probably closest to a work you haven't heard yet, which is called *The Making of the Representative for Planet Eight*, which is the opera that I just finished with Doris Lessing. It's really closer to that than anything else. It's a very overtly dramatic work, and it's very close to the Poe story. I really made an effort to illustrate and to reflect the spirit and Poe's writing in this work.

**DC:** It has seemed that your music is becoming more dramatic.

**Glass:** Well, I think that's true. At this point we really have to admit that that's what I do. I'm a theater composer. Since '75, when I began working on *Einstein on the Beach*, that's actually all I've done. Between '65 and '74, I did a lot of work for the Mabou Mines Theatre, and I did a lot of theater work, but I wasn't principally a theater composer. But since *Einstein on the Beach* [his first opera], I've written six operas and two or three ballet

scores and two or three films, and some other intermediate, kind of mixed pieces, like [the "chamber operas"] *The Photographer* and *The Madrigal Opera*. Almost everything has been for the theater. I consider dance part of the theater world, and actually I consider film part of the theater world.

**DC:** I believe there's been some interest locally in bringing *The Representative* out here.

**Glass:** I would love to get a big music-theater piece on the West Coast. You know, I've done all this work and it's been all through the world, and never gotten to the West Coast. San Francisco would be a very natural place for that to happen.

**DC:** *Songs from Liquid Days* is such a unified work, and I was wondering about the writing of the lyrics now that developed, and how much input you might have had.

**Glass:** Altogether, I had something like 12 different sets of words, from four writers, and I ended up with six. So I was able to select. Also, Paul and David continued to work on their lyrics after they had given them to me. Paul was polishing his words up to the very last; in fact, he was still changing the title of his song after the record got printed and I couldn't change the title any more.

And I was able to discuss changes and reordering the sentences and the phrases in David's words. We began with a common subject. We were going to work on love songs. It was Paul's suggestion that the love song is the quintessential song, and that that should be the unifying theme. And of course Paul was the only one that didn't write a love song.

**DC:** It's interesting what these different writers presented you with, based, I suppose, on their idea of what you're doing.

**Glass:** When [sound producer] Kurt Munkacsi first saw the words [to David Byrne's first contribution, "Liquid Days"], things like "Love rolls on the floor," "Love needs a shave," things like that, he said, "How can you possibly write music to words like those?" Yet it worked out very easily for me.

CONTINUED NEXT PAGE

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*'One of the reasons I've become such an avid collaborator is because I've recognized my own limitations.'*

FROM PREVIOUS PAGE

DC: Byrne's ideas are always a little bit elusive.

Glass: In a way, his couplet of songs are a very interesting comment on songs. You know, in the song-literature of South India if you go to a recital of South Indian vocal music, you'll note that the songs are divided into two kinds. They're either love songs. They're either love songs to a person or love-songs to a deity. That's exactly what David did [with his two songs]. It's an observation about songs that no other Westerner that I know has made, that a love song can be two things: It can be a personal love or it can be religious love.

Another thing I think should be mentioned is that this is probably the first time any of these writers have had their words set to someone else's music. The most critical moment for me came when I had to play for each of the writers their own song.

DC: What kind of responses did you get?

Glass: Different ones. Paul listened to his song and kept saying, "This is very unusual, this is very unusual." Suzanne said something very simple, like "Wow!" or something like that, and then she later told a friend that it was "pure Philip Glass." David called me up after he had heard it, and there was a message on my answering machine and it said, "We have just been listening to your record. We play it again and again and again and again" — and it was very much a David Byrne answer. I thought it was very generous of them — when you consider that each of them had a record coming out this year of their own. On reflection, it was unbelievably generous of them to take from their own work and to give me something which is immensely valuable.

DC: Can you tell me a little bit

about Suzanne Vega?

Glass: She was the last person I asked, and I was looking for a fourth person, and I suddenly became aware that all the people I had asked were so well known. I became self-conscious about this fact, and I decided I wanted to find a younger songwriter, someone that no one knew. At the time, her first record wasn't out yet. And I went with some friends to hear her at Folk City and, literally, there were no more than 50 people in the audience. A friend of mine told me that she's in London next week and she's doing two shows at the Albert Hall. Now, the Albert Hall is 6,000 seats. This is a girl who a year and a half ago was playing for 50 people in Greenwich Village, and I

thought, "This is great." I really liked her. I liked what she was doing. I liked the words, and she was unknown. Of course, she double-crossed me totally by becoming very famous.

DC: Have you considered the idea of writing lyrics yourself?

Glass: No. (laughs) In spite of my apparent ambitions, I'm actually rather modest in many ways. I don't feel I have particular skills in, for example, stage design or choreography or lyric writing or direction or lighting. One of the reasons I've become such an avid collaborator is because I've recognized my own limitations. It seems to me that I really only do one thing very well, and that's writing music. It's made me probably the most relentless

and avid collaborator on the scene. Someone like David Byrne, who is much more multi-talented than myself, can actually make a whole film, for God's sake. Do everything in it: Write it, direct it, act in it.

DC: What do you see in the future?

Glass: Well, right now I'm looking at a sequel film to *Koyaanisqatsi*, an opera based on [Poe's] *The Fall of the House of Usher*, a new work with Bob Wilson called *The Palace of the Arabian Nights*. I'm also doing a violin concerto this winter. I went to a performance of the Kronos Quartet the other night, which was beautiful, and we talked about new work for them they're a group that I would love to work with again. ▼




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ERIC ROBERTS

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 — Mike Clark, USA TODAY



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*Thomas Barrow*  
**A Question  
of Looking**

By MICHAEL DASHKIN

*Inventories and Transformations: The Photographs of Thomas Barrow*, at the San Francisco Museum of Modern Art through Jan. 18, takes off — aesthetically — from where the SFMMA's current Edward Weston retrospective ends. Edward Weston took the single black-and-white print as far as it could go, or, at any rate, as far as he wanted it to go. Barrow, by contrast, uses the individual photograph as the starting point for the production of the series, the collage, the montage. Now, whether these shows were intended to coincide doesn't ultimately matter; if it's a coincidence, it's a happy coincidence for the museum's visitors.

Thomas Barrow is a man who needs constantly to raise questions — about representation, about traditional photography, about creativity, about seeing, about American culture — that are difficult to resolve. His use of the series as against the individual image displays an inventive, a creative and also an intellectually curious nature.

Not surprisingly, Barrow is not only a creative photographer but also a scholar and curator involved in photographic preservation and research. He studied at the Institute of Design in Chicago in the 1960s and has worked at the George Eastman House in Rochester, New York, and in the art department of the University of New Mexico in Albuquerque. His images display



Barrow's Untitled (Lingerie)

these two sides, the artistic and the analytic. There is an inventive and textural richness in his works, together with a keen intellectual awareness.

Admittedly, the works are difficult. Often, they rely on random assemblage, juxtaposition, multiple exposures so dense as to be nearly unreadable — reversed images, shapes recorded on photosensitive paper without the aid of a camera, etc.

Many photographers working in the '30s concerned themselves less with questions about looking than Barrow did. For them, the camera was simply a marvelous device for recording visual information. A picture by Dorothea Lange or Ben Shan says bluntly that you are look-

ing at a sharecropper, say, or at a dust storm; Barrow, by contrast, is unwilling to say definitely what the subject of his photos is.

It may be that the issue of what is literally in front of the camera interests him less than other issues: What does looking at a photograph mean? Does it mean the same as looking at an object unaided? How can a simple, unmanipulated print be used as the starting point for the exploration of form or content.

The difficulty some viewers may experience in appreciating these images shouldn't be blamed on the photographer's supposed incoherence, negativism or trickery. That difficulty can be alleviated by

CONTINUED NEXT PAGE

WHEN IN SOUTHERN CALIFORNIA VISIT **UNIVERSAL STUDIOS TOUR**  
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FROM PREVIOUS PAGE

understanding that Barrow is employing an aesthetic language specific to the 20th century. In photography, this means exploring the unique properties of camera, emulsion and photosensitive paper instead of producing landscapes or portraits or genre studies in the manner of 19th century painting. Indeed, Barrow's oeuvre displays a steady movement away from, not only that which can be defined loosely as straight photography, but from the camera-generated image altogether. For the past 20 years, Barrow has been interested more in assemblages of diverse materials — photocopies, paints, advertisement, photograms — than in images produced by a mechanical device, the camera.

Barrow is also fascinated by the technique of the series, which, because it displays movement, change, progression, stands in opposition to the single photograph. The Automobile Series is the first

one we see in this show. Carried out by Barrow between 1964 and 1965, it followed the automobile from a state of pristine newness to one of wreckage. By focusing on automobiles, the photographer was able to observe this especially American partnership of people and technology. The Automobile Series also allowed Barrow to explore a facet of industrial design.

If the Automobile Series still resembled straight photography, Barrow's next series, Fashion, was to break radically with such conventions. In "Fashion," Barrow indulged his fascination with the media-generated image, the advertisement. At the same time, he used negative, rather than positive images, relishing their highly abstracted appearance. These negative images avoided photography's claim to hyper-realism, generating instead a weird, unreal yet recognizable human image.

The Television Montages, begun

in 1968, followed the Fashion Series, here Barrow produced double and multiple exposures directly from television screens. The Television Montages combine Barrow's interest in technology, in industrial design and in matters social and cultural. Interestingly, they are some of the most attractive images to look at in this show; they possess a range of tones from rich blacks to brilliant whites, contain images easily read by viewers, and possess ordered, coherent arrangement.

No doubt these factors combine with our absolute familiarity with the television image. That intimacy produces a disturbing effect in this context.

Beginning in 1974, Barrow embarked on the Cancellation Series. The approach was simple yet sophisticated, and full of nuance. Barrow took a number of black-and-white photographs of the Southwest: Arizona, New Mexico

SEE PAGE 22

**"'TRUE STORIES' IS THE MOST JOYOUS AND INVENTIVE ROCK MOVIE-MUSICAL SINCE THE BEATLES SCRAMBLED THROUGH 'HELP!' "**

— TIME, Jay Cox

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— TIME, Richard Corliss



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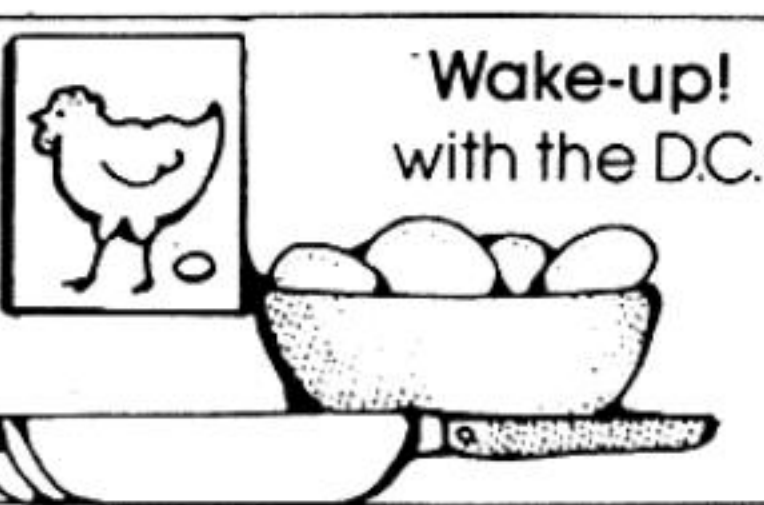
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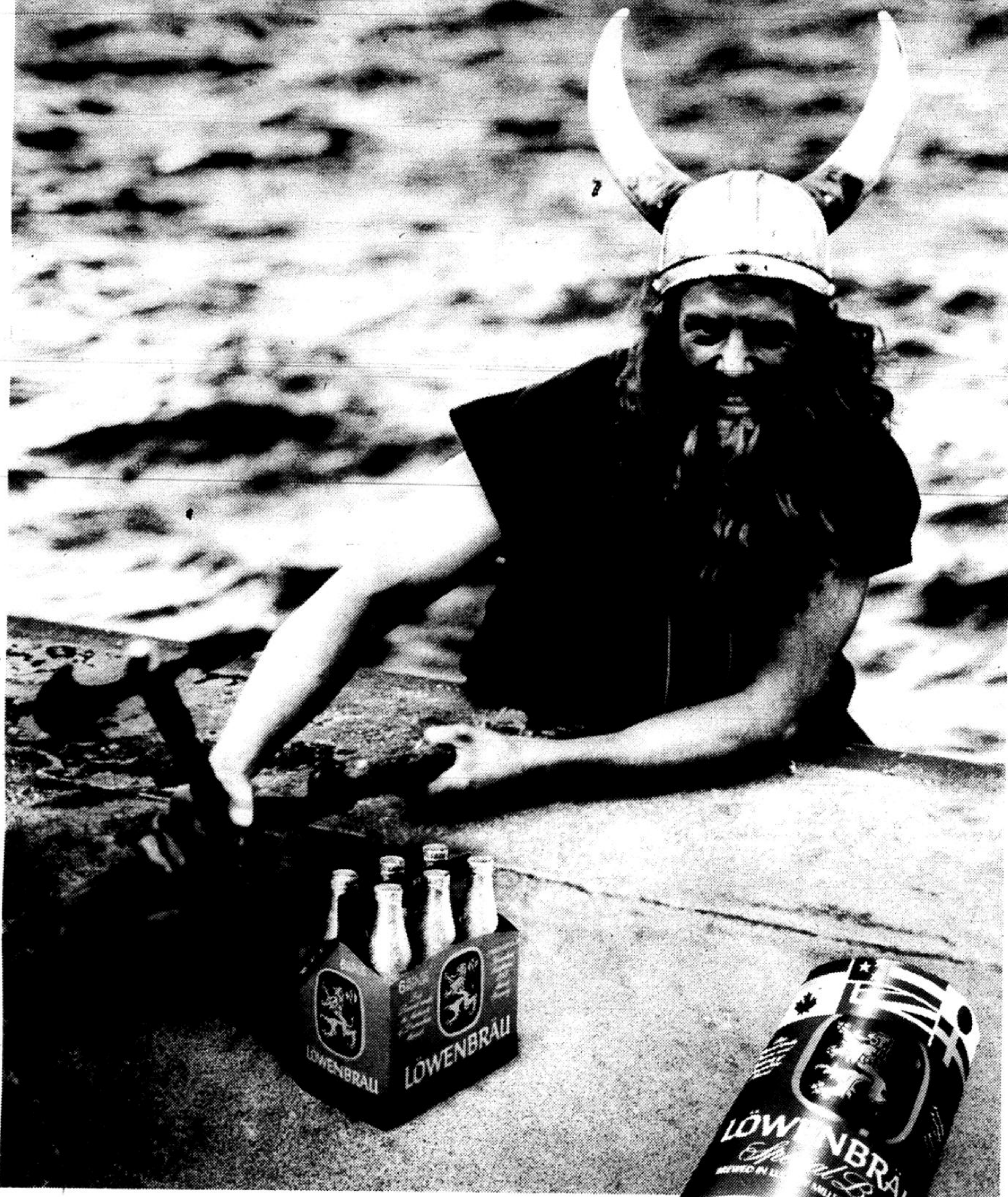
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**Barrow**

FROM PAGE 21

and California. The pictures displayed man-made objects interacting with nature—structures built on the edge of crumbling hills, storage tanks, signs surrounded by empty expanse. What gave the series its name was that each image bore an X scratched or torn into its surface. The X served a number of purposes. It acted as a sign between the viewer and the image, making plain to us that the object we are looking at is not unmediated, that it appears through the aid of a machine process. The X serves also as a reference to the printer's act of cancelling a plate. We are reminded that photographers, unlike printers, do not cancel their "plates" but instead are free to make endless repetitions. In any of the pictures in this series, the texture of the mark corresponds to the texture of the subject reproduced. Finally, the gesture of the X moves the creative moment away from the click of the shutter and into the darkroom. The emphasis is thus placed upon manipulation as against recording.

This show is one of the most thought-provoking I've seen at the SFMMA in some time. The catalog is intelligent and informative. I think that it would make an excellent sourcebook for photographers curious about forms and methods, for others, curious about meaning in contemporary art, it is also excellent. ▼

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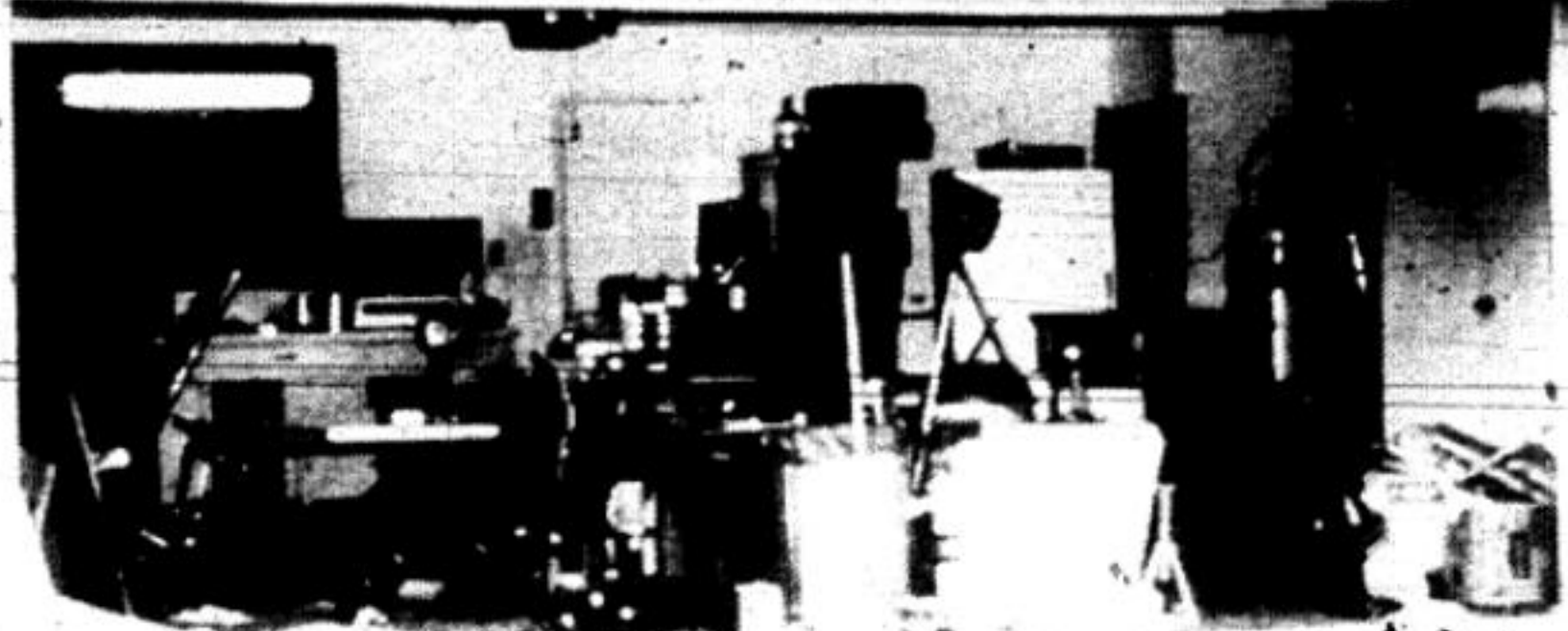
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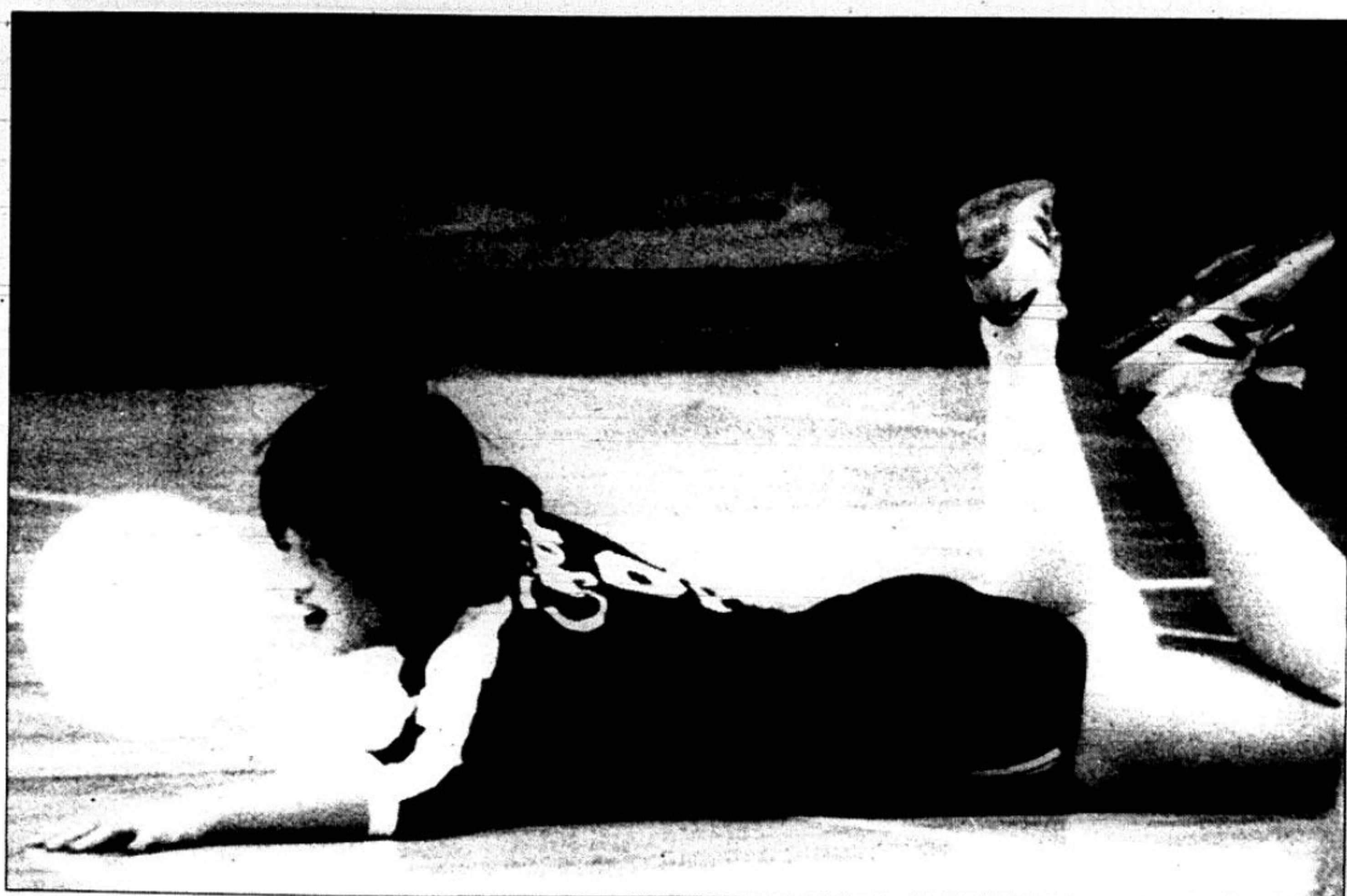
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Wei Meng and the Bears face the USC Trojans, who have yet to win in Pac-10 competition, tonight in Los Angeles.

## Winless and injured Trojans to host the Bears

FROM PAGE 27

Setter Kathy Rich returned to the lineup last week after missing the first two-thirds of the season with a knee injury.

And finally, middle blocker Jamie Hatchett suffered a sprained ankle at the Wendy's Classic, and will miss the rest of the season.

"We've had to play most of the season with people who hadn't expected to play," Erbe said. "They've had to adjust to a new level of competition."

But Erbe, who's as accustomed to winning matches as Roosevelt was to

winning elections, appears to be unaffected by his team's losing season.

"It's a situation that's beyond my control," Erbe said. "My first reaction was great empathy for my injured players. My second was for the attitude of the girls out there. They've worked hard all season.

"By focusing on their effort, and not the wins and losses, I've been able to get through the season. Besides, we won't be lacking for any motivation to win next year."

**VOLLEYBALL NOTES:** The Bears dropped their fourth straight match last night, losing to No. 8

UCLA 13-15, 15-13, 15-5, 15-5 at Pauley Pavilion.

In the process, Cal (16-19, 6-11 in the Pac-10) dropped to 0-3 against the Bruins this season.

While the Bears' hitting problems continued — Cal recorded a .130 mark — Marlene Piper's crew held UCLA (29-9, 15-1) to a .203 percentage.

Kelly Moomaw had 15 kills for the Bears, while Wei Meng and Tiffany Rochelle added 13 and 10, respectively.

Wendy Whiting led the team with 15 digs.

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## Polo uses imaging to improve performance

FROM PAGE 27

week. The year before, the Bears won in double overtime and went on to win the NCAA's.

This year Cal is coming off an 8-6 loss to UCLA (which dropped the Bears to No. 3 after spending the entire season at No. 2) and an 11-7 win over USC in Los Angeles. The match against the Bruins was error-filled for the polo Bears, but long hours of relentless practice and enthusiastic screaming has changed that. In the game against Southern Cal, things went right.

The Big Splash always attracts

nearly 3,000 fans — in a complex that seats probably half that. Fans are on both the upper and lower bleachers, lining the deck, hanging from the balconies, gazing down from the RSF, perched on the rooftops and straddling the walls.

If it's 2-1, 4-3, 6-4, 7-6, or 10-8 maybe imaging will work. But whatever the outcome, it will be close this time. It's time this year for the Bears to make a Big Splash.

**POLO NOTES:** The game will be broadcast on KALX-FM 90.7. The Big Splash will be preceded by a 9 a.m. Cal-Stanford alumni game featuring

whoever shows up. Tomorrow's game will be the last home appearance for seniors Bruce Adam, Schoening and Thompson. Admission is \$4 for adults, \$2 for children, and free with an AP card.



This Fall is

Football  
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Bears vs. Stanford  
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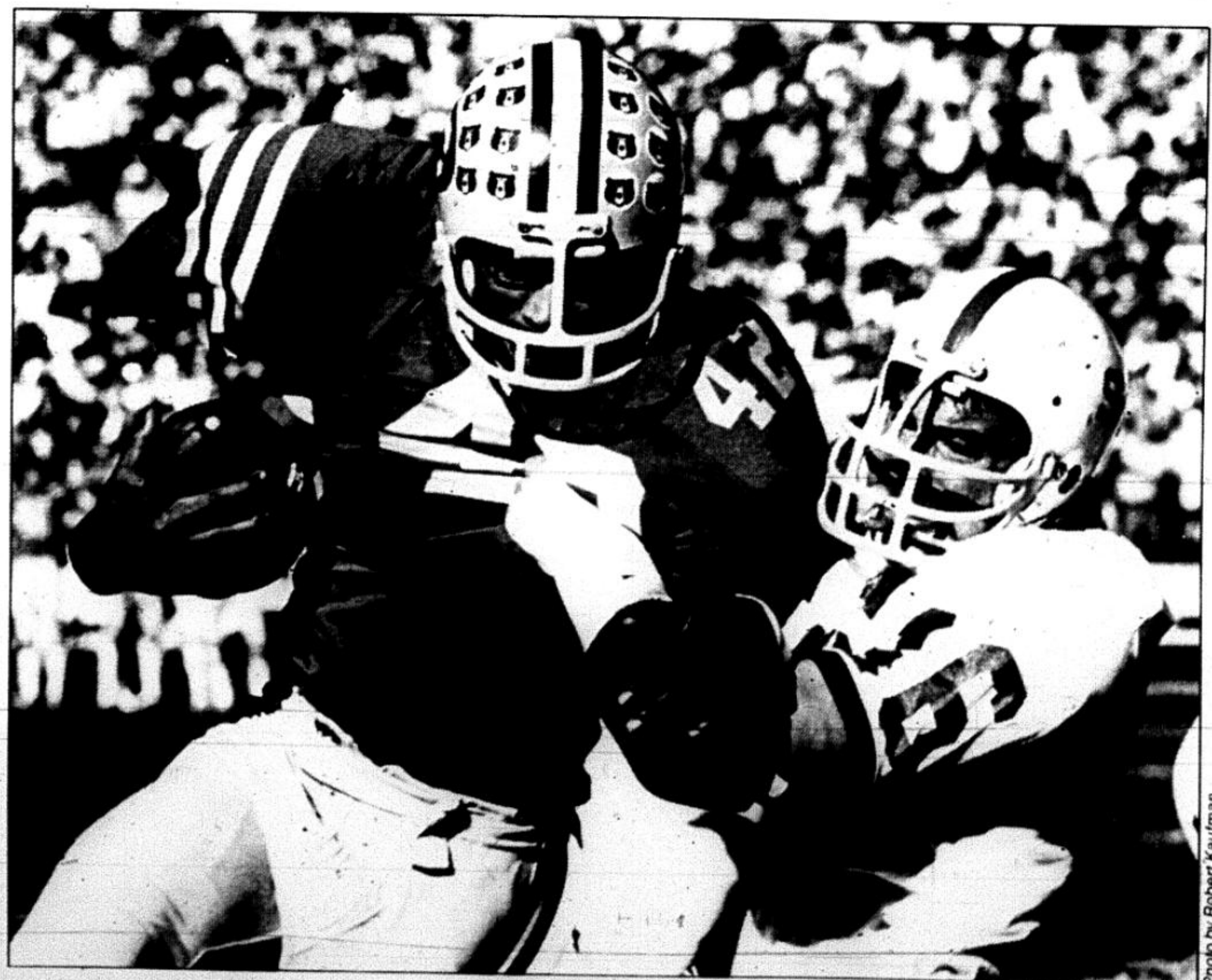
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Downtown Berkeley published Thursday, December 18  
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## A look at the history of the Big Game: '74

Chuck Muncie was not enough to save the Bears from defeat. Stanford beat Cal in Memorial Stadium, 22-20.

# CALIFORNIA SPORTS

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THE DAILY CALIFORNIAN FRIDAY, NOVEMBER 21, 1986 27

## Coach to interview

Former Tampa Bay Bandit head coach Steve Spurrier will be interviewed for the job of Cal head football coach in the next couple of days, a source who wished to remain anonymous said.

Spurrier, 41, who won the Heisman trophy in 1966 as a quarterback at the University of Florida, will also tour the campus during that period. He is the first known person to come for interviews.

The Cal athletic department would not discuss the coaching interviews publicly.

While coach at Tampa Bay from 1983-85, Spurrier led the USFL team to a 35-19 record. He was known for having a wide-open and exciting offense. In 1984 the Bandits became the first team in professional football history to have a 4,000-yard passer and two 1,000-yard runners in the same season.

Before that, Spurrier was offensive coordinator at Duke when Ben Bennett was quarterback. In 1982, the Blue Devils threw for over 300 yards a game (second nationally) and averaged more than 450 yards per game (fourth nationally).

Spurrier also quarterbacked the San Francisco 49ers until 1975.

— Chris Riback

## Cal imagines Big Splash win

By MARCIA DUGGER  
STAFF WRITER

If you're going to have a dream, have a good one. You don't have to be Sigmund Freud to figure that one out.

Imaging, the athlete's dream: divers and gymnasts do it all the time. They see themselves performing something flawlessly, get used to that feeling and then act out what has already been done.

But ask five different Cal water polo players what's going to happen in tomorrow's 10:30 a.m. Big Splash between Cal (29-7 overall, 3-2 Pac-10, No. 3 in the nation) and Stanford (32-0, 5-0, No. 1) and you get five different answers, as different as the players' styles and personalities.

One thing in common, at least according to the Cal players, is that the Bears will win. Not win big, mind you — after four consecutive defeats to the Cardinal this year (11-8, 7-2, 9-7, 14-5) no one is expecting the Bears to psych Stanford out — but win, nonetheless.

"Two to one," says Cal's Colin Thompson, predicting a game that would highlight strong defense. "We don't have to score a ton of goals. We just have to press as tight as we can when we guard someone. Gutsy defense. That's how you bring down a team, when you make them play as individual players."

"Six to four," says Cal goalie Dean Quintal. "Four to three," says Andre Weiglein. Mid-range scoring that's close the whole way, back and forth counterattacking.

"Ten to eight," says Pat Reid, with the first two goals coming quickly and the Card never catching up. "We're going to beat them at least once this year, whether it is at the NCAAs or here."

"Seven to six," says Cal two-meter man Bill Schoening, another senior. Schoening normally guards Craig Klass, the biggest and strongest Cardinal of all, at 6-5 and 195-pounds, but not in this dream — he matches up with David Imbernino and "takes it to him."

Klass has handled the Bears pretty well all by himself, especially when the Bears are forced to switch off him, but does have his faults. OK, OK, he swims like an Evinrude in workouts each day; goes up to the weight room and rearranges the Mercedes-Benz lot next door; then comes back down for a little 1-on-6 — but he can be handled.

So, too, can Imbo, last year's NCAA tournament co-MVP. The problem with Stanford is that it has played together as a team for years, toured Europe this past summer, and along the way has won 41 straight games and last year's NCAA title.

"None of the top 10 guys we play has had the experience that Stanford has," said Cal coach Pete Cutino.

"But there's a real problem when you've lost to a team that many times," Cutino continued. "It plays on the psyche. In reality we have everything to gain and nothing to lose — we're in the NCAA tournament already, and people are expecting them to win because they're supposed to beat us and they're undefeated — but no one really wants to lose."

"We've just got to loosen up and play aggressive against them. Each individual has to hold up their end, they have to have their own goals within the team structure."

Nothing worked in earlier games. Stanford beat Cal with Klass and Imbo; the next game with Matt Tingler and Greg Gamble; the next on the 6-on-5. There are few ways left to lose. The only alternative is to win.

But Stanford may be slowing down, or maybe it is that the rest of the country is catching up. The Card had a bye last week, but before that fell behind, 3-0, to lowly USC and went into the fourth quarter against No. 2 UCLA tied at seven. Previously, the Card had been jumping out to big leads and sending in their scrubs.

Last year, Stanford won the game and went on to win in Long Beach in the NCAA tournament the following

SEE PAGE 26



Rob Solomon (right) and the Bear water polo team uses imaging to enhance their performance in the pool.

## Bears and Trojans heading south

By JAMES DEVITT

In recent years, the USC women's volleyball team, which hosts Cal tonight (7:30 p.m., North Campus Gym), has been as dominant on the court as the Soviet Union has been in Poland.

Since 1976, when current head coach Chuck Erbe took over, the Women of Troy have posted an .814 winning percentage — including a 38-0 record in 1977 — and have appeared in the final four six times, winning the national title on four occasions (1976, '77, '80 and '81) and finishing third last season.

But this season, the Greeks (USC's opponents, not the school's overabun-

dance of frat boys and sorority girls) have begun beating up on the Trojans.

USC is 2-27, 0-15 in the Pac-10, and in serious danger of losing every single conference game.

It gets worse.

The Trojans are hitting .137 (last in the conference), and are coming off two losses in the Wendy's Classic this past weekend.

The beef was nowhere to be found.

In the two matches, USC approached the national deficit with its hitting percentage, recording a -.198 mark against UOP and -.157 total against UCLA.

"We're young (SC has no seniors and six freshmen) and we've been through an ordeal," Erbe said. "It's

been a challenging and learning experience."

At the beginning of the season, the Pac-10 coaches picked Southern Cal to finish fourth in the conference.

But after the season started, the Trojan horse came up lame.

Outside hitter Yvonne Lewis, a two-time All-American, suffered a knee injury at the beginning of September and has been out of the lineup since.

In the same match, middle blocker Jill Daniels suffered a damaged windpipe after falling on another player's heel.

Daniels returned four days later against Utah, and injured her knee after falling backward.

SEE PAGE 26



Andre Weiglein thinks the Bears will beat Stanford in tomorrow's Big Splash.

## Cal lacrosse opens season today

Cal kicks off its 1986-87 lacrosse season today with a 4 p.m. match against Stanford at Kleeberger Field.

The Bears will try to avenge last year's 11-9 loss to the Cardinal in the first round of the playoffs. Cal had beaten Stanford when the two teams met in the regular season.

The Bears open their official season at home against UCLA on Jan. 31.

## Daily Cal takes on Stanford Daily

Fresh off its impressive 6-6 tie with KALX at halftime of the Night Court basketball scrimmage, The Daily Californian returns to action tomorrow morning to face The Stanford Daily in the annual Ink Bowl (10 a.m., Hearst Field).

The Daily Cal, which lost its third straight game to the Stanford paper last year, will be led by 11-year veteran Rickey Ashford, who will take time out from his camera duties to start at flanker.

Daily Cal Managing Editor Bob "Poison" Ivry (now famous for his sleeveless tie-dye during the basketball game) has vowed to "win one for El Diario Californiano."

As a gesture of appreciation, Daily Cal Editor in Chief Howard (Don't Call Me Irving R.) Levine has bought up all remaining tickets to the game and will distribute them, free of cost, outside the Hearst Field Entrance.

Odds maker and Daily Californian Copy Editor Richard "Taste" Johnson declined to give a point spread on the game, saying, instead, "Oh, they'll just be hitting and hitting each other anyway. That's dreadful."



Miles Turpin celebrates sacking John Paye in last year's Big Game. See more in today's Big Game Special.

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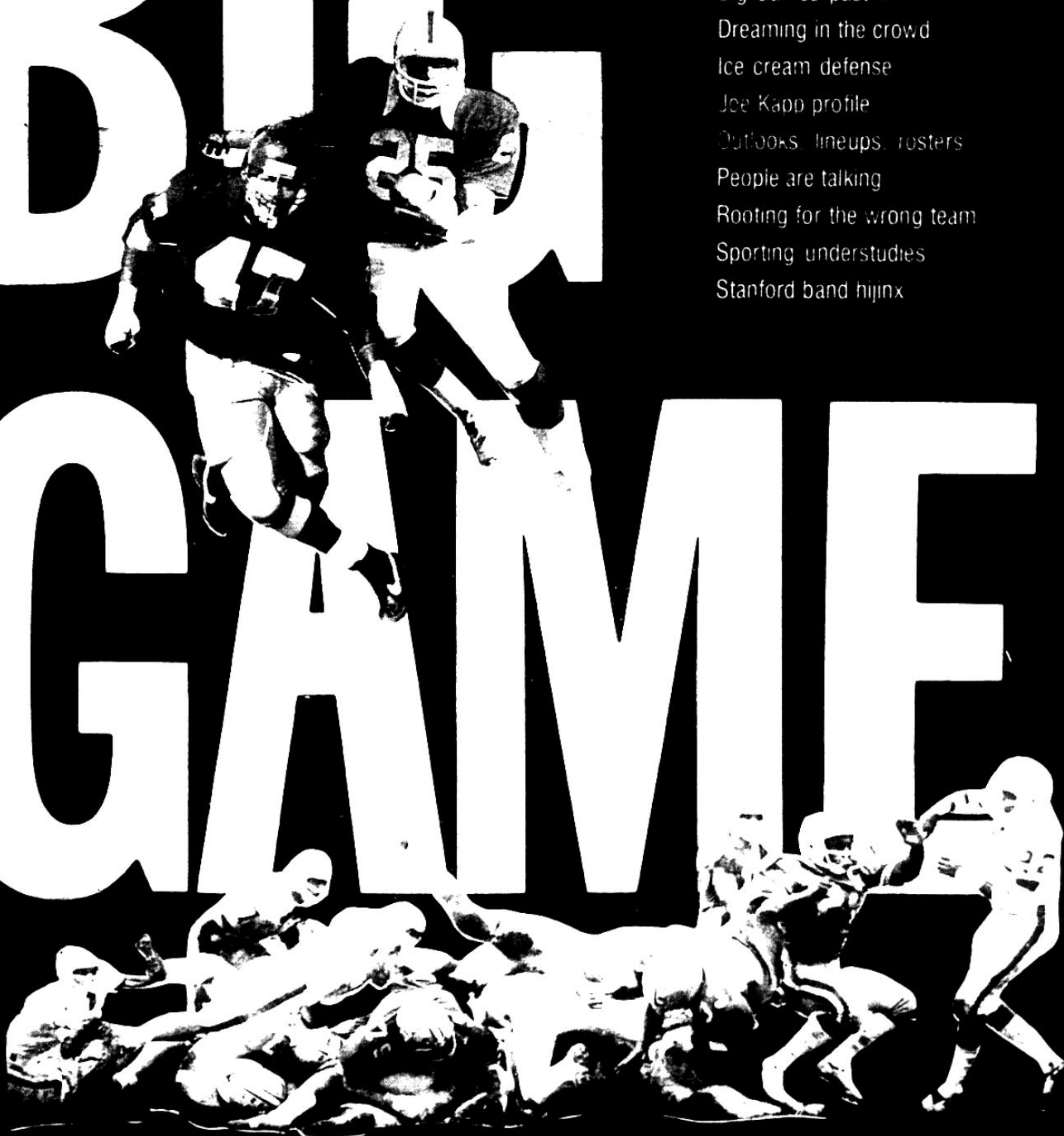
# THE

# BIG

# GAME

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THE BIG GAME

EDITOR'S NOTE

In case you haven't heard, UC Berkeley's football team is in trouble. It's been losing consistently, a star player expressed his discontent in print, and the head coach was fired.

With this kind of thing going on, it wouldn't have been too surprising if the team had just called off the rest of the season.

Traditions die hard, however, and the Bears have held out for their yearly battle with the Cardinal; perhaps the promise of the Big Game gave them the spite to get through the season. Maybe they're hoping to give Joe Kapp a stylish sendoff. Maybe they want to see whether the Bear shows up at the game after mysteriously disappearing from its case in the student union. Or maybe they're waiting for the Stanford band's show at halftime (and possibly an assist in the closing minutes). In any case, this 89th Big Game should prove a very interesting event indeed.

The Big Game draws people year after year precisely because it's an event, a sporting event to be sure, but mostly a sentimental occasion

for UC Berkeley. With all the hoopla of Big Game Week, everybody on campus hears about it and alumni converge on the stadium from every conceivable place, whether the Bears are winning or not.

Even resolutely non-sporting types are affected by the Big Game. I managed from eighth grade on to be excused from gym class, but I

still feel like I was in on The Play. I was working in the ASUC store on the fateful Saturday, stocking shelves because there were no customers. The radio in the back was tuned to the Big Game broadcast.

The announcers and everybody had given the game up for lost when I heard a whoop from our diehard Bears fan. Then people started laughing and clapping all over the mall. Just after I'd gotten a coherent explanation of what happened, the deluge started. People must have

sprinted from Memorial Stadium to start buying souvenirs. The clothing department got it the worst, of course, but we did fine in school supplies with notebooks, pens, and anything else with Berkeley insignia.

This year, the main attraction is doubtless head coach Joe Kapp. He's a lame duck at this point. Although he's been allowed to finish the season, he was fired after offering to expose himself at a press conference and racking up an impressive number of losses. This is his swan song, if you'll pardon the mixed metaphor, or perhaps a swan dive.

Despite his vulgar display, we're going to miss Kapp at The Daily Californian. His unique approach to the English language has earned him a lasting place among copy editing legends; nobody else's quotes entertained us so consistently.

I could never have managed to put together a Special about a football game, Big or not, without the help of The Daily Californian's sports editors and staff. So to Chris, Mike and especially Marcia — Yo, dudes!

Richard Johnson  
Editor, The Special

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# The Big Dream: Cal football

By MICHAEL SILVER

IN THE CROWD

I had a dream last night. Normally, I wouldn't be sharing my best dreams with anyone. But this particular one was so incredible, so graphic, and so outrageous that I just have to put it in print.



It's Nov. 22, the day of the 89th Big Game. It's Joe Kapp's final hours as Cal's head coach. The usual hype surrounds the contest — Stanford is in contention for a bowl bid, Kapp will deliver an emotional speech before the game ("win one for the zipper?"), and, because of a sudden snowstorm in Southern California that cancelled the USC-UCLA game, ABC-TV has picked up the Cal-Stanford contest for a national telecast. As an added touch, the Cal Athletic Department has decided to suspend its no-alcohol-in-the-stadium policy.

Man, this is a dream. Now back to our story...

The Bears come out on the field wearing their old royal blue uniforms. Kapp carries Hardy Nickerson atop his shoulders. The Cal band has shunned its traditional attire in favor of shorts and white T-shirts. The former yell-leader known as "Barney Rubble" is back at the microphone.

It's getting bad now. I'm really

starting to lose touch. Am I asleep, or is this just a bad acid trip?

Cal wins the coin toss and receives the opening kickoff. Troy Taylor marches the Bears on a well-executed, 12-play, 80-yard drive, which culminates in a touchdown pass to James Devers. Leland Rix makes the extra point, and Cal goes up 7-0.

This is really crazy. These are the 1-9 Bears, the worst team in the Pac-10. Stanford has a great defense. Cal hasn't had a drive like this all year.

The rest of the first half is sheer excitement. Stanford ties it up on a 65-yard John Paye bomb to Jeff James. Cal comes back on Marc Hicks' 74-yard touchdown run off a Statue of Liberty play. Brad Muster rambles 22 yards for a second quarter score, and Leland Rix makes a point-blank, 29-yard field goal.

Stanford kicks a field goal, setting the stage for a 108-yard kickoff return by reserve running back Terence McCarty.

(Terence was my next door neighbor in the dorms. He hardly ever plays, but he was going to be the kickoff return man in 1983 before he pulled his hamstring).

By halftime, the game is already shaping up as a classic. The score is tied, 24-24. Hicks has rushed for 151 yards and two touchdowns. Muster has eight receptions, and Paye is 13-of-15 for 210 yards. Nickerson already has 14 tackles, leaving him 15 short of 500 career stops, as well as the NCAA single-game record.

The halftime show is even more amazing. The Rolling Stones are on the 50-yard line, and Memorial Stadium is rocking.

Now I'm really confused. I'm drifting in and out of reality. My roommate is blaring "Under My Thumb" on his stereo, and he asks me if I want to party. No thanks, I tell him. I'm going back to sleep.

The third quarter is even better. After Stanford jumps out to a two-touchdown lead (one of which results after Jack Elway convinces the referee to overrule his own clipping call by threatening to sit on him), Kapp decides to really open up the offense.

First Brian Bedford runs 22 yards on an end around. On the next play, he runs around again, but this time laterals the ball to Hicks, who throws to a wide-open Taylor in the end zone. Cal goes for two, and converts on a draw play to newly eligible guard Kam King. Stanford 38, Cal 32.

After a Stanford field goal, the Bears come back on a 75-yard touchdown run by Vince Delgado on a triple option reverse. The extra point makes it 41-39, Cardinal. This one is a classic.

Dammit, I'm awake. My roommate is getting up for crew practice, and he has the radio alarm set to the goddam religious station. Finally, he turns it off. "Hey Mike," he says, "did you hear the Red Sox traded Jim Rice to the Giants?" I ignore him. There's no way I can miss this finish.

The Bears get the ball back on Majett Whiteside's third fumble recovery of the day. But Cal blows an opportunity when Rix's 72-yard field goal hits the upper left crossbar.

Now it's really looking bad for the Bears. Hicks is on the sidelines with indigestion, and Taylor, the freshman quarterback, is about to take the snap with two minutes to go in the game at Cal's own 10-yard line.

Suddenly, Taylor calls timeout and runs to the sidelines. "Coach, I'm scared," says Taylor. "I'll never pull this one out."

"WHAT???" booms Kapp. "NEVER?? NEVER say never again!!!"

Kapp calls the players over and has them surround him and backup quarterback Kevin Brown. Is Brown coming into the game? No.

Quickly, Kapp pulls his own clothes off (aiming his zipper at the press box), then Brown's. Kapp slips into Brown's uniform, then runs onto the field.

"All right, men," Kapp says in the huddle. "We're gonna play some real football. Bootleg on three. Ready, break."

Kapp keeps and goes 10 yards to the 20. The clock ticks on.

"Now let's give 'em a little aerial action," says Kapp.

Kapp throws a wobbly bullet over the middle to Darryl Ingram. He tucks it in for a 30-yard gain. Another wounded quail is dropped by Delgado. Kapp sends him to the sidelines and puts Nickerson in at flanker.

"You know it, you tell the story, you tell the whole damn world this is Bear territory," chants the student section.

Can this really be happening? Am I dreaming or what?

With 30 seconds to go, Kapp keeps on an option and gets to the Stanford 10. Is Cal going for the field goal to win?

"No way," yells Joe. "We want a touchdown."

Kapp keeps again but is stopped at the one. Cal lines up as the seconds tick away. Kapp prepares to take the snap, but he notices that something isn't quite right.

The Stanford mascot, The Tree, is taunting him from the sidelines.

"Goddam piece of lumber," Kapp screams. In a rage, he runs to the sidelines and rips the green cloth off the tree. John Elway is underneath in dark glasses. The refs run over to restrain Kapp and assess Cal with six unsportsmanlike conduct penalties. The ball moves back to the Cal nine-yard line, and the clock stops with one second to go.

My roommate is back from crew and at it again. "Hey Mike," he says, "Stanford's going to the Rose Bowl." Shut up.

The crowd is hushed. Kapp takes the snap and drops back to pass. Then he runs forward. He dodges Stanford defenders left and right. He runs through Dave Wyman, knocking him cold. Toi Cook jumps on Kapp, but he keeps running, carrying Cook on his back.

Soon he's at the 50, the 40. He's to the 30. Oh, the Stanford band is out on the field. They're trying to tackle Kapp. He runs through them too, into the end zone, past Dave Maggard (left hanging on a high-five) and into the arms of his wife, Jennifer.

After the game, Kapp clearly and concisely answers reporters' questions. Maggard announces that Kapp will be retained as head recruiter. The Bears get invited to the Peace and Freedom Bowl. Parties in Berkeley continue for five days, until the overjoyed Academic Senate informs the students that finals have been cancelled.

I roll over and realize I've missed my 10 o'clock lecture. So what. Finals are cancelled. Besides, I've always been a dreamer.

Of course, the real Big Game will probably turn out to be a one-sided, lethargic rout. But it doesn't have to be that way. Remember, if you see a tall, skinny guy with black hair asleep in the student section, don't judge him so harshly. It's been a rough season. ■

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## THE BIG GAME



PRINCE

# A chilling memory

By MARCIA DUGGER

Let's go on a Disney ride to Big Games past. Before Leland Rix missed the field goal that would have won the 1985 Big Game. Before the incomparable Play in 1982 that snatched the win from the embouchure of Stanford. Before Bartkowski and Breech and Rivera and Wersching. Before Craig Morton, Chuck Muncie and 19 lettermen named Smith.

It was 1950 at Memorial Stadium and the Bears were in the process of tying Stanford, 7-7, before going on to the Rose Bowl to meet Michigan. Cal's 9-1-1 record won the Pacific Coast Conference that year for the third straight time.

Jack Vohs was a third-string 5-10, 138-pound defensive halfback ("The guys used to say I was small but slow.") for the Bears, sitting on the bench thinking about making history.

He hadn't played in the required number of minutes necessary to earn his varsity letter, but in those days, all you had to do was play in the Big Game for one play to win your block.

"Before spring practice (in 1950), I had joined the marine reserves to play basketball at Treasure Island," said Vohs, now an executive with a paper company in Walnut Creek. "And then the Korean War came along and I was called to go back into the service. I didn't even register for school, didn't go out for pre-practice or anything because I thought I was leaving.

"Then at the last minute I got a deferment until I graduated. As a matter of fact, I signed up for school and turned out for football the day before the first game.

"So Wes Fry (the backfield coach) told me, boy, they were really going to need me, and that they were really going to use me and I'd get a lot of playing time. But he wanted me to start with the Ramblers (a junior varsity team, now defunct) and play myself into shape.

"I did. I also sat on the bench in the varsity games and didn't play very much. Those of us who suited up for varsity games would play in the morning game, shower, change uniforms and go right back out there.

"So anyway, we got to the Big Game of that year and there was this quarterback by the name of Jim

Marinos. He and I were sitting on the end of the bench. And they started a fellow who was playing behind me at defensive halfback.

"But anyway, I'm sitting on the end of the bench with Jim Marinos and he said, 'Vohsie, do you think we're going to get in the game?' And I said 'No way, Jimmy. You stole the equipment truck.'

"He and another guy had crossed the wires of the equipment truck up at Oregon and went into town. Actually the game was delayed a little bit because of that and Pappy (Waldorf, head coach) was really upset.

"So anyway I said to Jim, 'There's no way we're ever going to get in. Pappy's still mad at you for that incident with the truck and Wes Fry thinks that I don't really care about ball because I show up late every day.'

"I had a job and I worked until four o'clock and practice started at 3:45. So I was always late and I was too dumb to explain to him. He just thought I didn't care.

"Anyway, the guys were going by in the stands and they were selling ice cream. So Jimmy said, 'How about an Eskimo pie?'

name and I thought oh, this is it. This is my letter. The whole season and everything. I get to get into the Big Game and we're going to the Rose Bowl — it was going to be great.

"I started to run up to where he was and I have my helmet in my hand and then I realize I still had my Eskimo pie.

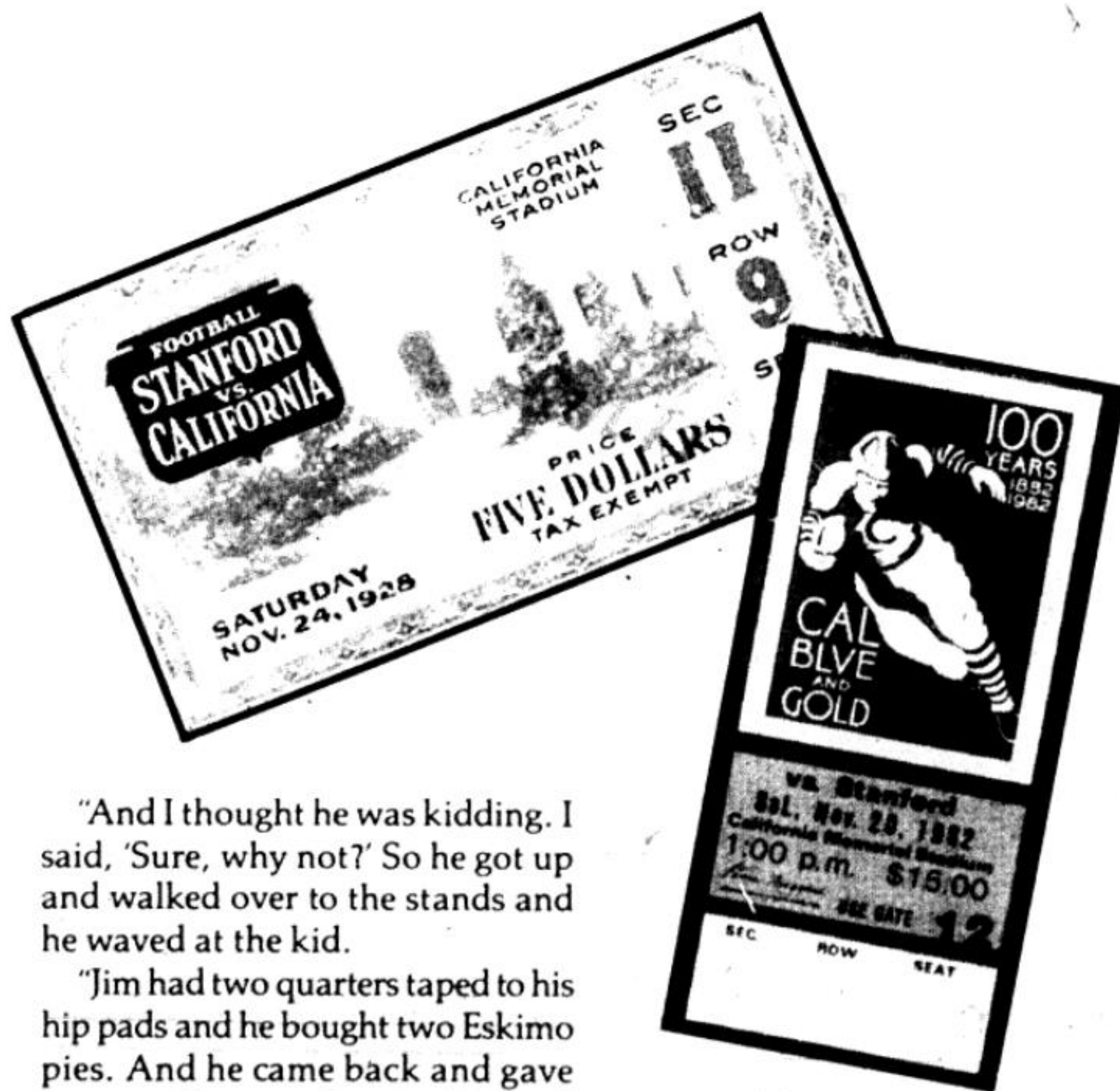
"Pappy looked at me and paused and said 'Why don't you sit back down. I'll call you.'

"And of course he never did.

"Now, you know that was crushing. I mean it really hurt. It was kind of a dumb thing to do, but I didn't think about it. I wasn't doing it to try to be smart, I just didn't think he was going to call anyway. I guess he thought I was just fooling around.

"And you know, I think I would do the same if I were coaching. You're in the Big Game and you call a player to come up and he comes carrying an ice cream bar in his hand. You've got to wonder."

Marinos went on to quarterback in the Rose Bowl that year and the team voted him the game captain. Jack Vohs graduated in the spring and never got his letter.



"And I thought he was kidding. I said, 'Sure, why not?' So he got up and walked over to the stands and he waved at the kid.

"Jim had two quarters taped to his hip pads and he bought two Eskimo pies. And he came back and gave me one. He started eating his, so I said 'Hell, I'll eat mine.' So I started eating it, too.

"Well, by then (Stanford) had started working on this guy playing halfback — they were throwing over him and completing some passes.

"Pappy was up at the end of the bench and he goes 'Vooooohs.' I jumped up because he called my

I asked him if he thought we should start a campaign to correct the injustice. Maybe put coupons in the paper addressed to Dave Maggard saying "Get Jack V his Cal block C," or "Vohs was hosed," but he thought not.

History is, after all, a lot like ice cream. It's man-made, frozen and kind of sweet the way it is. ■



# A brief look at Big Game History

By JAMES DEVITT

**T**he inaugural Big Game, played in spring 1892 at the corner of Haight and Stanyan streets in San Francisco, set the unusual tone that would prevail in future Cal-Stanford contests.

On that day, the Stanford manager forgot to bring a football, so the teams were forced to use his derby hat in place of a pigskin for the game.

The Indians went on to defeat the heavily favored Bears, 14-10. And that forgetful manager went on to see many Americans lose more than their hats 27 years later from the Oval Office as President Herbert Hoover.

Since that historical first game, there have been 88 match-ups between the two schools (the series was suspended from 1943-1945 because of World War II), with Stanford holding a not-so-Big 42-36-10 advantage.

From 1906 to 1914 rugby was played instead of football (The Big Scrum?), with the Palo Alto school going 5-3-1 during that stretch. Think the Bears ran to the short side

of the field in those days, too?

With the kind of year the Bears are having, one would expect a Cardinal rout. But as is the trend with heated sports rivalries, the favorite often does not come out on top.

Stanford has been to the Rose Bowl 11 times, but failed to win the Big Game four of those years, losing in 1901 (2-0), 1951 (20-7) and 1970 (22-14), and tying in 1924 (20-20).

The Bears have been to Pasadena on New Year's Day eight times, but were tied by Stanford in 1928 (13-13) and 1950 (7-7). The tie in 1950 marked the end of Cal's 33-game regular season win streak.

And in 1947, Pappy Waldorf's 8-1 Bears were favored by as many as 40 points, yet trailed the 0-8 Indians 18-14 with just over three minutes left.

But Cal pulled out a 21-18 win at Stanford Stadium on a 79-year half-back pass from Jackie Jensen to Paul Keckley. The injured Keckley had pleaded with Waldorf to let him play just prior to his touchdown reception.

Of course, those who have followed the contest recently know of victories in the closing seconds. But such finishes have been a characteristic of the rivalry, rather than un-

expected occurrences.

In 1958, Joe Kapp and the Cal defense led the Bears to a 16-15 win. The Bears zipped to a 16-9 lead, but Stanford scored last and went for a two-point conversion. However, fullback Skip Face was met at the three-yard line by Cal's Bill Patton and never reached the end zone.

Speaking of Kapp, Stanford coach Jack Christiansen was fired the day before the 1976 Big Game, and was carried onto the field by his players. But the Bears, behind the late Joe Roth in his last Memorial Stadium appearance, held a 24-19 lead late in the fourth quarter.

Cal forced the Cardinals to punt with just under two minutes to play, but a fumbled pitch-out (sound familiar?) gave Stanford the ball on the Bear two. And when Ron Inge took it in from that same spot on third down, Stanford had a 27-24 win.

In 1972, the Cardinals had a 21-18 advantage with only 1:13 left, but freshman quarterback Vince Ferragamo drove the Bears to the Stanford seven with three seconds left.

Cal refused to go for the field goal on fourth down, and Ferragamo hit Steve Sweeney in the end zone for a 24-21 victory. The Bear partisans

rushed the Memorial Stadium field after the score and the PAT was never attempted.

In 1974, Cal trailed, 19-10, with only 7:36 left, but went ahead on a Jim Breech field goal and a Steve Bartkowski touchdown pass with 26 seconds remaining.

Yet, the Cardinals did not quit, much less die, and had the ball on the Bear 33 after two Guy Benjamin passes. Mike Langford then kicked a 50-yard field goal to win it, 22-20.

Then there was The Play. Of course, anyone who is familiar with the word "lateral" knows about Cal's 25-20 victory in the 1982 Big Game, which left the Cardinal at 5-6 and the Bears at 7-4 in Kapp's first season.

But what isn't known is the result may have been indirectly predicted two years earlier by Bob Vadecky of the Sacramento Bee.

A Stanford press release in 1980 contained this quote by Vadecky: "Barring injury or a 5-6 Stanford record... John Elway will win the Heisman Trophy in 1982."

Maybe Herschel Walker, the eventual winner of the trophy in 1982, should thank Kevin Moen, Richard Rogers, Mariet Ford and Dwight Garner, as well as the Stanford band, for the award. ■

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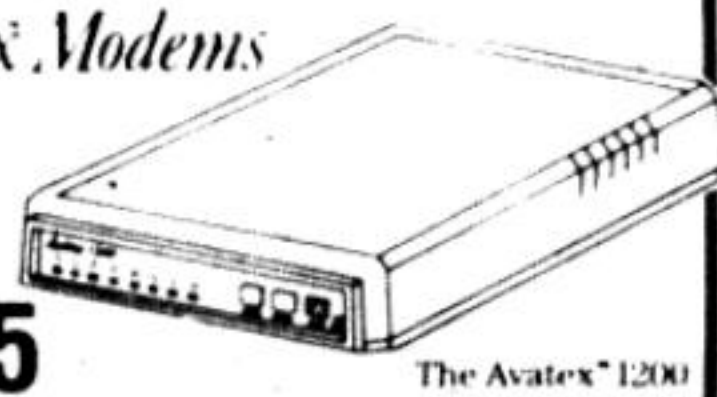
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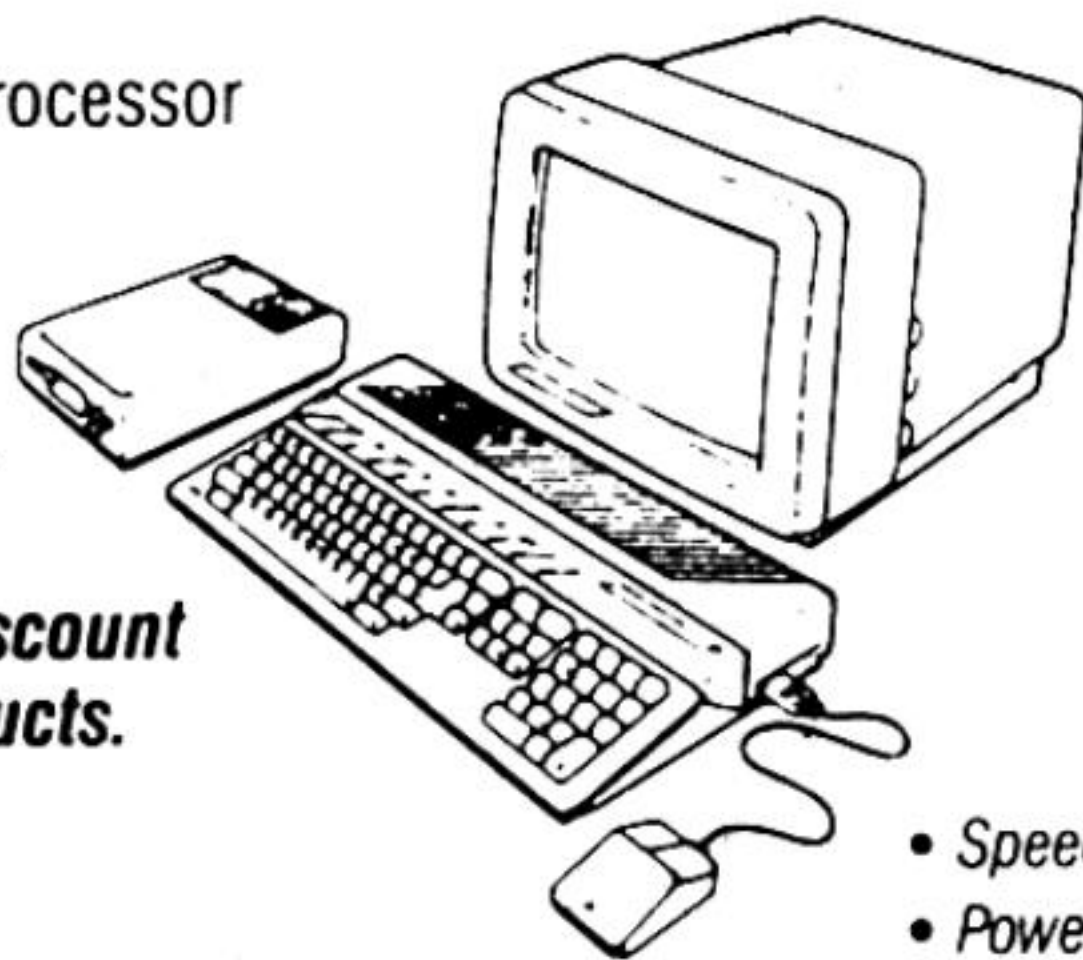
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## THE BIG GAME



# Stanford band — 4-for-4

By JIM HERRON

If you think the Bears are some sick puppies, just wait till you see the X-rated Stanford band in action at halftime — unless of course they decide to keep their pants on.

In order to get permission to play in the Big Game, band members had to promise Stanford Athletic Director Andy Geiger they would censor their halftime show.

The band has a reputation for unsavory halftime shows in which some members form four-letter words or drop their pants and urinate on the field — activities that may relieve halftime monotony but have also left Stanford officials and alumni blushing a Cardinal red.

The band was suspended Nov. 6 from the Big Game by Geiger after band members refused to delete "lewd and insulting" parts of their performance planned for the Nov. 8 USC game.

"I can't trust them," Geiger told the Stanford Daily. "They don't seem to have a level of taste and values that represent this place. As long as it's that way, they're not going to perform on the same field as this football team."

"They're 4-for-4," he said, after citing a series of incidents that included forming four-letter words at the San Diego State and Washington State games, performing in their underwear during the Washington game, followed by urinating for an encore.

But Geiger reconsidered after band members promised to clean up their act and submitted a script of their "tame" Big Game show to him last week. And while Geiger said that he was considering rescinding the ban, he held off from making a final decision until he was positive they had established standards of "reasonable behavior."

"It's up to them to suggest changes," he said. "I would much

rather have the band do a good, healthy self-evaluation and come up with a good healthy set of solutions than impose them myself."

Band manager Jeff Stevens defended the band's "unique spirit," while admitting that their act would be toned down.

"Everyone agrees that there is room for improvement," Stevens said. "(Geiger) basically wants us to be good at what we do and not bad at what we do."

"I don't think that radical changes have to be made at all. I don't think we'll have to make any major concessions."

Stevens, however, would not say whether these changes included keeping band members' trousers on and requiring them to refrain from relieving themselves in public.

In appointing Stevens as their spokesperson, the band voted not to speak to any members of the press. "They won't talk to us either," said Susan Lindheim of the Stanford Daily. "I think that it's political, a step toward taking collective responsibility for their actions."

Both Stevens and Lindheim said that it was only a few of the band members who were trying to outdo each other in being mischievous.

"Geiger doesn't want to babysit the band," said one Stanford student, who asked not to be named.

"A lot of people think they're funny during their freshman year," Lindheim said. "But then they get sick of them after a couple of years. A lot of people are just plain apathetic — they don't really care."

In a quick poll of her newsroom, Lindheim said reactions varied from unqualified support to cynical apathy. "How do I feel? I'm biased. They make good copy," she added.

But Stanford football players evidently don't share her enthusiasm. Citing the band's infamous role in helping Cal during The Play in 1982, many team members said they would prefer having a lower-profile band.

"The team has fallen on some hard times," linebacker Barry McKeever told the Stanford Daily (yes, they really do call 7-2 "hard times" at Stanford). "The band has used that to their advantage and shown an overall lack of respect. They're blind to the fact that their existence depends on the existence of the team."

Other players, who were not quite so eloquent as McKeever, described the band as an "embarrassment, a distraction" and "a disgrace."

"I wouldn't mind if they just played," cornerback Scott Phillippi said. "But they're a disgrace to the school. They're lewd, rude and crude."

Players said that while most bands are supposed to support and inspire their teams, the Stanford band humiliated them instead.

When Stanford played Oklahoma in September 1984, a letter from band members appeared in the Oklahoma Daily the day before the game that made team members pretty irate. Some say the letter expressed the band's overall philosophy.

"On the road we're not there to cheer the team on to victory. We would have long, gray beards before we ever succeed in that," the letter stated. It went on to describe Oklahoma fans as "psychotic and frothing at the mouth," and claimed that the field would have to be "hit by a meteor" for Stanford to win.

But while Stanford has mixed feelings about its band, many otherwise bored Cal fans might welcome a halftime show that's more exciting than four quarters of Bears' football.

"I'd rather rob graves than see my team lose week after week," Cal grad student Thomas Kemp said. "Those guys can't even defend themselves. Watching them get hammered by teams like USC and Arizona is just too hard to take. It's like being stuck in turbulence at 30,000 feet without a vomit bag." ■





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# Bay Area responses

By JOE LAGO

When questioned about the unworlly topic of the Big Game, the Bay Area responded in ways from the far out to the philosophical.

But the majority of the peoples' responses fell between the two extremes. Most of those questioned knew of Cal's problems on and off the field this season — and Stanford's "problems" of finding a bowl to play in during the holidays.

But the one thing that the Bay Area remembers the most — much to the Cardinal's chagrin — is, of course, The Play.

"Oh yeah, I've heard of the Big Game," said Ed Hill of Santa Rosa, donning a 49er cap. "I remember the time when Stanford still had the band on the field, and Cal won the game. Yeah, I remember that."

"I think it's a good rivalry, but probably Stanford'll win because I think they're up for a bowl bid. And

they're not going to lose this one." "Stanford will win," said a man who elected to remain anonymous. "Because of Kapp getting fired and what-not. I don't think they're going to be up to par. That's for sure."

Most of the people that picked the Cardinal to keep the Axe cited Stanford's impressive record.

But some others had reasons to believe Cal would regain the coveted trophy this year. They had reasons, yes, but whether they made any sense is another issue.

*"Berkeley represents the people, everyone, while Stanford represents the elite."*

"I hope the same trombone player gets run over," said Brent Durning of San Leandro, referring to Kevin Moen's demolishing run over Stanford trombonist Gary Tyrell to complete the Play in 1982. "I hope he gets run over again. I hope (the Bears) win."

"Stanford isn't going to win.

They're a bunch of rich dorks. My cousin goes there — and he's a dork."

"The Big Game is a true battle," said Carol Gravette of Hayward, a Cal alum who majored in dramatic art. "Berkeley represents the people, everyone, while Stanford represents the elite. The Bears will prevail."

However, there were many people who had no clue about the Big Game. Most of the clueless responses sounded like the following.

"The big what?," said one man, who appeared to be of middle age.

*The Big Game?*  
"Huh? I don't know what you're talking about, kid."

A child of about seven years looked dumbfounded when asked the question and said, "You mean the World Series? I thought the Mets won that."

People were also mistaking it for the potential national championship showdown between No. 1 Miami and No. 2 Penn State in the Fiesta Bowl.

Once the Bay Area Big Game begins, however, they'll probably be able to tell the difference. ■

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In 1973, Women's Rally Committee and the California Rally Committee merged to form the University of California Rally Committee. The new Committee's responsibilities now included Bonfire Rallies, Card Stunts, the Stanford Axe, the California Victory Cannon, California Banner, and the Big "C".

Along with academic excellence, Cal Spirit is one of the most beloved characteristics of our University. Even with its extreme diversity, there is one common bond that links us all, and that is the love of the University. It is the honor of the Rally Committee to keep this spirit alive, and, in essence, to raise it to an even greater level.

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# California

## OUTLOOK

Think back if you can — or if you even want to — to Sept. 12 of this year. The Cal football team was in Boston, ready to face Boston College. There was national television and national press. The game was "one to watch" in USA Today. The Bears had even garnered a vote in the AP poll.

OK, wake up. Reality time.

No one could have imagined what followed for that Boston College team, which is now 7-3 and on its way to a bowl game. While some thought the Bears might not be going to that bowl game they were predicting, no one thought they'd be where they are now.

Cal is in a position to secure the worst record of any Bear team this century. Only a win on Saturday will help avoid this dubious honor.

The Big Question, of course, is will the Bears rally around Joe Kapp, in this, his final game as head coach?

The Big Answer is they haven't so far. In the two games since Kapp's been fired, Cal's been outscored, 77-3.

So, with nothing else to lose, except for one more game, here's what you can expect from the Golden Bears:

**OFFENSE:** Welcome back, Kevin Brown. After starting nine games last year, Brown returns from his season-long hiatus to lead the Bears in his final game at Cal.

However, the opportunity doesn't come under the best of circumstances.

While freshman quarterback Troy Taylor is young, he's drinking through a straw for a different reason.

Taylor broke his jaw with 51 seconds left in last week's USC game. It's wired shut for six to eight weeks, and Taylor's on a liquid diet.

Taylor finishes his first season, which basically started with his first start Oct. 11 against Oregon State, having completed 92-of-160 passes (57.5 percent) for 891 yards. He also had one touchdown pass, a strike to freshman Mike Ford in the Arizona game.

"It occurred to me (maybe starting the Big Game), but only when I was day-dreaming," Brown said. "I didn't think it would happen in reality."

"I hope it will be (something to get the players going). I'm willing to try it out. Another thing is Troy won't get the chance to play. I hope that helps, too. I know it'll get me going."

Brown hasn't had much chance to get going all year. He is 22-of-44 for 256 yards. But, as he duly noted, the last time the Bears scored a touchdown, he was at quarterback (against Arizona).

The running game has changed since a year ago, or even two weeks ago. Chris Richards is first string. Marc Hicks is second string.

"He's our best-performing halfback, so he starts," Kapp said.

Hicks, the highly regarded sophomore, has fumbled 10 times this season, losing seven of them, and his numbers are equally disappointing — 95 carries for 364 yards and one touchdown. Take away his 80-yard touchdown run against Oregon State and he's averaging under three yards a carry.

Cal's other big play threats, wide receivers Vince Delgado and Brian Bedford, don't figure to see much action, either. Delgado is still out with a back injury, and Bedford, suffering from a groin pull, is questionable.

Bedford? You may remember Brian Bedford, who caught more passes when he was Cal's starting quarterback (two) than he has since being moved to wide receiver (zilch).

Meanwhile, sure-handed sophomore James Devers has become Cal's top receiving threat. With 22 catches in his last four games, Devers is now second on the team (behind Hicks) with 33 receptions.

**DEFENSE:** Hardy Nickerson could do it, but he probably won't. Even if Nickerson has an amazing game, he probably won't be able to come up with the 19 tackles he needs to reach the career 500 mark.

Nevertheless, the talented linebacker will leave as Cal's all-time single-season and career tackling leader and will probably end up in the NFL next season.

If the Bears are going to stop Stanford's potent offense, it will take more than an emotional performance by Nickerson. Cal's defensive line, which has been riddled with injuries all season, will have to control the line of scrimmage, put pressure on Cardinal quarterback John Payne, and try to slow down running back Brad Muster.

The key to the line's fortunes is sophomore nose guard Majett Whiteside, who has been able to accomplish amazing feats before.

The secondary has been led by senior Gary Hein, who has a team-high four interceptions. Hein, along with fellow cornerback Sidney Johnson and safeties Darryl Stallworth and Derek Taylor, will have his work cut out for him against Payne and his talented receiving corps.

**OUTLOOK:** The Bears will probably have emotion on their side, but not much else. Quite simply, if Cal can't stop Muster, as it hasn't the last two years, it can't win the game.

Still, stranger things have happened in Big Games before. And if anyone has been known to win on emotion alone, it's Joe Kapp.

## OFFENSE

WR	85	James Devers
LT	73	Doug Riesenber
LG	50	Kam King
C	53	Chuck Steele
RG	71	Steve Andersen
RT	72	Steve Hingst
TE	87	Don Noble
FL	8	Wendell Peoples
QB	16	Kevin Brown
FB	48	Todd Powers
HB	28	Chris Richards

## DEFENSE

OLB	49	Ken Harvey
LT	62	Natu Tuatagaloa
NG	77	Majett Whiteside
RT	90	Joe Nelms
OLB	54	John Geringer
ILB	40	David Ortega
ILB	47	Hardy Nickerson
CB	1	Sidney Johnson
CB	26	Gary Hein
SS	5	Darryl Stallworth
FS	19	Derek Taylor



## CALIFORNIA

## TEAM ROSTER

1 Johnson, Sidney	DB	29 Sullivan, Mike	DB	63 Tupy, Joe	OT
2 Ford, Mike	WR	30 Hendrickson, Steve	OLB	65 Favreau, Mike	DT
3 Keen, Robbie	PK/P	31 McClanahan, Mel	ILB	66 Sherwood, Jon	OL
4 Moore, Tyrone	RB	32 Hardy, John	DB	67 Runnels, Ben	OL
4 McGhee, Brian	QB	33 McCarty, Terence	RB	68 Jackman, Brad	C
4 Nicholas, Rey	DB	34 Greer, Darrin	DB	69 Smith, Tony	OG
5 Flores, Ron	P	35 Brown, Kenny	DB	70 Sebahar, Ron	DT
5 Stallworth, Darryl	DB	37 Rix, Leland	PK	71 Andersen, Steve	OG
6 Jackson, William	RB	38 Hicks, Marc	RB	72 Hingst, Steve	OL
7 Wells, D'Andre	QB	38 Santos, Rick	ILB	73 Riesenber, Doug	OT
8 Peoples, Wendell	WR	39 Tabor, Scott	P	74 Vega, Eduardo	DL
9 Montgomery, Jerry	DB	40 Ortega, David	ILB	75 Zawatson, Dave	OL
10 Bedford, Brian	WR	42 English, Ron	DB	77 Whiteside, Majett	OG
11 Taylor, Troy	QB	43 English, Don	RB	78 McElderry, Stu	OL
13 Delgado, Vince	WR	44 Ross, Kelvin	LB	79 Howard, Eric	DL
14 Bimson, Rob	DB	45 Carter, Charles	RB	80 Grandison, Anthony	TE
15 Arnold, Pat	DB	46 Nobles, Donald	LB	81 Cushing, Kevin	WR
16 Brown, Kevin	QB	47 Nickerson, Hardy	ILB	82 Redmond, Castle	LB
17 Sullivan, Kevin	DB	48 Powers, Todd	LB	83 Scattini, Tony	LB
18 Howe, Brad	QB	49 Harvey, Ken	LB	84 Eley, Jeff	TE
18 Jones, Dexter	DB	50 King, Kam	OG	85 Devers, James	WR
19 Taylor, Derek	DB	51 Goulet, James	OL	86 Cardon, Monty	TE
20 Jones, Dwayne	DB	52 Murphy, John	OL	87 Noble, Don	TE
21 LaMothe, Steve	RB	53 Steele, Chuck	C	88 Ingram, Darryl	TE
22 Lashinsky, Pat	WR	54 Geringer, John	OLB	89 Lairson, Matt	TE
22 Roberson, Wintred	FB	55 Edgar, Brad	OL	90 Nelms, Joe	DT
23 Anderson, Mike	WR	56 Sergeant, Lou	OG	91 Jones, Craig	TE
24 Dixon, Alex	DB	57 Westerman, Chris	DL	92 McDonald, Pat	ILB
25 Hasbrouck, Lamar	DB	58 Caldwell, Keith	LB	93 Ramil, Mike	DL
26 Hein, Gary	DB	58 Chun, Kimo	OL	95 Odom, DeWayne	TE
27 Sanders, Raymond	DB	59 Slevin, Dan	OLB	96 Jackson, James	WR
28 Nightingale, Chad	DB	60 Bagnall, Rick	DB	96 Peracchi, Jeff	LB
28 Richards, Chris	RB	61 Fontaine, Matt	OL	97 Rogers, Ernie	TE
29 Cherry, Will	RB	62 Tuatagaloa, Natu	DT	98 Klotz, Richard	TE
				99 Dickson, Joel	DL

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# Stanford

## OUTLOOK

It's time for the 89th Big Game. But for Stanford, the annual meeting with Cal is actually a prelude to a much bigger contest.

It hardly seems possible that the Cardinal, 4-7 a year ago in Jack Elway's second season as coach, is going to a big time bowl game. But 14th-ranked Stanford is 7-2, 4-2 in the Pac-10, and set to play Clemson in the Gator Bowl, Dec. 27 in Jacksonville, Fla.

The Cardinal will be making its first bowl appearance since 1978 (when Bill Walsh coached the team to a win over Georgia in the Bluebonnet Bowl) regardless of what happens Saturday against Cal or in the Nov. 29 regular season finale against Arizona in Tokyo.

Stanford has even more reason to be flat for its meeting with the 1-9 Bears. The Cardinal, like Cal last year, is coming off a bye, and we all remember how sluggish the Bears were in the first half of last season's 24-22 Stanford victory.

Could this really be happening? Could Jack Elway's squad be setting themselves up — in this case letting themselves up — as the perfect victims for Joe Kapp's last hurrah?

Don't bet on it. Even a flat Stanford team will probably roll right over the Bears. Besides, the Cardinal players wish to give the Bears an indecent burial should not be underestimated.

"I know this Big Game means a lot to the players on this team," Elway said. "Especially those seniors who are playing their last one."

That group of seniors includes standout quarterback John Paye, a potential NFL first-round draft choice. It may also be the last Bay Area appearance for star running back Brad Muster, a fourth-year junior who may forego his remaining year of eligibility and enter the draft next spring.

But despite all of Paye and Muster's heroics this season, the main reason behind the Cardinal's success has been its vastly improved defense, which has helped lead Stanford to wins over Texas (31-20), San Jose State (20-10), and UCLA (28-23 two weeks ago). The Cardinal is giving up an average of just 13.7 points a game.

"A key figure is our plus-16 ratio of turnovers (produced) to turnovers given up," said Elway. "We're leading the league in that department."

Here is a closer look at the men behind the Cardinal's success:

**OFFENSE:** In last year's Big Game, Paye clinched the victory for Stanford with a brilliant, 34-yard completion to Jeff James on third-and-23 from deep in Stanford territory. That earned him the nickname John (El) Paye, in reference to Coach Elway's famous son.

This year, Paye has been bothered by a sore shoulder, but has still managed to compile some impressive stats. The senior from Atherton has completed 180-of-290 passes (.621) for 1,852 yards. He has 13 touchdown passes and has been intercepted nine times.

One reason the ailing Paye has managed to do so well is that Muster has taken much of the offensive burden off of his quarterback.

Muster, who set an all-time Pac-10 high of 78 receptions last season despite missing several games because of injury, has pulled in 53 passes in nine games this year. He has also been a punishing runner, grinding out 886 yards on 198 carries and carrying more than his share of defenders along for the ride.

It was two years ago at Memorial Stadium that Muster first burst on the Bay Area scene, carrying 34 times for 204 yards and the second-best performance in Big Game history. Last season at Stanford Stadium, Muster destroyed the Bears once again, chalking up 63 first-half yards en route to an 86-yard performance.

"Muster's probably as fine an all-around back as we've seen in the last five years, or maybe longer," Cal head coach Joe Kapp said. "I think he'll be a pro for many years."

The other Cardinal runners, fullbacks Brian Morris and Marshall Dillard and tailback Kevin Scott, are also very capable runners, but it is a former running back, senior Thomas Henley, who has teamed with junior Jeff James to give the Cardinal a potent, one-two receiving threat.

**DEFENSE:** Unquestionably, the leader is senior linebacker Dave Wyman, who returned from a serious injury to anchor an uncharacteristically rough Stanford unit.

"Dave Wyman is quite a story, in terms of what he went through," Elway said. "He has provided us with quite a lift."

Backing up Wyman is a talented secondary led by senior cornerback Toi Cook, who, according to Elway, "really jumps the football and makes the big play." Safeties Walt Harris and Brad Humphreys have also been impressive this season. The three-man defensive line, which includes a freshman and a sophomore, has been solid.

**OUTLOOK:** If the Cardinal can play the type of solid football it's played all season, this should be a mere stepping stone to the Gator Bowl. Muster will once again attempt to wear the Bears down, and Paye has the tools to bail the offense out if necessary.

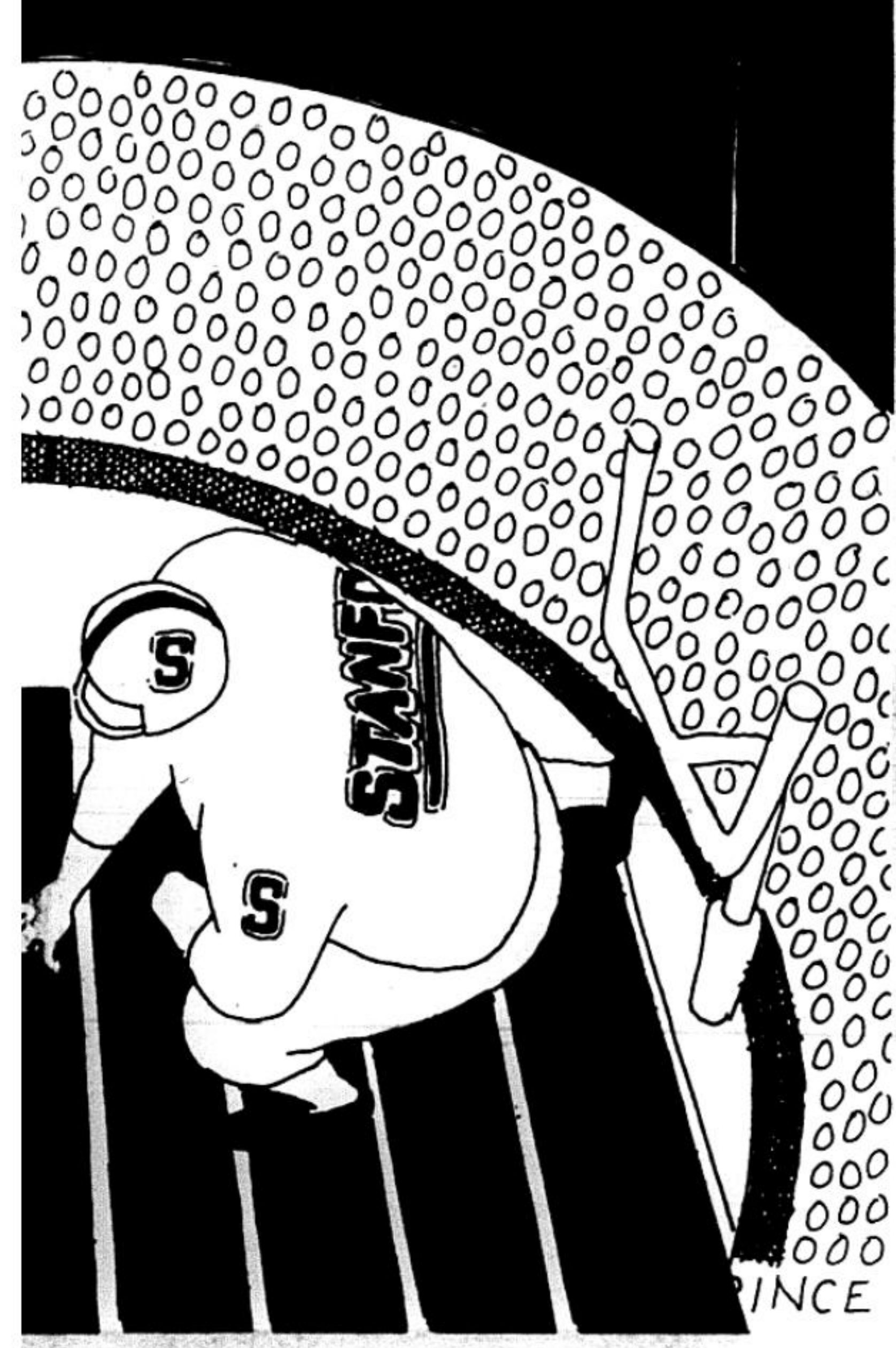
Look for Stanford to win Big.

## OFFENSE

WR	20	Thomas Henley
LT	71	Kurt Josephson
LG	56	Andy Papathanassiou
C	54	Andy Sinclair
RG	60	Tom Nye
RT	73	John Zenter
TE	82	Eric Snelson
WR	3	Jeff James
QB	14	John Paye
TB	25	Brad Muster
FB	49	Brian Morris

## DEFENSE

LT	72	Lester Archambeau
NG	53	Ray Huckstein
RT	90	Tony Leiker
OLB	98	Chris Weber
ILB	46	Kevin Richardson
ILB	92	Dave Wyman
OLB	50	Kurt Colehower
CB	44	Toi Cook
CB	2	Alan Grant
SS	22	Brad Humphreys
FS	31	Walt Harris
RC	2	Alan Grant



## STANFORD

## STANFORD

2 Grant, Alan	CB	38 Young, Charlie	RB	72 Archambeau, Lester	DT
3 James, Jeff	WR	39 Englehardt-Tain, Rob	SS	73 Zenter, John	OT
4 Phillippi, Scott	P/DB	40 McCaffrey, Ed	WR	74 Gerardi, Greg	OL
5 Johnson, Brian	QB	41 Theder, Rick	FS	75 Weber, Steve	DT
6 Sweeney, David	PK	42 Kelly, Pat	CB	76 DeTomaso, Tony	OT
7 Kerkorian, Mike	QB	43 Hinkley, Rob	ILB	77 Lortie, Joe	DT
9 Landis, Craig	DB	44 Cook, Toi	CB	77 Reine, Al	OT
10 Ennis, Greg	QB	45 Peatross, Chris	WR	78 Wachman, Brian	OG
11 Stark, Scott	QB	46 Richardson, Kevin	ILB	79 Marchin, Jeff	OT
12 Johnson, Lance	CB	47 Pelluer, Arnie	ILB	80 Hanson, Mark	LB
14 Paye, John	QB	48 Robison, Doug	P	81 Summers, Alan	TE
15 Shull, Rod	WR	49 Morris, Brian	FB	82 Snelson, Eric	TE
16 Mikacich, John	WR	50 Colehower, Kurt	OLB	83 Keane, David	DE
17 Green, Henry	WR	51 Bennett, Darron	LB	84 Mescher, Kevin	DI
18 Boushka, Pat	FS	52 Holloway, Jonathon	OLB	85 Volta, Eric	NG
19 Stoddard, Frank	DB	53 Huckstein, Ray	DT	86 McKeever, Barry	ILB
20 Henley, Thomas	WR	54 Sinclair, Andy	OG	87 Price, Jim	TE
21 Cotten, Spencer	WR	55 Bunyard, Guy	OG	88 Blaisdell, Jeff	WR
22 Humphreys, Brad	SS	56 Papathanassiou, Andy	OG	89 Nash, Dan	DI
23 Richardson, Bruce	DB	57 Frander, Bill	OLB	90 Leiker, Tony	DI
24 Scott, Kevin	TB	58 Leeuws, John	C	91 Svitenko, Paul	ILB
25 Muster, Brad	TB	59 Fisher, Ernie	OLB	92 Wyman, David	ILB
26 Smith, Michael	DB	60 Nye, Tom	OG	93 Gillingham, Chuck	ILB
27 Volpe, Jon	RB	61 Danchok, Jeff	LB	94 Noble, Mike	OLB
28 Young, Chris	CB	62 Springer, Scott	OG	95 Tunney, Jono	LB
29 Love, Darroll	TB	63 Summers, Jon	OT	96 Palmbrush, Scott	DL
30 Morris, Carl	WR	64 Lang, Bruce	LB	97 Stahl, Fred	DT
31 Harris, Walt	DB	65 Coffin, Robbie	OT	98 Weber, Chris	OLB
32 Dillard, Marshall	FB	66 Roggeman, Buck	NG	99 Scheller, Sean	DT
33 Newton, Mike	DB	67 Mahoney, John	OG		
34 Eschelmann, Scott	FB	68 Baird, Darran	OL		
37 Hawkins, Chris	OLB	69 Anderson, Troy	OL		
		70 Kohlmoos, Mike	OL		
		71 Josephson, Kurt	C/OG		

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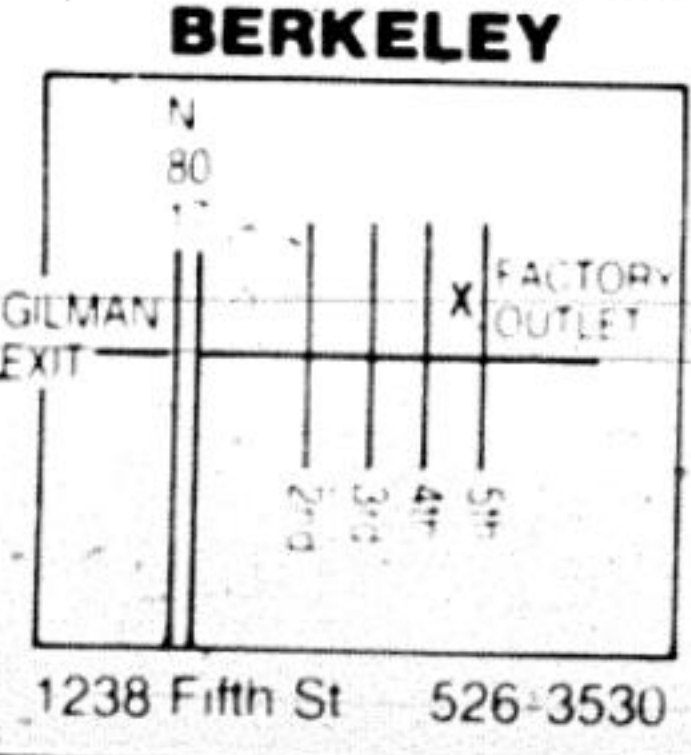
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**THE FACTORY OUTLET**

# They came, they saw, they sat

By MARCIA DUGGER

**W**hat would it be like if the media came out to cover your life? Would it be Robin Leach and his crew from *Lifestyles of the Rich and Famous*? Would they send Marlin Perkins and the bunch from *Wild Kingdom*? Would it be those amazing feature paragraph writers from USA Today? Or would it be The Daily Californian?

Mike Kelly, Matt Simi and Dean Quintal got The Daily Californian.

Yup, and it's not like we haven't written about them before. We've mentioned Mike, Matt and Dean several times — but usually with different last names, such as "Heyman," "Biondi" and "of Letters and Science."

Okay, so they're obscure. But trivia hasn't lost its timely yuppiness, has it? During Big Game week it is appropriate to award bonus blue and gold points for knowing: Kelly is Cal football's backup placekicker behind Leland Rix; Simi is Cal soccer's backup keeper behind Todd Harmon; and Quintal is Cal water polo's backup goalie behind Jeff Brush.

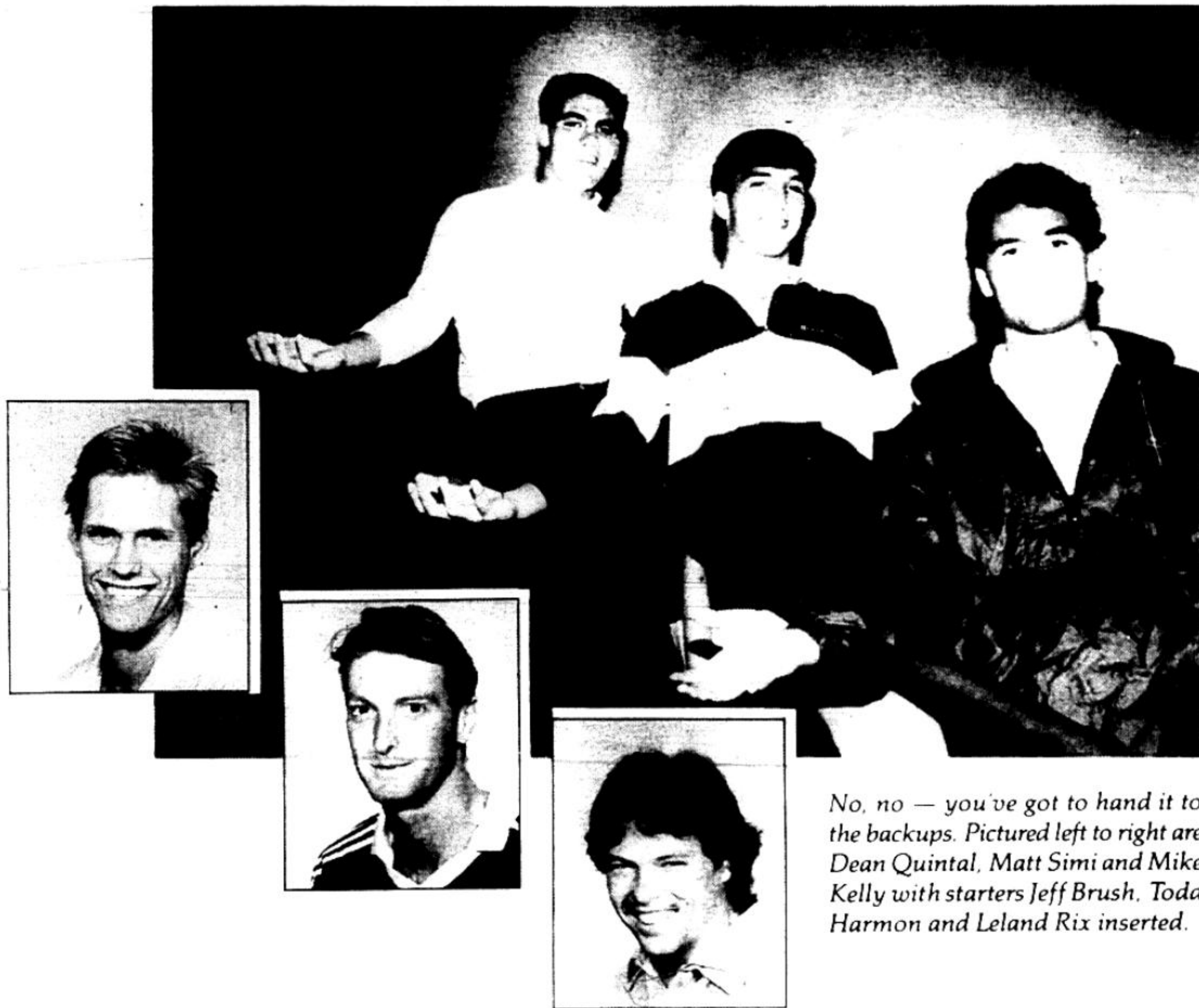
They give harder exams in thermodynamics, don't they? But what can you expect when you call up Cal Football asking for Kelly's phone number and the coaches say, "Hey, does anybody know if Mike Kelly is still on the team?" Or when you ring up Cal Sports Information asking about Matt Simi and they say, "Who?"

Think about what it's like for the guys. What it's like to see someone else with your same jersey number — who is on your same team. Or what it's like to be personally singled out during team introductions as "and the rest of the California Golden Bears."

But they all bear up remarkably well.

"Obscurity is kind of neat, I guess," Kelly said, "because you can see a lot of things going on without actually going through it yourself. You can hear coaches and other players talking when you stand around. Of course the kicker position itself is obscure. Hardly any of the coaches talk to us at all." (One for sure.)

Kelly is a sophomore athletically



No, no — you've got to hand it to the backups. Pictured left to right are Dean Quintal, Matt Simi and Mike Kelly with starters Jeff Brush, Todd Harmon and Leland Rix inserted.

and a junior academically, who plans to declare an economics major. He came to Berkeley from Carmel High School on a baseball scholarship, but after two years of JV ball he decided to give football a go.

Besides baseball, Kelly played four years as a wide receiver, defensive back and kicker in high school, where he was named the league's Back of the Year in his senior season.

"I thought that I'd see how things worked out," said Kelly, when it came to quitting baseball and concentrating on football. "I didn't want to leave any ifs."

What Kelly did leave Cal football fans was the memory of a point-after-touchdown that sailed wide right in his first and only appearance with the Cal football team. Kelly had made his first PAT, but after the miss, coach Joe Kapp gave Rix another chance. Rix, a senior, has remained the No. 1 kicker all season.

"I was really excited," Kelly said of his Washington State appearance. "I was telling myself that this is the chance I'd been working out

for. After I missed, I felt bad. Well, more embarrassed actually, because it was so easy. I was shocked, really. I'd never missed an extra point ever — well, maybe in eighth or ninth grade.

"I guess that was the turning point. Had Lee come back and not done well, I would've gone back in. But he took advantage of it."

Matt Simi hasn't even had the luxury of a turning point. Simi, a freshman from Beyer High School in Modesto, has loitered on the sideline every minute of all 22 of the Bears' games this year, like a hungry pup outside the dogfood aisle at Safeway.

Even when Cal's soccer team was far ahead, coach Bill Coupe would keep Todd Harmon in. Harmon, the most successful goalkeeper in Cal history, was working on breaking his own school record for shutouts in a season. So much for letting Simi mop up. And with the Bears' 2-0 loss to St. Louis University last Sunday, the season is now over.

"I do get frustrated just watching," said Simi. "Because I haven't played any this year, I can use this as my redshirt year and have four more;

but starting — that's what I want to do. Even with one game left in the season, if it came right down to it, I'd go in if they asked me (and lose a year of eligibility). Once you haven't played in a while, you get hungry for it."

"It's not like I haven't played in a game for a year, because I have my club team all summer. But concentration is hard to keep. It's probably like riding your bike, though. Once I get in, I'm not going to feel like I've lost anything.

"I'm not disappointed. I still have four years and I got to travel with the team everywhere.

"(The reserves) get just as excited as everyone else, you know. It's not like 'The Bench' and 'The Real Players' — we're a team."

The team Dean Quintal is a member of is the No. 2 team in the country. Six times national champions, the polo Bears are again on their way to the NCAA Championships in Long Beach next week, regardless of the outcome of Saturday's Big Splash with No. 1 Stanford.

Quintal, a junior from Santa Clara High School, is a mass com-

munications major looking for a career in sports broadcasting.

Thus far this year, he has played halves of blowouts, jumped in when first-stringer Jeff Brush was injured and had a crack at starting against the nation's No. 3 team, UCLA. That early-season game was what you would call "a bad day" for Dino, and the Bears lost, 8-6.

"Not playing is tough," Quintal said. "It's hard because sometimes you think you should be in there, but I guess the coaches know what they're doing. When Jeff wasn't playing so well, you think 'God, put me in there.' But then he started playing well against USC and there's nothing you can do."

Quintal has the unique position of being ranked No. 2 behind someone who has more eligibility than he has. But that's not news for Quintal, who didn't start in the goal until his senior year in high school, the year he had to face Brush (from South Bay rival Monte Vista HS) for the first time.

"I don't really think of myself as a backup because I've played so much this season. And our styles are similar when we're playing. Both of us can be really on at times, and then sometimes we're just not there. I've just got to work a little harder.

"You know Jeff and I both live in the same house (Phi Kappa Sigma). But competition doesn't run interference in our personal lives. This season, I just want to help the team out any way I can, and help them win the NCAA Championships."

The three backups are all hard-working guys who happen to be in the right spot at the wrong time. It's difficult to stay sharp when you don't play, and it's difficult to play well when you're not sharp.

For all their talents and motivations, the No. 2's in the world are still dreamers. They "what if" and "how about" and sometimes even "oh please, please, please, please, please" to themselves every game, because invisibility is so much more frustrating than actually succeeding or failing.

It would be easy to repeat the old, cliché that Kelly, Simi and Quintal are all No. 2's who are trying harder, but somehow that puts Rix, Harmon and Brush down a little. Leave it that they are all winners at their own game, even if it is one played from the bench. ■

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## THE BIG GAME

# The end of the Joe Kapp era

By CHRIS RIBACK

In 60 short minutes, it'll be over. He will have tried. He will have failed. He will have spent five years at the only coaching job he ever wanted. It didn't work out.

When he started, he glowed. He talked of the timing being right for him to become Cal's next coach. He said he wouldn't take the job if he didn't think he could succeed.

He doesn't say much now. He won't talk about himself or his feelings. He will say a little about the team, but really, there's not much to say.

The 1986 Golden Bears (1-9) are near the end of what could be their worst season of the century. And Joe Kapp is the head coach.

For one more game.

"It's difficult to have fun and the fun of having some success," said Kapp, who was fired on Nov. 5, but allowed to finish the season. "When you work as hard as the players have to work, it's difficult to get any kind of normal satisfaction. But if you learn from it and can apply it to the future, then it's worth something."

"For reasons too numerous to state here, we have not won football games, and that's not fun."

It's no secret that Kapp isn't having fun anymore. He looks more and more upset after each loss. For a man who doesn't talk much about his feelings, they sure do show.

It's ironic. Painfully so for Kapp, who has gone 19-34-1 as coach for Cal. That places him 22nd in winning percentage (.361) out of the 27 head football coaches the university has had.

He was on the 1-9 1957 team — whose all-time record for losing will

be broken if Cal loses this Big Game (the Bears also went 1-9 in 1962).

Despite that one season, Kapp is not used to losing. Not on the football field. Not at Cal.

His success is well-documented. An Oct. 31, 1956, Los Angeles Times story with a Berkeley dateline tells of "the 6-foot 3-inch, long-armed 18-year-old (who) gave as dexterous a ball-handling exhibition as this writer has seen . . ."

"Cal never before has had such a dedicated athlete. When the Bears lose, he cries bitter tears. When he fouled out early in the second half of a basketball game against St. Mary's freshmen last season, he refused to don his sweat clothes. Instead, he sat on the edge of the bench and played the game as hard as if he were in it."

That's the intensity Kapp became famous for. That's the intensity that got him the California head coaching job. And to think his senior song in the 1955 Hart High School yearbook was "In My Own Quiet Way."

Kapp helped turn the Bears around, following that 1-9 season. The next year, with Kapp as one of the captains, Cal went 7-4 and to the Rose Bowl. He was also part of Cal's only national championship basketball team in 1959.

The success continued in the pros. Shunning a 17th-round draft pick by the Washington Redskins, Kapp played in the Canadian Football League. There he became the second most productive passer in CFL history. He is a member of the CFL all-time all-star team and was elected to the CFL Hall of Fame in 1984.

Once in the NFL, he led the Minnesota Vikings to Super Bowl IV in 1970.

That's the kind of magic Kapp is used to. That's why it must come as a great shock that he wasn't able to

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win as a coach.



"You feel sorry for that man across the field," Arizona State coach John Cooper said after his Sun Devils beat Cal, 49-0. "I told him before the game I was sorry it had to happen to him."

"I think (the players will become more sentimental)," starting quarterback Kevin Brown said. "Everyone has their own reasons for winning. One is him. Anyone can tell it's not been a great time for him, especially these last few weeks."

What seems most difficult for Kapp is when he starts thinking about the changes in the program since he's been here. How he's built the Cal football team and now won't get the chance to see it through.

When Kapp took over Dec. 5, 1981, he could give out only six scholarships. It's now up to 30. According to Brown, who came in the same year, there was one tutor at the time. "Now you can get a tutor for anything." The freshman squad that year — all 12 members — stayed in Bowles Hall and, according to Brown, had one wide receiver for four quarterbacks. The facilities in general, including the weight room, have all been improved as well.

Kapp fought through that, and it's clear that just at the point he thinks he can build on it, he's been told to leave.

"Joe's a proud man," Maggard said at the time of the firing. "I don't think Joe felt at any point he wanted to quit."



Kapp has one game left. He won't talk about the future. So the present, as hard as it is, will have to suffice.

"I realize there's been turmoil there," said Stanford coach Jack Elway. "There's no question they will play their most emotional game of the year. And emotion and winning go hand in hand."

Joe Kapp has always had the emotion. Joe Kapp, the coach, has not had the winning.

"I love these players, and they know it," he said. "I've always had a love affair for every Bear and every player who's played at Cal for all time."

"Of course (I'll follow this team's progress). Of course. I'll be rooting for them."

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## THE BIG GAME

# A Cal student confesses

By MICHAEL WOLGELENTER

**J**ohn Elway. Emile Harry. Ken Margerum. Steve Dils. Rick Gervais. Some of you might recognize some of these names. A few might recognize all of the names. They are ex-Stanford football players.

They are also players I grew up with and idolized during my high school days.

Yes, I'll admit the awful truth — all 19 years of my life have been spent as a diehard Stanford fan. Now all of sudden I go to school at the home of the dirty Golden Bear.

A Stanford fan at Cal. Good Lord, what's this world coming to? What next — LaRouchies in the Kremlin?

It hasn't been easy hiding my affection for Stanford sports since I arrived at Cal last semester. I risked life, limb, or at least personal dignity by walking around campus in my bright red Stanford sweatshirt. And while everyone was excited about Kevin Johnson and Lou Campenelli, I was trying to find someone who would listen to the list of accomplishments compiled by Todd Lichti and Tom Davis (gone to Iowa, SOB!).

By the time the NIT game rolled around, however, I thought I'd made the switch to diehard Cal fan. Lichti was just another bozo from Stanford, and the sweatshirts were hidden under three weeks of dirty laundry. I was even chanting, "Take off that red shirt" — and enjoying myself.

With what looked to be an exciting football season just around the corner, I was ready to shed any last remnants of Stanford fandom.

Instead, I now find myself once again cheering for Stanford, despite the protests of those around me. While Cal has stumbled along, Stanford has already clinched a



winning record, and most likely a bowl bid.

Oh, life's cruel ironies. For 10 years, until I left Palo Alto, I watched Stanford struggle to 5-6 or 4-7 records. Now they're in a position to go to a bowl game for the first time since 1978. And I'm going to probably the only school in the country where I can't gloat about Stanford's success.

If I had gone to LSU, or UC Davis, nobody would mind my diatribes about John Paye and Brad Muster. At Cal, I try — usually without success — to keep calm and my mouth shut.

Stanford cracked the top 20 for the first time in five years? Oh, how nice. Say, how's the weather in Sioux Falls?

I know I'm not fooling anybody. At least Stanford's success has given me some freedom. Since Stanford is 7-2, while Cal is 1-9, my friends are unable to tell me how worthless and weak Stanford is.

This means I can now watch the Stanford highlights show on Sunday afternoon with the door open, without having to worry about some overzealous Berkeley fan storming in and yelling at me, with the spit flying. "You're watching Stanford highlights?! Turn that shit off." And after Cal home games, the first thing I do when I come home is turn on the radio and try to catch the end of the Stanford game.

There are still some things that will stay with me, regardless of whether Stanford goes undefeated or winless. Pictures of Paye and Elway — who I frequently refer to

as God — can be found in my wallet. And the first thing I do with Monday's sports page is to check how old Stanford players did.

Finally, if there is no interesting game on television, I'll choose the one that has the most ex-Stanford players, and root for the individual player, if not the team. My friends still cannot understand why I go into such a frenzy when Steve Dils throws a touchdown pass.

There is one other that item, that, for the life of me, I cannot understand why people will not acknowledge that, at least in this one category, Stanford is superior to Cal.

The bands.

The Cal band plays three-part symphonies while walking around like they have a broom stick stuck in the back of their shirt. On the other hand, the Stanford band runs around like a bunch of crazed madmen, belting out old Grateful Dead and Who tunes. Simply put, which band would better represent the Cal student body? Be honest.

When I came to Cal, I didn't think I would have any trouble switching alliances. I have no problems rooting for Cal (so much for journalistic integrity), a school I hated more than a year ago. But I still can't bring myself to hate Stanford the way I'm supposed to.

Much of my childhood was spent at Stanford. I went to almost all of the football, basketball and baseball games, and I went to basketball and soccer camp there. Hell, I even worked at the Stanford bookstore for over a year. I just can't turn my back on those memories and say that Stanford is just a collection of rich, spoiled brats, as I am so often told.

So call me a double agent, a traitor, or as my friend Scott calls me, scum.

When the Big Game rolls around, I know who I'll be rooting for — Cal. But you'll have to pardon me if I suddenly let out a mistaken cheer when Stanford scores a touchdown.

Like smoking, being a Stanford fan is a tough habit to break. It could also be hazardous to my health. ■

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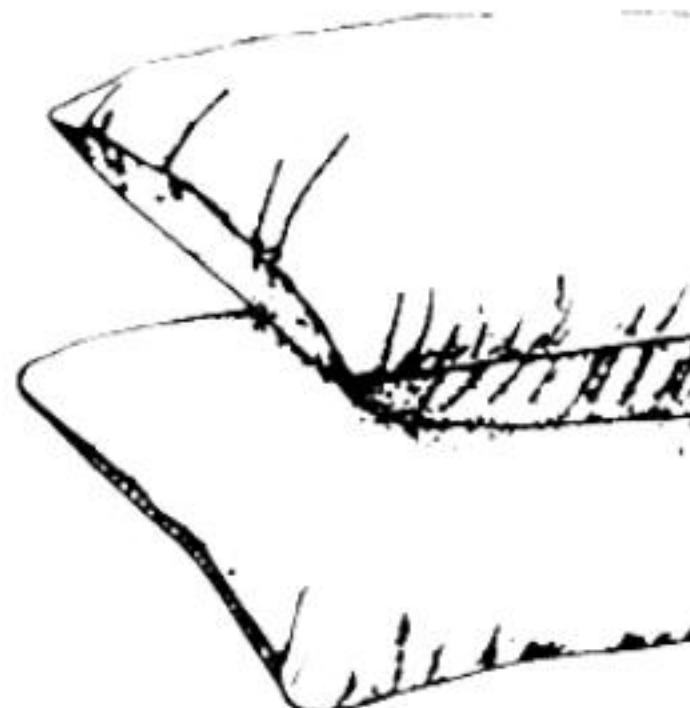
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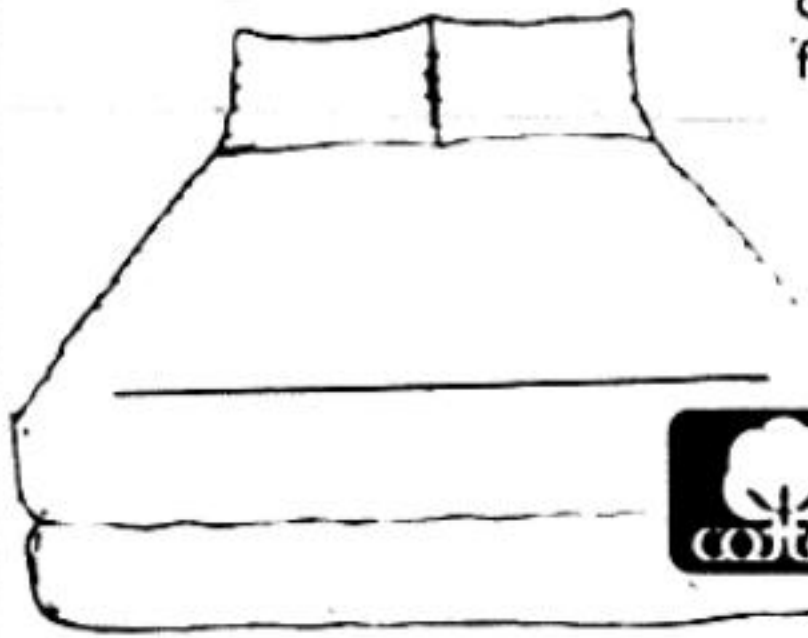
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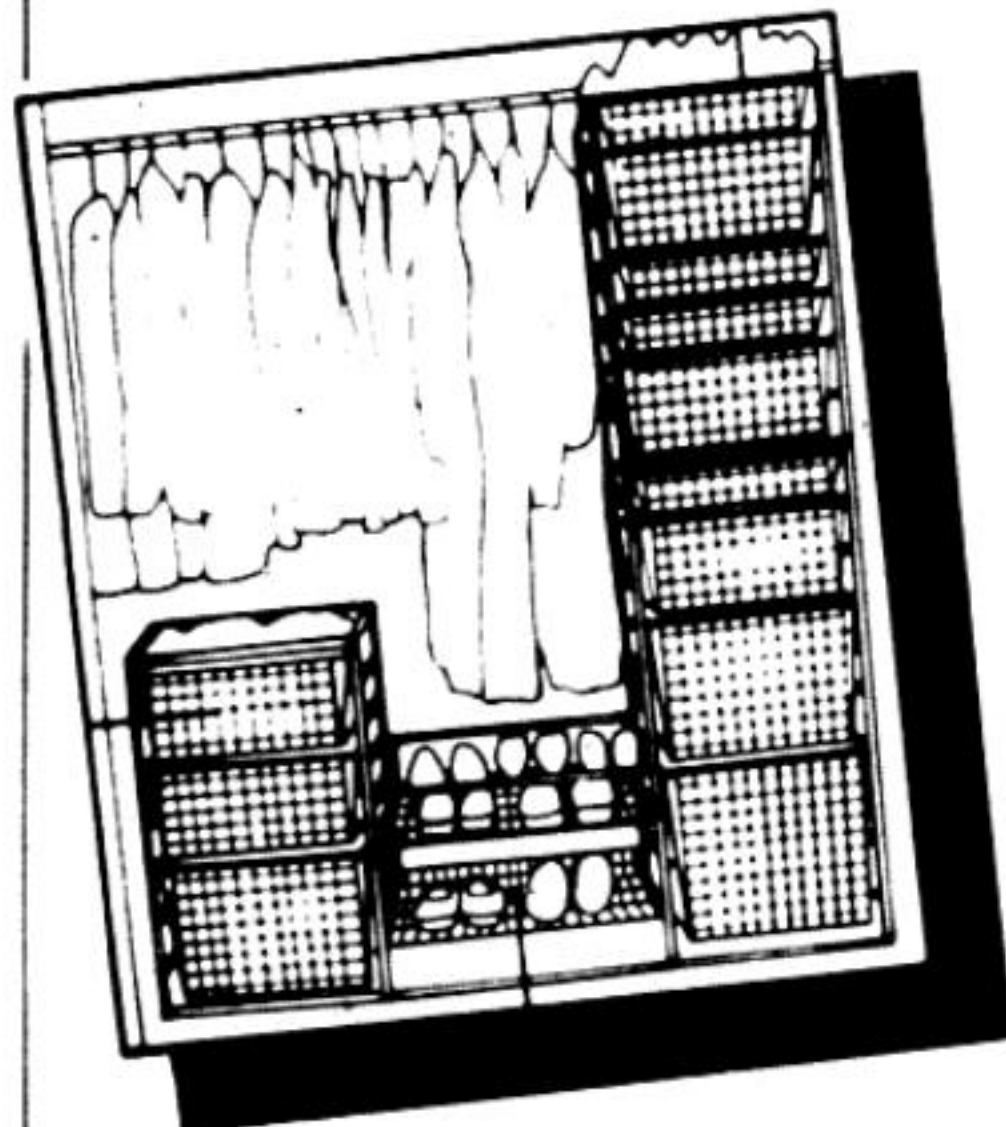
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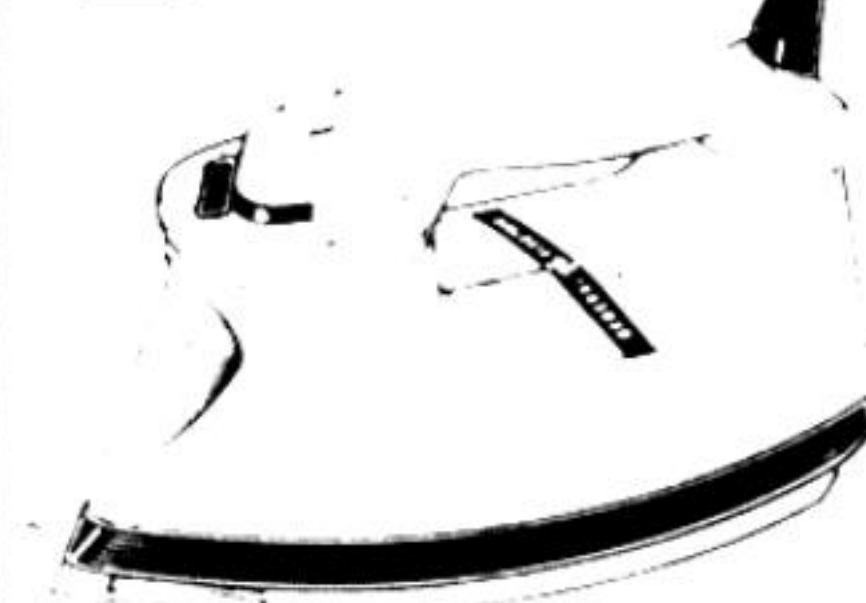
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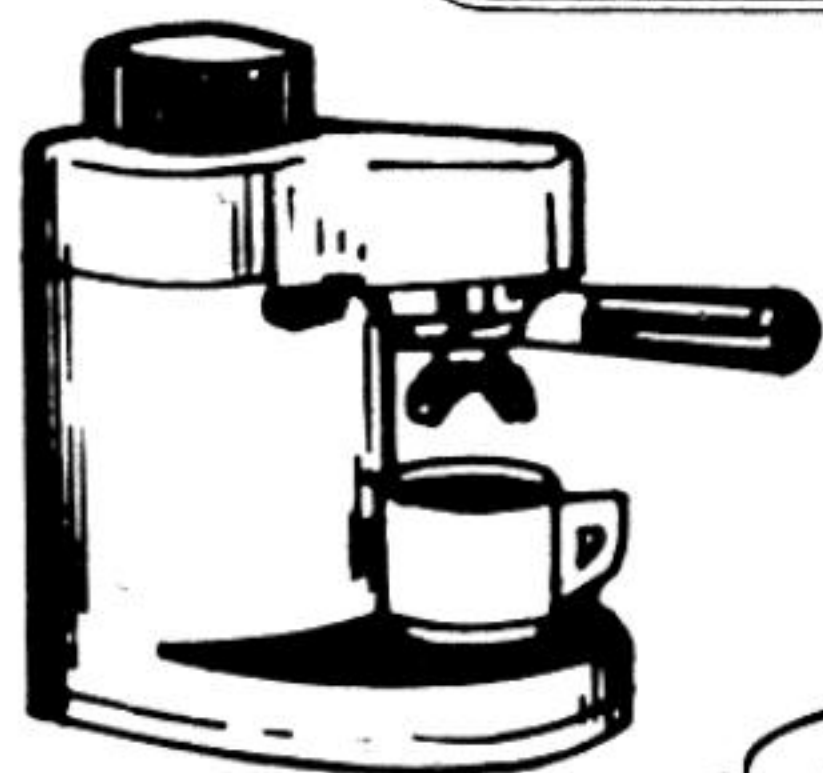
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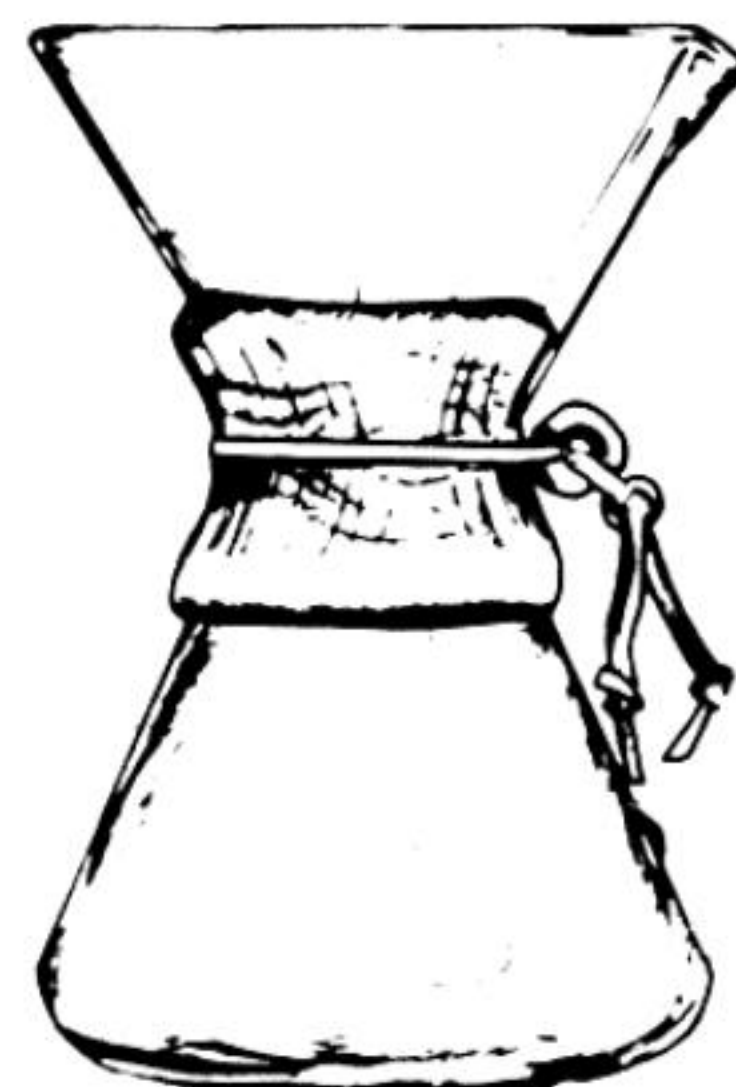
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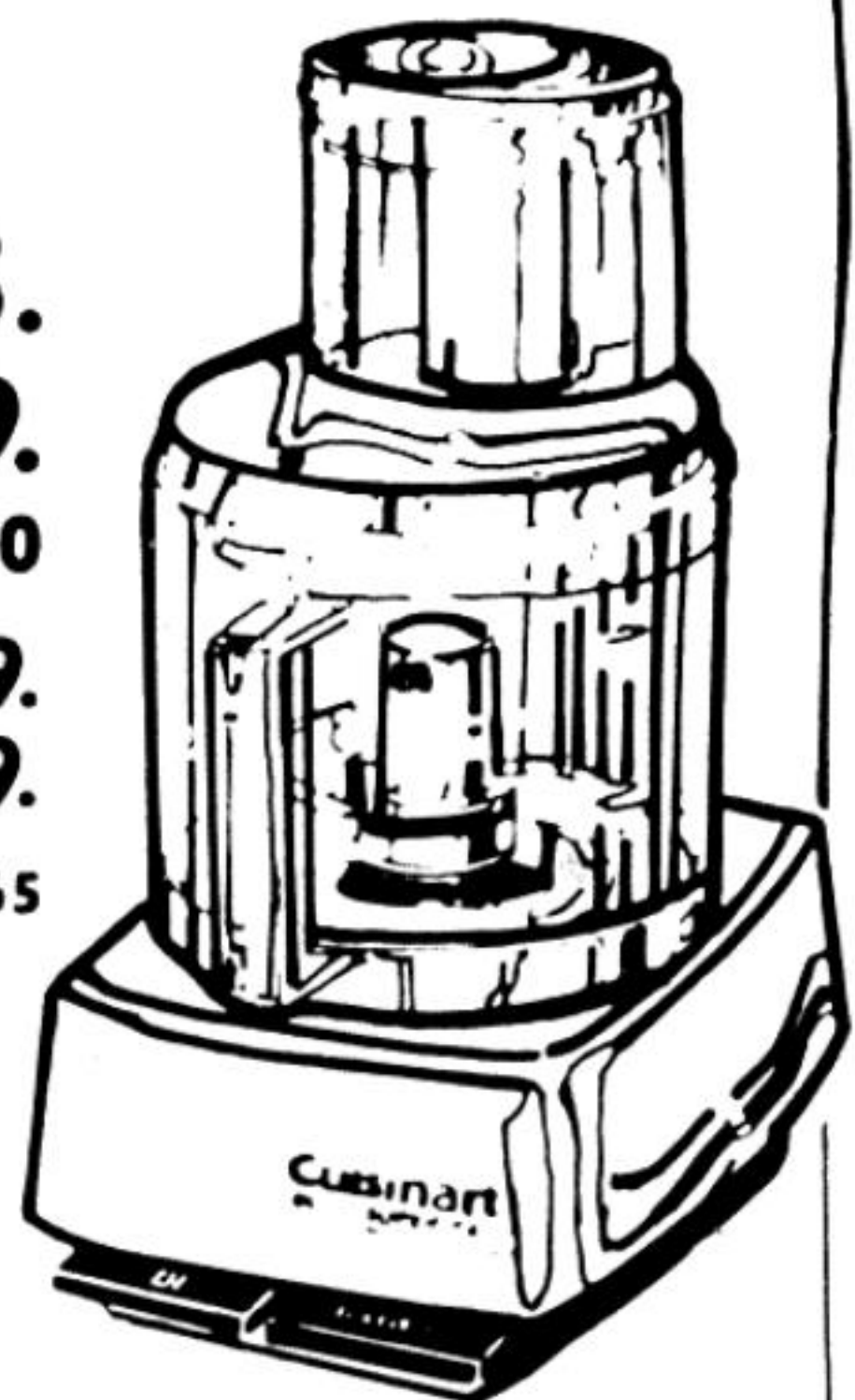
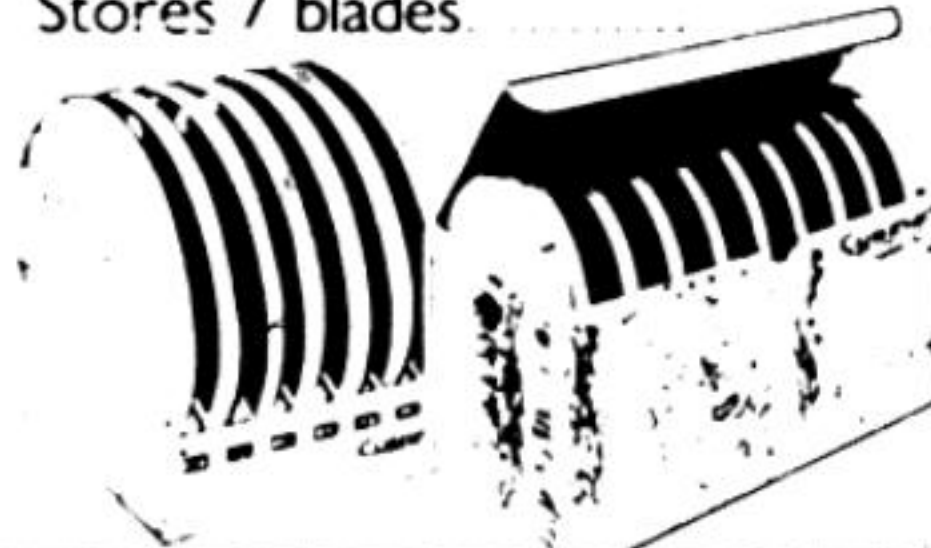
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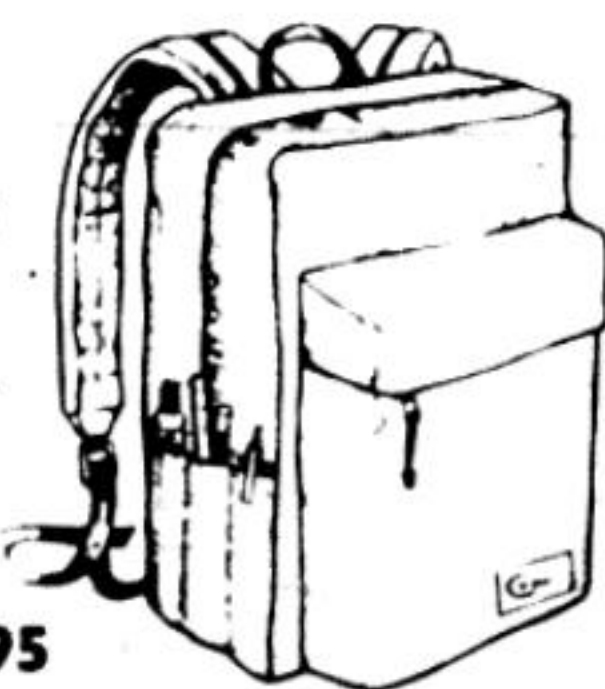
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Larry Lynn  
Director of Recruiting  
Oracle Corporation  
(415) 598-8183

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