

The Daily Californian is running its logo in Spanish today to protest the passage of Proposition 63, the so-called English Only initiative. We believe Proposition 63 to be a bigoted, xenophobic slap at California's non-white population and a dangerous threat to minority education. Until this ill-considered law is repealed or overturned by the courts, we urge all Californians actively to disobey its provisions.

# EL DIARIO CALIFORNIANO

EL DIARIO INDEPENDIENTE DE BERKELEY - FUNDADO EN 1871

The Daily Californian is sailing away for two days



SEE YOU MONDAY!

VOLUME XIX, NO. 72

WEDNESDAY, NOVEMBER 26, 1986

BERKELEY, CALIFORNIA

## County board votes to keep bilingual ballots

By JIM HERRON  
STAFF WRITER

OAKLAND - The Alameda County Board of Supervisors rejected a proposal yesterday to phase out bilingual voter information, opting instead to wait until the state Legislature sets a policy for the implementation of Proposition 63.

The board decided to direct the county legal counsel and the county administrator to compile reports on the impact that Proposition 63, the successful ballot initiative designating English as the state's official language, could have on county bilingual services.

Registrar of Voters Emmie Hill had earlier recommended that the county convert all bilingual voter materials, including bilingual voter registration cards, ballot envelopes and voter address postcards, to English text only.

The board instructed Hill yesterday to continue the distribution of bilingual materials through the next election, which is scheduled for April.

Several supervisors said they hoped there would be some interpretation and action from the Legislature in the next few months regarding the constitutionality and impact of the initiative.

"Proposition 63 is such an ambiguous measure that I think we should have more information on its impact before we take any action," said board Chair Charles Santana, the county's only Latino supervisor.

Santana said that while the board may decide at a later date to phase out bilingual voter materials, the county would continue its commitment to offer other bilingual services, including translators in hospitals and in court.

Supervisor John George said he hoped the county staff reports, scheduled for Dec. 16, would "provide the county with the legal foundation to fight Proposition 63 in court and protect our bilingual services."

According to George, analysis of the proposition may lead to its being struck down in court.

"We may be able to join together with other counties and fight this in court," George said.

Supervisor Bob Knox argued, however, that Alameda County voters had overwhelmingly approved the initiative, giving the board a mandate to support Hill's proposal.

"The voters let us know how they felt about this on Nov. 4," Knox said.

Hill said the proposal to eliminate some Spanish-language voter material was based on a March 1985 board resolution to publish all ballot proposal and ballot arguments only in English but other supplemental materials in both English and Spanish.

After Proposition 63 passed, Hill said she consulted with the county counsel, and then recommended that the board discontinue printing bilingual material.

Hill said that while she personally felt the county should continue to

SEE PAGE 8



A collective of homeless people occupied this house in West Berkeley.

## Squatters claim two more houses

Group protests member's arrest

By ERIC BENTLEY JR.

Nine homeless people blocked the exit of Old City Hall at a City Council meeting last night to protest the arrest of a fellow member of the Homeless Direct Action Collective for trespassing. The protesters said they planned to stay there after the meeting adjourned.

A loose coalition of homeless people, the collective has occupied an empty house on 10th Street since September. Monday night, members moved into two more vacant houses in West Berkeley, this time city-owned properties on Fifth and Sixth streets.

According to collective spokesperson Al Winslow, Berkeley police arrested him for trespassing at the Fifth Street house at 5 p.m. yesterday, in spite of a letter the collective had solicited from an Oakland attorney asserting its right to stay in the house.

"I gave them the letter, but they arrested me anyway. We are taking the position that it was illegal," Winslow said.

"As the persons in actual possession of the property," attorney Robert Evans wrote on Nov. 18, "(the current residents) are *prima facie* entitled to possession, and are legally entitled to be protected in that possession against all the world, save the true owner."

Evans recommended that "before making or threatening an arrest which might later prove to have been unlawful (and thus subjecting the city to liability), you leave these persons in peaceful possession of this property, and check with . . . (the City of Berkeley) to determine if it in fact wishes you to pursue this matter."

According to Winslow, the other occupant who was present when police came was not arrested.

"This house was housing three homeless people, who are now once again in the streets," Winslow said.

SEE PAGE 8

## City eyes redevelopment study contract

By ERIN McCORMICK  
and JIM HERRON  
STAFF WRITERS

Despite recent community protest, the City Council was expected to approve an \$80,000 contract last night to continue a study on whether to declare all of West and South Berkeley a redevelopment area.

Consulting firm Wagstaff and Brady was chosen to do an environmental impact report on an as yet

undrafted plan to revitalize West and South Berkeley and parts of the Southside area in a redevelopment project.

Community members criticized the contract proposal at last week's council meeting, saying its approval would waste city money on a project that may be dropped by the newly elected City Council. Last night's council meeting was the last before the incoming council will be inaugurated.

"It's extraordinarily discourteous

to the new council to ram (the contract) through," said Councilmember John Denton in an interview yesterday.

The redevelopment plan is a "first-class rip-off," Denton said. "It is really going to do nobody any good except the bureaucrats, and it's going to result in gentrification, just as sure as God made little apples."

But Councilmember Nancy Skinner said yesterday the study would provide the council with important

information for deciding whether to go ahead with the redevelopment plan. Even if the plan were dropped, Skinner said, the information could be used in the city's ongoing revitalization of the 3000 block of Sacramento Street.

Skinner said the council's approval of an environmental study would by no means suggest support for the redevelopment project as a whole.

"The council will be going

SEE PAGE 8

## Building trembles as simulated earthquake hits Richmond

By STEVE IPSON  
STAFF WRITER

UC Berkeley researchers simulated earthquakes on a 30-foot-high, 50-ton model of a building yesterday to test a recently developed technology that can reduce seismic damage.

In tests at the university's Earthquake Engineering Research Center in Richmond, researchers shook the simulated nine-story steel frame model three times yesterday. They administered a seven-second quake measuring 5.7 on the Richter scale first, then a 15-second quake measuring 6.9 and a one-minute quake measuring 8.2.

The second was a duplication of the San Fernando Quake of 1971, considered a moderate quake, and the last one was a duplication of the severe Mexico City Quake of 1985.

UC Berkeley civil engineering Professor James Kelly, who administered the project, said that a "seismic isolation system" incorporated into the foundation of the building "reduces the ground shock transmitted into the building."

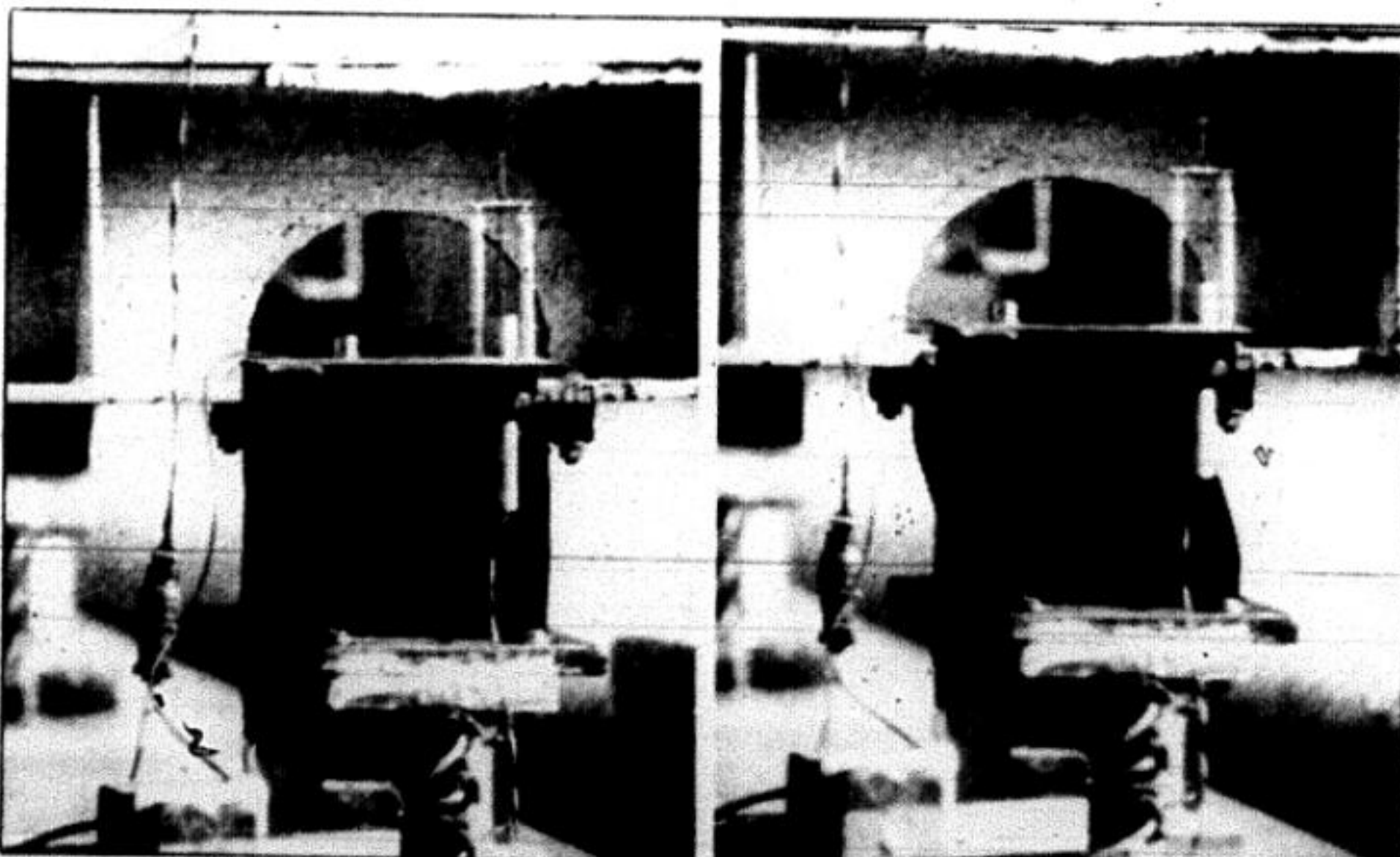
The "seismic isolation system" consists of rubber sheets combined with

thin steel plates and bearings. Situated between the foundation and the bottom of the building, these absorb the horizontal motion of the earth by swaying sideways.

During earthquakes, the "shock absorbers" will sway from side to side, causing the whole building to move uniformly. This will reduce damage since "the building will move slowly and uniformly rather than whipping," Kelly said.

He said that the "shock absorbers" will not eliminate building damage entirely, but will reduce it substantially. "A medium-rise (four- to 12-story) building should be able to take a severe quake with only moderate damage," he said.

A severe quake is designated as any that measures 7.5 or higher on the Richter scale. The Mexico City quake which devastated much of that city, registered 8.2.



Under the strain of a swaying building, a rubber buttress buckles (right).

Photo by Dan Katz

Kelly said that he knows of only one building in the United States that is currently using the "seismic isolation system" but that he expects many more in the next few years. He added that there are about 50 buildings worldwide using this technology.

"The technology is only about 10 years old, but it has only been accepted for about the past five," Kelly said.

He added that the technology may initially add about 5 percent to the cost of a new building, but it would save money in the long run through reduced insurance costs and reduced structural damage during earthquakes.

"It's not so much that we're trying to reduce cost as we're trying to increase safety," Kelly explained.

The cost of the research program is being funded by a \$250,000, three-year grant from the National Science Foundation. Kelly said that the research program will continue for one more year before funds run out.

He said that he expects the technology to play a major role in construction of new medium-rise buildings in the future.

"The biggest impact will be on hospitals, computer chip buildings

SEE PAGE 8

Berkeleyans in Council districts

1 2 6

VOTE  
Tuesday

# What Color Eyes Do You Want?

## Make Your Brown Eyes Blue.

Change the Color of your eyes to Blue, Green or even Aqua with the latest innovation in cosmetic Soft Contact Lenses.

Introductory Price **\$189** FOR THE PAIR  
 FREE DEMONSTRATION Scheduled every hour on the hour  
 Professional Fee Not Included Excluding Cataract Rx.



**BERKELEY**  
 2104 Shattuck Ave - 1 Blk So of Univ Ave / (415) 540-0556  
 2500 Telegraph Ave - At Dwight Way / (415) 843-2020

**SAN FRANCISCO**  
 401 Washington St - Corner of Battery & Washington  
 (415) 391-5300  
 361 Sutter St - Off Stockton  
 (415) 781-2002

**SAN JOSE** 219 Town & Country Village - Corner of Stevens Creek & Winchester  
 (408) 247-1127

**PALO ALTO** 82 Town & Country Village - Corner of Embarcadero & El Camino  
 (415) 329-0557

**WALNUT CREEK** 1601 N. Main St / (415) 944-1307

©1986 For Eyes Optical

# WELLY SPORTS

## Welcomes You Back!

After serving Berkeley shoppers for six years as "Permain Sports," we are now reopening in our renovated store under our new name - **Welly Sports**. We'll continue our tradition of offering you top brands and the latest styles at highly competitive prices, with friendly and knowledgeable service. And right now, after a disruptive month of renovation, we *must* reduce our large inventory, so we're happy to announce our...

### LOWEST PRICES of the year through Christmas

...on virtually every item in stock. So please drop-by and see our new store, still on Shattuck just north of University Ave., and get true bargain prices on quality gifts of sport, health and fashion.

**GIFT CERTIFICATES**

**Mon-Sat, 10-6  
 Sunday, 12-5**

- downhill & x country
- SKI RENTALS**
- SWIMMING**
- LACROSSE**
- BILLIARDS**
- TENNIS & RACKET SPORTS**
- TEAM SPORTS**
- ATHLETIC SHOES**

**LATEST IN SPORTSWEAR for all occasions**

1971 Shattuck Ave., Berkeley • 843-5030

# In Brief

National and International briefs from the L.A. Times-Washington Post wire service

## WORLD

### Israel denies funding Contras

JERUSALEM — Israel's government early yesterday morning confirmed its involvement in shipping arms to Iran at the behest of the White House but strongly denied it had played any role in funneling a portion of Iranian payments to U.S.-backed Nicaraguan rebels, or Contras, in apparent violation of U.S. law.

In a terse statement issued after a two-hour emergency meeting of the country's three top leaders, Israel said the funds were paid directly by an unnamed Iranian representative into a Swiss bank account "in accordance with instructions from the American representative. These funds did not pass through Israel."

The statement, which did not name the American involved, added that "the government of Israel was surprised to learn that supposedly a portion of these funds was transferred to the Contras. If such a transaction took place, it had nothing to do with Israel and the government of Israel had no knowledge of it. Israel did not serve, and would not have served, as a channel for such a transaction."

The Israeli statement appeared to provide a different account of what had taken place from that given by U.S. Attorney General Edwin Meese III at a press conference in Washington yesterday, although Meese's remarks left open a possible distinction between the Israeli government and individual Israelis who may have been involved as arms traders and intermediaries.

The hastily drafted Israeli explanation did not give any details about the kind of equipment that was shipped to Iran or the dates of the shipments nor did it say why some shipments were made that apparently were not approved before the fact by the United States.

## NATION

### Poindexter quits, North fired

WASHINGTON — President Reagan accepted Adm. John M. Poindexter's resignation as his chief national security adviser yesterday and dismissed Oliver North, one of Poindexter's aides, after a Department of Justice investigation disclosed that up to \$30 million in proceeds from arms sales to Iran had been diverted to Nicaraguan rebels.

Attorney General Edwin Meese III, who has been investigating the Iranian arms deal, said that North was the only government official with full knowledge of the diversion of funds to the rebels, known as

Contras. Poindexter, he said, knew "that something of this nature was occurring" several months ago but did not inform the president.

A government source said that it was North, acting in the face of a presidential decision to the contrary, who authorized the first shipment of U.S.-made arms from Israel to Iran in late summer 1985.

"In August 1985 — despite the president's (previous) disapproval — an Israeli shipment of arms went to Iran," said the source. "Oliver North authorized the Israelis to do it and didn't tell Reagan."

That official, speaking on condition that he not be named, said it remained unknown whether North was acting on his own or at someone else's direction.

Meese confirmed that Reagan did not learn until afterward about this arms shipment, which was followed by the release of American hostage Benjamin Weir and became the catalyst for the president's decision the following January to begin supplying weapons to Iran.

But Meese said that Israel acted on its own in the arms shipment of late summer 1985. "To my knowledge," he said, "nobody authorized that particular shipment specifically."

At a White House briefing for reporters, Reagan said that although Poindexter had not been "directly involved" in the diversion of funds, he had "asked to be relieved of his assignment and to return to another assignment in the Navy."

## LOCAL

### City may ban drug testing

The Berkeley City Council was expected to adopt a ban on the mandatory and voluntary drug testing of all city employees last night.

The ban, which was proposed by Councilmember Don Jelinek, was described as an effort to pre-empt any staff proposal for the drug testing of new or current city employees.

According to Jelinek, the ban would prohibit acting City Manager Hal Cronkite from implementing any drug testing plan unless authorized by the City Council.

"My proposal is a prophylactic to stop (drug testing) before anyone proposes testing city employees," Jelinek said before the meeting.

"It's OK if the president (Ronald Reagan) and Nancy want to show us their pee," he said. "But we don't have to follow suit here in Berkeley."

Jelinek said his proposal was in response to discussions by Berkeley police Chief Ronald Nelson about testing all new police officers.

Nelson told The Daily Californian in August that he was considering a proposal that would require all new recruits to undergo urinalysis as part of their physical examination.

According to Nelson, any proposal

would probably not include officers already on the force.

"You certainly wouldn't want someone who carries a gun to have drug problems," Nelson said at the time. "It's our job to protect this community from people with drug problems."

Nelson said in August that the legality of such tests was still uncertain, and that the department was awaiting the outcome of several court challenges in other jurisdictions before drafting its own proposal.

But Jelinek said that he opposes both mandatory and random drug testing under any circumstances.

"Mandatory drug testing is an unconstitutional invasion of privacy that will do nothing to eradicate the use of drugs," Jelinek said. "And there is no such thing as 'voluntary' testing — only coerced employees."

Citing an article in The New York Times, Jelinek said that drug tests were not only unconstitutional but also "highly unreliable."

"These tests can't solve (drug) problems," Jelinek said. "It is important not to permit fear and panic to overcome our fundamental principles and protections."

— Jim Herron

### Teachers continue salary talks

Berkeley Unified School District officials are continuing to meet with Berkeley Federation of Teachers representatives in an effort to resolve the teachers' contract dispute and avert a strike.

Union negotiators, a labor mediator, the district administration and the new members of the school board met Monday to discuss their expectations for future negotiations and results.

"It was not a negotiating session as such, just an opportunity for the new board to meet with the union," Assistant Superintendent Cliff Wong said.

Wong said the district and the teachers were "still meeting together and talking," but that "no firm decisions" had been reached.

"A multi-year settlement will have to wait until the new board officially takes seat next Wednesday," Wong said.

Another meeting between district officials and the teachers' union is scheduled for next week, according to Wong.

Meanwhile, the teachers union was scheduled to meet with parents last night at Washington School to discuss the state of negotiations, BFT President Bonnie Robinson said.

The teachers also planned to organize the support of parents who demonstrated at the last school board meeting, Robinson said, possibly by forming a steering committee.

— Jacqueline Jouret

## CORRECTION

An event in the International events calendar Monday, Nov. 24, was listed incorrectly. The Bhopal discussion with slides is scheduled for Tuesday, Dec. 2, 4 p.m. in the Tan Oak Room, Martin Luther King Jr. Student Union.

The Daily Californian regrets the error.

## ACTIVITIES

**ROOTS '87** Conference on Real Black Music, planning meeting. 12:30 pm, Graduate Assembly. Sponsored by ROOTS. Free. Phone 526-5269.

"**Lesbians in Pornography**," with Susie Bright. 7:30 pm, Chinquapin Room, ASUC. Sponsored by Gay/Lesbian/Bisexual Alliance. Free. Phone 642-6942.

**Applications for Heart Association Summer Research Programs**, RSVP for appointment. 342-5522. 2224 Piedmont Ave. Sponsored by Student Advising: Pre-Professional/Pre-Graduate. Free.

**Coalition to Break the Silence**, meeting with women who gave testimony. Noon-1 pm, Bldg. T-9, Room 109. Contact Sally Werson in Rape Prevention and Education Program.

**Vipassana Insight Meditation**, with the Ven. U Silananda from Burma. 5 pm, Tilden Room, ASUC. Free. Phone 849-3791.

**Free Holiday Dinner for international students** of the greater Bay Area. 7 pm, Y-House, 2600 Bancroft Way. Sponsored by Maranatha-Christian Church. Phone 547-1497 or 889-0159.

**Lip-synch Contest** to raise funds for the African studies department. 7 pm, Berkeley Community Theater. Sponsored by Berkeley High School. Phone Shaun Sanders 452-0132.

"**Gabriela**," Speaker: Sister Mary John Manzan, national chair of a women's coalition of 96 organizations in the Philippines. 6:30 pm, UNITAS, Bancroft Way and College Avenue. Sponsored by Philippine Resource Center. \$3. Phone 548-2546 or 845-2727.

### Thursday

**HOPE will be serving a traditional turkey dinner**. 1 pm, Eastmont Mall, Food Court, Oakland. Phone 632-1131 for information.

**Play: "Dutch Treat"**. 2 pm, Montego Heights Lodge, 1400 Montego, Walnut Creek. Sponsored by Senior Matinee Theatre of the North Berkeley Senior Center. Free. Phone Bob Mason, 644-6107.

**Campus Alanon Meeting** for family and friends of alcoholics. 12:10-1 pm, Cowell Hospital, bottom floor conference room. Phone 655-8753.

**Circle of Concern silent vigil**, urging UC Regents not to ratify contracts for UC to manage federal nuclear weapons laboratories. Noon-1 pm, west campus lawn across from UC Administration Hall sponsored by Berkeley Area Interfaith Council. Phone 841-0881.

**Thanksgiving Service**. 11 am, First Church of Christ Scientist, 2619 Dwight Way. 10 am, Second Church of Christ Scientist, 1521 Spruce St. Phone 845-7199 or 848-2047.

**Saturday**  
**Palestinian Cultural Presentation** and report from recent delegation to Middle East. 7:30 pm, Women's Bldg., 3543 18th St., SF. Phone 861-1552.

### Sunday

**Circle of Concern silent vigil**, urging UC Regents not to ratify contracts with DOE to manage federal nuclear weapons laboratories. 1:30-2:30 pm, west campus lawn across from UC Administration Hall. Sponsored by Berkeley Area Interfaith Council. Phone 841-0881.

## THE DAILY CALIFORNIAN

- Howard Levine**  
Editor in Chief
- Robert Ivry**  
Managing Editor
- Christopher Krueger**  
University Editor
- Jeanne Cooper**  
City Editor
- Terence Hsiao**  
General Manager
- Jim Coch**  
Advertising Manager
- CalGraphics**  
Production
- COPYRIGHT 1986

This publication is not an official publication of the University of California, but is published by an independent corporation using the name *The Daily Californian* pursuant to a license granted by the Regents of the University of California. Advertisements appearing in *The Daily Californian* reflect the views of the advertisers only. They are not an expression of editorial opinion or of the views of the staff.

Views or opinions expressed in *The Daily Californian* by editors or columnists regarding candidates for political office or legislation or other matters are those of the editors or columnists, as the case may be, and are not those of the Independent Berkeley Student Publishing Co., Inc.

**Publication Office:**  
 46 Shattuck Square  
 Berkeley, California 94704

Editorial 548-8300  
 Display Advertising 548-8080  
 Classifieds 548-8405  
 Accounting 849-2482  
 CalGraphics 548-8492

UNIVERSITY OF CALIFORNIA

University gateway

# Likely traffic jams concern locals

By JENNY SCHAFFER  
STAFF WRITER

A plan to construct a new west-side entrance to the university on Oxford Street has prompted concern among city officials and local environmental activists over the possible resulting traffic congestion on the street.

The four-lane entrance for auto-

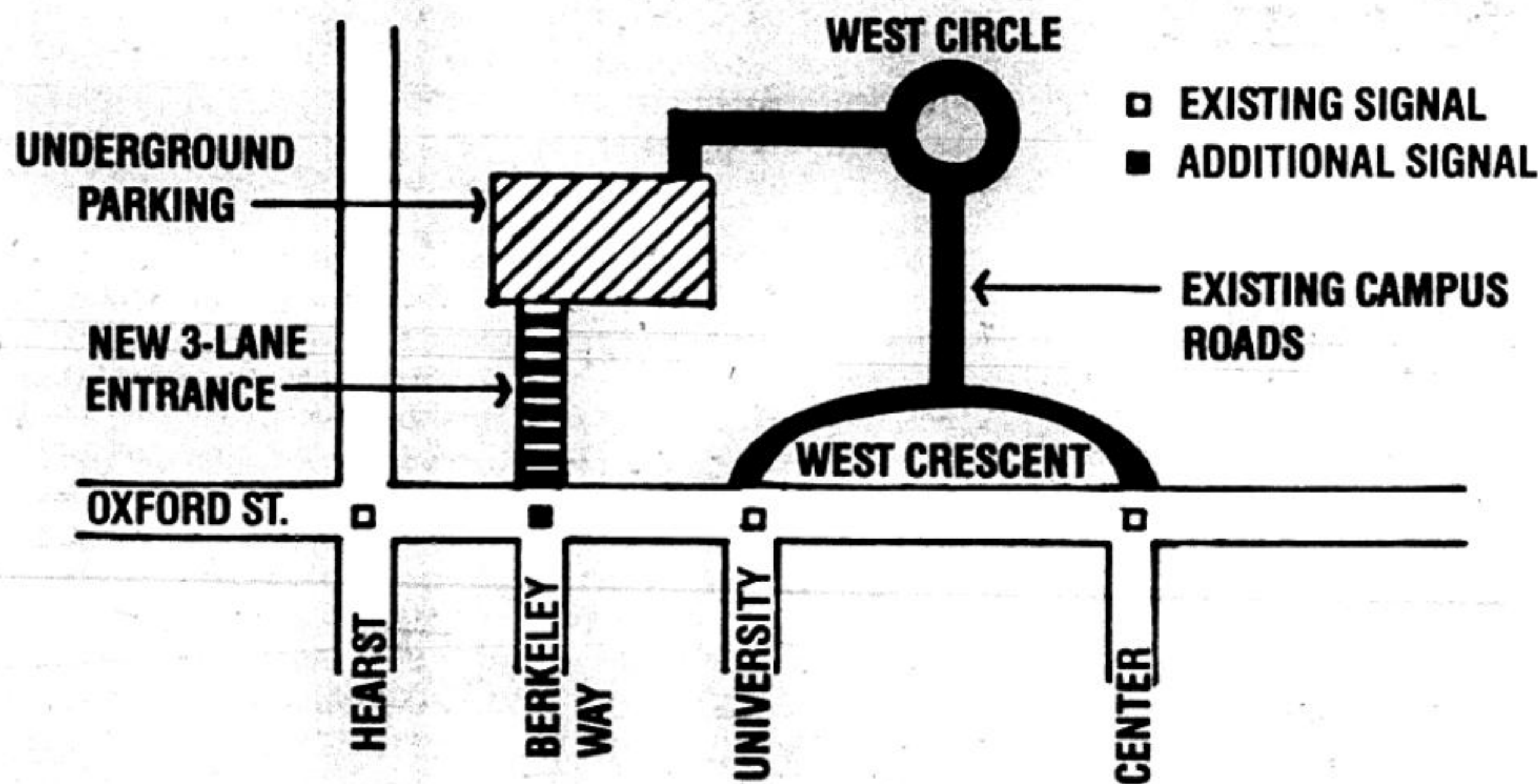
mobiles will lead into a new biochemistry complex that includes an annex to the present biochemistry building and an underground parking lot.

The city's traffic engineer, Chuck Deleuw, told university officials and architects at a meeting this year that, due to safety reasons, a traffic signal would have to accompany the new entrance, according to UC

Berkeley architect Gene Metz.

However, local environmental activists Helen Parish and Jim Bradley became concerned that the traffic signal — located close to both the signal at Oxford Street and University Avenue and the Oxford Street-Hearst Avenue light — would cause traffic to back up along the thoroughfare.

SEE PAGE 6



## Students want more Chicano role models

By AMY LOUISE KAZMIN  
STAFF WRITER

Responding to concerns from students about the lack of Chicano faculty and staff at UC Berkeley, Chancellor I. Michael Heyman has agreed to assess the position of Chicanos on campus, according to ASUC Sen. Irma Rodriguez.

Rodriguez was one of four students who recently met with Heyman to express concern about the implications of the recent and impending departures of several Chicano staff members on campus.

"Lack of Chicano role models on this campus means a higher dropout rate for Chicano students," Rodriguez said.

Assistant Vice Chancellor of Undergraduate Affairs Roberto Haro said that because there are so few Hispanics in visible roles, the loss of several at once can create a tremendous void in services for Chicano students.

"There are a limited number of Hispanic staff in key service provider roles. When one or more leave, they create a serious gap in providing services to Hispanics on campus," Haro said.

After meeting with the students, Heyman requested that Haro and Assistant Vice Chancellor of Human Resources Phillip Encinio study Chicano personnel on campus, changes over the last five years in their status, and their career mobility, Haro said.

The study will also look at the needs of the Chicano student population, which is expected to increase by 400 to 500 students over the next several years, Haro said.

This increase "should make us assess services we have for these students," Haro said.

Rodriguez said that increasing Chicano role models is critical if the university is to retain the newly admitted students.

"Although they are increasing Chicano admissions, we want a commit-

ment from the university that it is committed to keeping those students here," she said. "We don't see a proportionate increase in the amount of faculty, staff and graduate students here."

Haro said he believes that if non-minority staff are properly trained and sensitized to the needs of minority students, they are as capable of providing services for minority students as minorities on staff.

However, Chicano advisors must be available to make the students feel comfortable and assure them that others will be aware of their concerns, Haro said.

"(Chicano advisors) validate the services of non-minority staff on campus when they refer students to them," he said.

Haro said he plans to talk to Chicano students, staff and faculty to develop a picture of their needs and the problems that they face on campus.

This study, scheduled to be com-

SEE PAGE 15

**Q2**  
HARD WORK  
A VARIETY OF AEROBIC CHOICES  
2566 TELEGRAPH AVE  
BERKELEY  
843-7086

**HAIR CUT CONNECTION**  
(Where behind every chair there is a good woman)

**HAIRCUT \$6**  
reg. \$8  
**PERM \$26**  
reg. \$40

25% OFF Nexus, Sebastian, Mastey  
Paul Mitchell & Focus 21  
1816 Euclid Ave • Berkeley • 540-6090

Bring us this ad for discount

**YOUR HAIR IS ON SPECIAL**

**75¢ OFF HEELS**  
**\$1.00 OFF SOLES**  
One coupon per person. Good thru 12-31-86.

**MODEL SHOE REPAIR**  
1934 Shattuck Ave. (betw. Hearst & Berkeley Way).  
843-7218

*Bentley's Greatest*  
Ever Pre-Holiday Sale.

Save 20%-50%  
on Entire Stock!!

- Danskin
- Capezio
- Flexitar
- Maidenform
- Hanes
- And other major brands of leotards, tights & lingere

Now thru Nov. 30, 1986

New Hours  
M, T, W, Sat: 10-5:45  
Th, F, 10-7, Sun 12-5

**Bentley's**  
2122 Shattuck Ave., at Center  
by Berkeley BART  
One block west of UCB campus

just be your charming self

We'll Beat any Deal Anywhere!

**Outrageous Deals**

**\$398** plus freight, set-up, DOC, license & taxes  
**HONDA**

Designed for operators only. Always wear a helmet and eye protection. Read your owner's manual carefully.

**FREE Delivery**  
Insurance and Financing Available with Low Down Payment  
Ask Us How!  
Call our TOLL FREE Number!  
800-235-6505

*Richmond Honda*  
12545 San Pablo Ave. Richmond  
Easy to Find - 10 minutes North of UC Berkeley

**SHIP UPS FOR THE HOLIDAYS**

2 lbs to L.A. \$2.93  
2 lbs to East Coast \$3.63

Including \$100 worth of insurance

- ★ Shipping & Packing
- ★ Cheaper, Faster, More Choices
- Why Wait in Post Office Lines?
- UPS • Federal Express
- U.S. Mail — Domestic & International

*you send me*  
1442A Walnut Street  
Berkeley, CA 94709  
(415) 540-0671

**ANNIVERSARY SALE**  
Fantastic Savings!

LARGE SELECTION OF HANDMADE RUGS FROM PAKISTAN, CHINA, INDIA. REPRODUCTIONS FROM ALL CORNERS OF THE WORLD!

2x4 Oriental Sale .. \$16.95	5x8 Oval Braided .. \$99.00
3x5 Dhurrie .. \$48.00	8x10 Handmade Chinese \$699.95

Also: Braided Rugs, Bath Rugs, Flokati, Sheepskin, Round Rugs, Runners, and much, much more.

San Francisco: 524 3rd St (near Bryant) 777-4565  
San Carlos: Peninsula 571 Laurel St 598-0440

**BERKELEY**  
2001 University Ave.  
841-3300

GREAT ESPRESSO!  
GREAT DEAL!

**AVANTI**  
"MINIBAR"

- ▶ stainless steel
- ▶ pushbutton operation
- ▶ innovative design

113.  
- 20. manufacturer's rebate (good through 12-31-86)

**93.** your price

**Istanbul Express**  
Coffee, Tea & Chocolate

2434 Durant Ave., Berkeley - 848-3723  
M-F 9-6 SAT 10-6 SUN 12-5

Forum at UC Berkeley

# Racism still prevalent at home and abroad

By LIZ MOORE

When Japanese Prime Minister Nakasone suggested last month that the United States is a less intelligent society than Japan because America has a high number of black, Mexican and Puerto Rican citizens, he was roundly criticized in this country.

Nakasone's comments also inspired UC Berkeley sociology graduate students Masa Cho and Stephen Small and Chicano and ethnic studies Professor Alex Saragoza to hold a forum last Thursday titled, "Racism and Discrimination: A multi-national approach."

The forum, sponsored by the Graduate Union of Ethnic Studies Students, was combined with a reception honoring Afro-American studies Professor Barbara Christian, who was recently promoted to the rank of full professor.

While many were surprised by the prime minister's statement, Cho, who is of Japanese and Korean heritage, explained that ethnic diversity — and racism — are common to Japan.

"Racism is as Japanese as sushi," said Cho, who gave histories of the oppression of Japan's three major minority groups.

Japan, which has been one of the world's greatest imperialist powers, has had to develop racial ideologies to justify colonization, Cho said, calling the history of Japanese geographic expansion one of "invasion, relocation, and massacre."

Cho explained how its three major ethnic groups, the aboriginal Ainu, the Koreans, and the "Buraku Min," or "village people," are systematically discriminated against and denied access to schools, housing and jobs.

The Ainu, who originally inhabited the island of Hokkaido, were killed by the shoguns and now total only between 15,000 and 50,000.

But Japanese racism was not limited to its original population. Cho explained that Japan's "colonial exploitations" made prostitutes out of Okinawan women and, after the invasion of Korea in 1910, brought Korean peasants into the country to do cheap labor.

Many of them were "forcibly brought — Shanghaied — to work on the railroads and mines," Cho said.

Despite physical similarities to Japanese, Koreans are still discriminated against to the point where most try to keep their identity secret, often bribing real estate agents so they will be able to find housing, Cho said. Even Koreans who have lived in Japan for four generations are denied citizenship, he said.

"Korean schools aren't accredited, and Korean students can't get into

Japan's public universities," he said. Japanese force Koreans to completely assimilate before granting them citizenship, Cho said. The requirements range from adopting a Japanese last name to never speaking Korean, even in their homes.

"Many times immigration officials will come and make sure there are no Korean artifacts in the house, Cho said. "(But) Koreans are unwilling to give up their identity so readily."

Cho said the Buraku Min were designated untouchables by a 16th century case system. According to Cho, these people are still living in ghettos and working at undesirable jobs such as disposing of dead bodies or slaughtering animals.

However, the Japanese will not touch these people because the Buddhist religion stigmatizes meat-eaters and because the Shinto religion is based on purification, Cho said.

Moreover, Japanese families will often hire private investigators to make sure the lineage of their child's future spouse is not Korean or Buraku Min, Cho said.

"One Buraku woman was forced to have an abortion when her true identity was found out," he said.

Cho was followed by Small, who as a black citizen of Great Britain, blamed that country's continued racism on its history as an imperialistic power.

Small said that Britain's immigrants make up only 4.5 percent of the population, and that they tend to be of African and Caribbean origin. The majority of them came from British Commonwealth nations between 1950 and 1980 to satisfy the need for cheap labor, he said.

Discrimination in the United Kingdom is on an institutional level, Small said. He said that immigration laws have kept minorities out of the country. While racism and discrimination are prohibited by law, immigration legislation is exempt from those laws.

He cited a law in the 1950s that kept blacks out of new Commonwealth countries, and an immigration act in 1981 that designated Commonwealth citizens third on the list of preferable immigrants, behind British citizens living abroad and their dependents.

"Women (of color) especially cannot bring their husbands into the country, but men can bring their wives, and white women can bring their spouses," Small said.

Besides immigration, British politics has been an area of concern as shown in the "National Front Party," which came in fourth after the three major political parties in a recent election. The group shouted slogans such as, "If you're white, you're all right; if you're black, stay back." Small called

SEE PAGE 8

# UNIVERSITY COPY SERVICE

## 2¢ EACH

ON ALL JOBS TOTALING 1,000 OR MORE COPIES  
(8½" x 11" loose leaf only)

With This Coupon  
Expires December 31, 1986  
cash & carry

2488 CHANNING (off Telegraph), BERKELEY ■ 549-2335

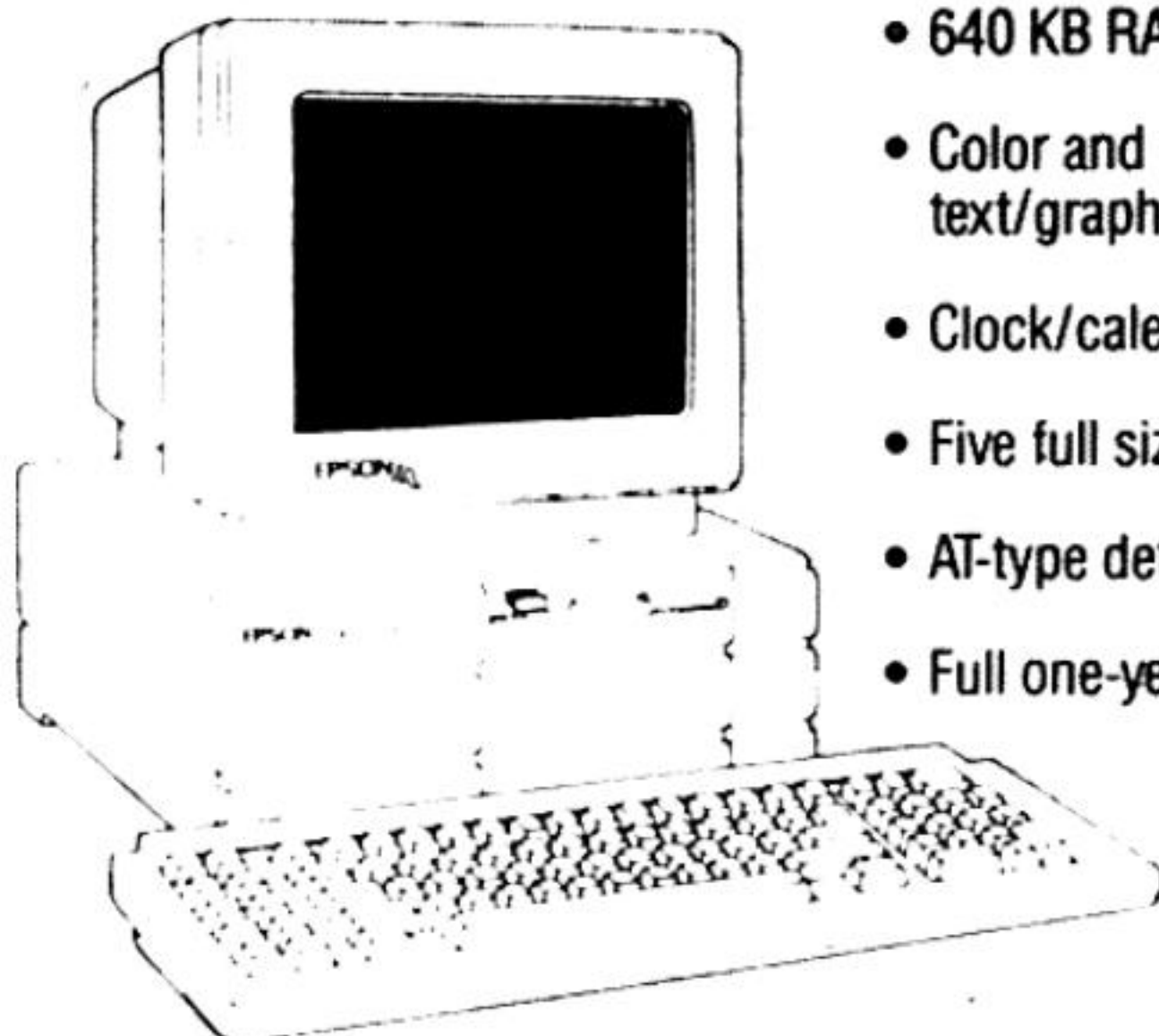
# BUSINESS SOLUTION

Full IBM®  
Compatibility

THE EPSON  
EQUITY II

20 MB  
Fixed Drive  
with Monitor

## \$1995



- 8086 Compatible microprocessor at 4.77 MHz or 7.16 MHz
- 640 KB RAM Standard memory
- Color and monochrome text/graphics support standard
- Clock/calendar standard
- Five full size IBM option slots
- AT-type detachable Keyboard
- Full one-year warranty

## FREE: Epson RX-80 Printer with Cable (\$350 retail value)

1 year warranty on parts and labor

- Surge Protector
- Box of Disks
- DOS/BASIC
- Printer Paper

Offer good w/this ad thru 12-3-86

# WINNERS CIRCLE SYSTEMS

2618 Telegraph Ave.  
Berkeley Ca

(415) 845-4814

SONY • RCA • PANASONIC • JVC • TOSHIBA • HITACHI • NEC • QUASAR • SHARP • SANYO • SONY • RCA • PANASONIC • JVC

BEFORE YOU BUY A VCR, COLOR TV, TELEPHONE, ANSWERING MACHINE, OR PERSONAL STEREO, CALL US!!!

## ADAM'S VIDEO SALES

1799 University Ave., Berkeley Mon.-Sat. 10:00-7:00 • Sun. 12-5

# THE LOWEST PRICE & THE BEST SERVICE IN THE BAY AREA!

FREE TELEPHONE! with purchase of TV or VCR ALL PRICES GOOD WITH AD ONLY

COLOR TV'S	
13" Color TV	\$149
19" Color TV	\$199
RCA 25" color TV	399
RCA 25" Color Remote	449
Sony 19" Color Remote	329
Sony 19" Color	339
Sony 20xBR Series	599
Sony VV20xBR	749
Sony 27" Color Remote	799
Sony 25xBR	BEST PRICE
JVC 13" Color Remote	259
JVC 25" Color Remote	Best Price
Sylvania 19" Remote	349
Hitachi 13" Color	179
Hitachi 19" Color Remote	299
Quasar 19" Color Remote	349

COLOR MONITORS	
RCA FLR622	\$449
RCA FLR2622-3	\$679
HITACHI 22"	\$449
JVC 20" Stereo	\$479
TOSHIBA 20"	\$399
NEC 20" Stereo	\$529
COLOR CAMERAS	
RCA CKC020	\$349
RCA CKC19	\$359
JVC GR-8	BEST PRICE
JVC HRD 470 HI FI STEREO	\$639
Stereo VCR \$495	
SONY 8mm Camcorder CCDV8 AFU with auto focus \$1199	

VIDEO RECORDERS	
RCA VLT 250	249
RCA VMT 285	279
RCA 385 3hd	329
RCA 295 stereo	379
RCA 595 stereo	549
RCA VMT630	599
RCA VMT 670	799
Panasonic PV1360	269
Panasonic PV-1364	339
Panasonic 1642	749
Panasonic 1742	989
Toshiba 2120	259
Toshiba 5800 4hd stereo	489
Toshiba 5900 Hi fi 4hd	589
JVC HR 170	299
JVC HR 180	329
SONY SL100	299

SONY SL450	469
SONY SL900	699
NEC 915	299
NEC 925	399
NEC 961	699
Hitachi VT 1320	
Magnavox Camcorder Auto Focus	\$975
CAR STEREOS	
JENSEN JXL-25	\$159
JXL-35	\$174
JXL-55	\$249
CD PLAYERS	
Sharp Wireless	\$259
Hitachi 500	\$189
TEAC Wireless	\$398
SONY Mark 2	\$429
KENWOOD KRC 424L	\$239
PIONEER KE8161	\$299

PANASONIC ANSWERING MACHINES	
KKT 1421	\$84
KKT 1422	\$109
KKT 1425	\$139
KKT 1730	\$199
RECORD-A-CALL 2000	\$284
SONY PHONES	
A300	\$69
A500	\$159
A600	\$189
SHARP CD	\$199
PERSONAL STEREOS	
AIWA HRS02	\$ 58
AIWA HSP05	\$ 59
AIWA HST200	\$ 79
AIWA HST400	
(MK2)	\$135
AIWA HSG500	\$ 98
AIWA HS1500	\$149
SHARP AM/FM	
Cass	\$ 49
PANASONIC TELEPHONES	
KKT 2203	\$ 39
KKT 2221	\$ 59
KKT 2230	\$ 59
KKT 2340	\$ 59
KKT 2130	\$ 74
VAB075 (2 Lines)	\$ 99
KKT 3203	\$ 79
(2 Lines)	
KKT 3130	\$ 79
(2 Lines)	
KKT 3821 wireless	\$ 83

Rentals: Color TV \$5  
Video Recorders \$7, Color Cameras \$10/day

## 848-5000

ATTENTION:  
U.C. Bear Fans



## AFFORDABLE COST

WITH  
**HEALS**  
THE HAPPY HEALTH PLAN  
**(415)652-3500**  
OR TOLL FREE 800-372-8200

# Uncle Ralph's BIGGEST SALE

**of the YEAR**

**Friday thru Monday  
Nov. 28 - Dec. 1**



**TDK D-90 Cassettes**  
**79¢** ea.  
(limit 20 per customer)



**Record-A-Call Beeperless Answering Machine**  
w/VOX  
**75**



**Complete Panasonic Compact Home Stereo**  
**99<sup>95</sup>**



**Panasonic AM/FM Stereo Radio**  
w/headphones  
**14<sup>95</sup>**



**Toshiba 4-Head VHS**  
w/wireless remote  
**339**



**ADC Programmable 3-beam CD Player**  
**149**

**HOME STEREO**

ADC Linear Tracking Turntable ... **69<sup>95</sup>**  
Technics Cassette Deck with Dolby B&C ... **99**  
Fisher Compact Stereo System ... **145**  
JVC 35 Watt Digital Receiver ... **149**  
Bose Direct/Reflecting Speakers ... **169 /pr**  
NEC Remote CD Player ... **229**

**Sharp AM/FM Stereo Cassette**  
w/Headphones **24<sup>95</sup>**

**RCA 13" XL-100 Color TV**  
**169**

**RCA 19" Color TV**  
**219**

**Aiwa Portable Stereo**  
w/high speed dubbing **69<sup>95</sup>**

**CAR STEREO**

Clarion 50 Watt Booster/EQ ... **59<sup>95</sup>**  
Westport Digital AM/FM Deck ... **99<sup>95</sup>**  
Pioneer AM/FM Cassette with Super Tuner III ... **149**  
Blaupunkt Denver ... **199**  
JVC Removable Car Stereo ... **329**  
Harman/Kardon High Current Amp ... **39<sup>95</sup>**  
Sanyo 100 Watt Amp ... **119<sup>95</sup>**

**TELEPHONES**

Bell Touchtone Phone after mfg. rebate ... **29<sup>95</sup>**  
Panasonic Phone w/15 number auto dialer ... **39<sup>95</sup>**  
Sharp Fashion Phone w/auto dialer ... **49<sup>95</sup>**  
Uniden 2-Line Phone w/conferencing ... **59<sup>95</sup>**  
Panasonic Beeperless Remote Answering Machine ... **79<sup>95</sup>**  
Record-A-Call Answering Machine/Phone Combo ... **119**  
Sintel 4-Line Expandable Phone ... **179**

**PORTABLES**

Sharp AM/FM Cassette ... **29<sup>95</sup>**  
Water Resistant Personal Stereo ... **39<sup>95</sup>**  
Sony Sports Walkman FM ... **45**  
Aiwa Auto Reverse Walkthing w/ 3-Band EQ ... **59<sup>95</sup>**  
Aiwa Portable w/ 2-way detachable speakers ... **89<sup>95</sup>**  
Panasonic Best Portable ... **249**

**Featherweight Stereo Headphones**  
**4<sup>95</sup>**

**VCRS**

Fisher VHS with HQ & wireless remote ... **288**  
Toshiba Digital VCR w/remote ... **399**  
RCA 3-head Stereo VHS MTS & 1-year timer ... **499**  
Sanyo's VHS 4-head Hifi ... **599**  
Toshiba 4-Head VCR Digital, hifi stereo ... **699**  
Harman/Kardon The BEST 4-head hifi VCR ... **999**

**TVS**

RCA 19" Cable ready with remote ... **299**  
Panasonic 19" Color TV with random access remote ... **329**  
Fisher 19" MTS Stereo Remote Monitor ... **399**  
25" Stereo TV/ Monitor w/ remote ... **469**  
RCA 26" Stereo TV ... **549**



**ITT "Citation" Touch-Tone Phone**  
**19<sup>95</sup>**



**Sennheiser Headphones**  
starting at **45**



**3-way Tower Speakers**  
**99 /pr**



**Dock & Lock Cassette Storage Boxes**  
**2<sup>99</sup>**



**Pioneer 6x9 Car Speakers**  
**39<sup>95</sup> pr.**



**Panasonic Portable**  
w/2-way detachable speakers & 5-band Equalizer  
**69<sup>95</sup>**

# Few 'adoptees' fortunate to have two moms

By CATHERINE TRIOMPHE

People do not realize what the natural mother of an adopted child goes through, according to Celeste Newbrough, a member of the Bay Area Birth Mothers Association.

"It's terribly, terribly painful," she said.

Newbrough and about 45 other women, most of them association members, demonstrated Monday on the steps of San Francisco City Hall. Taking advantage of the beginning of National Adoption Week, the demonstrators asked for the end of the closed adoption system and denounced the "burgeoning market for adoptable infants."

The mothers targeted in their accusation pregnancy counseling centers such as Jerry Falwell's Liberty Godparent Homes, which they said pressure women to allow their children to be adopted.

According to demonstrator Colleen Houlihan, "the Christian fundamentalists, anti-abortion people" who run Falwell's centers encourage unmarried pregnant women to give up their children, without ever mentioning the grief the mothers will inevitably feel afterwards.

There are no Godparent centers in the Bay Area yet, but, according to Houlihan, counseling centers with similar policies already operate in San Francisco and plans to open a Godparent center are already underway. Houlihan said Falwell currently runs 500 centers across the country. Those centers present the relin-

quishment of the child only as "a wonderful thing that is going to change the life of a childless couple," Houlihan said, even though birth mothers always feel "a sense of loss" that can affect them all their lives.

"It feels the same as when your

For 22 years, Jupiter said, she could not help thinking about Ingrid. "My friends thought I was obsessed," she said.

After years of search, Jupiter has found where her daughter lives. She said she has not talked to Ingrid yet,

two mothers," she said. "And we have to learn how to deal with it."

Houlihan is both a birth mother and an adoptive mother. Twenty years ago, she had a baby which she could not keep. Her husband had just left her, she said, and her parents still had nine children to raise and could not take another one. "I had no choice," she said.

But 13 years later, she adopted the baby of Trishia, a 19-year-old woman who, in turn, could not keep her daughter Tara.

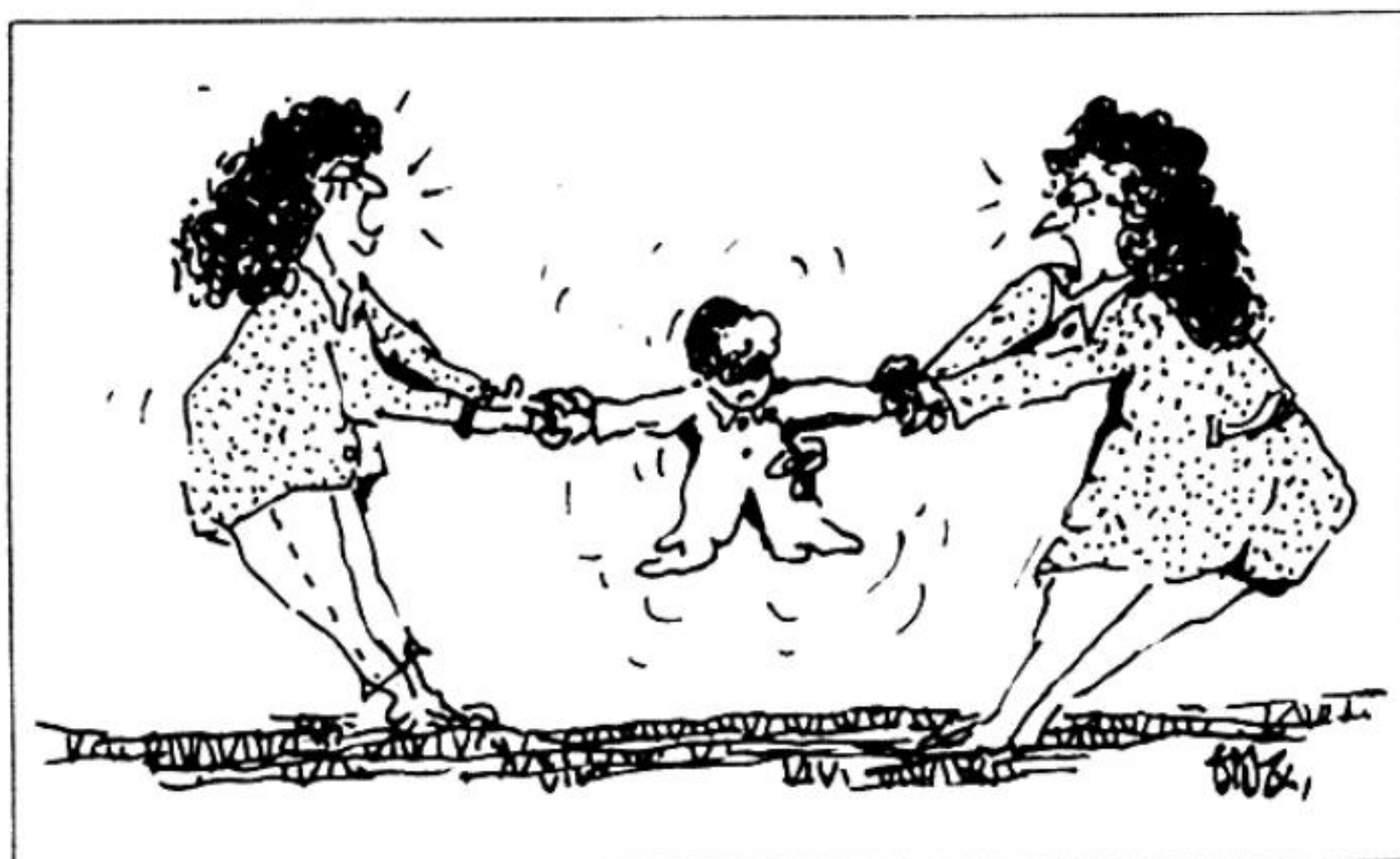
Houlihan said she and Trishia have arranged a cooperative adoption. Although Trishia lives in Minneapolis, Houlihan said she regularly comes to visit in Berkeley. And every summer, Houlihan said, she goes with Tara to Minnesota for a couple of weeks vacation with Trishia.

In Houlihan's living room is a picture showing Tara standing between Trishia and Houlihan. Tara has known she had two mothers since the very beginning, Houlihan said.

For Tara, "it just means extra relatives and extra Christmas presents," she said. "She has double of everything and she loves it."

Houlihan said that this type of cooperative adoption could work in almost every case. Trishia "feels very good about it," she said.

Houlihan, Jupiter and Newbrough said there are many birth mothers in the Bay Area, although they do not know how many. The national figure is estimated at 2.5 million.



child is kidnapped," she said. "You never forget."

Linda Jupiter, another association member, said many birth mothers never talk about their pain because they are ashamed.

"People look at you like a piece of shit when you say you gave away your kid," Jupiter said.

She gave away her daughter Ingrid 22 years ago. But, she said, maybe she would not have if people around her had supported her.

"The money was OK, but nobody said 'keep the baby,'" she said. "My parents said, 'Don't come home until you get rid of the child.'"

but she has written her. "She ended up in a wonderful family, very loving," Jupiter said.

But although Ingrid was adopted in the best circumstances, Jupiter said she found Ingrid very tormented not knowing who her mother was.

"It shows how unnatural this situation really is," Jupiter said.

But she also said that she does not want to negate the rights of adoptive parents at all. "We just want to know that our kids are all right," she said.

Houlihan blames society for recognizing only the one-father, one-mother family. "These children have

## Traffic Plan

FROM PAGE 3

This October, Parish and Bradley submitted a proposal to the Berkeley City Council calling on the city to sue for a "focused supplemental environmental impact report to examine the impacts of the required traffic signal."

Bradley argues that the Berkeley Way light "would be so close to the University and Hearst lights that it would make it very hard to time the lights in such a way that you wouldn't get traffic backing into the intersection."

Parish and Bradley told the City Council that the April 1983 final environmental impact report for the project, while acknowledging that "traffic flow might be impacted by the presence of an additional signal," stated that "none of this has been

studied to date."

The council subsequently passed an emergency item calling on the city manager to "do what is necessary in order to assure that a focused supplemental EIR be developed that looks specifically at the impact of (the university's) plans to add a new campus street."

According to Arlene Talbot, aide to City Councilmember Ann Chandler, acting City Manager Hal Cronkite "decided not to go that route because he didn't think it was feasible."

Instead, Cronkite set up a meeting between university officials and city staff to discuss the conflict.

Cronkite was unavailable for comment.

According to Assistant City Attorney Marjorie Gelb, both sides left the meeting agreeing to mull over the issue.

"The city's position is that an east-side Berkeley Way curb cut, which would make it a four-way intersection,

is totally unfeasible," Talbot said. "When the university did the original EIR, there was no traffic component incorporated."

Talbot said that, from its meetings with Deleuw, it "extrapolated a position that it was perfectly fine to put in the signal."

"They never took what I would call an official route beyond talking to one staff member," she said.

Talbot noted that in a more recent environmental impact report covering the proposed Northwest Animal Facility adjacent to the biochemistry annex, the university "incorporated a traffic component that ... is totally erroneous."

The university's EIR "totally ignores the complications that can arise regarding the difficulties of timing all those lights that are so close to one another," Talbot said.

Bradley said he feels that rather

than putting in the new entrance, the university should use the road connecting the West Circle to the underground lot.

However, Associate Campus Planner Dorothy Walker said the flow of automobiles resulting from use of the alternate road would conflict with plans to make the area above the lot a pedestrian plaza.

Walker said that an alternative plan for a tunnel was found to be too expensive.

Bradley said that the university was ruling out using the existing road (from the West Circle) "for essentially aesthetic reasons."

Construction of the new entrance was originally slated for this month.

Walker said that university officials will be back in touch with the city on the question of the traffic signal. She said that the actual construction time has moved back because the project's contracts are "not yet in order."

## LETTERS.

### Negative campaigns

Editors:

Another election has come and gone, and I'm sure I'm far from being the only one who was relieved. To say it was a very negative campaign would be an almost embarrassing understatement. Interestingly enough though, it did serve to both shatter an old myth, and at the same time, create a new one. It has been said many times, that the candidate who spends the most money on the campaign is almost certain to be the victor. Although this still holds true to a certain extent, there were nonetheless many people who won an election despite being outspent by their opponent. On the other hand, the almost overwhelming level of negativity which permeated the '86 campaign produced a markedly divided result.

For one thing, a number of voters were turned off by the barrage of lies, innuendos and slander that poisoned the airwaves for the last few months. Almost no one discussed issues, but instead spent millions of dollars portraying their opponent as being the world's leading scumbag, intensifying, and indeed justifying voter apathy. But the vast majority of those who didn't vote were overall people who most likely wouldn't have voted anyway, regardless of the campaign's tone.

Or: the flip side though, a lot of people responded to the negative campaigning. Obviously, the defeat of Chief Justice Rose Bird, and Associate Justices Joseph Grodin and Cruz Reynoso was directly attributed to this factor. Their foes managed to wage a war against them based on a single theme — the death penalty. What was conveniently ignored though, was that their fellow justices — all conservatives — had in like voted to overturn death penalty cases the majority of the time.

In the state Senate campaign, three-term incumbent Alan Cranston took an early offensive against challenger Ed Zschau, attacking his record of "flip-flopping" on key issues. At the time, Zschau had enormous difficulty consolidating what was presumably a built-in constituency of conservative Republicans, until President Reagan ruthlessly attacked Cranston on his behalf. Reagan was campaigning across the country warning people that unless they vote Republican, a vote for a Democratic majority was a vote for the Soviet Union. Following Reagan's lead, Zschau attempted to portray Cranston as being soft on crime, drugs, and terrorism. This met with some measure of success, as con-

SEE PAGE 8



KEEP THIN AND LIGHT...

**10** Light Cigarette Paper

**125** Light Cigarette Paper

**JOB Silver Lights** CIGARETTE PAPER

MANUFACTURER COUPON EXPIRES SEPTEMBER 30, 1987

**SAVE 50¢**

ON ANY **JOB Silver Lights™** CIGARETTE PAPERS

RETAILER: You are authorized to act as our agent for redemption of this coupon. We will reimburse you 50¢ plus 8¢ handling providing that you and the consumer have complied with the terms of our offer. Void where prohibited, taxed or restricted by law. Good only in U.S.A. Cash value 1/20¢. The consumer must pay any sales tax. Any other use constitutes fraud. Mail coupon to Republic Tobacco Co., P.O. Box 730335, El Paso, TX 79973. Limit one coupon per purchase.

79083 100093

*"Good service, good coverage, good price - That's State Farm insurance."*

**DWIGHT HOWLAND**

2980 College Ave.  
(at Ashby)

**548-2929**

*Like a good neighbor State Farm is there.*

STATE FARM

Auto  
Life Fire

INSURANCE

State Farm Insurance Companies  
Home Offices: Bloomington, Illinois



## I FOUND IT UPSTAIRS AT THE LINK.

"I gave up riding my bike in jeans and a sweatshirt when I found the cycle clothing upstairs at the Link. My new Bellwether jacket has a water- and wind-resistant nylon front, and zippered pockets in the back. These Lycra Descente tights allow freedom of movement that jeans never did.

But, I have to admit that I bought them because they look really cool ... what else can I say?"

See what you're missing at the Link.

**MISSING LINK BICYCLES**  
1988 Shattuck Ave., Berkeley  
843-7471

**Larry Blake's**

Tonight... Start the holiday weekend with The Rathskeller Band featuring Terry Hanck & Charlie Owen.

Join us tomorrow for Thanksgiving Feast. Turkey or Ham Dinner, complete with all the trimmings for \$8.95. from 11:30-9:00 pm

2367 Telegraph Ave., Berkeley, 848-0886

**Copeland's Sports CHRISTMAS GIFT SALE**

SPECIAL HOURS:  
FRI & SAT 8 AM - 10 PM  
SUNDAY 10 AM - 9 PM

# LEATHER PUMPS

**GUSSINI HAS THEM!**

# \$13.88

EVERY PAIR FIRST QUALITY

## Gussini SHOES

Looking for high-fashion leather pumps in the season's hottest new colors and styles? Gussini has an unbelievable selection at one unbeatable price! Only \$13.88!

2100 SHATTUCK AVE. Berkeley  
FRUITVALE DISTRICT 3204 E. 14th St., Oakland  
MISSION DISTRICT 2654 Mission St., San Francisco

**SKATEBOARDS**  
AISI Deluxe Skateboard 7 ply deck with noseguard copper, lappers, tail & tail plate  
**2999** EACH

**EXERCISE**  
PRECOR PRECOR 612 615E Deluxe Electronic Precision Power  
With silent STA shoes. Provides total body workout.  
**24999**

With Diner. total strokes, strokes per minute and more!  
**29999**

Rolling Aerometer  
Air Pumping Trainers  
**2999**

AMP Heavy Duty Rope Weighting Jump Rope  
**1699**

F. CEL Brutus III Olympic width incline bench  
**12999**

F. CEL Brutus I  
**17999**

With Leg Developer  
**1999**

ALL BASKETBALL AND BACKBOARD SETS  
EXTRA 20% OFF CURRENT SALE PRICE

ALL GOLF SETS BALLS & PUTTERS  
EXTRA 20% OFF CURRENT SALE PRICE

**SOME EXAMPLES**

Spalding NBA Indoor / Outdoor Ball	24.99	19.99
Porter Wood Backboard & Rim Set	39.99	31.99
Some Golf Examples:		
Men's & Women's 522 Starter Set	89.99	71.99
Dunlop DM II X-Out Dozen Balls	9.99	7.99

**14999** **7999**

**new balance 595** width B, D, EE & 4E Sold in Spring \$60  
**1999** A PAIR

**Trail Hiker** Men's and Women's  
**1999** A PAIR

**CONVERSE Cimarron** Sold in '85 for \$70  
**2999** A PAIR

**Air Jordan** White or white with blue Sold in '85 for \$65  
**2999** A PAIR

**Air Epic Air** Nike's top-of-the-line shoe. Reg. \$100  
**4999** A PAIR

**SKI PACKAGES**

**ATOMIC Cup HV Ski** with Salomon 647 binding Mount, tune & adjust  
**12999**

**ROSSIGNOL S-360 Ski** with Salomon 647 binding Mount, tune & adjust  
**14999**

**ELAN Ultra Ski** with Marker 64-36 Four point binding Mount, tune & adjust  
**17999**

**PRE SX Electra Ski** with Tyrolia 480 D binding Mount, tune & adjust  
**29999**

**WOMEN'S In-The-Boot Stretch Pant** Reg. \$140  
**8999**

**Women's Polypro Thermals** Men's & Women's Reg. \$20 Each  
**2 FOR \$22**

**Patagonia DEMETRE Powderhorn**

**Wooler Fera** Rogg Wool Sweater  
Men's & Women's Special Group  
Ski Sweaters  
**3999** TO **4999**

**Nylon Ski Bibs** Reg. \$65  
**2999**

**T-Necks** Men's & Women's 100% cotton interlock Reg. \$20 Each  
**2 FOR \$22**

**Men's RX-980** Mfg. Size \$200  
**22499**

**Women's RX-780** Mfg. Size \$250  
**19999**

**Snow Shoe Apres Ski Boot** Waterproof - Slip-On Men's & Women's  
**2499**

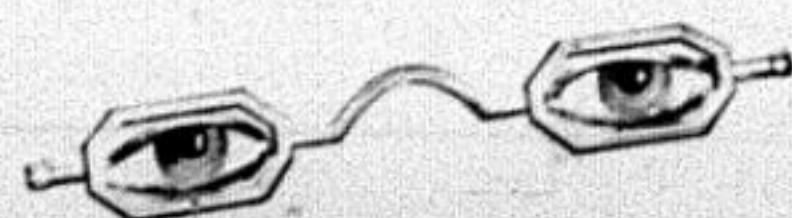
**Scott Pro Goggles**  
**999**

**Cordini Gore-Tex Glove**  
**2499**

**Atomic Ski Heeling Boot** 75mm Binding Pole  
**7999**

**Thule Locking Car Rack** Reg. \$72  
**4499**

**Mc Car Rack** SALE \$9.99  
**5999** Reg. \$85



With an eye on world news,  
The Daily Californian.

**Copeland's Sports**  
1607 Shattuck Ave.  
Berkeley, 848-0735  
Shop: Mon-Fri till 9 pm, Sat & Sun 10-7

# WELCOME TO OUR THANKSGIVING SERVICE

## JOIN US TO SHARE THE VOICING OF GRATITUDE FOR BLESSINGS

FIRST CHURCH OF CHRIST, SCIENTIST  
2619 DWIGHT WAY, BERKELEY  
11 A.M. THURSDAY, NOVEMBER 27

SECOND CHURCH OF CHRIST, SCIENTIST  
1521 SPRUCE STREET, BERKELEY  
10 A.M. THURSDAY, NOVEMBER 27

## Forum

FROM PAGE 4

this indicative of "the general climate of race relations."

Minorities have had problems getting a voice in the government because "they don't have the critical mass to elect representatives," Small said. He hopes that the future will bring coalitions of minorities working together for better representation.

Small added that the popularity of Reggae music and Rastafarianism has challenged the cultural hegemony in Britain. "Before the 1970s there were no kinds of (black) heroes, except in the U.S.," Small said.

The third speaker, Saragoza, contrasted problems in the United States with those of Japan and Great Britain.

"Over time and space the magnitude (of immigration) is more diverse; we (in the United States) have a continuing wave of immigration," Saragoza said. American minorities experience psychological violence as well as discrimination, he said.

He said there is acceptance without access for American minorities. "We are selectively creating places. There are safe 'niggers,' 'chinks,' and 'greasers.'" He said that one of the reasons "The Cosby Show" is so popular is because it provides a very "safe" image of blacks.

The forum concluded on a positive note as panelists and members congratulated Christian on her promotion.

## Earthquake

FROM FRONT PAGE

and nuclear power plants, since these contain expensive and dangerous materials," Kelly said.

He said that he expects eventually that about 10 percent of new medium-rise buildings will incorporate this technology, but he added that it can be added to existing buildings.

Kelly said that a building's "seismic safety system" could last for an indefinite period of time, but should be inspected after any moderate or severe tremor.

The "shaking table" in Richmond on which the simulated building rests is about 20 years old and is the biggest "shaking table" in the United States.

## Ballots

FROM FRONT PAGE

offer bilingual material, she believed she had to have an "administrative mandate" from the board to continue.

"We can now tell the printer to go ahead and print bilingual materials for the next election," Hill said. "We just needed the board's OK to continue with these services."

The county currently offers bilingual ballots upon request. According to Hill, only 959 of the county's 646,539 voters requested Spanish-language ballots in the Nov. 4 election.

Alameda County is not one of the state's 10 counties that are obligated to print bilingual voting materials under federal civil rights law because of significant foreign-language-speaking populations.

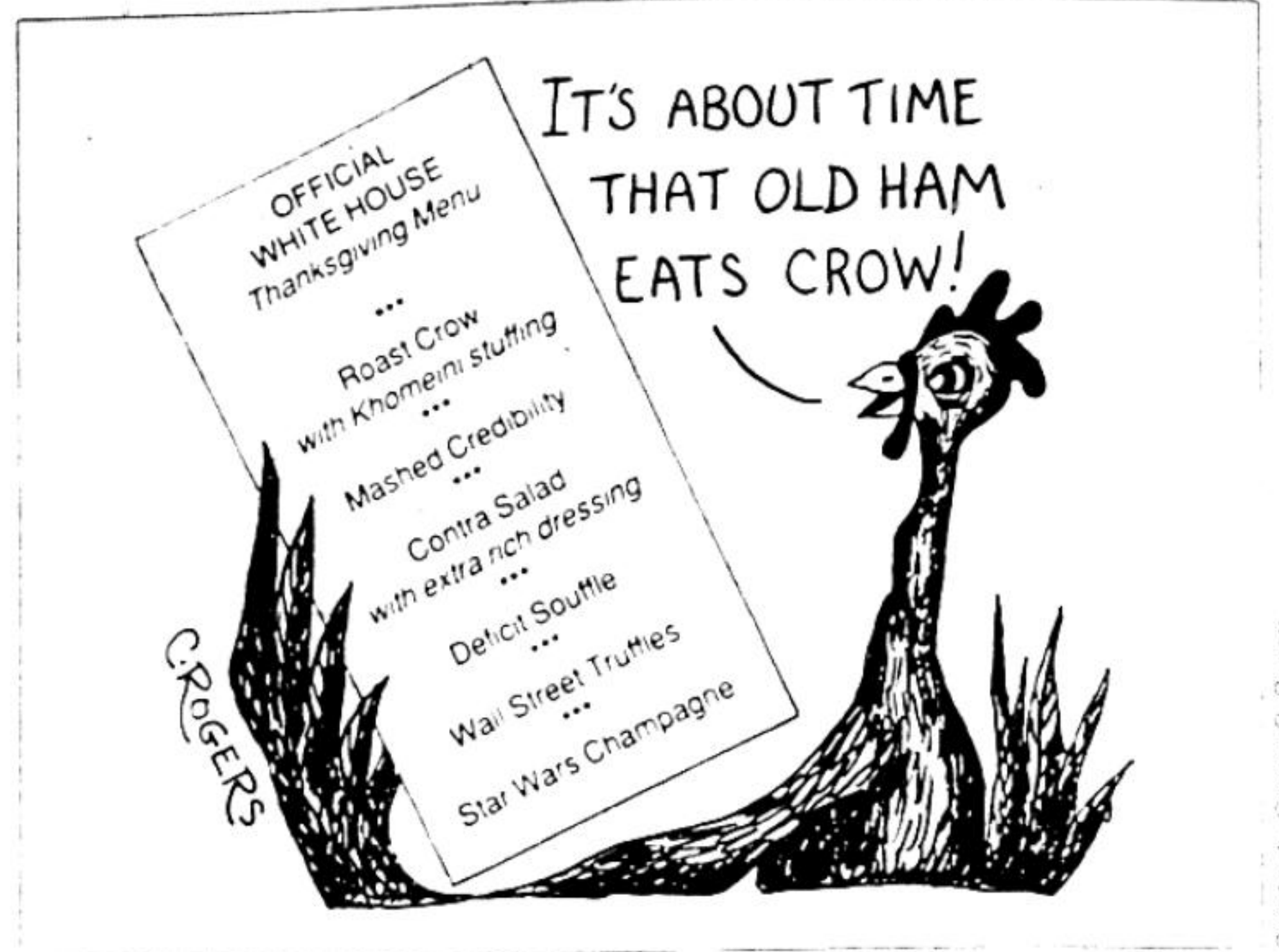
## LETTERS

FROM PAGE 6

servative Republicans did indeed begin to rally beside him, and the gap in the polls between Zschau and Cranston drew to a near-draw on election eve.

There is an inherent danger to this method though. If voters allow themselves to be manipulated by negative, single-issue campaigning (crime, drugs, etc.), then emotion rather than logic will be the deciding factor. It isn't easy deciding which candidate will do the greatest amount of good for the community, the state, or the country, but it's far preferable to at least attempt to make an informed, rational decision, than to respond out of fear, hate and prejudice. If a campaign ad sounds like it's a lie, it probably is!

Larry Friedman



## West Berkeley redevelopment

FROM FRONT PAGE

through (the study) with a fine-toothed comb," Skinner said. "Many of us have a lot of questions about (the project) because of the way redevelopment has been abused historically."

Martha Nicoloff, a community activist who is opposed to the redevelopment proposal, said the city made a poor choice by selecting Wagstaff and Brady. According to Nicoloff, the firm did "unsatisfactory" work for a city environmental report on the proposed Courtney building at the corner of Durant Avenue and Fulton Street.

"They haven't been an outstanding group in the past and I don't think the city should waste any more funds on their services," she said.

Nicoloff also said there has been insufficient opportunity for public input on the redevelopment issue, charging that redevelopment programs in the past have been used to bypass due process.

"It's just a way to steamroll over public concern — they don't even have a plan drawn up but they want the money now," Nicoloff said.

"There is no plan and there is no process for community review (of redevelopment) projects. It's worse than the old days when the Republi-

cans were in power."

Project Coordinator Vicki Elmer acknowledged that redevelopment has gained a bad reputation from past projects, but said this project is intended to "preserve and enhance" the existing community rather than destroy it.

Elmer said the project's goals are to provide low- and moderate-income housing, to help small businesses and to preserve landmarks and open space.

"There is so much misinformation about what the critics of redevelopment think we're doing and what we're really doing," she said. "It's like night and day."

According to Elmer, city staff members have consulted with committees representing West and South Berkeley residents and with the Landmarks Preservation and Planning Commissions, and will continue to do so while drawing up redevelopment proposals.

Elmer said the consulting firm's data will be used by city staff in drafting three alternative approaches to the project. She said the three approaches would then be addressed in the environmental impact report. A similar method was used in drafting recently approved plans for Berkeley's waterfront, according to Elmer.

## Squatters protest arrest

FROM FRONT PAGE

Winslow said he was in jail for three hours before being released.

At last night's council meeting, Winslow and supporters held signs at the exit with the slogans "Jail is not a home" and "A simple solution: Empty Buildings + Human Beings = Homes."

Peter Radcliff, one of the four men who moved into the Fifth Street house on Monday, said he thought the present three houses were just a beginning. "Now that this has started, it's not going to stop," he said.

"You have homes without people and people without homes," Radcliff said. "So it's a natural marriage."

According to collective member Robert Goyer, Berkeley Support Services has pledged funds to the residents so that they can make the houses liveable. No official from the city-funded Support Services could be reached for confirmation yesterday.

The houses currently are in major disrepair. The city designated the area of the houses in the early '70s as "blighted" and thus subject to redevelopment using federal funds. According to City Planner Vickie Elmer, the redevelopment project is supposed to include low-income housing.

In the meantime, collective members say they can't afford to wait. Goyer said the group is working to save homeless people in Berkeley from spending the winter out-of-doors.

"They get sick out there," he said. Goyer estimated there are 1,000 homeless people in the Berkeley area who will not find shelter this winter.

Radcliff said the collective offers homeless people a chance to create new ways of living. "We'll get what we need and do it in such a way that it empowers us and disempowers the

political structure," he said.

"Shelters have the attitude that you're a problem," Radcliff said. "Here, we're taking matters into our own hands."

The homeless collective formed in September when homeless activists Bob Mills and Al Winslow moved into a vacant West Berkeley house along with 10 other homeless people.

Mills said the move was the logical consequence of his eight years of working for the homeless. He said he had become convinced that more conventional methods, such as shelters and soup kitchens, kept the homeless dependent on outside help.

The collective's plan, Mills said, is to continue to occupy vacant buildings until the city responds. Mills has suggested that the city turn over all of its vacant buildings to the homeless and spend the funds allocated for shelters instead for rehabilitation of the buildings by the residents.

Homeless people gathering into autonomous, self-sufficient communities will be more able to work their way back into the job market, Mills said.

Mills said the collective's plan, if successfully implemented, will be the first such program in the country, although not in the world.

According to Mills, squatters are tolerated in the Netherlands. He also cited Indian leader Vinoba Bhave's Village Gift program in India in the 1960s. There, he said, groups of un-touchables squatted on vacant land on the outskirts of villages. Eventually, the villages gave them the land as a gift.

Staff writer Erin McCormick contributed to this report.

## Many Uses For Mini Storage



**MOVING INTO A NEW HOME AND FACED WITH UNEXPECTED DELAYS?**

Limit: 1 coupon per each new rental. Not valid with any other offer.

**SAVE 20% OFF**

1st Month's Rent WITH COUPON

LET US HELP! **525-8565**  
601 CEDAR ST. OR CALL

**800-5A-SPACE**

COLMA—FOSTER CITY—VALLEJO—SAN PABLO  
SAN LEANDRO—HAYWARD—BERKELEY—ALAMEDA

Open 361 days a year for your renting convenience.

Expires 1-31-86

**Rent-a-space**  
STORE IT YOURSELF

Serving Storage Needs Since 1971

**THE AFFORDABLE SPACE PLACE!**

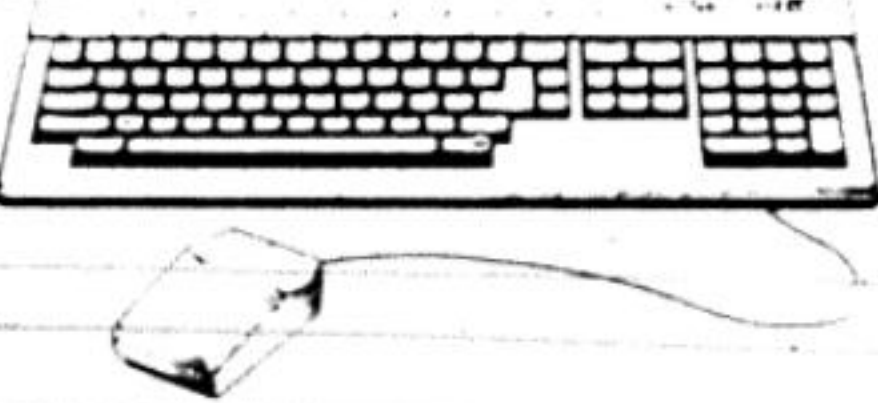
## TECHNOLOGY SO ADVANCED, IT'S AFFORDABLE.

The ST™ Computer System from Atari® takes 16-bit, 68000 technology to its limit. It's perfect for word processing, database management, spreadsheets, music composition, graphic design and CAD applications, education, playing state-of-the-art games, and more.

- 520ST™ with 512K RAM
- 1040ST™ with 1 megabyte
- SF354™ MicroFloppy Disk Drive for 520ST
- 1040ST with built-in 3 1/2-inch double sided/double density floppy disk drive
- SM124™ Monochrome Monitor
- Parallel/Serial Ports
- Two Button Mouse
- TOS™ Operating System
- Built-in MIDI Interface



1040 ST \$77900  
520 ST \$93600  
\$62300  
\$77900



**THE BEST  
ST SUPPORT  
CENTER  
ANYWHERE!**

Get the best after market support with discount software & expert service at:

**MICROWORLD**  
1514 University Ave., Berkeley  
(415) 548-8999

**22%  
STUDENT  
DISCOUNT  
OR WE'LL  
BEAT OR  
MEET ANY  
DEAL!**

*We cover Berkeley like a carpet*  
**The Daily Californian**

# MIDWEEK ARTS

Arts Editor: Roger Anderson

Best Picks at  
Oakland Museum

## Let Us Now Praise Living Artists

BY STEVEN JENKINS

A peculiar, troubling irony of so much modern art is the fact that good work is often not appreciated until long after the artist produces and displays it. For example, Van Gogh sold only one painting during his lifetime, the Impressionists were barred from the Salon, and Rousseau's paintings, now acknowledged masterpieces, were laughed at. Only after these artists died did people open their eyes and see the obvious.

This trend continues today, and while some contemporary artists do receive recognition, a larger number remain generally unnoticed. Many people who frequent museums and galleries focus their attention on big traveling shows, such as the recent Impressionist retrospectives, while failing to realize that good, even great local art is staring them in the face. The Oakland Museum's current *Best Picks* exhibit attempts to heighten the exposure of four Bay Area artists, all of whose works deserve increased attention.

Robert Brady, Susan Hauptman,



Susan Hauptman's "Self-Portrait With Bowling Ball," featured in the Oakland Museum's Best Picks exhibit.

Gyongy Laky, and Leslie Lerner are represented in this showcase of contemporary Bay Area art, curated by Paul Tomidy, who chose them out of dozens of candidates. The four artists work in widely different media, and their individuality creates an incongruity in the exhibit that adds to its interest and exemplifies the various directions contemporary art is moving in. Tomidy explains, "It is indicative of our times when the categories of media and style are blending and blurring." *Best Picks* mixes styles with a reckless abandon befitting the topsy-turvy contemporary art scene.

Gyongy Laky's constructions are made of twigs selected for line and color; she wraps and joins them together with bits of wire, electrical cords, fabrics, and a wide variety of tapes. The results of this painstaking craft are invitingly bright and childlike. *Untitled*, done in 1985, is an 8½-foot-tall question mark made up of hundreds of wrapped twigs and mounted on a white wall. Now why wouldn't she call it "Question Mark"? Is that the question? If not, what is the question? It could be anything from "Do you like this work?" to "To be or not to be?" What is normally understood as a mark of punctuation is here

transformed into a playful, ambiguous symbol of . . . what, confusion? Really, with a piece this colorful and naturalistically expressive, meaning is not all that important.

I was quite tempted to ignore the "Do Not Touch" sign accompanying Laky's *House*, made in 1986. The piece resembles a child's playhouse, and the eight-year-old in me wanted to climb all over the large, free-standing structure. Looking at the intricately designed piece, with its telltale signs of physical construction, I could understand Laky's claim that her works involve "a process that comes out of disrupting order . . . when I am lashing twigs, I'm learning. My hands are getting more acute."

Robert Brady's hands are those of a sculptor familiar with the touch of clay and glazed stoneware. He employs these materials to create both highly dramatic human figures and whimsical animals. *Penland*, done this year, depicts a man evidently being crucified; certainly the positioning of his arms and legs and the pained expression on his face suggest this. Yet while Brady admits to an appreciation for African and Mexican art, much of which stresses the crucifixion theme, he insists that it is the

physicality of the style, and not its symbolic or ritualistic qualities, that attract him to the subject matter. As he says, "Everyone tends to overread my work. Lots of things are evocative but I am not trying to make a heavy statement."

Perhaps to prove this point, Brady's other, lighter works depict decorative animals with cubist faces and painted clay bodies. *Cricket on Torso* (1986) is just that: a giant cricket sitting atop a woman's shoulders where her head and neck should be. Is this the insect world gone mad, or just a bad case of the creepy-crawlies? Brady's sculptures are alive and colorful, even the more serious ones, and are charming in their mixture of ancient tradition and a modern, dark sense of humor.

The latter quality is precisely what is lacking in Susan Hauptman's charcoal and pastel-on-paper drawings. In a series of four self-portraits that have an almost superreal photographic quality, Hauptman depicts herself as a club-footed, glum, utterly miserable woman whose apparent feeling of helplessness and hopelessness are expressed in her ever-present blank stare. In *Self-Portrait With Bowling Ball*, the artist stands naked, clutching a bowling ball to her chest,

staring at us as if to say "Here I am. Pretty miserable, huh?" While Hauptman's unflinching attempt to draw herself as she really sees herself is admirable, the formalized misery of these self-portraits is unbearably claustrophobic, and all human emotions are stifled by muted shades of gray and highly controlled lighting.

Hauptman has said, "I work all the time. I rarely see my husband. After working there is no time to relax. I don't know why I don't have an ulcer." This obsessive attitude can be a dead end in itself, for if an artist has no time to live, how can the works express anything but a cloying self-consciousness?

Nothing could be farther from Hauptman's gloomy drawings than Leslie Lerner's vibrant paintings, inspired in large part by his idol, Watteau. Lerner has said, "When I first saw Watteau's paintings as a teenager, I was totally struck. It's just mysterious to me. I could live in it." Lerner has attained that mystery in his own works, such as *The Smile of Reason*, done in 1985. A beautiful night sky of swirling blues, whites and purples rises above the lushness of tropical greenery and towering mountains bordering a deep-blue lake, over which a flurry of fireworks bursts in a rainbow of colors. This shimmering nature scene is interrupted in the canvas' lower left corner by the appearance of an absurd, cartoon-like blue dog, who sports a halo and sombrero, and who wags his bright red tongue as if oblivious to how out of place he appears in the context of the painting. What a strange touch on Lerner's part, and quite an effective way to update his influences and to incorporate his own style into a more traditional one. All the Lerner paintings contain this type of unexpected embellishment.

I left *Best Picks* wanting to see more of these artists' works, even Hauptman's, because the six to eight pieces exhibited by each artist are really only teasers for the more expansive shows they all deserve. That they work in a variety of genres indicates that the contemporary art scene is blossoming in every direction. Now, not later, is the time for these artists to be acknowledged, something *Best Picks* does quite nicely.

**Best Picks is on display at the Oakland Museum through Jan. 11, 1987. ▼**

**UNITED ARTISTS** Bargain 1st & 2nd shows except Sun. & Holidays

2274 SHATTUCK CINEMAS BERKELEY/843-1487

UPSTAIRS	DOWNSTAIRS
R <b>JUMPIN' JACK FLASH</b> 12:45, 3:00, 5:15, 7:30, 9:45	G Walt Disney's <b>SONG OF THE SOUTH</b> 1:00, 3:00, 5:00, 7:00, 9:00
PG-13 <b>SOUL MAN</b> 12:30, 2:45, 5:00, 7:20, 9:30	R <b>STREETS OF GOLD</b> 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
PG-13 <b>THE WRAITH</b> 12:15, 2:15, 4:15, 6:15, 8:15, 10:15	R <b>BLUE VELVET</b> 1:15, 3:30, 5:45, 8:00, 10:15
	PG-13 <b>PEGGY SUE GOT MARRIED</b> 1:00, 3:15, 5:30, 7:45, 10:00

COLLEGE & ASHBY ELMWOOD BERKELEY/848-0931

PG-13 **NOBODY'S FOOL**  
5:15, 7:25, 10:00 Nightly  
Matinees 1:00, 3:15, W, F, Sat, Sun only  
Bargain Matinees 1st 2 shows W, F.

Houston, Iyall, et al

# ATV Cooks Up Five Alarm Benefit



Penelope Houston

late of Tuxedo Moon (a San Francisco legend in 1977) and now a singer and actor in Europe, sang a Marlene Dietrich-style version of "Sad Eyed Lady of the Lowlands," a tune written by, Tong said, "either Neil Young or Joan Baez or Bob Dylan or one of those guys that got killed in a pickup truck." Mike Osterhout, a performance artist from San Francisco now living in New York, sang a country set, beginning with "Purple Jesus," a Woodstock kind of thing.

LaBat, Tong and Osterhout joined together to sing a country homage to Leslie, a lover mouldering in a prison somewhere. Osterhout, in town to lecture to LaBat's class at the San Francisco Art Institute, said that while he hadn't played ATA before, he was more than happy to be able to support them. "These guys have the right attitude — they believe in having fun and helping people, so I enjoy helping them," he said.

The act that best represented ATA's innovative nature was a live-video performance by Penelope Houston, former singer with The Avengers and now a solo artist. After being delayed by a series of technical glitches, Houston stood to one side of the stage while her face was projected on a 20-foot white wall. Her band — bass, mandolin and accordian — played in front of the projection, their figures casting shadows on her 10-foot head.

The show was running late, and the musicians scheduled to perform next had to shorten their playing time, much to their visible annoyance. The audience barely noticed. The evening was not meant to be a slick production but rather a party to celebrate the attempted reconstruction of the gallery. As the night wore on, tuxedoed patrons of the hippest clubs began wandering in. It seemed that the benefit made the Scene List for that night, much to the delight of Swenson and Weber, whose financial expectations were far exceeded.

Dorian Mode, a fairly new addition to the music scene, offered an interesting line-up of instruments: Appalachian dulcimer, synthesizer, congas, and 12-string guitar. Band members Scott Alexander and Ron Ryder got their start at ATA. White Front produced white noise. And The Cage, a brand new band fronted by the Dead Kennedy's East Bay Ray, played a surprisingly melodious set.

Debra Iyall sang and read poetry; Iyall, best known as the leader of Romeo Void, writes an achingly caustic brand of verse which she reads in a subdued voice, in stark contrast to her powerful vocals. Unfortunately, the party was going full swing at this point and many people talked right through her performance.

But nothing really mattered except the show of support for non-profit alternative galleries. I overheard some people ask what had happened to necessitate the benefit. "Some fire or something," a woman replied. "I'm not really sure. It's a great party, though."

**To assist in the renovation of ATA, send your tax-deductible contributions to: ATA, 47 Clarion Street, San Francisco, CA 94110, or call 863-1860. The live recording of the fire is available on limited edition cassette for \$6. ▽**

By PAMELA PFIFFNER

The band had been playing for 18 minutes when John ran into the performance space yelling, "Fire, fire! Everybody out!" As I turned to leave, I saw the loft completely engulfed in flames. Artist's Television Access, since 1983 one of San Francisco's most innovative venues for new performances, was going up in smoke.

Seven hook-and-ladders appeared on scene, and firefighters were smashing windows and aiming fire hoses at the burning building, oblivious to the potential damage to the audio and video equipment inside. But there was nothing else to do. It was Halloween, and calls were coming in from all over the city.

Outside, costumed revellers paraded down the street in a danse macabre, watching the flames and exclaiming "Wow! What a party!" I wondered if any casual observer really knew what was at stake. Not only were thousands of dollars of valuable equipment being destroyed, but the opportunity for unknown artists to present their works was melting before their very eyes.

While we were huddled on 8th Street wondering what the damage would be, a tape inside the building was recording the sounds of destruction — flames licking at the structure, glass descending on cymbals, heat triggering drum sequences, firefighters playing the drums. Mark Pauline and Einsturzende Neubauten have nothing on this.

Tracy Witt, a San Francisco video artist, had been showing images of fires on the walls of the gallery as part of the performance. When the word came to abandon the gallery, he grabbed his camera and taped the event. This was performance art at its best — immediate, threatening and participatory.

At a benefit for ATA last Friday night, three weeks after the blaze, a video tape with remixed sounds of the fire (by Witt and 064 Freeman) was played, but the more than 300 people gathered were perplexed. Was it art? Did it happen? Does it matter?

What mattered is that the San Francisco art community came out

to fan the ashes of ATA in order to reignite its existence. Like many alternative art spaces in the Bay Area, the building was insured but its contents were not. Nerq fiddled to the tune of \$102,000. Video equipment, which was initially thought salvagable, has now been designated a write-off. And personal belongings stored at ATA are gone. For good.

Marshall Weber, co-director of ATA along with Lise Swenson, said, "I just remember what was gone: rough footage, art catalogues from around the world, videos — 10 years of work gone. I literally saved two boxes of stuff."

So tragedies happen. What makes this one so special? Because ATA gave voice and screen to young artists who weren't going to be booked by Bill Graham or the major video festivals. Raw talent could be displayed there, quite often for free. What was important was that you could perform.

A number of the performers at Friday night's benefit, held at the future home of the San Francisco Video Festival on Howard Street a couple of blocks from the fire site, got their start at ATA, some of them when it was known as the Martin Weber Gallery. Video artists John Martin and Dale Hoyt both debuted at ATA.

A half-dozen videos opened the event, the most compelling being Joseph Rhee's taped performances of Diamanda Galas singing "The Litanies of Satan," recorded at the I-Beam in 1985. Galas's controlled vocal frenzy was reflected in the incandescent colors playing across her face. Rhee wisely did not embellish the performance with any effects except subtle solarization and coloration. He didn't need to, and he knew it.

Performance artist Chuck Z. opened at ATA in 1983, and he now plays his deranged solo act at venues up and down the coast. Twitching and gyrating like a cuisinart making love to an electric guitar, Chuck Z. presents an Asian's minimalist view of American culture run amok — fixing hors-d'oeuvres, simulating sterile TV sex, and heavy-metal guitar thrusting.

An all-star team of nationally known performance artists followed. Tony LaBat took the stage and said, "Fire? Who gives a shit?" then sang a sneering rendition of "Que Sera Sera." Winston Tong,

"A BRILLIANT FILM! TREMENDOUSLY COMPELLING — A GREAT ADVENTURE." — Gene Shalit, NBC-TV

PLACIDO DOMINGO  
FRANCO ZEFFIRELLI

Giuseppe Verdi's  
**Otello**

CANNON  
RELEASING CORPORATION

EXCLUSIVE EAST BAY ENGAGEMENT **Northside** CALL THEATRE FOR SHOWTIMES  
1828 EUCLID AVE., BERKELEY 841-6000

"A GREAT FILM. Powerful, hilarious, frightening, entertaining. Gary Oldman is perfect." — SISKEL & EBERT & THE MOVIES

"MESMERIZING AND ASTONISHING. Savage stylishness and sardonic comedy. 'Sid and Nancy' holds us fascinated." — David Ansen, NEWSWEEK

"OUTRAGEOUS. Vivid, convincing performances by Gary Oldman and Chloe Webb. They make a funny, tragic pair in the strangest love story since 'Bonnie and Clyde'." — William Wolf, GANNETT NEWS SERVICE

THE SAMUEL GOLDWYN COMPANY PRESENTS

# SID & NANCY

A FILM BY ALEX COX DIRECTOR OF REPO MAN  
AN EMBASSY HOME ENTERTAINMENT PRESENTATION A ZENITH PRODUCTION A presentation with music by Alex Cox  
GARY OLDMAN ■ CHLOE WEBB ■ In SID AND NANCY ■  
Director of Photography: ROGER DEARIN ■ Editor: DAVID MARTIN ■ Music: JOE STRUMBERG ■ PRAY FOR RAIN AND THE POOLIES ■  
C. Producer: PETER MCCARTHY ■ Written by: ALEX COX & AMBE WOOL ■ Producer: ERIC FELLNER ■ Director: ALEX COX ■

R

MCA RECORDS

FINE ARTS  
2451 SHATTUCK FOR HASTE, BERK. 848-2038

Daily 6:00 8:15 10:30  
Sat, Sun, & Thurs 1:30  
3:45 6:00 8:15 10:30

*Merce Cunningham*

# Wizard of Dance on TV

By PAUL PARISH

So many people told us what we should think about the BBC-commissioned dance video (choreographed by Merce Cunningham) that when they finally got around to screening it last Saturday night, you felt like it was time to go back to the tour bus and take a nap. First a man in a tuxedo introduced the board of directors of the Bay Area Video Coalition. Next a woman, who said she'd moderate questions later when Cunningham and his cinematographer came out, pointed to the screen and presented another video, which preceded an intermission and a BBC documentary



A scene from *Points in Space*

about the promised video, which did at last appear.

What was it like? It moved very fast. The dancers look like the most refined high-fashion models, a matched set of beautifully boned creatures, with delicate ribs, beautifully turned shoulders (men and women), extra length from knee to ankle, and small heads set on long necks — and they have such tech-

nique that that these proportions were always clear. No matter how fast they stepped nor how rapidly they had to, say, whip a leg through from back to front, the ribs remained sweetly calm and exquisite, the faces composed, alert, and free. The work is very deep in the skeletal muscles and deep in the joints — however deeply the knee bends, however generously the hip opens or the thigh reaches back, the work never showed at the tender surface.

Cunningham himself appears near the end of the video, framed by a dancer's blue-nyloned arm and torso (you know, like your first art shots with the Instamatic, sneaking a leafy branch onto the edge of the portrait of your house?). The effect is like a halo, and it combines with other Prospero-like aspects of the man — at 60-odd and crippled with arthritis, he clumps about in his pieces like a wizard, wreathing his head with flame-like gestures, reminding you of mortality amidst the perfect forms that his young, beautiful dancers realize. His authority is disturbing.

Beyond that, the proceedings introduced so many tangential considerations that it was difficult to concentrate on reading the dance.

A heady distraction was the interview (on the BBC documentary) with the composer John Cage, who has been collaborating with Cunningham for a long time. It was Cage who once invited an audience to a concert and opened the doors of the hall: the music was the sound of the world outside. It is still refreshing to hear him say, "I do not wish to express feelings inside me. I wish to hear the sounds outside me."

It was Cage who long ago objected to the politics of letting the choreographer interpret music already written, or of having a composer write music to fit pre-existing choreography. Cunningham gets credit for agreeing to compose dances that will begin and end at the same time as the music does, without having heard it beforehand — though the thrust of Cunningham's art is not to chal-

lenge basic assumptions but to bring back the old forms in a new way.

Cage wants to hear something truly strange. In order to give chance the main role in making the score for *Points in Space*, Cage read some 12 or 15 words into a computer, which sampled his voice, removed all the vowels, and stretched out the remaining consonants as needed. The words had been picked (by computer) as gifts Henry David Thoreau might take from *Civil Disobedience* and present to the Eric Satie Society. More silly premises further restrict the options — but the product is clearly not an expression of feelings you could fool yourself into thinking you sympathized with, but rather a genuinely and inalienably strange set of human sounds.

Watching and listening to *Points in Space*, the sibilant sounds in the score became strangely congruent with the breaths of the dancers. But the video never became nearly as strange as the score. If the video had been premised on a similar aesthetic, as a smart question from the young literary *ganzemacher* James Schamus (in the audience) led one to think, the cameras might have hardly looked at the dancers — just suddenly an elbow — or computer-processing might have "ignored" all their rotary joints.

The question rolled right off Cunningham and Caplan — they talked about arbitrary decisions they'd made, topical applications of chance, but seemed not to understand that the question was about Cage's radicalism. Perhaps it needed to be clearer; perhaps then the answer might have been merely that Cage's aesthetic and Cunningham's are simultaneous but not the same.

And perhaps it was a night for practical, not theoretical, questions. The evening was really a graduation festivity for dancers who'd just finished a week-long workshop with Cunningham and Caplan at the New Performance Gallery. Everyone who'd participated in the program got comp tickets, and the general public was invited in, at \$10 apiece, to float the scheme. After a week together, a community of discourse usually grows up — issues develop particular valences, as do personal relationships.

SEE PAGE 15

**"AN EXTRAORDINARY FILM!"**  
—Joel Siegel, WABC-TV

A NEW FILM DEDICATED TO  
BUD POWELL & LESTER YOUNG

## ROUND MIDNIGHT

FROM WARNER BROS. COMMUNICATIONS COMPANY  
© 1986 Warner Bros. Inc. All Rights Reserved

**BERKELEY U.A. CINEMA 843-1487** **NOW PLAYING**  
Exclusive Engagement  
Daily at 1:30, 4:15, 7:15 and 9:45 PM

**"'TRUE STORIES' IS THE MOST JOYOUS AND INVENTIVE ROCK MOVIE-MUSICAL SINCE THE BEATLES SCRAMBLED THROUGH 'HELP!' "**  
— TIME, Jay Cox

**"A DIVINE COMEDY FOR THE '80s."**  
— TIME, Richard Corliss

WARNER BROS. Presents  
A FILM BY DAVID BYRNE "TRUE STORIES"  
JOHN GOODMAN • ANNIE MACENRIE  
SMOOSIE KURTZ • SPALDING GRAY  
POPS STAPLES • TITO LARRIVA • DAVID BYRNE  
WITH ED LACHMAN AND TALKING HEADS  
CASTING BY KAREN MURPHY COSTUME DESIGNER EDWARD R. PRESSMAN  
EDITED BY STEPHEN TOBOLOWSKY & BETH HENLEY AND DAVID BYRNE  
MUSIC BY GARY KURFEST PRODUCED BY DAVID BYRNE  
TRUE STORIES MUSIC PERFORMED BY TALKING HEADS  
AVAILABLE ON SIRE RECORDS  
READ THE PENGUIN BOOK  
DISTRIBUTED BY WARNER BROS. COMMUNICATIONS COMPANY  
© 1986 Warner Bros. Inc. All Rights Reserved  
PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

**6TH WEEK** **BERKELEY CALIFORNIA CINEMA 848-0620** CALL THEATRE FOR HOLIDAY SHOWTIMES

WHEN IN SOUTHERN CALIFORNIA VISIT **UNIVERSAL STUDIOS TOUR**  
AN MCA COMPANY

**"'CLOCKWISE' IS SO FUNNY THAT IT BECOMES QUITE LITERALLY PAINFUL TO BEHOLD AND HAS YOU BEGGING FOR MERCY."**  
—KEVIN THOMAS, L.A. TIMES

**"DELIGHTFUL ... HILARIOUS ... A PLEASURE THROUGHOUT."**  
—JANET MASLIN, NEW YORK TIMES

Mr. Stimpson ran his life and everyone else's by the clock. Then one day at 2:09 and 43 seconds ... the clock decided to strike back.

MONTY PYTHON'S JOHN CLEESE IN  
**CLOCKWISE**

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Read The METHUEN Book  
A UNIVERSAL Release

**Northside** Daily 6:00, 8:00, 10:00  
Sat, Sun & Thurs  
2:00, 4:00, 6:00, 8:00, 10:00  
1828 EUCLID AVENUE  
BERKELEY 841-6000

**Omni**  
The Bay Area's Largest Entertainment Complex

**danceZone**

Every Thurs. & Sun. **LEVEL II**  
Live DJ • Rock Videos

Fri. 11-28 **THE LOOTERS** 8:30pm  
**BIG CITY**

Sat. 11-29 **BAD BRAINS** 8:30pm

Thurs. 12-4 **\$1.00 Night!!** 8:30pm  
The Originals The Kwik

Fri. 12-5 **Zasu Pitts** 8:30pm  
Memorial Orchestra

Sat. 12-6 **Deborah Iyall** 8:30pm  
& Lower East Venus  
(Founding Member Romeo Void)

★ Now Serving Dinner 7-10 p.m. ★  
All Tickets Available at BASS and at the Door

THE OMNI  
4799 Shattuck (corner of Shattuck & 48th)  
Oakland 547-7655

**THE FATE OF THE FUTURE LIES HIDDEN IN THE PAST, SOMEWHERE ON EARTH... 1986.**

**STAR TREK IV THE VOYAGE HOME**

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

CALL THE CREW OF THE ENTERPRISE / 415-976-TREK  
THIS CALL IS 50 CENTS. ADDITIONAL TOLL CHARGES MAY APPLY IN SOME AREAS.

<b>Crow Canyon</b> San Ramon Cinema 820-4831	<b>Piedmont</b> Oakland Cinema 658-2727	<b>Festival</b> Walnut Creek Cinema 914-8649	<b>Cinedome 7</b> Fremont East 796-8006
<b>DublinPlace</b> Dublin Cinema 828-9011	<b>Festival</b> Hayward Cinema 785-8000	<b>Oaks</b> North Berkeley Cinema 526-1836	<b>Union City</b> Union City Theatre 487-1660
<b>Century</b> Oakland Cinema 542-9900	<b>Solano</b> Concord Theatre 825-9951	<b>Hilltop Mall</b> Richmond Cinema 221-2288	<b>Contra Costa</b> Martinez Cinema 228-9900

Please See Theatre Guide For Showtimes

★ Get it with The Daily Californian's Special Sections ★

**OAKS 1** 526  
1836  
1875 SOLANO AVE.-BERKELEY  
In Dolby Stereo  
**Star Trek IV—  
The Voyage Home**  
Daily: 7:30 & 9:55  
Thanksgiving-Sun: 12:15, 2:40, 5:05,  
7:30 & 9:55

**OAKS 2** 526  
1836  
1875 SOLANO AVE.-BERKELEY  
**Children of a Lesser God**  
Daily: 7 & 9:20  
Thanksgiving-Sun: 2, 4:30, 7 & 9:20

**BERKELEY** 848  
4300  
2425 SHATTUCK-BERKELEY  
**Firewalker**  
Daily: 7:15 & 9:15  
Thanksgiving-Sun: 1:15, 3:15, 5:15,  
7:15 & 9:15

**FILM SALE**  
**20% Off**  
Tri-X-24 exp. .... \$2.49  
VRG-100-36exp ..... 3.00  
Kodachrome 64-24 exp ... 4.05

**LAB PROCESS**  
**15% Off**  
24 exp ..... \$9.00  
36 exp ..... 12.67  
Slide-24 ..... 3.95  
Under new management

**UC PHOTO**  
2433 Durant  
(across from Kinkos)  
849-0131-M-F 9-5; Sat 11-5

# 48 Hours of Honest Music

By ALAN PAUL

I heard rockabilly, roots rock, Mexican rock, polka rock, blues rock, blues, folk rock, and just plain ol' rock and roll music last week on three consecutive nights. Today, all this vibrant, happening music has blurred together into one strange memory that makes me ask one question: Why are such distinctions made at all?

I spoke with the Paladins, a blues-ably trio, last Wednesday night, after they got my musical excursion under way at Wolfgang's with a set of inspired rockers. Scott Campbell and Thomas Yearsley bang out very solid rockabilly rhythms on drums and upright bass, respectively, while lead singer Dave Gonzalez plays stinging blues leads on his '53 hollow-body Guild. The Paladins have a great sound, and they know where their music's coming from.

"You can't deny a solid back-beat," Campbell said. "That's all it is. It's the same thing, whatever you want to call it — blues, rockabilly, roots revival. It's all rock and roll. People just like that sensual thump, thump, thump."

Campbell's words proved prophetic over the next 48 hours. Good rock and roll music is played by men and women who love the music, who play with feeling, who bare their souls. If one has this attitude, good music can be pulled off anywhere — even in the cavernous and rickety Cow Palace, as Neil Young proved Friday night. Unfortunately, few performers who make it to the big venues retain the same passion and love for music, the drive to play just for the sake of playing.

The members of Los Lobos certainly have the proper spirit. They look like the no-longer-young, working-class Mexican fathers that they are. They're not rock stars; they're a bunch of guys making music together.

They play an eclectic brand of good time music. Hefty bandleader David Hidalgo's instrumental switches — from accordion to electric guitar to lap steel guitar — give the band's sound great flexibility. Whatever his instrument, Hidalgo generally plays lead.

Wednesday night Los Lobos played their 1984 "breakthrough" LP *How Will the Wolf Survive* in its entirety, along with what must have been all of their upcoming album (due out in January). They played a solid two and a half hour set of good rock and roll and, early in the set, turned Wolfgang's into the hippest polka party around. The whole thing had the atmosphere of a fiesta. However, I have to say that it is a little annoying that their recent success (their critically acclaimed records are now distributed by Warner Bros.) has been attributed to a "roots rock revival."

Nobody ever stopped playing "roots rock"; the big record companies just decided it was time to give it the hard sell. Of course, this is not the fault of Los Lobos nor of other bands who benefit from the "revival." It grates on my nerves that the "industry people" lump "roots rock" into the same category as "country rock," "synth rock" or whatever other aberrations they monthly shove down the



David Hidalgo of Los Lobos

ears of the public through their mass market manipulation. Good, basic rock and roll or blues — whatever ya wanna call it — is not and never has been a fad.

The enduring quality of what I'll call "honest music" became very clear Thursday night at Oakland's Omni. The occasion was a benefit for terminally ill local bluesmen Sonny Lane and Mississippi Johnny Waters. Many of the best Bay Area blues musicians were featured, but there was no doubt about who most of the packed-in crowd had come to see — the Boogie Man himself, John Lee Hooker.

The atmosphere was festive from the beginning. When a middle-aged woman climbed on stage as Mark Hummel and the Blues Survivors played "Willie and the Hand Jive" and sang "I just want to make sweet love to you" over the song's primal beat, it became clear to me what Campbell had meant about the sensuous appeal of honest music. It also became clear that this was going to be an interesting night.

Blues legend Brownie McGee was next on the bill. He looked grandfatherly with his thick salt-and-pepper beard, glasses and rumpled grey suit. He was a little out of it on his first number but seemed to get it together on his second. Unfortunately, that was the end of the evening for him.

After short solid sets of blues rock by Little Charlie and the Nightcats and classic blues by Charlie Musselwhite and the electrifying Sarah Levingston, it was time for the boogie man. Lead guitarist Ron Thompson, who looked like Dudley Moore on acid, led the band through two songs before "The Hook" took the stage.

The 69-year-old Hooker is absolutely magnetic. Sitting at stage center, his face expressionless, wearing dark wraparound shades, a high white hat and crisp blue suit, his left foot tapping compulsively, the man commanded full attention.

Hooker understands the old blues maxim "It's not how many notes you play, it's how you play them." His slow songs — "Serves Me Right," "I Know," and "Crawlin' King Snake" — were bone-chilling. The man sings from his soul and when he gets going it's like being on drugs.

Announcing "Now we're gonna do the boogie," the relentless Hooker stood up, removed his

shades and prowled the stage as he howled the simple lyrics. I think he likes to dance around on this one to show the women he can still shake his hips.

When I left the Omni at 1:30, I was mentally, emotionally and physically drained. As I staggered to my car, music still rung from the Omni but, unfortunately, like many others, I was spent.

Friday, the last night of my musical odyssey, was something completely different; Neil Young and Crazy Horse, a big time rock concert at the sold out Cow Palace. Young is calling this tour the "third best garage band in the world" (the first two are anybody's guess); indeed, the stage was set to look like a surreal garage. There were giant spider webs, a huge spider, roadies dressed like mice, and even comic Sam Kinison as a very loud, complaining neighbor.

I'm not sure what Young is trying to do with all the high camp. Still, it can't be denied that Young was playing honest music. By experimenting widely, he has avoided the rust and stagnation which have set in on so many of his hippie cronies. While Crosby, Stills and Nash, solo and together, continue to play adult bubblegum music, Young has ventured into synthesizers, rockabilly and country music. I never did understand why he hung out with such wimpy musical company in the first place.

This tour, Young has come back to rock and roll with a vengeance. From the beginning, he took off into some weird, feedback heavy guitar never-never land, roaming all around the stage whipping out extended interludes of psychedelic guitar noise.

The highlight of the show came near the end, with the back-to-back "Hurricane" and "Hey Hey My My." During the former, he took off on some maniacal guitar solos. Throughout "Hey Hey My My," Young's cryptic salute to burned-out rock stars, slides of Elvis, Janis Joplin, Jimi Hendrix and even Mick Jagger, Keith Richards and Bob Dylan flashed behind the stage. It was a poignant statement, but why did Young feel the need to end the song with a screaming Kinison and two "cops" breaking up the "jam session"?

Come on, Neil. You're playing honest music; let it speak for itself. ▼

**"The best film of the year"**  
—Joel Siegel, ABC-TV  
"Peggy Sue Got Married" is a classic. It will very probably get Academy Award Nominations for Best Picture and Best Actress, Kathleen Turner."  
—GENE SISKEL & ROGER EBERT & THE MOVIES

**PEGGY SUE Got Married**  
...or will she?

PG-13  
DELPHI FROM RASDFR A THIRTY-STAR RELEASE © 1986 Twentieth Century-Fox, Inc. All Rights Reserved

7th WEEK

BERKELEY U.A. BERKELEY CINEMAS 843 1487	NEWARK CINEDOME 7 WEST 7th ROAD	PLEASANT HILL CENTURY COMPLEX 687 1100
PINOLE CENTURY 9 COMPLEX 222 8030	DUBLIN DUBLIN PLACE CINEMA 828 9011	OAKLAND GRAND LAKE THEATRE 452 3556
HAYWARD SOUTHLAND CINEMA 783 7507		

CALL THEATRE FOR POLICY

**BARGAIN MATINEE FIRST SHOWING AT ALL THEATRES**  
Matinee Wednesday & Friday at California & Act Theatres.

<p>PAUL NEWMAN TOM CRUISE <b>The Color of Money</b> Mon-Fri 6:00 8:15 10:30 Sat&amp;Sun 1:30 3:45 6:00 8:15 10:30 654-2727 Oakland <b>PIEDMONT</b> R 4186 Piedmont Ave</p>	<p><b>TRUE STORIES</b> A FILM BY DAVID BYRNE Mon, Tues &amp; Thurs 7:00 9:00 Wed, Fri, Sat &amp; Sun 1:00 3:00 5:00 7:00 9:00 848-0620 Berkeley <b>CALIFORNIA</b> PG 2113 Kittredge at Shattuck</p>
<p><b>"Brilliant!"</b> —Marilyn Beck, CHICAGO TRIBUNE SYNDICATE <b>Children of a Lesser God</b> Mon-Fri 7:00 9:30 Sat&amp;Sun 2:00 4:30 7:00 9:30 654-2727 Oakland <b>PIEDMONT</b> R 4186 Piedmont Ave</p>	<p><b>SOMETHING WILD</b> Mon, Tues &amp; Thurs 7:15 9:30 Wed, Fri, Sat &amp; Sun 12:30 2:45 5:00 7:15 9:30 848-0620 Berkeley <b>CALIFORNIA</b> R 2113 Kittredge at Shattuck</p>
<p><b>STAND BY ME</b> Mon-Fri 7:35 9:20 Sat&amp;Sun 12:40 2:25 4:05 5:50 7:35 9:20 524-5656 Albany <b>ALBANY</b> R 1115 Solano Ave</p>	<p><b>AN AMERICAN TAIL</b> Mon, Tues &amp; Thurs 7:10 8:50 Wed, Fri, Sat &amp; Sun 12:30 2:10 3:50 5:30 7:10 8:50 848-0620 Berkeley <b>CALIFORNIA</b> G 2113 Kittredge at Shattuck</p>
<p>PAUL NEWMAN TOM CRUISE <b>The Color of Money</b> Mon, Tues &amp; Thurs 7:15 9:30 Wed, Fri, Sat &amp; Sun 12:30 2:45 5:00 7:15 9:30 548-7200 Berkeley <b>ACT ONE</b> R 2128 Center St. N. Shattuck</p>	<p><b>GOSPEL ACCORDING TO Vic</b> Mon, Tues &amp; Thurs 7:00 9:00 Wed, Fri, Sat &amp; Sun 1:00 3:00 5:00 7:00 9:00 548-7200 Berkeley <b>ACT TWO</b> PG-13 2128 Center St. N. Shattuck</p>
<p><b>ROUND MIDNIGHT</b> Mon-Fri 7:00 9:30 Sat&amp;Sun 2:00 4:30 7:00 9:30 524-5656 Albany <b>ALBANY</b> R 1115 Solano Ave</p>	

Blake Street Hawkeyes

Gwinn's Myth Misses Mark



BY ELLIOTT SMITH

**P**arody is a tough genre to carry off successfully, and Deborah Gwinn's latest play, *Women in Ruins*, doesn't quite manage it. Gwinn has rewritten the stories of three mythic women: Alcestis, a wife so noble and (literally) self-sacrificing that she is willing to die in place of her husband; Phaedra, who is driven to distraction (and worse) by an infatuation with her stepson Hippolytus; and Medea, who carries out a gruesome revenge after being abandoned by her husband Jason. While the first two legends seem rich in comic possibilities, there's little room for laughter in the legend of Medea, which gives Gwinn's last play an odd tone. And despite clever writing and staging, none of the plays really works as it should. *Alcestis*, the first of the plays, is also the weakest. Alcestis is portrayed as a martyr who uses her impending demise to make her husband Admetus feel as guilt-racked as possible. She also extracts a promise from Admetus that he will remain chaste after her death, a promise the weak, guilt-ridden husband immediately

regrets. Just after her death, Admetus suffers a visit from the loud, cheerfully vulgar Heracles, who can't wait to party down. The problem with this play is that once these characters are sketched out, they have nowhere to go. We quickly tire of Alcestis' melodramatic martyrdom and Admetus' whining; only Heracles' relentless (and oblivious) good spirits stay tolerable for the length of the play. Gwinn unwisely adheres strictly to the plot of the original legend, which results in a sudden, unlikely finish to the piece. *Alcestis* cries out for a twist at the end more in keeping with the characters Gwinn has created. *Phaedra* is more successful, though not without its own problems. In Gwinn's version, Phaedra is a full-fledged sexual hysteric, and Hippolytus a priggish, nerdy adolescent (so what's the attraction? Maybe his revealing — and hilarious — toga). Their collision is the perfect occasion for Gwinn's sardonic wit. *Phaedra* avoids the faults of the first play; director Jim Cav keeps the pacing sharp, and the one-liners never let up. But Gwinn has unfortunately chosen to introduce an additional character — Cathy, a deaf-mute — who only serves to highlight some obvious ironies and as the butt of a running

(and unfunny) joke. The play would be better off without her. *Medea* is the longest and most fully realized of the plays. Gwinn plays the title character as an iron-willed vamp who stops at nothing to get her way. Jason becomes a smooth businessman who's trying to swing a deal with Creon, but neither of these men is a match for Medea. Again, the writing is often strong (a scene in which Jason rehearses his explanation to Medea, and then sees the real conversation unfold in exactly the same way, is priceless), but Medea's bloody revenge clashes with the comic tone of the rest of the play, and the ending rings hollow.

Fortunately, Gwinn's cast makes up for some of her plays' deficiencies. Cynthia Moore has the unrewarding task of playing the one-note Alcestis, but is wonderful as Phaedra's cheerily morbid nurse and as Medea's businesslike secretary. Mary Forcade is especially good as the repressed-to-the-point-of-hysteria Phaedra and as the decrepit nursemaid to Medea's children. And Gwinn herself shines as the sexy, powerful Medea, but also provides excellent support as Alcestis' cynical maid and as Cathy, the deaf-mute in *Phaedra*. Of the men in the cast, only Michael O'Brien is able to match these talented women. His dimwitted but life-loving Heracles provides the only spark of interest in *Alcestis*, and his slimy Jason is perfect. Mark Gordon and Paul Dawson are uneven: Gordon is a stiff Admetus, but is hilarious as the celibate Hippolytus, while Dawson's portrayals of Admetus' doting father and King Creon are a little too similar. The sets are minimal, but a wonderful couch which serves as the chief prop in the first two plays is an inspired touch. The costumes are absolutely great, particularly Medea's revealing, black-sequined dress, Hippolytus's hilarious toga (the only attempt at a period Greek costume in the three plays) and Alcestis' orange gown and purple wig. Both the sets and costumes were created by Phoebe Ackley and Alice Krasinski, who

SEE PAGE 14

I-Beam, Berkeley Square

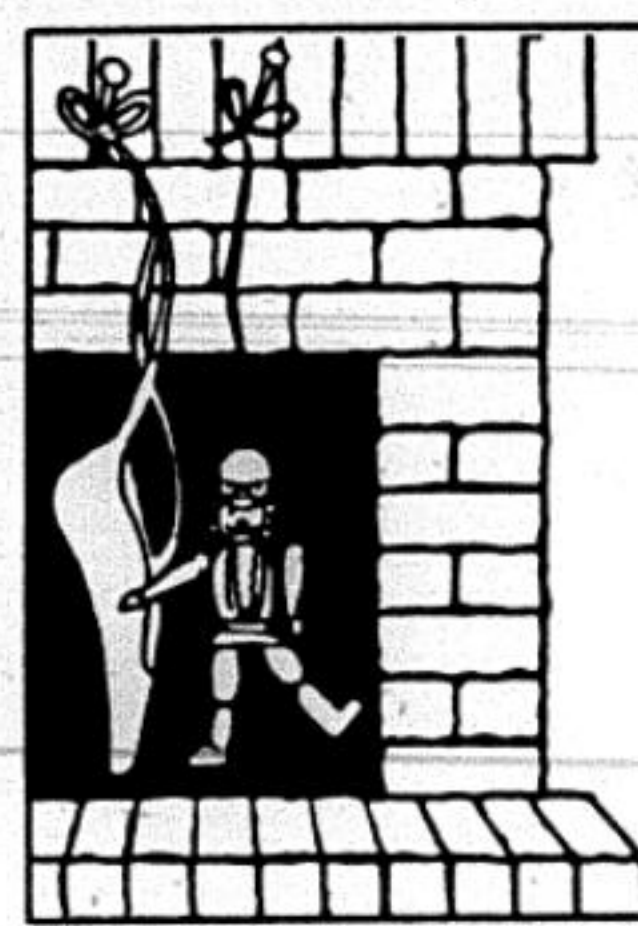
Robyn Hitchcock Presents

By JONI HOLLAR

**F**ormer cult figure and Syd Barrett sound-alike Robyn Hitchcock is suddenly one trendy fellow. Every New Music rag you pick up these days has his brooding beetle-browed eyes staring from the cover. Music hepcsters everywhere are snapping up all the old Soft Boys records. Yep, Robyn is one cool cat these days. You might say

that he and the Jazz Butcher have English cool cornered. The current prince of trend appeared in the Bay Area last week in support of the two albums currently on the shelves under his name. *Invisible Hitchcock* is a compilation of rarities; *Element of Light* is an all-new album. With three-fourths of his band, the Egyptians (keyboardist Roger Jackson couldn't make the tour), Hitchcock performed before worshipful and crowded audiences at the I-Beam and Berkeley Square.

SEE PAGE 14



BERKELEY CONSERVATORY BALLET  
Grace Doty, Artistic Director

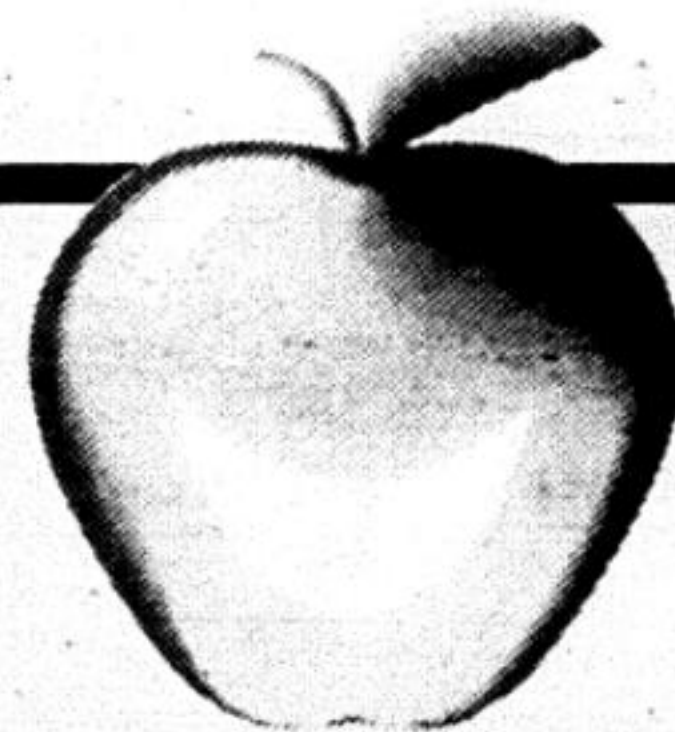
Nutcracker

ZELLERBACH HALL  
Saturday, December 13 - 11 a.m. & 5 p.m.  
Sunday, December 14 - 2 p.m.

Adults \$10.00 and \$8.00  
Seniors and children under 12 \$9.00 and \$7.00

Box Office 642-9988 or 762-BASS  
In association with CAL Community Sponsorship Program

ATTENTION:  
Office Employees



CHOOSE YOUR OWN DOCTOR

WITH HEALS

THE HAPPY HEALTH PLAN  
(415) 652-3500  
OR TOLL FREE: 800-372-8200

SEE PAGE 14

ONLY 10 MORE WEEKS!  
Closes Sat. Jan. 31, 1987

CATS

CALL Tele-charge  
1-800-233-3123

24 HOURS A DAY 7 DAYS A WEEK  
GROUP SALES: 1-800-233-3123  
ALSO AT TICKETRON

TODAY at 2:30 & 8

Golden Gate Theatre  
One Taylor at Market • San Francisco  
Under the direction of  
Carole Shorenstein Hays & James M. Nederlander

This Fall is

Football  
Coupon  
Holiday

SPECIAL

THE DAILY CALIFORNIAN'S FALL ADVERTISING SPECIALS 1986

FALL SPECIALS

Halloween published Wednesday, Oct. 29.  
Deadline Friday, Oct. 24

Election '86 published Monday, Nov. 3.  
deadline Wednesday, Oct. 29

Thanksgiving published Monday, Nov. 24  
deadline Wednesday, Nov. 19

FOOTBALL SPECIALS

Space reservations for Football Specials is three working days prior to below dates. The Daily Californian will overrun 5,000 copies of football specials to be distributed at Memorial Stadium on Game days.

Bears vs. UCLA  
Saturday, October 18

Bears vs. Oregon  
Saturday, November 1

The Big Game Special  
Second Section Issue  
Bears vs. Stanford  
Saturday, November 22  
Deadline Tuesday, November 11

COUPON SPECIALS

Coupon Specials are the first Tuesday of every month.

Regular Rates apply to each special. Deadline for space reservation is three working days prior unless otherwise noted.

HOLIDAY SHOPPING  
Solano Avenue published Monday, December 15  
deadline Wednesday, December 10

North Berkeley published Saturday, December 17  
deadline Friday, December 12

Downtown Berkeley published Thursday, December 18  
deadline Tuesday, December 16

For further information contact your Daily Californian Sales Representative at 548-8080.

NO NAME T-SHIRT & SWEATS

\$1 OFF

Any Garment Including Cal Sweats  
2350 Telegraph Ave.  
(corner Durant & Telegraph)

\$1 OFF

Any T-Shirts  
Sweat shirts  
Sweaters  
Flannel Shirts

ONE DOLLAR



I Picked The Apple

"I'm a pregnant working woman and I Picked HEALS Health Plan because there are no deductibles, no hidden costs and most of my health care needs, including having my baby, are covered in full."

- CHOOSE YOUR OWN DOCTOR
- NO DEDUCTIBLES
- NO MORE CLAIM FORMS
- AFFORDABLE COST

HEALS

THE PERSONAL CARE PHYSICIAN HEALTH PLAN  
(415) 652-3500 OR TOLL FREE (800) 372-8200

# NATPOB RESTAURANT

## Authentic Thai Food

Daily Specials for Lunch & Dinner,  
Including Vegetarian Specials  
Fridays — Seafood Specials  
"A-roi A-roi"

1137 Solano Ave. • Albany • 526-6003  
Lunch 11-2 Mon.-Sat., Dinner 5-10

# Hitchcock

FROM PAGE 13

Hitchcock has been performing for at least a decade. His current incarnation started as the singer/songwriter for England's Soft Boys, one of those phenomenal cult bands everyone found out about after their demise. Then as now, Hitchcock wrote funny Pythonesque pop songs marked by a streak bizarre enough to make listeners wonder whether he wrote them under the influence of schizophrenia or LSD. (He claims that he uses neither.) Balancing out these weird little nightmares were melodies of shimmering delicacy and the occasional pop classic, at least one per album.

The current LP, *Element of Light*,

continues the formula. One perfect, wonderful song (the single, "If You Were a Priest"), a weird death number ("Lady Waters Dances with the Hooded One"), with assorted delights in between. Contained, as usual, on the inner sleeve is one of his bizarre fables, this one about ice cream and the beach.

It came as no surprise that Hitchcock chose to concentrate on material from the new album on this tour. That was a bit of a disappointment, but not the only one of the evening. First, the absence of Roger Jackson left Hitchcock without the harmonies and texture his sound needs. His voice was weaker than it's been on previous tours and the ennui he seemed to be exhibiting kept his performance from building any excitement.

Hitchcock is normally a very

dramatic performer who fills his act with long, strange stories to explain his songs. Of course, the stories usually mystify the songs even further. The only tale he told this time was the lengthy one he concocted to explicate "Lady Waters" (something about this lady bashing in the heads of her guests with a mallet; one refused to die; then something about walking on a sea of sunny-side-up eggs).

He did throw in a few old delights: the requisite Soft Boys number "Kingdom of Love" and the beautiful "I Often Dream of Trains" from the solo acoustic album of the same name. And of course, the current hit — this time, "If You Were a Priest."

Now look: I'm a rabid fan of Hitchcock and the Soft Boys (albeit a latecomer), but I was disappointed by what was a rather sloppy, bored performance. Hitchcock is an original and inventive songwriter/performer. He's one of the few people who has managed to breathe some life into that tired old singer/songwriter tradition. If he'd been able to translate that brilliance into his performance, he could have given us some kind of magic. As it was, it was like seeing a Hitchcock cover band. Although the songs still retained their quirky luminosity, the star seemed to have lost the spark. ▼

# OMNIVORE RESTAURANT

Om • ni • vore: a person who eats the best of every kind of food



Fresh Fish Daily and Specialties like:

Smoked Turkey with Cranberry Sauce:

Turkey marinated in yogurt, onions, Indian spices, garlic, herbs and roasted over mesquite and hickory. Served with cranberry/tangerine sauce. Served with basmati rice and vegetables.

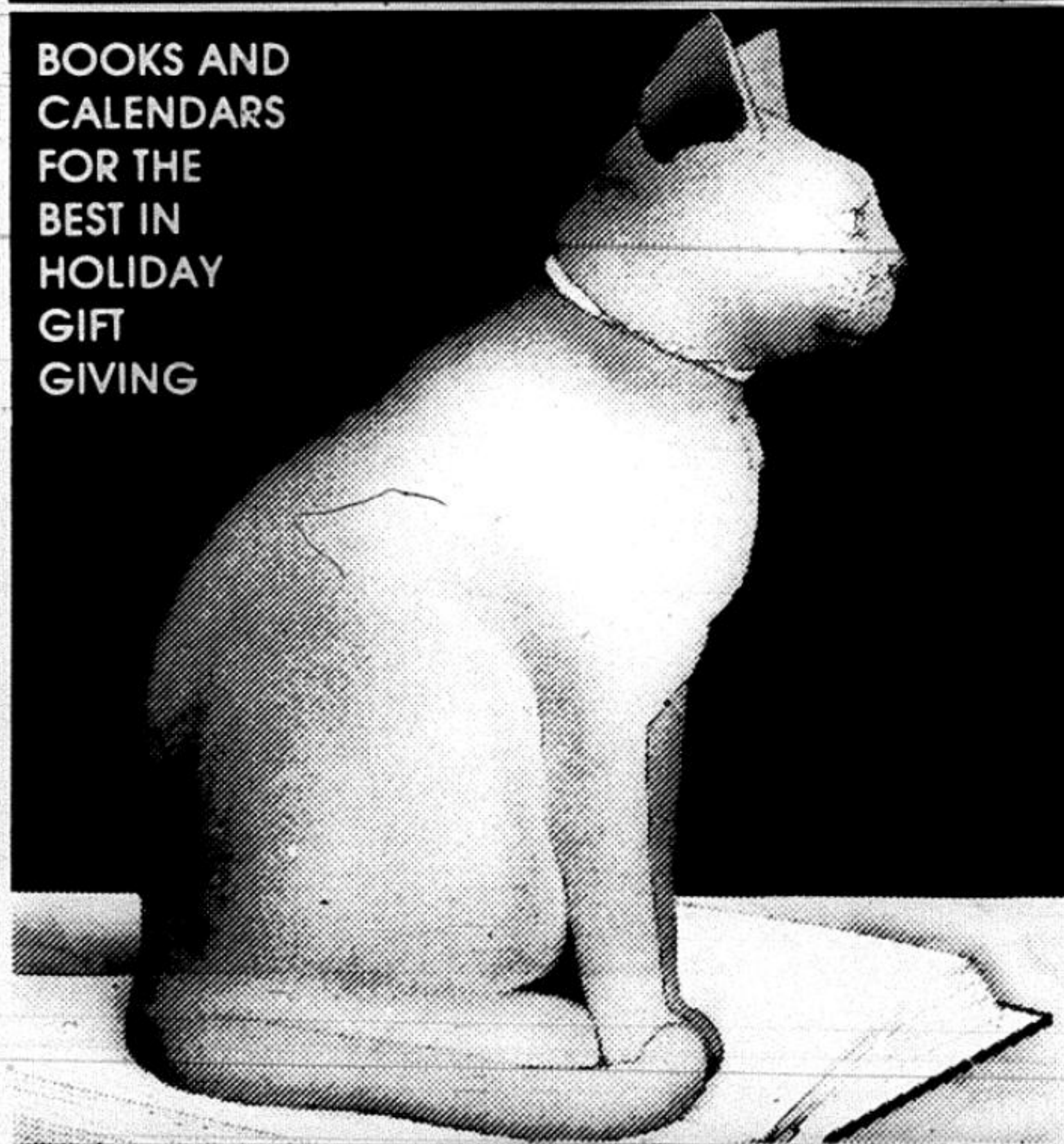
Open Thanksgiving 4:30-9:00 pm

3015 Shattuck Ave., Berkeley, 5:30-9:30 pm

Closed Tuesdays, Open 6 nights for dinner. 848-4346 for reservations.

## GENERAL BOOK

BOOKS AND CALENDARS FOR THE BEST IN HOLIDAY GIFT GIVING



## THE ASUC STORE

Bancroft Way at Telegraph Avenue • Berkeley • CA • 642-7294

# Myth

FROM PAGE 13

deserve high praise for their work. *Women in Ruins* is the first production in a planned season of original plays by the Hawkeyes. It will be followed by David Schein's musical *Reverence for the Dead* in late January, and by Cynthia Moore's *God's Second Wife* in late April.

**Women in Ruins plays Fridays, Saturdays, and Sundays through December 21 at the Blake Street Hawkeyes, 2019 Blake St., in Berkeley. For tickets and information, phone 849-3013. ▼**



Enjoy the finest Szechwan and Hunan cuisine the East Bay has to offer. Mandarin dishes as well.

湘園飯店

Come In For Our Lunch Specials

# Hunan Garden RESTAURANT

5500 College Ave., Oakland, phone 655-4060  
Open 7 Days A Week, 11:30 AM - 9:30 PM

## THE DIFFERENCE BETWEEN GOOD AND GREAT

A unique dining experience awaits you at China Station Restaurant. An exciting new menu features traditional Cantonese and spicy Szechwan favorites, along with fresh seafood specials. Watch passing trains and enjoy the station's early California decor.



LUNCH • DINNER BANQUETS • FOOD TO GO  
11:30 AM TO 1:00 AM DAILY  
COCKTAILS TO 2:00 AM  
FREE PARKING

AFTER THEATER DINING  
UNTIL 1:00 A.M.

\*JOCK ALSO SERVED  
AFTER 10:00 PM



In The Historic Southern Pacific Depot  
700 UNIVERSITY AVENUE • BERKELEY • 415/548-7880

## Mmm...mm...mm... Thanksgiving!

We Hope You'll Join Us For a Very SPECIAL Dinner  
11:00am-9:00pm

### Roast Turkey With Dressing

With Steamed Broccoli Spears, Whipped Potatoes, Cranberry Relish Cup, Rolls and Butter, and a Choice of Pecan or Pumpkin Pie for Dessert.

### Baked Ham

Candied Sweet Potatoes, Sweet Buttered Corn, Cranberry Relish Cup, Rolls and Butter, and a Choice of Pecan or Pumpkin Pie for Dessert.



\$8.50 adult  
\$5.50 child

1600 Shattuck Avenue • Berkeley CA • Phone 841-9405  
Call now for Reservations & Information

# Hong Kong Villa

2042 UNIVERSITY AVE.  
BERKELEY  
486-8328

WINNER of 1984 GOLDEN WOK AWARD \*\*\*

WEEKEND DIM SUM  
Mon-Thurs SPECIAL ENTREE

LIVE LOBSTER \$6.95  
STEAMED OYSTERS (in Shell) \$3.95

DRINKS \$1.00

LUNCH • DINNER

PRIME RIB  
STEAKS  
VEAL  
CHICKEN  
FISH  
(FOOD TO GO)

# BERTOLA'S

46th & Telegraph  
Oakland  
Open Seven Days

The Daily Californian



# JOSHU-YA JAPANESE RESTAURANT

Sushi All You Can Eat \$10.98  
served from 5pm. to 6pm, Mon-Thurs at Sushi Bar

2441 Dwight Way, near Telegraph Ave Berkeley 848-5260

Open 7 days

Lunch: 11:30am-2:30pm (Mon-Sat.)

Dinner: 5pm-10pm

Banquet Room Available

Free parking in our lot

SUSHI BAR



# Cunningham

FROM PAGE 11

Cunningham came out onstage and smiled to see the people he'd been working with all week. He was into answering questions about what works. It feels fatuous to say it, but I found myself liking him very much.

As for the piece, *Points in Space* will doubtless be broadcast someday on Channel 9, but before then, rumor has it, the Cunningham company will present the dance live on the stage of Zellerbach Hall. I wonder how fast it will look then,

and if it will look as flattened, how many of the landmarks will be the same, and if the dancers will look as beautiful. ▼

# Haro

FROM PAGE 3

pleted early next month, will be used as a basis for the chancellor to formulate a plan to deal with the issue of Chicano representation on the faculty, Haro said.

Rodriguez and the other students said they were pleased with the result of the meeting, and hope to continue a dialogue with Heyman after the study is completed and he begins to

address the issues.

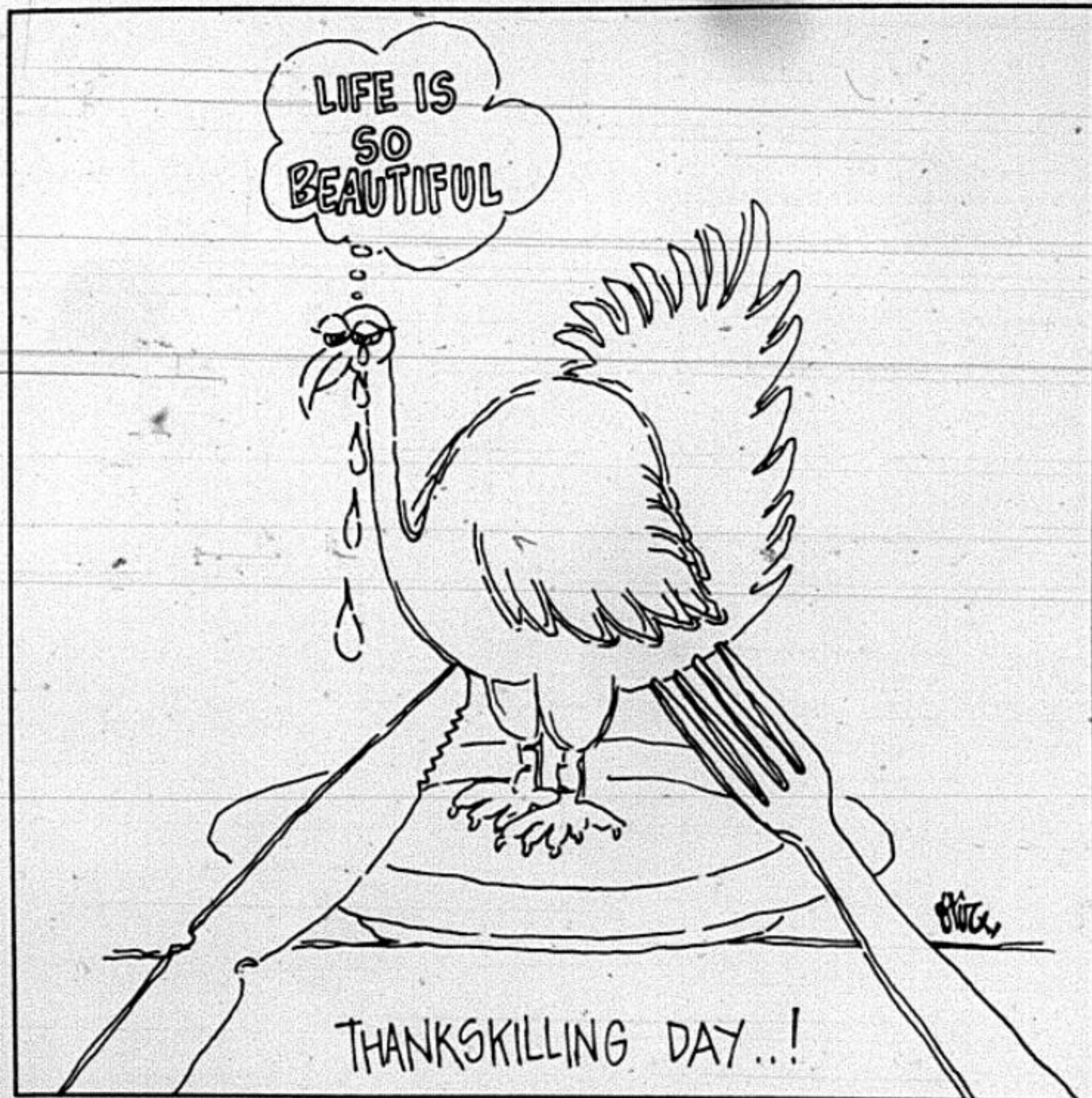
"After we left the meeting we felt that the chancellor really does care about our concerns," she said. "We saw this as a step in the right direction."

Rodriguez said that until the meeting, she had doubts about Heyman's commitment to affirmative action but now realizes that he is truly concerned.

However, she is not convinced that Heyman's supporting staff are as concerned with the issue as he is.

"While he may care, we're not quite sure about his subordinates," she said.

However, Haro said that Heyman's staff does care but are simply too caught up in day-to-day bureaucratic tasks to deal with the broad, long-range goals.



## SIMPLY SUSHI

**Sushi California**

Lunch Special  
\$4.50 incl. soup & salad  
Nightly Specials

2033 MLK Jr. Way, Berkeley  
between University & Addison  
Lunch 12:00-2 M-F  
Dinner 5:30-10 M-Sat.  
548-0737

OPEN HOLIDAYS

北京飯店

**PEKING RESTAURANT**

Mandarin & Szechuan Cuisine

Open Daily 11:00am-9:30pm  
(415) 843-3966  
1459 University Ave.  
Berkeley, CA 94702  
FREE PARKING IN REAR

**KING TU RESTAURANT**

Private Banquet  
Room for 200  
Cocktails - Full Bar  
Chinese Mandarin  
Cuisine

Mon. Tues. Thurs. 11:30 - 10:00  
Fri. Sat. 11:30 - 10:30  
Sunday 4:30 - 10:00  
closed Wednesdays

1335 Solano Ave.  
Albany 525-2285

**SUGATA JAPANESE RESTAURANT**

Tempura ■ Sukiyaki ■ Sushibar

**Special**  
Combination Dinner  
plus Free Sake Wine  
or Softdrink  
**\$7.95 - \$8.95**  
available 5:00-7:00pm except  
Friday & Saturday

**LUNCH**  
11:30-2:00pm  
Closed Sunday & Tuesday

**DINNER**  
5:00-10:00pm  
Closed Tuesday

1105 Solano Ave ■ Albany  
526-3516

# Classified

## 10 Legal Notices

TRIED the sincere apology & flowers w/o success? Try the Daily Californian.

**Classifieds**  
548-8405

**NOTICE TO CREDITORS (Division 6 of the Commercial Code)**  
**Escrow No: 3962-577-EW**  
**Date: November 19, 1986**

A Bulk Transfer is about to be made.

The names and business addresses of the Transferee are: **ROBERT JEON and JUNE JEON, 2231 SHATTUCK AVENUE, BERKELEY, CA 94704.**

The names and business addresses of the Transferee are: **ZAHRA SALEK SHADMAN and SAFIEH YAGHOUBI, 1121 BEL MARINE KEYS BLVD., NOVATO, CA 94947.**

All other business names and addresses used by the Transferee within three years last past so far as known to the Transferee are: **Friendly Jeon Drug, 1849 Park Blvd., Oakland, CA 94606.**

The location and general description of the property to be transferred are: **Stock in trade, fixtures, equipment, good will, lease improvements, lease value and covenant not to compete of a certain delicatessen business known as E-Z Stop located at 2231 Shattuck Avenue, Berkeley, CA 94704.**

The place, and date on or after which, the Bulk Transfer is to be consummated are: **BANK OF AMERICA NT & SA, OAKLAND ESCROW SERVICES, 2000 BROADWAY - 3RD FLOOR, OAKLAND, CA 94612 ON OR AFTER DECEMBER 15, 1986.**

Claims may be filed with the office shown above.

The last date for filing claims is **December 12, 1986.**

This Bulk Transfer is subject to Section 6106 of the Commercial Code.

**TRANSFEROR: Kenneth K. Chan and Hung Chan**  
**TRANSFEE: Thu Quang Ho**

## 10 Legal Notices

BOUGHT a ticket to Transylvania, but can't go because your pet tarantula is very ill? Advertise in The Daily Californian.

**NOTICE TO CREDITORS (Division 6 of the Commercial Code)**  
**Escrow No: 3962-573-EW**  
**Date: November 14, 1986**

A Bulk Transfer is about to be made.

The names and business addresses of the Transferee are: **KENNETH K. CHAN AND HUNG CHAN, 2521 DURANT AVE., F, BERKELEY, CA 94704.**

The names and business addresses of the Transferee are: **THU QUANG HO, 867 46TH AVENUE, SAN FRANCISCO, CA 94121.** All other business names and addresses used by the Transferee within three years last past so far as known to the Transferee are: **NONE.**

The location and general description of the property to be transferred are: **Fixtures, equipment and goodwill of a certain bakery business known as The Baking House located at 2521 Durant Avenue, F, Berkeley, CA 94704.**

The place, and date on or after which, the Bulk Transfer is to be consummated are: **BANK OF AMERICA NT & SA, OAKLAND ESCROW SERVICES, 2000 BROADWAY - 3RD FLOOR, OAKLAND, CA 94612 ON OR AFTER DECEMBER 15, 1986.**

Claims may be filed with the office shown above.

The last date for filing claims is **December 12, 1986.**

This Bulk Transfer is subject to Section 6106 of the Commercial Code.

**TRANSFEROR: Kenneth K. Chan and Hung Chan**  
**TRANSFEE: Thu Quang Ho**

**NOTICE OF BULK TRANSFER (Secs. 6101-6107 U.C.C.) TO WHOM IT MAY CONCERN:**

Notice is hereby given to the Creditors of **FREDRICH W. SURH and UN J. SURH, Transferees, whose business address is 2984 Russell St., Berkeley, County of Alameda, State of California, that a bulk transfer is about to be made to ERIC S.**

## 10 Legal Notices

**KLEIN and PATRICIA S. PINEDA, Transferees, whose business address is 2984 Russell St., Berkeley, County of Alameda, State of California.**

The property to be transferred is located at **2984 Russell St., Berkeley, County of Alameda, State of California.**

Said property is described in general as: **All stock in trade, fixtures, equipment and good will of that restaurant business known as THE STATION RESTAURANT and located at 2984 Russell St., Berkeley, County of Alameda, State of California.**

The bulk transfer will be consummated on or after the 15th day of December, 1986, and claims may be filed at **WELLS FARGO BANK, N.A., Escrow Department, Re: Escrow No. 0 64654, 415 20th St., Oakland, County of Alameda, State of California.**

All claims must be received at this address by the 12th day of December, 1986, unless the bulk transfer also includes the transfer of liquor license, in which case, all claims must be received prior to the date on which the liquor license is transferred by the Department of Alcoholic Beverage Control.

So far as known to the transferees, all business names and addresses used by the Transferees for the three years last past, if different from the above, are: **none.**

Dated: **November 14, 1986.**

**Eric S. Klein**  
**Patricia S. Pineda**  
Transferees

**Notice of Death of NICHOLAS E. AGATHOS aka: Nicholas Agathos and as N. E. Agathos and Petition to Administer Estate No. 230124-0**

To all heirs, beneficiaries, creditors and contingent creditors and persons who may be otherwise interested in the will or estate of: **Nicholas E. Agathos aka: Nicholas Agathos and as N.E. Agathos.**

A petition has been filed by **Frank N. Agathos** in the Superior Court of Alameda County requesting that **Frank N. Agathos** be appointed as personal representative to administer the estate of the

## 10 Legal Notices

decendent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on **December 18, 1986, at 9:30 a.m., Dept. 28, at the Administration Building, 1221 Oak Street, Oakland, California 94612.**

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petitions or accounts mentioned in Section 1200 and 1200.5 of the California Probate Code.

**FOLEY, McINTOSH & FOLEY, P. O. Box 6247, Albany, CA 94706, 415-524-4123.**

(X454736)

**NOTICE OF DEATH OF ALICE WILSON AND OF PETITION TO ADMINISTER ESTATE No. 230078-8**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of **ALICE WILSON, also known as ALICE M. WILSON, also known as ALICE MUIRHEAD WILSON, a petition has been filed by ANNA-MAIJA WILSON in the Superior Court of Alameda County requesting that ANNA-MAIJA WILSON be ap-**

## 10 Legal Notices

pointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on **Dec. 12, 1986 at 9:30 in Dept. 28 located at 1221 Oak Street, Oakland, CA 94612.**

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

**Attorney for petitioner: David B. Filinn**  
**333 Market Street, Suite 2700**  
**San Francisco, CA 94105**

**FICTITIOUS BUSINESS NAME STATEMENT**  
**File No. 105626**

The following person is doing business as **Marty Payne Specials, P.O. Box 2480, Berkeley, CA 94702; Levert Martel Payne, 1349 Channing Way, Berkeley, CA 94702.**

This business is conducted by an individual.

This statement was filed with the County Clerk of Alameda County on **November 14, 1986.**

## 10 Legal Notices

**NOTICE OF TRUSTEE'S SALE No. 188153**

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 8th MARCH 1983. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On December 18th, 1986, at 11:00 A.M., **SONOMA CONVEYANCING CORPORATION** as duly appointed Trustee under and pursuant to Deed of Trust recorded March 16, 1983 as instr. No. 83-042147, of Official Records executed by: **LAWRENCE L. DUGA, as trustor(s), in the office of the County Recorder of ALAMEDA County, State of California WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) on the steps to the County Courthouse, 1225 Fallon Street, Oakland, CA. all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:**

**THE NORTHERN 22.24 FEET OF LOT 32 AND THE SOUTHERN 16.64 FEET OF LOT 33 IN BLOCK 5, SOLANO AVE. TERRACE, FILED JULY 18, 1910 MAP BOOK 25, PAGE 69, ALAMEDA COUNTY RECORDS. ASSESSOR'S PARCEL NUMBER: 62-2870-24.**

The street address and other common designation, if any, of the real property described above is purported to be: **857 Neilson Street, Berkeley, CA 94707.**

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances,



# Classified

## 10 Legal Notices

if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, for the amount reasonably estimated to be: \$24,811.92.

The beneficiary under said Deed of Trust heretofore execute and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Date: November 5, 1986

**SONOMA CONVEYANCING CORPORATION**  
as said Trustee  
By Beth L. Pavlenkov,  
Mortgage Service Officer  
P.O. Box 3586  
Santa Rosa, CA 95401  
3883 Airway Dr.  
Santa Rosa, CA 95401  
(707) 546-3310 Ext. 5209  
WC 9260

### NOTICE OF TRUSTEE'S SALE T.S. NO. 21121 109722

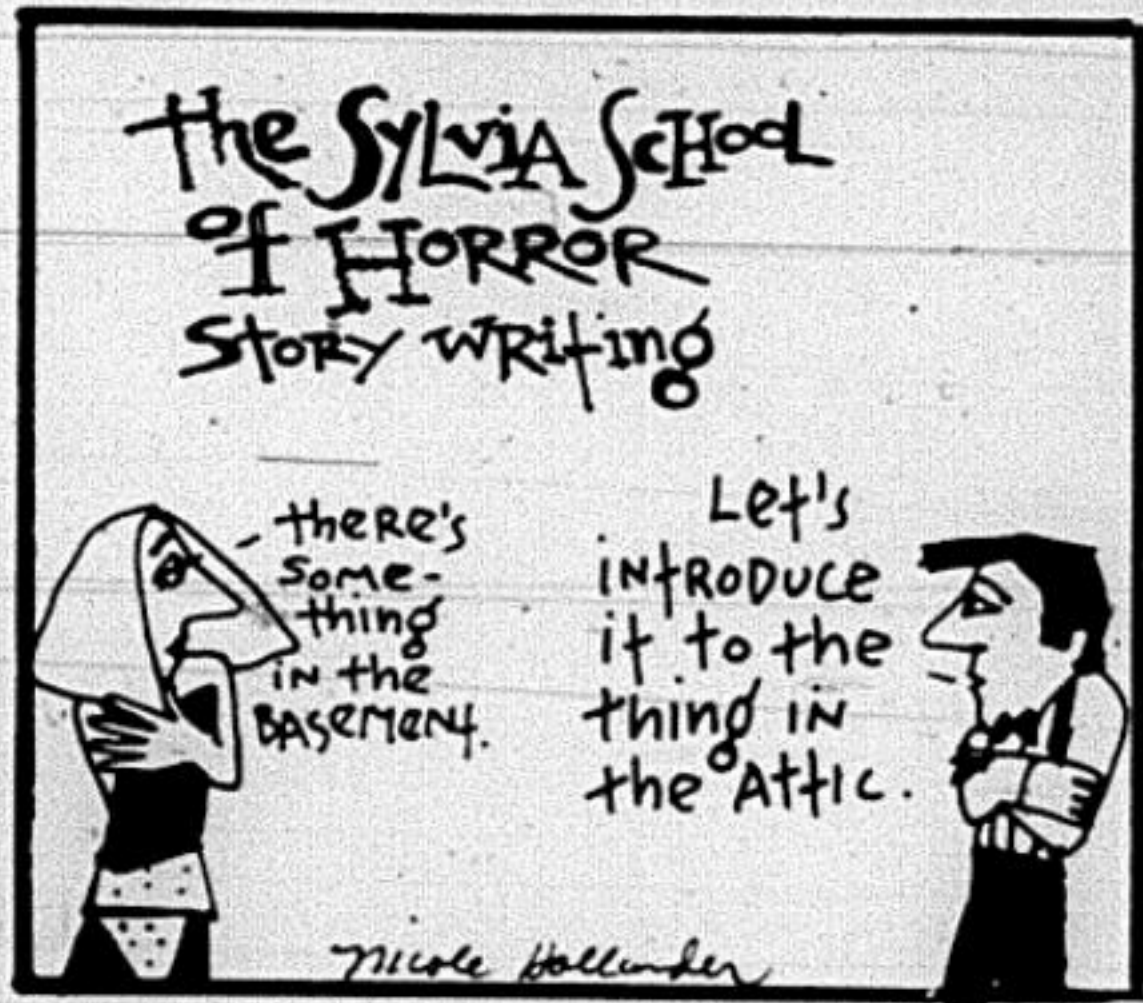
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED March 24, 1982. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE IS HEREBY GIVEN, that on Wednesday, December 10, 1986, at 1:00 o'clock P.M. of said day, on the steps of the entrance to the County Courthouse, located at 1225 Fallon Street, in the City of Oakland, County of Alameda, State of California BURLINGTON FINANCIAL SERVICES, INC., a California Corporation as duly appointed Trustee under and pursuant to the power of sale conferred in that certain Deed of Trust executed by ROGER S. ROSENTHAL and ANITA S. REYNOLDS, recorded April 7, 1982, in the office of the County Recorder of said County, as Recorder's instrument No. 82-049684, by reason of a breach or default in payment or performance of the obligations secured thereby, including that breach or default, Notice of which was recorded July 31, 1986, as Recorder's instrument No. 86-184472, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, lawful money of the United States, or a cashier's check drawn on a state or national bank, a state or federal credit union, or a state or federal savings and loan association domiciled in this state, all payable at the time of sale, all right, title and interest held by it, as Trustee, in that real property situate in said County and State, described as follows:

The land referred to is situated in the State of California, County of Alameda, City of Berkeley and is described as follows:

Beginning at a point on the Southern line of Ward Street, distant thereon Westerly, 250 feet from the intersection thereof with the Western line of Fulton Street, as said Streets are

## SYLVIA



Students PLEASE EXPAND PARAGRAPH below into a NOVEL

I FELT the ROOM SHIFT. THE BED SEEMED TO MOVE IN WAVES ACROSS THE FLOOR. AN EARTHQUAKE! I JUMPED UP. I REMEMBERED THAT THE SAFEST PLACE TO BE IN AN EARTHQUAKE WAS IN A DOORWAY. JUST THEN A CHEERFUL VOICE CALLED OUT TO ME: "I'M BLOWING UP YOUR HOUSE A LITTLE BIT AT A TIME."

## 10 Legal Notices

shown on the Map hereinafter referred to; running thence Westerly along said line of Ward Street, 40 feet; thence Southerly parallel with said line of Fulton Street, 134 feet, 6 inches; thence Easterly parallel with said line of Ward Street, 40 feet; and thence Northerly parallel with said line of Fulton Street, 134 feet, 6 inches to the point of beginning.

Being portions of lots 7 and 8, Block "D", Map of the RE-subdivision of Block "D", Blake Tract, filed October 10, 1889, Map Book 9, Page 36, Alameda County Records.

The street address or other common designation of the real property hereinabove described is purported to be: 2136 Ward Street, Berkeley, California.

The undersigned hereby disclaims all liability for any incorrectness in said street address or other common designation.

Said sale will be made without warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the principal balance of the Note or other obligation secured by said Deed of Trust, with interest and other sums as provided therein; plus advances, if any, under the terms thereof and interest on such advances, and plus fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of said obligation, including reasonably estimated fees, charges and expenses of the Trustee, at the time of initial publication of this Notice, is \$37,680.93.

Dated: October 31, 1986

**BURLINGTON FINANCIAL SERVICES, INC.**, a California Corporation, as Trustee,  
By: Susan E. Vetter, Secretary  
**GOLDEN PACIFIC TRUST DEED SERVICES**, a California corporation, its Agent  
By: Francis M. Laws, Vice-President  
2020 N. Broadway, Suite 201  
Santa Ana, CA 92706  
Telephone (714) 836-6608  
Publish: November 20, 27 and December 4, 1986.

Notice of Death of RUTH ALICE GREER and Petition to Administer Estate No. 229882-9

To all heirs, beneficiaries, creditors and contingent creditors and persons who may be otherwise interested in the will or estate of: Ruth Alice Greer.

## 10 Legal Notices

A petition has been filed by John Bartlett in the Superior Court of Alameda County requesting that John Bartlett be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on December 12, 1986, at 9:30 a.m., Dept. 28, at the Administration Building, 1221 Oak Street, Oakland, California 94612.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petitions or accounts mentioned in Section 1200 and 1200.5 of the California Probate Code.

ROBERT ROSENBERG, Bell, Rosenberg & Hughes, 505-14th St., #1050, Oakland, CA 94612 415-832-8585.

(X454743)  
11/25, 11/26, 12/02 1986

Notice of Death of FRANCIS YORKE KANE aka: Francis Y. Kane and as Francis Kane and Petition to Administer Estate No. 230131-0

To all heirs, beneficiaries, creditors and contingent creditors and persons who may be otherwise interested in the will or estate of: Francis Yorke Kane aka: Francis Y. Kane and as Francis Kane.

A petition has been filed by Mary Moore Larkin in the Superior Court of Alameda County requesting that Mary Moore Larkin be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on December 11, 1986, at 9:30 a.m., Dept. 28, at the Administration Building, 1221 Oak Street, Oakland, California 94612.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or

## 10 Legal Notices

administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petitions or accounts mentioned in Section 1200 and 1200.5 of the California Probate Code.

VERES & REED, 3871 Piedmont Ave. Oakland, CA 94611 415-654-1828.

(X454741)  
11/25, 11/26 12/02 1986

## 20 Personals

NEEDED: Sperm Donors of N. Indian or Pakistani descent for childless couple. Fee paid. Confid. guaranteed. Contact Dr. N. PO Box 4025 Menlo Pk, 94025 incl. ht, wt, age & educ. status

PREGNANT? Need help? Free pregnancy test. Confidential. Call Birthright 839-9203.

ATTENTION all students: 1986 Blue & Gold Yearbooks are here! Pick them up today between 9-4 in 5A Eshleman or 121-5 in Eshleman Library.

CELEBRATION! A weekly student gathering for worship and communion. Weds, 9:30-10:30pm. First Presbyterian Church, Sanctuary. Corner of Dana & Channing 848-6242.

## 20 Personals

Yes, you too can qualify for our low low Personal rates. You don't have to be a student or wear socks or have a phone or go to church or like cats or use Crest tar tar control formula or pay your taxes or eat your vegies (but it helps) or own a BMW. You just have to call 548-8405 and place your ad for only \$5.00 (2 days, 2 lines).  
Simple as that.

Place a Personal In Person At The Daily Californian, 46 Shattuck Sq., above Copymat, and Receive a Collector's Item:  
The Best of Berkeley Volume 1.

A Chronicle of Berkeley History from the paper that observed and sometimes made it happen.  
548-8405

## 20 Personals

CHRISTADELPHIANS: Who are they? Brothers of Christ, lay-preachers, non-political, Bible students. Interested in breaking away from religious dogma? Then write for free information and literature: Christadelphians PO Box 8003 Berk 94707

DIG at Solomon's Harbour, Tel Dor, Israel. Volunteers needed for '87 Season. Phone Dr. Andrew Stewart, Dept. Art History, 642-5510.

KASIA and Dave: Happy Anniversary!! Best wishes for many more! Love, Danielle

LONELINESS, student overload, couple & family issues, experienced counselors at Unitas. Sliding scale \$10-50. 845-2727.

LONELY, attractive, physically fit and intelligent Quentine seeking attractive, physically fit woman 18-36 for hugs and conversation, whatnot. Photo, info. Rod Alcalá, Box C-18300, Tamal, CA 94974

MIKE is going to buy a car for his birthday and have it stored in the garage for the rest of his life.

MUSIC for Christmas parties & weddings. Live bands, soloists, D.J.'s. Finesse Music Productions, 527-9027. Reas. rates

TRACEY wants to let Mario know that she is interested in his proposition.

## 30 Help Wanted

AIRPORT & airline jobs, all occupations. For info call: (312) 695-3801 ext 266

AIRPORT and Airline Jobs all occupations. For info call (312) 695-3801 ext. 266

ATTENDANT P/T personal care. Must be responsible and have phone. No exp necessary, male or female. Call Bob 845-6844.

ATTENDANTS are being hired by disabled students. P/T pers. care. Call 642-0518

BOOKKEEPER Accts-Rec peg board system, some typing, 15-18hrs/week \$5/hr, call Mrs. Brown at 843-6846

## 30 Help Wanted

GIVE your free time to the Daily Californian. We like good spirited people like you.

CANCER patients needed to volunteer for attitude study. For more info 524-7154

CHRISTMAS tree lot managers needed. Long hard hours. Only responsible reliable need apply. 525-3112.

COMPUTER Store in Berkeley needs Apple and IBM sales help. 549-2686 or 548-1289

CRUISE ship jobs! Great income potential. All occupations. For info call: (312) 742-8620 ext. 266.

DISHWASHER \$5.00/hr. Rockridge Cafe, 5492 College Ave., Oakland, 653-6806

EXCITING P/T position in our after-school childcare program. Berkeley/Albany location. On call substitute position also available. Experience working with children preferred. Send resume to Albany YMCA, 921 Kains Ave. Albany 94706. Send to the attention of Catherine Jamison.

GOVERNMENT jobs. \$16,040-\$59,230/yr. Now hiring. Call 805-687-6000 Ext. R-8773 for current federal list.

HASHERS. UCB males only. Sorority. Eve meal exch for 1.5 hrs work. 841-5360.

IMMEDIATE openings for retail sales, F/T, P/T in artistic futon store. Sales experience helpful, apply in person, 10-3, M-Sat, Moon Basket, 1222 Solano Ave., Albany, Ca.

P/T ACCT. 2yr. old high-tech startup. Acctg. major. Jr. or Sr. pref. Approx. 1day/wk GL, payroll, cash flow reports, tax returns, etc. Sal. open. Call Sedge 841-3500, or send resume Natural Language Products 1786 5th St. Berkeley 94710

P/T SALESPERSON needed for children's clothing store. Please call 644-3603, ask for Mary.

WORK-STUDY lab asst. \$7.24/hr, biology bkgnd pref. Dorothy or Gary 643-6498

## JOBS FOR STUDENTS

- P/T loader, unloader/X-mas work.
- Must be able to lift 70 lbs.
- Fast-paced, continuous work.
- 3-4 hrs/day, 3am-6am, M-F, \$8.35/hr.
- Contact Student Employment, 111 Wheeler Hall, 9-12, 1-4:00 pm, M-F.

Now Hiring M/F EEO

## HONG KONG

Private school has immed. opening for computer science teachers for grades 1-10. Housing provided.

465-6145 272-0588

## ENVIRONMENTAL JOBS ★ OVER BREAK ★

EARN \$165-250/wk. working on CalPIRG's campaign to improve the environment, protect the consumer & watchdog the government. You can make a difference on the Bottle Bill & toxic waste clean-up. Learn political campaign skills & make this vacation your most exciting one yet. Jobs available in Berkeley, San Francisco, Sacramento, L.A., Long Beach, San Diego. Can continue part-time for 2nd semester.

Call Carrie, 642-9952

## Blood Plasma Donors EARN EXTRA CASH

by helping others. Donate your plasma. New donors (or if you haven't been in for 30 days) bring in this coupon & receive \$15 upon donation. 1796 University, Berk. E am-3 pm. 841-6704

## Internships/Volunteers

Women's Studies, Sociology, Poli. Sci. Criminology, Philosophy, Religion, History, Psychology, Counseling, Health, Social Work, Journalism, Law, Librarianship, Business. Women's History Research Center/ National Clearing House on Marital & Date Rape. 548-1770.

## Attention CS and EE Grads

LP COM, a HIGH TECH START-UP specializing in telecommunications test instrumentation, has immediate openings for

SOFTWARE ENGINEERS. Responsibilities include specifying, designing and implementing enhancements and new systems for our integrated test system (digital/analog/WAN/LAN/ISDN). IBM PC/MS DOS/C/8086 assembler experience is required. Familiarity with Communications Protocols and Realtime Software development is a strong plus.

Please rush your resume to: attn. Glenn Stewart/Vlad Taft LP COM, 205 Ravendale Dr. Mountain View, CA 94043 or call directly Glenn Stewart or Vlad Taft at: (415) 967-5400.

WE WILL BE ON CAMPUS on DEC. 2, Building T6, room 100 at 1 pm.

## 45 Services Offered

DENTAL check-up & cleaning \$25. At Berkeley BART. Dr. De Berry, 848-2346.

FASTIDIOUS women have unwanted hair removed. Jeanne McGettrick, RE, 2140 Shattuck Ave, Suite 302 Berkeley 849-2072

MOVING? Call Discount Movers! Insured T151327-dollies-pads-Good vibes/848-9395

PROFESSIONAL Writer/Editor (Ph.D.). Academic or creative. 548-6172.

RESUMES, computer design. \$20/25 copies. 48 hrs. Paper Crane Graphics 849-9477

THE OWL Editorial Service: Writing, editing, word processing, tape transcriptions, research assistance. Near Shattuck and Vine. Call for appointment: 843-5062/J.B. Ewing, Ph.D.

WRITER edits, helps develop & clarify papers. Prompt attention. Myles 527-6846

WRITING services. Editing. Paper, thesis development. Most subjects. 841-5036.

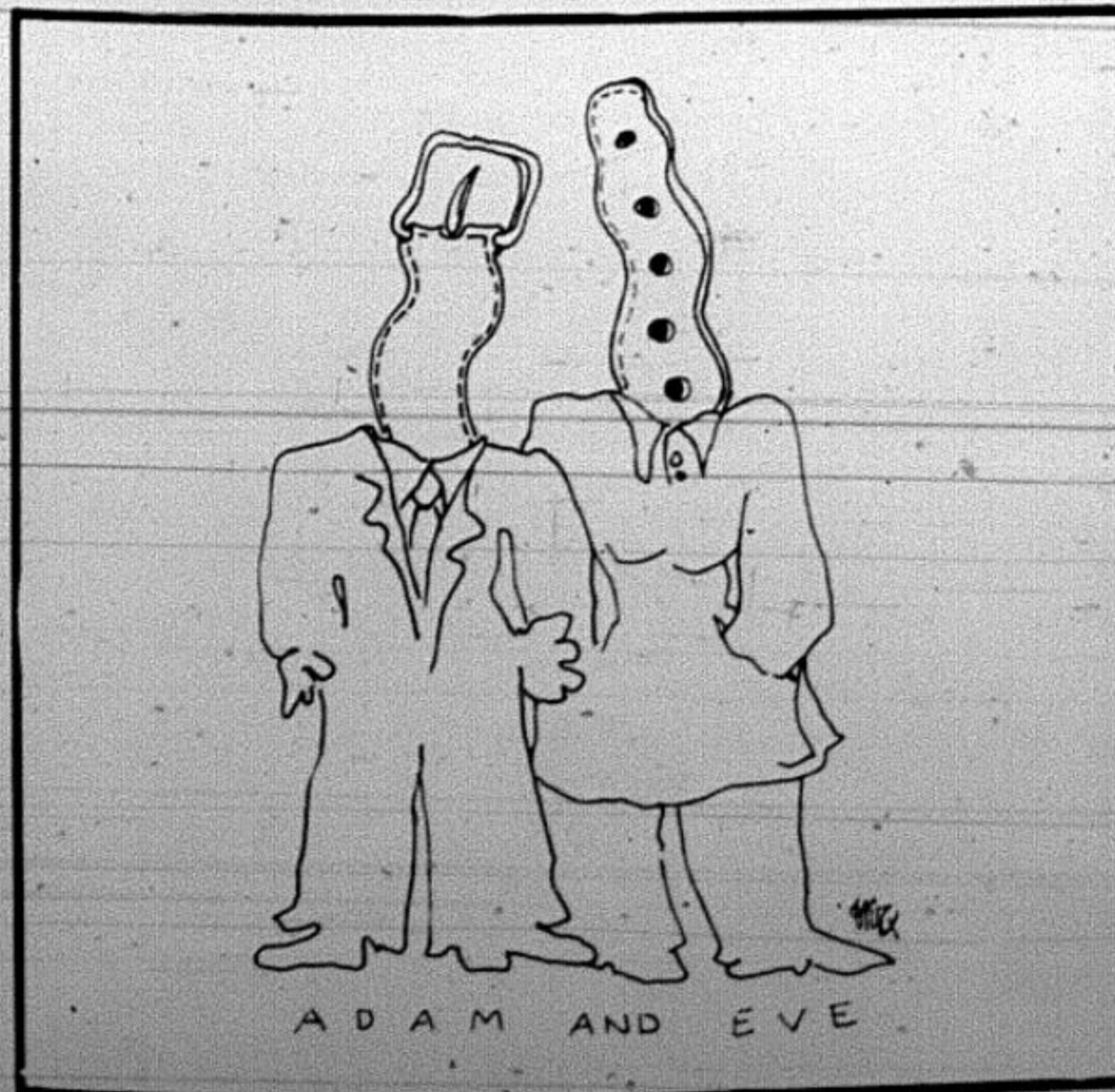
LOW PRICES on TYPING SUPPLIES we feature genuine brother brand Berkeley Typewriter Co. 2516 Bancroft Way 843-2326

## 50 Typing

WARNING! The Daily Californian does not guarantee the quality of the work performed by typists listed here. For satisfactory work we recommend the following: 1) Confirm charges for work in writing before the work is started. 2) Ask for references. Professional typists supply references.

PROFESSIONAL typist, editor Degrees: K.S.U., U. Wis. Selectric II. C. King, 843-9078. Durant near Telegraph.

## ESPERANTO — by Oruç



# Cal hosts world in Tae Kwon Do

By PETER STOLTZ

As Thanksgiving weekend approaches, most students are thinking just how nice four days with no work will be.

Meanwhile, two Cal students will be thinking of all the work they have to do in these next four days.

You see, Caroline Colonna and Rachael Licht have a little something extra planned for their vacation.

Nothing big. Just attempting to become the best in the world at their sport.

When the World Tae Kwon Do Championships come to Berkeley tomorrow through Sunday at Harmon Arena, Colonna and Licht will be representing the Golden Bears on the U.S. National Team.

They each posted victories in last month's national championships at Harmon, Licht at finweight and Colonna at featherweight, and will compete in those weight classes this weekend.

So if you think you had it rough trying to juggle midterms and a job, imagine keeping up with school while training for the Tae Kwon Do Championships.

"I got the flu and have been sick all week, so my time has been even more limited," said Licht. "It's tough to divide my time, because I enjoy practice."

"School hasn't allowed them to take more practice time," said Ken Min, instructor of the Cal squad. "But they've been building up for this tournament psychologically all month."

International competition always brings to mind U.S. vs. U.S.S.R.-type rivalries and that Olympic feeling of national unity among the team.

"We're going to have a lot of team spirit because we all competed together at nationals," said Licht. "I've

traveled with a couple of the girls and even though we've never competed as a team, the unity will definitely be there."

"The three best teams, as far as the women's competition goes, will be Korea, China-Taipei and the U.S.," said Min. "But to me, a slight edge might go to the U.S. just because of home-field advantage. Especially Caroline and Rachael, they were really fortunate not having to travel at all."

"(The home-field advantage) helps," said Licht. "Not having to travel and no time-zone changes just takes a little pressure off."

And is the advantage even bigger for Berkeley team members?

"Definitely," Licht said. "If things don't go well, I can go home and get over it in comfortable surroundings."

On the men's side, eight countries will field teams for the competition.

"(All the teams) will be good, very good," said Min. "But the favorite has to be the Korean team. It's their national sport and they always do well."

And this makes for two days of full-contact excitement. If you've never seen or been to a Tae Kwon Do tournament, Min thinks you'll like it.

"At the National Sports Festival last year, Tae Kwon Do was on the same bill as wrestling and Judo," said Min. "Tickets to Tae Kwon Do were sold out a week in advance and long before either wrestling or Judo."

"I think it's the most exciting spectator sport around. This is the first year we've actually advertised the event, so we're expecting a great turnout."

Tickets for Saturday's eliminations are \$7 in advance and \$10 at the door, and for the finals Sunday prices are \$10 in advance and \$15 at the door.

# Volley ends season in merciful vacation

By JAMES DEVITT

While many college students head to Florida in late March and early April for spring break, the Cal women's volleyball team has decided to get a jump on the celebrating.

The Bears (16-19, 7-11 and a seventh-place finish in the Pac-10) travel to Gainesville this weekend to compete in the Coast to Coast Invitational on the University of Florida campus.

Cal takes on the host Gators Friday night at 7 p.m., and returns Saturday to face Florida State (10 a.m.) and No. 1 BYU (2 p.m.)

"Beating BYU would be a great way to end the season," Cal assistant coach Patti Snyder said. "How you end the season has a lot to do with how well you perform the following year."

The Bears lost to the Cougars at the National Invitational Tournament on the UCLA campus in early October, 15-5, 15-11, in their only meeting this season. Cal hasn't faced Florida or Florida State this year.

For the Bears, it's the conclusion of a long and somewhat frustrating season.

"I think we're a little disappointed," Cal head coach Marlene Piper said. "Anybody that wants to be successful

couldn't be content with the losses we've had."

"A couple of our goals were to finish in the top five (of the Pac-10), and to get a bid from the NCAA's. I know how much we've improved, but it wasn't enough to get us by."

Where the Bears have made significant improvements is in attitude.

"We have become more sophisticated in approaching our opponents," Piper said. "As the season's gone along, I've seen that more players have come to play."

"That's one thing they don't lack — the attitude to win," Snyder said. "They hurt badly when they lose."

The Bears also find themselves in a situation most teams can only dream about — they return everybody for next season.

But for much of this season, Cal has lacked a crucial part — a leader — something that shouldn't be missing next year.

"When it comes to getting the group fired up, I see (freshmen) Carolyn (Kempker) and Tiffany (Rochelle) as beginning to come through," Piper said.

"I think they're loose kids and by being more outgoing, they're more visible to their teammates," Snyder said.

## Women's hoop

SEE PAGE 11

will be sorely missed, but, fortunately for Cal, first-team All-Conference center Jennifer Bennett — the Bears' only senior — is one of the returnees. The 6-3, 185-pound Bennett figures to once again lead the team in scoring (17.9 points per game) and field goal percentage (.557). Those numbers topped the NorPac, too.

Sophomore guards 5-10 Mia Kuusisto (8.7 ppg), a member of the NorPac All-Freshman team, and 5-5 Meme Fanner (3.2 ppg) will form Cal's backcourt. And in the front court along with Bennett will be 5-10 junior Amanda Ray (6.7 ppg, 3.4 rpg) and 6-1 sophomore Kim Thompson (5.4, 3.6).

But after those starting five, any added help will have to come from the freshmen. Foster anticipates two of the first-year players to come off the bench — guard Anja Hellman and forward/center Seija Leino.

"They're not true freshmen," said Foster. "Seija's 21 and Anja's 20, and they've played so much before, being on the National team in Finland. They're only freshmen in that they're learning a new system."

One freshman who should fit in quite well with the Bears is outside shooting specialist Chris Holten. The 5-9 guard, who prepped at Mills High in San Bruno, led the state in scoring, averaging over 30 points a game, and

## Crew winding up its tryouts

With just two days of fall practice remaining for the Cal men's crew teams and positions still available, the Bears are already gearing up for the Jan. 12 opening of spring camp.

"We're looking for some God-given physical talent and some inclination," assistant coach Bob Numan said. "If a guy's 5-6 he doesn't have much chance, but if he's 6-2 to 6-6 he certainly does."

## Kiki Brown gets field hockey honors

Junior forward Kiki Brown became Cal's third field hockey All-American this week, joining Renee Chatas (1983) and Shellie Onstead (1982) in the select group of Golden Bear achievers.

Last week NorPac field hockey coaches named Brown first-team All-Conference for the second consecutive year. The Cypress, Calif. native, who had six goals and six assists for the Bears this season, was also chosen co-NorPac Player of the Year despite Cal's third place finish.

is designated as Cal's exclusive "zone buster."

The Grizzlies will provide a stiff test for Cal, as Montana finished the 1985-86 season with an impressive 27-4 record and a trip to the NCAAs.

Furthermore, the Grizzlies are tough to beat at home, winning all 13 games last year, and are known for their swarming defense.

"It'll be an interesting opener for us against that talented of a team," said Foster. "We'll have our work cut out. It'll test our character."

Pouring in the points for Montana

is junior Marti Leibenguth. Last season, the 6-1 forward led the Grizzlies in scoring with an average of 11.9 points per game.

The Bears have met Montana on two previous occasions, both times in Berkeley. Cal downed the Grizzlies on Jan. 2, 1985, 74-63, but fell in the 1982 Cal Invitational, 56-55.

After Montana, the Bears travel to Toso Pavilion on Dec. 3 for a 7:30 p.m. matchup with the Broncos of Santa Clara. Cal opens its home season the following Saturday against the University of Nevada-Las Vegas at Harmon Arena.

**We Have T.V.!**

**LA BURRITA**

**50¢ OFF** ANY BURRITO, TACO, TOSTADA OR ENCHILADA

Exp. 12/31/86

1832 Euclid Ave. • Berkeley • 644-2252

**LA VAL'S**

**HAPPY THANKSGIVING!**  
Closed Thanksgiving Day

**\$1.00 Off medium Pizza**  
**\$2.00 Off large Pizza**  
**\$3.00 Off party size Pizza**

Exp. 12/31/86

Northside Berkeley 1834 Euclid Ave. 843-5617	La Burrita 1832 Euclid Ave. 644-2252	Southside Berkeley 2516 Durant Ave. 845-5353
--	--	--

**Ski North Tahoe**

**SUN & SAND LODGE**

8308 North Lake Blvd.  
Kings Beach, Lake Tahoe,  
CA 95719

Phone: (916) 546-2515

Low rates with reservations

\$15 per person,  
double occupancy  
(Slightly Higher Dec. 21-Jan. 4)

\$5.00 each additional person

Beautiful Motel on lake shore; Color T.V., Hot tubs next door, Shuttle to ski areas, Minutes from Northstar, Near supermarkets & casinos  
Gift Certificates Available

**December 1, 1989**

**Selective Service System Drafts Students**

*The Daily Californian was there*

**ATTENTION: Federal Employees**

**NO MORE CLAIM FORMS**

WITH **HEALS**

THE HAPPY HEALTH PLAN

**(415)652-3500**

OR TOLL FREE .800-372-8200

**ATTENTION THANKSGIVING ORPHANS!**

Roaring Rock will be open Thursday, November 26, serving our traditional Thanksgiving meal of **TURKEY HOT DOGS & CRANBERRY JELLO**

*So come celebrate the Holiday!*

**ROARING ROCK BREWERY & ALEHOUSE**

1000 Shattuck Near University • Oakland, CA 94601

# CALIFORNIA SPORTS

EDITOR: CHRIS RIBACK

ASSISTANT EDITOR: MICHAEL SILVER

THE DAILY CALIFORNIAN WEDNESDAY, NOVEMBER 26, 1986 19

## Michael Silver

Cal's amazing Big Game victory over Stanford last Saturday is still being celebrated, and well it should.

Let us not forget, however, the terrible taint which has befallen this football season. No, not the nine losses or Joe Kapp's firing. The alleged rape.

The controversy involving four Cal football players who were accused of raping a UC Berkeley freshman is starting to dissolve, as no criminal charges, and only minimal student conduct penalties, have been levied against the alleged rapists.

It is not up to any of us to determine their guilt or innocence, only to affirm the validity of the struggle against rape and other sexual crimes and the rights of those who fight to prevent them from happening.

Football players are given privileges other students don't have, and are generally treated like special citizens. Women, on the other hand, are frequently harassed about their sexuality and often treated as second-class citizens.

This is not to take anything away from the football team's accomplishments or its right to exist, just an attempt to put the situation in perspective. For every first down, there is a sexist comment made at a woman walking down the street. For every touchdown pass, there is a businessman making a pass at his secretary. And for every great victory, there is a woman being physically forced to undergo a humiliating act against her will.

Cal may have won the Big Game, but let's not forget that there are much bigger things taking place in our environment. In rape there are no winners, only losers.

So go ahead and cheer for the Bears. There's nothing wrong with that. "You know it, you tell the story, you tell the whole damn world this is Bear territory."

Just be aware of what's going on in Bear territory, and when you spot something as terrible as rape, tell the whole damn world you won't stand for it.

## Bears treading familiar waters in NCAAs

By MARCIA DUGGER  
STAFF WRITER

Even though it isn't old hat to most of them, it is. When the California Golden Bears (29-7, No. 2 in the nation) travel down to Long Beach's Belmont Plaza Pool to play in the NCAA water polo tournament Friday through Sunday, they'll know what to expect.

The PoloBears have faced all seven of the other teams invited, defeating all of them except Stanford at least once. And Cal has played in that same Belmont Plaza Pool already this year, when it won four games at the Pac-10/PCAA tournament.

"It's nerve-racking just waiting," said the Bears' leading scorer, Kirk

### Countdown to NCAAs



Everist. "But I'd rather be nervous now than like last year, when we didn't go, and we just sat around asking ourselves why."

Cal failed to gain a nomination last year after winning back-to-back titles in 1983 and 1984. It was a shock to the team, after having had consecutive NCAA Player of the Year winners in Alan Gresham and Peter Cutino Jr., and this year Cal coach Pete Cutino (Sr.) had set his sights on merely getting to the season-ending tournament.

But the team began playing better and better, with losses to only two different teams this season. Everist emerged as an all-around talent, fellow sophomore Rob Solomon had a few fine games and freshmen Joel Thomas, Rich Ambidge, and Bennett

Indart all broke through with tough performances.

Despite all the positives, it's just... it's just... Stanford. Five games this year and five losses. Assuming Stan-

No. 3) in Saturday's semifinals.

And no one is discounting those first two steps. The Bears have beaten Brown by scores of 11-5 and 8-3, but in both those games, the Bruins went out



Photo by Ron Delaney

Cal's second-ranked water polo team is head and shoulders above the crowd on the road to winning its seventh NCAA Championships in the last 13 years.

ford continues its undefeated season in the first two rounds, the Bears will meet up with the Cardinal in a rerun of their 1984 title game if they first get by Brown (27-7, No. 7) Friday at 6 p.m. and, most likely, UCLA (23-7,

to early leads.

"If you give them a reason to think they have a hope," said Everist, "then they'll play you tough. But if we go out hard then our experience will come out."

The Bruins will be another story. If UCLA gets past Navy (27-6, No. 6) in the opening round, it will meet the Bears again after leading this year's series 2-1.

"We're going to be fired up, that's for sure," said Everist. "(When Cal lost to the Bruins two weeks ago), they were at home and we were playing bad. This will be different."

Why?  
"Because we're better than they are."

But then that leaves Stanford. The defending champion Cardinal (34-0, No. 1) is undefeated this year and has not had a game this year end closer than a two-goal difference.

After Stanford's 11-6 win over Cal last Saturday in the Big Splash, Cardinal coach Dante Dettamanti is optimistic.

"The key to that game was that we held Bill Schoening and Kirk Everist scoreless until the last few seconds," said Dettamanti. "Greg Gamble (who scored three goals) did a good job on Everist."

Stanford capitalized on the Bears' eight turnovers and poor (6-for-22) shooting percentage.

"When I see the way the guys shoot in practice," said Jeff Brush, one of Cal's two "starting" goalies, "and see the way Schoening bullets the ball by me every day, I can't believe it."

"Stanford is just so much better at capitalizing on our mistakes than we are at capitalizing on theirs."

"When we meet them in the finals, we have nothing to lose, and Stanford has everything to lose. They can be expected to win all they want; we aren't gonna let them."

Parting words from a sophomore who has never played in an NCAA tournament, but if the spirit is willing perhaps the body can be persuaded.

## Basketball fall guys begin with UC Davis, Reno

By CHRIS RIBACK  
STAFF WRITER

It's time for the season of expectation to begin.

The Cal basketball team unveils what many hope to be an NCAA-tournament team on Friday, when the Bears host UC Davis in the season opener at Harmon Arena (7:30 p.m., KALX 90.7 FM, KGO 810 AM). The Bears then travel to Reno on Saturday for a game with Nevada-Reno.

Cal faced both teams last year and should have no problem with the Division II Aggies. The Bears lead that always-competitive series, 29-0, and last year they beat up on their siblings to the east, 74-51. All 29 games have been played in Berkeley.

The Wolf Pack is a different story. Cal leads this series only 13-7, and had to wait for Dave Butler's tip-in with 20 seconds left to win last year's game, 52-51.

The expectations are already in place for what could be the most memorable basketball season since 1960. The 1986 Bears have earned much notoriety in national magazines — such as a No. 16 ranking in *The Sporting News* and a No. 26 in *Sports Illustrated*.

"We had a good first year," second-year head coach Lou Campanelli said. "We did a lot of things we set out to do."

One of those was win games. Cal won 19 of them, while losing only 10. The Bears, who just missed making their first NCAA tournament appearance in 25 years, also return all five starters from last year's NIT team.

But a couple of changes will be made. First, forward Jim Beatie will redshirt, which leaves the Bears a man short at that position until transfer Hartmut Ortmann becomes eligible after the fifth game.

To make up for the shortage of players at forward (Richard Chang will not return; he left to pursue

business and basketball opportunities in Taiwan) — and with the rapid progress of freshmen guards Keith Smith and Bryant Walton — 6-2 guard Earlie Sears has been moved to forward (yes, six-foot-two). Also, Jon Wheeler, who operated mainly from the outside last year, will now concentrate on power forward.

"For this team to be as good as people expect us to be and we want to be, it's not going to happen on individual effort," Campanelli said.

When it does come to that, however, the Bears have the individuals to do the job.

Kevin Johnson is now a senior and mentioned high on many All-American lists. The 6-1 guard, who says his ankle is fine, comes off a junior season in which he averaged a team-high 15.6 points per game and had 175 assists for the year.

"Now we know we have to go out

and play every game like it's a big game," said Johnson. "If we don't play well, it can come back to haunt us."

What Johnson alludes to, of course, is the NCAA tournament. While the team tries to play it down, the tourney is clearly the main goal. The Bears have beefed up their schedule this year, adding the Rainbow Classic in late December and other non-conference games to help their strength of schedule.

Their strength of schedule — or lack of it — was one factor that kept the Bears out of the tournament last year.

"It makes you feel you're headed in the right direction with the schedule," Campanelli said. "I think we're going to get our noses bloodied early, but it's going to make us better in the end. We're not going to panic if it happens."

## Women to begin anew

By JOE LAGO  
STAFF WRITER

While the fall semester is coming to an end, the California women's basketball season is finally beginning.

Missoula, Montana — of all places — is where the California women's basketball team will spend its Thanksgiving and open the 1986-87 season against the University of Montana at Harry Adams Field House this Friday (6:30 p.m. PST, KALX 90.7 FM).

Coming off a 16-12 overall and 7-5 NorPac Conference record last season, the Golden Bears hope to improve on those marks this year.

But Cal head coach Gooch Foster, who has enjoyed eight straight winning seasons with the Bears, will be put to the test with a very young squad of just five returning players and seven freshmen.

Departed forward Chris Metzger's 13.8 points and 7.2 rebounds a game

SEE PAGE 18



Kevin Johnson, Cal's leading scorer last season, and the rest of the Bears begin a season of national prominence and high hopes this coming weekend.



## Fastest Growing Software Company in the United States Seeks Top Gun Candidates

If you are in the top/10% of your graduating class and have academic credentials to brag about (great G.P.A., high school valedictorian, National Merit recognition, et cetera), then you should talk to Oracle about joining the best. Oracle is the fastest growing software company in the United States and the creators of ORACLE, the number one Relational DBMS that has been chosen over IBM and DEC by users polled in the Software News Users Survey.

Last year I hired over 50 of the top graduates from the finest schools. This year I am looking for even more graduates for every area of Oracle, including: Development, Sales, Support, Marketing, Consulting, Finance, and International.

If you want to discuss opportunities at Oracle, sign up for an interview or call me directly (be sure to leave a message if I am unavailable).

Larry Lynn  
Director of Recruiting  
Oracle Corporation  
(415) 598-8183

### A career at Oracle Corporation will give you:

#### ■ Exceptional Compensation

We pay exceptional salaries for exceptional employees. We offer complete medical/dental/life coverage, and flexible hours, and every employee, through our stock option program, has equity in the company.

#### ■ Fascinating and Challenging Work

We need to staff development, marketing, and support positions to work on projects in distributed database, interactive graphics, and networking of heterogeneous computers, to name a few.

#### ■ Exposure to the latest and most advanced technology

We already offer products on Suns, Apollos, MicroVaxes, and almost every IBM machine including personal computers and the RT PC. Today we are developing products using technology that is not yet in the marketplace.

#### ■ A superior work environment

Oracle is headquartered in a new building in the rolling hills overlooking the beautiful San Francisco Bay. Additionally, we have offices in most major cities in North America, and subsidiaries in all major markets worldwide.

#### ■ A superb group of peers

Company-wide, we hire only the best and the brightest from the finest of schools. When you work at Oracle, everyone you work with is a Top Gun Graduate.

#### ■ A sign-on bonus

If you meet the Oracle standard of excellence, you may be eligible to receive a one-time bonus equal to 10% of your annual starting salary.

ORACLE®