

Law students arrested for protesting in dean's office

By Rosy Lee

Refusing to meet with the dean of UC Berkeley's law school outside of his office, eight law students were arrested yesterday afternoon after a four-hour sit-in in the Boalt Hall.

It was the second day in a row that students were reprimanded for remaining in Dean Jesse Choper's office. On Monday, six students were arrested after Choper refused to negotiate their demands to increase ethnic diversity in the law school.

Paul Burke, Sumi Cho, Rosie Fregoso, Josh Gottheim, Ana Loya, Evangeline Nichols, Renee Saucedo, and Susan Szabo were arrested yesterday at 5 p.m., charged with trespassing, and immediately released.

Burke, Loya, Nichols, and Saucedo were among the six arrested Monday.

During yesterday's sit-in, approximately 15 students asked that Choper open a dialogue with them in his office.

"I am not going to talk to you here," Choper said. "I would be happy to talk to you somewhere else."

However, students insisted that he conduct the meeting in his office.

"We have a right to speak with our dean in his office," Boalt student Michael Berry said.

Choper and the students did agree to meet in another room at 3:15 p.m. However Choper refused to talk because several students still remained in his office.

"The dean has not refused a dialogue," Choper said to the students, but "I am not going to talk to you of (anything) of substance until you are out of my office."

"I don't think he has the authority to tell us to leave his office," Gottheim said.

Students said they feared that if they left his office, Choper would walk out of the meeting at his own convenience, Saucedo said.

"I do not want sit-ins. I, the law school, and the university are being assaulted by this," Choper said. "I

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71 professors back graduate student strike

By Tara de Funiak

Seventy-one UC Berkeley professors have sent a letter to Chancellor I. Michael Heyman supporting the Association of Graduate Student Employees and its plans to hold a campuswide strike today and tomorrow.

The letter was circulated throughout campus and signed by faculty members from 10 departments, including history, linguistics, sociology, and anthropology.

It states, "We support the graduate students' demand that the University of California at Berkeley recognize AGSE as the union representing teaching assistants and research assistants and, to draw attention to their just demands, we support their call for the cancellation of all classes on Wednesday, May 3rd and Thursday, May 4th, 1989."

Sociology Professor Michael Burawoy, who circulated the petition, sent the letter to the chancellor yesterday.

Gearing up for the strike, AGSE members held a teach-in yesterday afternoon in front of California Hall to inform passers-by about the strike.

"We're asking people not to come on campus at all," political science teaching assistant John Gershwin said. "We're also asking people to call (UC President David) Gardner and Heyman and to absolutely flood their lines with telephone calls. Just clog them up completely."

The association is striking in response to the university's continued refusal to recognize teaching assistants, research assistants, readers, and tutors as university employees



History graduate student Ross Frank explains the ruling of the Public Employee Relations Board.

and AGSE as their official union.

In another show of support, Japanese Professor Yumiko Shiotano canceled part of a final exam that was to have taken place today, tomorrow, and Friday, according to Japanese teaching assistant Eiko Tai.

Support for the strike, which includes a letter of solidarity from the American Federation of State, County and Municipal Employees, has increased ever since an April 28 Public Employee Relations Board ruling stating that graduate students are not employees of the university.

The ruling, which contended that graduate students are at the university to receive an education and therefore should not be classified as employees, reversed a 1987 PERB decision that ordered the university to recognize the students as employees. The university appealed the 1987 decision.

"We will go on strike tomorrow and this strike is nothing but a warning of what's to come," AGSE executive board member Collette Patt said to the assembled group at California Hall.

"David Livingston, president of

District 65 of the United Auto Workers, said that what the university has in mind is to stop us, to crush us, to stop AGSE," she said. "We won't let them do that." AGSE is an affiliate of the UAW.

After Patt spoke, the teach-in was divided into seven different discussion sections, two of which were led by professors. Physics Professor Charles Schwartz said his presentation would explain how "a great, wonderful university could behave so badly."

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Mystery woman's empty threat scares school

By Rebecca Tauber

A woman who allegedly told a group of Berkeley elementary school students that she would shoot them on May Day never followed through on her threat.

But over half the student population of Columbus school, at 2211 7th St., did not attend classes May 1, and police and security guards were stationed on campus. Just in case.

Identified as a blond in her 20s, the mysterious woman was on campus the morning of April 26 distributing leaf-

lets promoting International Workers Day, May 1, when she was asked to leave by school Principal Lorna Skantze-Neill.

A group of about 20 students followed and teased the woman as she left, Skantze-Neill said.

The woman then threatened to return "with the Klu Klux Klan, an uzi and a bomb and shoot all of you" (referring to the students who teased her), according to a letter to parents circulated by Superintendent of Schools Andrew Viscovich.

"I think the school superintendent acted wisely in understanding that this could be an incident of great magnitude," said Berkeley police Capt. Bobby Miller.

Still on the minds of parents and administrators was the devastating Stockton schoolyard shooting that left five children dead and 30 injured, Miller speculated.

Berkeley police stationed six officers on campus May 1. Two were on foot patrol outside the campus, two on the school grounds, and two circled it in a police car.

The school district also hired security guards for extra protection. Lester Butcher of Butcher's Escort and Patrol said eight or nine of his guards patrolled the campus that day.

The Columbus School principal said students started bringing the woman's fliers into her office the morning that the woman appeared on campus.

"In the interaction I had (with the woman), she never spoke," said Skantze-Neill. "She saw me coming and left without a word."

"No adult ever heard the allegations," said Skantze-Neill. She said

that the content of the threat was the result of information given by children who claimed to be witnesses.

Ginny Meyers, one of two Parent-Teacher Association presidents, said despite the fact that "terrible" rumors were circulating the campus about the event, she and many other parents were not afraid.

Meyers said she gave her daughter the option to go to school or stay home. "When I asked her how she felt about (the woman's threat), she said, 'Gee the safest place in the universe is going to be Columbus school on Monday.'"

University medalist overcomes disability by excelling in sciences

By Steve Markowitz
Staff Writer

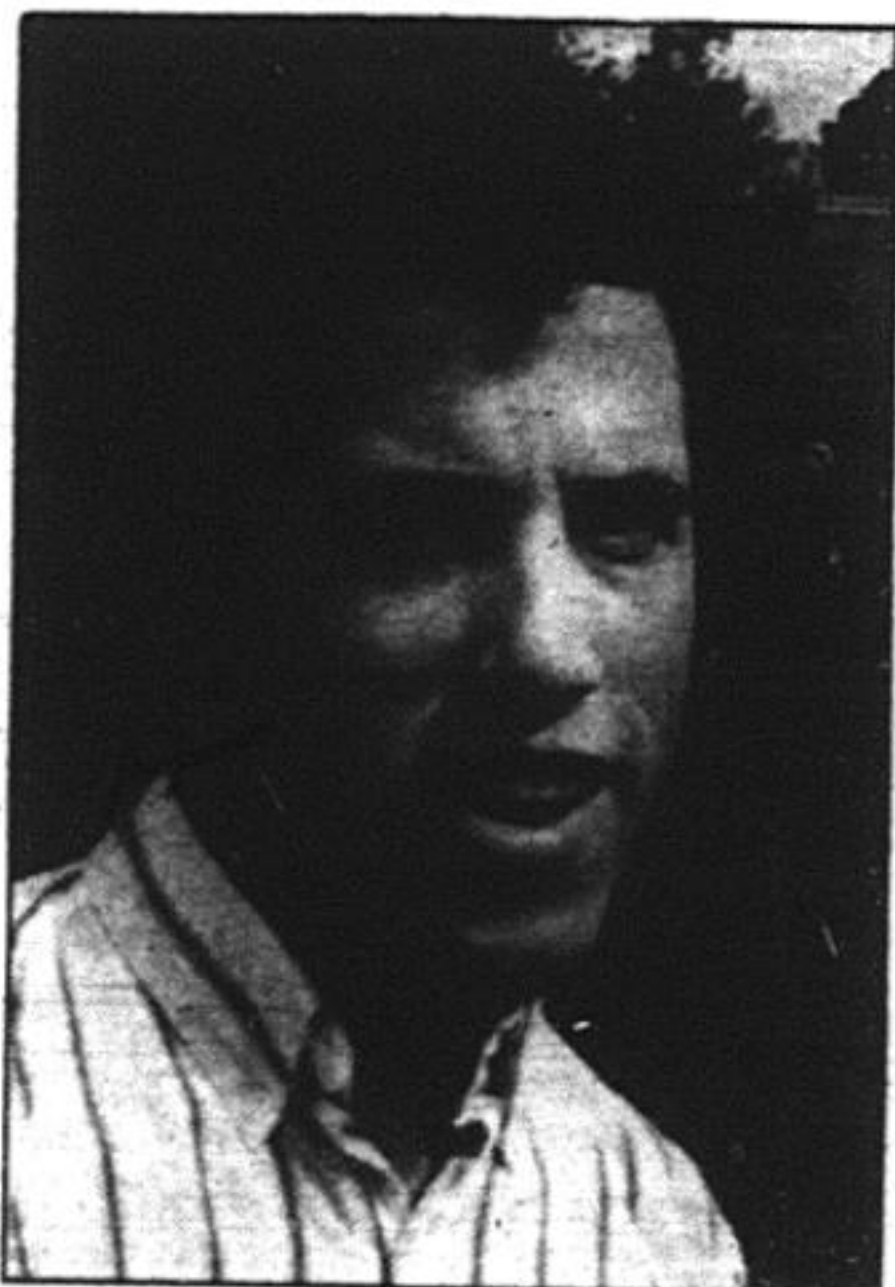
While not as prestigious as being dubbed one in a million, one in 5,750 is just fine for UC Berkeley senior Julian C. Cummings.

Cummings, an astronomy and physics double major, was chosen from this year's senior class as the recipient of the 1989 University Medal.

"I am happy about (winning)," said Cummings, who holds a 3.966 GPA.

"It's pretty exciting to be selected — especially in a school this big," he said.

University medalists are selected each year by the Academic Senate's Committee on Prizes. Recipients are chosen for their academic performance, community and university service, and dedication to and promise in their field of study,



Julian Cummings

according to student committee member Laurie Stuhlbarg.

The 22-year old Cummings has been disabled since birth. He was born as a "gray baby" — an infant

suffering from a lack of oxygen in the womb.

The lack of oxygen left him with a spinal curvature known as scoliosis, nerve damage, and poor muscle tone as well as balance and motor skills problems.

At age two, "doctors wanted to know what was the root of the problem," Cummings said. "(They) thought I was mentally retarded because my performance was so bad on motor skills."

But Cummings' performance in school — from elementary on — proved the doctors dead wrong.

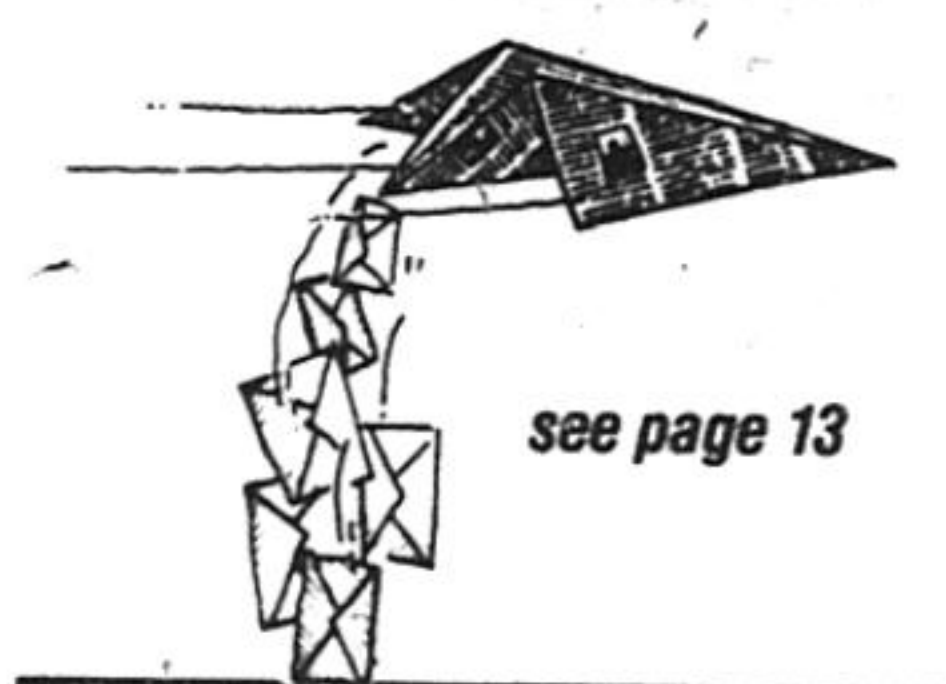
He fell in love with science, especially physics, while in high school in the Orange County community of Huntington Beach.

"When I got into high school, I started to do well in science," Cummings said. "That's when I knew I was going to take off."

Cummings said that his mother

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OPINION




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ARTS

Young Einstein comes to America
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Public hearing tonight on AC Transit route changes

AC Transit riders will have a chance to speak out on the district's proposed route adjustments at a public hearing tonight.

Under the transit district's proposed plan, Berkeley would get three new bus lines and increased service on several existing lines.

The entire lengths of Alcatraz Avenue, Dwight Way, Gilman and Hopkins streets would get new routes, while buses on Ashby Avenue, University Avenue, and Cedar Street would run more frequently.

AC Transit has 140 routes in 25 communities between Richmond and Fremont. Although the district hopes to revamp them all, Berkeley would receive primary attention in the current plan, which could be implemented in December.

The public hearing will be held at 7 p.m. in AC Transit's Board of Directors room, located at 1600 Franklin St. in Oakland. — Rachel Boehm

Supervisors welcome Salvadoran

OAKLAND — The Alameda County Board of Supervisors unanimously approved a resolution yesterday calling on the United States to stop all military and war-related aid to El Salvador and the ARENA government to seek a political solution to the protracted civil war.

The resolution was a response to the visit of Dr. Oscar Orellana, director of the human rights commission of the Faribundo Marti National Liberation Front (FMLN).

Orellana told the board that El Salvador's ruling ARENA party has rejected pleas for a political solution

to the country's protracted civil war. The FMLN, a leftist guerrilla movement, is one of many Salvadoran social and political groups who want to end the nine-year-old conflict and see reconstruction begin, he said.

According to Orellana, the Salvadoran government has recently refused pleas for political resolution of by all sectors of the society.

"They are not thinking of peace, but war," the soft-spoken scholar said through his interpreter.

El Salvador's need for fair salaries, decent living conditions, civil rights and economic rights cannot be filled in times of war, said Orellana, an international human rights scholar and chair of the University of El Salvador's school of law.

"In war this cannot be possible . . . The problem is deepened by the disrespect for human rights," Orellana said.

El Salvador's ruling ARENA party has been accused of using death squads for political repression.

All five supervisors gave Orellana a standing ovation as he finished his remarks. — Richard Vaznaugh

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Berkeley man stabbed in buttock

A Berkeley man who allegedly stabbed a friend in the buttock with a seven-inch knife is in custody pending \$10,000 bail.

Robert Caesar, 19, of 1862 Euclid Ave., allegedly stabbed Kevin Freeman, 20, in his left buttock on Telegraph Avenue Monday at 5:30 p.m., Berkeley police Capt. Bobby Miller said.

Caesar was arrested on charges of assault with a deadly weapon.

According to Miller, Caesar sat next to Freeman on a bench at the corner of Dwight Way and Telegraph Avenue. Freeman stated that he did not want to sit next to the suspect because "they didn't get along."

The assault victim said he did not

want to talk with Caesar because Caesar had allegedly kicked him in the buttocks a previous time, according to police reports.

When Freeman walked away from his one-time friend, Caesar allegedly became angry and poked him in the left buttock, creating a quarter-inch wound, Miller said.

The two Berkeley men were once again sitting on the benches when an officer arrived. Caesar reportedly had the knife in his hand but denied having stabbed Freeman, Miller said.

Freeman refused medical help, Miller said.

"This is not the typical assault with a deadly weapon case," Miller said. "Though one has no right sticking other people, one doesn't send this kind of person (Caesar) to San Quentin."

'Suspicious' South Berkeley assault

A Sacramento man was hit in the head with his own beer bottle early Monday morning in a South Berkeley laundromat.

Berkeley police are suspicious of the circumstances regarding the incident, Capt. Bobby Miller said. "This may be a case that is never solved."

Edward Walters and his girlfriend, who was not identified, were heading home to Sacramento from a rock concert in Mountain View when Walters' truck broke down, Miller said.

The couple could not state where the truck broke down or which police department towed it, according to the police report.

Walters stated he was in the 3215 Adeline St. laundromat because he was looking for a telephone and shelter, according to the police report.

When two men allegedly asked Walters for a cigarette shortly before 4 a.m., he told them he did not have one, police said. The suspects then allegedly cracked a beer bottle across

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Big section of city hall shut down by asbestos

By Dan Casey
Staff Writer

The City of Berkeley is faced with a cleanup bill of more than \$20,000 for removal of asbestos found on the fourth floor of city hall, even though a private contractor who exposed it may have been at fault, city officials said.

The fourth floor of city hall's north wing was evacuated and sealed off three weeks ago, after construction workers on April 12 tore up a portion of a linoleum floor that covered asbestos deposits.

"There was no significant asbestos found floating in the air," said Britt Johnson, assistant sanitarian of the city's Environmental Health Department.

"But we did find some surface asbestos in the dust in areas outside the construction, which includes part of the Legal Department on the fourth floor," Johnson said.

Asbestos was used as a building insulant until it was banned in 1972, when its microscopic fibers were found to cause cancer.

Johnson said the asbestos posed "a very minor health hazard" to eight city staff members working in offices contaminated by the dust.

Tests revealed only minor airborne asbestos contamination, but dust samples in surrounding offices were found to contain the cancer-causing asbestos fibers.

Emmit Jones, assistant city manager for health and human services, said "no one was put in any danger. Both the construction area and the area exposed to the dust have been sealed since April 14."

"There were no people working in the area where the asbestos itself was discovered," Jones said. "There was one person using the office in there, and she was walking in and out, but she's since left the area."

Johnson said the asbestos dust levels did not pose any short term health threat. "The problem is, no one really knows what a safe level of asbestos is in the long term," he said.

The asbestos was exposed while a construction crew from Tien Kung Co., a San Francisco-based contractor, was replacing carpet in city hall's fourth floor north wing.

City Manager Hal Cronkite said the contractor was "instructed not to mess with the floor tiles."

"We suspect that there's a fair amount of asbestos in the linoleum in this building, which presents no problem because it's sealed to the floor," Cronkite said. "But they found some that was buckled, and they scraped it up."

Tien Kung Co. officials could not be reached for comment.

Assistant City Manager for Public Works Brian Lee said that even if the contractor is held responsible for unnecessarily exposing the asbestos, the city will have to pick up the \$20,000 cleaning tab.

"The cleanup is on city property, so we will have to pay for it, whether or not the contractor exposed the asbestos," Lee said.

City Risk Manager Steve Replogle also said the construction crew tore up the linoleum "on their own initiative. As soon as our project engineer noticed what they were doing, we stopped them and had the tiles tested."

A separate contractor was brought in last Wednesday to remove the contaminated floor covering and dust, and should have north wing cleaned out by this afternoon, Replogle said.

A certified industrial hygienist will test the area for the presence of any stray asbestos fibers before city office staff is allowed back, he said.

Talented teaching twosomes lured by UC Berkeley, other colleges

By Darlene Ciraulo

Married couples with dual, academic careers are becoming common at UC Berkeley, but the problems they face are unique compared to those encountered by couples with non-academic careers.

Most career-oriented couples face the difficulty of finding jobs in the same city or region. But academic-career couples have a tougher time since the availability of university teaching jobs in one city or region is much more restricted.

Five UC Berkeley faculty and staff members talked about these problems and the university's response to dual, academic-career couples in a two-hour panel discussion Monday night in Warren Hall.

According to the panelists, dual, academic-career couples — couples in which both people have careers in academia — usually would like to teach at the same universities or at nearby campuses.

Ellen Switkes, director of academic personnel, said that spousal employment is a prominent issue at UC Berkeley.

Twenty-three percent of the faculty members hired this year were offered spousal employment, said Switkes, who is also a member of a dual, academic relationship.

According to Switkes, 2 percent of the tenured faculty who left UC Berkeley cited spousal employment as a reason for leaving.

Switkes also said that 21 percent of the faculty who were offered positions but decided not to teach at UC Berkeley said that spousal employment was a factor in their decision.

Mary Power, an assistant professor

of zoology and a member of an academic-career couple, said she was concerned with how the university would accommodate academic spouses when no jobs are available.

"How do we maintain academic spouses in a holding pattern until opportunities arise?" she asked.

David Wood, chair of the entomology department, agreed with Power that something should be done to accommodate academic spouses better.

How do we maintain academic spouses in a holding pattern until opportunities arise?

Wood's department, entomology, recently lost two women professors because of dual, academic-career problems, he said.

A prominent professor in Wood's department allegedly left UC Berkeley because her husband, world renowned in his field, could not be accommodated at Berkeley, Wood said.

Wood said that other universities are willing to make positions available to spouses. "If we're going to retain highly qualified . . . faculty, then what are we going to offer them here?" Wood said.

However, Wood brought up several ethical questions about whether UC Berkeley should hire someone just because that person is a spouse to a

UC Berkeley professor.

Wood also asked whether spouses with academic careers warrant a position on the university faculty and how fair it is to recruit a spouse without an open search.

Academic Placement Advisor Anne MacLachlan, said "couples need to make a personal strategy." There is no one way to go about accommodating spouses, MacLachlan said.

"What kind of life do you want to lead? Do you want to buy a house? Have children?" MacLachlan said, adding that couples need to live up to their own meanings of success.

"Don't think that Berkeley is the only place (to work)" said Wilford Gardner, Dean of College of Natural Resources. "Look for a place where your talents can be used."


The panelists also discussed ways to help dual, academic-career couples find jobs in the same area or university.


Switkes suggested that a spouse become a lecturer, an adjunct professor, a clinical professor or a professional researcher.

MacLachlan said that academic spouses should be allowed to present seminars. She added that the Townsend Humanities Center on campus acts as a clearinghouse for humanities projects. Spouses are able to share their ideas and projects with other people.

"UC Berkeley is very concerned about hiring," Switkes said. The university has implemented a few new programs to either attract or retain faculty, she said.

There are new programs for child-care and housing and a policy that allows assistant professors with a new child to request an additional year for tenure, Switkes said.



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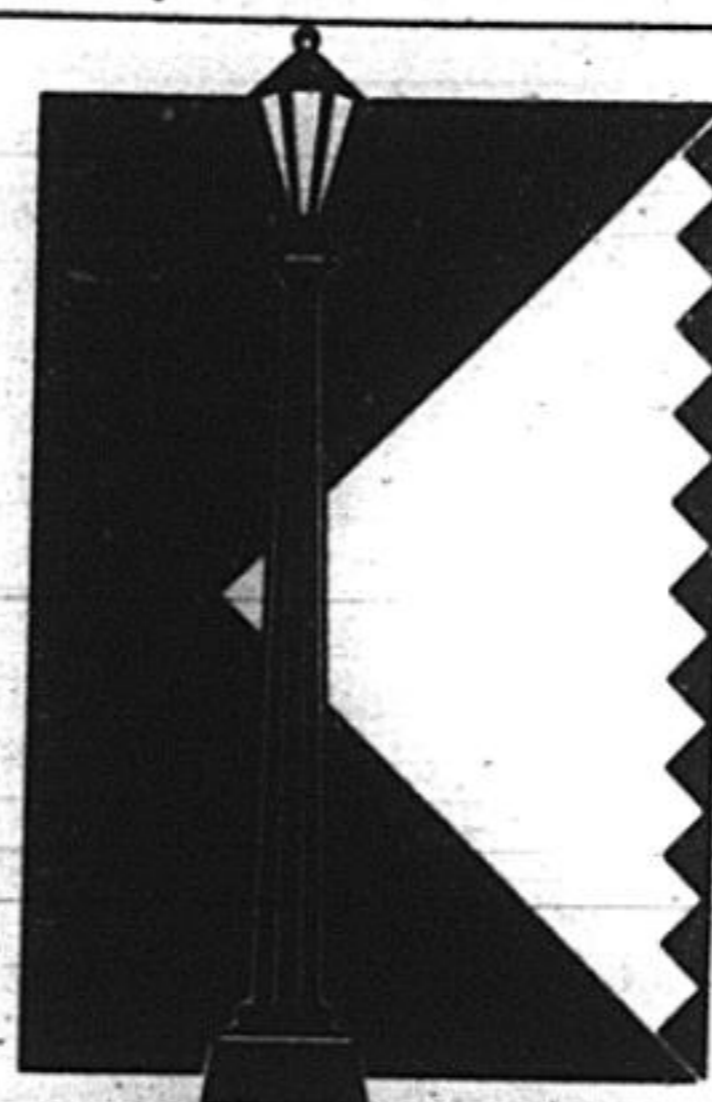
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WALK

Professor promotes theory of fuzzy logic

By Andrew Klingler

A UC Berkeley computer science professor's ideas have taken the world by storm — everywhere except here.

Lotfi Zadeh is the creator of a new computer theory called "fuzzy logic" which the Japanese and some European companies have taken to heart. But in the United States, interest is lagging.

"There is in the United States a stronger degree of commitment to classical logic," said Zadeh, who invented fuzzy logic in the mid-1960s.

Ignored for a long time, fuzzy logic has seen a burst of interest in the past few years as more applications are made possible by state-of-the-art computer technology. Large-scale uses have included controlling the temperature of a kiln in Sweden and, in the biggest success so far, operating the subway system in Sendai, Japan.

Fuzzy logic differs from the Boolean logic traditionally used in computers in that its inputs and responses are not limited to absolutes. Its values can be anywhere in the range between extremes, corresponding to human terms like "sort of" and "a little bit."

The one or zero used in traditional logic represents in a fuzzy system an extreme case which is indistinguishable from traditional logic.

Approximate responses are obtained by using fuzzy sets. Sets are composed of elements. In traditional sets, every element in the world is either part of the set or not part of the set.

In fuzzy logic, however, there are degrees of set membership. For example, Kareem Abdul-Jabbar might be a 99.9 percent member of "the set of tall people," while George Bush might be a 60 percent member and Willie Sho-

maker a .1 percent member. Instead of a yes or no, the computer can answer with something in between.

Fuzzy logic does not give chance results, Zadeh said.

"The difference is between probability theory and possibility theory," he said. Instead of having chances to occur, different responses are weighted to give the final result.

Zadeh dated the beginning of the recent popularity of fuzzy logic to about 1985 with the first congress of the International Fuzzy Systems Association in Majorca, Spain. He said he was startled by the high level of development he witnessed there.

Stimulated by the rapid pace of fuzzy logic development in Japan, Zadeh makes frequent speeches around the country promoting the new technology. He insisted that he is not a publicist, however, and only speaks where invited.

He said that about 10,000 people in the People's Republic of China are working on full time on fuzzy logic and applications, while the number in the United States is less than 200.

Japan, however, has seen the greatest growth in the field.

"It's everywhere. It's become some sort of a fad over there," Zadeh said. The newest project planned for the study of fuzzy logic is the Laboratory for International Fuzzy Engineering Research, with a six-year budget of \$36 million provided mostly by a consortium of 44 Japanese companies.

Though Zadeh teaches graduate computer science classes, he said he does not make fuzzy logic a major part of the course.

"I wouldn't feel too comfortable because I have a captive audience," he said.

County tries to rescue ailing psychiatric clinic

By Richard Vaznaugh

OAKLAND — The Alameda County Board of Supervisors yesterday hedged on a request for \$20,000 in emergency funding to keep the county's largest private psychiatric care clinic from going bankrupt.

But the supervisors assured administrators from the Schuman-Liles clinic that their facility would be provided for by the restructuring of existing county contracts.

Both county officials and clinic administrators agreed that if Oakland's Schuman-Liles clinic closed, many of its 4,000 patients could not be absorbed into the county's overburdened health care system.

According to county mental health officials, many of the patients from Schuman-Liles would be hospitalized or imprisoned if deprived of outpatient psychiatric care.

Board Chair Don Perata cited Schuman-Liles as an "excellent example of a private clinic providing services on behalf of the county and on behalf of the State of California's Medical services."

Emphasizing his lack of confidence in the state's ability to provide adequate funding for mental health care at the county level, Perata said the board has a responsibility to fund needed programs until the county itself goes bankrupt.

"If it means plugging holes, applying bandages . . . because the system is hemorrhaging," then the county must continue supporting programs until all resources are expended, Perata said.

"When we've run out of money we'll become a beggar to the state if necessary," he said.

The Alameda County Health Care Services Agency will determine how much money is needed to keep the clinic operating for the next few months, Perata said.

According to Alameda County Chief Administrative Officer Steven Szalay, the clinic is almost assured of staying in operation until the end of the fiscal year.

Szalay said the money will come from flexible contracts that have already been budgeted for health care services.

Furthermore, the county will work together with Schuman-Liles to find alternate funding sources, according to Szalay. It will help the clinic improve its management and accounting and convert to non-profit status.

Due to heavy reliance on MediCal reimbursement, clinic administrators also requested \$150,000 to carry them through the upcoming 1989-90 fiscal year.

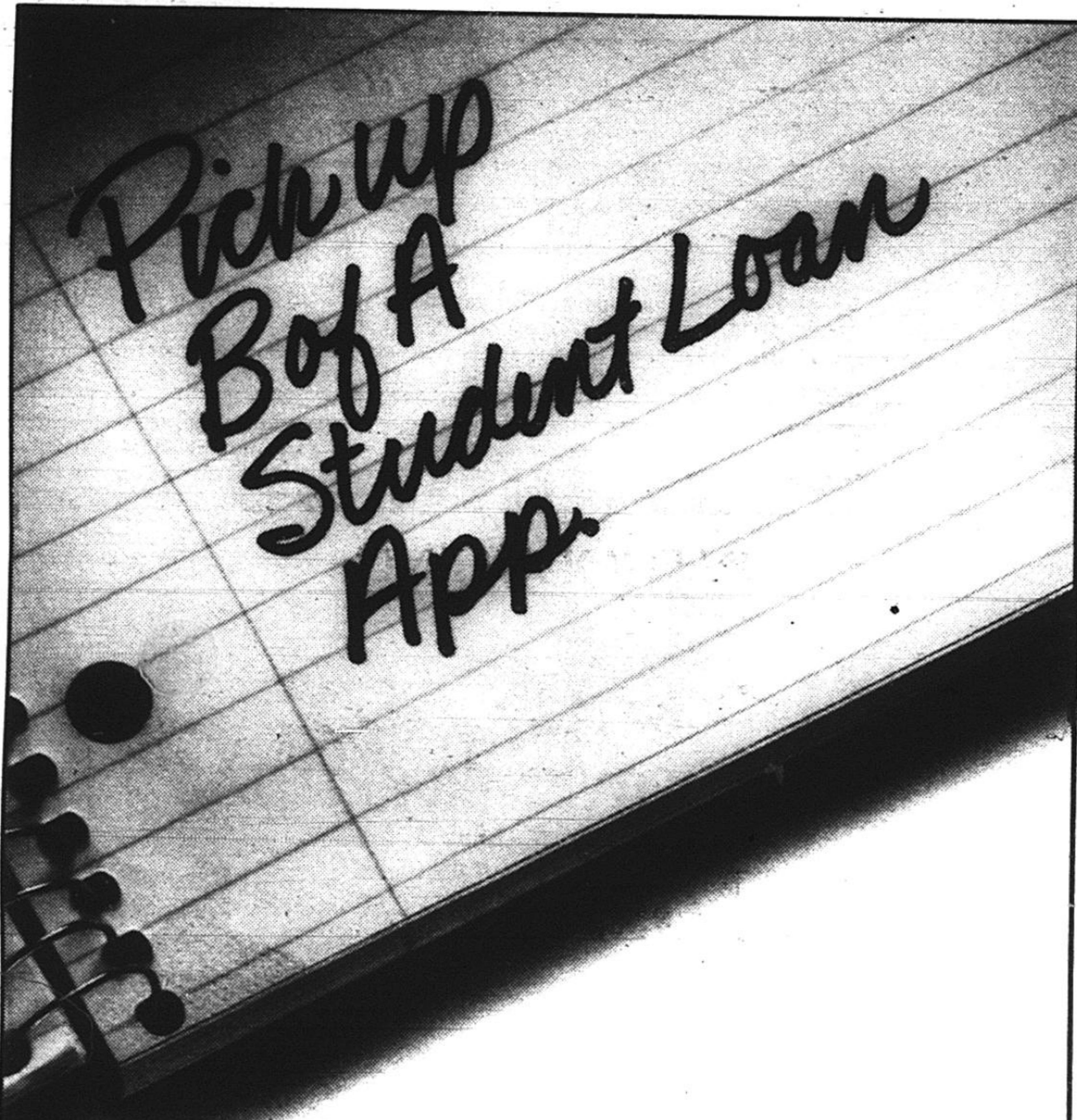
The request was remanded to the county's budget process, where it will compete for a share of the county's limited health care funds.

Alameda County is already facing a fiscal 1989-90 budget deficit of approximately \$43 million.

"This is a situation where you are damned if you do and damned if you don't," said County Health Care Director Dave Kears.

According to Kears, the county was faced with a choice between absorbing more clients or setting a precedent by which more and more private health care providers will turn to the county for funds.

Supervisor Edward Campbell, who had reservations about the clinic's request at last week's board meeting, voted to approve the funding yesterday.

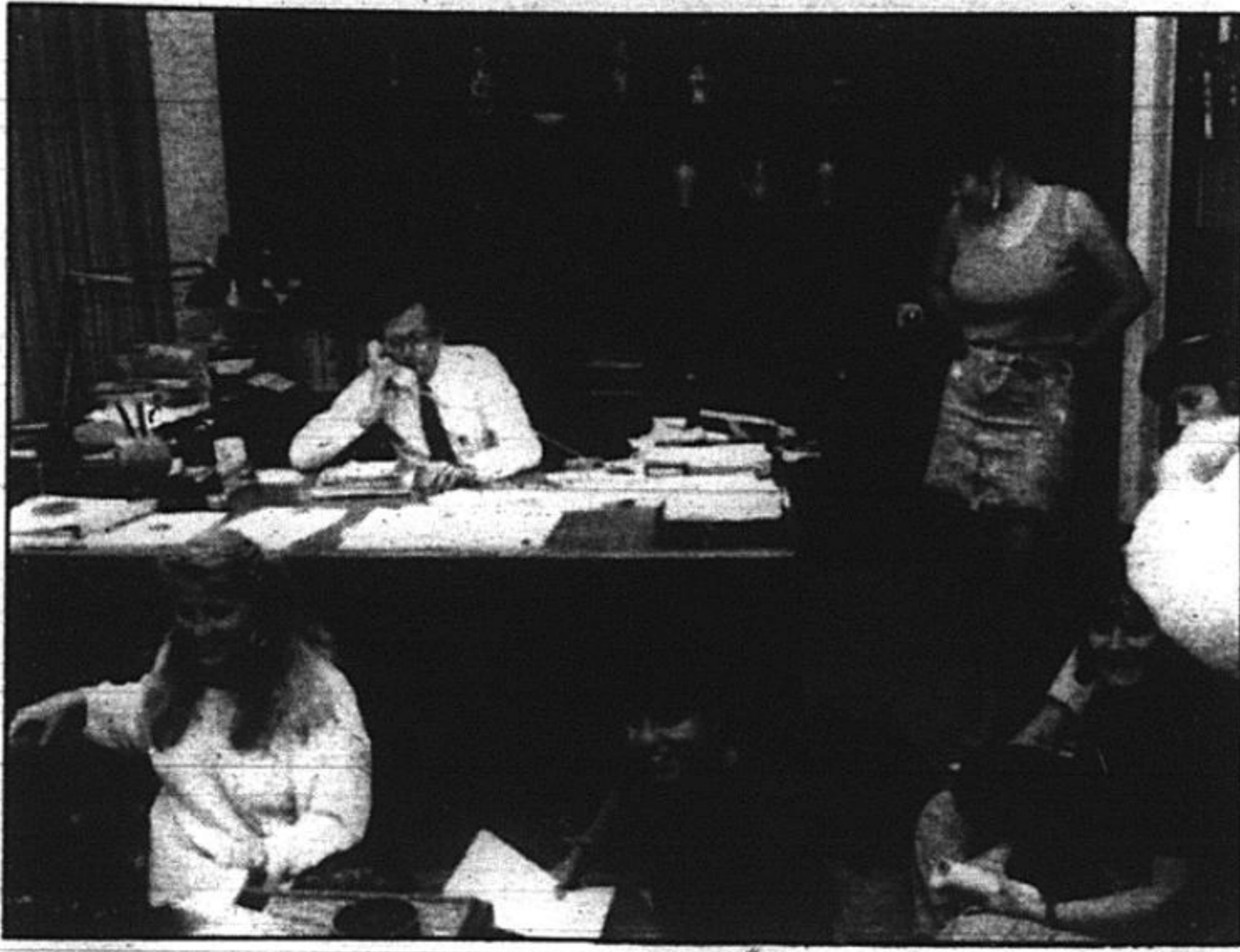


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Boalt students occupied Dean Choper's office for four hours yesterday.

TA strike

FROM FRONT PAGE

Gershwin, who spoke about the role of undergraduates in the AGSE strike, said, "We understand that people are going to feel compelled to cross the picket line. "We prefer that they don't but if they do, (we hope) they will show their support by wearing buttons and arm bands."

Pickers will be located at four major campus entrances: the intersection of Bancroft Way and Telegraph Avenue, the intersection of Oxford Street and Center Street, North Gate,

and the area near Kroeber Hall and Boalt law school.

Gershwin said that buttons, arm bands and fliers will be distributed today at a table set up on Bancroft and Telegraph avenues. He asked that all picketers register at the table so that AGSE will have a record of who was striking where.

"If a rock is thrown at a cop and we can document that a certain person was not there at the time, it would help a lot," Gershwin said.

Gershwin said that AGSE is requesting students to study in the Martin Luther King Jr. Student Union instead of using the campus libraries.

Assault

FROM PAGE 2

Edwards' head.

Walters was taken to Highland General Hospital and later released. He was hit just above the left side of his ear.

Police do not have any suspects, but the report states that the unanswered questions and inconsistencies in the victim's statement create a suspicious atmosphere, Miller said.

The assault occurred in an area where drug activity is known to occur, Miller added.

— Patricia Jacobus

Boalt law students protest

FROM FRONT PAGE

have talked broadly with people on the faculty and I think I have their support."

The students demanded a forum in which to discuss restructuring the law school's hiring and tenure process. They also called upon the school to respond to reported incidents of racism, sexism and other forms of discrimination at Boalt, according to Saucedo.

Yesterday's action follows a string of protests in the past year. Last spring, 80 percent of Boalt law students boycotted classes for one day to demand more minority faculty, and 28 were arrested for holding a sit-in in the dean's office. Last month, about 90 percent of the students participated

in a nationwide law students' strike that culminated in 46 arrests.

During the last half hour of yesterday's sit-in, students remained in Choper's office chanting and singing "We shall not be moved" and "Ain't gonna let nobody turn us around."

When Choper asked them to leave, the eight remained.

As the students were being arrested, they chanted "Boalt must desegregate." Protesters outside banged the doors, kicked the walls, and cheered as each arrested person came out of Choper's office.

After the arrest, Saucedo said that she was "disappointed" with Choper.

"We were as flexible as we could be. (Choper) kept running away from us," she said.

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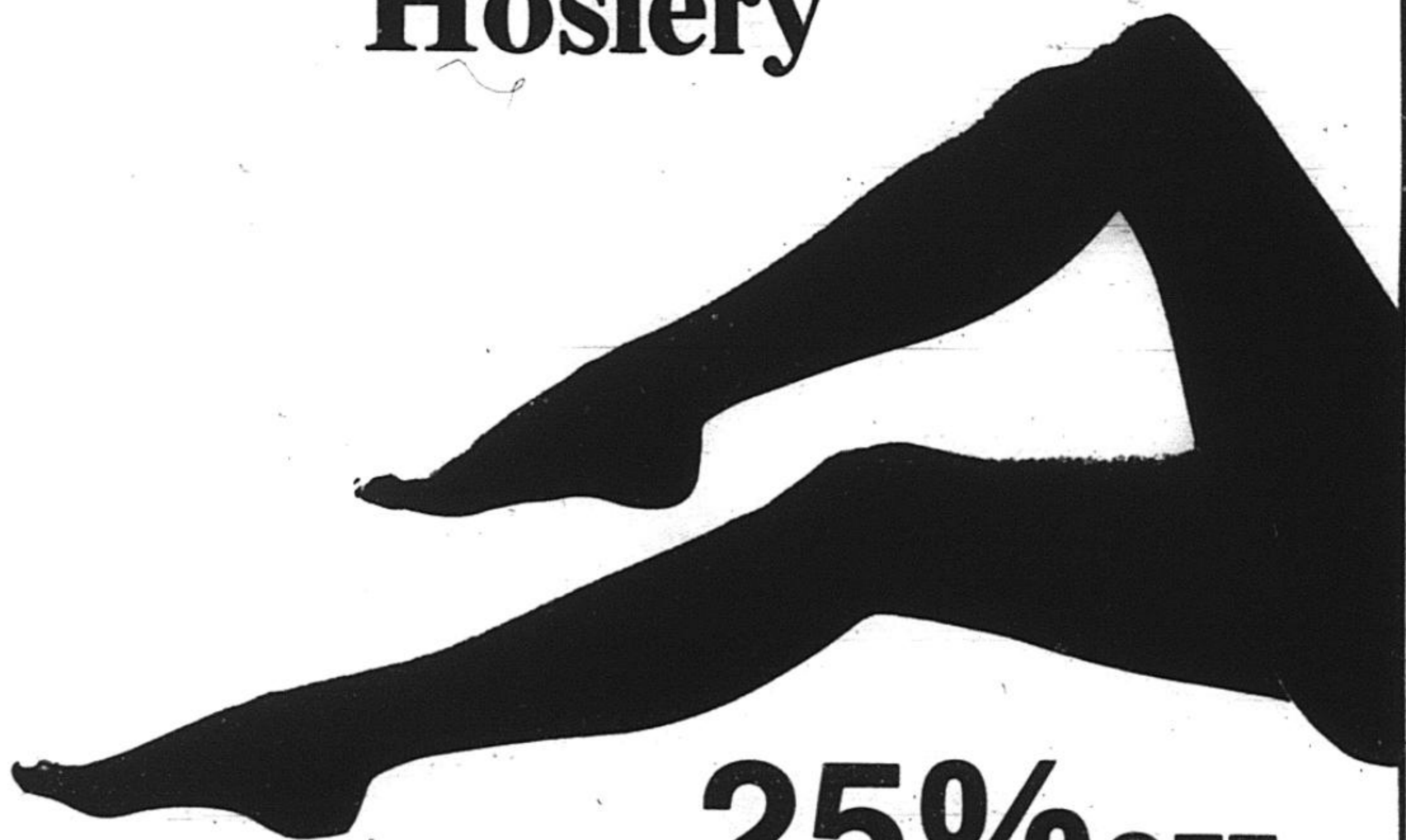
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THE DAILY CALENDAR

MUSIC & COMEDY

Above Paradise: The Genuine Diamelles, 8pm, 308 11th St, SF.
Ashkenaz: Jewish folkdance w/ Tim Doyle, 8pm dance lesson, 9:30pm Jewish dance party, \$3, 1317 San Pablo, Berk. 525-5054.
Berkeley Square: Transister Rodeo, Midnight Radio, 10:30pm, \$4, 1333 University, Berk. 849-3374.
Blue Lamp: The Cat Pirelli Band, 9:30pm, 561 Geary, SF. 885-1464.
Beathouse: Comedy Night: Crash & Burn Improv Group, 10pm, No 1 Harding Park, SF. 681-2727.
Bouncer's Bar: DK West & Todd Swensen, Sarah T & the Dogtones, starts at 5pm, 64 Townsend, SF. 397-2480.
Cobb's: Lois Bromfield, David Feldman, David Cohen, 9pm, The Cannery, 2801 Leavenworth, SF. 928-4320.
Coffee Mill: Original piano music w/ Will Tuttle, 3363 Grand, Oak.
Covered Wagon: Pressure drop hip hop dancing w/ DJ John Essen, 9pm, 917 Folsom, SF. 974-1510.
DNA Lounge: presents the return of Tim Finn, 10pm, \$8, advance at Bass, 375 11th St, SF. 626-2532.
El Rio: Comedy Night: Marilyn Pittman, Maureen Brownsey, Anne Harvey, Scott Capuro, 9pm, \$5, 3158 Mission, SF. 282-3325.
El's Mile High Club: Frank Biner, Soul Patrol, 9:30pm, 3629 Martin Luther King Jr Way, Oak.

665-6661.
Fillmore: David Crosby, 8pm, \$19-\$20, 1805 Geary, SF. 922-FILL.
Freight & Salvage: The Cheap Suit Serenaders, 8pm, \$7, 1111 Addison, Berk. 548-1761.
Full Moon Saloon: Zero, Chester D, Waterfront Blues Band, 1725 Haight, SF. 669-6190.
Holy City Zoo: Jovanka Steele hosts Comedy Showcase, 9pm, 408 Clement, SF. 386-4242.
Improv: Bobby Slayton, 9pm, 401 Mason, SF. 441-7787.
Kennel Club: The Wonder Stuff, The Posies, 10pm, \$5-\$6, 628 Divisadero, SF. 931-1914.
Kimball's East: Jazz quintet featuring Freddie Hubbard, Joe Henderson and Cedar Walton, 5800 Shellmound, Emeryville.
Lou's: Sidepocket, The Homewreckers, starts at 3:30pm, 300 Jefferson SF. 771-0377.
Mozart's Requiem: performed by Berkeley Community Chorus, 7:30pm, International House, 2299 Piedmont, Berk.
New Bar & Feathers: Five Guys Named Mo (R & B), 9pm, 2140 Union, SF. 563-2612.
Nightbreak: Female Trouble presents the She Devils, 1821 Haight, SF. 221-9008.
Oasis: Jazz clinic w/ Pete Escovido, 9:30 & 11:30pm, 278 11th St, SF. 621-8119.
Paradise Lounge: The Funseekers, The Billy Nayer Show, 10pm, 1501 Folsom, SF.
Punch Line: Kevin Meary, Christopher Titus, Sean

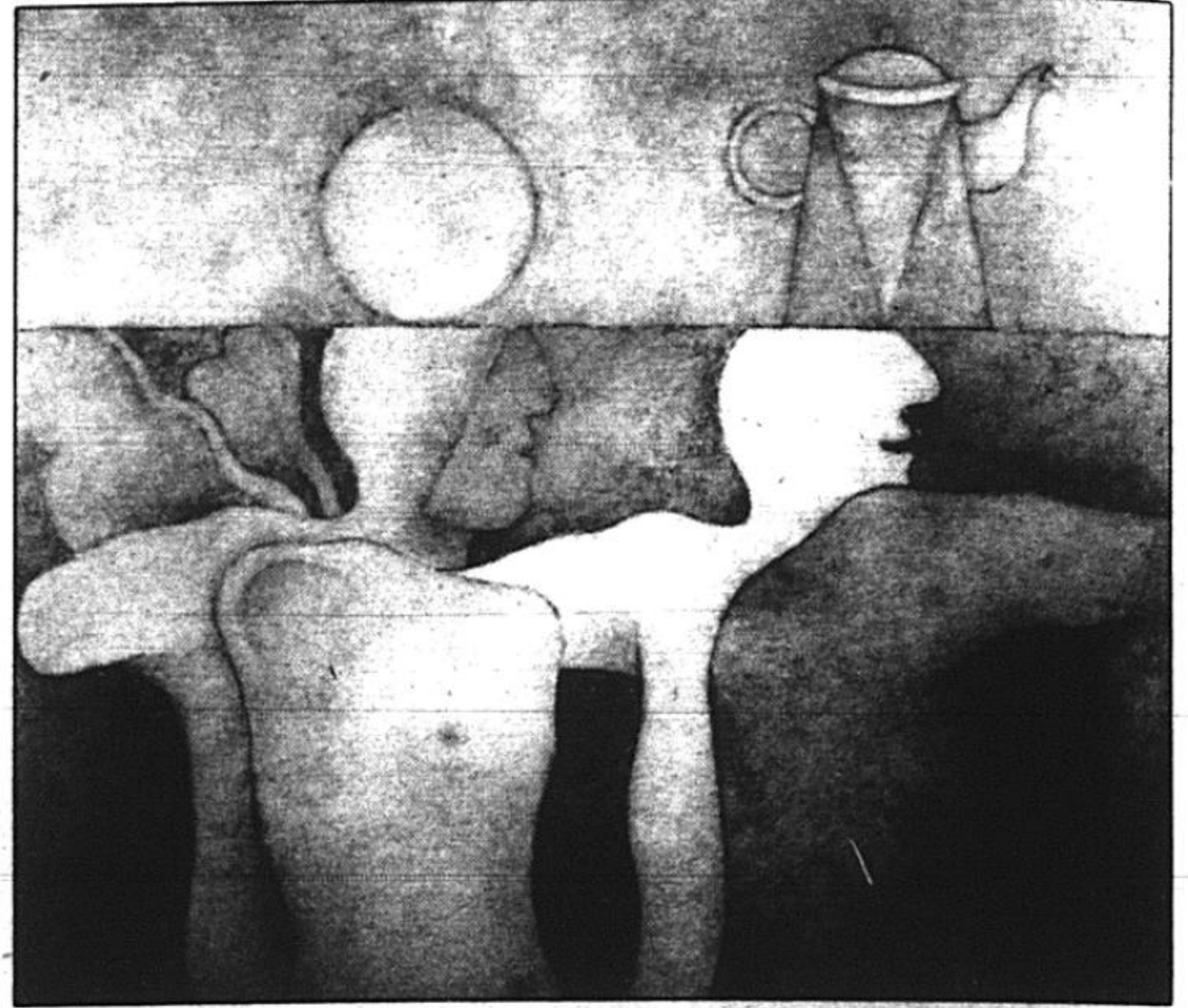
Corvelle, 9pm, 444 Battery, SF.
Silm's: Bo Diddley, Lady Bo, 9pm, \$12, 333 11th St, SF. 621-3330.
Yoshi's: Shirley Horn Trio, Jimmy Witherspoon Quartet, thru Sat, Wed/Thur: 8 & 10pm; Fri/Sat: 9 & 11pm, \$15, 6030 Claremont, Oak. 652-9200.
Your Place Too: Blues News, 5319 Martin Luther King, Oak. 65-BLUES.

THEATER & DANCE

A Funny Thing Happened on the Way to the Forum. Thru May 7, 8pm, \$9-\$29, A.C.T. 415 Geary, SF. 771-3880.
A.C.T.: Nothing Sacred, directed by Robert Woodruff, March 28 thru May 6, Tickets by phone: 673-6440, 450 Geary, SF. 771-3880.
Dances-Music-Words-Places. Original compositions by UC students. 3:30pm, Dance Studio, 2401 Durant, Berk. 642-1677.
Frankie and Johnny in the Claire de Lune: by Terrence McNally, thru July 2, Wed/Thur: 8:30pm, \$14-\$16, Magic Theater, Fort Mason, Bldg. D, SF. 441-8001.
Phantom of the Opera: 8pm, \$22-\$26, Theater on the Square, 450 Post, SF. 433-9500, 762-BASS.
Takeover: play, written by and starring Bill Talen, based on New York banking scandal, Wed-Sun thru May 28, 8pm, \$10-\$14, Life on the Water, Building B, Fort Mason, SF.
The Chicken Press: A naturalistic drama w/ an allegorical twist, Wed-Sat thru May 27, 8pm, \$8-\$10, Intersection for the Arts, 766 Valencia, SF. 626-3311.
Three Ways Home: Dark comedic play, thru May 14th, Wed-Sat: 8pm, Sun: 2 & 7:30pm, 2730 16th St, SF. 558-9898.
Three Ways Home: 8pm, \$14-\$17, Eureka Theater Co. 2730 16th St., SF. 558-9898, 762-BASS.
Walls: A play by Jeannie Barroga, 8pm, \$13, Asian American Theater Center, 405 Arguello, 2nd floor, SF. 751-2600.

EXHIBITIONS

8 Sculptors: group show featuring the work of Bay Area artists, Tue-Sat, 11:30pm-5:30pm, thru June 2,



This untitled work by Enrique Vidal shows with monoprints and bas-relief by Lorraine Gacia at their Dos Mundos exhibit. See Exhibitions.

SF Museum of Modern Art Rental Gallery, 441-4777.
American Documentary Video: Subject to Change. Survey of 26 independent productions. Tues-Sun thru June 18, free-\$3.50, SF Museum of Modern Art, 401 Van Ness. 863-8800 for more info.
Art of John Lennon: Original Lithographs, sculptures, photos & memorabilia. Thru May 6, The New Contracts Design Center, 7th & Townsend SF. 826-8508.
California College of Arts & Crafts: Student Exhibition. Daily, Modesto Lanzone Restaurant, Opera Plaza, 601 Van Ness, SF. 653-8118.
California Species an Artistic Display: Wed., Fri

& Sun, Oakland Museum. 273-3401.
Celebrating the Diversity of Women's Expression. Mon-Fri thru May 12, 108, T-9, UC Campus, Berk. 642-4786.
Chinese Paintings from the UAM Collection: Part II. Thru June 18, Wed-Sun, 11am-5pm, University Art Museum, 2625 Durant, Berk. 642-1438.
Christine Lazard: Sculpture exhibit. Mon-Sat thru May 19, noon-6pm, Alliance Francaise, 1345 Bush, SF. 775-7755.
Crossed Parallels. Textile art. Mon-Fri, 10am-4pm, thru May 26, Creative Growth Gallery, 355 24th St, Oak. 836-2340.

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Debra Kay Burger: Photomontage. Thru May 1, Center For Psychological Studies, 1398 Solano, Albany. 524-0291.

Dos Mundos: Mixed media works by Lorraine Garcia and Enrique Vidal. Tues-Sat thru June 3, Galeria de la Raza, 2857 24th St. SF. 826-8009.

Francois-Marius Granet: Watercolors from the Musee Granet at Aix-en-Provence. Thru May 29, California Palace of the Legion of Honor, Lincoln Park, SF. 750-3614.

Franklin D Israel: eclectic and inventive architecture. SF Museum of Modern Art, 401 Van Ness, SF. 863-8800.

Gerhard Richter: Paintings. SF Museum of Modern Art, 401 Van Ness. 863-8800.

Gilbert Minamora: Displays his paintings thru May 6th, Force Nordstrom Gallery, 1125 Market St., SF. 431-6070.

Gyorgy Kepes: Thru May 20, Vision Gallery, 1155 Mason, SF. 621-2170.

Integrated Figure: Patricia Heimbürger's oils over objects on canvas. Tues-Sat thru June 4, 11am-4pm, Coffee Mill, 3363 Grand, Oak. 463-2366.

Israeli Social Landscape: Photos by Raisa Fastman. Thru June 11, Judah Magnes Museum, 2911 Russell, Berk. 849-2710.

Labor History Exhibit: thru May 26, Mon-Thur: 9am-10pm; Fri-Sat: 9am-5pm; Sun: 1pm-10pm, Brown Gallery, UC Berkeley Main Library.

Light Sculptures: by Milton Komisar, included in admission price, the Exploratorium, 3601 Lyon, SF. 563-7337.

Los Corridos de Chuy Negrete: 8pm, Heller Gallery, Martin Luther King Jr. Student Union, UC Berkeley. 642-6673.

Masks, Monkeys, Magic & Memories: exhibit & performance series. Wed-Sun thru May 6, 11am-5pm, PFO Arts Gallery, 1920 Union, Oak. 763-7880.

Master of Fine Arts Exhibition: featuring works by 13 UCB grad. students, thru May 14, Wed-Sun: 11-5, University Art Museum, 2625 Durant, Berk. 642-1438.

Nayland Blake, sculptor. Thru May 6, University Art Museum, 2625 Durant, Berk. 642-1438.

Oakland Explorers: Kids Guide Exhibition. Tues-Sat thru May 30, Junior Center of Art and Science, 3612 Webster. 655-3226, 655-2120.

Photobiography, East and West: Works created by internationally known photographer Pietro Francesco Mele. Mon-Fri, thru 23, 425 Bush St. S.F. 788-7144.

Photography Exhibition: Who Were They? Nearly 20 yrs. of Bay Area history. Thru May 28, Wed-Sun, noon-5pm, Museo Italo Americano, Fort Mason. 566-2500.

Portraits of Mexico: Stuart Wesserman's photography. Thru May 31, Au Coquet cafe & gallery, Milvia & University, Berk. 285-6693.

Pottery Technix Futura: One-of-a-kind ceramics. Mon-Sat thru June 3, ACCI Gallery, 1652 Shattuck, Berk. 843-2527.

Real Fictions: Recent Color Photographs by Bill Dane, John Harding and Larry Sultan, thru May 21, 401 Van Ness, SF. 863-8800.

Richard Misrach, Photographs: Thru May 21, Wed-Sun, 11am-5pm, University Art Museum, 642-1438.

Serigraph (Silkscreen) Exhibit: A part of the Asian Arts Alive Festival. Thru May 7, Cowell Theater Lobby, Pier 2, SF.

Silver Thimble Quilt Challenge: Quilts from the San Fernando Valley. Thru May 3, New Pieces Fabric & Chamber Music, 1597 Solano, Berk. 527-6779.

Susan Danis: MFA Exhibition. Old Oakland Gallery, 484 9th St, Oak. 444-3300.

The Other Side of the Moon: The World of Adolf Wolff, 85 drawings by this 'outsider' artist. Wed-Sun thru June 18, University Art Museum, 2625 University, Berk. 642-1438.

Viewpoints VIII: Recent Acquisitions—Arts of Africa, Oceania, the Americas, thru July 9, Wed-Sun: 10am-5pm, \$2-\$4, M.H. de Young Memorial Museum, Golden Gate Park, SF.

COMMUNITY

Aerobics: Mon-Fri, 3:45-4:45pm, 4:45-6pm, 6:7-15pm, University YWCA, 2600 Bancroft, Berk. 848-6370.

Asian Arts Alive: 8pm, Cowell Theatre, Fort Mason, SF.

Bird Watching in Tilden Park: 9:30am - 1pm, free, meet at the Nature Company, 1999 Dorado, Berk. 524-6336.

Cinco de Mayo Celebration for Children: Songs, stories, games, pinata, 7pm, Berkeley Public Library's West Branch, 1125 University, Berk. 644-6870.

Free Children's Program: Focuses on New American Galleries at the De Young Museum. Ages 7-12, Sat, May 6 & 13, res. required, 750-7645.

Resume Writing Workshop: w/ instructor Yana Parker, 7pm, \$10-\$13, YWCA's Turning Point Career Center, 2600 Bancroft, Berk. 843-6370.

CAMPUS

Afro-American Children's Literature and Illustrations: Lecture by Dianne Johnson, 3:30pm, Rm 160, Dwinelle Hall.

Building the Socialist City, The Case of Ville Urbaine: Lecture by Spiro Kostof, 8pm, 155 Dwinelle, UC Berkeley. 642-4942.

Cal Toastmasters: speaking skills, training and practice. 5:30pm, 120 C Bechtel. 845-4948.

Communication in its Most Intense Form: Herbert Bayer and the Design of Types: Lecture by Kathleen Burnett, 12:30pm, Rm 107, South Hall. 642-5764.

Feminist Political Action Group meets every Wed, 4pm, Women's resource Center Lounge. Free. 528-7705.

Gay/Lesbian/Bisexual rap & support group Chinquippin Rm, MLK Student Union. 465-3512.

Illusion and Disillusionment: Spain and the Indies: Lecture by John Elliot, 4pm, Sather Rm, 3205 Dwinelle. 642-0016.

Lavender Grads Meeting: Gay & Lesbians Sierrans present slide show, 7:30pm, Tilden Rm, ASUC. 644-8046.

Linguistic Aspects of Esperanto: conversation and presentation, 6pm, Stephens Lounge, Martin Luther King Student Union. 642-2175.

Medical School Application Tips: from applicants who've been accepted, 1pm, Student Advising, 2224 Piedmont, Berk. 642-5207.

Midday Music: Deno Gianopoulos, piano; Dettlev Olshausen, viola; Alan Pollack, clarinet. 12:15-1 pm, free, Hertz Hall. 642-4864.

Noon Concert w/ Cesar's Latin All-Stars: Upper Sprout Plaza. 642-6673.

Political Economy of Algeria: Lecture by Jean Leca, 4pm, 223 Moses Hall.

Super Kundalini Yoga Clubs: 5-6pm, first 3 lessons free. ASUC Building. 548-3791.

READINGS & LECTURES

Black Oak Books: David Rains Wallace talks about his new book 'Bulow Hammock', 8pm, 1491 Shattuck, Berk. 486-0698.

Cafe Sierra: Sat, presents Open mic, with featured poetry readers Whitman McGowan and Bert Glick, sig-up, 7:30pm, reading, 8pm. 2512 Bancroft, Berk.

Cody's Books: Dr. Deepak Chopra discusses his latest work 'Quantum Healing: Exploring the Frontiers of Mind/Body Medicine', 7:30pm, 2454 Telegraph, Berk. 845-7852.

From Fire to Fusion: Energy Addictions and Earth Survival: Lecture by Roger Herried, New College, 777 Valencia, SF. 255-2940.

From Fire to Fusion w/Roger Herried: 7:30pm, \$3-\$10, New College, 777 Valencia, SF. 255-2940.

Israeli-South African Connection: Lecture by Jane Hunter, 7:30pm, Rm 10 Evans Hall, UC Berkeley. 642-4136.

Jenny Holzer, artist, speaks: Public Art. 7:30pm, free, Mills College, 5000 MacArthur, Oak. 430-2117.

Mature Poets: C.C. Rider reads from her forthcoming book, North Berkeley Senior Center, 1901 Hearst, Berk.

Meet the Composer Series: Sat: Seminars for composition students, 3pm, \$60, 544 Capp, SF. 647-6015.

FILM & VIDEO

Castro: Fellini's 'La Dolce Vita' at 1, 4 & 8pm, Castro at Market, SF. 621-6120.

Pacific Film Archive: 'Tupamaros!' at 7:30pm, 'The Battle of Algiers' at 8:35pm, 2625 Durant, Berk. 642-1412.

Red Vic Movie House: 'The Awful Truth' at 2:15, 7:30 & 9:15pm, 1659 Haight, SF. 863-3994.

Roxie: 'A Night in Havana' 2, 4, 6, 8 & 10pm, 3117 16th St, SF. 863-1087.

UC Theatre: Two by Kurosawa, 'Sanshiro Sugata Part 1' at 7:20pm, 'One Wonderful Story' at 5:15 & 9pm, 2036 University, Berk. 843-6267.

York Theater: 'Egg' 7:30, 9:15pm, 2789 24th St, SF. 282-0316.

The Daily Calendar appears every day as a service to our readers. Events listed are subject to change. Submissions deadlines are 5 pm four business days prior to publication. Listings are published according to space availability. Photos are encouraged but cannot be returned. Send to: The Daily Calendar, 2150 Dwight Way, Berkeley, CA. 94704. No listings accepted by phone.



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ANNOUNCEMENT

Date has been changed
The Outstanding Graduate Student
Instructor Award Reception

scheduled for Thursday, May 4, 1989, from 4-6 in the Alumni House, will now be held on:

Monday, May 15, 1989
4:00 p.m. to 6:00 p.m.

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PG THE ADVENTURES OF BARON MUNCHAUSEN 12, 2:30, 5, 7:35, 10:10	PG 13 LOVERBOY 12:45, 2:45, 4:45, 7, 9:15
Double Feature! R TRUE BELIEVER 1:10, 5:20, 9:30	R 84 CHARLIE MOPIC 1:30, 3:45, 6, 8:15, 10:25
PG-13 THE WINTER PEOPLE 3:15, 7:25	
Double Feature! PG SPEED ZONE 2:15, 6, 9:45	PG-13 DREAM TEAM 1, 3:25, 5:50, 7:35, 10
PG-13 LEAN ON ME 12:15, 4:05, 7:45	

Aprile Millo
soprano

Sunday, May 7, 2 pm, Zellerbach Hall; \$22/\$17.50/\$13

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Student

FROM FRONT PAGE

and father have been inspirational and helpful.

Cummings set his sights on science partly because his mother, a science teacher, encouraged him to read up on the subjects that interested him.

"They've been really helpful and always been wanting to help out in any way," Cummings said of his parents.

The committee which selected Cummings reviewed transcripts of all senior students receiving honors from their major department or with 3.96 GPAs.

From about 15 semi-finalists, the committee selected Cummings and seven others as finalists. The finalists submitted written statements and were interviewed by the eight-member committee.

Cummings' final seven competitors were: Romy Lee Bauer, Brian Angelo Lee, Eliza Chia-Ming Lo, Kevin Seichi Matsuda, Kenneth Alan Nudelman, Samuel Wei Sheng, and Sydni Thurmond Hamill.

Cummings will attend Princeton University next year where he will work on a doctorate in plasma physics — the study of particle interaction inside a hot, ionized gas.

Though he became interested in astronomy during his four years at UC Berkeley, Cummings says physics is still his first love.

"Right now, I'm looking more toward the physics aspect of my education," Cummings said. "I hope . . . to explore the conventional ideas of fusion energy."

UC Berkeley first presented the coveted University Medal in 1871, shortly after the university was founded.

The medal was originally awarded based upon the scores of an optional examination administered before graduation. In 1874, the university discontinued the test.

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SERIOUS COMEDY

Dan Lawrence checks out the thunder from down under: a filmmaker named Yahoo Serious

Would you believe:

- Albert Einstein came from Tasmania (a small island off the coast of Australia), and was born to a family of poor apple farmers?
- His renowned formula $E=mc^2$ came to him while trying to carbonate beer, and the first atomic bomb was a gigantic beer keg?
- His theory of wave motion inspired him to carve the first surfboard, and that he was, in fact, the world's first surf-god?
- Meanwhile, all the above led to a sizzling romance between said scientist and famous French physicist Madame Curie?

No? Well meet Yahoo Serious, an independent Australian filmmaker and director of the dark horse comedy hit, *Young Einstein*. He's just outrageous enough to make you believe it — or want to.

Yahoo Serious is taking the film industry by storm. His name alone is enough to raise eyebrows, but *Young Einstein*, released early this year in Australia, has already become one of the country's top-grossing movies of all time.

As writer, director, producer and star of the enigmatic blockbuster, Serious has become something of a folk hero in his homeland, landing on the cover of Australia's *Time* magazine and bringing him to the forefront of Australian pop culture. Now, with the help of Warner Bros. distribution, *Young Einstein* is going international.

Speaking to a handful of young journalists at the Burbank Studios, one question seems to be going through Serious' mind: "Will America 'get it'?"

The agile filmmaker-by-default (Serious was expelled from art school for writing jokes on canvases the size of a football field and stretching them across the front of the schoogrounds) seemed genuinely awestruck by the success of his first feature-length film, a collage of historical fact and cartoon-like fantasy (the latter dominating) that aims "to use comedy to look at society's attitude toward a creator and a rebel — namely, the greatest mind of the 20th century — Albert Einstein."

While he held no special love for Einstein before the film's conception, Serious said he has always had a passion for non-conformists.

About five years ago he was traveling down the Amazon River when he spotted someone wearing a T-shirt with the famous picture of Einstein at age 72, sticking his tongue out and making a wacky face. Inspiration hit Serious like a scientific discovery.

"The ascent of man has always been led by people who are different, not people who have wanted to conform. That picture made me realize that all his life, Einstein never lost that non-conformist quality. When he formed his theory of relativity, he was just a kid, 26 years old. But even with all the acclaim he received throughout his life, he never lost his childlike side."

In the film notes, Serious says that while the story is based on the accomplishments of historical characters, including Einstein, Madame Curie and Charles Darwin, his objective was to capture the

essence of Einstein's individuality rather than the story of his life.

"While we've taken a few creative and comedic liberties with the facts, I think we've stayed true to Einstein's spirit. Racism, greed, religion and politics have historically persecuted the individual. What Einstein expressed through his life was to be an individual, to think for yourself — stick your tongue out at the camera, grow your hair long when it's fashionable to have it short. If people didn't embrace change we'd still be cavemen. Anyway, the most important thing about being an individual or changing anything is to have a lot of fun doing it."

Serious himself is childlike energy incarnate: wide-eyed, whimsical, and intensely curious. Sporting a sunset orange hairdo that shoots out from his head like a corona, his jeans, shirt and jacket collide in a swirl of tie-dyed colors, paisleys and polka dots that defy any scheme of pattern or hue.

How *Young Einstein* came to fruition is a fairy tale in itself. Four years and \$5 million in the making, it was produced without major studio backing, and yet it captures a state-of-the-art quality reminiscent of Steven Spielberg's *Raiders of the Lost Ark* and Terry Gilliam's *The Adventures of Baron Munchausen*.

With an eight-minute, 16mm sketch of the film, Serious enticed the support of the Village Roadshow Corporation and the Australian Film Commission. All in all, more than 150 Australian investors lent a hand in the piecemeal financing, allowing Serious and company the artistic freedom to make *Young Einstein* without a corporate eye watching over their shoulders.

"In Australia the movie-makers

really didn't know what an 'actor/director' was. It was virtually unheard of," he said, explaining why he couldn't get a major studio to finance the project up front. "It's not like here in America where there's a tradition of actors like Woody Allen who write and direct their own films. There's a lot of creative potential in that. If you lose creative control, as an artist, it's as horrifying as losing your mind."

Serious believes the unity of the cast and crew was monumental in making the film work. Many of the sketches and comedy routines were created impromptu, and at one time, artists, musicians and actors from all over the continent were converging on the *Young Einstein* set take get in on the action. Still, Serious was the constant visionary who gave the project its scope and character.

"You can't make films by committee. You've got to have someone saying, 'Hey, we're going that way,'" he said, pointing his finger to the stars.

Citing Charlie Chaplin and Buster Keaton as his comic heroes, Serious' melds slapstick, comedy-improv and the type of dry humor that made Monty Python famous. No doubt, *Young Einstein* will have its strongest appeal with the MTV generation (Serious is tentatively scheduled for a guest VJ spot this summer), yet the humor isn't stunted by the film's youthful spirit. At times it's so subtle the jokes will slip by even the most alert viewer.

"With comedy, you don't know if people are always going to 'get it,' but I try not to worry too much about that. Comedy happens on so many different levels. I like to think of the experience like going through a supermarket.

There's all this stuff on the shelf, and as the audience, you can pick and choose what you want to get out of it.

Serious performed all his own stunts, from surfing and high diving to scaling a 500-foot-high cliff with a violin on his back and an apple between his teeth. The scene may be one of the most breathtaking ever captured on film.

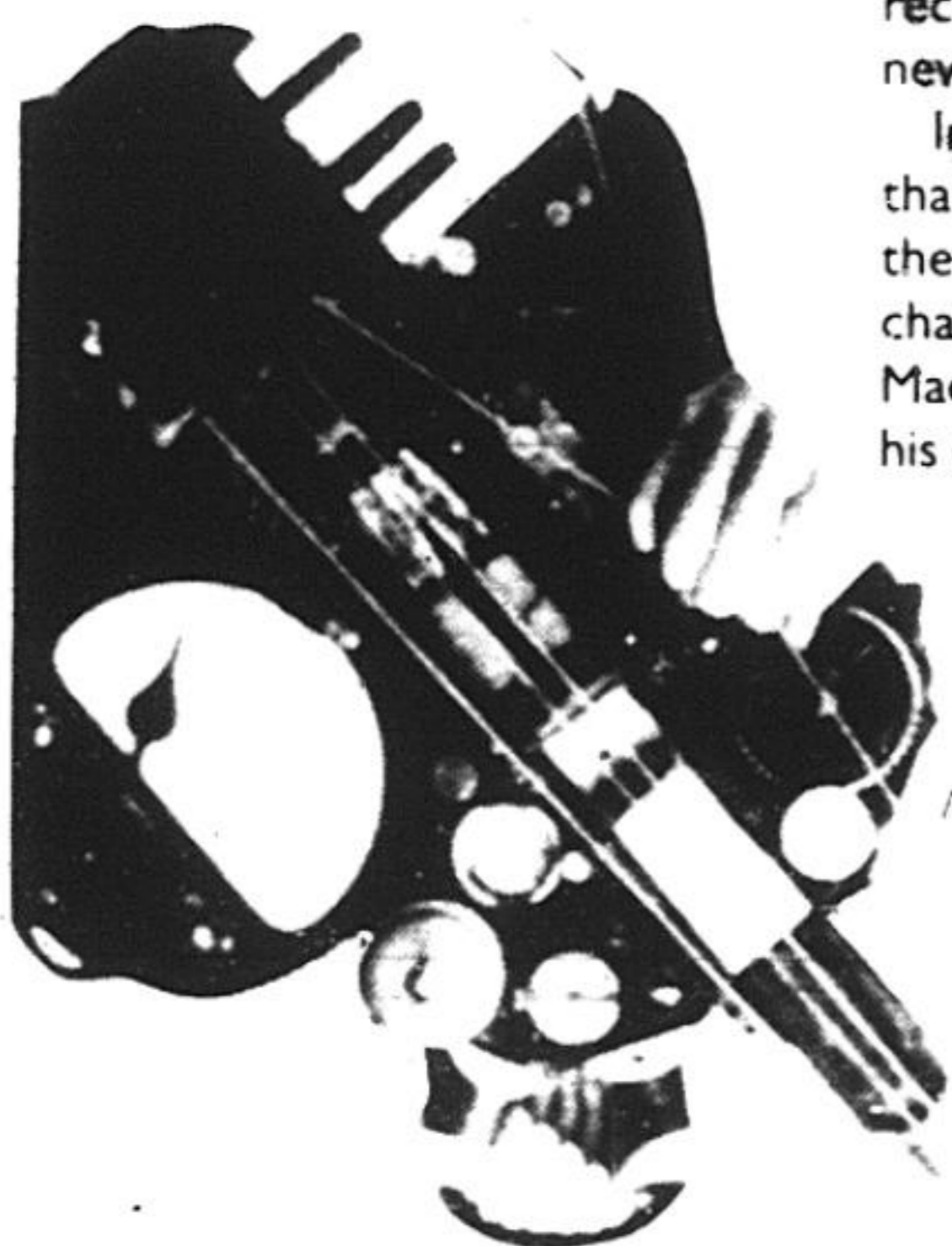
"My style goes back to the silent era where the audience sees the actor in dangerous predicaments. It heightens the comedy.

Serious worked to develop a certain rapport between the audience and the characters so they would accept his blend of history and fantasy.

"We open up in a storybook fashion, trying to take the audience back to a childlike mentality. It's like saying, 'We're going on this weird and wonderful journey, and you can trust this character, or not trust him, but if you trust him, you're going to have a hell of a lot of fun.' If you don't have the audience's trust, no one's going to be willing to take the chance with you."

A contrast between the outrageous and the hilarious runs through Serious' personality as well as his work. According to co-workers, his name reflects his shy self-composure coupled with a tendency for the outrageous.

SEE PAGE 12



The ascent of man has always been led by people who are different, not people who have wanted to conform.

NOTE
& day

$E=mc^2$



BY KAY SUNDSTROM

Gerhard Richter at the Museum of Modern Art

Fading into gray

One of the canvases is painted the dull, dense grey of a factory wall. The surface is smooth, as though the artist had taken a roller to the blank white cloth. It is a gesture of emptiness, of a lack of knowing. This flat grey painting is only one of several in the exhibition. *Gerhard Richter: Paintings* at the San Francisco Museum of Modern Art, but its emptiness symbolizes the exhibit.

Richter is an avant-garde German artist, and his paintings ranged from a minimalist gray canvas, to a still life of a barn, to paintings that mimic the black and white objectivity of photographs.

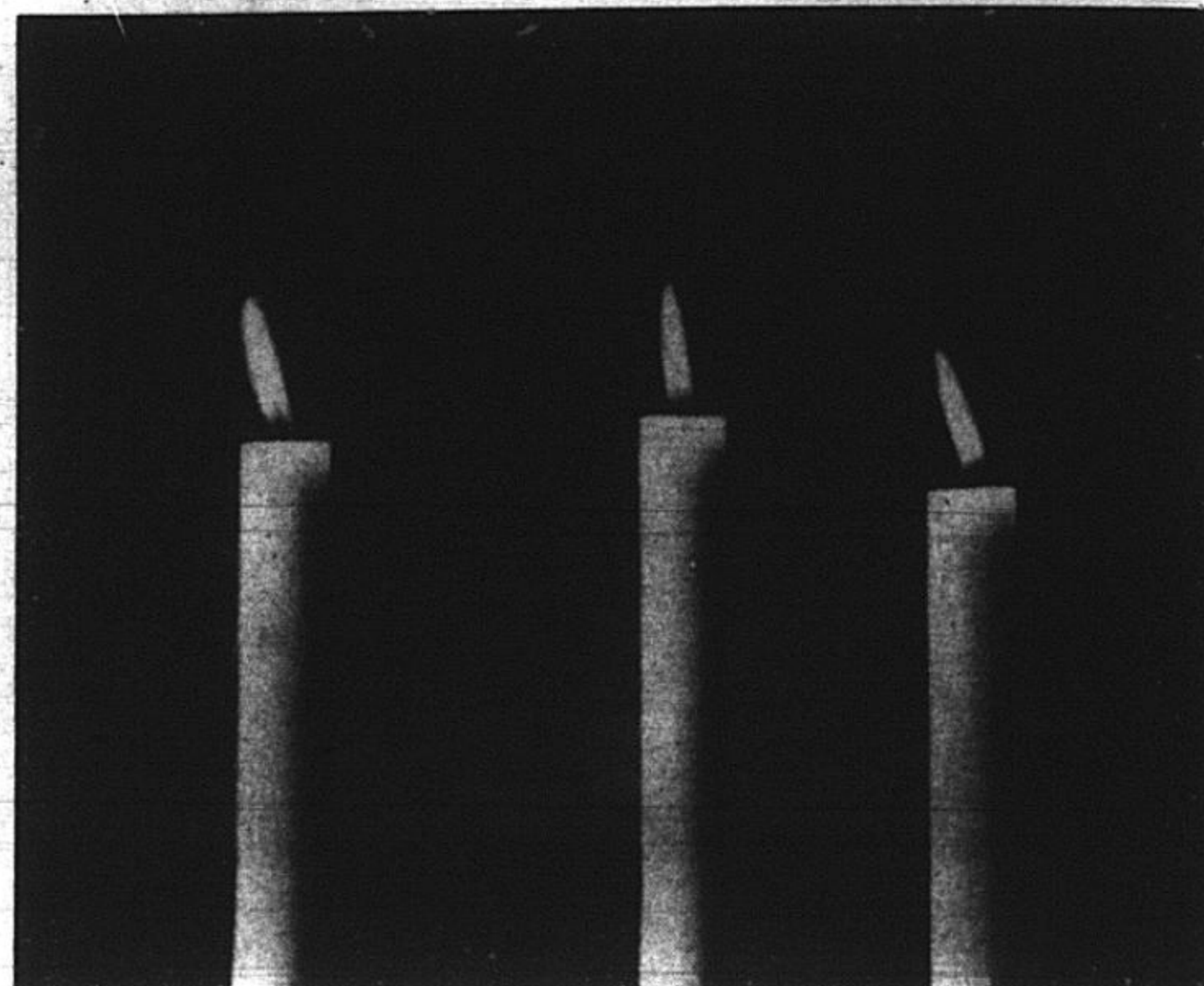
"I cannot describe anything more clearly about reality than my own relation to reality," says Richter. "And this has always to do with haziness, insecurity, inconsistency, fragmentary, performance, or what have you."

In his work, Richter dismisses the idea of illuminating reality through a painted hand, a blaze of sunflowers. Reality is elusive, a moment that has already vanished even as it is being pinned down in paint. In *Tiger* (1965), a tiger moves through high grass, his body blurred, his hindquarters dissolving

into the dark and light stripes of the dense spiked grass.

Richter's paintings succeed better as concepts, statements about time and perception than they do as paintings. In the act of dissecting the void, his work often becomes cold and empty. Others have said the same things, explored the same gaps between being and the perception of being with more passion or invention. *Mirror* (1981) is simply a framed mirror, an ironic comment on our relationship to art. We seek a transformation or explanation of reality. Instead, Richter offers the reflection of our own faces. The gesture is tinged with a nihilism that denies the existence of transformation, but it is so empty and obvious that it's meaningless. People simply stare at the mirror and shrug their shoulders.

In his abstract paintings, Richter also depicts reality as a constant flux. On huge, overwhelming canvases it looks as though the swirls and splatters of paint are still moving. One room of the exhibit con-



sists of these massive seven to nine foot high abstracts, canvases splashed and showered with neon red, taxicab yellow, parrot green. They may seem like chaotic swirls of energy, but Richter actually painted most of them meticulously for three to four months using brushes of various sizes.

The most interesting of Richter's abstracts is a small two to three foot high narrow painting, *Untitled* (1968). The painting is simple. No neon glare, just shades of grey springing like a jet of water

across a bare white canvas. Like Richter's other abstracts, the moment seems ephemeral, as though the paint is water, the shape about ready to dissolve. But unlike his other abstract, this sense of the transitory moment is not lost among the blare of colors. The huge abstract paintings seem too grandiose and vacant compared to the quick fleeting grace of *Untitled*.

Among Richter's works are paintings based on photographs or

SEE PAGE 11

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Bon Jovi, above, impugned their rock-gods status, while neighbors Skid Row proved they're contenders for the title.

Bon Jovi, Skid Row at the Shoreline

The New Jersey Shuffle

BY ANDREW LIDDLE

Some day rock and roll bands will have more confidence in themselves. They won't interrogate their audiences, question their motivations, nor forget that many of their followers have traveled hundreds of miles, spent big bucks on albums, tickets and souvenirs, and have planned for months to attend the concert.

Some day rock and roll bands will not scream out, "Hey! Are you guys ready to hear some rock and roll tonight!!!!!!?"

Some day KISS will go completely acoustic.

In spite of the certainty of having their rock and roll integrity impugned, Bon-Jovi and Skid Row played to about 40,000 people packed in the Shoreline Amphitheatre Saturday and Sunday night. Billed as the New Jersey Syndicate, the two bands from the East Coast played over two and a half hours of

the punchy, engaging music that has made Bon Jovi an enormously wealthy, international concert draw — and their brethren showed great promise of following that same path.

Skid Row, riding the wave of success from their eponymously entitled debut album for Atlantic Records, strutted out on stage to a full compliment of front row admirers and a lusty cheer from the crowd.

"Makin' A Mess" was the opener, and its combination of squealing, and crunching guitar work over a rapid, thundering bottom end was a hallmark of their 40 minute set. The conspicuous absence of any keyboards limited the textures available to their music, but their gritty, full throttle attack is obviously close to these guys' hearts.

Sebastian Bach fronts the quintet. When the rangy and kinetic singer wasn't cutting loose with some first class rock and roll wails, he was whipping his blond mane around and working the female contingent into a springtime

frenzy.

Skid Row closed out their set with "Youth Gone Wild," the "hit" from their album, a hard driving slavo of sneering, adolescent defiance. This group packs an impressive combination of tight, compelling song writing and promising showmanship, especially with the magnetic Sebastian Bach at front and center.

These guys are contenders.

Touring behind their latest album, *New Jersey*, Bon Jovi has parlayed the boyish sex appeal of their leader together with the ability to dish out the big melodic hooks. The five shaggy Garden State compatriots have been ruling the big rock roost ever since "You Give Love A Bad Name" rocketed to the top of the charts in 1986.

A barrage of fireworks at the apron of the stage signalled their arrival and Jon himself bounded out to the opening strains of "Lay Your Hands On Me." Adorned with tinted bifocals, a purple scarf tied around his head and a huge coat that looked like it had been

SEE PAGE 12

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Professor S. N. Eisenstadt
Rose Isaacs Professor of Sociology
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Professor Eisenstadt has won international acclaim for his comparative studies of the institutions and histories of the world's major civilizations. In his lectures he will address the question of whether a "culture of modernism" is spreading throughout the world and whether this trend will lead to the convergence of societies and social structures, despite political and cultural differences.

THE UNIVERSITY OF CALIFORNIA

Earth Girls are Easy

Temple of the Obscure



Director Julien Temple (center inset) talks about his alien adventure, *Earth Girls Are Easy*.

BY WILLIAM VIHARO

As far as new wave off-the-wall sci-fi spoofs go, Julien Temple's *Earth Girls Are Easy* is an entertaining bit of fluff. Starring Jeff Goldblum as a furry alien and Oscar Winner Geena Davis (for *The Accidental Tourist*) as a valley girl engaged to a staid, slick asshole doctor (Charles Rocket of *Saturday Night Live* fame), *Earth Girls* is a lighthearted, lightheaded romp light years away from being flawless.

In a round table style phone interview, Temple, who scored three years ago with the colorful rock musical *Absolute Beginners*, said the initial appeal of the *Earth Girls* project was the script's catchy, offbeat title. "When I read it," he said, "I realized it was a chance to make a movie about a place I had absolutely no idea about. I'd never been to the (San Fernando) Valley. It's a movie about seeing a place through alien eyes, and I felt it would be a good way to make a film about California." Temple explained the growing mystique surrounding the Golden State from a foreign perspective, replacing the halcyon days of New York as the planetary mecca.

Though on the surface Temple's films (he also directed the Buck Henry segment of the operatic *Aria*) may appear to be shallow, escapist fare designed strictly for monetary gain, in actuality the avant-garde visionary is a pop culture scholar with a keen eye on changing trends and tastes.

Originally a student of history and architecture at King's College, Cambridge, Temple was seduced into the world of moviemaking via Godard's *Contempt*, a cinematic experience which inspired him to enroll in the National Film School. In the late 70s he became a guilty bystander of the punk scene, pioneering the music video movement with the Sex Pistols concert flick *The Great Rock and Roll Swindle*, sometimes called the "Citizen Kane" of rock movies.

Being a veteran rock video director who has worked with everyone from David Bowie to Kenny Rogers, Temple has a knack for fluent visual rhythm, and lends *Earth Girls* his signature touch of slam-bang theatrics. Certain scenes and sets of the airy flick

pulsate with color, sound, and imagination, but the script too often flounders and never really gets off the ground. Also, there are references to President Reagan and a movie marquee advertising *The Living Daylights*, the 1987 James Bond flick, that makes one wonder if Temple had trouble getting this hodgepodge of '50s fantasy and '80s hipness into orbit. Temple acknowledged that there were some litigation problems that held up the original summer of '88 release.

The screening of *Earth Girls* attracted just the sort of crowd this type of entertainment would appeal to — and most of them are denizens of Melrose Avenue: But even for people who aren't residents of the Southern Cal smog dome, *Earth Girls* would be a fun matinee time killer, or even more of a blast as a midnight cultish party flick. It definitely has that potential, but its audience is selectively targeted.

Temple said both *Absolute Beginners* and *Earth Girls* are "films about an attitude and the world around it." He is completely in sync with the worldwide fascina-

tion with "Pop junk culture," and is inspired in his own work by everything from Warner Brothers cartoons to Vincent Minelli's technicolor musical fantasies.

The most interesting thing about *Earth Girls*, besides its boisterous postmodern look and ambience, is that it plays like an epitaph not only for the '50s, but also for the '80s, if you can make that distinction. Its treatment of sexuality — the poles of promiscuity and fidelity — is simplistic. You almost want to enjoy this flick because it touches on so many points that signify our lost innocence and imposed romanticism, such as waiting for a savior from the stars to come down and take us away from our drudgery with upbeat rock'n'roll, lots of technicolor, and no threat of diseases, head trips, or emotional games. *Earth Girls* makes it all look appealingly easy.

Earth Girls are Easy may be receiving an unduly pedantic treatment here, because Temple said his aim was simply "to reach a young audience with a film driven by music, about a culture that they

SEE PAGE 12

Works of Gerhard Richter

FROM PAGE 10

photographs manipulated to look like paintings. He took many of his photos from newspapers, the flat bland faces of murder victims. These are the most successful and disturbing of his works. Richter's insistence that any perception of reality is transient and deceptive is given a cool ironic power.

Eight Student Nurses (1971) consists of two rows of black and white photos. The women wear the bouffant hairdos, puffed little girl bangs that were so popular in the late sixties. The photos looked snipped from a high school yearbook, but Richter has softened the clear-cut glossiness of yearbook photos. The women's mouths looked swollen, their eyes shadowed, their skin dull and greyish. They have the smudged doomed look of tabloid photos. An effect that is ironic and powerful since these were the eight women who were killed by Richard Speck in a bloody manic rage. The photos are both a foreshadowing and a violation.

Both photos are a fiction. Even the blunt black and white objec-

tivity of the camera fails to define reality. With their blurred smudged edges, the people in the photos are vanishing from the imposed image of the camera lens. These paintings work because instead of just repeating that perception as illusionary and deceptive, Richter shows how the need and the failure to know is both ironic and pitiful.

Richter explains, "I know nothing, can do nothing, understand nothing." But then why paint. Why do anything. Samuel Beckett's "Waiting for Godot" also fixes upon the void, but it illuminates the void, gives it shape, passion and urgency so that a gesture of meaning is as significant as a mass, a Goya saint. In "Godot," Estragon says "In another compartment, there's no lack of void." There is no lack of void in Richter's work that is stale, flat and profitless.

The Gerhard Richter exhibit will run thru May 28 at the San Francisco Museum of Modern Art, 401 Van Ness Ave., San Francisco. For more information, call (415) 863-4582.

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STUDENTS, FACULTY, and STAFF

A copy of the proposed *Berkeley Campus Policy on Sexual Harassment and Complaint Resolution Procedures* is available for review and comment in the Doe Library Reference Room, the Moffitt Library Reference Room, the Women's Resource Center, the staff Personnel Office, and the ASUC Library. You are encouraged to review and make comments about the proposed policy and procedure which will replace the *Berkeley Campus Interim Policy Statement on Sexual Harassment* issued in 1982. Comments should be sent to Professor Sally Fairfax, Faculty Assistant for the Status of Women, 200 California Hall, by May 31, 1989.

Anyone who, after reviewing the proposal, is interested in serving as a member of the network of resource people described in section IV.A. of the draft policy and procedure should inform Professor Fairfax (642-7609).

Roderic B. Park
The Vice Chancellor

Yahoo Serious


FROM PAGE 9

"To create a name for yourself is a lot of fun," Serious said. "It's even more fun if you can embody a form of parody or entertainment in the name itself. That's why I picked the name Yahoo. You can't really say that without smiling. Then to have the name Serious behind it, it sort of has that ironic twist that people get a kick out of."

I asked Serious what name his parents gave him at birth.

"Jennifer," he countered with a mischievous grin. "It didn't suit me."

While Serious is enjoying his newfound fame, he's also looking ahead to the future. Chances are next time around he'll have less trouble getting a backer, but for what?

"I'd really like to do the huge, international epic comedy. I love being there when there's a thousand people — kids, animals, you name it — all having a good time and acting funny. It'll probably be that epic that I really want to make — 'Lawrence of Arabia Meets Bugs Bunny.'" 

Young Einstein opens this summer in theaters nationwide.

Bon Jovi and Skid Row

FROM PAGE 10

haphazardly assembled with discarded earth-tone carpet samples, Jon flashed his dazzling set of teeth and soaked up the torrents of adoration.

One surprisingly pleasant moment was an a cappella version of the old Left Banke hit "Walk Away Renee," but for some reason, this perennially pretty tune was relegated to an incidental, one-verse rendition. They would have been


much better off giving it the full treatment and completely avoiding their own attempt at a wistful ballad that would soon follow.

Just when things were getting bleak, though, the boys reached back for what they do best and closed out their set with a pair of their best, hook-heavy efforts, "Runaway" and "Livin' on a Prayer." With Jon now running about the stage in a pair of clinically tight leather pants, lead guitarist Richie Sambora hammered the two numbers home and left his devotees on their feet and screaming.

Jon swantered up to the microphone strumming an acoustic guitar for the first encore and began to sing the Sam Cooke chestnut, "Bring It On Home To Me." Then he brought out someone who was "a friend of ours and I know he's a friend of yours. Ladies and gentlemen, Steve Perry!!!" Perry joined the band on the Cooke tune and then led a sloppy version of the Four Tops classic "I'll Be There."

A nice touch at this point would have been to bring Ted Koppel on the big video screen above the stage to explain precisely why this was happening.


Rescuing themselves once again, the show was closed with the eerie "Wanted: Dead or Alive" and the infectious "Bad Medicine," a tune that dares a crowd not to sing along with its catchy chorus; which, of course, the crowd on Sunday night did.

It was everything that anyone had expected, and everyone went home satisfied. There is much to be said for that. 

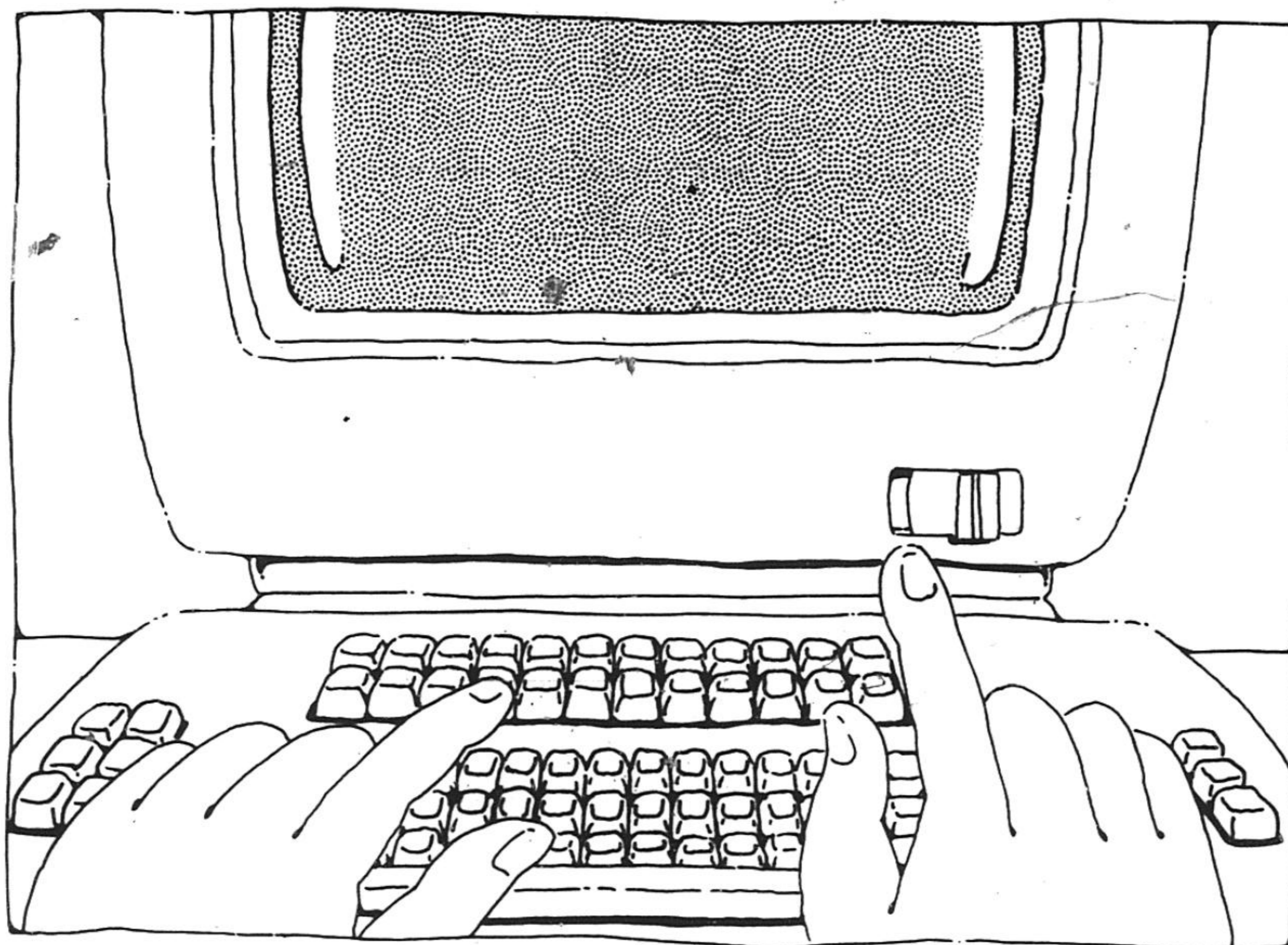
Earth Girls

FROM PAGE 11

would understand, and enjoy, seen through alien eyes. I did put more serious comments in the fabric of the film which would appeal to a slightly older audience. I don't like the idea of preaching to a wide audience. From my background, I should actually be an art house movie maker, but I would be very unhappy if films I made were only shown in little out of the way art houses. I think there's a real challenge in trying to have an attitude of world views strongly expressed in a film that is also very entertaining."

Julien Temple may be the premiere auteur of the MTV generation, and like it or not, the fusion of rock video techniques and sensibilities is creeping into and infiltrating the mainstream with ubiquitous velocity. The aliens from the future are taking over. 

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thing to register. And chances are we can help you make the coming summer months everything you want them to be.

Richly rewarding.

KELLY Temporary
Services

The Kelly Girl® People—The First And The Best.™

LETTERS TO THE EDITOR

AFSCME and AGSE

Editor:

American Federation of State, County and Municipal and County Employees Local 3211, representing the clerical employees of this campus, extends support to the Association of Graduate Student Employees in its efforts to achieve recognition by UC Berkeley as the elected voice of graduate student employees.

Together we confront an administration that is hostile to collective action by employees. We have fought the university for years on issues of racism, affirmative action, child care, health and safety, arbitrary discipline, wage equity and last but not least, basic respect. We face an administration that professes democracy but opposes workers who try to practice it.

We urge our members, and all clerical employees, to support AGSE in whatever capacity they are able. A victory for AGSE means a victory for the rights and just demands of all university employees.

Craig Alderson
AFSCME 3211
Executive Board

Berkeley's needs

Editor:

According to an article in the April 25 Daily Californian, 91 percent of those admitted to both UC Berkeley and Stanford chose to attend Stanford. I don't agree that this is due to "poor" recruitment efforts. The bigger problem is probably that of Berkeley's reputation for its high drop-out rate in comparison with Stanford.

To deserve a higher percentage of students admitted to Stanford and the Ivy League universities, Berkeley must improve its own services for students. It must listen to students and fulfill their academic requests (good teaching assistants, tutors, services for minorities, etc.). It must also listen to its staff (TAs, service directors, etc.) because students depend on them.

Berkeley would be a better place for prospective students every year if it immediately and continuously met their academic needs. Then, it wouldn't have low retention rates that repel future students.

Mon Yee Mak

Liberation week

Editor:

"It's the animals you don't see that really helped her recover," says an ad in the April 24 (World Animal Liberation Day) issue of the Daily Californian. Readers are expected to respond by suppressing natural abhorrence for just how this "help" was obtained. What we don't see in the photograph are the bloody remains of animals, some of them miraculously metamorphosed into little stuffed animals that an appealing little girl is holding affectionately.

Space prohibits the fullness of response this ad (paid for by an arm of the billion dollar biomedical research industry) deserves. Perhaps it will be best to recall that all around the country this week physicians, professionals from every walk of life, groups such as

the Disabled and Incurably Ill for Alternatives to Animals Research, and thousands of others have gathered in protest of a practice that is fast entering national consciousness.

We have learned (1) that there is now abundant evidence of the inefficiency and inefficacy of research on animals (cures have not been found for the major diseases that plague us) (2) that such research is wasteful, duplicative and extraordinarily costly to taxpayers, but ranks as the most lucrative activity a university can engage in (3) that lethargy and unwillingness to vigorously explore alternatives and new methodologies characterize entrenched interest. And finally, that there is an ethical problem that will cry out forever, no matter how slick the advertising becomes: animals are *not ours*, no matter what benefits might accrue to us. We are simply *stealing* them, just as the labor, freedom and sometimes the lives of slaves were stolen.

Libby Schenkman

My mistake

Editor:

My letter to the editor published April 25, which maligned the intentions of architect Ben Jong concerning his plans to buy and renovate the Julia Morgan Theater, was unfair and inaccurate. I am guilty of disseminating rumors I had heard, but I must bear responsibility for their publication. I have met with Mr. Jong, and I have been impressed with his conscientious and thorough labors to redesign the building. We have agreed to

disagree as to whether his revamped theater will still provide a venue for many of the performers that the Julia Morgan has presented in recent years, but that is not a major point.

attempt to save the Julia Morgan Theater.

John Cloud

Byrne Byrne Byrne

Editor:

Re: Records Galore (April 26), head Talking Head is David Byrne. Byrne, Byrne. You misspelled his name three times. Also, the first track by Jorge Ben is Umbabarauma. I also believe I'm correct in saying that Scrawl is from Columbus, Ohio, not Tennessee.

Cynthia Sadler

Doktor

FROM PAGE 16

Shin, who plays No. 1 for the Golden Bears, basically starts out every match two games in the hole because she is, well, too nice.

Unless the ball hits the net, the fence or maybe the back wall of the track stadium, Shin won't call it out.

There is, of course, a more effective way, and Kurt Streeter and Doug Eisenman seemed to have found it. Streeter, who stands 6-3, leans toward the "I usually don't have much of a problem, because I'm kind of a big guy" method.

"There are a lot of shady characters in tennis," Streeter said. "A lot of spoiled, 'mama's boy' types. They'll do anything to win — it's like the business world out there."

Then there's Eisenman, who is strictly business on the court. Eisenman, 6-4, is also a big fellow, but physical intimidation is not his

game. Instead, he works with the mind.

"A lot of times, your opponent gives you calls. I like to pride myself on being strict," said Eisenman, Cal's No. 2 player. "A lot of the guys on our team are lenient — last year Coach McCain talked to us about that."

Eisenman has his theory on why people give away too much.

"They don't want people to think they're cheating," Eisenman said. "I don't mind people accusing me of cheating because I know I don't make bad calls."

Some players don't mind calling lines. For others, the frustration boils to the point where eventually umpires have to come into the picture and declare things like, "Code of conduct penalty" or "Abuse of chair."

In the game of tennis, only the mentally tough survive. And it doesn't hurt to have a couple of edges.

Classified

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LEGAL NOTICES

NOTICE OF DEATH OF RICHARD EDWIN ELLIOTT AND PETITION TO ADMINISTER ESTATE No. 235532-6

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of RICHARD EDWIN ELLIOTT.

A petition has been filed by William H. Bachrach in the Superior Court of Alameda County requesting that William H. Bachrach be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on May 5, 1989 at 9:30 a.m. in Dept. 28, located at 1221 Oak Street/Oakland, CA 94610.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed

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LEGAL NOTICES

above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:
JEAN D. MARCUCCI
WALD, FREEDMAN,
CHAPMAN & BENDES

554 Grand Ave., Oakland, CA
Pub: 4/26, 4/27, 5/3

NOTICE OF DEATH OF JAMES WADE PIERRO, also known as JIM PIERRO AND PETITION TO ADMINISTER ESTATE No. 235446-6

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of JAMES WADE PIERRO, also known as JIM PIERRO.

A petition has been filed by WILLIAM PIERRO in the Superior Court of Alameda County requesting that William Pierro be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on 5-9-89 at 9:30 a.m. in Dept. 28, located at Administration Building, Third Floor, 1221 Oak Street, Oakland, CA 94612.

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LEGAL NOTICES

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

This notice was mailed on: 4-3-89
Attorney for petitioner:
CHARLES A. TRIAY
2030 Franklin Street
Fifth Floor
Oakland, CA 94612
Pub: 4/26, 4/27, 5/3

NOTICE OF DEATH OF CELESTE DRAKES, aka CELESTE M. DRAKES AND PETITION TO ADMINISTER ESTATE No. 235586-7

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of Celeste Drakes, aka Celeste M. Drakes.

A petition has been filed by Dorothy Davis in the Superior Court of Alameda County requesting that Dorothy Davis be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Adminis-

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LEGAL NOTICES

tration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on May 23, 1989 at 9:30 in Dept. 28, located at 1225 Fallon Street, Oakland, CA 94612.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner:
Robert E. Trouhett
1440 Broadway, Suite 1000
Pub: 5/2, 5/3, 5/9/89
T. F. NO. 80502
LOAN NO. 374222
OTHER REF. 02-8901-0152

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LEGAL NOTICES

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED FEBRUARY 7, 1979. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that SERRANO RECONVEYANCE COMPANY, a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by OTIS ROBINSON AND DOLORES ROBINSON, HIS WIFE Recorded FEBRUARY 13, 1979 Instrument No. 79 027471 of Official Records in the office of the County Recorder of ALAMEDA County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded JANUARY 13, 1989 Instrument No. 89-010717 of said Official Records, will Sell on MAY 24, 1989, at 1:00 P.M. AT: ON THE STEPS OF THE ENTRANCE TO THE COUNTY COURTHOUSE, 1225 FALLON STREET, OAKLAND, CA, at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said deed in the property situated in said County and State and described as follows:

AS PER LEGAL DESCRIPTION ATTACHED HERETO AND MADE A PART HEREOF. BEGINNING AT A POINT ON THE EASTERN LINE OF ELLIS STREET, DISTANT THEREON 156 FEET. 6 INCHES

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LEGAL NOTICES

NORTHERLY FROM THE POINT OF INTERSECTION THEREOF WITH THE NORTHERN LINE OF PRINCE STREET; RUNNING THENCE NORTHERLY ALONG SAID LINE OF ELLIS STREET 35 FEET; THENCE AT RIGHT ANGLES EASTERLY 120 FEET, MORE OR LESS, TO THE EASTERN BOUNDARY LINE OF REGENT ST. HOMESTEAD, AS PER MAP HERINAFTER REFERRED TO; THENCE SOUTHERLY ALONG SAID BOUNDARY LINE 35 FEET; AND THENCE AT RIGHT ANGLES WESTERLY 120 FEET, MORE OR LESS, TO THE POINT OF BEGINNING. BEING A PORTION OF LOT NO. 110 IN BLOCK NO. 7, AS THE SAME ARE DELINEATED AND SO DESIGNATED UPON THAT CERTAIN MAP ENTITLED, "MAP OF THE LANDS OF THE REGENT ST. HOMESTEAD ASSOCIATION, OAKLAND 1870", FILED APRIL 5, 1871 IN BOOK 1 OF MAPS, PAGES 36 AND 37 IN THE OFFICE OF THE COUNTY RECORDER OF ALAMEDA COUNTY. ASSESSOR'S PARCEL NO. 053-1602-023

The street address and other common designation, if any, of the real property described above is purported to be:

3033 ELLIS STREET, BERKELEY, CA 94703

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$38,601.57.

In addition to cash, the Trustee will accept a

10 LEGAL NOTICES

cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event of tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorse as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Dated: APRIL 19, 1989
SERRANO RECONVEYANCE COMPANY
 100 South Los Robles Avenue, Suite 300
 Pasadena, California, 91101
 (818) 795-7200
 By: Sandra J. Shupps
 Vice President
 C141239
 4-26, 5-3, 5-10 1989

15 NOTICES

THE DAILY CALIFORNIAN, as a matter of policy, will not publish racist, sexist, age-ist or culturally insensitive ads. The Daily Californian welcomes all calls concerning offensive advertising. 548-8405.

ARE THE GAS chamber stories false? Is open debate suppressed? For info and speakers contact: Committee for Open Debate on the Holocaust, PO Box 931089, Los Angeles, CA 90093. Tel: 213-465-8645.

HEADING for Europe this Summer? Jet there anytime for \$289 or less with Airhitch (r) (As reported in Consumer Reports, NY & LA Times, Good Housekeeping, Let's Go!, & on national network morning shows). For details, call (212) 864-2000 or write: Airhitch (r), 2901 Broadway, Suite 100-C, NY, NY 10025.

20 PERSONALS

TO RESPOND TO AN AD WITH A DC BOX: Simply address your correspondence to: DC Box # _____ c/o The Daily Californian, 2150 Dwight Way, Berkeley, CA 94704.

DISCREET GAY guy would like to meet friendly college students. 549-1942.

EX-DAILY CAL staffers: If you are interested in joining our newly formed alumni association (or know of anyone who might be) please contact our office at 415-849-2482.

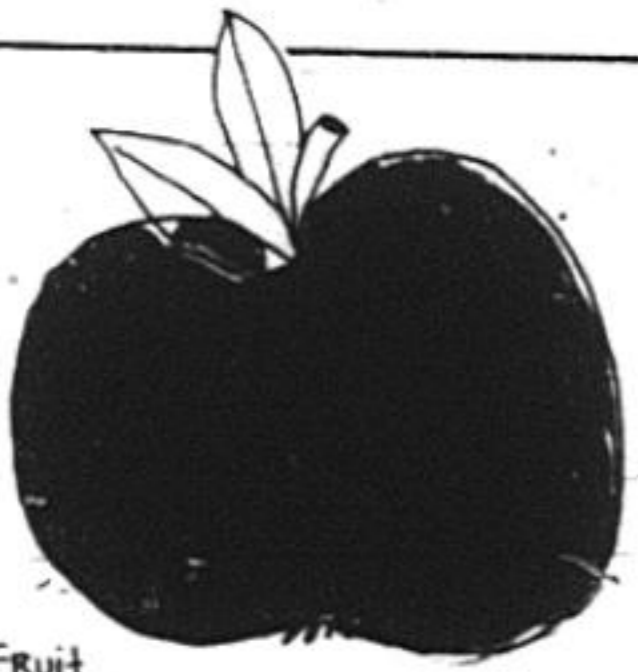
LONELY? Stressed? Anxious? Depressed? School, relationship or child worries? Experienced counselors offer long-term help for adults & children. Family, couples, & individual therapy by appointment only. Wheelchair accessible. Sliding scale. Minimum fee: \$12. Call 845-2727, 9am-4pm weekdays for info or appointment. UNITAS Personal Counseling Program.

LUSTY, East Coast clairvoyant looking for spiritual soulmate, or at least an antidote to mass culture. Will, DC Box 401.

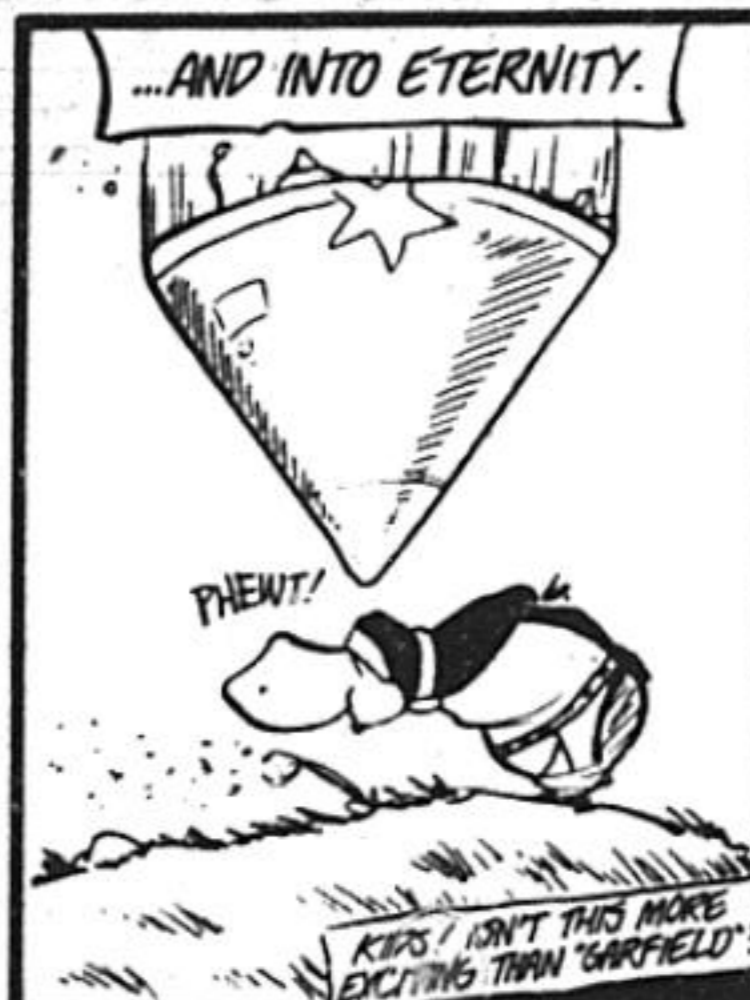
REWARD: Two TOSL 12m two-way monitors missing from Chi Pai house 4/29. If you have any info, saw someone take them, have seen them since, call 841-5522, Raj.

STRIKE! STRIKE! STRIKE! Strike for the right to live! Strike for the right to eat! Strike for respect due from the university! Go AGSE! Total support! Hold those lines! Support the AGSE strike Wed & Thur, May 3 & 4! Don't cross the pickets! Don't attend scab lectures!

ORUCH



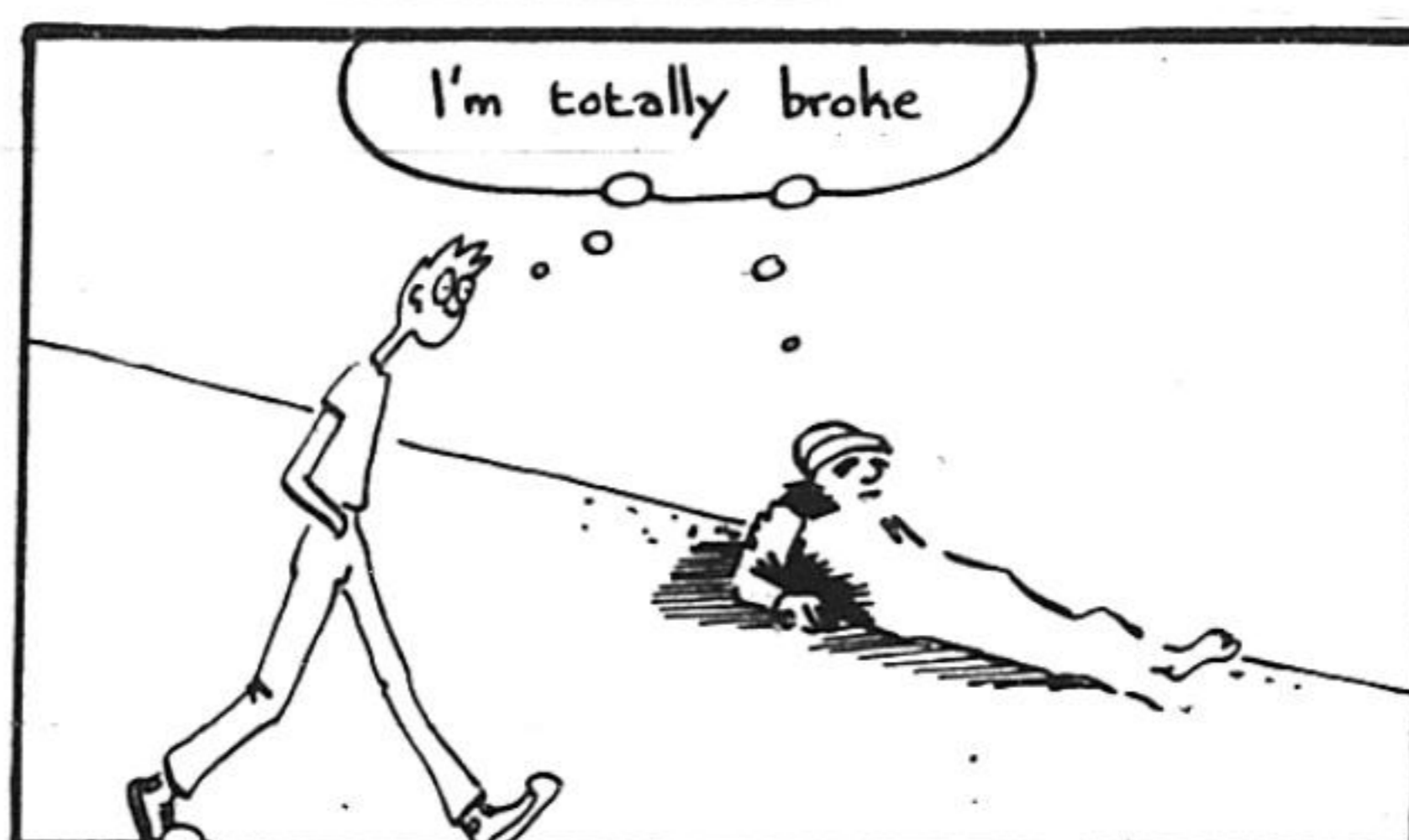
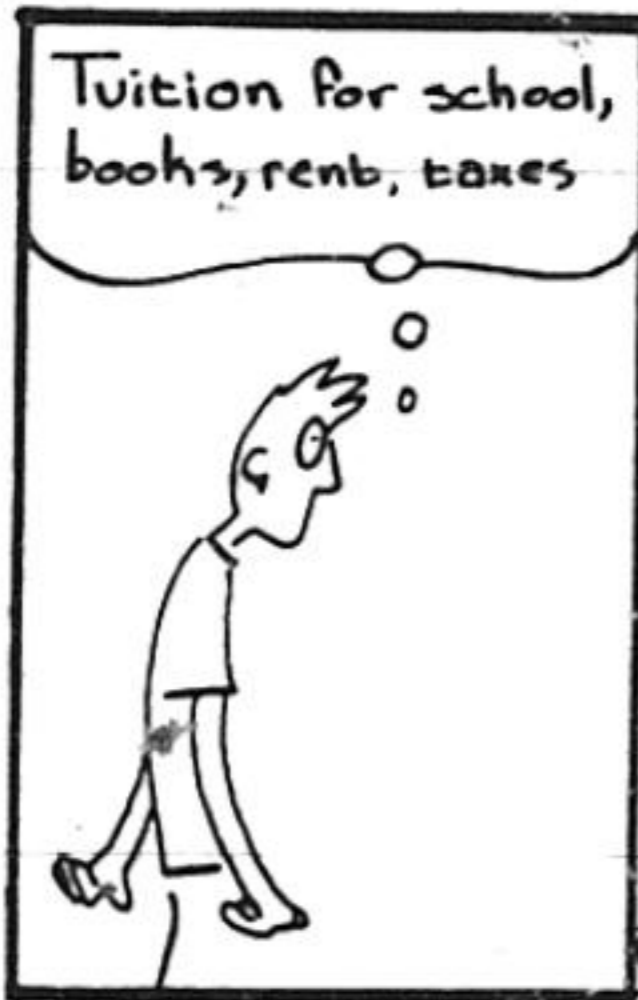
BLOOM COUNTY



by Berke Breathed

TOOTH & JUSTICE

By Shannon Wheeler



20 PERSONALS

WOULD YOU like to be a Buddy to an incoming student? Come to one info meeting: Wed, 5/3, 5:30-6, East Madrone; Thur, 5/4, 4-5, West Madrone or walk-in Tues, 5/2, 1:30-4, 24 Sprudl.

YOU'RE WHO I want: You look like August in Tooth & Justice, are low-key, smoke or don't mind someone who does, like long walks, sunsets & going barefoot, enjoy 60's rock & folk. If this fits you at least partially, write to me at DC Box 301.

INTRODUCING

Daily Californian Response Boxes

(For personal ads only please.) Don't want your name, private address, or telephone number printed in your ad? Use our new DC RESPONSE BOXES! Only \$102 weeks. Just check the special box on the Classified Made Easy coupon & leave 6 extra spaces in your ad. We will assign your DC box number. Place your personal ad today and get in on the fun! For more information call our Classified Department at 548-8405, M-F, 9-4.

25 BUSINESS OPPORTUNITIES

FAMILY BUSINESS - Fun work. Good money. Join us. Call 848-8296 for more info.

30 HELP WANTED

ACTIVISTS: work to prevent battering & rape. Support local shelters and rape-crisis centers. Paid positions, plus bonuses. Full or part time. Call 653-2719.

AIRLINES now hiring. Flight attendants, travel agents, mechanics, customer service. Listings. Salaries to \$105K. Entry-level positions. Call (1) 805-687-6000 Ext. A-8773.

ARCH/ENGR student wanted as Design Assistant to solar and radiant heating consultant/contractor. Takeoffs, layouts, drafting, whatever's needed. 10-20 hrs/wk. \$7.50/hr. Philip 654-1598.

ATTENDANT: Mon-Fri, 8am-10am. Top \$\$. Prompt, dependable, efficient, non-smoker. Personal care & hskprng. Exp. & refs needed. For details call 548-7479.

ATTENDANTS are being hired by disabled students. P/T, personal care. Call 642-0518.

ATTN: Berkeley Connection, rental service, needs non-smoking employee, 12-6, M-F, 845-7821.

BERK. AD. agency seeks bright intern for delivering artwork, typing, proofreading. Need car. Afternoons. Write Robert Talent, 1827-B 5th St., Berk. 94710.

30 HELP WANTED

BOOK distributor has opening for FT, hard-working person: Lift 50 lbs, good math & reading skills. CDL required. Apply M/F, 9AM at 2970 San Pablo Ave.

CASHIER F/T, 4-5days/wk. \$5/hr. Gd refs. 524-5436.

CASHIER Tu/Th 11-2. \$4.5/hr plus lunch. U.C. Faculty Club. Call 540-5678.

DAY CAMP staff from SF and East Bay: Counselors for boys, waterfront director, fishing counselor, arts/crafts. Roughing it Daycamp, Orinda, CA. 415-283-3795.

DELIVERY person: Must have a good DMV w/local refs. Call for appt. 526-9272.

DELIVERY/Stockperson. Own car - P/T. Elmwood Pharmacy, 2900 College Ave, Berk. DO SOMETHING important w/your life. Gather support for civil, abortion, gay rights. \$250-375/wk, FT/PT. Call the Rainbow Lobby, 843-4661.

EARLYAM, adult Tribune routes available in Berk. Earn \$450-600/mo. 2-3 hrs/daily. Reliable car req. Call 839-3939.

EARN MONEY reading books! \$30,000/yr income potential. Details. (1) 805-687-6000 Ext. Y8773.

FACTORY OUTLET sales. 20 hrs/wk, \$5/hr plus comm. Berk location. 488-1540.

FRATERNITY seeks experienced cook, F/T, to start Fall 89. Call 843-0815.

FREE HAIRCUTS! Advanced haircutting classes. Cappelli Salons, 644-2445.

GOVERNMENT JOBS \$16,040-\$59,230/yr. Now Hiring. Call 1-800-805-687-6000 Ext. R-8773 for current federal list.

GRADUATION workers needed. \$8/hr. Two ceremonies to be held Thursday, May 25: 8:00-1:00 (contact Jain Hutzell at 642-6984, 301 Campbell Hall) and 1:00-6:00 (contact Ceiny Carney or Jean Delaney at 642-0108, 301 Campbell Hall). Twenty-one years or older preferred.

CAMP ACTIVITIES DIRECTOR June 5-August 27, 1989, Berkeley Tuolumne Family Camp near Yosemite National Park. Supervise the camp's social and recreational program for all ages! Previous staff supervisory experience, highly desirable. Contact Camps Office, 2180 Milvia St., Berkeley CA 94704. 644-6520

ACCOUNTS RECEIVABLE SUPERVISOR

Responsible for all Accounts Receivable and monthly billing. Supervise staff of five. \$8/hr. 25 hrs./week. Flexible hours. Send resumé by 5/5 to:

Business Manager
 The Daily Californian
 2150 Dwight Way
 Berkeley, CA 94704
 EOE

ENVIRONMENTAL CAMPAIGN

Work on CalPIRG's campaign to STOP the use of toxics and pesticides by legislating innovative alternatives. Gain experience and make a difference. F/T, P/T, career opportunity. Call Erin, 644-3454.

SUMMER JOBS

To save the environment available in 18 states & D.C. Earn \$2,500-3,500. Call Kate, toll free, at 1-800-622-2202.

30 HELP WANTED

FRONT DESK CLERK Mo/W/Fr 1-5pm. \$5/hr. plus lunch. U.C. Faculty club. 540-5678.

GOVERNMENT jobs \$16,040-\$59,230/yr. Now hiring. Call (1) 805-687-6000 Ext. R-8773 for current federal list.

JANITOR/Handyman in friendly Auto Shop. 10-15 hrs/wk. \$7/hr. 548-8972/844-2648.

MEDICAL group treating infertility seeks healthy semen donors. Generous payment - confidentiality guaranteed. Call 841-5510.

MR MOPPS' Children's Book & Toy Store now accepting applications. Varied duties. Phone-Jean for appointment. 525-9633.

NANNY JOBS Paris! Fr, bd, plus \$250 mo. Attend Sorbonne or just loaf. Go for Summer or 1 yr. Lv anytime. Fee. Nannykare Personnel Service. 388-4904.

OVERSEAS and cruiseships employment. Many positions. Work month - home month. Call (805) 682-7555 Ext. S-1029.

P/T ADMINISTRATIVE clerk position opening early May for Darryl Ott Law Offices. Near Lake Merritt, Oak. Contact Jill 273-8855.

P/T, PERMANANT gal Friday. Informal, professional o/c. Must be accurate w/numbers. \$5.00/hr. to start. 841-9188, 10-3.

READ FOR EXTRA income. Work at home. Publishers need people to error-check, write brief reports on books and other materials. Call 714/993-5376, ext. R-16.

RETAIL-drafting supplies. Start immed., 4-5days/wk. Knowledge of arch. lengr. equipment. Sales exp. nec. Stat camera bldgnd a plus. Hourly wage based on exp. Send resume or appl. to: Amsterdam Art, Attn: Sue Fischer, 1013 Univ., Berk 94710.

SHEARSON Lehman Hutton offers a F/T, entry-level position in the fast-paced, securities business. Candidates must be organized, enthusiastic & committed w/ the ability to work well under pressure. Strong clerical & PC skills a must - familiarity w/ spreadsheets & Microsoft Works would be a definite advantage. Send a resume & brief introduction to: Richard LaVoice, Shearson Lehman Hutton, 1 Sansome, 29th Fl., San Francisco 94104. 984-6703. EOE.

30 HELP WANTED

SEC./RECEPT. \$10/hr, 19hrs/wk for non-profit, mental health agency in N. Berk. IBM, PC, Word Perfect, Lotus 123 exp. Resume/cover letter: D. Berner, 1410 Bonita Ave, Berkeley 94709.

SHIPPING clerk position now open in small, Berkeley business close to UC. Perm, P/T, possibly FT-Summer. \$6/hr, 20-25hrs/wk. Flex. Will train, but must work w/little supervision. Must have gd refs & neat handwriting. Contact Ray Randall, 849-1070.

SUMMER teaching pos. - Oakland grades 1-3. Chinese-American culture exp. 7/3-28, 8-12. \$800-\$950. Call 530-9483.

TELEMARKETING Media Promotions Inc. has P/T positions available. Flex hours, Grntd rate & comm & cash bonuses. Call Marc at 649-2200.

TELEMARKETERS at last! Here is a real job for real people. Excellent benefits, hourly wages & daily/weekly and monthly bonuses. We treat you as we expect to be treated. Call Don at 527-8087.

THE OLD SPAGHETTI Factory at 62 Jack London Sq., is looking for P/T employees. All positions. Apply in person, M-F, 9-10 or 2:30-3:30. Flex. hours.

TOGO'S BERKELEY now hiring P/T, days or eves. Apply after 2pm.

WANT to work for an investment bank? Bear-Stearns is hiring FT cold callers for the summer & beyond. Exceptional working conditions & exp. Jim, 772-3017.

WEEKEND supervisor wanted. Berk YMCA. Must be at least 18. Adv Lifesaving, First Aid, CPR pref. Contact building manager 848-6800 X345. \$6/hr.

Internships/Volunteers

Women's Studies, Sociology, Poli. Sci., Criminology, Philosophy, Religion, History, Psychology, Counseling, Health, Social Work, Journalism, Law, Librarianship, Business. Women's History Research Center/National Clearing House on Marital & Date Rape. 548-1778.

HEALTHY MEN NEEDED

To participate in on-going Sperm Donor program

Qualified donors can earn up to \$105/week. Must be 18-35 years old.

For more information, call 644-1900. (By appointment only)
 California Cryobank
 1919 Addison Street, #101
 Berkeley

SUMMER JOBS IN LA!!

\$6/HOUR + BONUSES
 Flexible F/T P/T hours

Fundraising/Telemarketing positions available representing:

Universities
 Major national environmental groups
 Public television stations
 Non-profit organizations

On-campus interviews,
 May 17th and 18th to schedule appt., call collect (213) 477-2585

FACTOR, FOX & ASSOCIATES

30 HELP WANTED

NEED EXTRA \$\$?? Sell it quick and easy in the Daily Californian today! 548-8405.

Administrative Assistant
 Herb manufacturing company located in Berkeley. 40 hrs/wk. Duties include customer service, receptionist, book-keeping, data entry, purchasing, correspondence. Needed to qualify are good dictation and communication skills, type 50 WPM, non-smoker, bachelor's degree, 3.4 GPA. \$9.00/hr. 548-0936.

ADMINISTRATIVE ASSISTANT
 The Daily Californian is now accepting applications for this part-time permanent position. Duties include light typing, maintaining personnel files, ordering supplies, etc. Terrific work environment with flexible hours. \$5.50/hour. Applicants should send resume with cover letter to:
 Jim Coch/The Daily Californian
 2150 Dwight Way/Berkeley, CA 94704
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SPORTS

Tennis: you make the call

Game 7, NBA Championship. Detroit 104, Los Angeles 103. Three seconds to play. Laker guard Magic Johnson takes the inbounds pass, dribbles down the lane and . . .

Wait. We got a whistle. "Walk." Isiah Thomas calls traveling. Detroit ball. See ya', Kareem.

Imagine if basketball players, baseball players and football players called their own fouls, strikes and penalties. Pretty ugly, huh?

Well, for those of you who didn't know, college tennis players make their own line calls.

That doesn't mean the players get full reign to cheat, however, because if a player is suspected of deceit, the opponent can ask for a line judge. The judge doesn't actually make line calls — his only responsibility is to overrule calls on request.

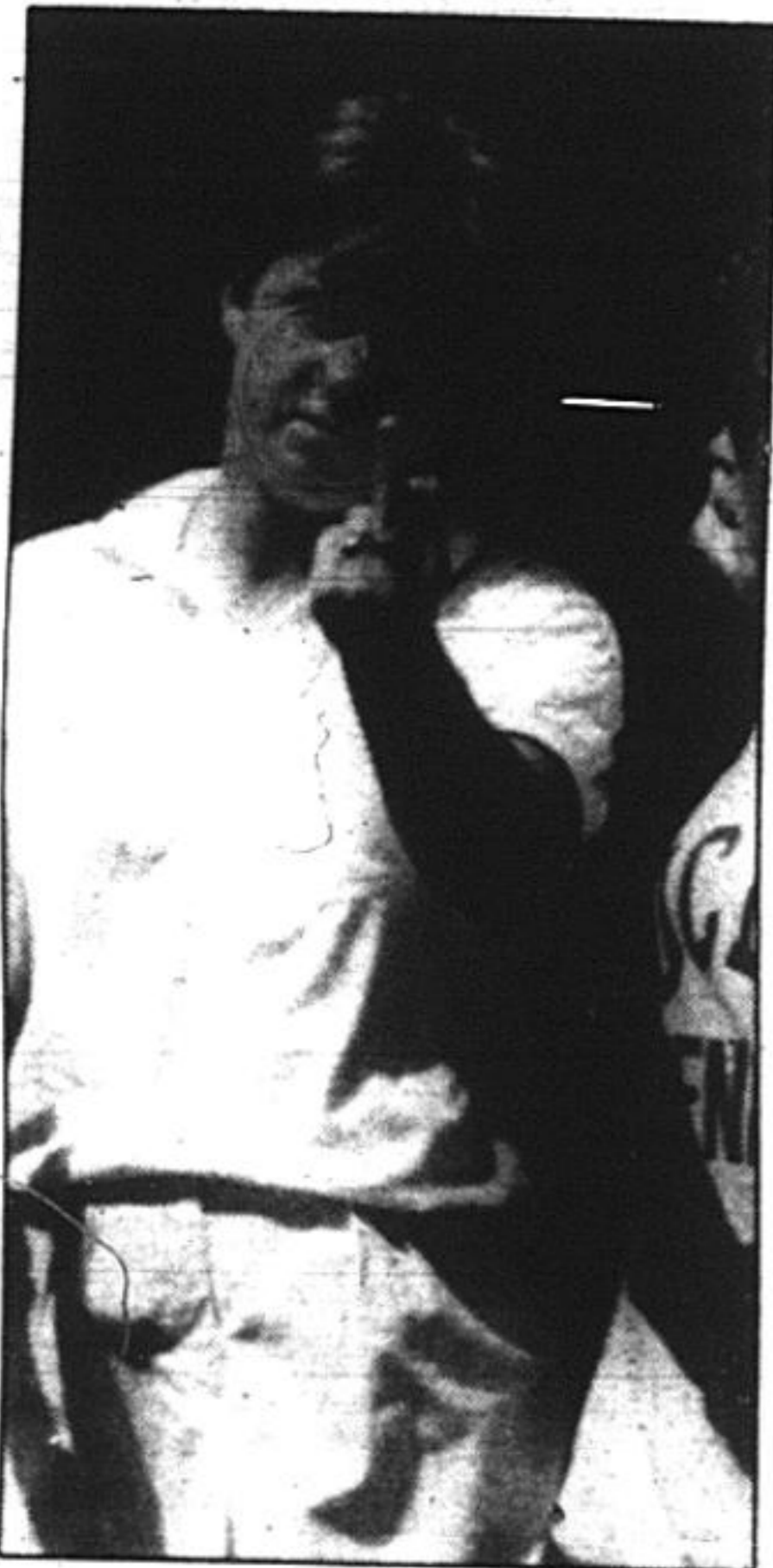
This procedure has made for some interesting developments, to say the least.

A couple of years ago, UCLA women's player Jennifer Fuchs made quite a scene at Hellman Tennis Complex against Cal.

Fuchs' opponent, Sharon Fletcher, had already requested a line judge after Fuchs made several dubious calls. At one point, Fuchs ruled a shot out, and Fletcher appealed to the judge.

When the judge overruled the call, Fuchs, who had been playing poorly, lost her cool, yelling, "Fuck this goddamn match!"

After the judge penalized her a



Jennifer Fuchs — about that last call: Are you sure?

the doktor is in

Danny O. Kadah

point for the outburst, Fuchs smoothly explained that she had actually said, "Focus on your match!"

Keeping with the sinister mode, here are a few ways to beat the system:

- The ol' lob and job. This is pretty easy. When you're at the net and your opponent hits a lob, just race back so that your opponent's view of the ball is blocked. "OUT!"

Now we wouldn't want to suggest methods of overt cheating, but if you're in a third-set tiebreaker, and that lob is looking like it's gonna kill you, . . .

- The "Are you sure?" angle. Very common, especially in women's tennis. When your opponent makes a close call, even if you thought the player was right, stroll to the net and ask innocently, "Are you sure?"

Then, look straight into your opponent's eyes, note any increase in facial sweat and be comforted by the fact that any close call in the future is yours.

There is a modification of this technique which is a bit more straightforward. Cal's Ted Scherman performed it to perfection in a match earlier this year.

In a tight match against Arizona's Jeff Spier, Scherman hit a ball down the line which Spier thought was wide. Scherman marched toward the net and asked, oh, so politely, "What was the call?"

"It was out, there's a mark over here," Spier replied.

"There's a mark over there? Can I come see it?"

At which point Scherman made his way to the other side of the net, sans magnifying glass, to look for the mark.

Unfortunately, before he got there, the roving line judge came racing over to Court 4 and told him to get back to his side of the net. So much for the detective career, but Scherman did go on to win the match, 6-1, 5-7, 7-5.

- Don't be so nice. Yes, we know, tennis is supposed to be the gentle-folks' game, but you have to stick up for your rights in this cruel business.

Karen Shin, this means you.

SEE PAGE 13

Tennis scrambles for second spot

By Rick Schultz

Remember Creighton? And George Mason?

Well, just as the NCAA Basketball Tournament, commonly known as "March Madness," has automatic qualifiers, so does "May Madness," the NCAA Tennis Championships.

It's because of these automatic qualifiers that the No. 17 Pepperdine men's tennis team, which takes on Cal today (1:30 p.m., Hellman Tennis Center), is struggling to snag a bid to Athens, Ga., where the Championships will take place May 19-23.

One team from each of eight regions receives an invitation to the NAATAs, leaving 12 spots for at-large bids. Probably four of the automatic qualifiers will be teams not ranked in the top-20, leaving 16 of the top 20 teams to vie for the remaining 12 slots.

The bottom line is that in order for the Waves to qualify for the NCAA Tournament, they must win all their remaining matches.

"Pepperdine is definitely on the bubble," Golden Bear head coach Scott McCain said. "They are fighting for that last spot."

Beating Cal (22-6) would certainly help the Waves' situa-

tion, as both No. 15 San Diego and No. 18 Arizona have already knocked off the Bears once this season.

On the other end of the rankings, Cal, which dropped a spot to No. 3 in Tuesday's new rankings, is assured an invitation to Athens. But seeding is still extremely important, and the Bears are still shooting for the second seed.

The final rankings will be released on May 16, and with UCLA already locking up the top position, Cal has hopes of being tabbed No. 2.

Stanford, ranked No. 2, boosted its record to 17-4 Tuesday with a victory over Pepperdine.

"I think the second spot is between us and Stanford," McCain said. "If we beat Pepperdine, the match against Stanford will probably be for the second spot."

And if the Bears knock off the Cardinal Saturday on the Farm? "If we beat Pepperdine and then Stanford too, they would give us the nod, on account of a better record," McCain said.

But Cal won't worry about the Cardinal yet, because in order for Saturday's match to be the deciding factor, the Bears first have to get by the Waves.

Last week in Malibu, Cal handed Pepperdine a 7-2 loss, nudging the Waves closer to a long offseason. With Pepperdine teetering on the edge, Cal will look to slam the door on the Waves.

Cal's little man aims for big leagues

Mayo hopes solid year will pay off

By Michael Wolgelter
Staff Writer

For a little guy, Cal center fielder Todd Mayo has posted some pretty big numbers.

When the senior wraps up his career after this weekend's series against Stanford, he will leave Berkeley first in total hits (he now has 281 after breaking Mike Zahn's record last Monday against Washington State), second in runs scored (204) and third in stolen bases (110).

In the Pac-10 record book, Mayo will finish third in hits, fourth in stolen bases, and seventh in runs scored.

Yet, when the major league free-agent draft was held last June, Mayo was evaluated on the basis of an additional statistic, one he had probably reached by the time he graduated from high school — his height.

Through 48 rounds, all 26 major league teams looked over the 5-8, 170-pounder from Los Gatos and selected someone else.

"It was kind of a shock," Mayo said. "I had gotten calls from teams, and they were asking how much money I wanted and what I positions I could play. I didn't think I would go real high, but I thought I would at least get drafted. It was kind of like they were saying 'you weren't good enough.'"

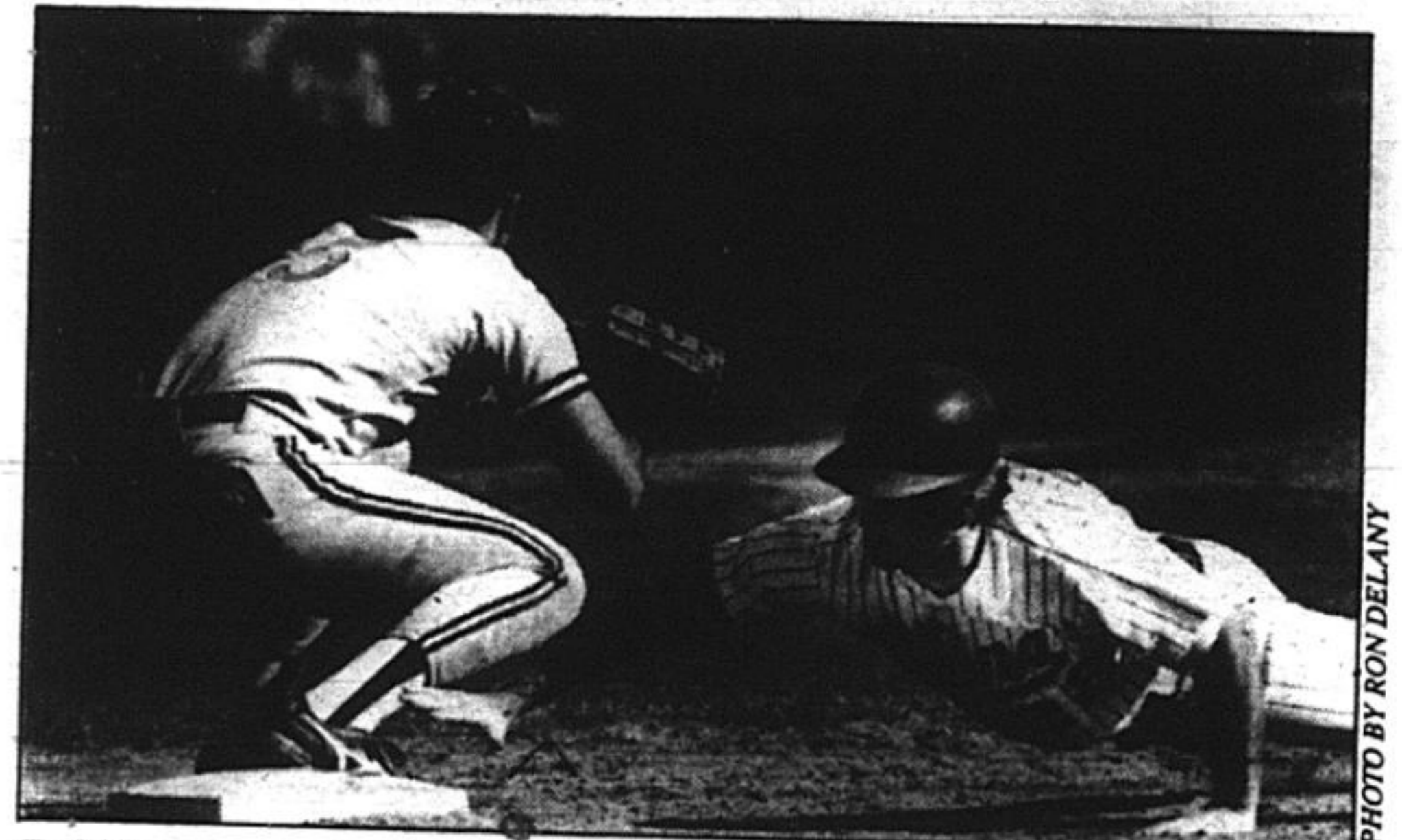
At first glance, the notion that a junior who hit .342, had an on-base percentage of .455 and stole a team-high 29 bases on his way to a place on the All-Pac-10 Team for the second year in a row wouldn't get drafted sounds just a tad ludicrous.

"A guy like Mayo is going to have to prove himself at every level," said Dave Nahabedian, a scout for the San Francisco Giants. "He's not like a guy who possesses so much raw talent that he keeps getting moved up in the hope that he might put it all together once he reaches the big leagues."

But what did he have left to prove? You wouldn't question Julia Child's ability to cook a soufflé, and you wouldn't dare Bill Cosby to make you laugh.

Actually, the scouts hadn't necessarily dismissed Mayo as an over-hyped beneficiary of the aluminum bat and sold his overall talents, uh, short. Instead, Mayo, who bats and throws left, was a victim of a couple of circumstances that conspired against him. To be quite honest, some of it was his own doing.

First, since he only stands 5-8 and possesses precious little power (he has a career total of three homers, two this



Todd Mayo came back to Cal for his senior year after not getting drafted.

year), Mayo will never be considered a top-flight prospect by the major leagues.

"The main reason he wasn't drafted was size," said his coach, Bob Milano. "They see a guy who is 5-8, and they say there is no way he is going to make the majors. Look at (New York Mets centerfielder) Lenny Dykstra — he's only 5-7. They would rather put out Mookie Wilson, who is 6-2 and can run like the wind."

"They didn't want Dykstra to win the job, but he kept fighting. Todd's the same way, he's got the same mental toughness. You don't appreciate his talent until you see him play every day."

And from Mayo's perspective, you need more than just a bat to hit the ball.

"Most of this game is mental," Mayo said. "There's some difference in talent, but a lot of it is how you look at yourself. Look at Will Clark. Sure, he has a lot of talent, but he goes up to the plate thinking he can hit anyone, any time."

Mayo wouldn't claim to have the same stroke as the Giants' All-Star first baseman, but he does have the same approach to hitting.

"You have to have confidence — you need to know that you can hit whoever is pitching," Mayo said. "I'm not overly confident. I know I can't hit the three-run homer. But I feel if I put the ball in play reasonably hard, I can play with anyone in the conference."

The other reason Mayo wasn't drafted is that he effectively priced himself out of the market.

"We assume a player's not going to come out for less than he's already getting to go to school — around \$10,000," Nahabedian said. "For us, that's a pretty big bonus, something we would give to a sixth-, seventh- or eighth-round draft choice."

As Mayo later realized, he isn't a sixth-, seventh- or even an eighth-round pick.

"I wanted the equivalent for the last year-and-a-half of school, but for my potential, that was way too much," he admitted. "I know they probably figured they could get me for nothing after I was a senior. Besides, I'm happy to be back in Berkeley."

Milano is happy he came back for one more year, too.

"We're going to miss him," Milano said of his leadoff hitter. "I never have to worry about him."

In addition to batting .331 (tops among regulars), he is second on the team with 31 stolen bases. And if the true test of a leadoff man is to get on base, Mayo has been very proficient, reaching base in all but two games.

OK, then how about this time? "We've got a good report on him this year," Nahabedian said. "I would think someone would take him."

And so it goes for Mayo, as he continues to prove himself — again.

"It's good in a way," he said. "It keeps you going every year, and it motivates you. That's life — you're going to get challenged."

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Rugby loses to Old Blues

The Old Blues, a rugby club consisting mainly of former Cal rugby players, defeated the current edition of the Bears squad, 26-13, yesterday at Strawberry Field. US National Team member Gary Hein scored two tries for the Blues.