

## BART train runs over visiting UC scholar

By Matt Burkhard

A visiting Japanese scholar at UC Berkeley lost an arm and a leg Wednesday after being run over by a BART train, according to a Highland General Hospital spokesperson.

The victim, Yutoka Kubota, 46, was listed in very critical condition yesterday afternoon after his left arm was amputated below the elbow and his left leg was partially amputated, hospital spokesperson Pat Pino said. His right foot was also seriously injured.

BART officials are investigating the incident but have yet to determine whether Kubota jumped or fell beneath a moving train at Oakland's 12th Street station, BART spokesperson Sy Moubert said.

Witnesses said Kubota had just stepped off the train when he turned and jumped or fell between two train cars, according to Moubert.

"We have two or three conflicting statements from supposed eyewitnesses," Moubert said. "It looks like a suicide attempt but we can't really tell yet."

Kubota arrived in the Bay Area only weeks ago, said Rod Watanabe, an administrator with the UC Berkeley Center for the Study of Law and Society, where Kubota is studying as an honorary scholar.

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# UC grad student strike halts classes

By Tara de Funiak

Many UC Berkeley classrooms remained deserted yesterday as an estimated 75 percent of undergraduate classes were canceled due to a strike by teaching assistants, research assistants, readers and tutors.

On the second day of a two-day strike, a reported 2,000 TAs, RAs, readers, and tutors from various departments picketed at campus entrances, some chanting, "Don't be an ass, don't go to class."

"The strike has been an incredible success. (Yesterday) was more successful than Wednesday," said Colette Patt, a member of the Association of Graduate Student Employees executive board.

UC Berkeley spokesperson Tom Debley said the university is willing to discuss the demands of graduate students but not to negotiate with them as a bargaining unit.

"The (Public Employees Relations Board) decision was already handed down about the status of graduate students," he said yesterday. "The (university's) labor relations board is willing to meet with AGSE to discuss issues relating to their working conditions, but not to bargain with them."

An April 28 PERB decision ruled that TAs, RAs, readers, and tutors are not employees of the university, and therefore cannot be recognized as members of a union.

The decision overturned a 1987 PERB ruling that stated that graduate student instructors were employees.

Patt called the university's wish to negotiate "an insult."

"They are admitting that we have



AGSE members Bojana Mladenovic and Karen Pilkington encourage drivers to 'honk for the union' on Oxford Street.

legitimate claims and they are trying to meet our demands but not as a bargaining unit," she said. "It's a standard anti-union position and it's very insulting."

"We have to talk to (the university) from a position of strength. We have to be a union," she said.

The strike has gained support from city and state leaders, faculty members, and students.

In a letter to Chancellor I. Michael Heyman, Assemblymember Tom Bates wrote, "I believe the recent

PERB decision is unfair to the hundreds of working graduate students at UC Berkeley. It is my hope that the UC administration will sit down with representative from AGSE . . . to negotiate a fair contract for graduate student employees."

Sociology Professor Michael Burawoy and 50 of his 130 Sociology 101B students spent their lecture time picketing in front of California Hall, chanting, "Emancipate the serfs." California Hall houses the office of the chancellor.

"(The students) felt quite strongly about recognition of AGSE. They were the ones who suggested we picket," Burawoy said.

Burawoy was responsible for collecting the signatures of nearly 80 faculty members on a letter endorsing the strike which was sent to Heyman Wednesday.

Political science Professor Jack Citrin said he held class because "I have important material in class that I want to cover and I'm not on strike so I gave my lecture the way I normally would."

Citrin said that while he was "not all that knowledgeable" about the details of the graduate students' situation, he was "fully confident that they are fulfilling their responsibilities."

Senior Deborah Bar, who crossed the picket lines, said, "I agree with AGSE, but I'm graduating and none of my teachers canceled classes and I really need to go to them. I feel bad, but I have to go."

AGSE claims to represent a major-  
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## New campus power plant floundering

By Brian Hill  
Staff Writer

1988 was supposed to be the year in which an energy-efficient power plant, run at UC Berkeley by a private firm, quietly earned the university \$200,000 to \$300,000.

Instead, the plant received a series of air quality violation notices and didn't earn the campus a dime.

The new plant, located between the Evans Diamond and the older campus steam plant, is run by the San Francisco firm OLS Energy, and generates up to 25.3 megawatts of electricity.

It is known as a "cogeneration" plant because, along with electricity, it produces steam to heat campus buildings, extracting extra power from the steam before it enters the heating system.

### Plant fails to make profit

UC Berkeley Maintenance and Utilities Manager David Wenner, who monitors the campus contract with the plant, said that under federal rules designed to encourage energy efficiency, local utilities are required to purchase power from cogeneration plants at the highest going rate. Cogeneration plants can produce the power cheaply, and they make a profit from the difference.

The plant was originally going to be built using state funds and operated by the university, Wenner said.

OLS Energy became involved in the project when, halfway through the planning process, the state diverted the project's funds to other needs and decided to solicit private firms to invest in it, Wenner said.

The campus, the state and OLS agreed to share any profits. But, Wenner said, "the (1987-1988) fiscal year ended about six months ago and the campus got no income out of it."

He explained that campus predictions of a \$200,000 to \$300,000 profit share were based on an "expected energy crunch."

"But what happened was deregulation of natural gas, and then there was tons of it on the market," Wenner said. The cost of producing energy dropped, and the plant, stuck with fixed debt costs, made less money than was hoped, he said.

He said the finances of the plant have recently been audited, and an audit report will be released soon.

OLS head Jerry Riessen said he believes the plant will soon begin making a profit. "It's very very close to making money. I believe we are making money now. It should be profitable."

### Air quality violations

The boiler that creates steam to power the electrical generator within the plant usually burns natural gas, sometimes fuel oil. Smoke from the  
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## UC Berkeley assists Mobil-South Africa

By Brian Hill  
Staff Writer

UC Berkeley helped Mobil Oil Co., which has a "substantial presence" in South Africa, in its recent attempt to recruit South African students studying here to work for Mobil in their homeland.

The campus Services to International Students and Scholars office provided the names and addresses of approximately 16 South African students to the Career Planning and Placement Center, which then mailed those students a recruitment letter from Mobil, said SISS director Marvin Baron.

The letter states, "As you probably know, Mobil has a substantial presence in South Africa; one which we strive to maintain not only as a model employer but which we believe has a useful part to play in bringing about change in South Africa."

The university has a policy of not investing in companies doing business

in South Africa, and UC spokesperson Rick Malaspina said the university has "not a dime in Mobil Oil."

Assistant Chancellor for International Affairs Olly Wilson Jr. said it  
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## Board rejects plea to rescue classes

By Ralph Jennings

The Berkeley Board of Education has rejected a proposal to reinstate instrumental music classes for fourth through sixth graders, despite a split within the board and an outcry from parents and teachers.

The board, by a 3-2 vote with one abstention, ruled Wednesday night to uphold a March 1 resolution to discard the music program for the 1989-90 school year.

By cutting music program and laying off six music teachers in five schools, the school district will save

\$202,800 toward paying off a \$1,300,000 expected budget deficit.

Director Elizabeth Shaughnessy, who submitted the resolution to reconsider the music program, said that fourth, fifth, and sixth graders benefit enormously from learning music.

"We have gotten over 300 letters stating that music is a useful program. Not a single board member doesn't realize this is the case," Shaughnessy said.

"The public is not behind an alternative program. There's no reason not to pass it tonight," she shouted.

Several parents and one teacher spoke during the board meeting to

solidify Shaughnessy's argument.

Richard McMurry said that his son will get less out of school if the program is cut. "That program has been one of the strongest sources of motivation for him," he said.

McMurry recommended taking out a loan for continuing the program. "There are enough parents who would be willing to do that, who are committed to raising money," he said.

Tony Hill, a parent of two children in Malcolm X elementary school's music program, said that his children will pay virtually no attention in school without music classes.  
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#### Chinese students protest

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#### Rock talk: words from Shinehead & The Fixx

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### CITY

#### Old City Hall blows its top

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# Chinese dissidents speak on campus

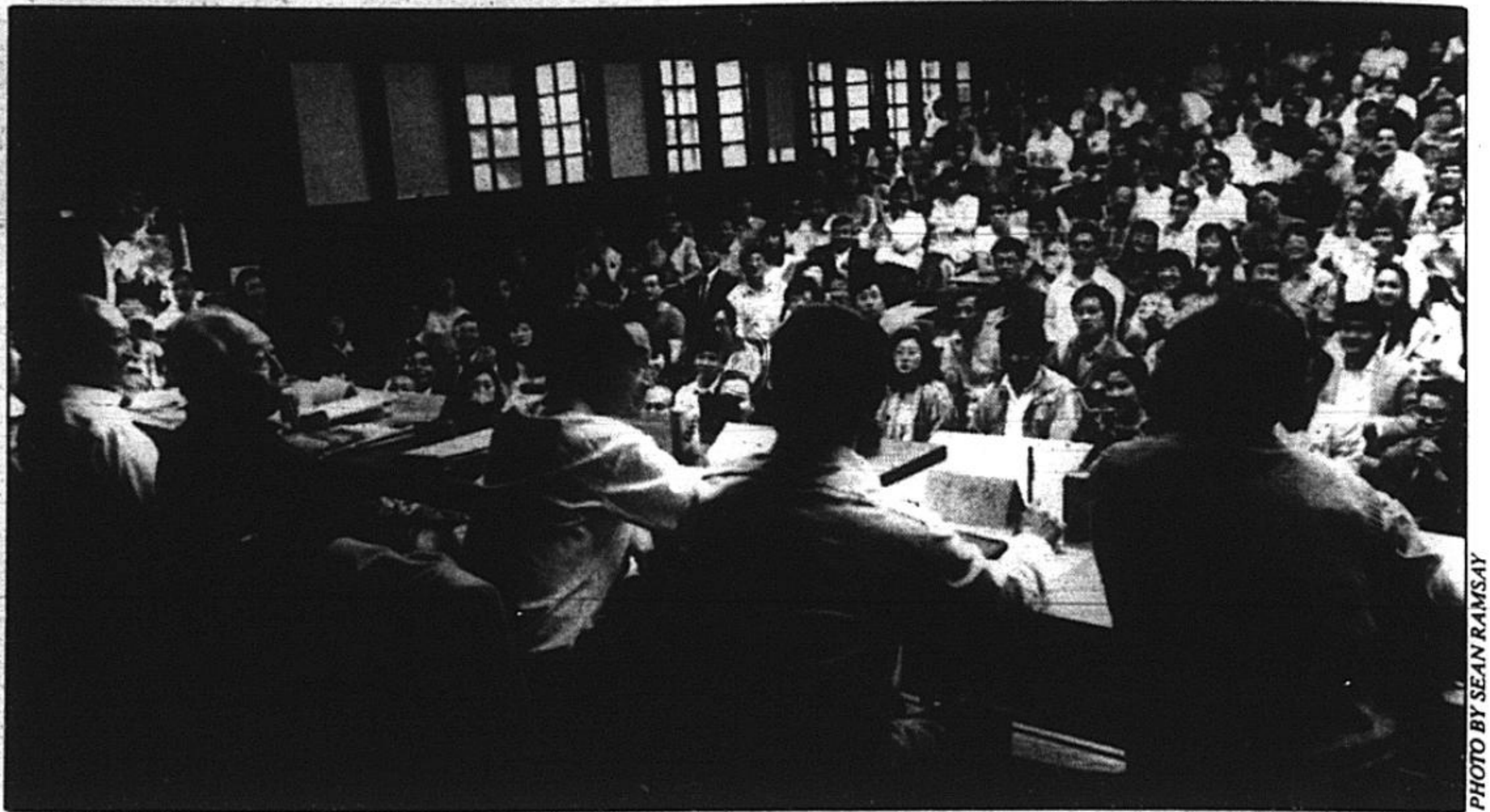


PHOTO BY SEAN RAMSAY

Students pack a Northgate Hall lecture room to listen to six leaders from China who are demanding that the People's Republic of China release all political prisoners and lift bans on freedom of speech. Since both are staunch critics of the Chinese government, playwright Wu Zuguang, second from right, was ejected from the Communist Party along with People's Daily editor Wang Ruoshui, to Zuguang's left.

# State supreme court upholds Prop 103 insurance reforms

By Philip Hager  
Los Angeles Times

SAN FRANCISCO — The California Supreme Court Thursday unanimously upheld virtually all the major provisions of the sweeping insurance

reform initiative, Proposition 103, passed by the voters last November.

The court approved the measure's far-reaching 20 percent rollback and freeze on automobile and property insurance rates but did allow exceptions for insurance companies that could prove that the rate slash prevented them from earning a fair profit.

In other respects, the court upheld important provisions of the initiative that had been challenged as unconstitutional. And other portions, not directly contested by the insurers, were left intact — including provisions for an elected state insurance commissioner, allowing banks to sell insurance, subjecting insurers to state anti-trust laws and requiring that auto rates be based primarily on a driver's safety record rather than residence.

The ruling, ending months of uncertainty about the legality of the measure, was hailed by sponsors as a big victory for consumers. It will effect millions of Californians holding auto and property insurance policies and hundreds of insurers who administer those policies. The immediate effect will be an estimated \$4 billion lost by insurers annually.

The decision came as a surprise from a newly aligned court regarded as far more sympathetic to business than its liberal predecessor led by former Chief Justice Rose Elizabeth Bird. Also, the ruling was issued in a 59-page opinion from the current court's most liberal justice, Allen E. Broussard.

"This is an incredible day for consumers," said Joseph W. Cotchett, the Burlingame attorney who represented Voter Revolt, the group that, along with consumer advocate Ralph Nader, sponsored the measure.

"This cuts across virtually every household in the state," Cotchett said. "But this is only the tip of the iceberg. From here the movement will go across the country and for the first time, insurance companies will have to be responsible to the public, like any other business."

California Attorney General John K. Van de Kamp, the main state official defending the measure in court, called the ruling "an inside-the-park home run for consumers," saying that it will end "sky-high, take-it-or-leave-it rate increases."

Insurance industry attorneys refused to comment immediately, but it is widely expected that they will seek review of the decision by the U.S. Supreme Court, contending that the measure violates the U.S. Constitution.

Under the decision, auto and property insurance rates will be reduced 20 percent below their level of November 1987 and held in place until November 1989 unless an insurer can show the state insurance commissioner that a higher rate is warranted.

The court said that insurers may go ahead and charge a higher rate during that period, but will have to refund with interest any premiums collected that exceed the rate ultimately approved.

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# Local Chicanos gear up for holiday celebrations

By Fernando Torres

For many activists, "Cinco de Mayo" is a time to reflect upon the social conditions of Chicanos in the United States for artists, the holiday is also an opportunity to get some media attention and jobs, for the Chicano community.

"I'm booked from the last week of April 'til the very last day of May, and I have some gigs for next year's Cinco de Mayo," said Mexican-born singer Jose Luis Orozco, a well-known composer.

Orozco, who has produced 4 albums on his own "Discos Arco Iris" label, said the holiday is the time when the media centers its attention not on issues like gang warfare or immigration but on "our culture. And (the media) is learning. Not long ago they confused Cinco de Mayo with Mexican Independence Day, which is on Sept. 16," Orozco said.

Some of Orozco's songs, such as "El Corrido de Dolores Huerta" and "Paz y Libertad," have been played all over the world and are part of the repertoire of well-known singers Pete Seeger and Holly Near.

Orozco, Mariachi Los Monarcas and Ballet Folklorico of UC Berkeley, are scheduled to perform today for 3,000 children at Zellerbach Auditorium in Berkeley.

Orozco said it is important to remember that the "Batalla de Puebla was a battle for self-determination that is still going on. We are still battling to bring about the well-being of our people."

Trying to stop European colonialism in Mexico by France, Gen. Ignacio Zaragoza defeated the French troops

on May 5, 1862, in the city of Puebla.

Although the triumph of Puebla did not stop the French, who in 1863, under Napoleon III installed a monarchy and gave the crown to Maximilian of Austria, many Chicanos believe the battle was important because it set an example of sovereignty.

Cinco de Mayo "taught us the lesson of a people that fought foreign domination. It is part of our pride. Poor people also know how to defend themselves," said Gloria Gonzalez, coordinator of Proyecto Alcance, a community program of the South San Francisco Public Libraries.

Gonzalez said that the holiday is an opportunity to "teach children about Mexico's history but from a Latin-American Perspective." For May 7, Gonzalez is preparing a "Mini Folk Art Festival" for kids. The program is scheduled to include an arts and crafts exposition and workshops, music, and dances.

"Public schools do not teach our countries' history. We have to do it. Cinco de Mayo is a great opportunity to teach children about our culture," Gonzalez said.

Orozco said the date is also an opportunity for big companies that "have taken over the holiday to sell their products. There are certain companies that suddenly show an 'interest' in our people because we are the main consumers of some of their products. And these companies have commercialized the meaning of the events."

"With or without (Cinco de Mayo), we are still a forgotten culture, abandoned by mainstream media," said singer and composer Rafael Manriquez.

Manriquez, who has been playing

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UC Berkeley students demonstrate on Sproul Plaza supporting the pro-democracy movement in Beijing.

PHOTO BY SEAN RAMSAY

# Students back Beijing protesters

By Helen Chang

Nearly eclipsed by the graduate student strike, another group of UC Berkeley students protested on Sproul Plaza yesterday in support of 150,000 demonstrators in the People's Republic of China demanding greater freedom and democratic reforms.

Approximately 50 students gathered for the noon rally and march, carrying signs that read, "Political reform is the only choice," and "Down with dictatorship; Long live democracy!"

The demonstration coincided with

the anniversary of China's "May Fourth Movement" — the first student movement in 1919 which later led to the founding of the Chinese Communist party.

The rally was the first time UC Berkeley students have demonstrated in support of democracy in China, said members of Ai Hua (Love China) Society, the ASUC group that organized the demonstration.

"Our brothers and sisters are fighting in China. We must unite to show our support," said Huang Sheng-Yu, a post-doctoral chemistry student from the People's Republic of China who spoke at the rally.

"We admire the Chinese students. They are brave and intelligent," Huang said.

For over two weeks, students have marched in numerous Chinese cities, culminating in thousands gathering at Beijing's Tian An Men Square yesterday.

The students' demands include free speech, more money for education, greater human rights and disclosure of income by public officials.

As of Wednesday, Chinese government officials refused to speak with student leaders.

"China's future is up to the young

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## Landmark crumbling, city staff flees building



STAFF PHOTO BY PETER DASILVA

A crane pops the 8,000-pound cupola off the top of Old City Hall.

By Nathalie Rubens

Berkeley's Old City Hall became 60 feet shorter yesterday.

The cupola that crowns the 81-year old building, located at 2134 Martin Luther King Jr. Way, was taken down because at least one of the columns supporting the dome was buckling, City Manager Hal Cronkite said.

The 8,000-pound cupola will sit in front of the Old City Hall for a period of 60 days while an architectural commission of experts in restoring historical buildings investigates what needs to be done, according to City Manager of Engineering Jeff Egeberg.

Egeberg said wind motion has caused the support columns to weaken. Cronkite noted, however, that the metal sheeting surrounding the support columns makes the bending look more serious than it actually is.

"The sheet metal is more decorative than anything else," he said.

The administrative offices of the Berkeley Unified School District, which are housed in Old City Hall, were evacuated Wednesday afternoon after the fire marshal notified the superintendent of schools of the safety hazards caused by the toppling dome, according to Elizabeth Shaughnessy, a member of the Berkeley Board of Education.

The board's weekly Wednesday night meeting was held at the West Campus Berkeley Adult School, located at 1222 University Ave. The district's administrative offices have also found temporary shelter at the adult school.

"Who's responsible for the restoration is going to be an issue," said school board member Irene Hegarty. Although the school district pays to maintain the building as part of its lease with the city, Hegarty said it is difficult to tell whether the district is also responsible for major restoration.

"It is an apt metaphor to say the roof is caving in on the school district," Hegarty said, referring to its huge projected budget deficit.

The city will take advantage of the cupola's removal to conduct renovation work that has been anticipated

for almost six years, according to Ken Stein, former chair of the Landmarks Preservation Commission.

"I am very hopeful that they will be able to rehabilitate it," Stein said.

The restoration work will include a new paint job, eliminating the rust and fixing the leaking roof.

"It's unfortunate that they waited until this time to do it," said Stein, who created a group called Friends of City hall to demand that funds be put aside to renovate the building.

## Music

FROM FRONT PAGE

"The music program keeps students together," Hill said. "Almost everything else the students learn later on."

"It's been my observation that the music program keeps students from going completely crazy," he said.

Jesse Anthony, a music teacher of fourth through sixth graders at four Berkeley schools, said that though he would be promoted if the music program were cut, "that doesn't make me feel any better."

"Ninety percent of fourth through sixth graders (studying music) go on to high school music programs," Anthony said. "You have to have so many students to have a (high school) band or an orchestra."

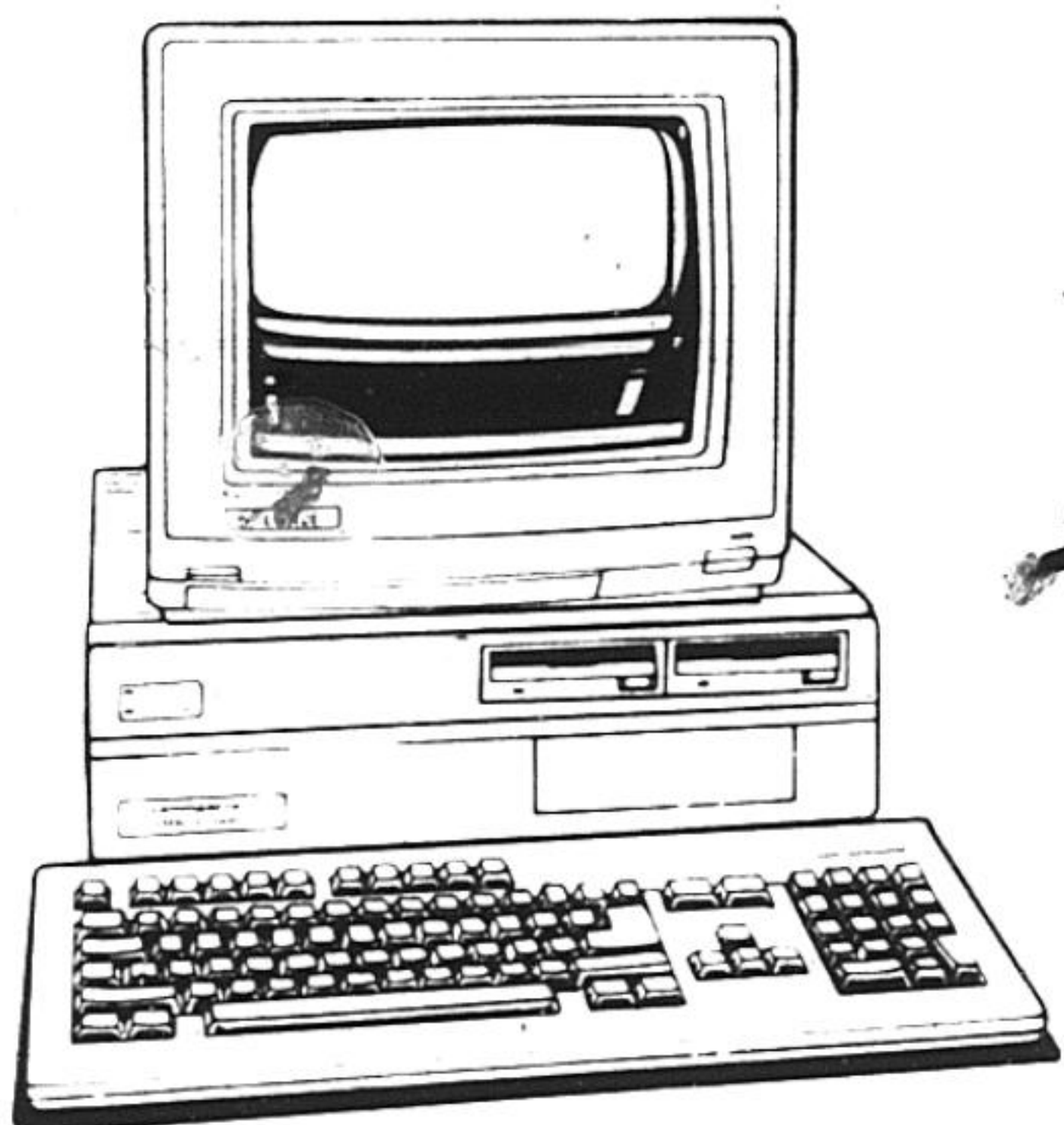
"When it comes to music and art being cut, we all suffer. Kids need positive things to do," he said.

Director Irene Hegarty, an opponent of reinstating the music program, said she sees music in the elementary grades as a "top priority," but the district is obligated to balance its budget.

"The board has said in essence that we value the program as worthy. It was cut (in March) only because of lack of funds. We stated that we regretted it," Hegarty said.

At this point, she said, "it's not debatable."

Hegarty noted after the vote that the school board might receive an extra \$500,000 from the state. "We might be able to reinstate the program because of that," she said.

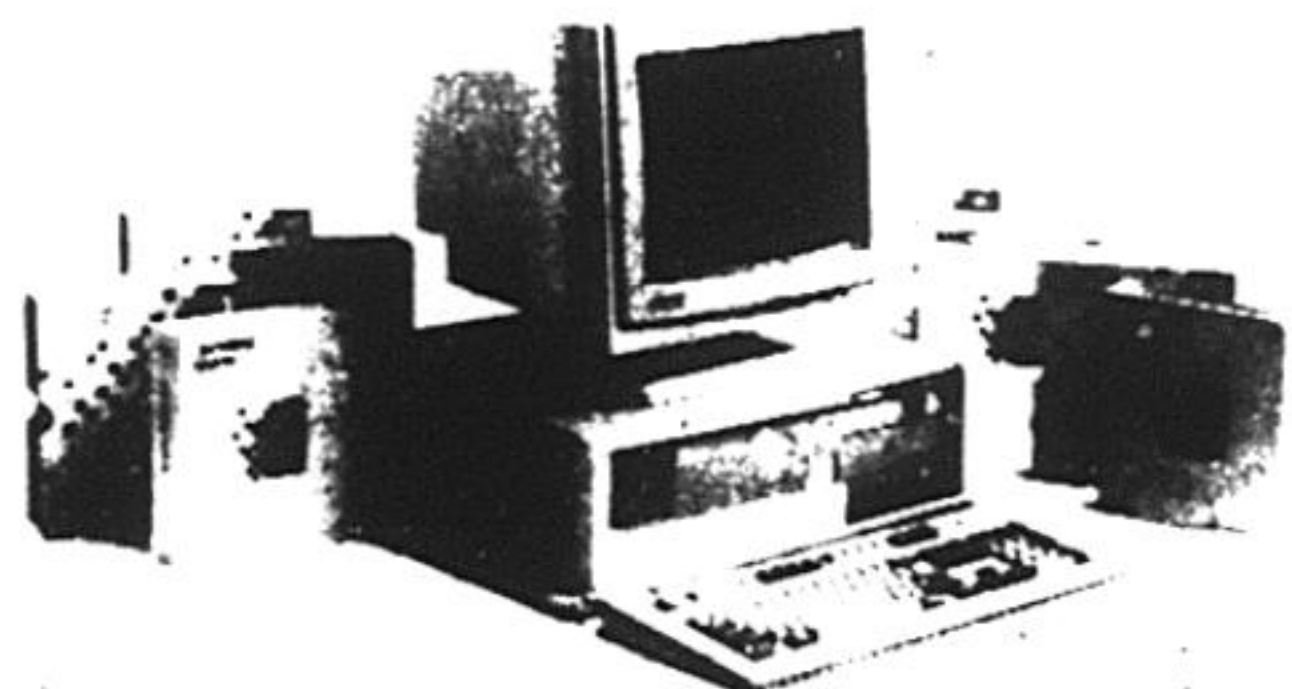


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**Locals meet with Arafat**

By Nathalie Rubens

When Palestinian leader Yassar Arafat leaned over and hugged Barbara Lubin, a Jewish American from Berkeley, she said only one thought came to her mind.

"If only my mother could see me now," she said yesterday in a meeting with reporters.

Lubin, the founder and director of the Berkeley-based Middle East Children's Alliance, returned from Tunis recently where she and Howard Levine, associate director of the organization, met with Arafat.

Their meeting concluded a three week visit to the occupied territories of Israel — the West Bank and the Gaza Strip — as part of an 18-member delegation that embarked on the trip to observe the problems facing Palestinian children.

About half of the members of the delegation were Jewish Americans, Lubin said. They were primarily attorneys and health care workers, she added.

Levine said he, Lubin and a third member of their delegation, Robbie Osman, met with Arafat on the first night of Passover — the Jewish holiday commemorating the Jews' liberation from slavery in Egypt — to discuss what he said is a similar plight facing Palestinians today.

"We wanted to let him know that Jewish-Americans support his peace proposal," Levine said.

Levine described the meeting with Arafat "like a scene out of a movie." After waiting from 1 p.m. until midnight, Levine said the delegates were met by an old man with a cane and driven in a black BMW to a dark house in Tunis where they entered "a

room full of people with machine guns."

"It was well worth the wait," Lubin said.

Levine and Lubin said that after spending about 45 minutes with the PLO chair and talking to his advisors until 4 a.m., they felt Arafat was sincere in his support for a two-state proposal where Israel and Palestine would exist independently side by side.

Lubin said Arafat told them he had a dream that economic and political differences between the two peoples would eventually break down, and that they would come together in a unified state.

Lubin said Arafat wanted Americans, and especially the Jewish-American community, to know of his eagerness to negotiate with Israel and live peacefully by her side.

Summing up her feelings about the PLO leader, Lubin said "he was warm, he had a good sense of humor and he was bright."

Seven other members of the delegations who visited the occupied territories also told of their impressions and experiences yesterday.

Elias Shamieh, a Palestinian American on the delegation, said he was most impressed by the Palestinians' solidarity, the organization of the intifada, and the people's "rejection to any idea of settlement without the PLO."

As part of their visit to the occupied territories, delegation members said they visited health care clinics to observe the conditions in which Palestinians were being treated.

Cathy Tashiro, a family nurse practitioner who also works in UC Berkeley's student health care center, said

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**ASUC to host student town hall**

By David Beckerman

Beginning next semester, UC Berkeley students will have a collective voice with which to bring their opinions to the ASUC Senate.

All members of the ASUC will automatically belong to the Association General Meeting — a kind of town hall meeting — created by A Boring Party Sen. Chris Lemens.

Any student may become a member of the ASUC simply by signing the back of his/her university registration card.

The ASUC Senate overwhelmingly approved the meeting's creation Wednesday night after Lemens' bill, "What Do You Have To Fear?" passed unanimously out of the senate's finance and constitutional review committees.

Lemens said 300 students would constitute quorum necessary to run the meeting. He said he hopes the general meeting, which will be separate from the senate meetings, will make senators and executive officers more responsive to students.

The general meeting, however, will not have any official power until the student body approves a constitutional amendment which formally establishes it in the ASUC Constitution. The amendment will appear on the fall 1989 ballot.

Lemens said one of his intentions in creating the organization was "to give officers a hard time when they're not being responsive."

One of his other priorities, he said, is making sure that large parties are truly representing their constituencies, since the general meeting will have the power to advise the senate and possibly make ASUC policy.

Parties like Cal-SERVE, Berkeley Association Representing Students, and Students For Progress would have to ensure that their constituents come to general meetings, Lemens said.

The organization will have no committees or any hierarchical structure, except that one person will chair the meetings.

Each person present will have the power to speak during any debate, but debate will be limited so that as many people as possible will have the chance to speak. The constitution allows for each ASUC meeting to last at least four hours.

The general meeting is the result of efforts begun this semester to make the ASUC more accessible to students. Early in the semester, Cal-SERVE Sen. Brent de Groot revived a senate table on Sproul and created an unofficial representative body for student living groups.

The general meeting, however, is the first effort officially recognized by the senate.

Under its constitution, the decisions made at the

SEE PAGE 8

**ASUC may punish absent senators**

By David Beckerman

ASUC senators have a poor attendance record, and Ben Austin and Shahed Amanullah are trying to do something about it.

Concerned that a low turnout at Wednesday night meetings makes passing certain bills difficult, the two senators are attempting to write legislation that would require their colleagues to show up or else face expulsion.

The bill, "Enforcing Attendance," was killed in the senate's constitutional review committee because its wording requires approval by the entire student body. The bill sought to reduce the number of allowable

unexcused absences from four to two. Since the change would involve amending the ASUC constitution and not the legislative by-laws, the measure would have to be approved by the student body during an ASUC election. The senate does not have the power to approve a constitutional amendment.

According to Executive Vice-Pres. Pam Brown, in order to be considered present at a meeting, senators must attend the first and last roll calls, in addition to 60 percent of the roll call votes during the meeting.

Austin said, however, that absence is a real problem that must be addressed.

"A few people can really hurt it for everyone by not showing up," he said, because bills involving by-law

SEE PAGE 8

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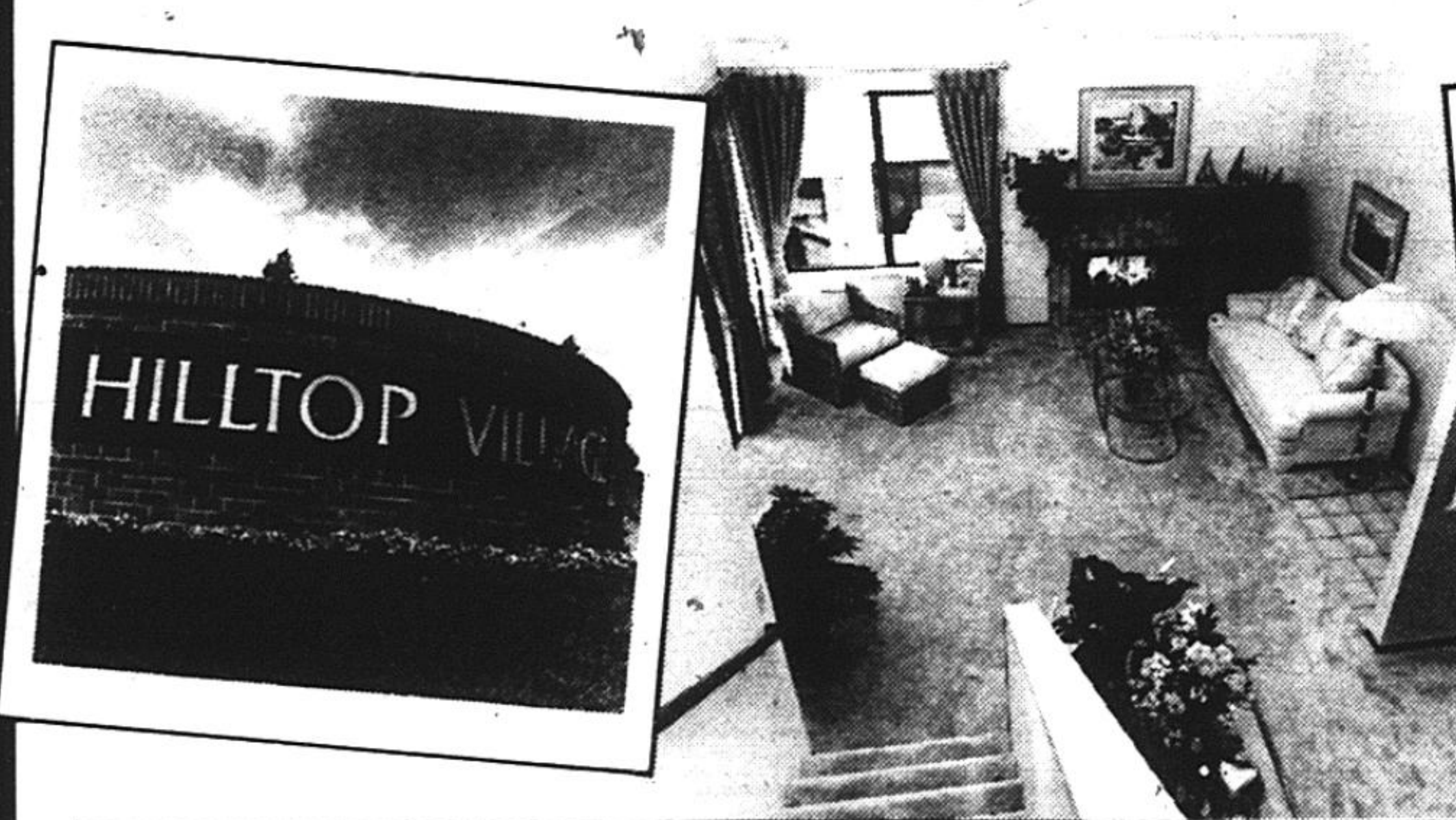

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# State officials told of declining health care

By Rebecca Tauber

OAKLAND — In an emotional public hearing, Alameda county citizens and health workers told state Assembly members yesterday that the California health care system must be restructured to become accessible to those who need care.

Assemblymembers Tom Bates (D-Berkeley), and Bruce Bronzan (D-Fresno) of the Assembly Health Committee, listened intently as patients and health care providers told stories of the overburdened and inefficient health care system in Alameda County.

The 200-member audience responded to the testimonies with gasps and cheers.

Of the 12 patients that described their experience with Alameda County's public health system, most said they had serious difficulties in finding treatment because they only had MediCal insurance.

Maria Torres said she brought her daughter to the dentist to have an abscessed tooth removed. The dentist refused to perform the procedure even though the child was nearly incapacitated by the infection.

"He didn't want to pull it because he didn't think he'd get paid."

Other patients said they had to quit their jobs in order to be eligible for MediCal.

The story of a 15-year-old woman, 26 weeks pregnant, who had yet to receive MediCal support for her prenatal care, so moved Assemblymember Bronzan that he leaned forward in his chair and told her he would clear the red-tape for her.

"Well, that's great for me, but what about the others?" she retorted.

About six representatives from clinics and hospitals explained the financial difficulties facing their organizations.

Clinic administrators complained about the extensive paperwork associated with MediCal reimbursements.

Eleanor Clause, president of Berkeley's Alta Bates hospital, said "the providers (of health care) can no longer absorb these costs (of medical bills left unpaid by MediCal)... we must work together to create a stable health care infrastructure in Alameda County and throughout California."

Alameda County Health Care Director David Kears told legislators that the state should provide buildings to house private, nonprofit clinics so they could spend their money on health care instead of rent.

Kears also called for a mass reorganization of the health care system, telling legislators "If you don't have the commitment, at least tell us, so we can look elsewhere for solutions."

Bates said he was currently working on legislation that would free up more money for health care purposes.

Many at the hearing suggested that the state find ways to encourage employers to provide their employees with health insurance.

Bates' legislative aide, Rachel Richman, said that 51 percent of the 5.2 million uninsured Californians are employed but do not make enough money to cover the costs of their own health needs.

"But it's one thing to introduce a bill and another to get the governor to sign it," she said.

# Schiffenbauer's pricing scheme would fleece local homeowners

By Peggy Schioler

Plans for the next step in controlling housing costs in the People's Republic of Berkeley have recently surfaced. This time the target is the value of Berkeley's approximately 20,000 single-family homes. There is an initiative petition in the works that would limit the resale value of any Berkeley home to the owner's cost base adjusted by some as yet undetermined factor. You got it — municipal price control on all residential housing!

## COMMENTARY

Sounds great? It certainly does to all aspiring property owners, who have discovered that their income and savings are not growing apace with the rise in price of single family homes. The idea of controls sounds great to students, both those who are dedicated to the causes of social justice and righteousness as expounded by The Daily Californian, and to those who count on mom and dad to provide the down payment on a house so their offspring may live in Berkeley while attending the university.

In other words, the new scheme to cap the value of single family homes will draw support from the same group of voters who brought us rent control in the first place and depressed the value of rental real estate.

Or will there be some defectors from the ranks of the control enthusiasts? Whether one is for or against capping the value of single-family homes would seem to depend on one's status as an owner or renter, perhaps aspiring to own.

In other words, it's the old question of whose ox is being gored. Already two of the prime authors of our current rent law, Myron Moskowitz and Marty Schiffenbauer, have gone on record with sharply differing views concerning the proposed new con-

trols. Schiffenbauer, a Berkeley tenant, thinks it's a great idea whose time has come — it was he who first unveiled the proposal. Moskowitz, on the other hand, expresses to the San Francisco Chronicle grave doubts about the constitutionality of the proposal adding that, "The apparent parallel between rent and home price controls is deceiving."

It sure has me fooled, Myron. I'm not the only one so duped, as the following excerpt shows:

*Rent controls are unfair to owners of rental units and damaging to some of the very-low income renters they are supposed to protect. Many of the benefits they provide in the short run are consumed not only by poor renters, but also non-poor ones, some of which are wealthy households... The windfall profits received by owners as a result of rising rents*

*are the same as the windfall profits gained by most American home owners through inflation in their home prices. In both cases, forces beyond the control of the owners, not due to any direct efforts by them, raised the values of their properties. But one of the basic rights of real property ownership is profiting from changes in the relative value of land. Such a right is inherent in the basic free enterprise system around which U.S. metropolitan areas have been structured for two centuries.*

Excerpt from *Residential Rent Controls: An Evaluation*, Anthony Downs, the Urban Land Institute, Washington, D.C., 1988, as quoted in Bay Area Council's April Report.

Schioler is a 40-year resident of Berkeley.

# Local Chicanos to celebrate

FROM PAGE 3

and singing in the Bay Area for the past 12 years, believes that the holiday is a time for opportunism. Taking into account the number of Hispanics in the U.S., the lack of interest that leaves Latin artists on the sidelines is totally unjust."

The 4 million Chicanos and Latinos living in California right now will increase to 16 million by the year 2000. Latinos will, very soon, be the biggest ethnic group in the state.

Even though the Tribune's art section named Manriquez in 1986 as the Bay Area's best Latin American singer and composer and nominated him as the "1986's Unsung Hero" of the Bay Area, Manriquez spent almost three years knocking on record companies' doors offering them the tapes of his record "El Pajaro Vuela," the Bird Flies.

"I spent a lot of money on the recording. It has the work of good local musicians who accompanied me. It is a good, professional-quality recording. But I was awakened by reality. There are restrictions, a kind of censorship, because it is not the commercial type of music that companies want," said Manriquez.

Manriquez' persistence finally paid off when Emeryville's Redwood Records decided to produce his work next September.

Orozco said working with the big recording companies is "very difficult because everything is money-oriented there." Twelve years ago he solved the problem by setting up his own label company. "Big record companies only give artists 5 percent of the earnings, so I decided to be independent," he said.

SEE PAGE 8

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# New campus power plant floundering

FROM FRONT PAGE

burner goes up a stack projecting 10 feet above the roof of the plant.

According to campus planning documents, the plant should emit no more than 1,093 pounds per day of nitrogen oxides, which contribute to smog.

But Bay Area Air Quality Management District records show that between May 20, 1988, and Oct. 24, 1988, the plant was cited seven times for failure to report excess emission of nitrogen oxides.

OLS was fined a total of \$2,117.50 for these incidents. But Riessen said the plant never exceeded emissions standards, and that the citations "were all problems with the computer system that prints the report. There were never any emissions violations."

But air quality district spokesperson Teresa Lee said she believes the printouts accurately reflect emission levels of the plant. At least two citations had nothing to do with printouts, she said.

According to Lee, air quality officials used their own equipment to test the stack directly before the most recent citation on Oct. 24, 1988.

"That's not a computer error," Lee said.

She said a citation issued May 20, 1988 was also based on air quality officials visiting the plant and reading the monitors, "as opposed to a printout."

Asked if the plant had ever exceeded emission limits, Wenner said, "None I'm aware of. As far as I know, they've always met air quality standards."

Told of the citations against the plant, Wenner said, "I don't know of multiple instances. I know of only one instance, and that was an equipment problem. I have a feeling it was a computer problem all along."

Lee said that there was a management change at the plant since the series of citations, and "these new managers seem to know what they're doing."

## No environmental study

During the planning process for the plant, the campus declared that an environmental impact report was not necessary.

A study of impacts compiled by the campus stated that "the electricity generated by the project would result in decreased emissions at other power plants within the air basin" and a net reduction of all pollutants except carbon monoxide and organic gases.

However, Pacific Gas and Electric company spokesperson Ron Rutkowski said that power plants in California are producing more power than ever.

Facilities Management Administrative Analyst Nadesan Permaul said not producing an EIR was a "joint decision" of the campus planning

office, the Department of Facilities Management, consultants, the Office of Environmental Health and Safety and the state.

Asked if any university official had the authority to require an EIR, Permaul said, "No, because no one would do that" in the face of the group recommendation.

## Riessen defends plant

Riessen defended the plant by saying it will soon provide important

# Campus helps Mobil Oil recruit

FROM FRONT PAGE

was "hard to really tell" if assisting Mobil conflicts with the spirit of the anti-apartheid policy. "One might choose to argue it one way or the other," he said.

Baron said that Mobil was never given the names or addresses of the students. The campus does similar blind mailings 20 to 30 times a year on behalf of American or multi-national firms, trying to recruit UC Berkeley students, he said.

The letter, sent by Mobil official G. Robertson-Glasgow, invited students to attend an April 13 meeting in San Francisco. The Daily Californian could not reach Robertson-Glasgow for comment, despite phone messages left at his New York office. It is not known if any UC Berkeley students attended the meeting.

According to the Africa Fund, a New York research group, Mobil told shareholders in 1980 that its sales to the South African military and police were "small," and that:

"Denial of supplies to the police and military of a host country is hardly consistent with an image of responsible citizenship in that country. The great bulk of the work of both police and military forces in every country,

including South Africa, is for the benefit of all its inhabitants."

Baron said, "According to the information I have, Mobil has done probably as much as any American company in South Africa to train blacks and promote them to management positions, giving blacks opportunities that other companies would not."

"In principle, the benefits of getting management experience with any companies of any nationality certainly isn't bad for those blacks," he said. "The concept strikes me as being in general a good concept."

The South African government has made it a crime to advocate economic sanctions. A black South African student at UC Berkeley who spoke on condition of anonymity said:

"What we are looking for as a movement is that the U.S. companies in South Africa should get out. They should not argue with us and tell us that sanctions are going hurt us. We are in the situation and we know it better. They should stop being paternalistic."

The student said, "It makes me suspicious that both the university and the U.S. government want to use us as part of their constructive engagement. I'm disgusted that they would even have the nerve to write us a letter. I threw it in the garbage."

education in the Gaza Strip and the West Bank.

The delegation's report will soon be completed, she said, and be submitted to the Congressional Black Caucus.

"We're trying to change things for Palestinians and a whole generation of children," Lubin said.

# Locals meet Yassar Arafat

FROM PAGE 5

the Palestinian infant mortality rate is 1 for every 10 children born.

"We're talking about a whole generation being maimed because the population is so small," she said.

Tashiro said that on an average day, four doctors in one health clinic will each treat about 700 patients.

Osha Neumann, an attorney and a member of the Berkeley Police Review Commission, called on the United States to open its eyes to "the extraordinary need to escalate our resistance to what's going on there."

The Middle East Children's Alliance was founded by Lubin last year and has an international advisory board. It raises funds for health care and



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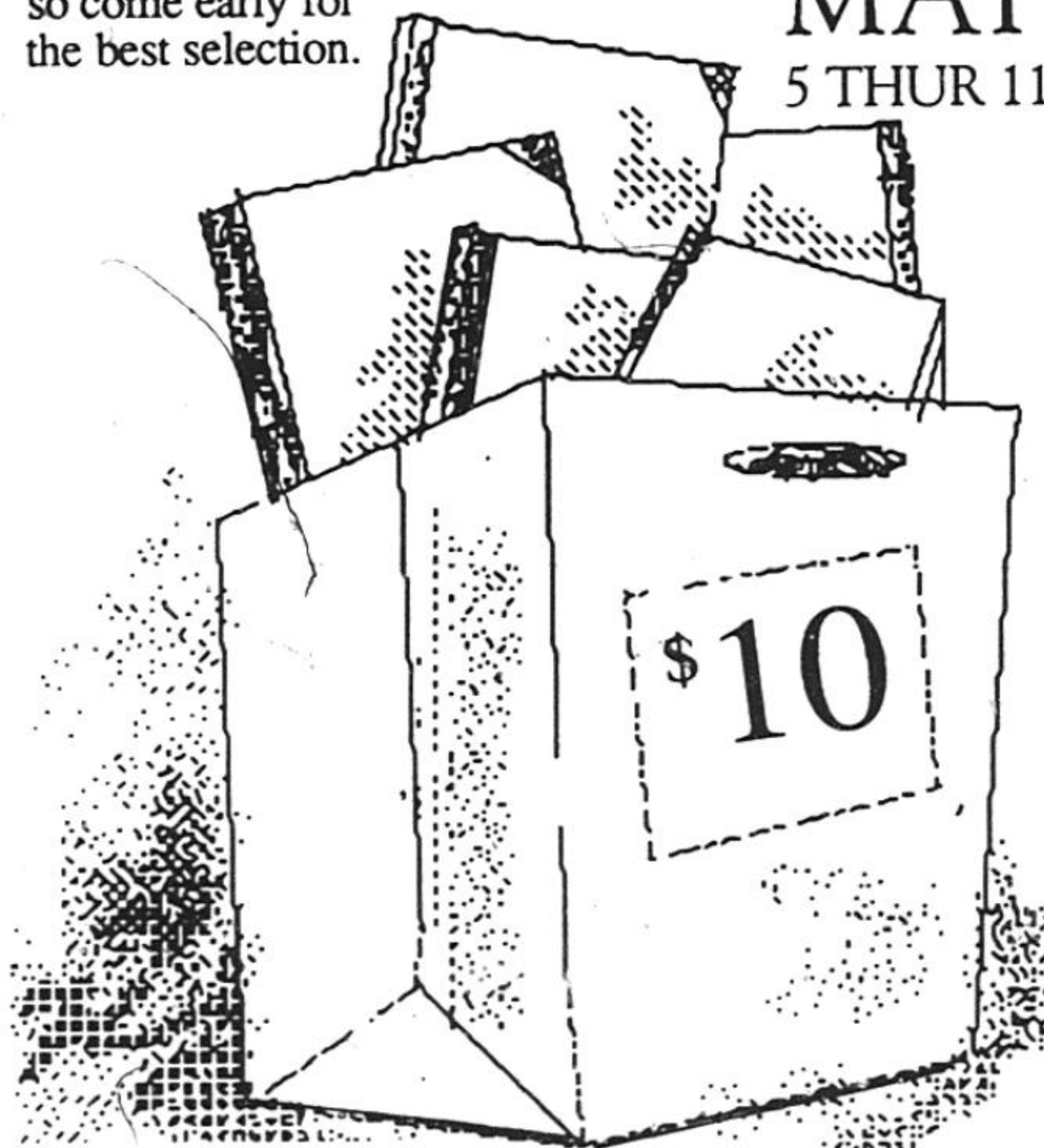
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**Students back Beijing**

FROM PAGE 3  
people," said Chen Jun, a Chinese dissident who spoke in Mandarin at the rally.

Jun, who was ushered out of China last month for demanding greater democratic reforms, has been hailed as a champion for freedom by Chinese students in the United States.

Students at the University of Arizona and the University of Texas also held demonstrations yesterday, Huang said.

During yesterday's march students chanted, "What do we want? Democracy! How can we get it? Fight!"

Students said they did not fear reprisals from the Chinese government when they return.

"We have nothing to fear," said Yan Xinwei, a post-doctoral chemistry stu-

dent. "You can say anything in China already, except in public."

Some students said they had never been in a protest march before.

Chi An Ming, a mathematics graduate student, said it was his first time demonstrating, but he joined in because he wanted Chinese citizens to have the "freedom the Americans do."

The students were joined by protesters from two groups, Chinese Aliens for Democracy and the Democratic Party of China, both worldwide networks based in New York.

**Chicanos gear up for festivities**

FROM PAGE 6

Although there are hardships encountered by Latino artists, they believe Cinco de Mayo is a "chance to review where (Latinos) are, to know ourselves better and to project the meaning of the 'Batalla' to the future," said Manriquez.

Orozco said "(Latino artist) have the responsibility to strengthen our culture. We have to teach others as well as ourselves to learn from other cultures."

Cinco de Mayo festivities in the East Bay will include a festival in Berkeley's Martin Luther King Jr. Park on Sunday. Organized by Adelante Inc., the "Fiesta de la Comunidad" will feature more than 70 food, art, craft and information booths. Among the artists scheduled are Dr. Loco and the Corrido Boogie Band, Charanga Tumbao y Cuerdas, Katoja

"We are very happy about the protests and very encouraged," said graduate student Li Jian Xin, a member of both groups who attended the rally.

Members of the Ai Hua Society have handed out flyers on Sprout Plaza supporting the movement.

Huang said their goals are three-fold: to collect donations for the Chinese students, maintain communication with students, and publicize their cause overseas. Huang said the group has collected \$5,000.

He added that some UC Berkeley faculty members have also donated money, though none have come forward publicly supporting the group.

and Mariachi music. The event will also include special children's programs and activities. For more information, call 549-0232.

In San Francisco, the Mission Economic and Cultural Association will launch its 23rd version of the Cinco de Mayo parade and festival.

The Latin American Parade, featuring decorated floats, dancers, equestrian teams and Latino personalities, will depart from 20th and Mission Streets tomorrow and will end in the La Raza Park on Potrero St., where two days of musical extravaganza will take place.

There will also be poetry, a drawing, an essay, rap contests and the Children Celebration, a mini-festival with entertainment and activities for kids. For more information, call MECA 826-1401.

**BART runs over scholar**

FROM FRONT PAGE

Kabuto arrived in Berkeley last week and checked into the International House. Previously he had been staying with a friend in Concord for approximately two weeks, Watanabe said.

Watanabe, who said he had only met Kabuto once, would not speculate on whether the injury was a suicide attempt.

Investigators are also trying to determine if Kubota was travelling alone at the time of the incident. Some witnesses said he was with his cousin, while others claimed he was travelling alone, Moubert said.

BART service on the Richmond-

Fremont line was suspended for 54 minutes Wednesday when a rider informed the driver of a Fremont-bound train that a man was lying in the tracks, according to Moubert.

**Town hall**

FROM PAGE 5

general meeting will be non-binding on the senate if passed by a simple majority but will be binding if passed by a vote of three-fourths.

In addition, general meeting participants may only take positions on matters which do not concern the ASUC budget, the senate's powers of referenda, and by-law amendments.

Lemens said he expects that the students will approve the general meeting's creation, and that he is looking forward to the meetings.

In other senate business, the ASUC passed its 1989-90 budget faster than most previous senates. After only two hours of presentation and minimal debate, the operations budget passed 24-1-1, and the student budget passed 24-1-0.

**TA strike**

FROM FRONT PAGE

ity of UC Berkeley's 3,200 graduate student instructors. Membership varies from department to department and is heaviest in the humanities and social science departments. Graduate students teach or lead sections for 60 percent of undergraduate courses on campus.

Graduate students who work as teaching and research assistants must pay federal and state income taxes but do not receive health benefits from the university. Their average monthly salary is \$1000 for ten months out of the year.

The association is demanding that the university recognize graduate student instructors as employees eligible for tuition waivers, benefits, and a collective bargaining unit.

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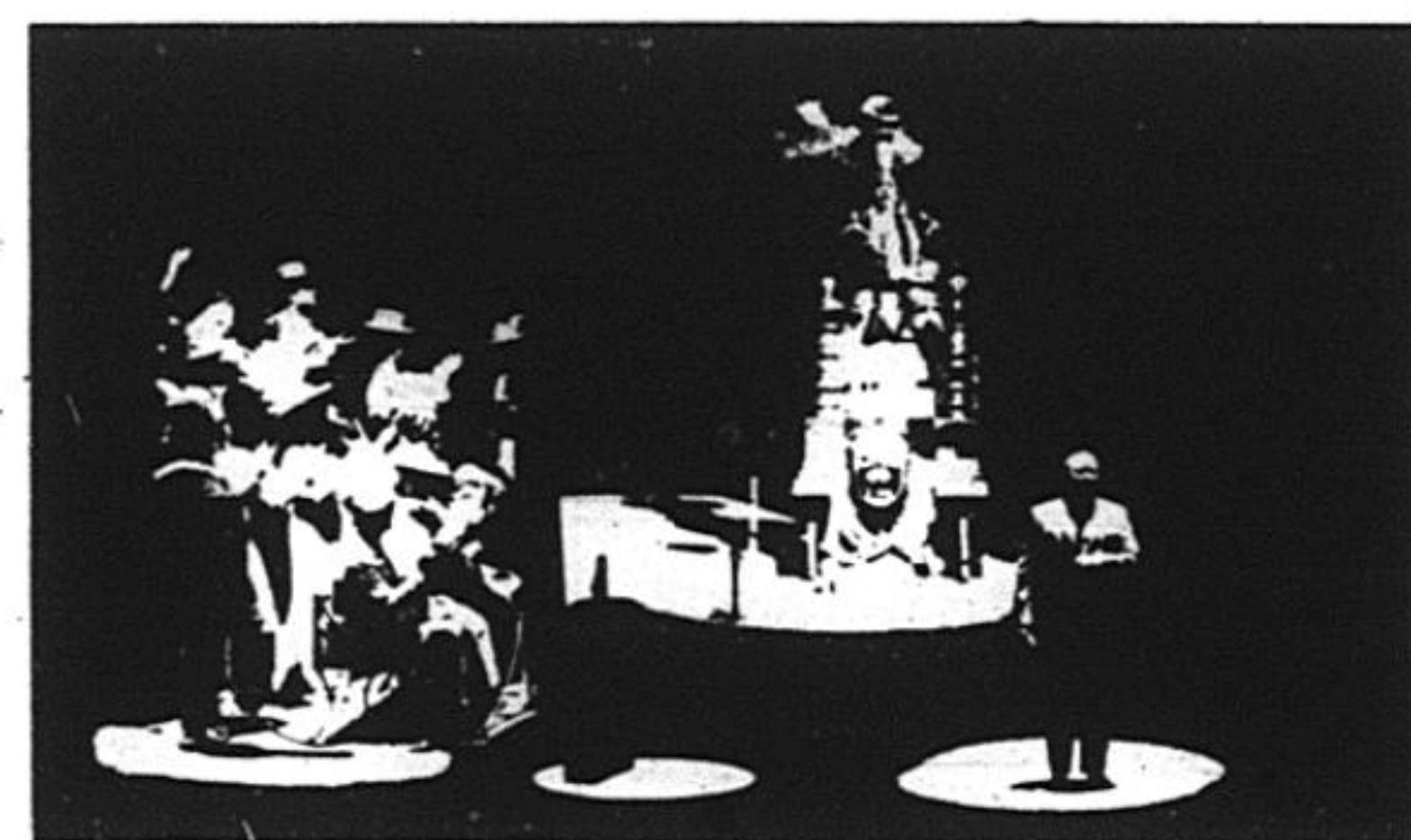
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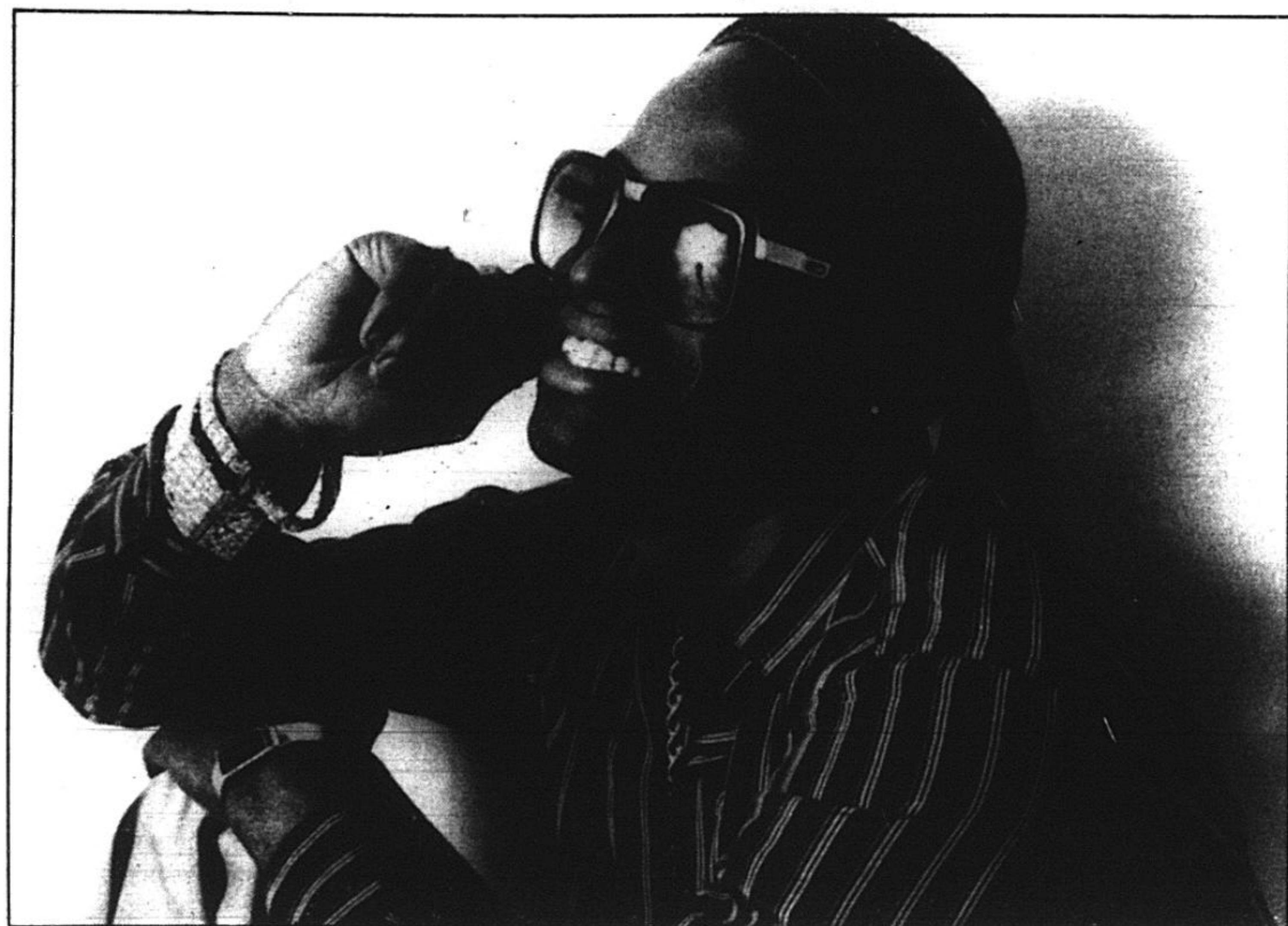
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# Shine on

## Shinehead raps with Jonathan E.

**T**he reggae-rap fusion has been much heralded in the music press, but its progress and public appearance has been more speculative than real. Oh sure, there's been plenty of one-off tracks and collaborations between various artists, but as far as a consistent flow of dynamite vinyl versions is concerned, it's been a long slow wait. There is, however, one shining star on the horizon. This is the man who goes by the monicker of Shinehead. He was there early on and has produced many of the best practical examples of the theoretical promise. Shinehead is a singer who can go from a rough and rugged rasp to the golden touch of honey in a voice that resonates with the universal truth of real experience. Not only does he sing like an angel, but he raps rock hard, and if that's not enough, he throws in a wicked whistle that gives the musician an unearthly and vibrant edge, adding sweet to the sour and sour to the hot.

This is sort of praise that can go to a guy's head, but not only does Shinehead refuse to be in a musical box, he's wary of limos. In a recent phone interview he joked that you're cursing him when you mention a limo. At home in New York he travels through the boroughs by bicycle, subway or bus. Many of his ideas for songs and raps come from "around the neighborhood," he said, "—from guys on the corner who know me. I hear some episodes of what happened last week or last month or yesterday — little episodes that are pertinent to them and are general synopses of what takes place every day among those people. Any and everywhere is where I get an idea from. On behalf of you, the public, this is why I'm on stage. I hope this is what's going on in your head, what I'm voicing now. When people say, 'You know, you're right, Shineman. I like that record. You know, that same thing, that stuff you be saying, I see on the the train today.' that means I made a good record—mission accomplished—'cos that's what I set out to do."

Shinehead's reply to the burning question of whether he's reggae

or rap is "I don't know what I am and I never took the time to classify myself or put myself in a slot, because I just thought that the two, and anything else that comes to mind, just go together. I just block my mind totally to the differences. I go from Bob Marley to Bob Dylan in a minute — no holds barred. Where music is concerned I'm an equal opportunity employer. I pay attention to everything. Whatever it is, I'll find something to do with it one day — I just log it in the old brain. I just give you all a bunch of headaches by being a culturally confused musician and mixing everything up."

Shinehead fans had best reach for the pain relievers because on the next album it's likely to get worse: "There are going to be surprises 'cos even I don't know what I'm going to come up with next."

His early nights as a performer were as a Jamaican style DJ or toaster, and he still appears in the dancehalls of New York with only a selector for support. "Dancehall is where I was born," he says, "any reggae DJ — any entertainer who is of a reggae influence who just happens to start in the dancehall, who disassociates himself from the dancehall is a dead DJ. If that's where you started, you have to go back there so you can still retain some of those firsthand ingredients that made you — else you're going to die. But with a band more people get to eat."

Whether he's with a band or toasting, Shinehead is open to improvisation.

"Mostly my lyrics are written in advance, but things do come up on the spot — and I do dare to use them — unlike some conservatives who, even if any idea does come, they save it until they go back in the laboratories for fear of using it and messing it up. I'd use it — sometimes it'll come out that way I was thinking and hoping for it to come out and sometimes it'll just mess up, but that's okay — that's what improvisation is all about. It's juggling. We call it juggling on the rhythm. And that requires that you not be conservative."

Shinehead said his early dancehall days were difficult.

"There were dues to be paid and there was a lot of starving going on. There were many a night with

a big sound system and an empty dance hall — but I deejayed anyway if there was one person, or even if there was a roach crawling by. At first, it was nobody wanted to hear me, nobody liked me. But for some strange reason, I thrive in the face of obstacles. The word

# Getting a fix on The Fixx

## Anthony J. Hayes talks with Adam Woods

**W**hen the British band the Fixx set out on a tour of the United States in 1983 they had heard their videos were getting a lot of exposure on an upstart cable television network called MTV, but they had no idea of the force of the impact they had created. That is, until they stepped on stage for the first time.

"The minute we stepped on stage people were just screaming and going mad. Because we were home in England most of that year we had not seen any MTV, we really had no idea what kind of impact we were having here," Fixx drummer Adam Woods said in a recent phone interview. "It was really unnerving because on our previous tour of the United States we had played in clubs before a couple of hundred people who were there for the music. Now they were more interested in what type of trousers we were wearing."

Woods says that the Fixx — who this year released their first album in three years, titled *Calm Animals*, complete with a grittier, harsher sound — did not set out to be part of the English video invasion that hit earlier this decade.

But the video for their syncopated song "One Thing Leads to Another," featuring lead singer Cy Curnin and the rest of the band running around a deserted London

'can't,' I love that word 'cos I love to smash that word. After a while they tolerated me, after a while they accepted me and after a while they loved me. These days I have different audiences. At times I'll see a whole bunch of dreads, a whole bunch of Jamaicans, another time I'll see all black Americans, another time a whole bunch of white kids, another time its a mixture of all the aforementioned, and it's just like the music I'm putting out I guess, which is why I don't even take time to notice 'Oh, I'm mixing rap with reggae or I'm mixing reggae with rap.' With me it just comes naturally."

When asked about tonight's show at the Fillmore, Shinehead says he's "a crowd person when I'm working. It's not I'm back here and you're out there and you're listening to me, and that's as far as it goes. There's a whole lot of contact, a whole lot of hand grabbing, hand shaking, stuff like that. Sometimes, when I was down in Mexico, I was in the crowd, walking up and down with the microphone. You're going to hear a mixture of a whole lot of stuff, rock, rap, reggae, and anything else that comes to mind. I like to be prepared, but as prepared as I try to be something else always comes at the last minute and nine times out of ten it's doing to be used impromptu."

Due to some heavy-duty competition over who would get to produce the show, Shinehead will perform tonight at the Fillmore, as well as at the Omni on Saturday June 17. My prediction is that, after the word on the Fillmore show

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gets out, tickets for the Omni will be in extremely short supply as Shinehead is going to rock the Fillmore like it's never been rocked before. So wise up, check him out tonight; it's going to be harder to get in next time. ☾



sewer tunnel dressed in fancy suits, was one of the most popular on MTV at that time, and put the Fixx on par with other video favorites of the time like Duran Duran, Culture Club and the Police.

"We really felt the power of what we were doing. All of a sudden it was, 'Oh, my god, we really have to be careful about what we say here because people are really taking us seriously,'" Woods said. "But I think that we were able to get through that period with our egos kept in check because we never really hit it big in England. We were lucky that way because we would return home from a tour and open the front door and be talking to Mrs. Crumm and she didn't know who the hell we were. It was quite humbling."

Woods says the Fixx did not want to spend three years between albums, blaming friction between the band and their old record company, MCA, for the delay. Woods says the label had asked the band to produce a greatest hits album, but the band wanted to expand on their original sound.

"We thought that would make people think that we didn't have any new ideas. And nothing could have been further from the truth," he said.

During the time off, Woods said the band kept busy by playing a series of club dates, working on new material and looking for a new sponsor. The band finally settled on RCA. "The idea was to find someone who was not as interested in a high-tech processed

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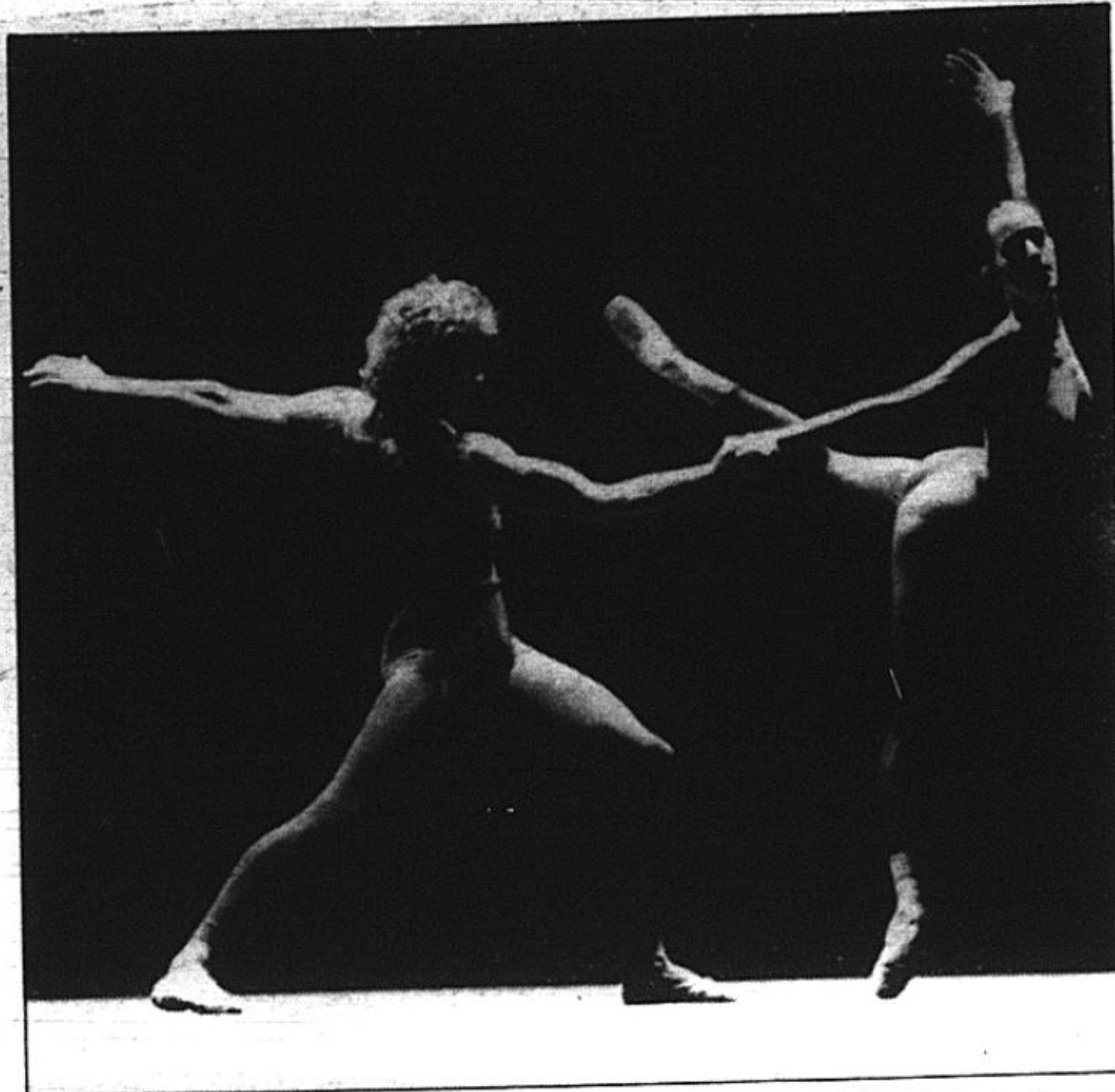
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Jamie Zimmerman (right) and Pascal Benichou in William Forsythe's *In the Middle, Somewhat Elevated*.

*San Francisco Ballet*  
**Dancing in the Dark**

BY PAUL PARISH

*In the Middle, Somewhat Elevated* is bathed in a ghastly light coming from so high up it makes the stage look like the warehouse scene from the movie *Diva*. The light hits the dancers' bodies so impersonally, lying on their shoulders, buttocks, and feet like snow on a statue, with little regard for any life in their eyes or sweetness in their hearts. So much so that the dancers seem to have grown accustomed to neglect. Only the young could show to advantage in such harsh light. Their youth, energy, skill, and beauty become commodities that predatory consumers are stealing from the performers even as we watch them dance; Warhol-ish overtones of voyeurism and exhibitionism augment the sense that something nasty is going on somewhere.

William Forsythe, the American choreographer who directs the West German Frankfurt Ballet, has provided two big hits for San Francisco Ballet, the dark, bitter *New Sleep*, and *In the Middle*. For Forsythe, the latter is a light ballet.

For all the tough looks, these kids are as harmless as a *Rocky Horror Picture Show* audience. It's as though we're looking at a latter-day tango palace: what holds the dancers together is a melodramatic style; a code of cool moves that "say it all" — usually some version of "Drop dead, honey. I'm it." It's a ballet making glamor the be-all and end-all of life, dancing as if there were no tomorrow. (The electronic music is a sort of sci-fi rock.)

The attitudes and steps are akin to the heartless posing of music videos — a competition to look the most in control. Surly and slouching, two ballerinas look as though they'll pull out their knives; instead each flaunts their wares — in dancer Jamie Zimmerman's case, it's ankles to die for. (This is, after all, ballet—a ballet that was originally made for the Paris Opera Ballet, home of drop-dead chic.) Some dancers standing near me groaned in envy and wonder when Jamie brought her heel forward. It's not fair that someone should have feet like that.

The ballerina's part went to Tracy-Kai Maier, who is San Fran-

cisco Ballet's most interesting dancer. She slouched fine and she kicked great, but it was Shannon Lilly, in a smaller role, who made the ballet moving. The way she suspended herself on pointe — her timing as she floated, hovered, yearned into positions that grew like flowers opening to the sun, or perhaps a love-sick creature aching to be touched — it made my heart go out to her. The piece is about adolescent longing, fear and defensiveness — about people who know only the reality of their moods — leaving them very fragile. This is basically Gothic material, and Gothic is the idiom Forsythe works in.

Of the great Gothic stories — the one that really scares me — has no crypts, no velvet curtains, and no premature burials. It's Edgar Allan Poe's "Man in the Crowd," about a man who paces day and night, walking the streets of a city, drifting in whichever direction the most people are going. He can't stop. Even at six in the morning he's milling about, gravitating towards people who seem to know where they're going. It's as though all ego-function ceases. I've sometimes had the same experience, when vague lust draws me into crowds, and fluid dynamics takes over: as the crowd flows and eddies, the weak libido vacillates and shifts and drags me along.

It's this experience I refer myself to when my friends tell me they don't like William Forsythe's ballets. (Dancers in Forsythe's work seem to have been drawn to the same place, but scarcely to know each other. They cross and recross the same ground as if they

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*Shoestring Radio*  
**Myster**

BY LAURIE DOYLE

Nick Murphy, private eye, stands at the window of his second-story office and stares down at the dance of pedestrians and cars making its way along the street below. His thoughts are interrupted by Kitty Elliott, his partner in the detective business, who bursts through the door, full of the details about their latest case.

This isn't a "Moonlighting" clone or a "who dunnit" movie. The setting isn't New York, Chicago, or San Francisco, but the busy corner of Bancroft and Telegraph in Berkeley, and this is the Shoestring Radio Theatre's Nick Murphy and Kitty Elliott mystery series, written by Emmy-award nominee Monica Sullivan and directed by Pierre Le Page. The series is broadcast monthly on KALX radio.

If the idea of good community theater appeals to you, don't overlook these plays just because they're on the radio. Maybe you've heard one too many times all the stories about life before television — about how your mom used to sit in front of the wood-paneled radio and wait impatiently for "The Shadow" to appear, laugh at Jack Benny's jokes, or listen to the crash of Fibber McGee's closet. But radio lets the imagination create. The audience fills in all the details, from the length of the heroine's hair to the shape of the leading man's shoulders. Shoestring's Nick and Kitty series won't let you down. The company has done a fine job of bringing radio drama back to life in Berkeley, in spite of an operation that is hanging on by its shoestrings.

Sullivan said she chose Berkeley as the setting for her mysteries because "there are lots detective stories about San Francisco; almost every landmark had been used in one murder mystery or another. I wanted to put Berkeley in the limelight. The city is usually used as the setting for intellectual or new age stuff. But there's lots of good material here for private eye mysteries." In addition to an office overlooking the popular corner of Bancroft and Telegraph, the plays are full of references to the former Cafe Roma, the Keystone Apartments, Kips, and other popular Berkeley hangouts.

Playwright Sullivan first brought the character Nick Murphy to the airwaves last August in "The Fare to Nowhere," when Murphy was a cynical Berkeley cab driver hanging out on Shattuck Avenue in search of the next fare. Framed for grand theft, Kitty Elliott, an old family friend, posts his bail and together they go on to solve the mystery of the unknown

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 1:45 4:20 7:00 9:35 [PG]

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 1:40 4:20 7:05 9:30

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4-Academy Awards Winner  
 Best Picture Best Actor **RAIN MAN**  
 M-F 7:10 9:35  
 S/S 1:30 4:15 7:10 9:35 [R]

**MAJOR LEAGUE** [R]  
 Shown in downstairs auditorium  
 M-F 7:00 9:10  
 S/S 12:40 2:50 4:50 7:00 9:10

**LISTEN TO ME** (PG)  
 F-M-F 7:20 9:25  
 S&S 12:45 3:00 5:10 7:20 9:25

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**HIGH HOPES**  
 M-F 7:00 9:30  
 S/S 2:00 4:30 7:00 9:30

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**MAJOR LEAGUE** [R]  
 M-F 7:30 9:45  
 S/S 12:45 3:00 5:15 7:30 9:45

**ACT 1&2 548-7200** 2128 Center St. BERKELEY

**CHOCOLAT** [PG-13]  
 M-F 7:20 9:40  
 S&S 1:00 3:05 5:10 7:20 9:40

**Murmur Of The Heart** [R]  
 M-F 7:00 9:30  
 S&S 1:45 4:15 7:00 9:30

**CALIFORNIA 3 848-0620** 2115 Kittredge BERKELEY

**LOST ANGELS** (R)  
 M-F 7:15 9:45  
 S&S 12:00 2:25 4:50 7:15 9:45

**LISTEN TO ME** (PG)  
 M-F 7:00 9:20  
 S&S 12:00 2:20 4:30 7:00 9:20

**PET SEMATARY** [R]  
 M-F 7:15 9:30  
 S&S 12:15 2:30 4:45 7:15 9:30

**ALBANY 1&2 524-5656** 1115 Solano Ave. ALBANY

The Navigator: An Odyssey Across Time (PG)  
 M-F 7:30 9:30  
 S&S 1:30 3:30 5:30 7:30 9:30

Academy Award Winner **Working Girl**  
**THE ACCUSED** [R]  
 M-F 6:30 9:30 / 8:30  
 S/S 2:30 5:30 10:30 / 12:30 4:30 8:30

**OAKS 1&2 526-1836** 1875 Solano Ave. BERKELEY

**SCANDAL** (R)  
 M-F 7:15 9:30  
 S&S 12:45 2:55 5:00 7:15 9:30

**CRIMINAL LAW** (R)  
 M-F 7:00 9:15  
 S&S 12:30 2:40 4:45 7:00 9:15

**Cooper-S — (Rough Trade)**  
 This Australian combo's latest is an all-cover labor of love so raw and pure you have to love 'em for it, even if it does all sound like 2 a.m. at a Barrington artcore party circa 1983. Among the honored: Ramones, Easybeats, Stooges, Rolling Stones (three times), Animals, Slade, e.e. cummings (music by band), current kitsch nostalgia icon and Nancy Sinatra puppeteer Lee Hazelwood (a particularly swell track), and a leadoff version of "Fun Fun Fun" that's probably the best since The Tidal

**Vinyls**  
 Waves' 1979 deconstruction. Ramalama stuff that's speedy without evolving toward metal, this is real "punk" too spontaneous-sounding to seem outdated. From the liner notes: "Hope you can understand that we like the songs that we've done and stuck by what we see as their original purpose — good music and not a lot of unnecessary

**DOWNSTAIRS**

PG **THE ADVENTURES OF BARON MUNCHAUSEN** 12: 2:30, 5, 7:35, 10:10  
Double Feature!  
R **TRUE BELIEVER** 2, 5:55, 9:50  
R **DEAD CALM** 4:05, 7:55  
Double Feature!  
PG **SPEED ZONE** 2:15, 6, 9:45  
PG-13 **LEAN ON ME** 12:15, 4:05, 7:45

**UPSTAIRS**

PG 13 **LOVERBOY** 12:45, 2:45, 4:45, 7, 9:15  
Double Feature!  
R **84 CHARLIE MOPIC** 1:30, 3:45, 6, 8:15, 10:25  
R **CYBORG** 3:20, 6:45, 10:15  
PG-13 **DREAM TEAM** 1, 3:25, 5:35, 8, 10:20

Theater on KALX  
**Radio**

rider in "Nick's Revenge," the second production. It all works out so well they leave their failure-ridden pasts behind and open a private-eye business together.

Sullivan claims a rather unusual inspirational source for her mysteries — eavesdropping. "I particularly like to listen to how men talk to each other when women aren't around. They say and do things quite differently than when they're in front of women." Sullivan said this was helpful with the lead character. "I'm especially fond of Nick, although his attitudes towards women aren't great. But he works them through; he improves. He's quite a different character now than in the earlier shows. He's much more open to women."

Sullivan's penchant for eavesdropping also provided makeshift auditions for early productions. "I listened to people talk at the movies and said, 'I like your voice. Would you like to try out for our radio show?' Some folks wondered if this was a 'come on,' but we've gotten quite a few good actors that way. Of course now we don't have to drag people out of movie theaters anymore. The word is getting around and folks are asking to audition."

"(Director) Pierre (Le Page) was really the genesis for Shoestring. We met in a local movie theater and I later saw him act in a remarkable range of characters in several plays around the Bay Area. We became friends and one day he called me up and say, 'Why not a radio theater company?' It's been over a year and the group is still together."

The Shoestring playwright is by no means exclusively a mystery writer. Her screenplay, "The Subject Doesn't Really Interest Me," about child abuse, received an Emmy nomination and went on to be produced in Hollywood and shown on KQED TV. A second play, "What Are You Doing Tonight?" about the desperate last night in the life of a rock star, also aired on public television. Her published books likewise tackle a variety of subjects. One novel traces three generations of Irish women and another focuses on a high school victim of gang rape. Then there's a children's story about — what else! — a private eye teddy bear with a talent for solving mysteries.

Tune into the Shoestring Radio Theater for Sullivan's mysteries, where your favorite Berkeley hang-out becomes the scene of a first-rate "who dunnit." Who knows, maybe you'll gather some stories about radio theater to pass on to your kids.

**For more information about Shoestring Radio Theater productions and schedule call 387-1037.**

*Egg at the Northside Theater*  
**The Golden Egg**



Johan Leysen, as Yohan the baker, in Danniël Danniël's Dutch release, Egg.

BY JOHN LEIH

**W**hen was the last time you left the movie theater with an irresistible smile tugging at your lips? That first time you witnessed Prince Charming rescue Cinderella from her step-mother seems like a long time ago, doesn't it? These days, poor Cindy comes across as pretty prudish to most folks — a woman who mopes around waiting for her man to get her out of a jam doesn't win much sympathy from anybody. In today's world, lovers are expected to be more pragmatic and self-assertive. Israeli-born film director Danniël Danniël captures that spirit in *Egg* (Netherlands, 1988), a modern fairytale about a timid, provincial Prince Charming and an assertive Cinderella who, instead of leaving her shoe out for a prince to find, advertises in a matchmaking newspaper.

Director Danniël tiptoes deftly through the tulips of small-town life in northern Holland to spin an enchanting tale, marked by a healthy dose of wry, dead-pan humor. The setting is idyllic, almost celestial: the clean, orderly, low-key atmosphere of the village lends credence to David Byrne's adage that "heaven is a place where nothing ever happens." That is until one day, the proverbial princess steps unexpectedly off the normally empty bus, the only link between the village and the outside world.

The prince in Danniël's 58 minute production is charming enough, but Johan, the village baker, is carefree, illiterate and given to childish exploits, spending hours piling stones into miniature towers, and balancing eggs on end.

Danniël sets the plot when Johan's friends, deciding that a

35-year-old man should not still be living with his mother, script a letter for him to Eva, an enigmatic, spouse-seeking woman whom they locate through a local newspaper.

Danniël is a masterful manipulator of dramatic tension. He orchestrates conflict in a way which reveals the development of his characters and brings out their most subtle qualities. In one amusing scene which focuses on the birth of puppies, we witness the naivete of Johan and his friends about women and female sexuality. Heavy breathing and moaning infuse the room. As the camera pans back from the dog giving birth, we see that the noises are coming more from the three men, looking on in dumbfounded amazement, than from the heaving mother.

Eva's arrival sets off the central conflict: the villagers don't know what to do with such a bold-faced woman. Its-as if Eve herself (the name correlation is not accidental) had taken a shameless bite out of the sinful apple and stalked brazenly into Paradise to claim her victim. As Eva goes confidently to Johan's mother announcing her plans to marry Johan, town gossip rages.

Some of the best acting in the film revolves around scenes where unspoken antagonism and insecurity of the characters becomes the focus. Johan's mother invites Eva inside for tea and biscuits, explaining to Eva that her son is really still a child. The emotional tension between the two breaks down into a prolonged silence, in which Eva's original confidence erodes from her facial expression and body posture. The nervous clatter of the teacup closes a scene of superb acting.

Facial expression becomes a motif, with the director's affinity for close-ups putting a premium on the countenance as the medium of mood and tone setting. The intricate emotive acting of Johan Leysen as Johan and Marijke Veugelers as Eva makes their faces a worthwhile investment. Nervous, darting glances, trembling facial muscles, lips bitten to keep them from quivering and cursory smiles give way to a curious perusal, each of the other, and finally to a cautious acceptance.

The dead-pan comical movements in *Egg* give it a strong stylistic connection with films of the silent genre, particularly those of Charlie Chaplin, Groucho Marx and Buster Keaton. Danniël even includes captions, isolated on a

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**MURMUR OF THE HEART**  
A FILM BY LOUIS MALLE

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bullshit . . . say it and say it good, or at least the best you can." Or more to the point: " . . . at least it's heavy and it sounds for real." Huzzah. (Harvey)

**Rock Hard — The Pandoras**  
While other luminaries of the 1981-84 neo-psychedelic age have either gone bellyup or reached

various points of fossilization in "progressing" toward the mainstream. The Pandoras remain credibly true to their roots and wired hormones. The label "all-girl-band" would probably offend them; "all-babe" definitely wouldn't. Paula Pierce still sounds like the female Sky Saxon, delivering those "ow!"s with the blackboard-scraping fervor of someone who just knows the riot on Sunset Strip never ended.

The Pandoras — now a five-piece, with only Pierce a holdover

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# THE DAILY CALENDAR

## MUSIC & COMEDY

**"Tuning the Instrument: Breema for Body, Mind and Feelings."** Fri, 7:30pm, free; workshop, Sun, 9am, \$15. The Institute for Health Improvement, 309 62nd St, Oak. 428-0937.

**8th Annual Asian American Jazz Festival.** Sat, 8pm, \$15-\$18, Kabuki Theater, 1881 Post, SF. 552-3635.

**924 Gilman St.** Fri: SNFU, Desperate Minds, Chemical People, Complete Disorder, 7pm; Sat: ROCK AGAINST RACISM: Scream, Uniform Choice, Unit Pride, Nation on Fire, 8pm. 924 Gilman St, Berk. 525-9926.

**Abbey Tavern:** Dreams Die Hard. Sat, 9:30pm, 4100 Geary, SF.

**April Millo:** Soprano. Sun, 2pm, \$11-\$22, Zellerbach Hall, UC Campus, Berk. 642-9121.

**Ashkenaz:** Fri: O.J. Ekemode, The Nigerian Allstars, Afrobeat, 9:30, 11pm; Sat: ROCK AGAINST RACISM: Looters, World Beat, 9:30, 10:30, 12pm; Sun: Canto America, and a tribute to the tropical rain forest. 8pm, 1317 San Pablo, Berk. 525-5054.

**B.C.A. Music of Fire and Spice:** with pianist William Kernville, 8pm, Trinity Chapel, Dana and Durant, Berk.

**Benefit Concert for San Antonio Los Rancho** featuring Jose Luis Orozco w/ Ellis Island. Sun, 7:30pm, \$3.50-\$7, Calvary Presbyterian Church, 1940 Virginia & Milvia. 848-3949.

**Berkley Trio:** Concert & exhibit. Sun, 2:30pm, Hass

Clubhouse, Strawberry Canyon, behind UC, Berk. 642-1690.

**Blues In The Schools:** "Evening of The Blues." Fri, 7:30pm, \$2, Calvin Simmons Theater, Henry J. Kaiser Convention Center, Oak. 444-5588.

**Bolshevik Cafe:** May Day/Cinco de Mayo celebration. Sat, 8pm, \$5, Finnish Hall, 1819 10th St, Berk.

**California Golden Overtones:** Fri, noon, Sather Gate, UC Campus, Berk.

**Caribee Dance Center:** Fri: Miller The Killer, 9pm, \$5; Sat: David McBurnie, 9pm, \$6. 1408 Webster, Oak. 835-4006.

**Cobb's:** Lois Bromfield, David Feldman, David Cohen. Fri, Sat: 9, 11pm; Sun: 9pm. The Cannery, 2801 Leavenworth, SF. 928-430.

**Coffee Mill:** Fri: Hurricane Sam's Piano Madness 8pm; Sat: Reiter & Toenjes acoustic cello and synthesizer, 8pm; Sun: The Jennifer Clevinger Trio with sax man Vince Wallace, 4pm. 3363 Grand, Oak.

**Concerto Amabile.** Fri, 8pm, \$8-\$10, St. Matthew's Lutheran Church: 3281 16th St, SF. 737-9950.

**Decatur Street:** Carnival Kitchen. Sat, 9pm, 441 Clement, SF.

**Ell's Mile High Club:** Fri: Frank Biner & The Troyce Key Blues Band; Sat: Mechelle Lechaux, Beverly Stovall Blues Band with Ted Butler & Alvin Sykes. 9:30pm; Sun: Blues Jam hosted by Troyce Key and the Mile High Band, 7pm. 3629 M.L.K. Jr Way, Oak. 655-6661.

**Fillmore:** Fri: Shinehead, A-Team Band, 8pm; Sat: Redd Kross, Christmas, Frightwig, 8pm; Sun: Janes Addiction, Caterwaul, Sextants, 7pm, 1805 Geary (at Fillmore) SF. 243-8510.

**Fourth Annual Bay Area Friends of ORT Gala:** Sat, 8pm, \$100, San Francisco Hilton Hotel, New Grand Ballroom. 994-2002.

**Freight & Salvage:** Fri: Marley's Ghost, 8:30pm; Sat: Barbara Dane and the Good News Bonanza Band, 8:30pm; Sun: An Evening of Freedom Songs with Rafael Manriquez & Tanya Shaffer, 8pm. 1111 Addison, Berk. 548-1761.

**Great American Music Hall:** Balkana, the Music of Bulgaria. Sun, 8pm, \$12, 859 O'Farrell, SF. 885-0750.

**Group Therapy:** A concert of 11 original compositions. Sat, 8pm, free, Mills College, 5000 MacArthur, Oak. 430-2171.

**Holy City Zoo:** Fri, Sat: Rob Becker, Fred Reiss. 9pm, 408 Clement SF. 386-4242.

**I Beam:** Fri: MCM & The Monster, Limbomaniacs; Sat: Leaving Trains, Eskimo, 9pm. 1748 Haight, SF. 668-6023.

**Improv:** Bobby Slayton, Joe Crown. Fri, Sat: 9, 11pm; Sun: 9pm. 401 Mason, SF. 441-7787.

**Kennel Club:** Fri: The Plastic People of the Universe, and the Tone Dogs, 9pm, \$7-\$8; Sun: Kanda Bongo Man, 9pm, \$10-\$11. 628 Divisadero, SF. 931-1914.

**Kimball's East:** Freddie Hubbard Allstars w/ Joe Henderson & Cedar Walton, Fri, 8:30 & 11pm, 5800 Shellmound, Emville. 658-255.

**Lesbian/Gay Chorus:** "Music of Our Own." A Celebration of Gay and Lesbian Composers. Fri, 8:30pm, Trinity Episcopal Church, 1666 Bush, SF. 552-3656.

**Linda Waterfall:** Multi-instrumental musician. Sat, 8pm, \$8, Julie's Place, University Christian Church, Scenic & LaConte, Berk. 548-8708.

**MusicSources:** "Abduction" by Mozart. Sun, noon, 2, 7pm, \$12-\$15, 1000 The Alameda, Berk. 528-1685.

**Oakland Youth Chorus:** Rythm And Moves. Sat, 3pm; Sun, 7:30pm; \$10-\$12, Oakland Ensemble Theater, 1428 Alice, Oak. 832-6080.

**Oasis:** Fri: Funkin' Friday w/ DJ Julius Papp. 9pm; Sat: Don't Panic and house DJ, 4pm, 200 1st St. SF. 292-2212.

**Oba Oba:** Brazilian song and dance extravaganza, starts Sat, thru May 28th, \$15-\$32.50, The Orpheum, 243-9001.

**Old First Concerts:** Fri: "Room," new music ensemble, 8pm, \$3.50-\$11; Sun: New opera "Least of My Children," performed in concert version, 4pm, \$3.50-\$11. Old First Church, Van Ness & Sacramento, SF. 474-1608.

**Omni:** Fri: Vicious Rumors, Agony Sweet, Thynn Ice, Deserter, 8pm; Sat: Sticky Fingers, X-men, Seduction, Blade, 8pm, 4799 Shattuck, Oak. 547-7655.

**Paradise Lounge:** Fri: Alien Beah Head, Midnight Radio, 10pm; Sat: Westin Martin, Danny Sorrentino, 10pm. 1501 Folsom, SF.

**Punch Line:** Kevin Meary, Christopher Titus, Sean Corvelle. Fri: 9, 11pm; Sat: 7, 9, 11:30pm. Sun: SF Comedy Showcase w/Sean Corvelle, 9pm. 444 Battery, SF.

**Reprint Mint:** James Dahlgren & Robin Sharp, duets for violins. Sun, 1pm, free, 2484 Telegraph, Berk. 841-9423.

**San Francisco Chamber Players:** Classica for Strings. Sun, \$15-\$17, Green Rm, War Memorial Veterans Bld, Van Ness & McAllister, SF. 824-1234, 553-3656 for tix.

**San Francisco Choral Artists:** Sat, 8pm, \$5-\$9, War Memorial Bld, Green Room, SF. 647-SING, 762-BASS.

**San Francisco Symphony:** New and Unusual Music Series, Sat, 8:30pm, \$11, Old First Church, 1751 Sacramento, SF. 431-5400.

**San Francisco Girls Chorus:** Teddy Bear's Picnic, Children's Festival. Sat, 4pm, \$6-\$8, First Congregational Church, 27th & Harrison, Oak. 673-1511.

**Slims:** Fri: Cinco de Mayo Party with Tom Coster.



Eskimo plays Saturday at the I-Beam. See Music.

Jules Broussard Band, Machete Ensemble, Rafael Batres, 9pm; Sat: Albert Collins, 8pm, 333 11th St. SF. 621-3330.

**Stanford String Quartet:** Sun, 9pm, \$50, Fort Mason's Grees Restaurant, SF. 323-3062.

**Starry Plough:** Fri: Buffalo Roam, Suede Airport; Sat: Sneeches, Midnight Radio; Sun: Open Mike, 9:30pm. 3102 Shattuck, Berk. 841-2082.

**Stone:** Fri: Cacophony, On Beyond, Scarecrow; Sat: Friends of Sarah Connor, Ace Diamond, Mr. Hyde, and Wanted. 11:15pm. 412 Broadway, SF. 391-8282.

**Student Concerts:** Fri, 3pm, Morrison Hall, UC Campus, Berk.

**Subterranean:** Fri, Sat: "Hamlet" 8pm; Sun: Midnight Radio, 8pm. 1834 Euclid, Berk. 540-7743.

**Tarr and Feathers:** Fri: Jack Rudy & The Blue Voodoos; Sat: Ken Arconti & The Blowtop Blues Band, 1pm-2am. 2140 Union, SF. 563-2612.

**The Looters with American English.** Fri, 8:30pm, \$5, New College of California, 50 Fell, SF. 626-1694.

**Trio Della Rosa.** Trinity Chamber Concerts. Sat, 8pm, \$4-\$6. 2320 Dana, Berk. 549-3864.

**University Symphony and Chorus:** Fri, Sat, 8pm, \$5, Hertz Hall, UC Campus, Berk. 642-9988.

**Wei-Shan Liu, Bill Douglas** play classical & folk music of China. Sun, 4pm, \$15, Maybeck Recital Hall, 1537 Euclid, Berk. 828-3228.

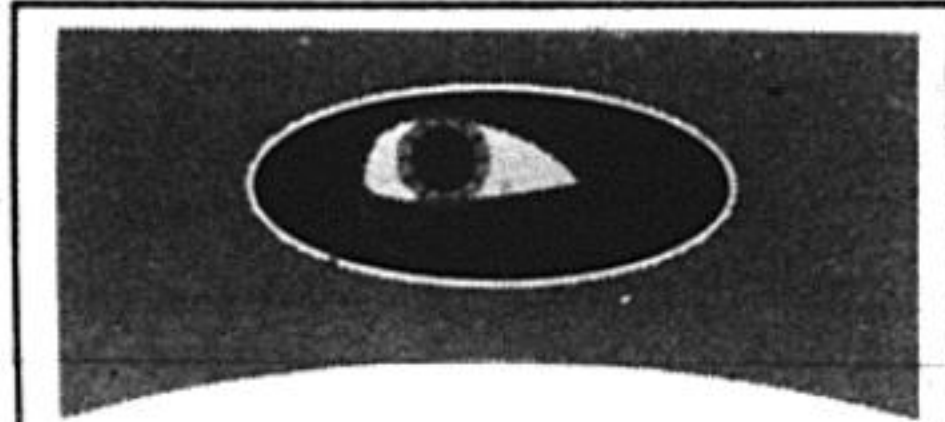
**Worldbeat Sundays w/Doug Wendt** (vinyl/video). 9pm, free, Kennel Club, 628 Divisadero, SF. 931-1914.

**Yoshi's:** Shirley Horn Trio, Jimmy Witherspoon Quartet, thru Sat, Wed/Thur: 8 & 10pm; Fri/Sat: 9 & 11pm, \$15, 6030 Claremont, Oak. 652-9200.

## THEATER & DANCE

**"Stone Soup."** The Drama Studio, Young Actors Program. Sat, 11am, 2pm, \$1-\$2, Julia Morgan Theater, 2640 College, Berk. 549-2595.

**Art of Juggling:** Final performance. Fri, 8pm, \$6, Joseph Krutch Theater, Clark Kerr Campus, UC, Berk. 381-4561.



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**Aprile Millo**  
soprano

**Sunday, May 7, 2 pm, Zellerbach Hall; \$22/\$17.50/\$13**

Established as a star at major opera houses throughout Europe and the United States, Miss Millo will open the Metropolitan Opera's season in September with *Aida*. This exclusive Bay Area appearance is an operatic event not to be missed!

**Cal Berkeley Students - 1/2 Price**  
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"Aprile Millo sounds more and more like the Verdi soprano we've been waiting for."

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**CAL PERFORMANCES**  
UNIVERSITY OF CALIFORNIA AT BERKELEY

# COME TO SUN'S NEW WORLD

## Friday, May 5th at the International House

2299 Piedmont Avenue, UC Berkeley

# AGENDA



11:00 to 5:00

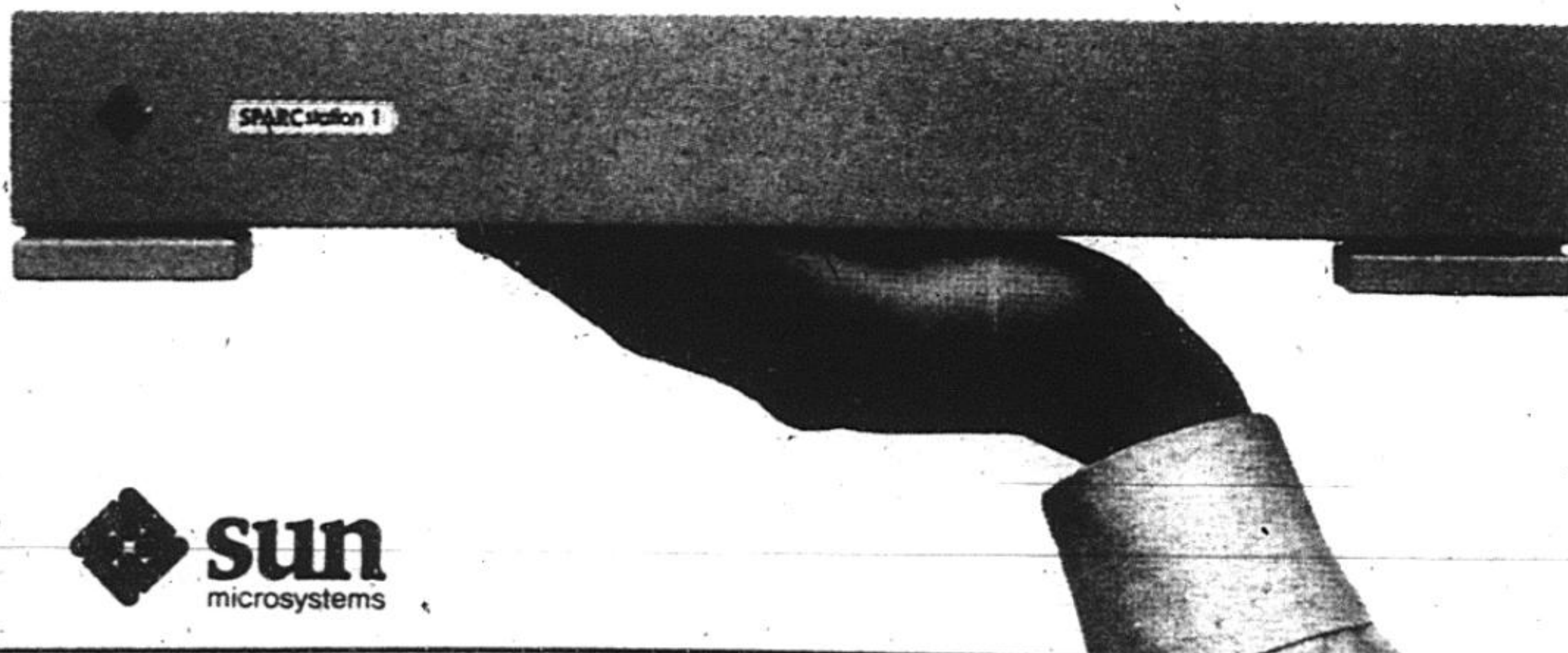
Open-house product demonstrations. See the latest additions to Sun's SPARC (Berkeley RISC) and Motorola-based product families, the Sun386i, plus some exciting new graphics products.

11:00 **ANDY BECHTOLSHEIM**, Vice President and Founder, Sun Microsystems  
"SPARCstation 1, the First Campus Workstation"

2:00 "The UNIX Wars, Smoke & SPARC's"  
Eric Schmidt, Vice President of General Systems, Sun Microsystems

4:00 "Sun, Berkeley RISC, and the Future"  
Stan Head, Manager of SPARC Systems Analysis, Sun Microsystems

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**Berkeley Conservatory Ballet:** "Evening at the Ballet." Fri, Sat, 8pm, \$7-\$12, Berkeley Community Theater, Allston & Milvia, Berk. 821-8921.

**Dancetime:** Dance Extravaganza. Sun, 7pm, \$10-\$12, Cesar's Latin Palace, 3104 Mission, SF. 652-6240.

**I Married a Werewolf:** Humorous play about sex, seduction and secret lives. Thur-Sun: 8pm, \$9-\$10, Climate Theatre, 252 9th St, SF. 626-9196.

**Lines Dance Co.:** Choreography by Alonzo King. May 4-14th, 8pm, Sun. 2pm, 50 Oak, Suite 401 SF.

**Murder:** Fiction-crime directed by Payer Rafe Chase. Sat, 11pm, \$8, Eureka Theater, 2730 16th St, SF. 558-9811.

**Music Man:** Willard Junior High performance. Fri, Sat, 7:30pm, \$2.50-\$5, 2425 Stuart, Berk. 644-6300.

**Oakland Youth Chorus:** presents Rhythm and Moves w/ Keith Terry, Sat: 3pm; Sun: 7:30pm, Oakland Ensemble Theatre, 1428 Alice, Oak. \$10-\$12, 832-6080.

**Paramount Theater:** Fri: Oakland East Bay Symphony, 8pm; Sat: The Platters and The Pied Pipers, 2, 8pm. 2025 Broadway, Oak, 893-2300, 465-6400 for box.

**Party of 1:** musical comedy review. Fri, Sat: 6, 8:30pm, Zephyr Theater, 25 Van Ness, SF. 861-6895.

**Phantom of the Opera:** Fri: 8:30pm, \$26-\$30; Sat: 2, 8:30pm, \$22-\$30; Sun: 2, 7pm, \$22-\$26. Theater on the Square, 450 Sutter, SF. 433-9500, 762-BASS.

**Pro Arts:** "In the Light of the Fores," by Victor Mario Zabella. 8pm, 1920 Union St. Oak. 763-7880.

**Tables of the 7 Seas:** Sat, 11pm, \$8, Eureka Theater, 2730 16th St, SF. 558-9811.

**Three Ways Home:** Dark comedic play, thru May 14th, Wed-Sat: 8pm, Sun: 2 & 7:30pm, 2730 16th St, SF. 558-9898.

**Traveling Jewish Theater:** Heart of the World; a story of love and transformation. Fri, Sat: 8:30pm, \$7-\$8; Sun: 8:30pm, \$4-\$5. Potrero Hill Neighborhood House Theater, 953 De Haro, SF. 861-4880.

**Walls:** A play by Jeannie Barraza. Fri, Sat, 8pm, \$15, Sun, 3pm, \$13. Asian American Theater Center, 405 Arguello, 2nd floor, SF. 751-2600.

One of the leading young artist in Europe. May 4 - June 25, 401 Van Ness Ave. S.F. 863-8800.

**Light Sculptures:** by Milton Komisar, included in admission price, the Exploratorium, 3601 Lyon, SF. 563-7337.

**Master of Fine Arts Exhibition:** featuring works by 13 UC grad. students, thru May 14, Wed-Sun: 11-5, University Art Museum, 2625 Durant, Berk. 642-1438.

**Metal, Fire, Creation, Renewal:** The Legacy of Helen Burke. Reception, Sun, 2pm, Jewish Community Museum, 121 Stuart, SF. 543-8880.

**Pens that Needle:** Bay Area Editorial Cartoonists; Nancy: artwork by creator Ernie Bushmiller. Fri, noon; Sat, Sun: 10am; Cartoon Art Museum, 665 3rd St, SF. 546-3922.

**San Francisco Art Institute:** Master of Fine Arts Graduate Exhibition. Reception, Fri, 6pm. Show thru May 21. Fort Mason Center, Pier 3, SF. 771-7020.

**Sculpture and Installation:** Works by Elizabeth Howell, Jerry Rodrigue, Bea Wax and Minoru Yata. May 4 - June 3, reception for the artist: Thurs. May 6:00 8pm, 393 Grove St. SF. 397-9200.

**Scrigraph (Silkscreen) Exhibit:** A part of the Asian Arts Alive Festival. Thru May 7, Cowell Theater Lobby, Pier 2, SF.

**Struggle For Afghanistan:** Photographic Essay. Opening Reception, Sun, 3pm, Sincere Technologies, 4026 Martin Luther King, Oak. 658-5367.

**Sunday Afternoon at the Asian Art Museum:** A New View of the Japanese Collection. Sun, 2pm, \$11-\$14, Golden Gate Park, SF. 982-2541 for res.

**Susan Davis:** MFA Exhibition. Old Oakland Gallery, 484 9th St, Oak. 444-3300.

**The Other Side of the Moon:** The World of Adolf Wolff, 85 drawings by this "outsider" artist. Wed-Sun thru June 18, University Art Museum, 2625 University, Berk. 642-1438.

**Western Paintings by Sergio Giovine:** Exhibition & sale. Sat, 6pm, Nexus Gallery, 2707 8th St, Berk.

Sun: 11am-7pm, Martin Luther King Jr Park, Berk. 549-0232.

**Community Meeting Against Crime Watch:** Sun: 7pm, Uhuru Bakery Cafe, 3931 Telegraph, Oak. 839-2306.

**Cragmont Carnival:** Sat, 11am, Cragmont School, Spruce & Marin, Berk. 642-4229.

**Gay Men's Health Collective:** provides free, confidential VD testing and treatment. Sun, 6-8pm. For more info, call 644-0425.

**Kojoto:** Fiesta de la Comunidad. Sun, 3pm, MLK Jr. Park, Berk. 549-0232.

**May Fairs:** East Bay Waldorf School. Sat, 11am, free. Live Oak Park, 1301 Shattuck, Berk. 547-1842.

**Organic Farmers Market:** every Sat, 2pm to sunset. Woolsey btwn Adeline & Tremont. 654-6107.

**Overcoming Psychiatric Oppression:** Demonstrate against American Psychiatric Association. Sun, 5pm, Moscone Center, SF. 527-9601.

**People's Park:** 10th Anniversary of Homeless Occupation of West End. Sat, noon, free. 843-9339.

**Pulp Playhouse:** Improv shows. Sat, 11pm, \$8, The Eureka Theater, 2730 16th St, SF. 558-9898.

**Redwood Gardens Co-op:** Bake & Rummage Sale. Sat, 10am, 2951 Derby, Berk. 549-2210.

**San Francisco Cinco de Mayo Celebration:** Parade: Sat, 11am, Mission District. Festival: Sat, Sun, noon, Portrero del Sol/Raza Park, 25th St & Portrero; Razzathon: Sun, 9am, Rolph Playgroung, Portrero & Army. 826-1401.

**See The Universe:** every CLEAR Saturday Night. 7-11pm, Lawrence Hall of Science Plaza, above UC Campus, Berk. 527-4026.

**Women in Black:** weekly silent vigil protesting Israeli occupation, mourning Middle Eastern suffering. Fri, noon-1pm, Haste and Telegraph. 644-0480.

**OUTRAGEOUS ANIMATION**

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★ Kevin Costner <b>FIELD OF DREAMS (PG)</b> 1:20 3:35 5:45 8:00 10:15	★ Gary Oldman Kevin Bacon <b>CRIMINAL LAW (R)</b> 12:40 3:00 5:20 7:45 10:10	★ Jim Belushi <b>K-9 (PG-13)</b> 1:20 3:30 5:40 7:50 10:00
★ Patrick Dempsey <b>LOVER BOY (PG-13)</b> 1:10 3:20 5:25 7:30 9:40	★ Michael Keaton <b>DREAM TEAM (PG)</b> 12:40 2:50 5:00 7:15 9:30	★ A Lloyd Meets Gurl Story <b>SAY ANYTHING (PG-13)</b> 1:15 3:25 5:30 7:35 9:45
★ Tom Berenger <b>MAJOR LEAGUE (R)</b> 12:45 2:55 5:10 7:25 9:35	★ SHE'S OUT OF CONTROL (PG) 12:55 3:00 5:05 7:10 9:15	WINNER 4 OSCARS ★ RAIN MAN (R) 1:25 4:10 7:05 9:50

**Omni**  
More Than a Nightclub

FRI 5/5 **Metals Meltdown** 8:00pm  
**VICIOUS RUMORS**  
Agony Sweet • Thynn Ice • Deserter

SAT 5/6 **STICKY FINGERS** 8:00pm  
X-Men • Seduction • Blade

TUES 5/9 **BROCHUS HELM** 8:00pm  
Baccus • No Warning

Wed 5/10 **A tribute to Led Zepplin** 8:00pm  
**THE WHITE DT • Travesty**

Thurs 5/11 **LEATHERWOLF** 8:00pm  
Soldier • Element

FRI 5/12 **A Randy Reads Tribute with**  
**RACER X**

SAT 5/13 **LEON RUSSEL-EDGAR WINTER**

WED 5/17 **M.O.D. • Laaz Rockit**

Coming: 5/19 Kidd Blue • 5/20 Cry Wolf • 5/26 Chris Isaak • 6/1 Aids Benefit Concert w/Violence • 6/2 Randy Hansen • 6/17 Shehead

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-David Edelstein, NEW YORK POST

"TWO THUMBS UP."  
-Roger Ebert and Gene Siskel, SISKEL & EBERT

"UPROARIOUS AND TOUCHING."  
-Michael Sragow, S.F. EXAMINER

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**FILM & VIDEO**

**Artists' Television Access:** "Nightmare Angel," "Red & Rosy," "Anger," "Roth," Sat, 8:30pm, \$4, A.T.A. Gallery, 992 Valencia, SF. 824-3890.

**Castro:** "True Believer," 7:25; "Tequila Sunrise," 5, 9:35pm, Castro at Market SF. 621-6120

**P.F.A.:** "A Grain Without a Cat," 7pm, 3625 Durant Ave. Berk. 642-1412.

**Pacific Film Archive:** "The Power of Emotion," 7pm, "The Blind Director," 9:10; Sat: Soldier Jack, "Rip Van Winkle," 3:30pm; "Sans Soleil," 7:30pm; "Statues Also Die," "The Koumiko Mystery" and "La Jetea," 9:25pm; Sun: Video Art intro, by Paula Levine and Karen Knight "Ordinary Shadows Chinese Shade" 7pm, "Seven Short Video Works" 9pm. 2625 Durant, Berk. 642-1412.

**Red Vic:** Fri: "A Cry in the Dark," 2:15, 7:15, 9:30pm; Sat, Sun: "Hairspray," 2:15, 7:30, 9:pm, 1659 Haight, SF. 863-3994.

**Roxie:** Fri: "Back to Ararat," 7, 9pm; Sat: Isodora Duncan: "Movement from the Soul" and "Portrait of Imogen," 1:15, 3, 4:45, 6:30, 8:15, & 10pm; Sun: "Hotel Terminus: The Life and Times of Klaus Barbie," 2, 7pm, Silent film "Steamboat Bill, Junior," noon. 3117 16th St. SF. 863-1087.

**There City Cinema:** "An Evening With Cecil Brown," Sat, 7pm, \$5, Ginn House, 660 13th St, Oak. 548-3306.

**UC Theatre:** Fri: "The Last Temptation of Christ," 5-8pm; Sat: "The 21st International Tournee of Animation" 2:45, 5, 7:15, 9:30pm; Sun: "Stage Coach" 3, 7pm, "Jesse James" 1, 5, 9pm, 2036 University, Berk. 843-6267.

**World Premiere:** "Chicano Park," from the Cinco de Mayo Organizational Committee. 6pm, 155 Dwinelle Hall, Berk. 642-6673

**COMMUNITY**

**"Doing and Viewing Art."** Tours and workshops for children age 7-13, limited to 25. 10:30am, free, De Young Museum, Golden Gate, SF. 750-3614.

**Auction for Life:** Furniture, Art, Memorabilia. Fri: 5:30pm, \$25, Green Rm, Veterans War Memorial Bldg, 401 Van Ness, SF.

**Bay Area Summer Kickoff Celebration:** Carnival, Flea Market, Bazzarr. Sat, Sun, 11am, Oak Center Cultural Center, 1324 Adeline, Oak. 763-3990.

**Beginning Modern Dance Class:** Noon, YWCA, 2600 Bancroft, Berk. 848-6370.

**Berkeley Potters Guild Spring Sale:** Sat, Sun, 10am-6pm, 731 Jones, Berk. 524-7031.

**Bicycle Inspection Station:** Sat, 10am, College & Miles, Northridge BART, Oak. 482-1507.

**Birthdays:** Sat: I'm Afraid of Pain. 10am, \$2-\$10; Sun: Movie Night, 7pm, \$2-\$10. 3127 Telegraph, Oak. 653-7300 for reservations.

**Cinco de Mayo Festival:** Mariachis, Salsa, Dance,

**CAMPUS**

**Amateur Radio Club:** business meeting. Fri, noon, MLK Student Union, Douglas Fir Rm. 642-6418.

**American Graduate School of International Management:** Find out about careers & the school itself, Fri: 9am-4pm, free, Student Advising, 2224 Piedmont, Berk. 642-5207.

**Cinco De Mayo Banquet:** Dinner: 5:30pm; Awards & entertainment: 7:30pm; Dance: 9:30pm, free. Pauly Ballroom, ASUC Bld. 642-6673.

**Falling in Blue:** Fri, 4pm, free, The Bear's Lair.

**Panel of Accepted Medical School Applicants.** 11am, Student Advising, 2224 Piedmont. 642-4207.

**Victory Rally for Free Speech:** Merile Woo, Ronnie Gilbert. Fri, noon, Sprout Plaza. 864-1278.

The Daily Calendar appears every day as a service to our readers. Events listed are subject to change. Submissions deadlines are 5 pm four business days prior to publication. Listings are published according to space availability. Photos are encouraged but cannot be returned. Send to: The Daily Calendar, 2150 Dwight Way, Berkeley, CA. 94704. No listings accepted by phone.

**Vinyl Solution**

from the original *It's About Time* lineup — have progressed somewhat. Where they once sounded like the Chocolate Watch Band's hellacious little sisters, now they've crunched up toward 1974, with elements of glitter-era shout-along ("Six Times A Day") and rambunctiously basic KISS-type cock-rock. This stuff (and the cover photo) would be offensive to all polite feminists if it didn't turn the tables so hilariously. When Pierce yowls, "I've been using your love ... your battery's run down ... I'm gonna be the one who's gonna recharge you," there's no doubt who's on top here. Add to that the amazingly prurient "He's Coming," "Craving" ("when you're here with me/won't be my fingers inside of me") plus other chestnuts, and you've got raunch rock at its most delirious.



Pierce Turner reaches for the sky, but barely gets off the ground.

These aren't sex kittens; they demand, they take, they exhaust, they move on. This six-song EP (a bounce back from an aborted major-label project that Pierce succinctly says "didn't rock") kicks booty, and we're talking tight male buns for a change. If you can take being reduced to a sex object, guys, this is big fun. (Harvey)

**The Sky and the Ground — Pierce Turner (RCA)**

Turner is an intelligent art-popper in the mode of Alan Price — part British personal Diary-keeping folkloricist, part British overblown music-hall entertainer. Facile, acerbic, incisive, somehow distanced from all his subjects and techniques. Most of the great English singer-songwriters of the past 20 years have had limited vocal abilities (Graham Parker, Ian

Hunter, Robert Wyatt, etc.), and Turner has a similar frum-mah-pub-to-the-world strain. (He sounds like a more genteel Billy Bragg.) But this album doesn't quite make the needed leap from studio-subsidized bombast to genuinely affecting histrionic intimacy. Yeah, his "whole world's in a hurricane," but we mostly feel the hot air.

With immaculate choral effects and occasional rock-like tension from co-producer Simon Boswell, *Sky and the Ground* is a gush of faintly melodic verbiage that's midway through a not terribly interesting voyage of self-discovery — not the best place to be when you're still hoping to be discovered by an audience. For you art fans, Philip Glass (who produced all of Turner's last record) did production honors on side one's closer, "The Answer," which is as enchantingly overdone as "Albatross" or "Hello and Goodbye," in that same folkie-Evening at Pops vein. Too bad Glass didn't exercise similar control over the nine-minute LP closer, "You Can Never Know /Jem." Interesting, distinctive, a taste one does begin to acquire — but not a keeper, not yet. (Harvey)

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**READINGS & LECTURES**

**Above Paradise:** Sunday Poetry readings. 8pm, 308 11th St, SF.

**Cody's:** Fri: Sharon Weasheider-Cruse, Respected family therapist, will discuss her new book *The Miracle of Recovery*. 8pm, 2451 Telegraph Ave. Berk. 845-7852.

**Ethnicity in California Agriculture:** Conference open to interested scholars. Sun, 1:30pm, UC's Clark Kerr Campus, 2601 Waring, Berk. 849-2710.

**Lectures at the De Young:** Sat: "Textiles as Evidence for Cultural Continuum in Southeast Asia." Mattibelle Gittinger. 10:30am, \$5, Frank Marzocco speaks on the exhibit "Holy Image, Holy Space: Icons and Frescos from Greece," 1pm; Sun: "Peruvian Textiles and Art from the Andes." Vera Grosowsky, 2pm. De Young Museum, Golden Gate Park, SF. 750-3614.

**Lectures on Vajrayana Buddhism:** Fri: "Mahamudra," 7:30pm, \$12; Sat: "Bodhicitta," 7:30pm, \$12; Sun: "Emptiness," 7:30pm, \$12. Japanese Pavilion at the Cathedral Hill Hotel, Van Ness & Geary, SF. 392-4080.

**Making of "The Color of Honor":** National Asian American Telecommunications Association, Loni Ding, Sat, 10am, \$15-\$20, 346 9th St, 2nd floor, SF. 863-0814 to register.

**Meet the Composer Series:** Sat: Seminars for composition students, 3pm, \$60, 544 Capp, SF. 647-6015.

**Spirituality and Its Effects on the Issues of the Day:** Lecture by Rev. Holly Horn, Asst. Pastor at First Unitarian Church, Fri at Noon, 2315 Durant, Berk. 841-5575.

**EXHIBITIONS**

**"The Strangeness of Physics-Things Are Seldom What They Seem."** Irv Stein. Fri, 1:15pm, free, Claremont House, 4500 Gilbert, Oak. 531-3643.

**Art of John Lennon:** Original Lithographs, sculptures, photos & memorabilia. Thru May 6, The New Contracts Design Center, 7th & Townsendm SF. 826-8508.

**Bay Area Ad Hoc Committee:** An Exhibit of Works on paper by 24 Israeli and Palestinian artists. Thru June 3rd, 934 Brannan St. SF. 552-2131.

**Bay Area Women's Philharmonic:** 17th & 18th Century works by women composers. Fri, 8pm, \$15, First Congregational Church, Dana & Durant, Berk. 626-4888.

**Gunther Forg:** Painting/ Sculpture/Installation;

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# The fragile Egg

FROM PAGE 11

didn't recognize the place.) One after another of the people I respect most — poets, dancers, critics — tell me these ballets are empty, have nothing to say, or make them heartsick. Forsythe's ballets evoke a part of me that longs for self-annihilation; to surrender my identity to a group. And it's the dancers who ordinarily look like they judge themselves harshly who burn it up in his ballets — Christopher Stowell, Magdalene Parangao, Christine Peary, Tiffany Heft, and above all Shannon Lilly. Forsythe sets these dancers free. In other ballets, Christopher Stowell executes the steps perfectly, though often has a look

of injured merit, as if someone had snubbed him just before he came onstage. In Forsythe's *New Sleep*, we see in him a god-like power, as if he were invincible. Each cabriole could demolish a brick wall. (It's like watching Bruce Lee in slow motion.) Far upstage in the dark, he sails around in awesome extended pirouettes as if it were inevitable.

The risks Maggie Parungao takes in *In the Middle!* She snakes on pointe with a rare spinal fluidity. She usually seems brittle, an anorectic Filipina with a desperate look in her eyes. In Forsythe she dances with amazing courage, fire, and anger.

Forsythe's dancers usually perform unsupported. They'll stalk in like inch-worms on pointe, or unscrew their heads in spiraling

pirouettes, while minding their own space and moving independently. Some of the details are sordid; at least once, the ballerina's partner lets her sag to the floor, starting to walk off and leave her.

The dancers are turbulent inside their own space. Forsythe experiments with spiraling pirouettes which move like whitewater rapids, as he asks dancers to turn on more than one axis. Christine Peary, for one, can jackknife at the waist while pirouetting. She dives sideways out of her turn, but always in control.

Forsythe's company, the Frankfurt Ballet, is coming to Zellerbach Hall in June. It will be fascinating to see what his own dancers can do and the attitudes they present. Will they look as vulnerable as the San Francisco Ballet?

**San Francisco Ballet performs through Sunday at the Opera House.**

# The Fixx

FROM PAGE 9

sound and go for a more realistic sound."

The Fixx's previous albums were produced by Rupert Hind, a keyboard player by trade. For *Calm Animals*, they brought in guitarist Bill Wittman, who had produced LPs by the Outfield and Pat Benatar. Wittman used booming guitars and heavy drums in place of the dominating synthesizer sound.

Woods said the band wanted to make a change in musical direction after their breakthrough *Reach the Beach* album, which featured "One Thing Leads to Another," but their label wanted to stick to the original format.

"If there was a weak moment in the history of the band it was then. We really didn't want to keep going in the same direction.

But there was a lot of pressure from the record company management to stay with the old style," Woods said.

The band wanted to capture the power of their live sound in their recordings. "We have become much more loyal to our live sound. We get a very good reaction when we play live, so we thought, 'Why not record an album that way?' It's a much more balanced sound now.

On earlier Fixx songs such as 1982's "Red Skies" and "Stand or Fall," 1983's "Saved by Zero" and 1984's "Are We Ourselves" the Fixx sang about the fears and anger created by living in the nuclear age and the fight to maintain one's individuality. Similar sentiments are expressed on *Calm Animals*, but the band is looking at them in a different light now.

"In the early days we were kind of like student protesters, saying it's the government's fault or that industry's fault. But now we have grown a bit old in the tooth and have discovered that it's all our fault," Woods said. "I think this record is less pointing the finger and more exposing the sordid. We've begun to dig deeper into ourselves when writing instead of pointing to the outside."

The first single off the new album, "Driven Out," could be a conservationist's theme song, a powerful anthem that could make people think twice before wasting something that is culled from nature. The lyrics read, "Driven out by thieves/ I watch them pillage the planet/ Fueled by a fattening greed/ Trees fall to the hatchet."

The title track has a similar theme. "As people we are tending to forget that we are a product of nature and that we have ironed out our animal instincts with politeness, manners and education," Woods said. "We have become calm animals, while what perhaps we should do is get back to some of our animal instincts and look after the nature that produced us."

**The Fixx come to the Fillmore Tuesday, May 9, 8pm. Tickets are \$18.**

# Ballet dances in the dark

FROM PAGE 11

black screen, to introduce crucial, humorous scenes with teasers like "What now?"

While non-verbal communication is the key in the film, dialogue plays a strong role in shaping the mood. In a moment of desperate disorientation following Eva's arrival, Johan tries to anticipate what should happen next. "People kiss and get married, right?" "It isn't as simple as that," warns his friend Paul. "Okay, they wait and wait and then they see each other and finally they kiss and get married," says Johan.

When Johan gives Eva a tour of his bakery, it becomes clear that their initial dispositions toward one another have reversed. Now, it is Johan who balances his emotions with the same steady skill he uses to balance eggs, while Eva's dreams of romantic companionship have been cracked by the heavy-handed reaction of the village. Nervous and doubtful, Eva splatters an egg across the counter as Johan tries to teach her to balance it. "It's all

right. I can't do everything either," responds Johan with a smile, making reference to his illiteracy and his stumbling, non-assertive manner.

Eva recognizes the charm in the patient, unassuming manner of the childish baker. Still, her realistic bent permits no illusions that a waft of the magic wand will turn him into a prince. Johan's overzealous mother makes it clear that Eva is not welcome to stay as long as she likes. Impatient, the old woman packs Eva's bags herself and has one of Johan's friends leave the luggage at the bus-stop. Will Eva choose to stick it out or will she capitulate to the mother-in-law and board the bus which stands waiting? I won't give it away, but go see the film. The light-hearted magic that goes in to spinning the tale will leave you spell-bound.

**Egg will be shown in Dutch, with English subtitles beginning today at Berkeley's Northside Theater.**

# Track to Modesto for S & W Invite

The Cal women's track and field team, coming off a 86-59 win over Stanford, travels to Modesto on Saturday for the S & W Invitational.

The highlight of the Big Meet last weekend was Cal's school record in the 4x100 meter relay. Substitute runners Andreen Alvarenga and Laurie Smith joined Mona Simmons and Stacy Rogers to run 45.93, breaking a 10-year-old Cal record of 46.03. This weekend marks the foursome's second outing.

So far, the Bears have 10 women qualified for the Pac-10 Championships at Stanford May 20. Six have qualified in two events, including Alvarenga in the 200 (24.60) and 400 (55.00), Rogers in the long jump (19-7¼) and the 100 (11.82), Simmons in the long jump (20-8½) and the 200 (24.57) and Smith in the 100 hurdles (14.04) and the 400 hurdles (61.13).

Simmons, a junior from Modesto, also qualified for the NCAA Championships with her mark in the long jump.

# Men hope to qualify more

Saturday's S & W Modesto Invitational figures to attract a spotlight nationwide, but the Cal men's track team won't be there for the glitter. Instead, the Bears have some unfinished business to take care of.

The invitational, which usually draws some of the toughest competition in the nation, will be the setting for what Cal head coach Erv Hunt believes might be the Bears' last chance at reaching qualifying marks for the Pac-10 championships in two weeks.

Modesto represents the one solid chance for sprinters Robert Wright, Jon Gary and Oliver Brown, as well as distance runner Doug Henderson, jumper Alonzo Levingston and discus thrower Peter Schaffer to reach the Pac-10 marks they've fallen just short

of all season long. "It's a big deal for them," said Hunt. "They get to go against world-class competition, and even if they finish fifth in the race, they may still get the time."

Several Bears have already qualified for the Pac-10s, but they will be challenged by excellent competition.

Jumper Mike Harris, who has high-jumped one inch higher than anyone else in the Pac-10 this season (7-3¼), will see at least two jumpers — Brian Santon and Tom Smith — who have jumped four inches better than that this season.

Distance runner David Ottaway will have a little bit of everything, as he has locked up a Pac-10 qualifying time in the 1,500 meters, but is still looking for those times in the 800 meters and the 5,000 meters.

Ottaway's winning performances in the 800 and 1,500 last week against Stanford's Dave Strang earned him Pac-10 Athlete of the Week honors last week. — Todd Diamond

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## WRITE LETTERS TO DAILY CAL SPORTS

# Softball hosts Arizona in finale

By Rick Stern  
Staff Writer

With the Warriors having shown that a late-season skid is not necessarily indicative of how a team will fare in a playoff situation, the Cal softball team, heading for the post-season, will try to pull out of its recent nose dive when it hosts No. 6 Arizona on Saturday in a doubleheader at Strawberry Field (1 p.m.).

Cal (38-22 overall, 10-8 in the Pac-10) has lost five of its last eight, including a 1-0, 3-2 sweep at the hands of the Wildcats (41-17, 9-9). Two of the 11th-ranked Bears' wins in that stretch came at the expense of lowly USF.

"I don't want to say that these games are 'must' games," said Cal assistant coach Karen Gallagher, "But for us, they are 'must' games."

Although it would seem that California has a bid to the NCAA Regionals firmly in hand, the team must win these games for a number of reasons:

- If the Bears are swept, they will drop to fourth place in the Pac-10, and will be forced to go to Fresno for the first round — a fate worse than death for them in recent years.

- A sweep by Cal, combined with at least three losses by No. 5 Oregon, would catapult the Bears into second place in the conference, and most likely give the team a more favorable seeding in the NCAAs.

In order to finish strong, Cal must have solid pitching from its tandem of Robyn Burgess and Erin Cassidy.

The first time the two teams met, Burgess, a freshman, lost the first game, 1-0, in eight innings. Cassidy (12-10) dropped the second game, 3-2.

But Burgess (24-10), who this week was named second-team All-Pac-10, anticipates a different result this time.

"We should have won both games in Arizona," said Burgess. "We're a lot more confident when we play at home."

To win, however, Burgess and Cassidy will have to shut down Arizona's tandem of All-Pac-10 sluggers — sophomore Julie Stander and junior Nicki Dennis. Dennis, who, like Burgess, made the second team, leads the Wildcats with a .356 batting average and 46 RBIs.

In fact, Dennis' numbers look a lot like Angie Jacobs'. Jacobs, who also made second-team All Pac-10, leads the Bears with a .357 average and 25 RBIs.

"Sure, Arizona is a good offensive team," said Jacobs, "but so are we."

The spark plug of Cal's offense is lead off hitter Marielle Vaughn. Vaughn, who was named first-team All-Pac-10, leads the Bears with 20 stolen bases, and has a .302 batting average.

Freshman utility player Val Altamirano also made the first team.

# Tennis

FROM PAGE 19

In her first dual match since her eye injury and subsequent hamstring pull, Lozano coasted 6-0, 6-3, yesterday against USIU's Sarit Shalfo. Louthian, for her part, has won three straight dual matches since returning, including a 6-0, 6-1 win yesterday at No. 4.

With a full and healthy lineup intact, Cal sophomore Emilie Viqueira moves down to the fifth slot to face Tami Whitlinger's twin, Teri (20-1, ranked twelfth). Viqueira is 4-2 at No. 3, 3-4 at No. 4 and 6-1 at No. 5.

Last but not least is Sharon Fletcher, the Bears' No. 6 singles player, who will face Johnson, the Card's 19-1 freshman.

Fletcher is in one of her hot stages right now. She reached the semifinals of the Pac-10 Championship tourney, losing to eventual champion Birch, 6-3, 6-0. Yesterday, the Cal senior double-bageled the Gulls' Rene Koahon, 6-0, 6-0.

"Sharon surprised herself (at Pac-10s)," Brogan said. "I've always felt she could play higher than No. 5 or 6 on the ladder. Sharon Fletcher has always come through for us in big matches."

With the emphasis on the word Big,

of course.

**TENNIS NOTES:** Yesterday, the Bears were seeded fifth for the NCAA Championships starting Wednesday. Cal plays No. 8 Indiana in the first round.

# Baseball

FROM PAGE 19

Mitch Hawley is still in the record books.

For Stanford, junior right fielder Paul Carey (.330, 13, 46) is having his usual second-half surge. In the last 15 games, Carey has a slugging percentage of 1.018. Carey may as well bring a shoulder pad to rest the bat upon because according to Milano, "There is no way we're going to let him beat us."

The Stanford media guide advertised the Cardinal's "skill on the hill." Instead, Mark Marquess has watched other teams pound the mound. The team's conference ERA is 6.26.

Stan Spencer (2-7, 5.11) will start Friday, and Brian Keyser (5-3, 5.65), fresh off the first complete game in his four years at Stanford last weekend against Arizona, goes Saturday. Sunday, the Cardinal counters with its TBA.

# Classified

## LEGAL NOTICES

### NOTICE OF TRUSTEE'S SALE

T.S. No. 89-01-13  
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 2/18/86. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 5/16/89 at 12:30 P.M. A.I.C. TRUST DEED SERVICES INC. as duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 3/4/86 as Document No. 86-053017 Book - Page - of Official Records in the office of the Recorder of Alameda County, California, executed by Lucena Labos-Simpao, who acquired title as an unmarried woman will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States) at the Fallon Street entrance to the County Courthouse, 1225 Fallon Street, Oakland, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California, describing the land therein Exhibit "A"

**PARCEL ONE:** Portions of Lots 15, 16, 17 and 18, Block 7, Map of the Herzog Tract, filed September 30, 1887, Map Book 10, page 14, Alameda County Records, described as follows: Beginning at a point on the eastern line of said Lot 15, distant thereon southerly 100 feet from the southern line of Harmon Street, as said street is shown on said map, thence westerly parallel with said line of Harmon Street 166.87 feet, thence southerly 40 feet to a point on the southern line of Lot 18, of said Herzog Tract, said point being 167.57 feet from the southeasterly corner of Lot 15, of said Herzog Tract.

thence easterly along the last named line 167.57 feet to the eastern line of said Lot 15, thence northerly along the last named line 40 feet to the point of beginning.

**PARCEL TWO:** A perpetual easement and right of way to construct, repair and maintain a sanitary sewer and incidents thereto, with the right of entry, to be appurtenant to Parcel 1 above, over the following described property: Being a portion of Lot 11 and 18, Block 7, Map of the Herzog Tract, filed September 30, 1887, Map Book 10, page 14, Alameda County Records, described as follows: Beginning at a point on the northern line of Alcatraz Avenue, as said avenue is shown on said Map, distant thereon westerly 170.00 feet from the southeastern corner of Lot 14, of said Herzog Tract; said point also being the eastern line of that parcel of land conveyed to Mable J. Weaver, et con., recorded December 19, 1944, Book

## LEGAL NOTICES

4636, Official Records, page 326, Alameda County Records; thence northerly along the last named line 180 feet; thence westerly parallel with said line of Alcatraz Avenue, 2 feet; thence southerly 180 feet to a point on the southern line of said Lot 11; thence easterly along said line 2 feet to the point of beginning.

**PARCEL THREE:** A perpetual easement for parking purposes appurtenant to Parcel 1 above over the following described property: Being a portion of Lot 11 and 18, Block 7, Map of the Herzog Tract, filed September 30, 1887, Map Book 10, page 14, Alameda County Records, described as follows: Commencing at a point on the northern line of Alcatraz Avenue, as said avenue is shown on said map, distant thereon westerly 170.00 feet from the most southeastern corner of Lot 14, of said Herzog Tract; said point also being the eastern line of that parcel of land conveyed to Mable J. Weaver, et con., recorded December 19, 1944, Book 4646, Official Records, page 325, Alameda County Records.

thence northerly parallel to said line of Lot 14, 148 feet to the actual point of beginning; thence westerly parallel with said line of Alcatraz Avenue 2 feet, thence northerly parallel with the eastern line of Lot 18, of said Herzog Tract, 32 feet, thence easterly parallel with said line of Alcatraz Avenue 2 feet, thence southerly parallel with the eastern line of said Lot 18, 32 feet to the point of beginning Assessor's Parcel No. 052-1519-002-02

The street address and other common designation, if any, of the real property described above is purported to be 3240 Sacramento St., Berkeley, CA

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein

Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Estimated to be \$103,641.21

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. A.I.C. TRUST DEED SERVICES, INC., Substituted

## LEGAL NOTICES

Trustee Sally I. Fey, Asst. Vice President, 3685 Mt. Diablo Blvd., #361, Lafayette, CA 94549, (415)284-4644, Date: 4/14/89  
4/26, 5/5, 5/10/89

### PUBLIC NOTICE EXTENSION OF PUBLIC REVIEW PERIOD FOR A DRAFT ENVIRONMENTAL IMPACT REPORT FOR THE DEPARTMENT OF HEALTH SERVICES BERKELEY LABORATORY PROJECT SCH#88653109

Proposed Project and Extension of Review Period: Notice was previously given that a draft Environmental Impact Report for the Department of Health Services Berkeley Laboratory Consolidation and Relocation Expansion project was available for a 45-day public review period.

The Department of Health Services is proposing to relocate two smaller East Bay laboratories to a newly constructed building at either 2151 Berkeley Way site or at the Richmond Field Station in the City of Richmond. The draft EIR analyzes four alternative development schemes for the proposed project at the two sites.

Based on a request received during a recent public hearing on the project, the Department of Health Services has acted to extend the public review period for the subject draft environmental impact report by 30 calendar days.

**Revised Review period:** Please be advised that the public review period has now been officially extended by 30 days in addition to the original 45-day review period. Written comments on this draft environmental impact report now must be received by 5:00pm on May 30, 1989 rather than April 30, 1989 at the above address. A public hearing was held on this report on April 13, 1989 as originally noticed. The Department does not plan to hold any additional public hearing on this draft environmental impact report.

**Where Report Can Be Obtained:** Copies of the subject environmental impact report can be obtained by contacting Cher Daniels, Department of General Services, Office of Project Development and Management, 400 P Street, Suite 3460, Sacramento, California or by calling (916) 324-0207. Copies of the draft EIR can be reviewed at the local Berkeley and Richmond libraries. In addition, copies may be reviewed at the Department of Health Services

## LEGAL NOTICES

Information Counter at 2151 Berkeley Way in Berkeley and at the University of California, Richmond Field Station, Building 175 at 1301 South 46th Street, Richmond, W36944  
Publish 4/28, 5/1/89

### NOTICE OF DEATH OF RUTH PITTS aka RUTH RICHARDSON PITTS AND PETITION TO ADMINISTER ESTATE No. 235353-3

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of RUTH PITTS, also known as RUTH RICHARDSON PITTS.

A petition has been filed by RUTH NICHOLS & DECRA RICHARDSON in the Superior Court of Alameda County requesting that RUTH NICHOLS & DECRA RICHARDSON be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on May 30, 1989 at 9:30am in Dept. 28, located at 1225 Fallon Street, Oakland, CA.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a for-

## LEGAL NOTICES

mal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Carl B. Metoyer  
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Publish 5/5, 5/8, 5/12/89.

### NOTICE OF DEATH OF SYLVIA W. PACE aka SYLVIA PACE AND PETITION TO ADMINISTER ESTATE No. 235614-3

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of SYLVIA W. PACE, also known as SYLVIA PACE.

A petition has been filed by RANDOLPH PACE in the Superior Court of Alameda County requesting that RANDOLPH PACE be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on May 30, 1989 at 9:30am in Dept. 28, located at 1221 Oak Street, Oakland, CA 94612.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a

## LEGAL NOTICES

person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Carl B. Metoyer  
6014 Market Street  
Oakland, CA 94608  
(415) 658-1077  
Publish 5/5, 5/8, 5/12/89

### NOTICE OF DEATH OF LENKE SUGAR aka LENKE BADER SUGAR AND PETITION TO ADMINISTER ESTATE No. 235610-7

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of LENKE SUGAR, aka LENKE BADER SUGAR.

A petition has been filed by JULIA K. BADER in the Superior Court of Alameda County requesting that JULIA K. BADER be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on May 26, 1989 at 9:30am in Dept. 28, located at 1221 Oak Street, Oakland, CA 94612.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

**10 LEGAL NOTICES**

**YOU MAY EXAMINE** the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Eugene Seltzer  
Duane Lyman & Seltzer  
2000 Center St., Suite 300  
Berkeley, CA 94704  
(415) 841-8575  
Publish 5/5, 5/8, 5/12/89

**NOTICE OF DEATH OF JOEL ISSAH FINEMAN AND PETITION TO ADMINISTER ESTATE No. 235579-7**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of JOEL ISSAH FINEMAN.

A petition has been filed by ELLIOT FINEMAN in the Superior Court of Alameda County requesting that ELLIOT FINEMAN be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on May 23, 1989 at 9:30am in Dept. 28, located at 1225 Fallon Street, Oakland, CA 94612.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your

claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Carolyn M. Wood  
Neal & Dreyfus  
120 Montgomery Street, #1174  
San Francisco, CA 94104  
(415) 362-0950  
Publish 5/5, 5/8, 5/12/89

**NOTICE OF DEATH OF WYOMING BROOKS AND PETITION TO ADMINISTER ESTATE No. 235363-0**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of WYOMING BROOKS.

A petition has been filed by S.K. REMBERT in the Superior Court of Alameda County requesting that S.K. REMBERT be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on May 25, 1989 at 9:30am, Dept. 28, located at 1221 Oak Street, Oakland, CA 94612.

IF YOU OBJECT to the grant-

ing of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your

claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

William A. Norman, Esq.  
1951 Addison St., #200  
Berkeley, CA 94704  
(415) 848-8708  
Publish 5/5, 5/8, 5/12/89

**NOTICE OF DEATH OF KERMIT R. WOODARD AND PETITION TO ADMINISTER ESTATE No. 235603-7**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of KERMIT R. WOODARD.

A petition has been filed by VERA M. TAYLOR in the Superior Court of Alameda County requesting that VERA M. TAYLOR be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on May 25, 1989 at 9:30am, Dept. 28, located at 1221 Oak Street, Oakland, CA 94612.

IF YOU OBJECT to the grant-

ing of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your

claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

George Long  
409 13th Street, 17th Floor  
Oakland, CA 94612  
(415) 835-0143  
Publish 5/5, 5/8, 5/12/89

**NOTICE OF DEATH OF HAROLD EDELSTEIN AND PETITION TO ADMINISTER ESTATE No. 235558-4**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of HAROLD EDELSTEIN.

A petition has been filed by

Marian B. Edelstein and Elizabeth E. Burstein in the Superior Court of Alameda County requesting that MARIAN B. EDELSTEIN and ELIZABETH E. BURSTEIN be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on May 18, 1989 at 9:30am in Dept. 28, located at 1225 Fallon Street, Oakland, California.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your

**10 LEGAL NOTICES**

**YOU MAY EXAMINE** the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Eugene Seltzer  
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2000 Center St., Suite 300  
Berkeley, CA 94704  
(415) 841-8575  
Publish 5/5, 5/8, 5/12/89

**NOTICE OF DEATH OF WYOMING BROOKS AND PETITION TO ADMINISTER ESTATE No. 235363-0**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of WYOMING BROOKS.

A petition has been filed by S.K. REMBERT in the Superior Court of Alameda County requesting that S.K. REMBERT be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on May 25, 1989 at 9:30am, Dept. 28, located at 1221 Oak Street, Oakland, CA 94612.

IF YOU OBJECT to the grant-

ing of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your

claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

William A. Norman, Esq.  
1951 Addison St., #200  
Berkeley, CA 94704  
(415) 848-8708  
Publish 5/5, 5/8, 5/12/89

**NOTICE OF DEATH OF KERMIT R. WOODARD AND PETITION TO ADMINISTER ESTATE No. 235603-7**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of KERMIT R. WOODARD.

A petition has been filed by VERA M. TAYLOR in the Superior Court of Alameda County requesting that VERA M. TAYLOR be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on May 25, 1989 at 9:30am, Dept. 28, located at 1221 Oak Street, Oakland, CA 94612.

IF YOU OBJECT to the grant-

ing of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your

claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

George Long  
409 13th Street, 17th Floor  
Oakland, CA 94612  
(415) 835-0143  
Publish 5/5, 5/8, 5/12/89

**NOTICE OF DEATH OF HAROLD EDELSTEIN AND PETITION TO ADMINISTER ESTATE No. 235558-4**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of HAROLD EDELSTEIN.

A petition has been filed by

Marian B. Edelstein and Elizabeth E. Burstein in the Superior Court of Alameda County requesting that MARIAN B. EDELSTEIN and ELIZABETH E. BURSTEIN be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on May 18, 1989 at 9:30am in Dept. 28, located at 1225 Fallon Street, Oakland, California.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your

claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

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Publish 5/5, 5/8, 5/12/89

**NOTICE OF DEATH OF HAROLD EDELSTEIN AND PETITION TO ADMINISTER ESTATE No. 235558-4**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of HAROLD EDELSTEIN.

A petition has been filed by

**10 LEGAL NOTICES**

**YOU MAY EXAMINE** the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

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(415) 841-8575  
Publish 5/5, 5/8, 5/12/89

**NOTICE OF DEATH OF WYOMING BROOKS AND PETITION TO ADMINISTER ESTATE No. 235363-0**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of WYOMING BROOKS.

A petition has been filed by S.K. REMBERT in the Superior Court of Alameda County requesting that S.K. REMBERT be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on May 25, 1989 at 9:30am, Dept. 28, located at 1221 Oak Street, Oakland, CA 94612.

IF YOU OBJECT to the grant-

ing of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your

claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

William A. Norman, Esq.  
1951 Addison St., #200  
Berkeley, CA 94704  
(415) 848-8708  
Publish 5/5, 5/8, 5/12/89

**NOTICE OF DEATH OF KERMIT R. WOODARD AND PETITION TO ADMINISTER ESTATE No. 235603-7**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of KERMIT R. WOODARD.

A petition has been filed by VERA M. TAYLOR in the Superior Court of Alameda County requesting that VERA M. TAYLOR be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on May 25, 1989 at 9:30am, Dept. 28, located at 1221 Oak Street, Oakland, CA 94612.

IF YOU OBJECT to the grant-

ing of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your

claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

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George Long  
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Publish 5/5, 5/8, 5/12/89

**NOTICE OF DEATH OF HAROLD EDELSTEIN AND PETITION TO ADMINISTER ESTATE No. 235558-4**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of HAROLD EDELSTEIN.

A petition has been filed by

Marian B. Edelstein and Elizabeth E. Burstein in the Superior Court of Alameda County requesting that MARIAN B. EDELSTEIN and ELIZABETH E. BURSTEIN be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on May 18, 1989 at 9:30am in Dept. 28, located at 1225 Fallon Street, Oakland, California.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your

claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

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Oakland, CA 94612  
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**NOTICE OF DEATH OF HAROLD EDELSTEIN AND PETITION TO ADMINISTER ESTATE No. 235558-4**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of HAROLD EDELSTEIN.

A petition has been filed by

**10 LEGAL NOTICES**

**YOU MAY EXAMINE** the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

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(415) 841-8575  
Publish 5/5, 5/8, 5/12/89

**NOTICE OF DEATH OF WYOMING BROOKS AND PETITION TO ADMINISTER ESTATE No. 235363-0**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of WYOMING BROOKS.

A petition has been filed by S.K. REMBERT in the Superior Court of Alameda County requesting that S.K. REMBERT be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on May 25, 1989 at 9:30am, Dept. 28, located at 1221 Oak Street, Oakland, CA 94612.

IF YOU OBJECT to the grant-

ing of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your

claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

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Berkeley, CA 94704  
(415) 848-8708  
Publish 5/5, 5/8, 5/12/89

**NOTICE OF DEATH OF KERMIT R. WOODARD AND PETITION TO ADMINISTER ESTATE No. 235603-7**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of KERMIT R. WOODARD.

A petition has been filed by VERA M. TAYLOR in the Superior Court of Alameda County requesting that VERA M. TAYLOR be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on May 25, 1989 at 9:30am, Dept. 28, located at 1221 Oak Street, Oakland, CA 94612.

IF YOU OBJECT to the grant-

ing of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your

claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

George Long  
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(415) 835-0143  
Publish 5/5, 5/8, 5/12/89

**NOTICE OF DEATH OF HAROLD EDELSTEIN AND PETITION TO ADMINISTER ESTATE No. 235558-4**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of HAROLD EDELSTEIN.

A petition has been filed by

Marian B. Edelstein and Elizabeth E. Burstein in the Superior Court of Alameda County requesting that MARIAN B. EDELSTEIN and ELIZABETH E. BURSTEIN be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on May 18, 1989 at 9:30am in Dept. 28, located at 1225 Fallon Street, Oakland, California.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your

claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

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(415) 835-0143  
Publish 5/5, 5/8, 5/12/89

**NOTICE OF DEATH OF HAROLD EDELSTEIN AND PETITION TO ADMINISTER ESTATE No. 235558-4**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of HAROLD EDELSTEIN.

A petition has been filed by

**20 PERSONALS**

**EX-DAILY CAL** staffers: If you are interested in joining our newly formed alumni association (or know of anyone who might be) please contact our office at 415-849-2482.

**FREE LUNCH** for women in professional graduate studies who take survey 643-9269

**HELP!** I need extra Psych. Grad. tickets. Will pay cash. Please call - Myra 841-0531.

**25 BUSINESS OPPORTUNITIES**

**FAMILY BUSINESS** - fun work. Good money. Join us. Call 848-8296 for more info.

**HIGHLY** profitable home bus. Free info. Send #10 SASE to: B. Strambler, Box 7687 - DC Berkeley, CA 94707.

**30 HELP WANTED**

**AIRLINES** now hiring. Flight attendants, travel agents, mechanics, customer service. Listings. Salaries to \$105K. Entry-level positions. Call (1) 805-687-6000 Ext. A-8773

**ARCH/ENGR** student wanted as Design Assistant to solar and radiant-heating consultant/dealer/contractor. Takeoffs, layouts, drafting, whatever's needed. 10-20 hrs/wk. \$750/hr. Philip, 654-1586.

**ASST. MANAGER**-Indoor Garden Store needs person w/ Horticulture & Hydroponics experience. Apply at 844 University Ave.

**ATTENDANT**: Mon-Fri, 8am-10am. Top \$. Prompt, dependable, efficient, non-smoker. Personal care & hskpng. Exp. & refs needed. For details call 548-7479.

**ATTENDANTS** are being hired by disabled students. P/T, personal care. Call 642-0518.

**ATTN:** Berkeley Connection, rental service, needs non-smoking employee, 12-6, M-F. 845-7821.

**BERK. AD.** agency seeks bright intern for delivering artwork, typing, proofreading. Need car. Afternoons. Write Robert Talent, 1827-B 5th St., Berk. 94710.

**CASHIER** F/T, 4-5days/wk. \$5/hr. Gd refs. 524-5436.

**COFFEE SHOP** counter person, P/T, days. \$5/hr. No exp nec. Apply at Franklin Canyon Golf, Rodeo. 799-6191.

**DELIVERY/Stockperson.** Own car - P/T. Elmwood Pharmacy, 2900 College Ave. Berk.

**DO SOMETHING** important w/your life. Gather support for civil, abortion, gay rights. \$250-375/wk. FT/PT. Call the Rainbow Lobby, 843-4661.

**EARN MONEY** reading books! \$30,000/yr income potential. Details. (1) 805-687-6000 Ext. Y8773.

**ENGLISH** classes in exch. for 2 hrs of childcare & lt. housekeeping. 548-7026.

**FACTORY** outlet sales. 20 hrs/wk, \$5/hr plus comm. Berk location. 486-1540.

**FRATERNITY** seeks experienced cook, FT, to start Fall 89. Call 843-0815.

**GOLF-RANGE** worker. Parking golf carts & retrieving balls. P/T. \$4.50/hr & golfing benefits. Tilden Park Golf Course, 848-7373.

**GOVERNMENT JOBS** \$16,040-\$58,230/yr. Now Hiring. Call 1-800-805-687-6000 Ext. R-8773 for current federal list.

**INTERNSHIPS** in community mental health for grads and undergrads. Training and supervision. Sept. Erik Grabow. 524-9026.

**JANITOR/handyman** in friendly auto shop. 10-15 hrs/wk. \$7/hr. 548-8972/844-2648.

**MEDICAL** group treating infertility seeks healthy semen donors. Generous payment- confidentiality guaranteed. Call 841-5510.

**MR MOPPS'** Children's Book & Toy Store now accepting applications. Varied duties. Phone Jean for appointment. 525-9633.

**NANNY JOBS** Paris! Rm, bd, plus \$250 mo. Attend Sorbonne or just loaf. Go for Summer or 1 yr. Lv anytime. Fee. Nannykare Personnel Service. 386-4904.

**OFFICE MANAGER:** F/T position as office manager at power-plant in Berkeley. Analytical abilities sought. LOTUS 1-2-3 required. \$10/hr. Calif. Cogeneration, PO Box 776, Berkeley 94701.

**20 PERSONALS**

**TO RESPOND TO AN AD WITH A DC BOX:** Simply address your correspondence to: DC Box # \_\_\_\_\_, c/o The Daily Californian, 2150 Dwight Way, Berkeley, CA 94704

**CALIFORNIA** Earth Mother seeks Sky Father for natural child reproduction. Race, beliefs of no concern, but must be willing and able to provide first-rate genes, 6 consecutive nights/mo. until conception. Send photo (creative) and letter (even more creative) to DC Box 234.

**MIKE P.** Daytime is fine. Just set date off-campus for Thur, 5/11 or Fri, 5/12

**RAUL Hernandez:** I hope you have an extremely unstressful, happy birthday. Best of luck on finals. Viva el Cinco de Mayo! See you at the banquet. -Someone you know

**REWARD:** Two TDSL 12m two-way monitors missing from Chi Psi house 4/29. If you have any info, saw someone take them, have seen them since, call 841-5522, Raj.

**YOU'RE WHO** I want: You look like August in Tooth & Justice, are low-key, smoke or don't mind someone who does, like long walks, sunsets & going barefoot, enjoy 60's rock & folk. If this fits you at least partially, write to me at DC Box 301.

**15 NOTICES**

**THE DAILY CALIFORNIAN**, as a matter of policy, will not publish racist, sexist, age-ist or culturally insensitive ads. The Daily Californian welcomes all calls concerning offensive advertising. 548-8405.

**CABLE TV** complaints in Berkeley? Do you have complaints about service, signal, access, or bi-line? Write: BCTV, 2054 University Ave. #207, Berkeley, CA 94704.

**HEADING** for Europe this Summer? Jet there anytime for \$269 or less with Airtouch (r) (As reported in Consumer Reports, NY & LA Times, Good Housekeeping, Let's Go!, & on national network morning shows) For details, call (212) 864-2000 or write: Airtouch (r), 2901 Broadway, Suite 100-C, NY, NY 10025

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**MIKE P.** Daytime is fine. Just set date off-campus for Thur, 5/11 or Fri, 5/12

**RAUL Hernandez:** I hope

**30 HELP WANTED**

**ADVERTISING** is a proven way to increase sales! Why don't you boost your sales by calling The Daily Californian, 548-8405.

**FIND IT!** Find it all in The Daily Californian Classifieds!!!!

**WEEKEND** supervisor wanted. Berk YMCA. Must be at least 18. Adv Lifesaving, First Aid, CPR pref. Contact building manager, 848-8800 X345. \$8/hr.

**WEEKEND** workers needed for Bay-area festival food booths. (707) 538-1931. Cwa.

**WORDPROCESSING** job for person w/ a Sherlock Holmes type of mind. 50 wpm, PT, flex. hrs. Nr BART/bus. \$7.5/hr. 234-7075.

**CLERK**

\$5.75 per hour, 20-25 hours per week during school year, full time in summer. Flexible hours for students. Good handwriting and English language facility required, as is attention to detail. Our office is in San Francisco.

Ask for Justine, 564-2200

**WORK FOR THE ASUC!**

Get involved with ASUC operations, the Senate, Univ. policies, and student activities. Staff needed for: President, Exec. Vice President, Academic Affairs, External Affairs and Student Advocate's offices. Also Student to Student Peer Counseling Dept. 10-20 hours/week. Deadline: 5/12/89 or until filled.

Also available regular and temporary positions in the ASUC Store for summer. Must be UCB student. Apply at ASUC Personnel, 400 Eshelman, EOE/AA.

**ATTENTION GRADUATE STUDENTS!**

Needed: Berkeley Graduate Editor for ASUC Graduate Assembly monthly newspaper. Exc. writing skills and exp. graphics production. Apply by 5/15/89 to ASUC Personnel, 400 Eshelman, EOE/AA.

**Internships/Volunteers**

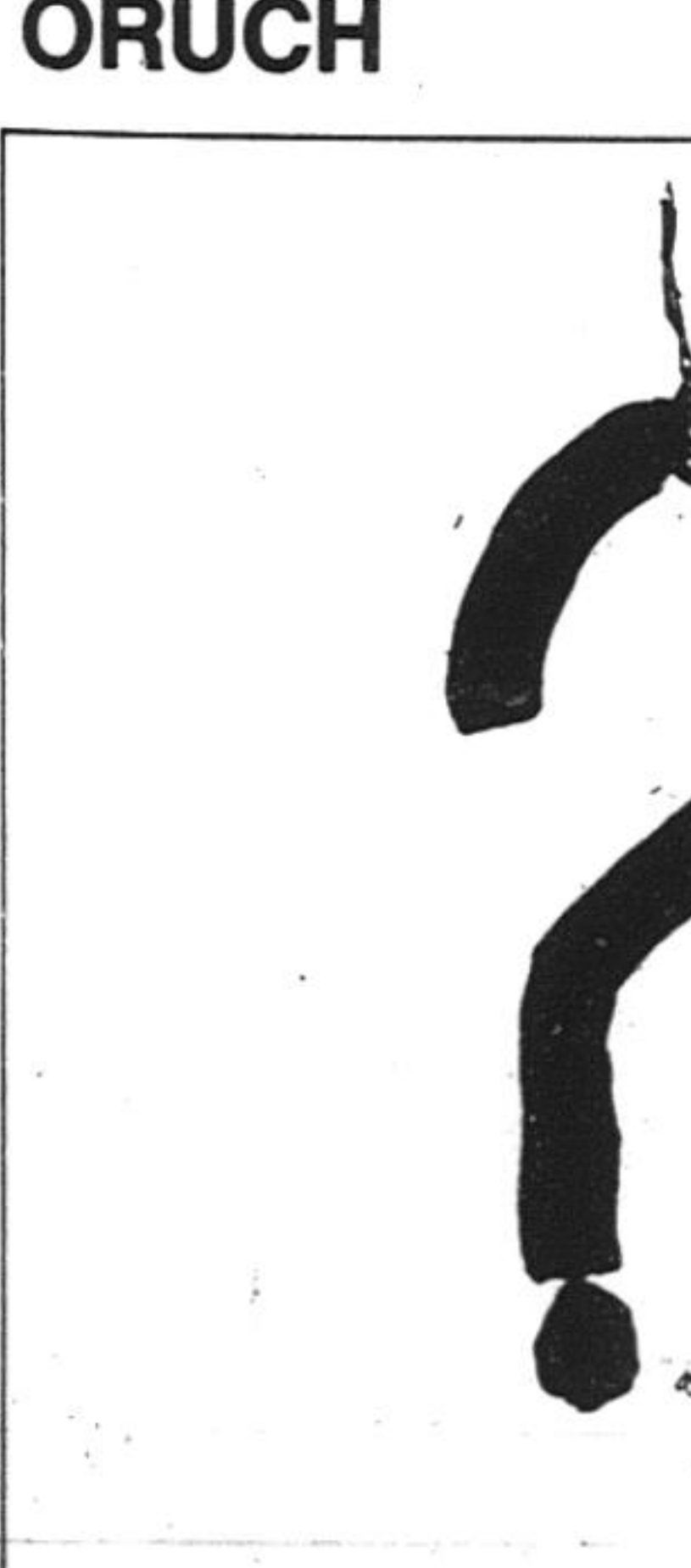
Women's Studies, Sociology, Poli. Sci., Criminology, Philosophy, Religion, History, Psychology, Counseling, Health, Social Work, Journalism, Law, Librarianship, Business.

Women's History Research Center/National Clearing House on Marital & Date Rape. 548-1778.

**TELEPHONE FUNDRAISING PART-TIME AFTERNOONS/EVES EAST BAY LOCATION (2 BLKS. ROCKRIDGE BART)**

Raise funds for major non-profit organization. \$5-12/hr. (guaranteed salary & commission). Integrity, enthusiasm, dependability, and a clear speaking voice required!

Please call (415) 652-2282 after 1 P.M.



**30 HELP WANTED**

**ADMINISTRATIVE ASSISTANT**  
The Daily Californian is now accepting applications for this part-time permanent position. Duties include light typing, maintaining personnel files, ordering supplies, etc. Terrific work environment with flexible hours. \$5.50/hour. Applicants should send resume with cover letter to:  
**Jim Coch/The Daily Californian**  
2150 Dwight Way/Berkeley, CA 94704 EOE.

**40 CHILDCARE**

5 YR old boy seeks loving person for childcare. Skyline apt. in exchange for 20 hrs/wk. Need car, refs. & flex hrs. 652-7220.

**CHILDCARE** N. Berk home. 7 yr old. Car, refs. 3-5:30 M-F. More summer hours. Call 524-8698 after 6pm.

**CHILDCARE** for newborn and it housework in Rockridge. 3 mornings/wk. English-speaking non-smoker. \$6.50/hr. 652-1399.

**UNIVERSITY OF CALIFORNIA AT BERKELEY SUMMER CHILD CARE**

June 5-August 11  
Full Day \$20-22  
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Openings for Ages 14 mos- 5 years

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**EDITOR/proofreader**, 6yrs exp. Will edit your theses, essays, papers. 848-8219.

**EDITOR/WRITER**. Top skills, experience. Wide range of subjects. 236-8544.

**45 SERVICES OFFERED**

**MOVING?** Donate extra stuff 2 Uhuru House Black Power Center. We pick-up. 763-3342.

**PROFESSIONAL Writer/Editor** (Ph.D.) Academic or creative. 525-2156.

**SAVE-ON MOVING!** Insured(T151327)-pads-dollies-Good vibes; Stu Miller, 848-9395.

**STIFF NECK** and shoulders? Shiatsu massage can help. Call Paul, 843-3981.

**SUPER MASSAGE** for males by same. Oil/barefoot Shiatsu. \$30 Cal intro. 848-2625.

**WRITING**, research. Paper, thesis help. All topics. Qualified writers. 841-5036.

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**WORDPROCESSING**/typing. Desktop laser. University/Shattuck. 24 hr. 843-1860.

**ACADEMIC & business** typing. 20 yrs. exp. Telegraph nr Durant. 843-3958.

**AFFORDABLE** rush jobs. Typing-editing/tapes/20 years experience/Linda- 261-4086.

**AFFORDABLE** wordprocessing. Close to UC. Guaranteed accurate. Allen, 549-1942.

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**WORD PROCESSING**-\$1.25/pg & up; nr campus: 10-yrs. UC exp. Nancy. 540-7362.

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**50 TYPING**

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**55 COMPUTERS**

**CONFUSED ABOUT** Personal Computers? Call Paul Wilson at PHW Consulting Services, 524-2119, for professional assistance.

**IBM MODEL 30/286**-\$1557. IBM model 70-\$3597 - for UC Berkeley students & faculty. MicroAge Computers, 841-5323.

**IBM XT compatible**. 10MB HD, 5.25" floppy. Monitor/printer/software. 525-8011.

**WORD PERFECT 5.0** \$135 w/student or faculty ID. Call for form. 339-2844.

**IBM Laser Printing**

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**60 TUTOR / INSTRUCTION**

**MACINTOSH** training/consultation. All software. Exp. Refs avail. Mike, 644-2381.

**MATH**, Chem., Physics, Bus., Econ. Exp instructor. MS, MA, MBA. David, 849-2682.

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652-4117

**70 PETS & SERVICES**

**I'M LEAVING** the country and my rabbit needs a new home. Adorable, Dutch dwarf rabbit (grey and lively) in good health and spirits - goes by the name of Ashley (though may be willing to change name). Free to the right person with a good home. Included will be Ashley's home, water bottle, food dish and chew toy. Call Mark at 658-4684.

**80 LOST / FOUND**

**KEYS FOUND** at Virginia & Walnut. Call & identify, 843-7320.

**LOST** brown leather jacket, 430 Bottega. Lot of sentimental value. Reward; no questions asked. Joy 495-7400.

**LOST CAT** Lost April 21 on Fairlawn Dr. bet. Avenida & Arcade. White long hair w/lg black/gray spot & tail. Beautiful face ('Little Girl'). Reward. Kathy 273-6255/day or 849-3972/ev.

**REWARD:** for info about two TOSL 12m monitors (stolen?) missing from Chi Psi house, 4/29. Call 841-5522, Raj.

**90 ARTICLES FOR SALE**

**FOR SALE** Yamaha PSR-41 keyboard/synthesizer. Xint condition. \$250. 841-4607.

**MATTRESS** sets new! Tyn/Poll \$85; queen \$145; king \$188; bunks \$129. 745-0900.

**OFFICE FURNITURE USED - Berkeley Outlet 549-2896**

Tues-Sat 12 to 6  
740 Heinz Avenue  
(below Seventh, near Ashby)  
University purchase orders accepted

**95 GARAGE SALES**

**SAT. & SUN.**, May 6-7, noon-6pm, 1738 Spruce. Plants, rugs, tables, chairs, dishwasher, office supplies, mini-WD etc.

**100 WANTED TO BUY**

**WE BUY ALL BOOKS WITH MARKET VALUE**

**THE ASUC STORE**

Bancroft Way at Telegraph Berkeley, CA 94720

Mon-Fri 10:30am-4:30pm  
Saturday 11:00am-3:00pm

**101 COMMERCIAL RENTALS**

**NEED STORAGE SPACE? Economy Self Storage**

has storage space as low as \$10. Open 7 days a week. We also rent U-Haul trucks. 2450 Cypress St. & 2743 San Pablo Ave., Oakland. Call 485-2450. Save \$10 by bringing in this ad. DC 29.

**105 HOMES FOR RENT**

**BERKELEY HILLS** Spectacular view, executive, 4BR/2BA. Den, grand piano, brass frpl. \$2150. Basement-in-law occupied. 526-3818.

**CHARMING** 3BR/2 1/2 BA house plus cottage. Beautiful, brown shingle, 2 frpls, hwd flrs, dining rm, breakfast nook, yard & garage. N Oak \$1450. 849-2253.

**DUPLEX** charming 1BR, lg dining rm, hwd flrs, frpl, yard & garage. N. Oak. \$750 849-2253.

**EL CERRITO** Bay view home, 3BR/2BA. Close to AC/BART. Lease. \$1100/mo. 540-7706.

**105 HOMES FOR RENT**

**LONDON**-cozy 2BR house in quiet, suburb nr Epping Fd., 40 min. by car/train from West End. Avail. July-Sept. Faculty rental only. Regret no kids. \$600/mo plus util. 528-1177.

**NEED A HOUSE?** Government sells property super cheap due to foreclosures and delinquent taxes. As low as \$5.00 down. Call 714/993-5376, ext. H-16.

**PINOLE** Valley. Lg 3BR, 2BA, 2frpl, garden, amenities, secluded. Nr BART shuttle, view. \$1200/mo. FMI, 237-3908; 799-4154.

**VICTORIAN** near Laka Merritt. LR, 4BR/ol-fices, kitchen, utility, laundry, attic. Commercial or residential. 535-1682/Bill. \$1150/mo.

**110 APARTMENT/RENT**

**1BR-LG**, clean, secure building. \$425/mo. 547-6925.

**2BR APT**: \$600/mo. 3873 Shafter Ave. N. Oakland. No pets. 653-6224. 1yr lease.

**3BR APT** in new, brown shingled 4 plex. quiet, secure, well managed, all amenities. Patio, laundry off-street parking in attractive landscaped development at 620 Alcatraz Ave. \$1050 avail 6/1. Call 654-9288 or 428-1864

**ATTRACTIVE**, 1 person, 1BR in N. Oak fourplex. Bike ride to campus, near BART. 694-63rd St, #4. \$475 plus security. 482-0567.

**BERK HILLS** studio-\$476.00/mo. Wlk 2 UC. Util. pd. 24321-D. Homefinders, 549-6450.

**EL CERRITO** 2BR apt. \$635/mo. Close to BART. No pet. 526-7574, after 6pm or wknd.

**ELEGANT**, Victorian flat, 2 plus BR. New chandeliers, carpets, lino. Redecorated, recently upgraded. Near bus, shopping. BART. El Cerrito. \$1100/mo. Also 2BR, lower unit, \$750/mo. 526-0849, eves.

**LG. STUDIOS** Telegraph Ave, Oakland. \$450-485.00/mo. Students welcome. 834-9033.

**N. BERK 1 BR** \$385.00/mo. 1 blk. to UC. 24316-D. Homefinders. 549-6450.

**N. BERKELEY** New, spacious 2 apts. 3 BR with 2BA avail 6/1. \$1575, \$1550. 524-7983 Carl.

**RICHMOND** 1BR apt. Hdwd fl., frplc. BART-5blks. \$525. Weiss Enterprises. 234-2933.

**STUDIOS**: 1, 2 & 3 BR apts-flats-houses. Berkeley Connection, 845-7821.

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- MONEY BACK GUARANTEE

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2840 College Ave.

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**HOMEFINDERS 549-6450**

FULLY AUTOMATED UP-TO-THE-MINUTE LAZER PRINTOUT & FREE PHONES. 2158 UNIVERSITY AVE.

**111 SHARE RENTALS**

**1BR IN 3BR**-\$470/mo for furn. dbl. on Dwight/Ellsworth. No pet/smoke. 549-3821.

**1BR IN** beautiful, 6BR, N. Berk house. Avail June & July. \$250/mo, plus 1/6 util. Scott, 526-9618.

**2 RMS AVAIL** in Berk 3BR duplex. \$325/mo plus shared util. 848-3432.

**ALBANY** 1BR in 2BR house nr BART/Bus. Washer/dryer, frplc, grg. \$400/mo. 526-4815.

**BERK 1 RM** in 4 brdms for \$300.00/mo. Nr UC. 23955-D. Homefinders, 549-6450.

**BERKELEY HILLS** 1 space avail. \$400/mo. Includes util. Frpl, Indry, filtered views, easy atmosphere. Call Kathy 273-6255/day, 849-3972 eve.

**LAID-BACK**, N. Oak. house, nr BART/bus/shop seeks roommate for June & July with possibility to stay next year. 10min bike to UC. \$242/mo & 1/5 utils. Please call 420-1077, 6-10pm.

**MONTCLAIR** Beautiful, 3-bridge-view home above skyline. 15 min fr campus. Big screen, pool table, rec rm w/ wet bar. Modern amenities. Large, 2-story home. Will share 1/2. Own BR & BA. \$750/mo. 531-1736.

**N. BERK**, shingle: roommate wanted. Convenient, nice. Avail 6/1. 528-0616, after 5pm.

**SHARE RENTALS**. \$200 & up. Berkeley & nearby. Berkeley Connection, 845-7821.

**115 SUBLET / EXCHANGE**

**1BR/1BA** in very nice 2BR apt. in quiet family bldg/neighborhood. \$298/mo plus 1/3 util. Student only to share w/2 other students. Street parking. Close to shops/restaurants/supermarket. 527-8915.

**AVAILABLE** 6/1-8/15 Berkeley Hills. \$400/mo. Includes util. Frpl, Indry. Easy atmosphere. Call Kathy 273-6255/day or 849-3972/ev.

**CAL STATE** prof. seeks housesitting or sublet June-Aug. 20. Partial time also considered. I am non-smoking, mature, quiet & responsible. I will take excellent care of your home, garden & pets. Extensive experience caring for Bay Area homes. Ref avail. Call Ruth at (209) 221-0935.

**SUBLET** furnished N. Oak studio. Nr BART, groceries, 1 mi fr UC. 658-3789.

**SUMMER HOUSING**-Rooms in sorority, 6/1-8/15. \$280/mo, incl util/Indry/prkg. 540-8916.

**115**  
**SUBLET / EXCHANGE**

**SUMMER SUBLET** Mid-June thru August 29. 1 BR, 15 min. walk to UC. Price negot. 548-5340 evens, or 330-1446 day. Kelly.  
**SUMMER sublet.** 1b1ck from campus. 2BR, furnished, spacious, \$530. 548-3385.  
**WILL TRADE** secure, classy 1 BR victorian A1 Berk. loc. (\$180 mo.) for equal A1 stable studio/1BR under \$490 848-5673.

**121**  
**ROOMS**

**DOUBLE** rooms avail: for next yr. One year lease, 6-1-89 to 6-1-90, \$325/person/mo. 4 bks to UC. Clean, safe. 843-8805.  
**FEMALE** to share sorority-row house. Furn rooms. Sgl./Dbl. Call 848-7456 or 528-1900.  
**HUGE,** furnished rm central Berk. Lndry. Dbl/sgl. 848-9850/528-1900. \$327 & up.  
**NICE, FURN** rm w/sep entrance. 5min drive to UC. \$250. Kitch use. 849-4615.  
**SUMMER RENTAL** private rm & BA: Share house w/quiet older woman. Cat. Non-smoker. Sunny view. Transport. North campus-Eunice/Spruce. \$400/mo. Avail 5/26. 528-6047.

**130**  
**RENTAL WANTED**

**\$600 REWARD:** PhD candidate seeks a great, quiet, bright 1BR, Berk. apt. 843-5894, Dan.  
**\$800 REWARD** 2BR. Max 4 bks fr UC. Prof S. side-Louise/Jean, 849-4336.  
**KILLER** house needed for three non-lesbian guys. Rockridge, Northside, Lake Merrit, 3BR, 2BA, lots of space, something like that. Under \$1200/mo. Know the place? Call Taylor 9-5 at 548-8080.  
**QUIET,** responsible couple seek a room in summer apt. or sublet. Good w/pets & plants. Call collect (312)643-1199 or (312)667-8382.  
**QUIET,** resp. writer wants room. Prefers first floor. No sublets. Call 527-7424.  
**YALE GRAD** stndt. n-smkr, seeks summer sublet. 6/1-8/20. (203) 776-4059.

**131**  
**REAL ESTATE**

**THORNWALL Properties**  
**848-1950**  
1656 Shattuck Berkeley, CA 94709

Perfect for partners. Handsome spacious duplex. Huge 3+ bedroom units. Each 2 storey, fireplaces, hardwood floors, enormous, level private yard. Close to campus and Walnut Square.

**SELMA KLETT 526-5031**

Tenants-in-common purchase. Spacious 1 BD. apartment with hardwood floors, formal dining room and 1920's charm. Includes oversized garage and nice yard. A few doors from campus. \$129,000.

**KATHRYN HILL 841-6819**

Berkeley shingle/condo cottage nestled in woody setting. One bedroom but only \$93,500.

**KATHRYN HILL 841-6819**

Designer's dream, stunning Piedmont Ave. (Oakland). Victorian duplex, perfect for 2 owners. Upstairs 2 BD/1BA, downstairs 3BD/2BA. Treat yourself to the best of traditional and contemporary. Light, airy, completely remodeled. Imported fixtures and appliances plus creative architectural touches. Buy 1 or 2 units - entire building \$390,000.

**MONA THOMPSON 525-5885**

Affordable housing. Spacious 2+ BD., split level house in wonderful Berkeley neighborhood. Needs TLC. Price reduced to \$189,000.

**KATHRYN HILL 841-6819**

Handsome brown shingle triplex with lovely deep garden. Excellent location. \$225,000 "As Is."

**HELEN POPPLEWELL 527-5346**

**TEPPING REALTY G**  
Berkeley, 2225 Hearst. \$110,000  
**OPEN HOUSE SUN. 2-5 P.M.** Refurnished large shared purchased flat across from UC. Carol Prettie. 232-0611  
**TEPPING REALTY • 843-5353**

**SOUTH CAMPUS:**  
Own your own apartment!  
**\$89,000 and up.**  
**Steve Schneider, 841-1414**

**MARVIN GARDENS**  
1077 Lawrence Ave., Berkeley, CA 94702 (415) 841-0100

**SYLVIA**

Do you suffer from the "Gotta-Go" syndrome? WHEN YOU'RE AT A PARTY OR OUT WITH FRIENDS, DO YOU SUDDENLY WANT TO GO HOME EVEN THOUGH YOU KNOW YOU'LL BE BORED THERE? AT THE FIRST SIGN OF RESTLESSNESS, CALL THE SYLVIA "GOTTA-GO" HOTLINE AND WE'LL SEND A TRAINED COUNSELOR TO TALK YOU OUT OF IT. WE GUARANTEE TO KEEP YOU WHEREVER YOU ARE FOR 45 MINUTES LONGER THAN YOU'D LIKE.

Illustration by Nicole Hollander. A woman is talking on a telephone. A speech bubble contains the text above. A small note says "they've got wings!".

by Nicole Hollander

**BAR CODE**

WEDNESDAY WAS JAMES BROWNS BIRTHDAY AND THE GODFATHER OF SOUL, THE KING OF FUNK SPENT IT BEHIND NOT AT BARS... GEORGE HERBERT WALKER BUSH REFUSES TO NEGOTIATE A MISSILE TREATY IN EUROPE AND COULD MISS A MAJOR OPPORTUNITY... ARAFAT THE CLOWN PRINCE OF PALESTINE OFFERS YET ANOTHER OLIVE BRANCH TO LIKUD BUT IT PROVES A FRUITLESS LABOR... TOM BRADLEY CANT DO ANYTHING WRIGHT... THERE APPEARS TO BE A CRACK IN MARION BARRY'S ARMOR... MAN!... THINGS SURE DO SEEM TO BE SCREWED UP... LEAVE A MESSAGE AND WE'LL GET BACK TO YOU.

Illustration of a man with a speech bubble containing the text above.

by Stew Huntington

**131**  
**REAL ESTATE**

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Illustration of a hand holding a magnifying glass over a document.

**131**  
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**145**  
**BIKES / SCOOTERS**

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Illustration of a person rollerblading.

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Karim. 2805 Telegraph, Berk.

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**More Sports  
on pages 14, 15**

# SPORTS

## Bear baseball battles Cardinal for playoff chance

By Michael Wolgenter  
Staff Writer

Brad DeJardin knows exactly what the Cal baseball team needs to do to sweep Stanford this weekend.

Win the first game. Well, there is a little bit more to it than that.

"Let's say we win (today) at Stanford," said DeJardin. "Then we come back to Evans for the second game, where it's much easier for us to play. Then we go back to Sunken Diamond for the third game up, 2-0, and we have all the momentum."

One imagines it's not going to be that simple. It is a simple fact, however, that it's almost imperative that the Bears (34-22, 9-18 in the Pac-10 South) sweep Stanford (24-27, 10-17) in order to earn an NCAA Regional bid.

The series starts today at Sunken Diamond (2:30 p.m.), comes to Evans Saturday (1 p.m.), and then heads back across the Bay Bridge to Stanford for the Bears' season finale on Sunday (1 p.m., all three games on

KALX 90.7 FM). Cal took two of three from the Cardinal to open the conference season.

Of course, just two weeks ago, it looked like the closest that Cal was going to get to the NCAA Regionals was watching it on television.

But after losing nine straight conference games, the Bears sandwiched two victories over UCLA — snapping a nine-game Six-Pac losing string — between wins over then-No. 19 San Jose State and Pac-10 North title contender Washington State.

What went wrong, and then what went right?

"The key is the play of (Todd) Mayo, (Darryl) Vice, (Kevin) Brown and DeJardin," said Cal head coach Bob Milano, speaking of the top four hitters in the Bears' lineup. "They're swinging the bats as well as ever."

For the record, Brown (.330, 6 HR, 39 RBI) had three homers last week and is the club's hottest hitter right now. But Mayo (.332, 2, 25, second in the Six-Pac with 31 stolen bases), Vice (.308, 2, 36, a Six-Pac leading 32 thefts) and DeJardin (.335, 4, 40) give a solid punch at the top of the order.

And Milano didn't even mention designated hitter/left fielder Reid Neuman (.382, 2, 15), the No. 5 man in the order who is 10-for-20 in his last six games.

The pitching situation is a bit more unsettled. Travis Willis (7-4, 3.23 ERA) appears to have shaken the nagging injuries that plagued him for most of the conference season, and Mark Juhas (6-4, 3.50) will get the call Saturday.

Sunday will be the pitcher who Milano has announced more frequently than any other of late — TBA (0-0, 0.00).

"Right now, we feel Willy Warrecker (4-3, 2.54) is the best pitcher right now to save a game for us," said Milano. "But if we only have to use him for an inning or two, he might start Sunday."

Warrecker has yet to record a save this year, which makes one wonder about the role of Joe Buckley. The senior left-hander tied Mitch Hawley's (1980) school season-record for saves with eight against Arizona way back on March 10, the Bears' 23rd game of the year. SEE PAGE 15

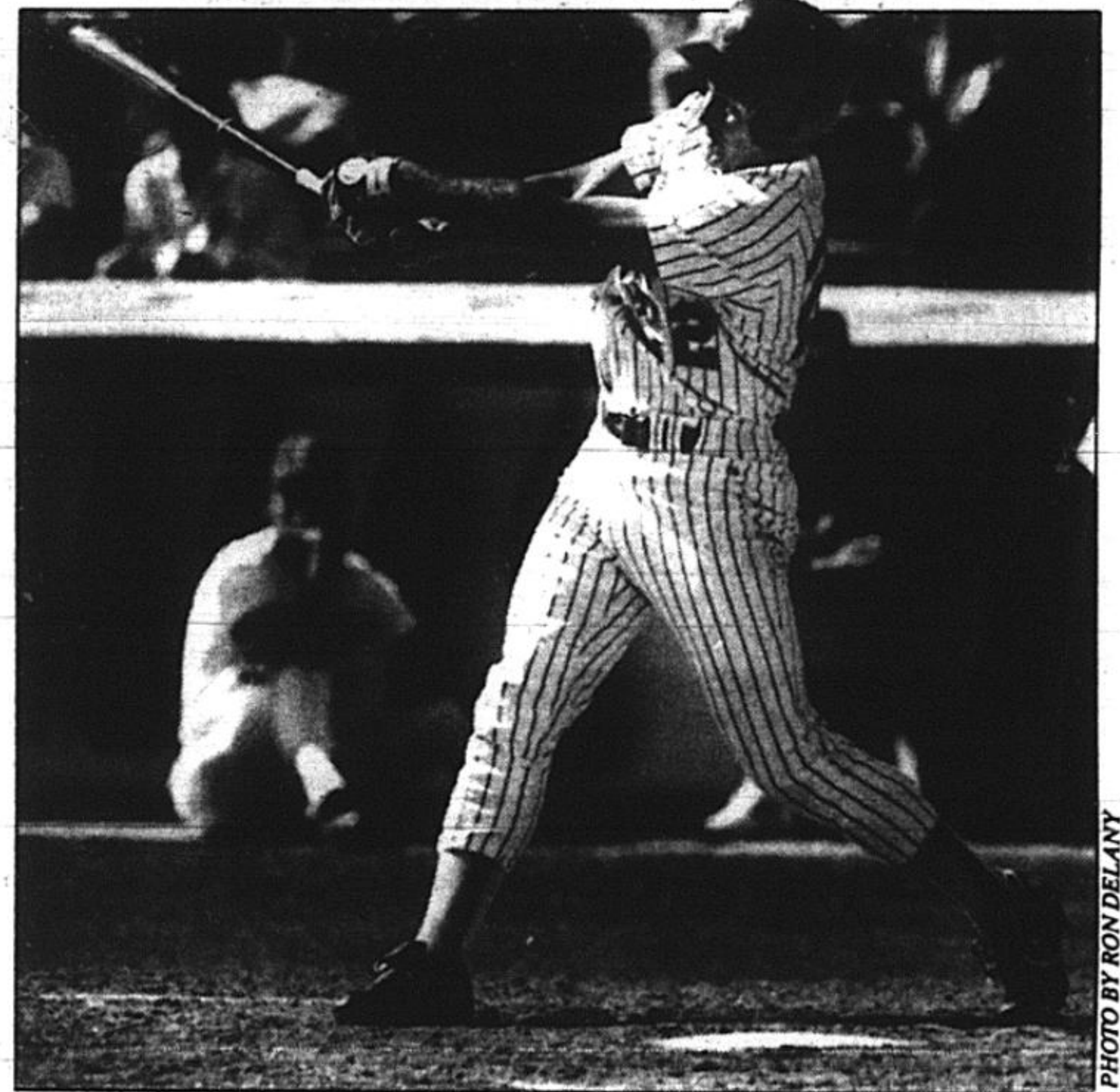


PHOTO BY RON DELANY

Cal's Todd Mayo hopes to help the Bears past Stanford and into the playoffs.

## California tennis teams wind down regular season at Farm

### No. 3 Cal men meet rival No. 2 Stanford

By Rick Schultz

Last week, California men's tennis coach Scott McCain asked his team, "What will the last match of the season be for?"

"For the No. 2 ranking," answered sophomore Ed Marcum.

Bingo. Marcum's visions of the Golden Bears crushing Washington and then sweeping Pepperdine came true, leaving Saturday's match against No. 2 Stanford (1:30 p.m., Stanford Tennis Center) to decide if third-ranked Cal (23-6, 4-5) will finish second or if the Cardinal (17-4, 7-2) will retain that spot.

"I think the second spot is between us and Stanford now," said McCain.

It is the time of year when ranking really matters because the NCAA Championships begin in two weeks. The Bears and Cardinal are cinches to make the tournament, but the No. 2 seeding is still available to both teams.

The team that stakes claim to the second seeding will be rewarded by avoiding No. 1 UCLA's bracket.

As Cal has lost both meetings to the Bruins this year, being in the same bracket as them in the NCAAs is not an appetizing thought for the Bears.

While two marks in Cal's loss column are courtesy of UCLA, one mark belongs to the Cardinal. It has an asterisk next to it, signifying "extremely painful defeat."

About three weeks ago, then-No. 7

Stanford came to Hellman Tennis Center, coming off losses to UCLA and USC. The second-ranked Bears had also returned from Los Angeles with losses to the Bruins and Trojans, and the Cardinal match at home appeared to be the perfect opportunity for Cal to resurface.

Woody Hunt followed the script to perfection, blowing away the No. 88 player in the world, Jeff Tarango, 6-1, 6-2, in front of a raucous Hellman crowd.

The Bears headed into the doubles trailing 4-2. But Kurt Streeter and Carl Chang overcame Barry Richards and Eric Peus, 6-2, 6-3, at No. 3 doubles, and Doug Eisenman and Matt Lucena defeated Jeff Cathrall and Martin Blackman, 6-2, 6-4, at No. 2, to knot the match at 4-4.

Cal seemed to be in great shape, with the nation's best doubles team battling a duo that had only played together five times, in front of a packed Hellman Tennis Center. What more could the Bears ask for?

Well, the Bears didn't get the answer they were looking for, as Hunt and Ted Scherman could not ward off Tarango and Alex O'Brien, losing in straight sets.

**TENNIS NOTES:** All three senior tri-captains — Hunt, Scherman, and Streeter — will be playing their final regular-season match... Hunt has posted a 16-8 record at the top spot and will duel again with Tarango, who is 14-5... In other matches, Stanford's O'Brien (5-3) will likely take on Streeter (10-0) at No. 4; at No. 2, Cathrall (8-6) will face Eisenman (6-6); Barry Richards (16-1) will probably meet Lucena (4-2) at No. 6.

### Bear women blank USIU, 9-0, visit No. 1 Stanford today

By Vittorio Tafur  
Staff Writer

When facing a team with a 24-0 record, look for an edge. Small edge, big edge — it doesn't matter. Just as long as you've got something to smile about going in.

So, when facing undefeated and top-ranked Stanford (8-0 in the Pac-10) today on the Farm (1:30 p.m.), the fifth-ranked Cal women's tennis team is equipped with its edge: they're healthy.

Last time these two teams met (April 12 at Berkeley), the Bears (19-5, 7-3 in the Pac-10) were not healthy and neither was the 6-2 score.

Granted, it was not the 9-0 beating that Cal administered U.S. International yesterday at Hellman Tennis Center. But Stanford's Big win was one-sided enough to maintain its lofty reputation.

And what a reputation. The top five players on the Card's ladder are ranked among the nation's top 12. Freshman Kylie Johnson, Stanford's No. 6 player, is unranked but is 19-1.

Before these teams met for the first time, Cal head coach Jan Brogan called the Stanford team "the best college team I've seen since I started coaching (11 years ago)."

On that fateful and sunny day in April, Kay Louthian pulled out of her No. 3 match with Lisa Green (19-3, ranked

sixth) because of a sore shoulder. The shoulder turned out to be partially dislocated, forcing the sophomore to miss 10 days of action.

Also among the "walking wounded," to coin a Brogan phrase, were Lisa Albano (sore knee) and Jean-Marie Lozano (eye injury). Albano, ranked 11th in the latest ITCA poll, lost 6-4, 6-3, at No. 2 to Sandra Birch (15-3, ranked fifth) and Lozano sat the match out.

Cal's lone singles win against Stanford was at the No. 1 slot, where fourth-ranked Karen Shin handed top-ranked Tami Whitlinger (18-1) her only loss of the season, 5-7, 6-4, 7-5.

"I was just really determined that match," said Shin, Cal's highest ranked player ever. "Even when I was down 5-2 in the third set, I wanted to get one more ball back, to get one more shot in."

"She's so fast that you have to be patient and wait your chances."

In another rematch today, Albano, whose knee is apparently sound, will square off with Birch. Just last weekend, Birch was crowned Pac-10 singles champion after outlasting teammate Debbie Graham in the tourney final, 6-1, 2-6, 6-1. Graham had defeated Tami Whitlinger in the semis, 6-4, 6-3.

Jean-Marie Lozano will play in the third slot against Green and Louthian will take on Graham (22-0, ranked ninth) at No. 4. SEE PAGE 15

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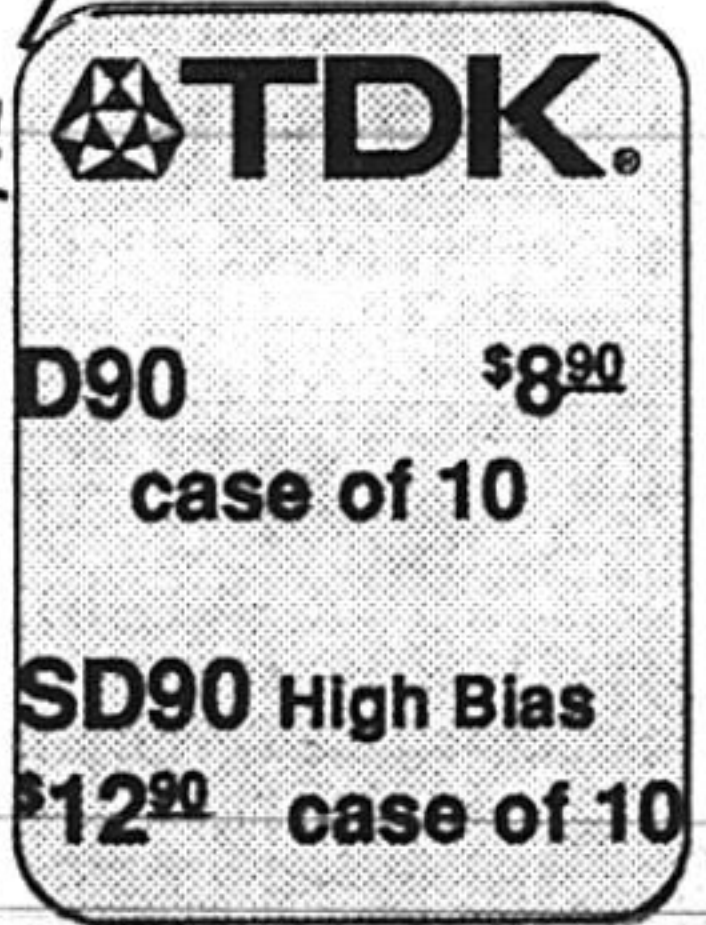
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