



ARTS

Avoiding the Sophomore jinx

page 7

UC BERKELEY

**TODAY**

Sunny

High: 72°  
Low: 56°



SPORTS

Women's soccer tries a new attack scheme

back page

# THE DAILY CALIFORNIAN

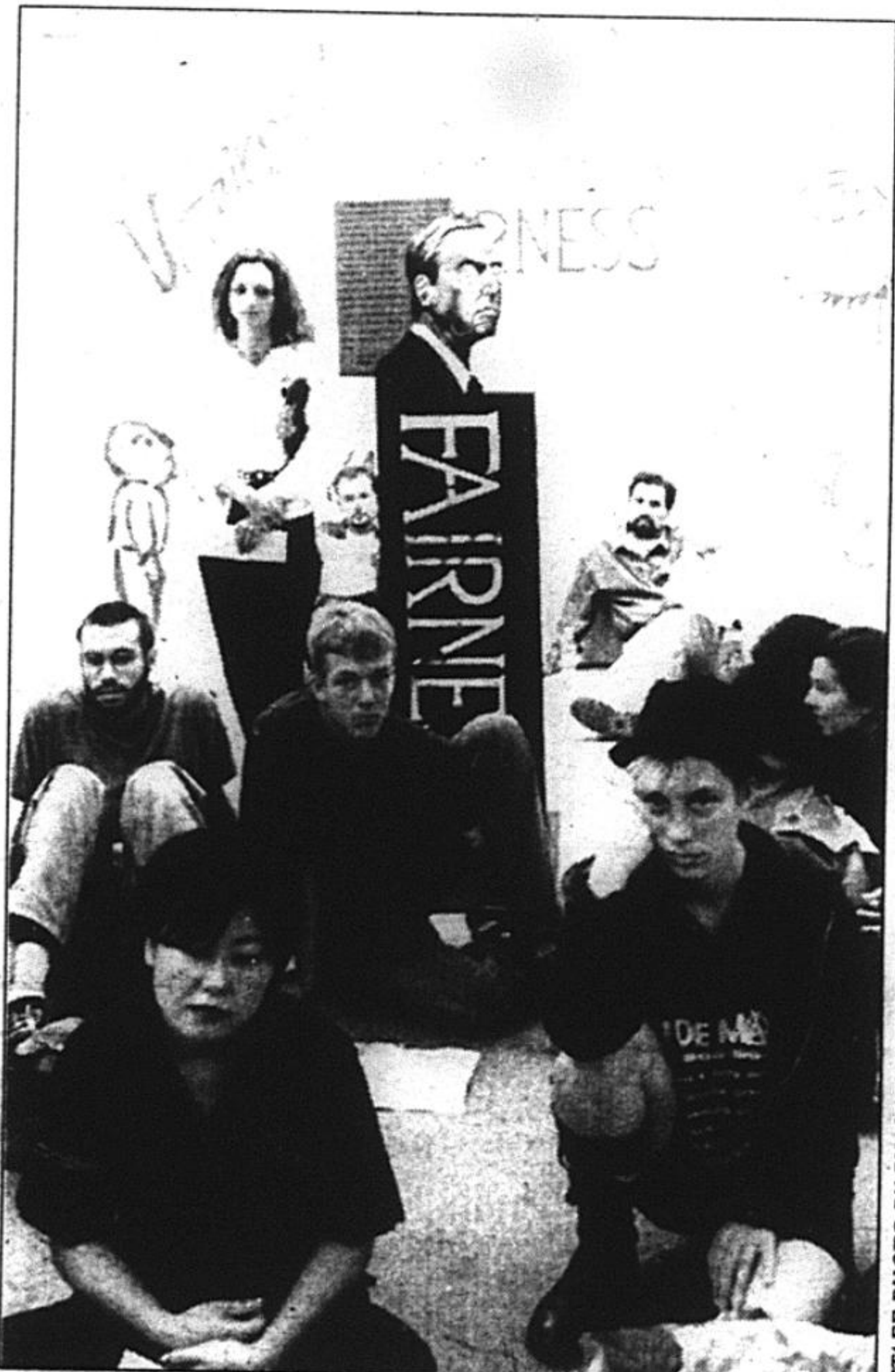
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VOLUME CXXIV, NO. 94

WEDNESDAY, OCTOBER 18, 1995

BERKELEY, CALIFORNIA

## Supporting Affirmative Action Through Art



STAFF PHOTO BY SHARA COHEN

Student artists attended a reception last Wednesday for the opening of a Worth Ryder Gallery exhibit: "A Celebration of Affirmative Action."

See story, page 3.

## ASUC Officers Wrangle Over Framing an Agreeable Budget

### After plan was overturned, senate started from scratch

By Ryan Tate  
Contributing Writer

ASUC officers may approve a new budget tonight after an earlier financial plan was overturned last week as unconstitutional.

At the moment, a \$37,000 funding cut has hit ASUC-sponsored student groups and government offices in the wake of last week's Judicial Council ruling on the budget.

The across-the-board cut was mandated by a senate action last year that established an automatic reduction of allocations if the assembly failed to balance its budget.

Officials instituted the cuts after the Judicial Council ruled that a financial measure the senate voted on last month was approved in violation of the organization's governing rules.

Student groups said yesterday that the changes in their funding will hinder their operations if the senate fails to produce a budget that corrects the reductions.

Michael Kaminsky, a member of the governing board of the Open Computing Facility (OCF), which receives \$11,000 a year in ASUC funding, said a loss of money will interfere with OCF plans to upgrade its computer workstations.

"It's going to make it a lot harder to migrate to new equipment, which we were planning on doing by next semester. This is something we've tried to fight against," Kaminsky said.

Members of ASUC-funded groups concerned with the fate of their funding have packed previous senate meetings.

Luis Sanchez, co-chair of MEChA, a Latino-oriented student group, blamed the cut on political infighting.

"We end up losing out in the (budget) politics," Sanchez said. "We

(already) spent 87 percent of their funds. I'm confident the senate will ... respect their lobbying efforts and won't cut their funds," Edwards said.

Senator Chip White said he hoped the budget proposal the senate originally put into effect would be approved again by the needed 14 votes.

"I would like to see a bill like (the original budget) passed ... (but) it takes two-thirds. That means a small, unrepresentative block can hold the budget hostage and be obstructionist," White said.

External Affairs Vice President Esa Yu added that she thought the budget bill the senate originally voted on failed to get the needed votes because some officers were irresponsible.

Finance Officer Sulaiman Ahmad also said political infighting got in the way of approving a consensus budget plan.

"A few senators need to grow up," Ahmad said. "They need to realize that when it comes to funding, the decisions they make affect people. This isn't playpen politics."

Student Advocate Mark Schlosberg said he thought the senate should hold off on approving a budget until it has a more comprehensive understanding of why there is a deficit.

"I don't think the senate should rush into anything," Schlosberg said. "I think senators have had time to look at (budget information), but I know that very few have."

**'A few senators need to grow up. They need to realize that when it comes to funding, the decisions they make affect people. This isn't playpen politics.'**

— Sulaiman Ahmad  
ASUC finance officer

deal on a personal level; they deal on a political level.

"It comes down to resources. We're not going to stop doing things because we have less money, but you're going to feel the pinch," he added.

Jeff Edwards, who filed the petition with Judicial Council that overturned the budget, said he thought the cut would become a non-issue.

"I assume no student groups have

## UC Regents Consider Limiting Public Comment at Meetings

By Heather McCabe  
Daily Cal Staff Writer

Student Regent Ed Gomez yesterday blasted a university proposal to restrict public comment at future UC Board of Regents meetings, calling it a "sham of democracy."

The amendment would allow the public to address members of the board at the beginning of the first meeting of the day, but would eliminate the speaking period that usually takes place before the afternoon

session.

"I see (the proposal) as another example of the regents alienating themselves from the campus community," Gomez said.

Proposed by the Special Committee on Regents' Procedures, the change was suggested after September's board meeting was disrupted three times by student protesters and ultimately closed to the public, regents said yesterday.

"It is not a reaction against students, it is a reaction against actions

of the students," Regent Roy Brophy said yesterday.

"I think it is unfortunate as it can be," added Brophy, who said he supports the proposal.

At the last meeting, a few student protesters approached the table where the board members were sitting. One student walked over to the table and placed his hands on a few of the regents' shoulders in an attempt, he said at the time, to break down the space that usually separates

SEE REGENTS PAGE 6

## Campus Faculty Denounce Regents

### Academic Senate claims regents abused their power

By Darren Franklin  
Daily Cal Staff Writer

Campus faculty voted yesterday to denounce the UC Board of Regents' decision to end affirmative action, calling the ruling a violation of faculty judgment and a breach of shared governance.

Meeting at 3 p.m. in the Bechtel Engineering Center's Sibley Auditorium, 124 members of UC Berkeley's Academic Senate voted in favor of three motions criticizing the regents for disregarding faculty opinions and calling for the decision to be rescinded. Fewer than five

senate members voted against the motions.

"On July 20, 1995, a narrow majority of the regents defaulted upon their solemn responsibility to protect the university from the realm of partisan party politics," the preamble to the motions stated.

The preamble continued, "By acting against the considered educational judgment and the expressed will of the president of the university, the Council of Chancellors, the Academic Council, and the student association, these regents violated a long tradition of shared governance. This is a profound threat to the integrity of the

SEE SENATE PAGE 6

## Revisionist Historian Cancels Appearance

By Darren Franklin  
Daily Cal Staff Writer

Controversial British historian David Irving cancelled a speaking appearance yesterday after the event was threatened with violence, according to speech sponsors.

Irving was scheduled to speak at the Church of Divine Man in Berkeley, said organizer Aftab Malik, adding that the church cancelled the event when it received threats.

Irving has published more than 20 books on World War II history and is known for his belief that fewer people died in the Holocaust than most historians claim.

"I think that the students at Berkeley should be very indignant that violent people are preventing free speech," Irving said at a lunch yesterday with members of the Berkeley Free Speech Coalition, the group sponsoring the speech.

He added that he believed Jewish organizations were working to prevent him from speaking.

Although Irving's speech was

cancelled, Berkeley Hillel members conducted a protest vigil at Sather Gate.

"David Irving should be allowed to speak, but to an empty room," said Berkeley Hillel member and linguistics graduate student Jonathan Segal. "It's difficult balancing free speech, but providing forums for hate is wrong."

Also, nearly 40 members of a workers' group called the Coalition Opposing Fascism gathered outside the Berkeley BART station yesterday afternoon, despite the cancellation, passing out fliers about Irving.

Irving spoke in Berkeley last year at the YWCA on Bancroft Way, drawing protesters who stormed the building during the appearance. Later, the Free Speech Coalition tried to bring the revisionist historian back for a speech on campus, but that effort failed.



Irving

# An Online Leap for The Student Advocate

Amy Graff  
Contributing Writer

With the click of a computer mouse, UC Berkeley students can visit the financial aid office, register a complaint with the university or review old exams through a new internet home page set up by the ASUC Student Advocate Office.

"Our goal in designing this was to make all services that our office provides readily accessible to all students," said Student Advocate Mark Schlosberg of the project started several weeks ago.

"The Web is becoming more and more accessible. It's a simple medium to communicate through," he added.

Students also can look for a job, read professor evaluations or plan their classes via computer 24 hours a day.

"It automates everything. It's easier to get in touch with us. It's easier for us to get in touch with people and provide information. Basically it makes us more user-friendly," said SAO worker Sean MacClelland.

Students are able to register their

complaints via the Internet. Once the complaint is typed, it is instantly forwarded to the office.

"It saves people a trip. They don't have to walk to our office or call. It's very efficient," said sophomore SAO worker Aaron Butler.

The office responds to complaints, which include grade disputes and student conduct and sexual harassment cases, within one or two days.

In light of recent changes in federal financial aid programs, the home page provides related information, including upcoming congressional votes and events. Students can

SEE WEB PAGE 4

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## Art Show Confronts Affirmative Action

By Emily Erikson  
Contributing Writer

The day before the affirmative action walkout last week, the UC Berkeley art department opened a new show to proclaim the positive yet complex effects of race-based policies in the university community.

Called "A Celebration for Affirmative Action," the show

**'This galley is a cultural lens ... It's what goes on in campus.'**

— Kevin Radley  
art professor and museum curator

is on exhibit at the Worth Ryder Art Gallery in Kroeber Hall until Oct. 27. Contributions span a broad spectrum, drawing contributions from students, faculty, the Center for Theater Arts, and the Chicano Architecture Students Association.

"We are, through art, addressing the affirmative action policy taken up by the UC and

SEE ART PAGE 10

## NEWS IN BRIEF

### Student Regent to Speak Tomorrow

Student Regent Ed Gomez will be on campus Thursday debating with students about affirmative action.

Gomez voted against the UC Board of Regents decision to end race-based preferences in admissions and hiring. He will speak with political science Professor William Muir as well as representatives from the Berkeley College Republicans and the Cal Democrats.

The event will take place at 7 p.m. in 2040 Valley Life Science Building.

### Seeing Is Not Relieving

Several portable toilets placed around campus recently will be removed by the end of the week, Ken Schmitz, the associate director of grounds and custodial services, said yesterday.

Toilets were placed in the breezeway between The Bear Store and Golden Bear Center and at the east side of Eshleman Hall to accommodate the thousands of protesters who came to campus Thursday, Schmitz said.

The portable units have drawn some stares and criticism after appearing last week.

Schmitz added that several other toilets have been placed near parking lots and around the east side of the campus for the football games held at Memorial Stadium. Those toilets will remain until November.

— Rob Zazueta

### Watch for Gregory Peck in February

Cal Performances has announced that film actor Gregory Peck will appear on campus Feb. 11 in an event called "A Conversation with Gregory Peck."

Peck, a 1939 graduate of UC Berkeley, will come to campus to present a retrospective of his career through film clips and anecdotes.

Originally a pre-med student, Peck became an icon of the American film industry, appearing in 60 films during his 50-year career. He received the Academy Award for his performance in "To Kill a Mockingbird."

Tickets cost between \$18 and \$32. A limited number of half-price tickets are available for purchase by UC Berkeley students.

### Group to Honor Contributors

Berkeley Biotechnology Education, Inc., a nonprofit organization, will hold a fundraiser dinner Thursday night to award three contributors.

The organization, which provides hands-on training in health fields for Berkeley High School and Vista Community College students, hopes to raise \$20,000 at the dinner.

Mae Jemison, the first black female astronaut will be the guest speaker at the dinner, which will be the first awards banquet presented by the group.

Jemison also will be at Berkeley High talking to students and teachers Thursday morning.

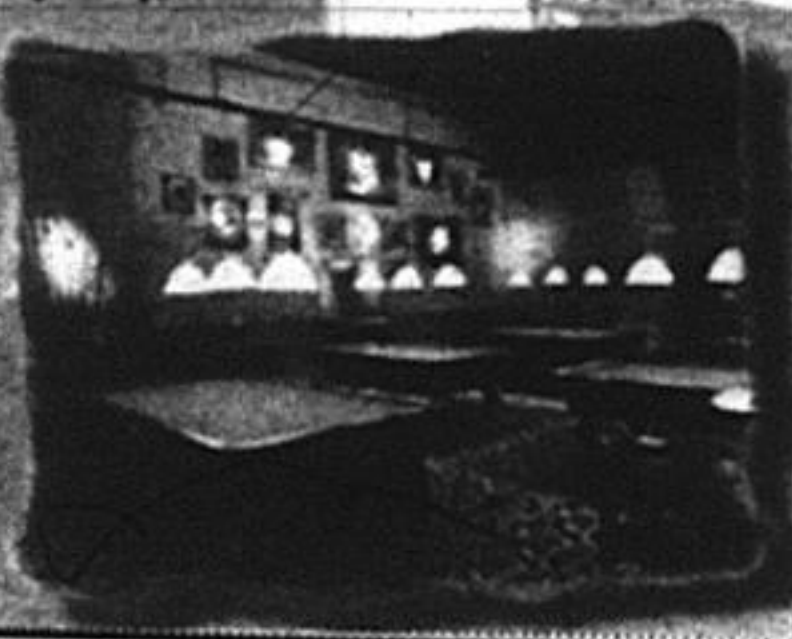
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**SARAH  
MOSES**

## Reno or Bust

I went on a "field trip" this weekend. Not one of those camping trips that goes along with ESPM courses, but a little trip to celebrate someone's 21st birthday.

A large group of us went to "The Biggest Little City in the World." And how did 50 of us get to Reno, you ask? On a bus driven a man named Carl (possibly a pseudonym for Boss Hogg). Now, Carl was an interesting character. If you could get past the naked woman tattooed on his arm and the various NRA bumper stickers on the bus, he was an amiable fellow. And this was no yellow school bus we were on, but a *Luxury Bus*. You know, the kind with a bathroom, which was very necessary on our little excursion.

**DISCLAIMER:** A few readers have voiced concern about the mention of alcohol in my columns. They have written letters, and I have read them. I appreciate the concern and know that I am one of "God's Children" (I'll drink to that), but writing about this gambling trip is too good to pass up. So, if the mention of alcoholic beverages bothers you, STOP READING NOW!

If you've ever walked into a casino and looked around, I'm sure you've seen that the sport of gambling attracts many players. If you look closely, it is apparent that these are not the classiest people known to man. Let's face it, gambling isn't about class, it's about winning. Ironically, most of the people in the casino are losers. From the toothless individuals who you recognize from "America's Most Wanted" to the sleazy men trying to pick up on girls: "Hey baby, can I put my coin in your slot machine?" or "Hey, can I buy you a drink? Oh, wait. They're free."

If the Fashion Police were in the casino, they would have been giving out tickets all night long: "I'm sorry ma'am, but I'm going to have to ticket you for that outfit. It's illegal to wear bright pink hot pants and a purple halter top, even if you do match the interior of the casino." or "Sir, there is a \$25 fine for having your shirt unbuttoned to the point of exposing your plentiful chest hair and an additional \$25 for every John Travolta-style gold chain around your neck."

At least the dealers at the tables were nice to us. I suppose they had to be, considering they were taking our money away as the majority of us were drawn to the blackjack tables. The concept of getting 21 seemed so simple, and we probably wouldn't have lost so much money if we had been sober enough to add. But I suppose that is why casinos are so profitable. Who are the "customers" but a bunch of drunk fools? When the cocktail waitresses (who add to the "classy" ambience) are bringing free drinks garnished with maraschino cherries, there are a few things more inviting than a blackjack table.

When sobriety finally hit us (with the force of a large vehicle) and we realized how much money we had lost, it became apparent that those little drinks were not free at all. I paid about 40 bucks for a few measly screwdrivers.

But before sobriety hit, a few of us made a trip to the "Five-Star Buffet" all gambling establishments are renowned for. After gambling all night, we just wanted a place to pass out. The hotel rooms were out of the question as 2 rooms + 50 people = floor space under the sink on beer-soaked carpet.

So, we paid \$4.99 for the all-the-really-crappy-food-you-can-eat-and-then-shit-out-10-minutes-later buffet. Believe me, this was no Sizzler. Besides, we were more interested in the comfortable booths than the food itself. We filled our plates, sat in a pleather (plastic/leather) booth, and promptly passed out. We were out cold until the manager woke us up and kicked us out.

We left Reno later that morning, and the ride home was very interesting. There was a VCR and TV screens on the bus, and I'd never before seen 50 people so captivated by three quality flicks: "Beethoven," "Far and Away" and "Sister Act." I think we wanted to direct our attention to something other than the fact that we'd never been so hung over in our entire lives.

So, what's the moral of the story? Well, if you're going on a road trip to Reno, do not bring your Versateller or credit cards into the casino with you. Do not go to any buffets unless you're interested in contracting a food-borne illness, and if you've had a few too many "free drinks" (in other words, if you can't see straight) stay away from the tables and go play the nickel slots.

Maybe we lost over \$1,000 as a group, and we may have left our dignity and self-respect behind in Reno, but hey, we had a blast while doing so. Aside from the studying and the midterms, that's what college is all about.

*Sarah Moses is still recovering. She can be reached by e-mail at [dailycal@ocf.berkeley.edu](mailto:dailycal@ocf.berkeley.edu).*

## Web

FROM PAGE 2

also access other web pages addressing financial aid.

The office also is planning future additions to the web page. Course syllabuses should be available on the home page later this semester or in the spring.

Professor evaluations are another feature the office is expanding. Currently, evaluations are provided for nearly 50 teachers, but the SAO hopes to increase this number to about 150.

**'It saves people a trip. They don't have to walk to our office or call. It's very efficient.'**

— Aaron Butler  
student advocate  
office worker

"It's good for students because they can go into a class and not know if the professor is good or not. This will help a lot of people but so they

can find out about a teacher before they take the class," Butler said.

Schlossberg said students can directly evaluate their teachers via the home page. The evaluations will appear in a booklet the office will distribute next semester.

"The flexibility of the web page allows us to stay updated. It's not like a flier that you pass out on campus and you have to make a new flier if you want to update anything on it. You can continually update everyday on the home page. One of the benefits is it saves a lot of paper."

The SAO home page address is <http://www.asucb.org/~sao>.

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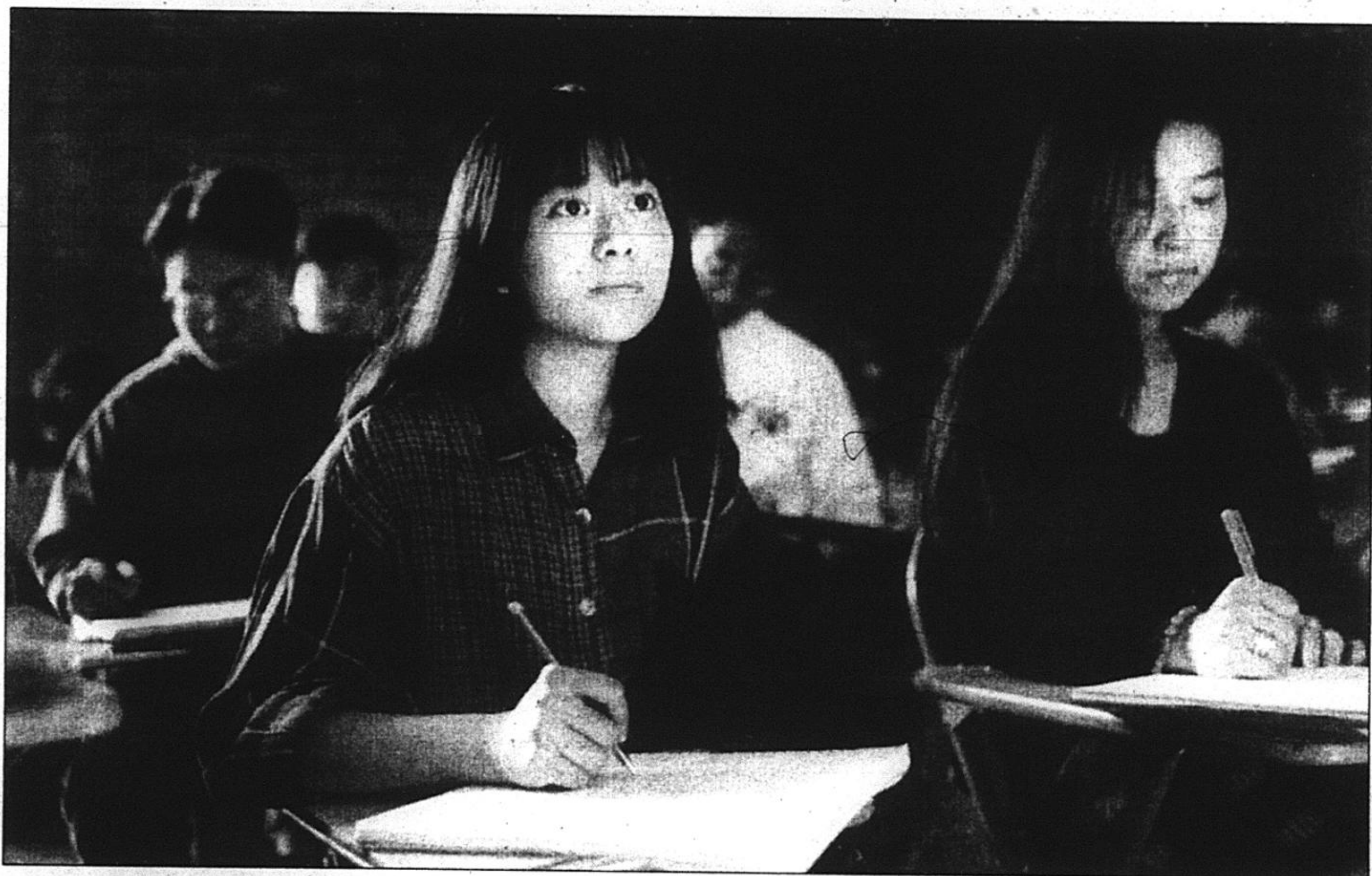
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# FEATURES



(Left) Fall extension student Cha-Yin Ho (left) listens attentively to a class lecture while fellow student Jennifer Fu intently takes notes on the material.

(Below) Coordinators Forrest Step, Renee Frappier and Marilyn Nuno-Peylano monitor the classes as well as the program's overall success during the semester.

STAFF PHOTO BY NOAH BERGER

## Extension Students Begin UC Berkeley Education With Less Stress, More Intimacy

Program helps to ease the college transition process for students

By Heather Bradley  
Contributing Writer

For first-year student Connie Chiu, adjusting to UC Berkeley was fairly easy. Chiu, along with many of her classmates, credits the smooth transition to the university's fall extension program.

Through the program, started in 1983, students who are not offered regular admission to the university may be offered admission in the spring semester. The program allows a portion of students admitted for spring to begin taking courses in the fall semester.

"I think (the program) really helped me adjust to Cal," said Chiu, a first-year biology major. "The classes are more personal, so the average student gets more individual help."

Between 10,000 and 12,000 applicants are offered spring admission, and nearly 2,300 more are admitted after further review. Of the students offered spring admission, 1,000 to 1,400 accept, while others may decide to attend other UC campuses. Within this group, 500 students are also allowed to start taking courses in the fall semester on a first-come first-serve basis.

According to program assistant Marilyn Nuno-Peylano, the fall extension program was started as a pilot program by the chancellor in an effort to accommodate students who wanted to get an early start.

A broad range of general first-year courses are offered to extension students, including College Writing, Comparative Literature 1A, Integrative Biology, Rhetoric 2, Asian American Studies 20A, History 16 and Psychology 1.

Units and grades appear on transcripts and go toward a degree, but the grades earned in the program are not calculated into the student's grade point average.

But students who do not maintain a 2.0 GPA while enrolled in the extension program may have their spring admission reviewed by the university. Nearly 95 percent of extension students continue their studies in the spring.

Extension students receive benefits including a registration card, health insurance, financial aid, the use of student learning centers and the use of campus libraries. They also have access to fall extension advising sessions and orientations.

However, students do not receive a fall registration sticker to place on their identification

cards, making it difficult to gain access to some activities.

Thus, it is difficult to purchase athletics tickets such as football. One-hundred sets of football tickets were sold to extension students via a lottery format last year, but this year the format has been modified to a first-come, first-serve basis.

But extension student Maricel Diwa said she is not bothered by these disadvantages.

"Things like using the RSF and getting game tickets are a little harder to come by. But if you ask questions and figure out the system, your benefits are not all that restricted."

Most extension classes are held off campus in the American Baptist



Seminary on the corner of Dwight Way and Hillegass Avenue.

Many students said the location creates a peaceful atmosphere.

"It's kind of like my old high school building. Most of your classes are within a few rooms of each other, and you really get to know the people in your classes," said one student

**'I think (the program) really helped me adjust to Cal. The classes are more personal, so the average student gets more individual help.'**

— Connie Chiu, first-year student

who wished to remain anonymous. "It's like I'll see a classmate walking down the street and think — 'hey, extension student.'"

### Advantages

In fact, many students are quick to note the advantages of the program rather than any downsides.

Chiu, for one, said she does not feel detached from the university.

"Every student has at least one class on campus, so it is easier to feel like a full-time student," she said.

But others do feel alienated from the university.

To undeclared extension student Steven Chan, attending classes on

campus is an interesting experience. Some courses such as reading and composition and music are held on campus in the afternoons.

"It feels really strange to come to class on the UC campus. The extension building is pretty sheltered and isolated, so going to on-campus classes has a whole different feel to it," he said.

"Sometimes I feel like I'm an outsider, or a foreign exchange student, but other times, I fit in more. (I feel) like a regular Cal student rushing to class at 10 after the hour."

Former extension student Jen Lam agreed.

"I guess it did feel pretty isolating. Every day I would walk to the same building with the same students. I was so excited to be at Cal though, that I really couldn't have complained," she said.

"A really good way for extension students to feel part of the whole Berkeley experience is to get involved in clubs and student organizations. It really helped bring me to the main campus more," she added.

Others, though, said they did notice the downsides of the program. Although instructors are

approved through the Academic Senate, they are not regular faculty members. For some, this raises questions regarding the quality of instruction.

"I would say the overall quality of teaching is better on the main UC campus, but I guess you make up for it because of all the individual attention you get," said former extension student Jeff Manfield. "You also really get to know other students in your classes, which is a bonus (because) there's a lot more open discussion."

But program coordinator Renee Frappier said, "(Although) they are not regular faculty, they are fully qualified teachers approved by the UC Berkeley Academic Senate. These courses are equivalent to Berkeley courses."

Housing is another concern for extension students, who may be offered a spot in the residence halls depending upon availability of space.

"Regular fall freshmen get first priority, but last year almost everyone was accommodated," said Nuno-Peylano.

Regardless of the differences in privileges, extension student Maricel Diwa said her experience is similar to that of a "regular" student.

"It takes a little explaining, but being an extension student is really not all that much different than being a regular student. My midterms are just as challenging as everyone else's, and I get to participate in the same outside activities and sports," Diwa said.

STAFF PHOTO BY KRISTEN LOKEN

## Regents

FROM FRONT PAGE

rates the members of the board from the speakers.

During one of the day's speeches, UC Berkeley student Cesar Romero verbally threatened regent Ward Connerly, who initiated the move to eliminate university affirmative action programs.

Connerly commented on the proposal to cut back public comment time yesterday, saying, "It is long overdue."

"We have allowed ourselves to become a human punching bag," Connerly said. "I, as one regent, was among the leaders to say we should open up the meetings."

Following the systemwide walk-out last week, student groups announced that they once again would disrupt this Thursday's regents' meeting at UC San Francisco-Laurel Heights. Some groups

have pledged to shut down the meetings until the board reverses its affirmative action decision.

Regents said yesterday that if protesters bring the meeting to a standstill, police will escort them from the room and only the press will be allowed access.

Connerly — who said some protesters' actions at the last meeting were "outside the bounds" — called for stricter security measures if student groups carry through with their plans to stop the meeting.

"If I were in charge of the meeting there would be a lot more people in jail on Thursday afternoon than on Thursday morning," Connerly said.

The regents' meeting schedule has already been revamped following their decision in July. Due to the controversy surrounding the affirmative action vote, university officials formally moved this year's meetings to the San Francisco campus.

UC spokesperson Terry Colvin

said yesterday that three meetings previously had been scheduled at UCLA and one at UC Irvine. He added that these two sites, which are located in the middle of each campus in rooms surrounded by glass, are "not very secure facilities."

The regents' meeting room at UC San Francisco-Laurel Heights has no windows and nearby rooms are available for regents to meet in closed session. Colvin added that the campus has an underground garage if the regents need to be evacuated from the site.

Members of student groups who support affirmative action said yesterday the regents' proposal to limit public comment shows their efforts to pressure the board have been successful.

"I think it just shows they are reacting to the political pressure that students have put to the board of regents," said Diversity in Action member Hatem Bazian.

## Senate

FROM FRONT PAGE

During debate, several speakers said the motions should be seen as a criticism of the regents' decision-making procedures, not a commentary on affirmative action itself.

"I believe the real issue on the table today is one of shared governance, not diversity," sociology Professor Kristin Luker said. "My own opinion is that the (regents') usurpation of power is the most egregious since the loyalty oaths."

Boalt Hall Law School Professor Stephen Barnett said, "Our substance is we are talking about procedures, not affirmative action."

Several statements in the motions, however, address campus diversity.

"A great public university has a responsibility to serve the rich diver-

sity of the state and nation," the motions stated. "The University of California, Berkeley takes pride in admissions policies that have made it a national model for implementing diversity."

At the same time, senate members voted to remove from the motions a section that asked for a one-year delay in eliminating affirmative action.

The section was replaced with the statement, "The regents' actions on these matters taken in July should therefore be rescinded."

"I think that the most compelling component of turning the regents around will be a strong and compelling statement from the faculty," said physics Professor Emeritus Charles Schwartz. "In the long haul, what (the UC Board of Regents) did in July sets a dangerous precedent. If we do not object to that precedent, it will happen again."

Before the debate, Chancellor Chang-Lin Tien addressed the Academic Senate on the regents' decision.

"We anticipate the July 20 (regents) meeting could have a significant impact on the composition of the student body," Tien said.

"I look forward to working together with you to make sure we preserve the university's historical mission to serve all of California," he added.

In other Academic Senate news, faculty approved a resolution that supports Tien's opposition to changes in the staff compensation system, currently being considered by the UC Office of the President.

"Moving to a 'pay-for-performance' corporate model of staff compensation gives the Berkeley Division of the Academic Senate serious concern," the resolution stated.



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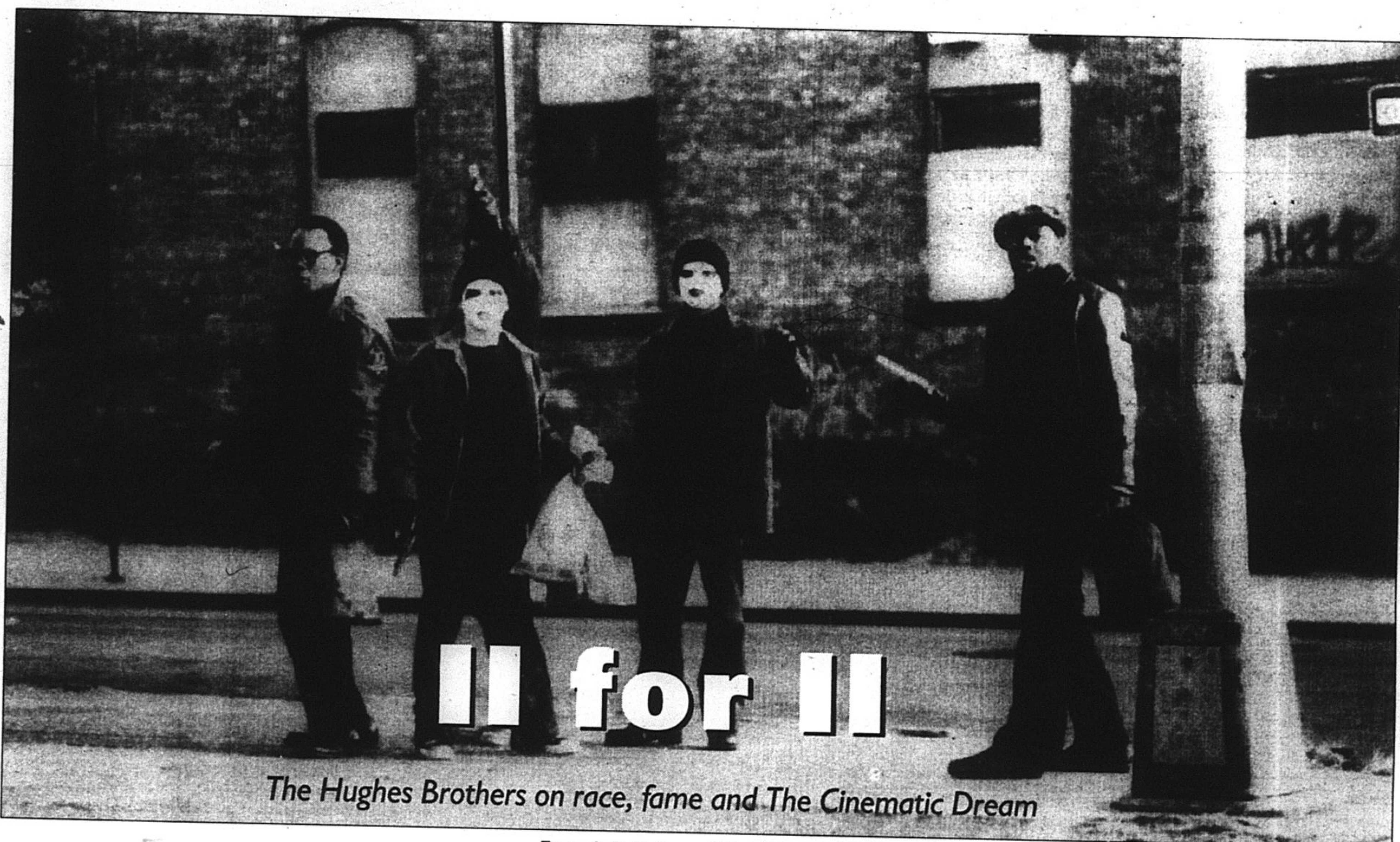
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The Hughes Brothers on race, fame and The Cinematic Dream

From left: Bokeem Woodbine, Freddy Rodriguez, Larenz Tate and Keith David in *Dead Presidents*

BY NELSON KIM

The Hughes brothers dropped a bomb on the cinema year 1993. Their first feature, *Menace II Society*, was one of many recent films in the so-called gangsta genre — *Boyz n the Hood*, *Straight Outta Brooklyn*, *Juice* — but it stood out from the rest in its corrosive intensity. The Hughes twins, Albert and Allen, were not yet 21 when they made *Menace*, but they showed unmistakable skill at what Hitchcock liked to call “putting the audience through it.” One hundred minutes of visual assault and sonic battery, *Menace* shocked everybody with its violent portrait of thug life. But there’s also real pain in the film’s portrait of inner-city stress and its ravages of the psyche — in other words, it is not as heartless as some critics might have you think.

It was an astonishing debut. Hollywood noticed, and noticed also that *Menace* cost only \$3.5 million to make and grossed several times that amount. So with a \$10 million budget, and Disney muscle behind them, the Hugheses are back with *Dead Presidents*.

The new picture spans the years from 1969 to 1973, following its protagonist, Anthony Curtis (Larenz Tate), from the Bronx to Vietnam and back to America. Anthony is a high school graduate who runs numbers for local criminal Kirby (Keith David) in his spare time. Looking for adventures he won’t find in college, he enlists in the Marine Corps. He has a last night with his girl Juanita (Rose Jackson) — a daughter will be conceived — then leaves for Nam.

A long, powerful, war-is-hell sequence follows, encapsulating Anthony’s four-year tour before he returns home to poverty, racism and anti-war hostility. Black Power is in the air, but he couldn’t care less; he needs instant money to

feed his new family (“*Dead Presidents*” being hip-hop slang for cash). After a series of personal humiliations, he gets together with Kirby and a few buddies to plan a bank truck heist.

Part coming-of-age tale, part war movie, part blaxploitation-era revival: the Hugheses have packed a lot of story into this one. Longer and more expansive than *Menace*, it has the same relentless pace, the same careful control of mood — credit to cinematographer Lisa Rinzler, who shot both projects. The film covers a wide sweep while keeping a tight focus on Anthony. As written, the character is sort of an undefined everyman, but Tate fills it out and provides the film with a center. Anyone who was impressed by Tate’s ferocious O-Dog (“the craziest nigga alive”) in *Menace* had to wonder if this was good acting or inspired casting. Have no doubt: Tate is an actor, and a very good one. Anthony begins as a restless, naïve kid, but in the course of the film, his face, once bright-eyed and open, starts to close down and harden into a brutal mask; by the end he may yet become O-Dog’s deadbeat dad. If *Dead Presidents* doesn’t quite match *Menace* in its overall impact — the Hugheses may have tried to cover too much territory here, certainly a forgivable sin — it’s still an exciting ride. Some scenes are as raw as anything in the earlier film, especially an excruciating fight between Anthony and Juanita, which explodes with marital hatred, and the bank heist, a lean, tense, 10-minute-plus sequence of pure action filmmaking.

Albert (who handles the camerawork and technical side) and Allen (who deals with the actors) Hughes were born in Detroit in 1972, to an African American father and an Armenian mother, and moved to Pomona,

California with their mother when the couple divorced. They began playing with a video camera at age 12, and by their late teens had directed some attention-grabbing short films and rap videos, which led to the production of *Menace*.

On a nationwide tour to promote *Dead Presidents*, they stopped at the Claremont Hotel on September 18 to talk to a few local college journalists. The brothers seemed listless at first, but soon became animated. They are refreshingly candid. They will

‘We don’t want to be held to our race or making a “hood movie” or whatever’

openly discuss their dissatisfactions with certain collaborators, financiers and contemporaries, referring to Spike Lee as “Shorty” with cheerful disdain. Yet they are generous in their praise of others, and modest enough to discuss the shortcomings of their films in a down-to-earth manner. As evidenced by published interviews; they do indeed finish each other’s sentences — though both will point out that they have frequent disagreements, in work and in life.

No matter how *Dead Presidents* does at the box office, their career is ascendant. Their next project may be, according to Allen, a big budget “action or noir-type film —

when I say action, I’m not talking that glossy Stallone-type shit, but the same kind of pleasure with our edge to it.” The studio is urging them to read a Jack the Ripper script; the Jimi Hendrix story is a distant possibility.

Their two films share a distinctive texture, a kind of hyperstylized realism: long, sinuous tracking shots, quick cutting, garish lighting, and a propulsive pop-music soundtrack. Scorsese comes immediately to mind. The twins nod, and also name Coppola, DePalma, Howard Hawks, and Oliver Stone as directors they admire. Albert cites Sergio Leone in particular, for showing them an avenue they would like to explore further: “non-linear storytelling,” the abandonment of conventional plotting in favor of studies in mood and atmosphere. “We’re more interested in the feeling of the characters’ lives than in story structure, the three-act structure.”

The Hughes brothers claim they feel no sense of responsibility to, as Allen puts it, “make decisions based on a whole race behind us. We want to make any movie we’re interested in. We don’t want to be held to our race or making a ‘hood movie’ or whatever.” This unwillingness to be seen as black first and film directors second stems in part from artistic pride: they want their movies to be discussed as individual achievements, to be ranked against the best filmmakers, not just the best black filmmakers.

The twins were more than willing to discuss their beef with Lee, who used the pages of *Premiere* to promote his new film *Clockers* and to knock “the whole gangsta-hip-hop, urban-drug genre film.” Lee went on to say that unless he has something to say that “hasn’t been said in the previous 15 to 18 films, there’s really no need to make this one.” He continued in a separate interview

in *Us* magazine: “All these guys making films use the excuse ‘It’s real. That’s the way it is out in the streets.’ Even if it’s real, it’s not news. Sometimes art should be about elevation, not just wallowing in the same s—.” To which Allen responds, “Yeah, he’s God, I forgot.” Albert: “Nobody — no artist — should ever use the word ‘should.’...The bottom line is, as long as there’s kids coming up with hip-hop, and they want to make films about the street, they should be allowed to.” (Let it be noted that Lee never mentions *Menace* by name, and has gone on record elsewhere as admiring it.)

As members of the hip-hop generation of black youth, the Hugheses defend the graphic, in-your-face quality of their work in much the same way that some rappers have defended the contents of their lyrics: as reportage from the street, as exposure, not endorsement, of an ugly but real lifestyle. The argument — a sound one in these Dole days and Newt nights — is that culture reflects society, not the reverse, and that censoring culture will do little to halt real-life violence. The brothers refuse to heed appeals for more “positive” images. Albert insists that there are messages to be found in their films, but “they don’t overshadow the film, they fit the characters.” Denouncing movies in which characters spout ideas that the filmmakers lack the ability to dramatize (John Singleton?), he grows excited. “To twist the story so every character is preaching your beliefs — ‘Use condoms!’ ‘Do this!’ ‘Don’t kill people!’ — you can buy a bumper sticker saying that. Have some depth in your shit. Say something new, you know? Say something that might offend a few people. ‘Cause’ — he smiles — “you might be doing the right thing.”

FILM REVIEW

# Lit Lite

BY DEMIAN BULWA

**S**crew the subtlety — we want to see Hester Prynne take it off.

That's what director Roland Joffe must have been thinking when he undertook the adaptation — or rather, the complete re-invention — of Nathaniel Hawthorne's classic novel, *The Scarlet Letter*. Much more Hollywood glitz than 17th century Massachusetts, this version bears little resemblance to the original text.

For a literary comparison, imagine Captain Ahab finally catching up to Moby Dick, but then holding back the harpoons in a touching display of humanitarianism.

As the opening credits unabashedly assert, Joffe's creation is "freely adapted" from Hawthorne's story of sin and repressed guilt in the severe atmosphere of Puritan New England. They nearly dubbed it "A Scarlet Letter" for all of its misguided alterations.

Setting aside the text becomes an impossible task in watching this film. In fact, the only fun comes in comparing the two. Joffe's vision forgets Hawthorne's focus on inner strength and suffering, instead addressing passionate love and New World atrocities.

Whereas the original *Scarlet*

*Letter* begins its tale atop the scaffold in the town square, where Hester Prynne must affix her badge of adulterous shame before the glaring eyes of the townfolk, the film begins much earlier, as Hester (Demi Moore) arrives on a ship from England to prepare a home for her husband. The community's stifling morality is caught off-guard by Hester's post-women's-liberation attitude. As one elder tells her during her first day in town, "You'd be wise not to use so much lace in your dress."

Hester finds herself quickly

enraptured by the fiery young town minister, Arthur Dimmesdale (Gary Oldman). When the good news comes that Hester's vile husband, Roger, has been murdered by savages on his journey to America, Hester and Dimmesdale celebrate with a blazing consummation scene that certainly would have Hawthorne tossing and turning in his grave.

The sinfulness of Hester's ensuing pregnancy is compounded by the fact that she refuses to reveal the name of her partner. As punishment, she must wear the

infamous brand of adultery. The film misses badly here — in the novel, Hester embroiders a majestic and prideful patch for herself, but the filmmakers decide it is better for Hester to simply be handed a bland-looking "A" by the town leaders.

Still, there are more glaring anomalies in Douglas Day Stewart's ludicrous screenplay. Top honors go to the little drummer boy who follows Hester through town, calling added attention to her infamy. Other sore thumbs include a grown-up Pearl, Hester's

daughter, as reflective narrator, and Mistress Hibbens, the story's black magic Puritan, as the moral mother figure of the New World.

Finally, the very-much-alive Roger Prynne (Robert Duvall) slithers into town with designs on exacting some sort of medieval revenge on his wife and her accomplice. After an attempted rape, a suicide, several murders, a witch trial, and a bloody battle with the neighboring Indian tribes, the stage is set for the final, asinine departure from the novel — a happy ending.

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## Art

FROM PAGE 3

examining it," said Zahra Farrak-Pars, a junior majoring in art and one of the organizers of the event.

"You have to look at it, because everything is not so clear, and hopefully that will make you think about it on a deeper level," added Farrak-Pars, who created a "personal piece about diversity and being a woman and Iranian."

Art professor and museum curator Kevin Radley spoke strongly in favor of affirmative action policy during the exhibit's opening ceremony last Wednesday. Singing, jazz improvisation and humorous skits created an air of festivity.

"I'm really excited to be a part of people in the art community coming together to talk about the issue," said Marcia Cortes, a senior dramatic arts major and one of the performers. Cortes spoke of the event as "motivating all the senses."

The open call for artwork resulted in a collection of 25 pieces, which span a wide variety of mediums, from sculpture to charcoal drawing, paintings and several mixed media works.

One piece, "American Dream" by Sonja Henderson, consisted of a television set playing a collection scenes from the Civil Rights Movement.

Several of the pieces were cynical appraisals of the recent decision

**'Affirmative action revolves around this issue of fairness.**

**Wilson presents this standardized version of fairness. I'm questioning what is outside his scope of thought — is this fairness adequate?'**

— Samuel Pott  
freshman

made by the UC Regents to end affirmative action and Gov. Pete Wilson's stance on the issue.

First-year art student Samuel Pott presented a piece that included a wooden cut-out of Wilson. The viewer is invited to look through Wilson's eyes which are directed at a rosy-hued circle containing the word "fairness." Outside the directed line of vision the word "unfair" is scrawled.

"Affirmative action revolves around this issue of fairness. Wilson presents this standardized version of fairness. I'm questioning what is

outside his scope of thought — is this fairness adequate?" Pott said.

Malisa Humphrey doctored up a fake diploma to be awarded to "the 'Minority' Student." The inscription reads, "In the interest of your self-esteem, admission into our university is denied. We wouldn't want you to have to deal with the guilt of knowing you don't deserve higher education with all the rights and privileges thereto pertaining."

The exhibit also presents the beholder with multiple cultural, sexual and gender identities.

"This gallery is a cultural lens ... It's what goes on in campus, it's where students are beginning to participate in an effective way," Radley said.

Tamaris Rossetti, an undeclared sophomore, contributed a piece that was the result of being "fed up with restrictions," such as needing an escort to walk her after dark.

"There was this paradox in the sense that I felt trapped here, but at the same time I could express this. Affirmative action created the possibility of my being here," she said.

Amanda Merrill, an senior art student and spectator, said she enjoyed the event.

"A very well-rounded event, strongly political, funny and accessible to all kinds of people, the kind of event that is very easy to enjoy."



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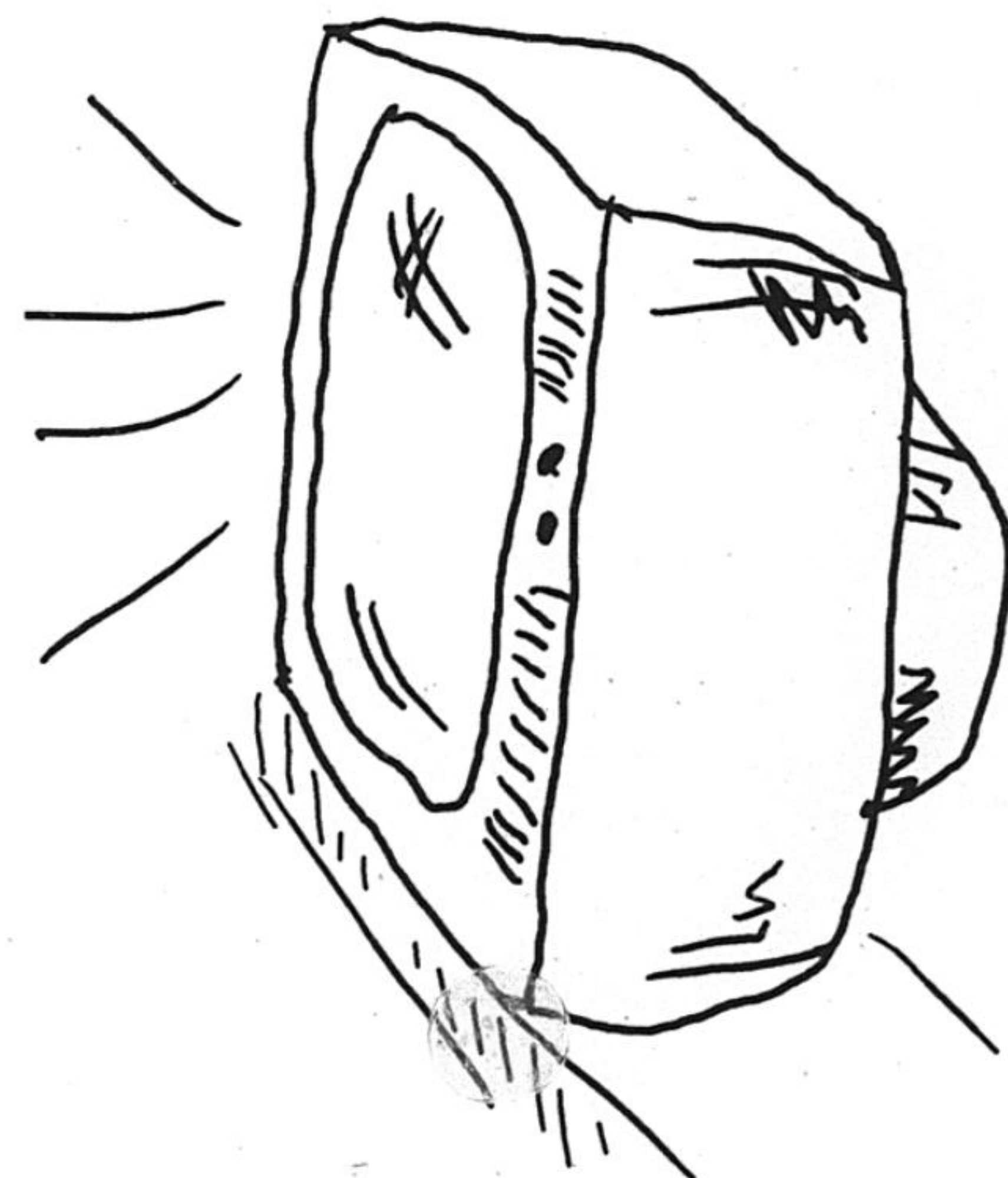
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Wink Communications is an equal opportunity employer.

# Notebook

FROM BACK PAGE

## Injury Update

Strong guard Jeremy Newberry is probably out for the remainder of the season with an injured foot that has gotten progressively worse each week. He will not be available for Saturday's game against Oregon State. Yauger Williams, whose shoulder has recovered from an earlier injury, will most likely replace Newberry in the starting lineup ... Other injuries include linebacker André Rhodes (foot; questionable), offensive guard Jeremy Becker (back; questionable) and offensive guard Drake Parker (foot; probable).

## Thunder and Lightning?

The Bears left the field Saturday with minus-1 yards of rushing, the poorest performance in seven seasons.

Tailbacks Reynard Rutherford and Tarik Smith had been averaging 18 yards per contest between them, but were limited to a combined 37 yards on 12 attempts vs. the Ducks. Five quarterback sacks for a loss of 38 yards account for

the negative numbers.

Cal's previous rushing low under head coach Keith Gilbertson was a 12-yard outing vs. Arizona State in 1992.

Cal is last in the Pac-10 in rushing, while Oregon State, which welcomes the Bears Saturday, is first in the category.

## Etc., Etc., Etc.

The Bears reacted with sympathy and support to the news of former Cal placekicker Doug Brien's release from the 49ers. "He's a good kicker. Somebody will pick him up, and he'll get going again," said Gilbertson.

## Ice Hockey On Bear Talk

Cal ice hockey stars Andy Denson and Mark Jamieson and Daily Cal beat reporter Joe Stiglich are featured guests on this week's installment of Bear Talk, airing tonight at 9 p.m. on KALX 90.7 FM.

Listeners are invited to call in their questions or comments at (510) 642-0993.

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The U.C. Berkeley School of Public Health in conjunction with the American Indian Graduate Program is providing a GRE (Graduate Record Examination) Preparatory Course on the U.C. Berkeley campus. Classes will start October 29 in preparation for taking the December 9th GRE, in time to apply for the Fall '96 school year.

This GRE preparatory course offers 40 hours of preparation for only \$45; a saving of hundreds of \$\$\$\$ over other preparatory courses! (Made possible by a grant from the OSHPD Health Professions Career Opportunity Program)

**For more information or an application contact:**  
Dewey St. Germaine at (510) 642-3228, 598 Barrows Hall  
or Rotynia Adams at (510) 642-6698, 19 Warren Hall

## Sports Fans!

GOT SOMETHING TO SAY?

Write to the Daily Cal Sports Editor and give us your views on Cal athletics and our coverage of the Golden Bears.

Mail to:

The Daily Cal Sports Department,  
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E-mail address:  
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Please include your phone number, address and signature.



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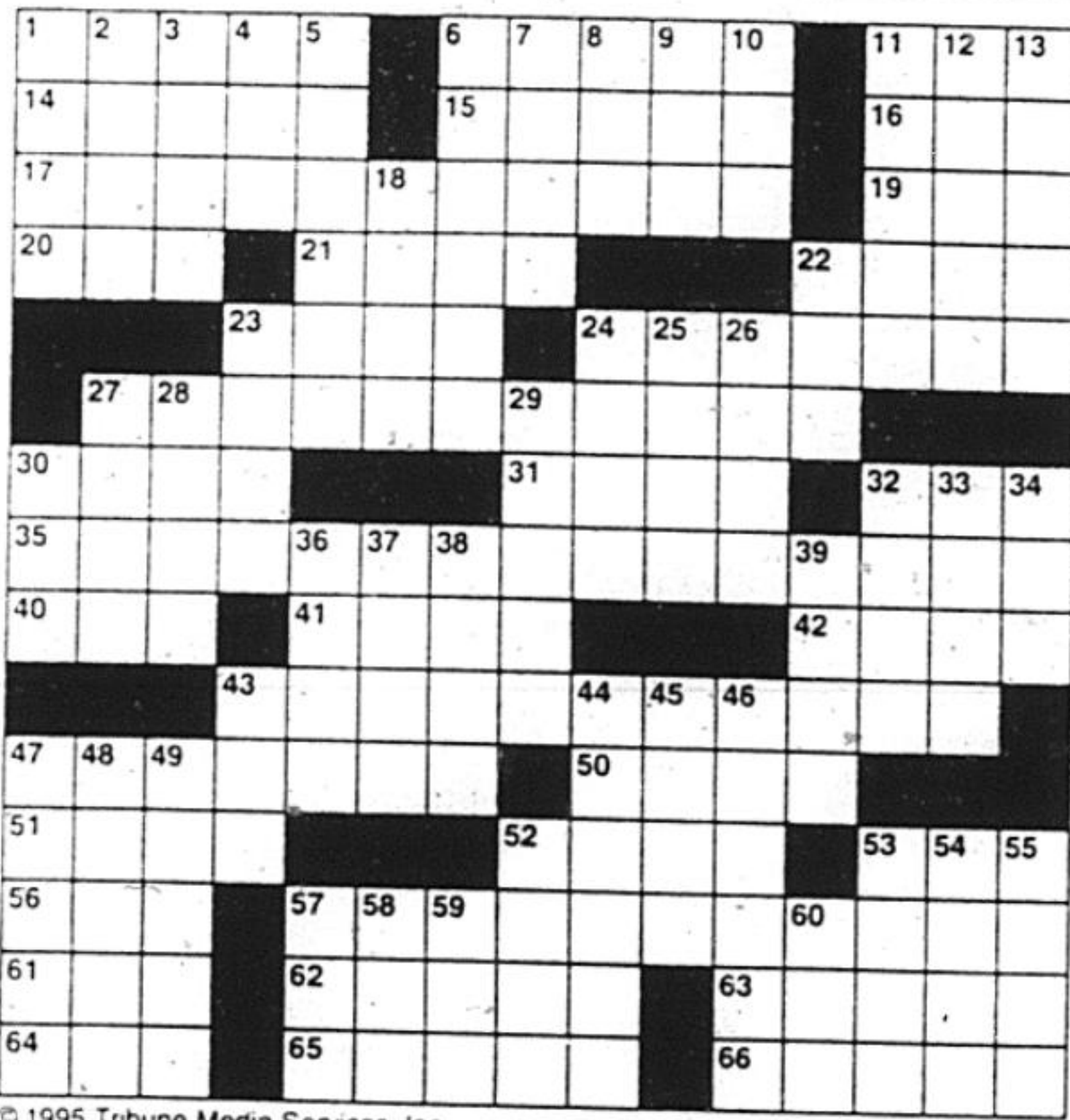
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**DAILY CROSSWORD**



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**Tuesday's Puzzle solved:**

- ACROSS**
- 1 Egyptian VIP, once
  - 6 Rio de la —
  - 11 Chum
  - 14 Incomparable
  - 15 Western
  - 16 "— Maria"
  - 17 Oxymoronic vine?
  - 19 "The — Divorcee"
  - 20 Shoe width
  - 21 Suffering
  - 22 Mare's — (hoax)
  - 23 Tendency
  - 24 Actress Holm
  - 27 The Bard's oxymoron
  - 30 School: abbr.
  - 31 Sea creature
  - 32 — Paulo
  - 35 Oxymoronic adage
  - 40 Have being
  - 41 Healing plant
  - 42 Orchestral instrument
  - 43 Oxymoronic crustacean
  - 47 Actor Telly
  - 50 Moored
  - 51 State strongly
  - 52 Poet Teasdale
  - 53 — de deux
  - 56 Obstacle
  - 57 Abbott-Costello oxymoron film
  - 61 — Tin Tin
  - 62 Consummate
  - 63 Author Loos
  - 64 Brew
  - 65 Vessels
  - 66 Lowest point



- DOWN**
- 1 Word by Tonto
  - 2 "I cannot tell —"
  - 3 Fawn over
  - 4 Insect
  - 5 Indian home: var.
  - 6 Fixes firmly
  - 7 Grass plot
  - 8 Devoured
  - 9 Pipe joint
  - 10 Garfunkel
  - 11 Leaves
  - 12 Nautical word
  - 13 Philippine island
  - 18 Raise a ruckus
  - 22 Modern
  - 23 Eng. theologian
  - 24 Algonquian
  - 25 Notable times
  - 26 Take it easy'
  - 27 Emotional aftermath
  - 28 Ship's track
  - 29 Path prefix
  - 30 "— Camera"
  - 32 Use a natatorium
  - 33 Unsymmetrical
  - 34 Olive —
  - 36 Lug
  - 37 — mater
  - 38 Displays emotion
  - 39 Roman poet
  - 43 Cookie holder
  - 44 Plays for time
  - 45 Retain
  - 46 U.S. president
  - 47 Israeli
  - 48 Be of use
  - 49 Nemo's creator
  - 52 Law: abbr.
  - 53 Cleared up a debt
  - 54 Against
  - 55 Asterisk
  - 57 Ad —
  - 58 Altar words
  - 59 Souchong
  - 60 One — million

**Free Lunch**



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**LEGALS**

05

A PETITION has been filed by LENORA BATISTA, Administratrix in the Superior Court of California, County of Alameda.

THE PETITION requests that LENORA BATISTA, Administratrix be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on October 31, 1995 at 9:30 a.m. in Dept.: 23 located at 1221 Oak St., Oakland, CA 94612.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

**Attorney for petitioner:**  
**A. KATHRYN FOX**  
405 14th Street  
Oakland, CA 94612

This notice was mailed on \_\_\_\_\_ at Oakland, CA.  
Publish: 10/18, 10/20, 10/26

**FICTITIOUS BUSINESS NAME STATEMENT**

**File No. 228006**

The name of the business: Castleview, located at: 23669 Eichler Street, Unit C, in: Hayward, CAS94545-2742, is hereby registered by the following owner:

European Beverage Company, California.

This business is conducted by a Corporation.

The registrant commenced to transact business under the fictitious business name or names listed above on: n/a.

This statement was filed with the County Clerk of Alameda County on September 14, 1995.

9/27, 10/4, 10/11, 10/18

**NOTICE OF PETITION TO ADMINISTER ESTATE OF LEON H. EVANS, JR.**

**Case No. 246814-5**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of LEON H. EVANS, JR.

**LEGALS**

05

are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

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**Attorney for petitioner:**  
**CARL B. METOYER, ESQ.**  
6014 Market Street  
Oakland, CA 94612

Publish: 10/16, 10/18, 10/23

**NOTICE OF PETITION TO ADMINISTER ESTATE OF LEON H. EVANS, JR.**

**Case No. 246814-5**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of LEON H. EVANS, JR.

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**LEGALS**

05

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**Attorney for petitioner:**  
**Hiawatha T. Roberts, Esq.**  
576 Tenth Street  
Oakland, CA 94612

Pub.: 10/16, 10/18, 10/23/95

**NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST File: 18389 Loan: 275469-5CS Other: 110735 A.P. Number 059-2256-026 YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED August 13, 1987, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that Coast Fed Services, a California Corporation, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by D. Kalofonos and Vanna Maria Kalofonos, husband and wife, as Joint Tenants Recorded on: 08/27/1987 as Instrument No. 87-239726 in Book — Page — of Official records in the office of the County Recorder of Alameda County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 04/15/1992 in Book —, Page —, as Instrument No. 92115428 of said Official Records, will Sell on 11/01/1995 at the Fallon Street entrance to the County Courthouse 1225 Fallon Street Oakland, CA at 12:30 P.M. at public auction to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State hereinafter described: PARCEL 1: Beginning at a point on the Eastern line of Oxford, formerly Pine Street, distant thereon fifty feet Southerly from the point of intersection thereof with the Southern line of Vine Street, as said streets are shown on the map hereinafter referred to; running thence Southerly along said line of Oxford Street, fifty feet; thence Easterly parallel with said line of Vine Street, one hundred feet; thence Northerly parallel with said line of Oxford Street, fifty feet; thence Westerly parallel with said line of Vine Street, one hundred feet to the point of beginning. Being a portion of lots numbered 2 and 3, block numbered 7, T. M. Antisell's map of Villa Lots in Berkeley, filed July 14, 1973, Map Book 1, Pages 60 and 61, and refiled in Map Book 5, page 20, Alameda County Records. PARCEL 2: An easement and right of way for Driveway purposes over and**

**LEGALS**

05

along the property described as follows: Beginning at a point on the Southern line of Vine Street, distant thereon sixty-seven feet Easterly from the point of intersection thereof with the Eastern line of Oxford formerly Pine Street, as streets are shown on the map hereinafter referred to; running thence Easterly along said line of Vine Street six and 02/100 feet; thence Southerly parallel with said line of Oxford Street fifty feet; thence Westerly parallel with said line of Vine Street six and 02/100 feet; thence Northerly parallel with said line of Oxford Street fifty feet to the point of beginning. Being a portion of lot numbered 2, block numbered 7, T.M. Antisell's map of Villa lots in Berkeley, filed July 14, 1973, Map Book 1, Pages 60 and 61, Alameda County Records. APN: 059-2256-026. The property address and other common designation, if any, of the real property described above is purported to be: 1503 Oxford Street Berkeley, CA 94709. The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$64,811.27. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, and the unpaid principal balance of the Note secured by said Deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and the trusts created by said Deed of Trust. Coast Fed Services, as said Trustee, a California Corporation, 19900 Plummer St., Chatsworth, CA 91311, (818) 725-4360, By: Marilyn Montaperto, Vice President, Dated: 10/02/1995 ASAP179373 10/11, 10/18, 10/25

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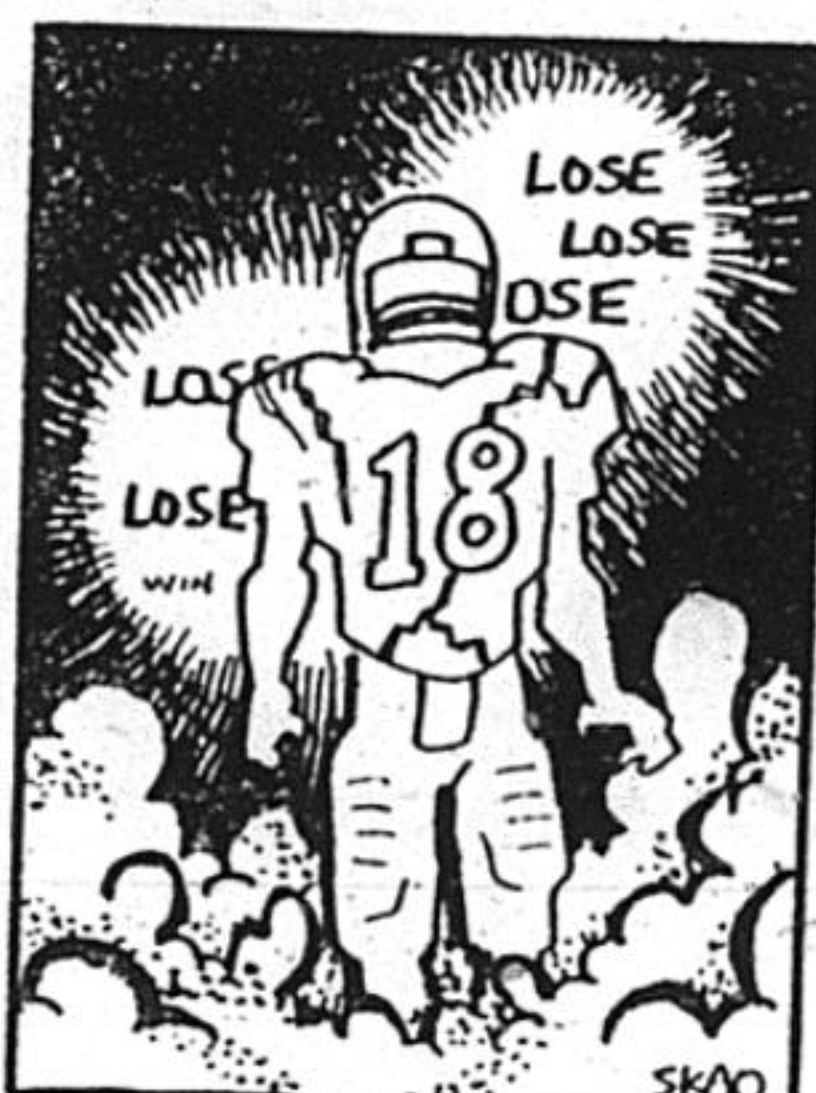
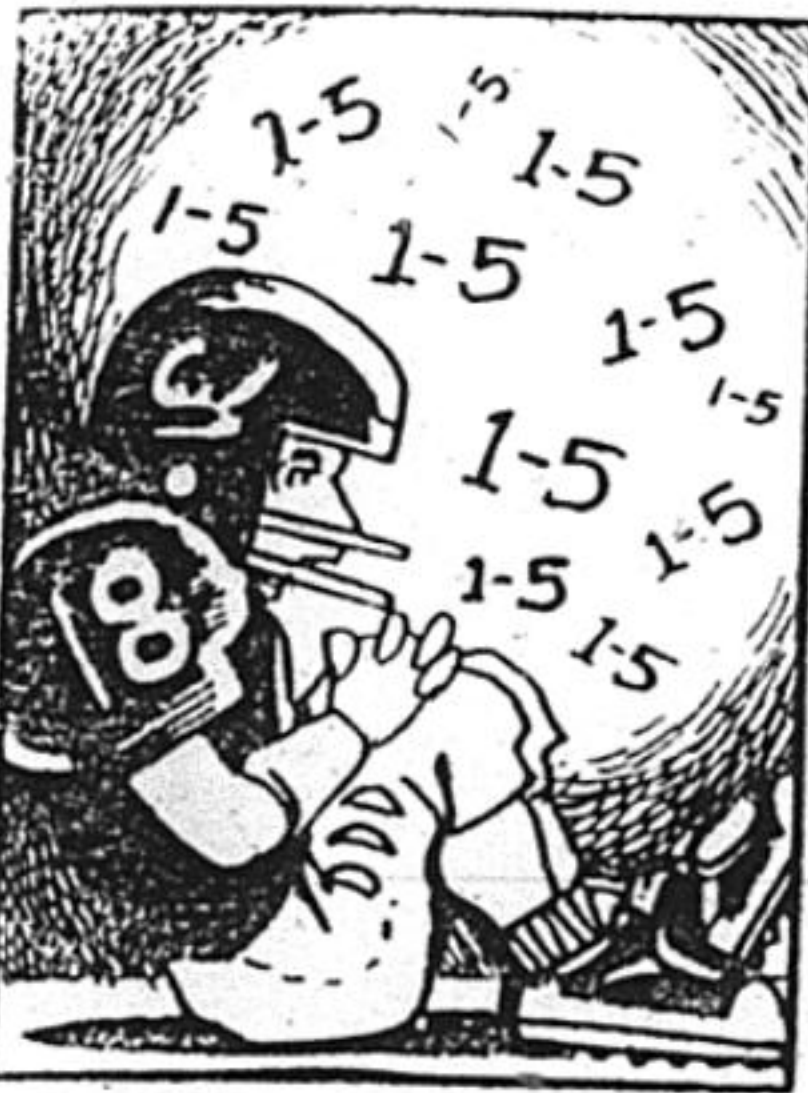
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STAFF PHOTO BY CHERILYN CHIN

Although the No. 1 Cal water polo team is off to a blazing 14-2 start, the Bears are still not far from missing the NCAAs altogether because of this year's tournament field selection format.

### BEARS ON THE BUBBLE?

#### In the Past...

Eight teams were invited to the NCAAs, including three automatic qualifiers representing three conferences along with five at-large bids.

#### This Season...

The field has been whittled down to four teams, leaving only one at-large bid with the three automatic qualifiers.

#### Consequences...

The Bears must either retain their No. 1 ranking or take the MPSF crown to be certain of qualifying for NCAAs.

## When Being 'Fair' Really Isn't — Let 'em Fight It Out

**T**alk about a contrast in emotion. At one end of the pool, Cal water polo coach Steve Heaston — a bundle of joy — accepted congratulatory handshakes left and right.

At the opposite corner, Stanford coach Dante Dettamanti — a mass of worried frustration — engaged his players in a solemn, poolside chat.

The Bears' and Cardinal's postgame emotions weren't unusual. After all, that particular evening was the night of the Big Splash, and Cal did demolish its cross-bay rival, 15-10.

The importance each team rested on the game, however, was unusual. Or was it?



JASON LEONG

After all, this particular season is the year of the shrunken NCAA Championships field, and every regular-season contest has taken on a must-win, do-or-die atmosphere.

Traditionally, the Big Splash — and perhaps all regular-season games for that matter — have been nothing more than over-hyped tug-of-wars for temporary bragging rights

SEE LEONG PAGE 13

## Bears Hope Key Shutout Victory Will Mark Season Turning Point

By William Chiang  
Daily Cal Staff Writer

Last Friday the Cal women's soccer team appeared to be on the verge of suffering another shutout weekend, following a pair of blankings by powerhouse UCLA and relative lightweight UC Santa Barbara two weeks ago. What may have been a reoccurring nightmare, however, turned into a real learning experience for the Bears.

After suffering their third shutout defeat in a row, the Bears, armed with an effective new offensive scheme, swallowed the 2-0 loss to No. 19 Ore-

### WOMEN'S SOCCER

gon State on Friday and served up their own 2-0 blanking of a not-too-shabby Montana squad the next day.

Let's see what this may signify to the team:

- First, Cal (6-6-1, 1-3 in Pac-10) can out-play any conference opponent if players maintain their intensity and aggressiveness for 90 minutes.

- Second, while the rash of injuries that has recently hit the Bears brings back memories of last year, a solid

veteran group and talented freshman class should keep them competitive.

In the game vs. OSU (10-4, 3-1), Cal was a monster on defense, but came up empty on the offensive side of the field. The Bears managed to shut down the Beavers offense for the better part of the game, and managed to turn OSU's marquee player, Val Williams, into a non-factor.

But the Bears' offense failed to capitalize on numerous opportunities and gave OSU some breathing room — a fatal mistake. Rallying behind a solid game by OSU goalkeeper Michelle Mitchell (3 saves) the

SEE SOCCER PAGE 13



PHOTO BY MICK MCMURRAY

Midfielder Jessica Stanton plays a key role in the Bears' new offensive scheme, which helped Cal defeat Montana Saturday, 2-0.

### ATHLETE OF THE WEEK

Entering his last season as co-captain of the Cal men's water polo team, **NICK KITTREDGE** was one of three seniors on a squad which had "rebuilding" written all over it.

But when top-ranked Cal faced No. 3 Stanford last Friday night, there was no mistaking the Bears for anything besides a championship-caliber team. Kittredge played a decisive role in Cal's impressive 15-10 victory over Stanford, scoring four goals, including a two-point shot early in the second quarter. The driver, who was a first-team all-Pac-10 selection a year ago, now has 19 goals on the season.

"Nick had a great game," said Kittredge's younger brother, Brad. "He helped us stay focused and our defense really won the game for us."



### QUOTEBOOK

"Bears!"

— Chancellor Chang-Lin Tien, in response to the Cal band's yell of "Go!" at Saturday night's "Late Night With Cal Basketball."

### DID YOU KNOW?

The largest margin of victory in Cal football history was a 127-0 win over St. Mary's in 1920. Under head coach Andy Smith, Cal went on to post an undefeated record and the Rose Bowl Championship that year, outscoring all opponents on the season, 510-14.

## Bears Have a Heart-to-Heart

'It's easy to fold when you're 1-5'

By Jeremy Sampson  
Daily Cal Staff Writer

Immediately after the Bears' 52-30 loss to Oregon last Saturday, Cal players gathered together in their team room for an opportunity to discuss their disappointing season.

### FOOTBALL NOTEBOOK

In what both head coach Keith Gilbertson and quarterback Pat Barnes described as a "heart-to-heart talk," the Cal players met for about 10 minutes after the game to vent their frustrations and examine the team's character.

"It was kind of an airing out — they were very frustrated," Gilbertson said. "I thought it was very constructive and I thought we got a lot out of it."

Gilbertson didn't speak while the meeting was going on, instead allowing team members to do the talking and voice their concerns. According to Barnes, the three most vocal speakers were linebacker Duane Clemons, defensive end Regan Upshaw and defensive tackle Brent Jones.

"There are a lot of guys who are real passionate about our season," said Barnes. "I think the character of our team is still there — we've just gotta play a little better."

The 1-5 Bears are trying to avoid a feeling of apathy towards the remainder of the season.

"It's easy to fold when you're 1-5," Barnes admitted. "A lot of guys really care about the season and winning, but some people felt that others maybe didn't feel the same."

Both Barnes and Gilbertson believe the meeting was a positive experience, but the team will have to wait to see what effect it has on their play.

"I think we won't know until we practice a couple times hard and play," said Gilbertson.

#### Gillum Let Go from Team

Backup free safety Charles Gillum was dismissed from the team yesterday, according to Gilbertson.

Gilbertson cited a violation of team rules for his expulsion, but would not comment further on the situation except to say that it was permanent.

SEE NOTEBOOK PAGE 12