

MF 1

ARTS

Back to the Future

page 7

TODAY

Sunny

High: 76°
Low: 54°

SPORTS

The Bears migrate south

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THE DAILY CALIFORNIAN

Independent Student Press Since 1971

VOLUME CXXIV, NO. 101

FRIDAY, OCTOBER 27, 1995

BERKELEY, CALIFORNIA

Report Warns of Dangerous Tap Water

By Kristin Wojtkowski
Contributing Writer

Two environmentalist groups released a report in Berkeley yesterday stating that American drinking water contains dangerously high levels of carcinogens, but local authorities said the survey provided false information.

The California Public Interest Research Group (CalPIRG) and San Francisco-based Clean Water Action issued the report, which states that millions of people in the Bay Area have received significant levels of cancer-causing agents through their water, not only by direct consumption but also through inhalation during showers.

According to the report, which surveyed more than 300 of the largest drinking water utility facilities in the nation, Americans are receiving arsenic, radioactive radon or trihalomethanes in their water, with 1.2 million people in Oakland exposed. The report lists Concord and Novato as other high-risk areas. Berkeley did not respond to the survey.

SEE WATER PAGE 5

ASUC Senate Approves New Budget

By Ryan Tate and William Arce
Contributing Writers

The ASUC senate finally approved a budget Wednesday night that resolves the organization's \$83,000 deficit, nine weeks after the student government first began to discuss the problem.

However, the senate's failure to convene any meetings of a key financial committee may cause UC Berkeley officials to renegotiate their operat-

ing agreement with the organization.

The ASUC had been without a working budget since the Judicial Council overturned a budget two weeks ago that was thought to have been approved by the senate previously this semester. That spending plan only passed with the support of Executive Vice President Felicia Sze, and the council decided she should not have been allowed to cast the deciding vote.

The new budget, which passed by a constitu-

tional margin of 16-2, is virtually identical to the plan that was approved in violation of senate rules last month. The bill makes no universal cuts to student groups, includes broad cuts to government offices, and reallocates an additional \$13,000 that was produced when two student groups, Student Support Group (SSG) and Student Business Center (SBC), were de-funded last week.

SSG and SBC came under scrutiny in a closed

SEE ASUC PAGE 5

UC Irvine Students Stage Hunger Strike

By Heather McCabe
Daily Cal Staff Writer

Five students at UC Irvine completed yesterday the 10th day of a hunger strike for affirmative action, despite university demands that they end the protest.

Since last Tuesday, the students have drunk only water and Gatorade and have slept in a tent pitched by the campus organization Raza Knowledge and Power in front of the administration building. The five students — four from UC Irvine and one from Clairemont Graduate School — have said they will not eat until the UC Board of Regents rescind their July 20 decision to end race-based admissions, contracting and hiring policies.

Officials at UC Irvine sanctioned a 10-day hunger strike, but said if the students did not leave the campus by midnight last night, they would face "serious consequences," according to a letter sent to the protesters.

SEE IRVINE PAGE 4



Irvine student Cesar Cruz (shown here at the July regents meeting) has fasted for 10 days.

STAFF PHOTO BY NOAH BERGER

Unabomber Manifesto Is a Pot of Gold for UC Alumnus

Local publisher put text in book form

By Dana Kiyomura
Contributing Writer

In what he calls a "bolt from the blue," Berkeley publisher Kristan Lawson decided to publish the entire text of the Unabomber Manifesto.

"It's a fluke, unlike anything else that I've ever done before," said Lawson, a UC Berkeley alumnus.

Lawson's publishing company, Jolly Roger Press, made the shift from printing books about chess the day after the Unabomber's message appeared in the Washington Post. The newspaper printed the text after the Unabomber promised to end future attacks if the entire manifesto were published.

The newspapers were reporting it was sold out and in much demand, said Lawson, who works out of his Berkeley home.

"I was walking down the street. I thought, 'Some smart person is going to come out with a book. Why not me?'" Lawson said.

Since Lawson's company is essentially a one-man operation, he said he was able to move quickly and efficiently. In a matter of three hours,

Lawson was able to get enough promises for orders by book distributors to finance the book. He called the Washington Post and found out there was no copyright on the manifesto.

He then called bookstores, and found they had not heard of anyone who intended to publish it.

To compile the definitive text, Lawson obtained the three versions from the Internet, and also from the Washington Post and Oakland Tribune. He said there were also corrections, since the Post inadvertently left out several paragraphs of the Unabomber's Manifesto.

The book was completed in about a week for a total cost of \$5,000. It has since been distributed to local bookstores and sells for \$9.95.

So far, the reaction to the book has been positive, said Lawson. He has filled nearly 5,000 orders from all over the country.

While the ASUC bookstore does not currently have copies, store managers said they have received several inquiries from customers and will probably have the book in stock within a few days. Local bookstores, including Cody's, Moe's and Dark

'He has promised to stop the violence if it is published, so in theory I'm helping to stop the violence.'

— Kristan Lawson
publisher, Jolly Roger Press

Carnival, currently sell the text.

"There is a certain curiosity about it," said Laura Tibbals, a buyer for Moe's Books. "It is drawing people's attention."

Tibbals estimated that about 10 copies of the book have sold in the last few weeks. She said some people are buying it for others who do not have access to the text.

Lawson said he sees himself as the hot dog vendor in front of a sporting event.

"I see people contacting me directly, sort of a potpourri of different people. I've gotten calls from every kind of person imaginable," Lawson said. "I just provide them and people

SEE MANIFESTO PAGE 5

He's a Good Judge of Halloween Costumes



This Judge Ito is looking forward to hitting on Marcia Clark and drinking Strange Brew at his Halloween party.

PHOTO BY MICHELE LUKE

Students Urged to Nominate New Dean

By Daniel Evans
Contributing Writer

The College of Engineering dean will step down at the end of this year, and search committee officials have asked students to help select the school's next leader.

David Hodges will end his term in June 1996 after serving the customary five-year stint heading the prestigious school.

"He's stepping down so he can go back to teaching and research," said Sarah Moulton, a member of the College of Engineering's Dean Search Committee.

The committee already has received many applications for the position, Moulton said. But administrators have urged faculty, alumni, staff and particularly students to continue to submit nominations for the position.

Nominations and applications for the deanship should be sent to:

Search Committee for the Dean of the College of Engineering
c/o Sarah Moulton
Office of the Chancellor
200 California Hall, #1500

"We're in the process of getting the word out. We're looking for student input," Sposito said.

Applicants must be full professors affiliated with the university to become candidates. According to the search committee's guidelines, a successful applicant would have a distinguished teaching record, experience in administration, an ability to represent all engineering disciplines in the university, and competence in fund-raising.

The National Research Council ranked the college second nationally this year in the quality of faculty. US News and World Report also recently gave the College of Engineering a second-place ranking in the country.

"We want a dean who can keep up this quality," said Gary Sposito, the chair of the search committee.

The hiring of the new dean will mark a milestone in the College of Engineering, which was founded in 1896.

"The new dean will start the second century of the college, and the students can nominate the person who might become it," Sposito said.

The search committee will send letters out to nominated faculty up to Nov. 30, the final date applications will be accepted. If nominations are received near the end of November, a grace period will follow to allow the professor to apply for the position.

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NEWS IN BRIEF

Congress Votes to Limit Financial Aid

During a series of votes on financial aid last night, U.S. Senate Republicans narrowly defeated an amendment to the legislature's budget bill which would have struck down provisions drastically limiting federal loans and grants.

In a 51 to 48 roll call vote, senators struck down the amendment.

As a result of the vote, universities will now be taxed on their student aid programs, and students will no longer have a six-month grace period after graduation before they must begin paying interest on their federal loans.

The amendment also addressed Congress' planned cap of the Direct Loan Program, which would deny 50 percent of the schools and students eligible for the program. In addition, the failed amendment would have blocked a proposal to increase interest rates on Parent Loans for Undergraduate Students.

Congress still may vote to eliminate the proposals, despite the defeat of the amendment.

— Heather McCabe

ASUC May End UCSA Funding

A lawyer retained by the ASUC has recommended that the organization not join the University of California Student Association (UCSA), a systemwide student lobbying group.

Mark Himmelstein, ASUC legal counsel, said in a memorandum to Executive Director Frank Brandes and student government officials that funding UCSA could open the organization to lawsuits arising from the Smith vs. Regents case. In that case, the California Supreme Court ruled that mandatory student fees, such as those allocated by the ASUC, cannot be used to fund off-campus lobbying efforts.

Himmelstein, who is involved in continuing Smith vs. Regents litigation and appeals, said judges ask "point blank" if the ASUC continues to fund UCSA.

Though some ASUC officers have expressed a willingness to press ahead with UCSA funding despite the lawyer's reservations, Executive Director Frank Brandes said that step would be a mistake, and that Himmelstein deserves to be listened to.

— Ryan Tate

Students Prepare for Halloween Scares

By Amy Graff
Contributing writer

With Halloween a few days away, many UC Berkeley students are preparing for the festivities by purchasing costumes and visiting pumpkin patches.

Bernard Hale, an optometry graduate student, plans to dress as prosecution attorney Marcia Clark from the O.J. Simpson trial. His roommate will dress as Judge Lance Ito.

Hale will display his costume at a party he coordinated for the optometry department.

"It was a social event for the school of optometry because we're so nerdy and study all the time. We want to have some fun," said Hale.

Tom Curran, who works at the Spirit Halloween Superstore on Shattuck Avenue, said an easy way to dress up is to wear a mask.

He added that the most popular masks purchased by college students are Pin Head from the movie "Hellraiser", Michael Meyers from "Halloween," and Hillary and Bill Clinton.

Curran also said party decorations are an important part of Halloween. He said the best selling party decoration is a skull that screams every time someone passes by it.

Cindy Gibson, an employee at the store, said she likes the excitement of being able to dress up.

"It's a good opportunity to be someone you aren't. It might be somebody you have always wanted to be," said Gibson. "Everyone wants to be something they're not. And it's fun because you can fool people."

She added that 1920s flapper, the Riddler and french maid costumes are also popular among college students.

Boalt student Sam Ruby went to the store to buy decorations for a party he is throwing.

"We had one last year. It's the best kind-of party to have. You get to create a sort of atmosphere that's different from day-to-day life, so you get to act differently."

Ruby thinks he will dress up as a dragon for his party. "I have this cool mug with a dragon wrapped around it, and I want to be that dragon. I'll wear lots of necklaces and ropes and go as this sort of weird middle ages guy."

The second year law student said he and his roommates plan to spend nearly \$1,000 on a party. Ruby plans

to have a haunted house, a dancing room and strange brew.

UC Berkeley junior Windy Ferges has many ideas for Halloween costumes.

"A friend of mine is going to be Carrie from the movie Carrie. It's an easy costume. You just wear an old seventies formal dress," Ferges said.

"You can get one from a thrift store. And then smear blood all over. Also, wear long fake nails. You want to look like a prom queen but gory."

Ferges said other friends are going as Little Red Riding Hood, Uma Thurman from the film "Pulp Fiction" and a cheerleader. She will be going as Michael Jackson.

"I have a jacket that's red satin with a picture of a glove on the back. I'll wear black floods, silver socks, and a black curly wig. I'll wear lots of white makeup," said Ferges.

Traditionally, Bowles Hall throws a party the weekend before Halloween. "It goes back for decades," said Brandon Bolles, Bowles Hall president.

"We decorate the place. Historically, Bowles has a lot of engineering students, so we usually build something. In years past we have built a huge facade on the entrance that emitted steam and had lighting effects."

Another popular way of participating in Halloween festivities is by purchasing a pumpkin.

Deidre Julian who works at Christmas Trees and Friends pumpkin patch on Shattuck Avenue said buying a pumpkin is a cheap way for a student to join in the Halloween spirit.

"It makes things more festive. It brightens up the holidays. It's nice to decorate and celebrate even when you are in college. It's an inexpensive way not to do homework," Julian said.

"The cheapest pumpkin here is only 50 cents. Instead of studying, you can carve a pumpkin."

Julian added that many college students have purchased pumpkins since the patch opened on Oct. 13.

"We had some students who bought pumpkins for a pumpkin carving party. It's a good way to get together. These people bought seven pumpkins, and they were going to get together and carve them and bake pumpkin seeds."

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Will Admissions Criteria Change?

By Annie Yang
Contributing Writer

Hoping to clarify the future of admissions policies at UC Berkeley, several professors and administrators discussed Wednesday the possible effects of the UC regents' decision to eliminate affirmative action.

Called Affirmative Action at the Berkeley Campus: The Inside Story, the event was sponsored by the UC Berkeley Chicano/Latino Policy Project and drew nearly 30 students and faculty.

Bob Laird, director of undergraduate admissions, said during the discussion that the university will continue to consider criteria other than test scores and grades.

"The three questions we ask of every applicant are: What opportunities and challenges have they faced? How have they responded to them? What is their reasonable chance to succeed at Berkeley? No candidate is accepted if this isn't answered," Laird said.

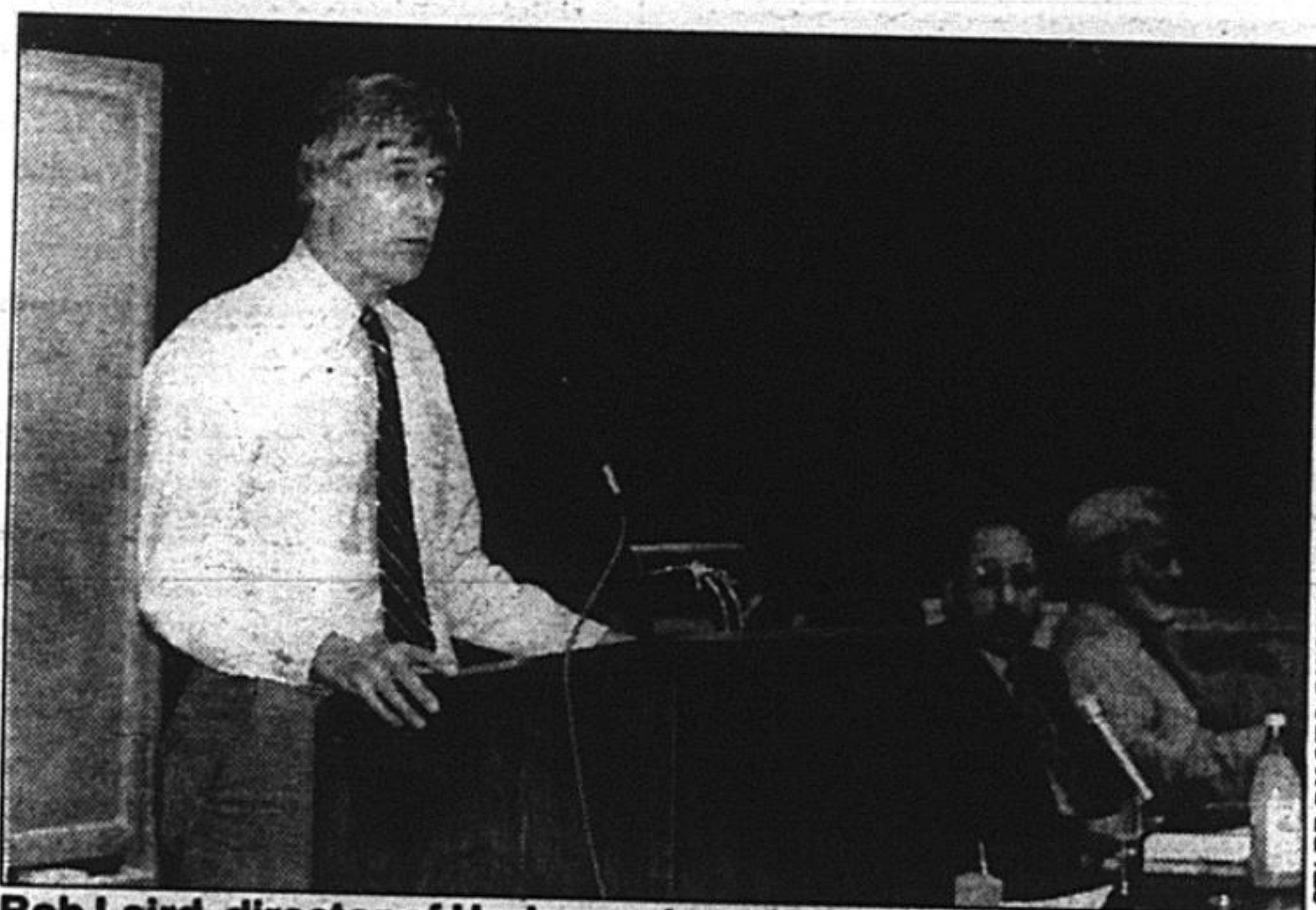
He added that current admissions policies have worked well in drawing underrepresented students. Nearly 20 percent of this year's first-year class admitted was Native American, Latino, and black — more than 3 percent above previous years, said Laird.

"The graduation rate for underrepresented students is on the rise and is higher at Berkeley than in adjoining states," he said.

However, Laird said current outreach may not be the answer to the effects of the regents' new policies.

"We need to suggest rigorous academic work early on to the schools," he said. "It is not enough to just go to schools and tell underrepresented students 'Why don't you come to Berkeley, it's a wonderful place.'"

But sociology Professor Martin



Bob Laird, director of Undergraduate Admissions, spoke about admissions possibilities at Boalt Hall Wednesday night.

Sanchez-Jankowski spoke in favor of outreach programs.

"It is designed to increase the pool of applicants to the university, which is a large problem. We know that it is not enough to just tell students to come here. We are doing a lot with the program," said Sanchez-Jankowski, who is also faculty advisor to the vice chancellor for academic affirmative action.

"We know that there are long-term contracts we have with those schools, some of which are inner-city schools. The campus has not abandoned affirmative action," said Sanchez-Jankowski.

Sociology Professor Troy Duster shared his experiences of teaching different racial groups.

"When I taught about the Chinese-Italian conflict during this century, when the Chinese were driven out by the Italians for taking the spaces in the fishing industry, I have the Chinese students taking interest, but the white students sitting with their arms crossed," said Duster.

"Students tend to bond together in sociability groupings. The idea was 'access' in the '60s," Duster said. "Now, 20 years later, students are bonding together to change. This is mobilization."

On the issue of outreach, Sanchez-Jankowski added, "We have top administrators and regents on the policy board. We would not be doing this if not for the regents' decision, and this is a direct reaction to it. Outreach is also an opportunity."

Undergraduate and graduate students and faculty from other schools were among the audience members.

"This was really informative. A lot of things I didn't know about the decision were discussed," said George Magallon, a UC Berkeley graduate in political science.

Said Kathryn Balckmer, a library science major at San Jose State, "I think, based on what I heard, there was more information on the complexity of affirmative action. It was not as easy as the regents made it out to be."

STAFF PHOTO BY SHARA COHEN

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Berkeley Funds New AIDS Education, Outreach Programs

By Heidi Morrison
Contributing Writer

City officials have launched several new programs in recent months to address AIDS issues, setting aside funds for prevention, education and creating outreach programs to address community concerns.

According to city health analyst Jeff Wyles, Berkeley has the fourth-highest cumulative number of AIDS cases in California since the beginning of the epidemic. The number of AIDS cases in Berkeley is slightly higher than the average community, Wyles said.

The higher rate can be attributed to the community's diversity. People of color, teenagers, women and intravenous drug users are currently most at risk for contracting HIV, according to Bob Dixon, the co-chair of the city's HIV Prevention Planning Board, one of the new programs.

Eight years ago, gay white men constituted 96 percent of AIDS cases, while today they constitute a steady 50-60 percent.

While most cities rely on outside sources, like federal funding, to maintain AIDS programs, Berkeley has allocated money from its general fund to the issue.

The mayor also has created two AIDS-related committees: a task force and the HIV Prevention Planning Board. The prevention planning board is sponsoring a series of public AIDS forums.

'The lack of prevention efforts in the community is one of my greatest sorrows. We've got a problem that is not going away.'

— Bob Dixon

Berkeley HIV Prevention Planning Board co-chair

Dixon said many community members feel unsatisfied with the overall services and prevention activities in the community. "The lack of prevention efforts in the community is one of my greatest sorrows. There isn't education done early enough. We've got a problem that is not going away," he said.

The city offers housing, food, counseling and testing services, yet most are from private, rather than public, organizations, Dixon said.

Berkeley High School has created three programs in response to the growing number of teens with HIV or AIDS.

About four years ago, Berkeley High initiated a peer health education program and an individual health counseling program. In addition, Berkeley High

SEE AIDS PAGE 10

Berkeley Bans Use Of Virgin Redwood

By Rob Zazueta
Contributing Writer

Local activist groups yesterday hailed the Berkeley City Council's recent decision to prohibit the use of tropical wood and virgin redwood in projects commissioned by the city government.

"We're particularly excited because we think Berkeley should be an example for the rest of the country," said Dalia Hashad, the state board chair for the UC Berkeley chapter of the California Public Interest Research Group (CalPIRG).

The ordinance passed Tuesday night, included a list of suitable woods which can substitute for those banned by the policy, according to Councilmember Dona Spring, who sponsored the bill.

Contracts made by the city will incorporate the policy, Spring said. Along with a contract, the city also will send contractors an educational statement to encourage them to stop using old-growth forest resources.

Virgin redwood comes from forests which have not been previously harvested.

Spring brought the ordinance before the council because of her concerns regarding the effects of deforestation on the environment.

"In the past year I've become more conscious about the ancient forests," Spring said.

"(The redwood forest) has such intrinsic value, but it's being destroyed as if it were a renewable

SEE REDWOOD PAGE 9

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Pressures of the
'Model Minority'

Parents from all over the world wish the best for their children, especially Chinese parents who immigrate to the United States for the sake of their children's education. My parents immigrated to the U.S. five years ago, and they have many expectations of me.

The paths of my life have been chosen for me, such as my school, my career and probably even my marriage. I feel as if I am a puppet on a string.

Above all the things my parents have decided for me, I cannot stand my parents making my career choice for me. They suggest a career that I have little interest in. I think that Chinese immigrant parents should not limit their children's career choice.

These parents often believe that they know what is best for their children. They say, "we know what is best for you because we have eaten more salt than you have eaten rice." My parents have always wanted me to be an outstanding student at school, and they have always compared me with their friends' children. Then, as my high school days ended, my parents told me that I should major in business in order to earn a good living after I graduate from UC Berkeley.

The four most popular professions that Chinese immigrant parents want their children to pursue are engineering, medicine, law and business. Parents believe that those professions can guarantee their children a good future. Also, those professions are very highly respected by other people.

Chinese immigrant parents' attempts to control their children's futures lead to misery and even tragedy. When parents force their children to go into a profession that they dislike, some children cannot stand the pressure and give up on themselves.

Each individual should be deeply interested in his or her career. A daughter of my mom's friend used to be a very good student at her high school, but when she went to Harvard, her parents forced her to major in pre-law. She got so much pressure from her parents that in the end she totally gave up on herself and dropped out, never returning to any school.

She wanted to major in music instead of law, but in a traditional Chinese family this can only be a dream. Therefore, she saw no point in staying at the university when she could not find happiness in her profession.

Sometimes the situation can be even worse. Last year, a girl in my Los Angeles neighborhood committed suicide with her dad's handgun because she could not stand the pressure and the expectations of her parents. They forced her to major in business and take over the family business upon graduation from USC. She did not want to get involved in the business battlefield; she wanted to write romance novels but knew that her dream would never come true. She killed herself as a protest against her parents' dictatorship. Her parents would have never imagined that their daughter would kill herself when they thought they were doing the best for her. Parents can create a tragedy when they do not try to respect their children's career decisions.

Parents always believe that they know what is best for their children, but they fail to understand that the children themselves know best what they want to do. Parents with an optimistic attitude toward their children's career decisions can have a positive influence on their children. Polly, a friend of mine from high school, is determined to be an outstanding musician. Her parents are one-in-a-million parents who have been very supportive of her decision, regardless of people's warning that musicians won't be able to have a bright future.

Now Polly is at the University of Michigan working toward her dream. She is very lucky to have parents who respect her career choice. It is the child's responsibility to find a career that best fits his or her personality, interests and dreams. Children should take the aptitude tests in high school that can help them find out which professions can be as good for them.

I want to pursue a career in architecture. But my parents have determined that I study business because they think that it is very hard to earn a good living by being an architect. However, I realize that nothing is easy to achieve. If I can't think of anything else but building design, then I believe that I was born to be an architect. I must listen to what my heart has to tell me instead of devoting myself to a profession that I will have for the rest of my life. Even if I fail, I'll be happy that I made my choice. Children should have the right to explore life for themselves and do the kind of job they want to do for the rest of their lives.

All children have dreams that they want to fulfill during their lifetimes. A lifetime is often too short for some of them to achieve their dreams. Nobody should have the right to take away their dreams. Choosing the right career is choosing the right path to make their dreams come true. Parents should not limit the career choice of their children. Being supportive and understanding can help children walk in the right direction down the path of their lives; being forceful and demanding can create a tragedy for children and for parents as well.

Seng Li Hsia is a UC Berkeley first-year student.

Irvine

FROM FRONT PAGE

Two of the hunger strikers presented their requests to the regents last Thursday at a meeting on the UC San Francisco-Laurel Heights campus. However, some board members said yesterday it was unlikely the regents would meet the demands of the hunger strikers.

Regent Ward Connerly, who initiated the proposal to dismantle affirmative action, said the board would not reverse its position on the issue.

"These kinds of hunger strikes are used too casually," he said. It's almost like children pouting because they don't get their way."

Regent Judith Levin, who voted against the proposal in July, said she felt the regents do not always take students seriously.

"I think they forget how passionate students can be about an issue which affects their future, their families and their children," she said.

Levin added that the hunger strike probably will not influence regents who voted to end affirmative action, saying only the defeat of the California Civil Rights Initiative would cause the board to reverse its position.

The hunger strikers have been suffering from headaches and back pains, according to UC Irvine junior Carmen Ruiz, who said yesterday the five students still were resolute in their plans to continue the strike.

Student Regent Ed Gomez, who has been trying to bring the protest to the regents' attention, said three of the strikers were using wheel chairs to get around when they spoke on his radio show Wednesday.

Regent Glenn Campbell, who voted for the proposal, said the strike will not change his mind.

"They have not had any effect on me. I stand firm in principle," Campbell said. "Why don't they go and study and get good grades? Why are they being urged to do things like this by left wing faculty and outside agitators?"

Some UC Berkeley students have

demonstrated their solidarity with the hunger strikers, according to Hatem Bazian, a member of Diversity in Action, a campus group which supports affirmative action.

Bazian said the regents' "silence" about the hunger strike is a sign that

they are afraid to address the issue.

"I think they are trying to lay low and ride this thing out," Bazian said. "They don't know what direction this thing will lead to. I think they are scared at this point from the pressure that has mounted on this issue."

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Manifesto

FROM FRONT PAGE
buy them, don't ask me why."

He has not heard from the elusive author "FC," who speaks out against technology and the social structure which fosters technological development.

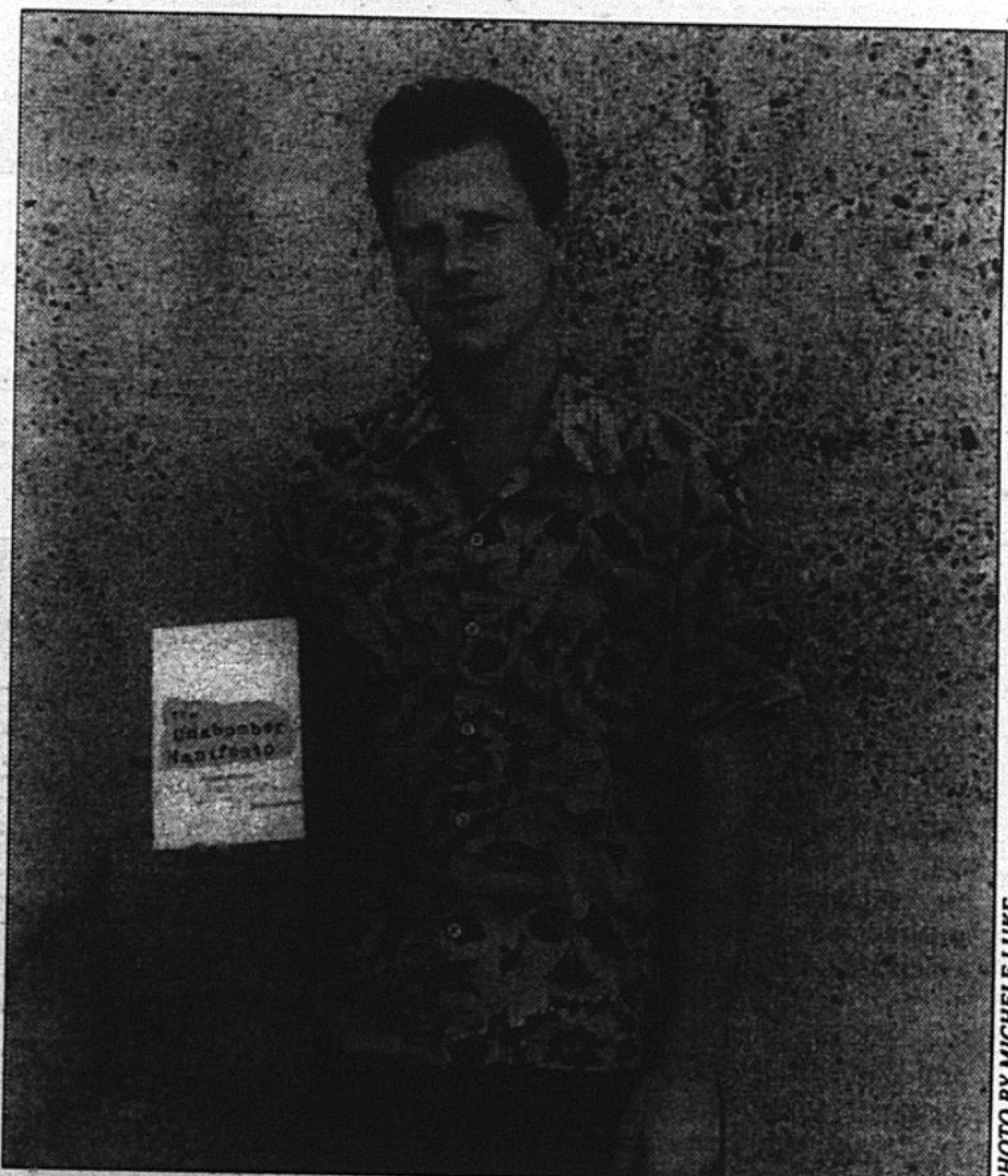
"I did (have some reservations), but the more I read of the manuscript, I realized (the Unabomber) is not interested in anyone (who is) publishing the text," Lawson said.

"He has promised to stop the violence if it is published, so in theory I'm helping to stop the violence," he added.

He added that many of those purchasing the book are interested in finding "FC" and that law enforcement wants as much publicity as possible in order to trace the writing to its author.

"If he calls, I'll fork over the royalties, but I'm afraid I'll have to call the FBI," said Lawson, who keeps all the profit from the sales.

As for the future of Jolly Roger Press, Lawson is not sure. He said if similar ideas and topics come up, he will act on them, but a situation like this is a once-in-a-lifetime event.



Kristan Lawson, owner of Berkeley's Jolly Roger Press, published the Unabomber text in a hot-selling book.

PHOTO BY MICHELE LUKE

Water: EBMUD Says Water Report Is 'a Lie'

FROM FRONT PAGE

"This report shows that more must be done to protect the public from cancer-causing contaminants in our drinking water," said Christina Graves, CalPIRG's campaign director.

Arsenic and radon are classified as "known human carcinogens," while trihalomethanes, by-products from the use of chlorine to disinfect water, are "probable human carcinogens" and have been shown to cause birth defects, according to CalPIRG.

However, the East Bay Municipal Utility District (EBMUD), which serves Berkeley and Oakland as well as other local cities, claims the report is completely false. The district's 1994 water quality report showed arsenic levels as nondetectable and trihalomethanes at a concentration about 20 times lower than federal and state standards, according to EBMUD spokesperson Charles Hardy.

"Radon and arsenic are not a problem in this district," Hardy said. "They are associated with ground water. We don't have

ground water and therefore are out of this debate. Our water comes from the mountains."

Hardy said the past four years of reports shows the most arsenic in the system to be one half part per billion, a concentration officially considered undetectable. The report said Oakland's water supply had reached three parts per billion.

"It's a lie," Hardy said. "We don't have any radon in our system at all and have undetectable levels of arsenic."

Trihalomethanes, associated with the use of the chlorine used to clean water, are estimated to cause approximately 10,700 cases of cancer a year. The federal and state regulations allow a certain amount in water, and Hardy said East Bay water falls well below the standard maximum.

"Trihalomethanes are something we've been aware of for a long time," Hardy said. "We've always been below federal regulations." He added that EBMUD now plans to change cleaning chemicals from chlorine to chloramine, a chemical

with a much lower trihalomethane level, within the next three years.

But according to Will Kuehn, the program liaison for Clean Water Action, the problem is severe now. He said yesterday that one of every 50 people who consume 1.6 liters of drinking water every day will be exposed to fatally high levels of carcinogens.

The report was released as the U.S. Senate considers amendments to the Safe Drinking Water Act. The new provisions would postpone strengthening the health standard for arsenic until 2001 and would allow radon levels to increase by 10 times the amount proposed by the Environmental Protection Agency.

"Reauthorization of the Safe Drinking Water Act should include strong new provisions to protect the sources of our drinking water from contamination, make polluters pay the costs associated with drinking water contamination, and ensure the public's right to know what is in their drinking water," Graves said.

ASUC: Weeks of Budget Debate End, for Now

FROM FRONT PAGE

senate session last month after they were charged with inefficiency and inappropriate expenditures. The senate's new budget splits funding between the Office of Student Affairs (OSA) and the ASUC Contingency Fund.

Most officers reacted to the budget's passage with relief.

"Thank God," said President Jeff Cohen. "I think the senators are learning the techniques they need to manage this body effectively. It's a flicker of hope."

Finance Officer Sulaiman Ahmad echoed Cohen's sentiments, adding that he thought this budget would last.

"It's about time," Ahmad said. "I think the meat of the budget will stick."

Senator Scott Bonds, one of the two representatives who voted against the measure, had a different view.

"I think it sucks because it was passed in an illegal fashion, and I don't agree with the cuts that were made," said Bonds, who ran for ASUC president last spring.

Bonds said during the meeting that he thought this new budget would be overturned in the same fashion as the last one.

"This bill is probably going to be overturned in Judicial Council, so we'll probably be doing this again," he said.

Bonds said he thought the council would overturn the bill because it came to the senate as a "blank

bill," meaning that its authors intended it to be amended as the senate saw fit. Blank bills are arguably unconstitutional because they give the student body no advance notice of the senate's plans.

Sze said the budget's opponents tried to stall the legislative process.

"I am glad that ... senators united and worked together to overthrow the few senators who posed an obstacle by manipulating Robert's Rules (of Order)," Sze said.

Bonds, whom some officers accused of trying to delay the vote, said he did not care if he had to use such tactics.

"I am holding up a negative process. I have no problem with that," Bonds said.

Before the senate debated the budget, Chancellor Tien's representative Karen Kenney told the body that the university was concerned because the Business Management Board (BMB) of the ASUC has yet to meet. The board meeting, which functions as a place to discuss store policy and general business, has been delayed for more than eight weeks.

"It is irresponsible of the senate to be unaware of the business aspects of the ASUC. We're talking about a multimillion dollar business here," Kenney told the assembled body.

The ASUC grosses approximately \$19 million per year from student purchases and transactions.

"We want to see the BMB func-

tioning," Kenney said. "If that doesn't occur, we are going to need to come to the table and re-examine the statement of understanding between the university and the ASUC."

Many senators agreed that the BMB needs to meet soon and that the delays have been irresponsible.

"I don't understand how these students can't find one day out of seven to meet," said Senator William Chow. "What's the deal here? We've been sitting on our asses for the last three months and haven't gotten anything accomplished. This is disgusting ... I don't see why you people can't find a compromise."

Senator Guy Branum agreed. "The fact that BMB has not met looks horrible. The store is basically running itself. The BMB issue is a demonstration of the larger problem, namely a sense of commitment to students by many of the senate members."

Some senators said the reason BMB has not yet met is because Bonds has said he cannot meet when other members of the board wish to schedule the gathering.

Bonds said other officers were singling him out and trying to make him look bad.

"They are carefully framing the question where it looks like I'm the one who's standing in the way," Bonds said. "It seems to me to be a deliberate attempt to exclude me by members who are partisan against me."

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Classes/Workshops

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Fall Session: Beginning Acting/Improv: Stage/Camera Acting; Voice Technique; Speech Dynamics; Teens Performing Arts; Piano. Yerna Winters Studio. 510/524-1601.

Abstract Art Painting & Drawing Workshop. ASUC Studio. Sat., 11/11, 10am-4pm. \$50 UCB students, \$60 community. 510/525-8278.

Events/Meetings

"From the New Child to Old Childhood: Little Girls & Grown Men in Victorian England," Thurs., Nov. 2, University Art Museum Conference Room, 2621 Durant Ave., Berkeley. Free. Call 510/642-2358.

The Black & Orange Ball. Sat., 10/28, 9-12pm. \$20. 495-7101.

La Rockola - Rock in Spanish. Halloween Party. Sun., 10/29 at 9pm. Berkeley Square, 1333 University Ave., Berkeley. \$5.

Is Breaking Up Hard to Do? The Politics of Love, Lust, and Divorce in Urban & Rural China: 1950-1960 (Colloquium). Fri., 10/27, 3:30pm, IEAS Conference Rm., 6th flr. 2223 Fulton St. 643-6321.

"Complaints of a Dutiful Daughter" by Deborah Hoffman. Mon., 10/30, 12pm. George Gund Theatre, Pacific Film Archive, 2621 Durant Ave., Berkeley. Free.

Overcoming Immigrant Scapegoating. Wed., 11/1, 7pm, Tan Oak Rm., MLK Jr. Student Union Bldg.

"Batman Forever" Fri., 10/27. Wheeler Auditorium, UCB. 7 & 9:30pm, "KIDS" Sat., 10/28, 8 & 10pm, \$3 students, \$4 gen. "Skin Deep" Wed., 11/1, Free for students, \$5 gen. Info: 642-7477.

Berkeley Hillel Sabbath Activities. Jewish Multicultural Club Gathering. 510/845-7793 ext. 77.

Keizai Society presents **"The Role of the Newspaper in Japan."** Thurs., 11/9, 6:30pm, Hotel Nikko, 222 Mason St., SF. \$10-\$15.

Bay Area Radical Women. Meeting on Thurs., 11/9, 523A Valencia St., SF. 415/864-1278.

Japan Pacific Resource Network presents "Celebrating the Grass Roots — Strengthening Citizen's Voices in the US and Japan." Sat., 11/4, Nile Hall at Oakland's Preservation Park. Info: 891-9045.

Asian & Pacific American System-wide Alliance (APASA) Fall Membership Reception. Fri., 11/10, 4-6pm, Section Club Rm., Tang Center, 2222 Bancroft.

Harry Wu Film Documentaries sponsored by Amnesty International. Mon., 10/30, 7:30pm. 145 Dwinelle, UCB. Free. Info: (415) 861-0993.

Michael Novick, author of **White Lies, White Power**, presents **Police Playing the Race Card.** 7pm, Thurs, 11/9, 2040 Life Sciences Bldg., UCB.

Berkeley Gray Panther Meeting. Wed., 11/1, 1325 Grant St., Berkeley.

Republican Youth Majority - Berkeley Campus meeting. Fri., 10/27, 6-

8pm, 182 Dwinelle.

Brown Bag Career Talk - Teaching as an Entree into Other Careers and Community Service. Tue., 10/31 at Noon. \$3. University YWCA, Berkeley. 848-6370.

WALKING TOURS OF BERKELEY. Call for information. 510/843-4119.

The Vanishing Evidence of Classical African Civilizations. Presentation by Prof. Manu Ampim. Sun., Oct. 29, 3-5:30pm. \$6. Wo'se Community Church, 8924 Holly St., Oakland. 510/530-7193.

Sunday Brunches. Pint Mimosas - \$3.50. **Tuesday Pint Nights.** Logo Glasses and a Beer - \$4.50. E Line. 5612 College, Oakland. 510/547-8786.

Exhibits

The New Child: British Art and the Origins of Modern Childhood, 1730-1830. Gallery Exhibit at the University Art Museum, UCB, 2625 Durant Ave., Berkeley. Info: 510/642-0808.

Nightclub-Music

Lawsuit - Ska/Beat/Rock/R & B. Sat., 10/28 at 9:30pm. Student Price - \$3. Blake's, 2367 Telegraph Ave., Berkeley. 848-0886.

The Jenny Thing - Modern Rock. Fri., 10/27 at 9:30. Student Price - \$3. Blake's, 2367 Telegraph Ave., Berkeley. 848-0886.

Slydenmike at 5:30. Frijoles Blancos

at 8, Fri., 10/27. **Dogslyde** at 8, Sat., 10/28. Jupiter. 2181 Shattuck, Berkeley. 510-THE-ROCK.

Paris Slim Band. Fri., 10/27 at 9:30pm, Brennan's, 4th & University, Berkeley. 841-0960. Free Parking.

Tonight. Live Reggae and Soca Dance Band, with Creation. 9pm, Pasand Lounge, 2286 Shattuck Ave. at Bancroft, Berkeley. 510/848-0260.

Music

Supergrass. Fri., 10/27 at Noon, Lower Sproul, UCB. Free. 642-7477.

Taraf will be performing tunes of Romania, Bulgaria, Serbia, & Bosnia. Thurs., 11/2 & 11/3, 8pm, \$10, The Berkeley Store Gallery Annex, 2295 Shattuck Ave., Berkeley. 11/3 performance will be at The Berkeley City Club, 2315 Durant Ave., Berkeley. 843-9930.

Oakland Museum Seeks Donations (clothes, furniture, linens, housewares, etc.). Info: 510/536-6800.

Keith Terry & Crosspulse to perform at the La Pena Cultural Center, 3105 Shattuck Ave., Berkeley. \$10, \$8. 510/849-2573.

Bats Amazing! A Family Fun Day at Berkeley's Lawrence Hall of Science. Sat., 10/28, 12-4pm. 642-5132.

Gibran Khalil Gibran Centennial. West Coast Premiere of "Concerto for Two Ouds" (Lutes) by Lebanese composer Marcel Khalife, on Sun., 11/5 at 7pm. Palace of Fine Arts, 3301 Lyons St., SF. Tickets & info: (510) 527-4341.

SF Symphony presents Works by Schumann, Prokofiev, & Schubert. Sun., 10/29 at 2pm, Davis Symphony Hall, 201 Van Ness Ave., SF. \$22. 415/864-6000.

Eli Yates. Original & Traditional Folk Music. Tue., 10/31 at 7pm. 849-1273.

UC Chorales will perform "Music will Raise the Spirit" on Sat., 10/28 at 8pm. St. Marks Episcopal Church, 2300 Bancroft, Berkeley. \$4 students, \$8 general. Ticket Info: 510/642-3880.

Readings

African American Reading at the Coffee Mill, 3363 Grand Ave., Oakland. Donations \$3-15 benefits ACT UP. Info: 568-1680.

Joe Kane presents a reading & multimedia presentation of his book *Savages, Running The Amazon.* Tue., 11/7, 7:30pm at Cowell Theatre, SF. 510/848-1155.

Theatre/Dance

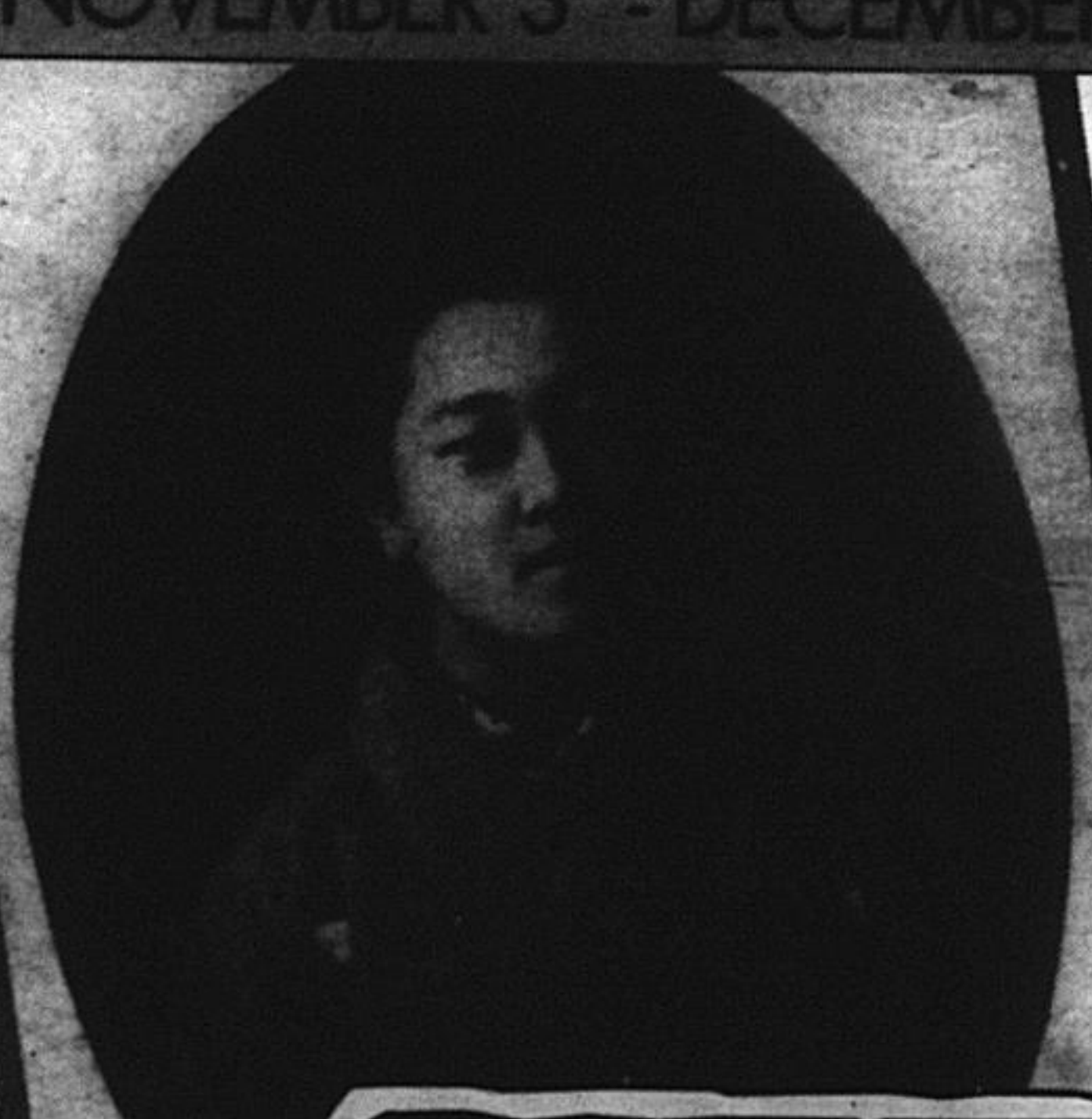
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One for the Ages

A.C.T.'s *Arcadia* twists the timeline

BY CHRIS VOGNAR

Time is of the essence in *Arcadia*, Tom Stoppard's gleefully intellectual take on chaos theory, sex and scholarly hubris. Under the direction of Carey Perloff, Stoppard's crowning achievement opened the American Conservatory Theater's new season last week at the Stage Door Theater. It is not to be missed.

The play opens in 1809 at a Derbyshire country estate, where we find Septimus Hodge (Daniel Cantor) hard at work tutoring the precocious Thomasina Coverly (Tina Jones) in the finer points of geometry. The 13-year-old prodigy is an eager pupil, but she has much bigger things on her mind — like deciphering the unsolved mysteries of time and space. She's smart and she knows it, as does her drollly impressed tutor. Cantor and Jones bring certain pretentious charm to the relationship, she prancing about with questions of Newtonian tenets and carnal desire, he trying to hide his admiration for his young pupil.

One hundred and eighty years later, at the same estate, two warring scholars attempt to unlock some mysteries of their own: Bernard Nightingale (Graham Beckel), a blustering don, seeks to prove that the estate was the site of a scandalous duel involving Lord Byron. Meanwhile, Nightingale's opposite, the garden historian Hannah Jarvis (Katherine Borrowitz), is on the trail of a hermit who is said to have lived on the outskirts of the estate during Byron's time; she sees the outcast as a symbol of "the nervous breakdown of the Romantic imagination." Borrowitz is fine as the lanky, understated author, while the portly, bearded Beckel plays the role of over-inflated academic for all its worth, pacing the premises and literally spitting out his theories with narcissistic abandon.

The entire production takes place in a sparsely-furnished garden-front room, adorned with high-arching windows at the rear of the stage and doors on each side (scenery by Kate Edmunds). Characters from each century take turns occupying the same space, with the contemporary scholars examining books and theorems left behind by their predecessors on an

elegant cherrywood work table. At one point, the 19th-century Septimus munches an apple left behind by the 20th-century Hannah. Time and space are thus rendered permeable and indistinct, an uninterrupted continuum that ties together each set of players. Peter Maradudin's lighting scheme adds a touch of grace to the proceedings, denoting subtle shifts in time and mood over the expanse of two centuries.

Stoppard's main hook is dramatic irony: as the play switches back and forth between centuries, and we learn what really happened back in the day, we can sit back and watch the highfalutin academic theories crumble before our eyes. But *Arcadia* doesn't stop there; Stoppard's scheme demands far more than surface interpretations. What sounds at first like two centuries' worth of superfluous posturing gradually evolves into poignant expressions of the play's underlying themes. Romanticism and rationalism, chaos and control, sex, desire and death all fall under consideration here. And while the pieces don't always fit together, the overall effect is usually dazzling nonetheless.

Perloff's cast does a fine job tapping the play's erotic undertones. Kimberly King is particularly fine as Lady Croom, the 19th-century lady of the estate who reveals plenty of Eros lurking beneath her Old World charm. She gets most of the play's best lines — and, on opening night at least, most of the applause.

Self-consciously cerebral works have rarely displayed such a spirited sense of humor. Sure, Stoppard has pulled it off before; the profound absurdity of *Rosencrantz and Guildenstern are Dead* leaps immediately to mind. But *Arcadia* succeeds by turning the intellect against itself, simultaneously showing both reverence and disdain for intellectual preening. In *Arcadia*'s universe, the meaning of existence is uncovered by a 13-year-old genius, while the heavyweights battle it out amongst their own egos. Meanwhile, in the 20th century, if you can't prove your pet theory, publish it before — anyone catches on. If you can prove it, don't feel too proud;

someone is liable to come along and shatter your ideas to bits in a century or two.

Arcadia occasionally comes across as too smart for its own good. One scene finds Hannah and a frustrated mathematician going on ad nauseam about algorithms and iterated equations. While such sequences work well on paper, where you can flip back and check out the multiple connections to the rest of the play, the verbiage and

tongue-in-cheek intellectual masturbation can get to be a bit much on stage. Still, *Arcadia* generally succeeds in having it both ways, showing off its smarts and reminding us when to take it with a grain of salt.

Through all the theorems, jibes and cross-century connections, *Arcadia* has a tremendous amount of what Henry James called "felt life," the sweeping, humanistic quality that tells us when a work of

art is truly worth creating. From its barbed opening moments to its graceful conclusion, A.C.T.'s production brings out all the inspired absurdity of Stoppard's theatrical imagination.

Arcadia plays through December 3 at A.C.T.'s Stage Door Theatre. 420 Mason Street, in San Francisco. \$15-41. 415-749-2ACT.

DANCE REVIEW

A Dido To Die For

BY PAUL PARISH

Mark Morris, the most imaginative dancer/choreographer of his generation, is in his second week of residency at Cal; at last report, you could still get tickets for this weekend's shows in Zellerbach Hall. Last weekend's performances were sold out so far in advance they were hardly even advertised. The dances are set to live country music by Michelle Shocked and Rob Wasserman, and to Gamelan-flavored classical music by Lou Harrison. Morris has been here four times since 1987, and each time his originality in putting music and movement together has been amazing. To one country music suite, he set a haunting dance for himself in a loose housedress. Another arrangement featured a toy truck guided by remote control. It looped around the darkened stage with its lights on, turning pirouettes occasionally; at one point, it slalomed like a semi negotiating the Grapevine of Highway 5.

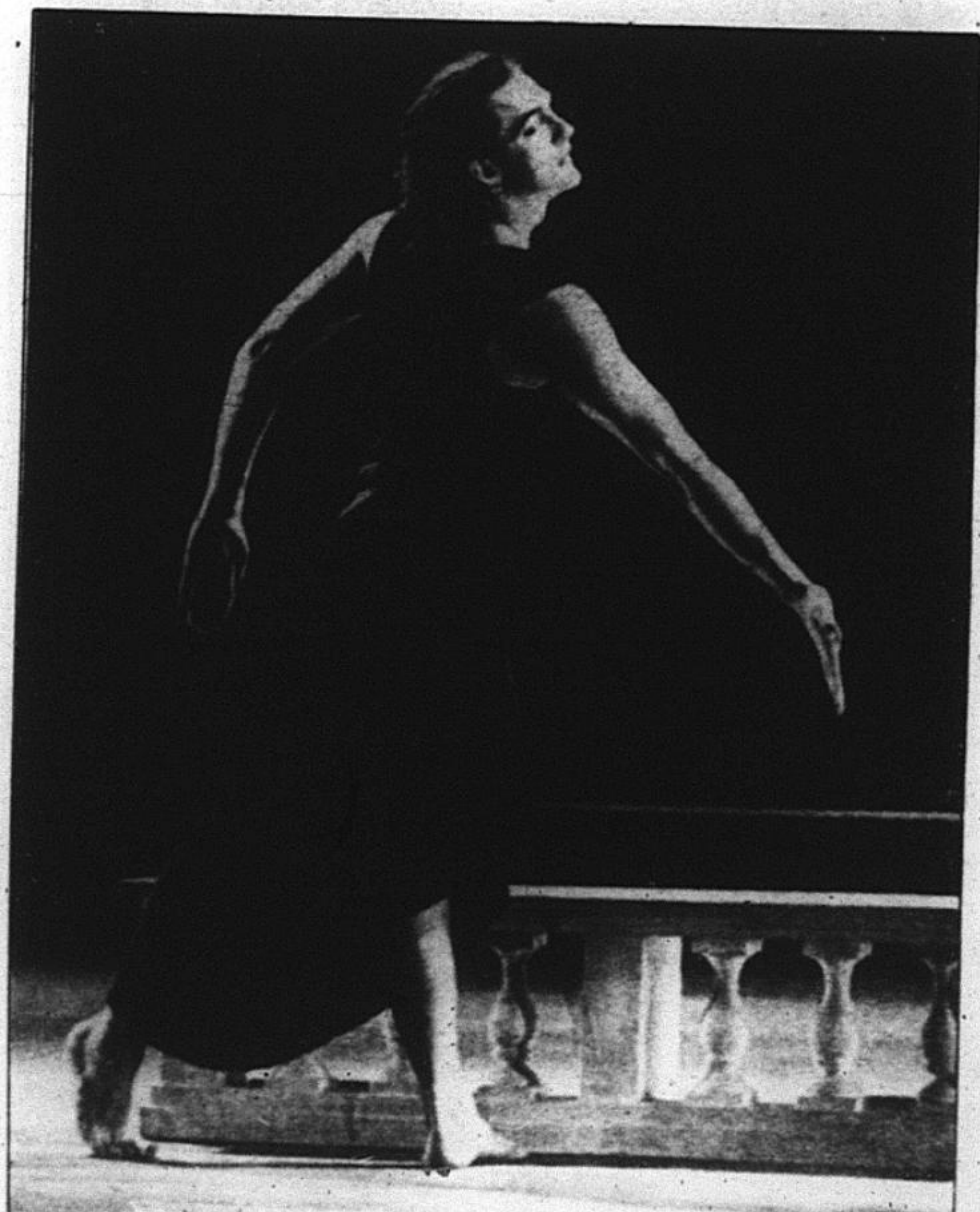
The music always comes first in Morris' dances, and however outrageous his ideas are, they're always appropriate. Last week, those lucky enough to get tickets saw his setting of a Baroque opera, Purcell's *Dido and Aeneas*. The singers were positioned with the orchestra, in

the pit at the front of the stage, and the action was played out entirely by his dancers. It was the West Coast premiere of *Dido and Aeneas*; the production is so expensive to stage (it requires a small Baroque orchestra, chorus and soloists), it has rarely been presented since its wildly-acclaimed first performances in Brussels six

years ago.

Most Baroque operas are very long; *Dido*, by contrast, lasts barely an hour and compresses the whole fourth book of Virgil's *Aeneid* into five tight scenes. *Dido*, Queen of Carthage, gives shelter to Trojan Prince Aeneas after Troy is destroyed. But in

SEE MORRIS PAGE 8



Mark Morris

Graham Beckel and Katherine Borrowitz in *Arcadia*.

Morris

FROM PAGE 7

taking pity on him, she falls in love, and kills herself when Aeneas, under the command of the gods, abandons her to sail to Italy and found Rome.

Purcell's librettist, Nahum Tate (the same playwright who wrote a happy ending for *King Lear*), trivializes the story a bit in simplifying it. In Virgil, the gods are to blame; Venus is Aeneas' mother, and she causes Dido's terrible passion. In the opera, Tate has deleted Venus and imported some witches from *Macbeth*, who say things like "Destruction's our Delight, Delight's our greatest Sorrow/ [Dido] dies tonight, and Carthage flames tomorrow."

The verse is jingly, but Purcell makes the most of it — and Morris goes him one better: the scenes for the witches are brilliant, hilarious and horrifying. No Halloween ever sported more grotesque hags than this; two witches embrace, and one slits the other's throat before she can even feel the knife. There's a whole chorus of this sort of action, with dancers flopping all over the stage, hopping back up like the undead, getting kissed and garotted in slapstick fashion.

Tate's libretto is not as foolish as it sounds: it has energy and

drive, a monumental opposition of good and evil, of gravitas and levity, and a great heroine. It also offers strong contrasts for a composer (nobility and heartbreak for Dido and her court; wild, grotesque charms, with echo effects, for the witches' grotto; sailor dances for the weighing of anchors).

Morris has fully embraced the score. He uses virtually no scenery — all sense of place is created by dance style. At Dido's court, characters look like Egyptian hieroglyphs come to life. Dressed in sleeveless tops with skirts like Tutankhamen's, they twist their torsos against their hips, hold their heads in profile, and present their arms as if they'd been flattened into friezes. They are "signing" the text: for every important idea, Morris has created a body shape. "Fate" is arms overhead with spiky fingers; "Aeneas" is the posture of a courtly bow, out over the leg extended sideways.

Morris was a folk dancer before he turned to concert dance, and he understands the folk-rhythms that underlie Baroque music, even at its most austere. As a result, he can link these kinds of postures into dance phrases with life and zest.

Morris himself danced both the tragic queen and the sorceress in drag — he wore the same black top and sarong as

the rest, but with a discreet set of gold press-on nails. Nothing fancy; the nails were quite short, really, as if he might have had to type a letter. Morris (who is openly gay — "Get over it!" he says) played the queen as a queen, in sober seriousness, and the sorceress as a woman who cannot get enough. His performance as Dido didn't quite work; she was reminiscent of Margaret Demount, the dame in the Marx Brothers movies whom Groucho was always needling. But his sorceress is one of the most electrifying creatures I've ever seen on the stage. She embodied the combination of malice and glee that constitutes sadism.

Seduction, abandonment, betrayal — this is the stuff of 18th-century tragedy and dangerous liaisons. Morris has not trashed or camped-up a treasured masterpiece; instead, he has traversed the centuries and responded to the genius in the score, embodying its — and perhaps his — deepest concerns.

The Mark Morris Dance Group performs "Dances to American Music." Zellerbach Playhouse, UC Berkeley campus. Showtimes are 8 p.m. tonight and Saturday, 3 p.m. Sunday. \$18-32 (students half-price). 642-0242.

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BY BRIAN BALDI

While birds fly South for winter, it seems that English bands head to the Bay Area during autumn. Brit-pop bigwigs Elastica, Blur and Gene have all swept through the vicinity in the past few weeks, stirring up local Anglophiles. Now, the next wave of this Indian summer's English infiltration is coming, mutton-chops and all, to a Lower Sproul platform near you.

Superglass is the next band slated to mount the ASUC Superstage and rock their collective asses off for an hour of cost-effective entertainment. The sideburned trio from Oxford doles out saccharine-sweet tunes depicting, among other things, the joys of being young, the anxieties of getting thrown in jail, and cavorting around with young girls. Propelled by Gaz Coombes' exuberant vocals and often scrappy guitar handiwork, Micky Quinn's melodious bass lines, and the careening drumming of Danny Goffey, Superglass leaps from springy ballads to brash speed-pop like kids overdosing on pixie sticks. This frenetic blend results in singles like "Caught By The



Fuzz," which made it into the UK Top 20, and "Mansize Rooster," which vaulted into the Top Five of John Peel's "Festive 50" on Radio One. This success has evidently prompted a sense of generosity in the band — they mailed out some of their singles with a complimentary clump of grass. Marketing stunts aside, the Superglass blokes, apparently not resting on their laurels, have spent the last seven months scraping their bell-bottoms across club circuit stages in support of their recent LP release *I Should Coco*.

Superglass play today at noon on Lower Sproul Plaza (free) and at 9 p.m. with The Figgs and The Daisies at Bimbo's 365 Club (\$10). 1025 Columbus, in San Francisco. (415) 474-0365.

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Redwood

FROM PAGE 3
resource, which it isn't," she added. Spring worked with David Seaborg, an evolutionary biologist and head of the World Rainforest Fund, to write the proposal.

"Berkeley can help protect these very important and valuable ecosystems," Seaborg said. "Berkeley's leadership could be a source of inspiration for other cities. This is an ordinance that could snowball."

The ban on tropical hardwoods was based on San Francisco's recent measures to take similar action, but

'This is a first for a city government to try and affect the survival of the redwood ecosystem by banning the use of redwood for city jobs.'

— Karen Pickett
Ecology Center member

Berkeley went one step further.

"This is a first for a city government to try and affect the survival of the redwood ecosystem by banning the use of redwood for city jobs," said Karen Pickett of the Ecology Center in Berkeley, who also helped Spring by gathering background information and creating support for the policy among other city council members.

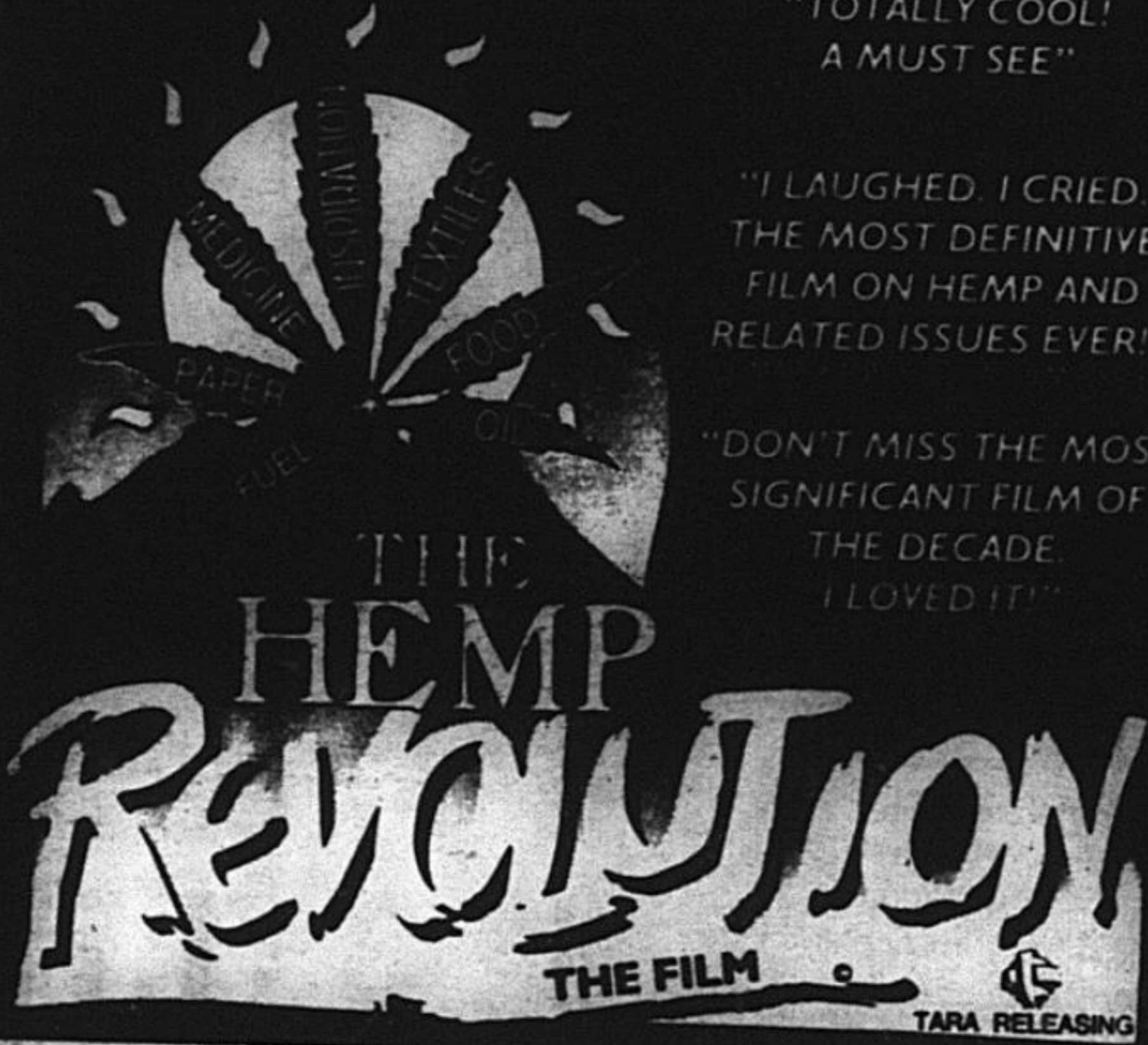
According to Pickett, less than 3 percent of California's redwood forests now remain after years of deforestation. Pickett lauded the policy as a way to ensure that the remaining forests last.

Before the policy is implemented, the council has asked the Public Works and purchasing departments to research the impact the policy will have on the city. The purchasing department is expected to hand in its report on Dec. 5 and public works should complete its study in April.

"We're giving the staff time to think about how to implement (the policy)," Spring said.

Arthur Kim of *The Daily Californian* staff contributed to this report.

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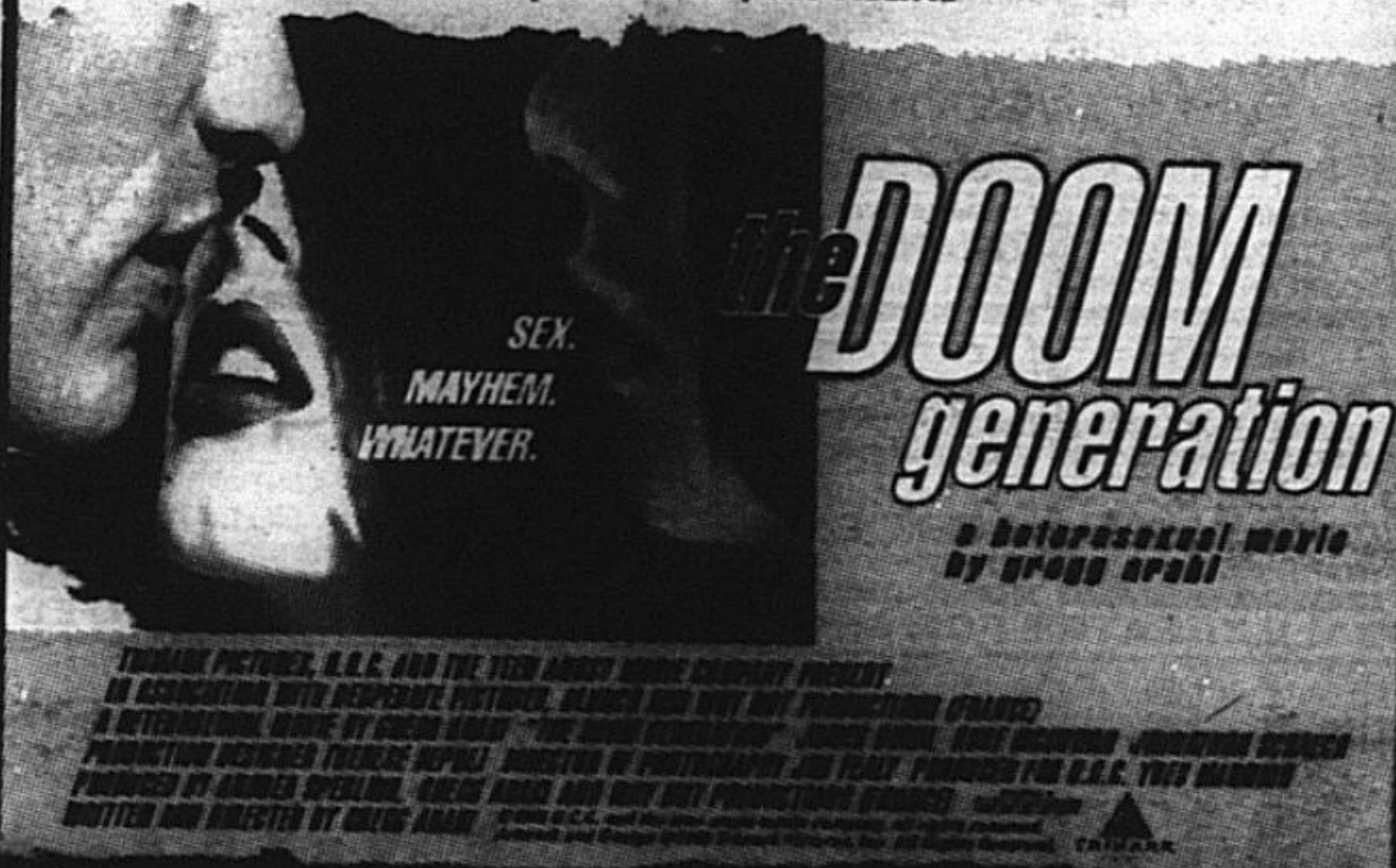
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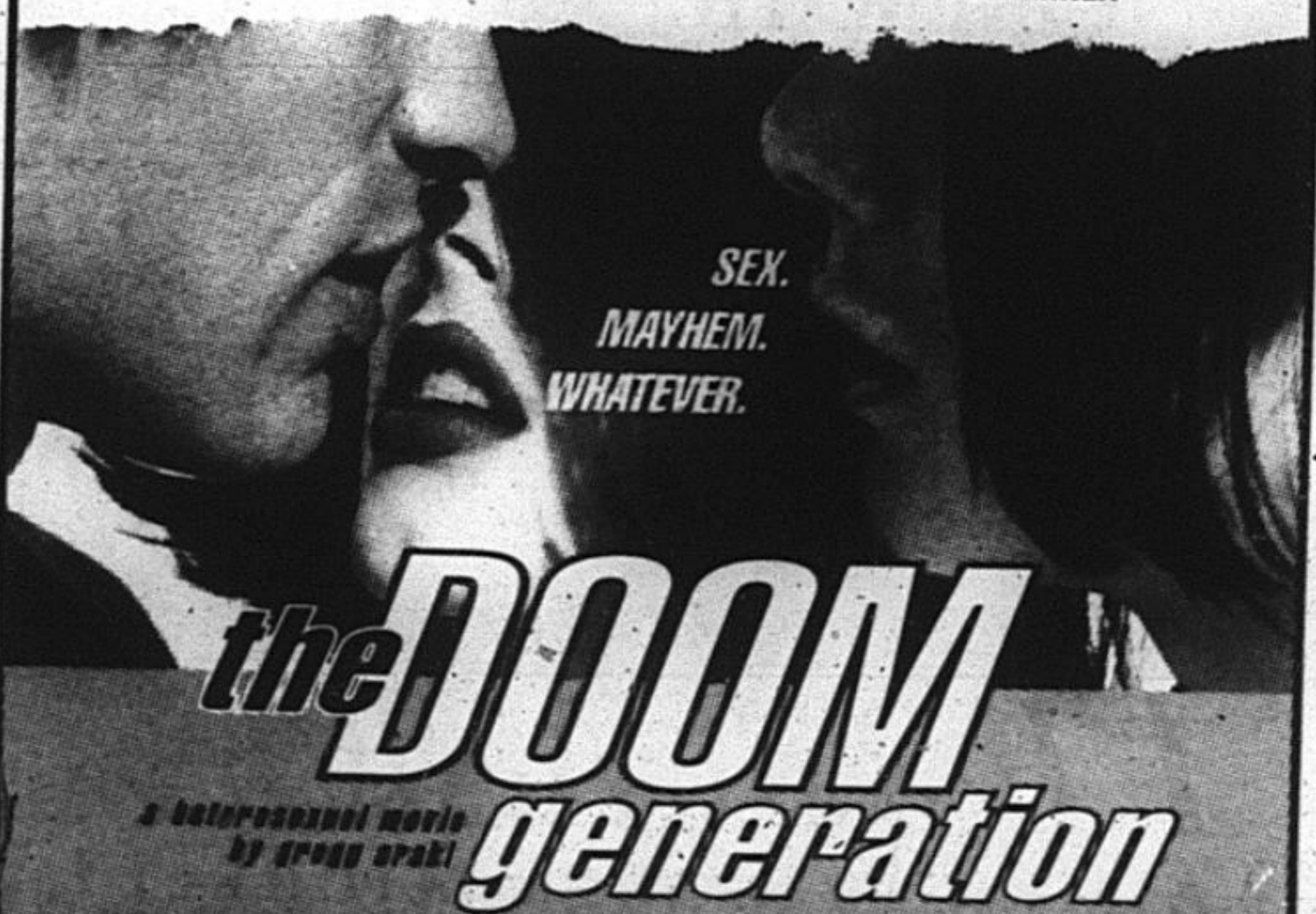
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AIDS

FROM PAGE 3
recently incorporated HIV prevention curriculum into its social living class, a mandatory nine-week class focusing on social issues.

Berkeley High peer health educators annually address all junior high students in the district on HIV prevention. Lisa Sterner, a health educator at the Berkeley High Health Center, said the program has been quite successful in improving AIDS education among youth.

"(According to our survey), 86 percent of the junior high school

students said they would be more inclined to using a condom after hearing the presentation," she said.

Along with education prevention programs, the University Health Services, located in the Tang Center, offers AIDS/HIV medical and counseling services for all UC Berkeley students. However, the medical facility does not offer HIV testing.

There are three free anonymous healthcare sites in the community: Berkeley City Public Health Clinic, the Berkeley Free Clinic and The Steamworks.

Water Polo

FROM BACK PAGE
weekend, but will be careful to concentrate on what they have to do to be successful at the end of the season.

"We've had a hard week of practice," said Cal head coach Steve Heaston. "Right now, we're starting to focus on the end of the season and our conference tournament. It's really hard to peak at the middle of the season and the end of the year."

Women's Volleyball: Lovely Lost

FROM BACK PAGE
areas we've improved in," said Woodstra, citing better disciplined defense, sharper overall passing and enhanced left-side blocking.

"We have to have good ball control, and be able to mix it up and use all the weapons we have," said Cal assistant coach Ed Cohen. "If we can do that, we stand a good chance against them, because defensively, we're better."

But the Bears certainly aren't looking beyond this weekend as a chance to redeem themselves after last Sunday's loss to the Bruins, who have an outside shot at qualifying for the NCAAs.

"We're ready to kick some butt," said freshman driver Brad Kittredge. "We've made some corrections after last week. We're ready to play (UCLA) again and this time we know what we have to do. We're going to play like a team."

The match will be broadcast live tonight on Prime Sports television at 7 p.m.

In tomorrow's matchup at ASU (12-5, 6-5), Woodstra feels that her team will be going extra hard to make up for their lackluster showing in the last meeting with the Sun Devils, who also recently lost their starting setter to a season-ending knee injury.

"While ASU is playing really well right now, I think we know in our minds that we didn't show them our best," said Woodstra. "And I think that's something our team will make a point of: going out there and actually being able to show them our best."

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Cook

FROM BACK PAGE

women's water polo program, she jumped at the chance.

"I've been swimming since I was 10," says Cook. "In high school I used to think that this was one sport I would love to play. It's tough. It's swimming, but not boring, and it's competitive. It sort of this little dream I had."

Between the hours dedicated to her two sports, however, Cook still has time to squeeze in another means of quenching her love for nature — school.

"I don't know how I'm going to handle having both sports (and school) at the same time," confesses Cook. "I mean, it's definitely been hard this year."

But Cook looks to be juggling her busy lifestyle fairly well, considering she has survived three years at Cal taking many of the same classes as your average stressed-out, caffeine-drugged pre-med student. Cook's survival to this point may be a direct result of her ability to study and focus when it comes down to the wire.

"I guess intense would be a good word to describe her," says Lindsey Davis, Cook's roommate. "When she does something, whether it's studying, or soccer — whatever — she doesn't think about anything else."

Cook preaches what she learns. Hoping to declare her environmental science major soon, the native of San Mateo is an outspoken advocate of environmental preservation.

"These people. They come here, get a paper cup and then throw it away. I mean, if you're going to come here everyday and drink, bring a plastic cup and use it over again," says Cook as this reporter tried unsuccessfully to hide his paper cup of coffee behind the tape recorder.

Despite her rather fierce passion for the outdoors, however, Cook takes her role in soccer very seriously. The goalkeeper's role of co-captain alongside long-time teammate Tracey Long hints at her ability to inspire and the standards she sets on the field.

"I feel that she really leads by example," says Cal assistant coach and goalkeeper trainer Jen Netherwood. "That's why I think her teammates respond to her well. She always pushes herself as hard as she can, whether it's the first minute of practice or the last."

"I saw her come in as a freshman, and I've worked with her till now, where she's a starting goalkeeper. She's always had an incredible work rate, and that's key to why she has improved as quickly as she has."

Cook spent her high school years playing for the DeAnza Conquis-

tadors, the same Northern Californian soccer club as Long. Unlike her fellow captain, however, Cook emerged as a walk-on surprise. The Cal team was not actively pursuing candidates for the goalkeeper position during Cook's senior year of high school, and she had not expressed any desire to play for the Bears.

It was only when Cook approached the Cal coaching staff with an intention to play that head coach Andy Bonchonsky did a little research and decided to give her an opportunity. Cook rode the bench in her freshman year as the backup keeper, but got a break the following season. Starting goalie Kyla Schmedding dropped out of Cal last season for academic reasons, pushing Cook — who was nursing a few minor injuries at the time — into the starting role for a beleaguered Bears squad.

"She happened to be put into the fire of one of the most trying seasons we've had here in Cal history," says Bonchonsky. "It was the opponents, the transition we were in, and the injuries we had, including Karen's. She looked like the bionic woman sometimes — she had both quads taped up and her hands were all taped up."

"She's a tough kid, going out there to play with pain." Cook remembers that season

well. It was one of the reasons that she decided to take up water polo.

"Last year, soccer just stopped being interesting for me," she recalls. "We were at a point where we were trying to change things. It becomes no fun when all you're doing is getting frustrated. I got really burned out with soccer."

But she insists that the fun is back. The fact also remains that soccer is her first athletic interest, ever since she booted the ball around with her older brother Brad. The elder Cook, once an All-Star lacrosse player for UC San Diego, is also a motivational force in his sister's athletic career.

"He's really cool — I'm impressed by him. And he really pushes me because he's so athletic too," says Cook.

Not that the two-sport junior needs any more encouragement. Who knows? With a little more urging, she might decide to join the tennis team or the volleyball squad. Or maybe not.

"I think I give myself too much (pressure) sometimes," confesses Cook. "I want to do everything 100 percent, and when I can't, I feel like I'm not giving enough."

So don't be surprised if you glance over during a game and see an empty goal. Chances are that Cal's last line of defense is headed for the mountains.

Football

FROM BACK PAGE

Bears took the first — albeit small — step towards that end last Saturday with an unimpressive 13-12 victory over Oregon State. They'll have to be much better Saturday to keep that lofty goal alive.

But no matter how ugly the win over the Beavers was, it did change some things around the Cal camp. "It feels good for everyone," said defensive end Andy Jacobs.

"It added a little more life to practice and everybody felt more comfortable," said Benjamin. "Just to finally get a breath of fresh air — you see a lot more smiling faces."

In a season like this one, no win can afford to be downgraded because of style points. And in a game like tomorrow's in L.A. — with everybody watching — Cal head coach Keith Gilbertson would happily accept another unspectacular performance from his troops, as long as the result is a notch in the win column.

"We're not pretty," said Gilbertson. "But we're fighting and scratching to win at the end."

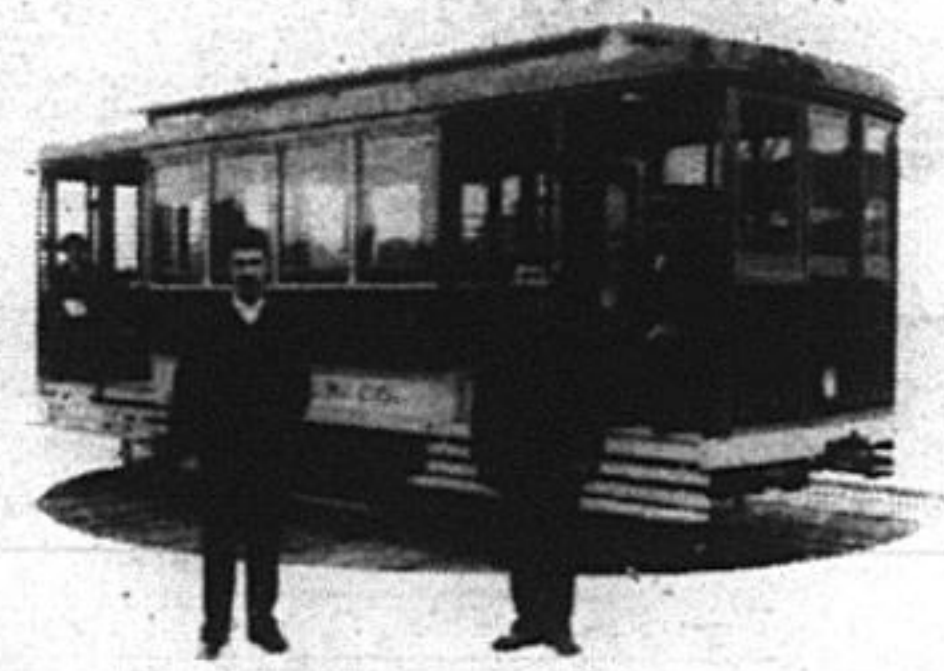
NOTES: Chris Easley gets his first collegiate start at defensive tackle Saturday in place of Brandon Whiting, who is out 2-4 weeks ... Johnny Tavake, who sat out two games earlier this season after quitting and then rejoining the team, will start at fullback Saturday ... John Wayne Penton will start at cornerback, with Je'Rod Cherry moving to safety in place of Marquis Smith ... George Roberts will start in place of Yauger Williams at offensive guard.

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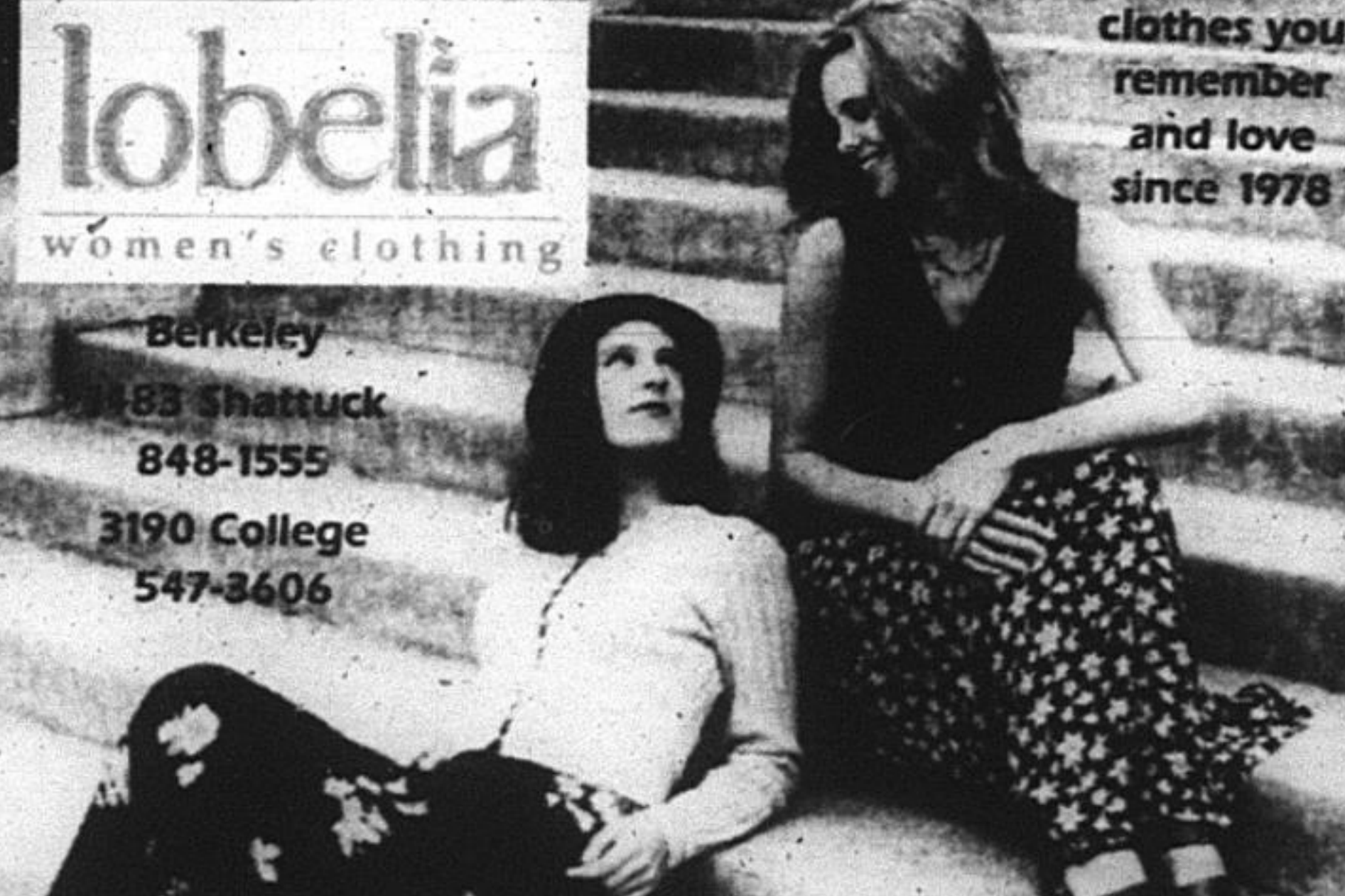


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Runners to Face Pac-10 Elite

By Yash Mehta
Contributing Writer

The Cal men's and women's cross country teams race in the toughest conference in the nation, leaving the Bears with relatively modest expectations for tomorrow's Pac-10 Championships at Stanford.

The much-improved Cal women's squad, which placed seventh in the conference title meet last season, is hoping for a fifth-place finish over 5 kilometers tomorrow at the Stanford Golf Course.

"Four of the top 11 teams in the nation are in the Pac-10," said Cal men's and women's coach Tony Sandoval. "But fifth place is definitely within reach."

"We have hopes that maybe we can sneak up and upset somebody, but that's more of a dream than a goal."

The Pac-10's elite includes No. 2

CROSS COUNTRY

Stanford, No. 3 Oregon, No. 9 Arizona and No. 11 Washington. Those schools gathered the top four spots in that order at the league meet last year.

The Bears progressed this season under the emergence of Magdalena Lewy. The senior has paced Cal by finishing 15th at the Stanford Invitational Sept. 30 while coming in third at the Cal State Championships Oct. 14.

Also aiding the Bears' cause are freshman twins Elissa and Lori Riedy, both of whom have cracked Cal's top five in their first year of collegiate racing.

"I'm very pleased with the performance of Magdalena and the fact that we have been able to blend two freshmen into our top running group," said Sandoval.

The men, meanwhile, have rested on the laurels of senior Richie Boulet all year. The All-American captured the Stanford Invitational crown while also placing first at the Cal State Championships.

But beyond Boulet, the freshmen-filled roster has struggled.

"It's been a rough year for the men," said Sandoval. "It seems like our story has always been simply 'Boulet and the freshmen.'"

While the inexperienced Bears squad will have trouble posing a serious threat at the Pac-10s — Stanford, Oregon, Arizona and Washington are all ranked among the top 15 teams in the nation — Boulet has a shot to bring home glory in the individual competition.

"I feel like I'm ready," said Boulet. "I'm considered a co-favorite for the meet and I've been working pretty hard."

Pac-10 Titans Collide in Seattle

USC and Washington vie for conference supremacy

By Jason Leong
Daily Cal Staff Writer

Something's gotta give.

No. 13 USC visits No. 17 Washington tomorrow (12:30 PDT, ABC) with sole possession of first place and unscathed conference records on the line.

For the winner, the Rose Bowl suddenly enters the field of vision — a growing spectre on the horizon with just three games remaining. For the loser comes the stark reality that maybe it isn't the best team in the conference after all.

The Trojans (6-1, 4-0 in the Pac-10) have spent this week regrouping after their grand plans of having a perfect season blew up in their faces last week at Notre Dame.

"It's one thing to have a bad game, but to have a bad game in a game where you desperately want to play your best is acutely painful," USC coach John Robinson said. "The disappointing thing for me personally and for our football team was that given the chance to prove that we were a contender for national honors, we blew it."

"So no we look forward to the Washington game."

For the Trojans, there is still a perfect Pac-10 season to salvaged. But in order for that to happen, USC will have to thrive in the oppressive domain of Husky Sta-

PAC-10 NOTEBOOK

dium — a venue which, like Notre Dame Stadium, is one of the most difficult places to play in.

Washington (5-2, 4-0) has won 32 of its last 35 games at Husky Stadium. However, the last Pac-10 team to beat Washington there was USC in 1993, 22-17.

Threesome Wanted

No. 10 Oregon, which hosts Arizona State (1 p.m. PDT), is intent on making the rest of the Pac-10 season a three-team race. Should the Ducks (6-1, 3-1) handle the hapless Sun Devils (3-4, 1-3) as expected, they will secure a second-place tie with the loser of the USC-Washington game.

Oregon would then have very big games the following weeks vs. Washington and Arizona.

But Ducks coach Mike Bellotti isn't about to count his wins before any Sun Devils roast.

"They won't be big games if we don't take care of business this week and I don't mean just show up," he said. "We have to stay hungry."

Philosopher in the House?

Stanford coach Tyrone Willing-

ham must be up in arms by now. First, his Cardinal team (4-2-1, 2-2) survives through its first five games miraculously unscathed. Then it falls flat on its face the next two weeks.

Which team is going to show up this week at home (12:30 PDT) against Oregon State (1-6, 0-4)?

Willingham shared some of his thoughts.

"As you prepare for a game, you really don't know what you'll get. You're always subject to the whims of youth."

Teetering ...

Washington State (3-4, 2-2), like UCLA and Stanford, is walking the fine line between a sub-par conference season and one worthy of bowl consideration. Against Arizona (3-4, 1-3) at home (7 p.m. PDT), the Cougars will have to take a side.

Three-Dot Data

Pac-10 Players of the week for Oct. 21 were UCLA's Karim Abdul-Jabbar on offense, Cal's Duane Clemons on defense and Ryan Longwell for special teams ... Oregon tailback Ricky Whittle on his vow to take his offensive line out to dinner every time he rushes for at least 150 yards: "The way to linemen's hearts is through their stomachs."

Men's Soccer Braces for No. 2 Portland

The Cal women's soccer team faces one of its toughest challenges of the season tomorrow when it hosts No. 2 Portland in a noontime matchup at Witter Field.

The Bears (7-8-1, 2-4 in the Pac-10) are coming off a disappointing 2-0 shutout by cross-bay opponents USF on Wednesday. That defeat, in addition to the loss of several key players, will make it difficult for Cal to bounce back against a 14-0-1 Pilots squad.

Soccer Visits Card

The Cal men's soccer team (5-9-2, 1-5 in the MPSF) is on a season-salvaging mission today, as the Bears travel down to the Farm to face arch-rival Stanford at 3 p.m.

The Bears will try for their second conference win vs. the Cardinal (4-9-1, 1-4); which beat Cal last year in Berkeley, 3-1.

Ice Hockey Hits the Road

After playing nearly the entire first month of its season at home, the

SPORTS BRIEFS

Cal ice hockey team gets a reminder of what life is like outside of Berkeley Iceland this weekend.

The Bears (4-2, 2-0 in the Pac-8) head south for a weekend affair with conference foes UCLA and USC, beginning tonight against the Bruins. Cal easily handled both teams when they visited Berkeley three weeks ago to open Pac-8 play.

Cal is coming off of a 6-1 non-conference victory over Northern Arizona last Saturday, and coach Shaun Clouston said the effective starting lineup from that contest will remain the same this weekend.

Center Andy Denson will be flanked by wings Mike Kim and Dave Pechar. Greg Penney and Dan Tessieri will be the defensemen and Peter Werner is in the net.

The lineup had been shuffled around since wing Rob Banglmaier left two weeks ago for an internship. "They played well. I think that

line is going to generate a lot of offense for us and that's what they've got to do," Clouston said. "We've got some speed on that line, and good goal-scoring."

Women's Swim at Spieker

The Cal women's swim team (3-0) hosts BYU, Oregon State and Washington State tomorrow at Spieker Pool at 2 p.m.

"We can have three successful wins tomorrow," said senior co-captain Katy Anderson, "but we may be challenged for wins in certain events."

OSU and WSU have a few NCAA returnees, but the Bears have reinforcement in several All-Americans and a talented freshman contingent.

Cal-topped OSU and WSU at last year's NAAs, yet the Bears feel even better about the way they're swimming now.

"Some of us are two seconds ahead of where we were this time last year," said Anderson. "It looks real positive."

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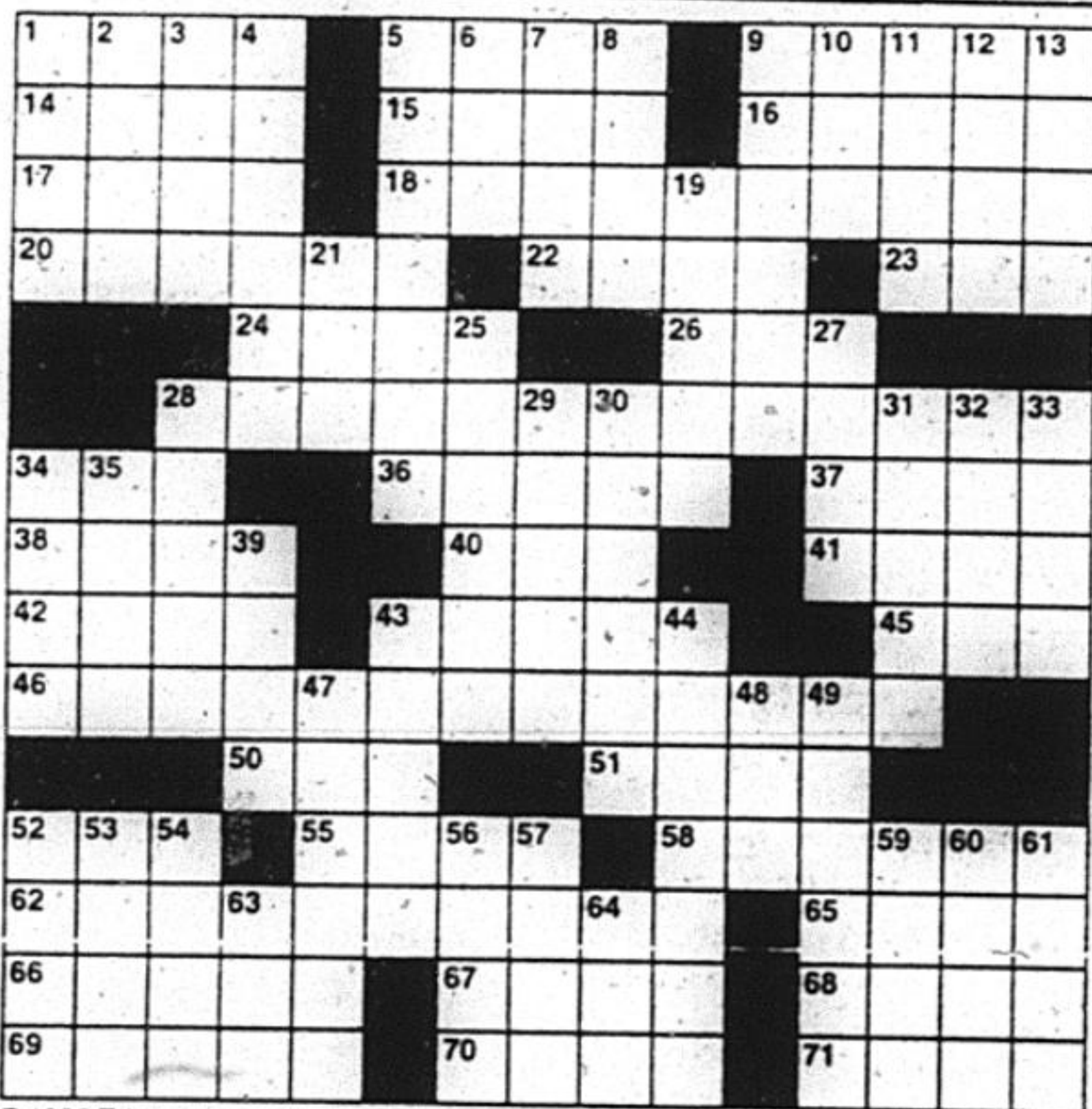
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Thursday's Puzzle solved:



- ACROSS**
- 1 Damage
 - 5 Sphagnum, e.g.
 - 9 Hard evidence
 - 14 Medley
 - 15 "— She Sweet?"
 - 16 Newswoman Ellerbe
 - 17 Missile shelter
 - 18 Skeet target
 - 20 S&L employee
 - 22 Snow — (Oriental treat)
 - 23 Neighbor of Uru.
 - 24 Asian inland sea
 - 26 Noted poet's monogram
 - 28 Hawthorne work
 - 34 Vigoda of "Fish"
 - 36 Corundum
 - 37 Albacore
 - 38 Flop
 - 40 Aussie bird
 - 41 Sharp pain
 - 42 Twine
 - 43 Author Loos
 - 45 Literary monogram
 - 46 Rock group
 - 50 Pop
 - 51 Capt. Hook's aide
 - 52 Fashionable resort
 - 55 Terza — (verse form)
 - 58 Freak
 - 62 Toothless threat
 - 65 Quayle's successor
 - 66 Kicking's partner
 - 67 Attract
 - 68 Lat. abbr.
 - 69 Kidney-related
 - 70 Dense metal
 - 71 Freeway exit

- DOWN**
- 1 Large number
 - 2 "Came home to —" (Pound)
 - 3 Rivulet
 - 4 Cash
 - 5 Decorative fringe
 - 6 Frunkcase fill
 - 7 Ginger cookie
 - 8 Eye sore: var.
 - 9 Crinkly fabric
 - 10 Eighteen wheeler
 - 11 Draft rating
 - 12 Stench
 - 13 Tooth
 - 19 In a perfect way
 - 21 Prior, in poesy
 - 25 Bewail
 - 27 News
 - 28 Musical pace
 - 29 Enclose payment
 - 30 Ogres
 - 31 Cowboy Gene
 - 32 Single
 - 33 Seizes
 - 34 Dugout
 - 35 Ill-mannered one
 - 39 Flex
 - 43 IRS grilling
 - 44 Like tanks
 - 47 Firearm part
 - 48 Gave nourishment
 - 49 Account book
 - 52 Train Tyson, in a way
 - 53 Blanch
 - 54 Neat as —
 - 56 Rumor's source?
 - 57 Certain fever
 - 59 Scintilla
 - 60 Mine car
 - 61 Bark
 - 63 Braun of the Reich
 - 64 Bullpen stat

LEGALS

1995. 10/6, 10/13, 10/20, 10/27

FICTITIOUS BUSINESS NAME STATEMENT
File No. 229381

The name of the business: TRAVELIN' JOE ESPRESSO, located at: 1016 Grayson St., in: Berkeley, CA 94710, is hereby registered by the following owner:

Bill M. Choy, 1016 Grayson St., Berkeley, CA 94710.

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name or names listed above on 6-1-95.

This statement was filed with the County Clerk of Alameda County on Oct. 20, 1995 10/27, 11/3, 11/10, 11/17

FICTITIOUS BUSINESS NAME STATEMENT
File No. 228506

The name of the business: LA LOMA PRESS, located at: 1636 La Loma Ave., in: Berkeley, CA 94709, is hereby registered by the following owner:

Robert Ryal Miller, 1636 La Loma Ave., Berkeley, CA 94709.

This business is conducted by an individual.

Registrant has not yet begun to transact business under the fictitious business name or names listed herein.

This statement was filed with the County Clerk of Alameda County on September 27, 1995.

10/6, 10/13, 10/20, 10/27

FICTITIOUS BUSINESS NAME STATEMENT
File No. 229336

The name of the business: ACTION RESPONSE, located at: 930 DWIGHT WAY #2, in: Berkeley, CA 94710, is hereby registered by the following owner:

NICHOLAS J. ALLEN, 849 YORK ST., OAKLAND, CA 94610.

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name or names listed above on 9-3-95.

This statement was filed with the County Clerk of Alameda County on Oct. 20, 1995.

10/27, 11/3, 11/10, 11/17



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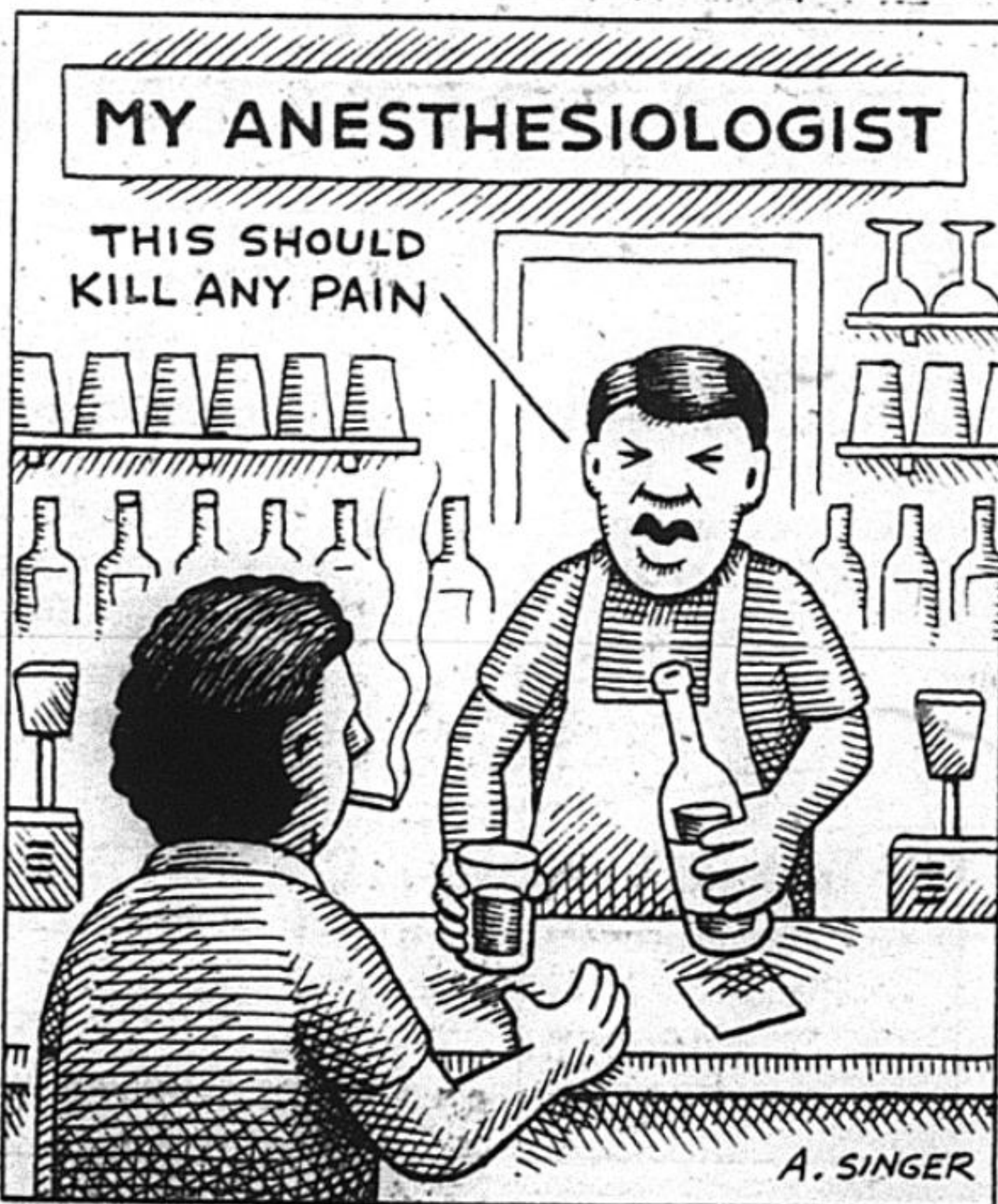
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LEGALS

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A PETITION has been filed by Betty Burnett and Patricia Rae Jenks in the Superior Court of California, County of Alameda.

THE PETITION requests that Betty Burnett and Patricia Rae Jenks be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition, will be held on November 15, 1995 at 9:30 a.m. in Dept.23 located at 1221 Oak St., Oakland, CA 94612.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR

LEGALS

or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner: Stephan Garelis, Esq. P.O. Box 9956 Berkeley, CA 94709 Publish:10/26, 10/27, 10/31

FICTITIOUS BUSINESS NAME STATEMENT
File No. 228614

The name of the business: ACME Laboratories, located at: 1212 Kains, in: Berkeley, CA 94706, is hereby registered by the following owner:

Jeffrey A. Poskanzer, 1212 Kains, Berkeley, CA 94706.

This business is conducted by an individual.

Registrant has not yet begun to transact business under the fictitious business name or names listed herein.

This statement was filed with the County Clerk of Alameda County on September 29,

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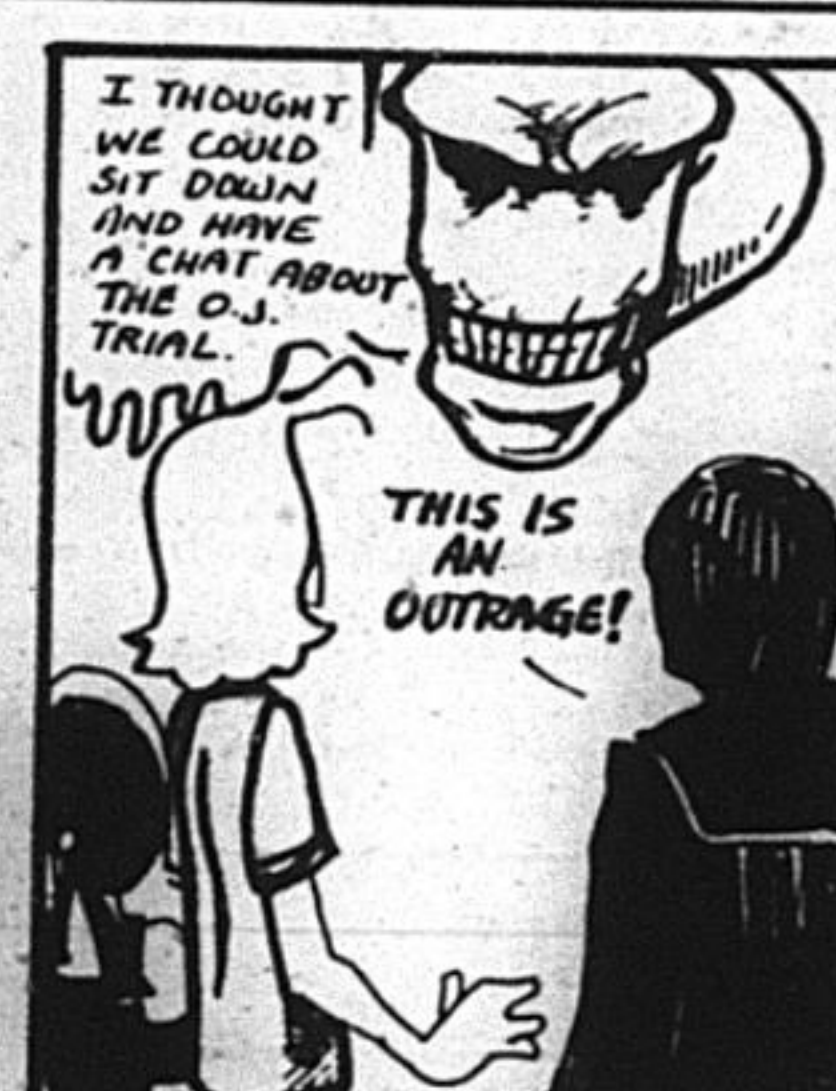
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Pressure in Pasadena

Cal has more to worry about than a five-win streak

By Demian Bulwa
Daily Cal Staff Writer

Once in every season the Cal football team pays a visit to the City of Angels to face either USC or UCLA. During that three-hour span, the spotlight shines at full power, making wins more memorable and losses monumental.

The spotlight glows because Los Angeles is the Cal student body's second home. A large portion of the football squad grew up in La-La Land, so everybody's extended family and everybody's childhood chums show up at either the L.A. Coliseum or the Rose Bowl. A huge pool of potential Bear recruits swim in from Los Angeles high schools, possibly hoping to spot something at the contest which will sway their college decision one way or the other.

Further, a massive throng of Cal students make the trip down south in Winnebagos and on two-for-one flights, joining a similarly impressive following of Bears alumni.

Irrespective of the Cal team's present plight, the stakes are high and everybody will be watching Saturday in Pasadena, when the Bears (2-5, 1-3 in the Pac-10) meet a very tough UCLA bunch (5-2, 2-2).

"We've talked about going home and how important it is to play a good game in front of family and friends," said Cal wideout Na'il Benjamin. "It's a lot of fun."

And a lot of pressure.

"Playing well down south serves many purposes, including recruiting," said Benjamin, who as a high school senior in 1991 was in the Coliseum stands to see the Bears defeat the Bruins, 27-24. "These things make an impression on you when you're trying to decide

between schools."

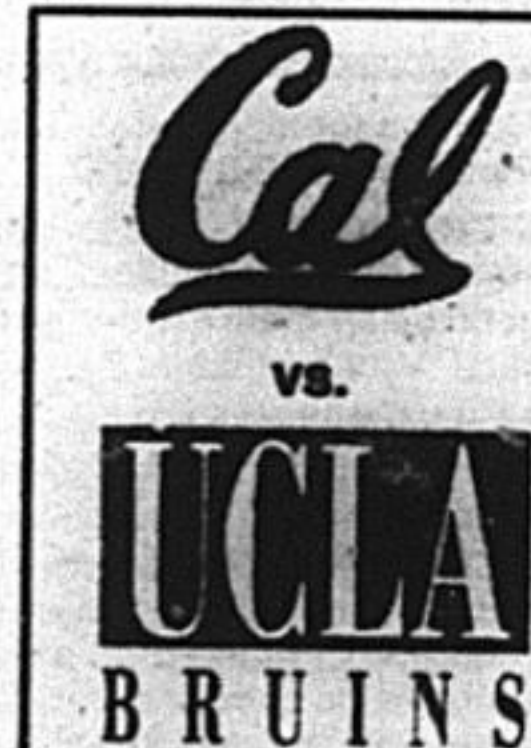
Almost exactly a year ago, Cal cruised down to L.A. and got embarrassed, 61-0, by USC. The thrashing could not have helped Cal's recruiting effort, which turned out to be well below the standard.

Of course, UCLA is no USC, at least as far as recent Cal history is concerned. While the Trojans have handled the Bears in the teams' last four meetings, Cal has owned the Bruins in the '90s, recording five straight victories.

But Cal is strapped with far too many problems of its own to be concerned with streak maintenance. It may be a different story with UCLA, however, as not a single player on the Bruins' roster has been able to celebrate a Bear triumph.

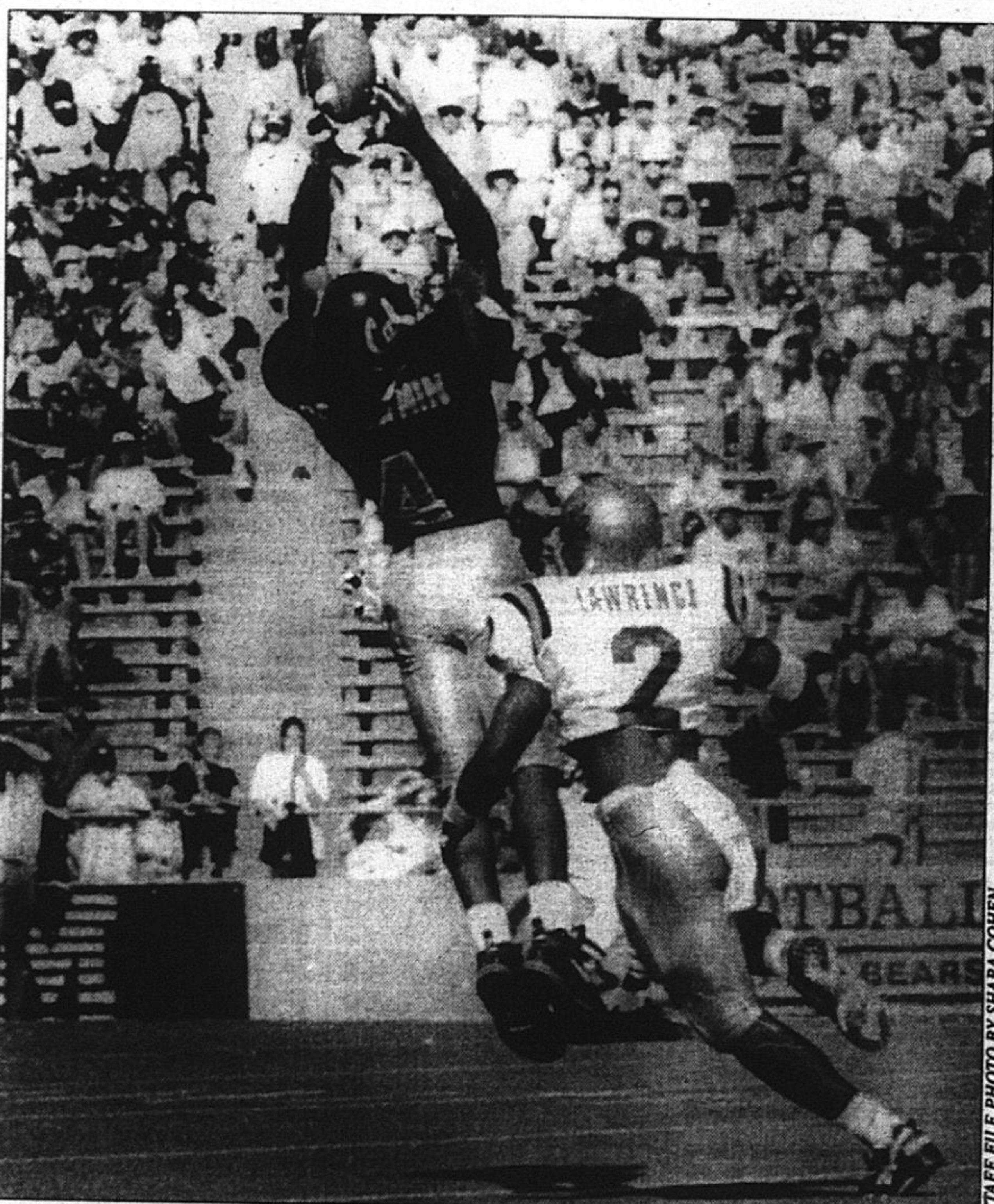
"We're not thinking about the streak, but they might be," said Benjamin. "If it was us, and we were going against a team we hadn't beat in five years, it might be a motivating factor."

For Cal, prime motivation still lies in the possibility of posting a winning season. The



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▶ UCLA, 14
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▶ Cal 26, UCLA 7

SEE FOOTBALL PAGE 11



STAFF FILE PHOTO BY SHARA COHEN

Junior wide receiver Na'il Benjamin had three catches for 66 yards vs. UCLA last season, and is part of a Cal offense that needs to step up Saturday.

Spikers Off to Desert Without Starter Lovely

Knee injury ends setter's year

By Joe Eskenazi
Contributing Writer

The Cal women's volleyball team is playing two very important matches at No. 16 Arizona and No. 9 Arizona State today and tomorrow, but the squad will be doing it without the services of starting setter Louella Lovely.

Lovely, a junior transfer from the Air Force Academy,

WOMEN'S VOLLEYBALL

has been hampered by a meniscus tear in her left knee since the Bears competed in the Michigan Volleyball Challenge on Sept. 8-9.

With pain increasing throughout the season, Lovely, her doctors and her trainer agreed yesterday that it would be best for her to sit out the rest of the year.

"I was hoping to finish out the season," said a disappointed Lovely. "I was hoping my knee would hold up for the last three or four weeks of the year. It didn't."

"I'm really bummed, but I'm confident the team will still go out and fight really hard."

In 17 matches this year, Lovely led the team with an 11.34 assists-per-game average. Lynn Guevara, a junior transfer from Nevada, will be thrust into the starting lineup for this weekend's matches with Arizona. Guevara sports a 10.33 assists-per-game average in two starts and nine total matches this season. Sophomore right-sider Michelle Wickman is also a capable setter for the Bears.

Cal (9-10, 3-8 in the Pac-10) last played the Arizona schools on Sept. 29 and 30 at Harmon Gym, turning in a sub-par performance in a loss against ASU followed by a hard-fought defeat to Arizona the next day.

After watching a film of the Arizona match, Cal coach Sue Woodstra said she felt her team had "a real strong chance" for a victory in today's match.

"We've watched the video tape and can see the actual

SEE WOMENS VOLLEYBALL PAGE 10



Louella Lovely



PHOTO BY MICK MCMURRAY

Cal goalkeeper Karen Cook has notched five shutouts this season.

Goalie's interests take her beyond the penalty box

By William Chiang
Daily Cal Staff Writer

Glance into the backfield at a Cal women's soccer game and you'll probably notice her. Scanning the field in a state of nervous readiness, perpetually crouching like a spring ready to release, and the presence that states quite simply, it stops here.

Well, that and the bright yellow jersey.

Starting goalkeeper for the Bears this year, junior Karen Cook possesses the controlled anxiety and aggression that defines all successful soccer goalies. Look beneath her record-smashing 107 saves last year and her five shutouts in 1995, however, and you will notice a tiny inconsistency between Cook and the standard goaltender image — an itch that needs to be scratched.

"Being goalie is a big challenge," says

Cook. "It's such a technical position, but I'm a real active, outdoors kind of person and sometimes I want to go out (on the field) and work my tail off."

It's not that Cook hasn't attempted to address this desire. She spent the better part of this past summer in the Sierra National forest as a firefighter. Even that became dissatisfying when a wildfire failed to erupt in her unit's zone.

"You should have seen me when the fire over at Pt. Reyes was going on. I was like 'I wanna go, I know how to fight it!'" Cook recalls. "It was great, though. You get paid and you're outdoors all day."

When school and soccer started up again, however, it was back to the goalie role. Cook's solution was to get involved in another sport where she could adopt a more active role. So when a friend told her about Cal's brand new varsity

SEE COOK PAGE 11

Bears Seek Revenge on Southern Road Trip

By Lora Blum
Daily Cal Staff Writer

Enjoying the No. 1 ranking for the third week in a row with wins over two-time defending NCAA champion Stanford and runner-up USC safely tucked away, the Cal men's water polo team appears to be in an excellent position to secure a top seed at December's NCAA Tournament.

But after a loss to No. 3 UCLA last weekend, the Bears (14-3, 4-0 in the MPSF) aren't taking anything for granted — especially considering they have to visit No. 4 UC Irvine tonight and the Bruins tomorrow at

WATER POLO

noon at the Rose Bowl Aquatics Center in Pasadena.

"It's hard to play teams that are playing so well, especially when they're confident," said Cal assistant coach Doug Arth. "The confidence level is so important. When teams have a lot of confidence, sometimes they can play above their abilities. Of course, we can hope that they'll be overconfident, but I doubt that will be true."

The Anteaters (10-4) and the Bruins (11-4) both have reasons to be confident. UC Irvine defeated No. 2 USC last weekend, and UCLA knocked off No. 5 Stanford before topping Cal.

The Bears hope to ward off any challenges for the No. 1 ranking this

SEE WATER POLO PAGE 10.