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re:VIEW

Titillating and touching, 'Crazy From the Heat' does the trick.

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Cal looks to string multiple victories together.

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THE DAILY CALIFORNIAN

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BERKELEY, CALIFORNIA



Staff/Jesse Ehrman

MEMBERS OF Students Against 209 form a human blockade across Sather Gate yesterday, asking passersby to walk through the side with the sign reading 'White Men Only.' The group is attempting to show the possible effects resulting from the Supreme Court's refusal to evaluate the constitutionality of Proposition 209.

Students Block Off Sather Gate in Anti-209 Protest

■ 'White Men Only' sign constructed

By Linda Lou
Contributing Writer

UC Berkeley student protesters allowed students to pass through only one side of Sather Gate yesterday, under a sign stating "White Men Only," to protest the U.S. Supreme Court's refusal earlier this week to review the constitutionality of Proposition 209.

About 30 members of Students Against 209 linked arms from 11 a.m.-2 p.m. in front of the campus landmark and passed out fliers which read: "This is how hard it will be for anyone who is not a white male to gain entrance to Cal under 209."

Maria Poblet, one of the organiz-

ers of the event, said the blockade was an attempt to represent the possible effects of the Supreme Court's refusal to rule on the constitutionality of Proposition 209.

"We are demonstrating tangibly that 209 will narrow the door," said Poblet, a senior majoring in comparative literature.

She said the event was organized in order to raise consciousness among students and administrators.

"Chancellor Berdahl is not listening to us and this is a way to be heard," Poblet said. "(Proposition) 209 will have a disastrous impact on the community of color. Our brothers and sisters won't have a chance

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Top Regent Pick Ends Political Jostling

By Larry Luong
Daily Cal Staff Writer

The election of UC Regent Meredith Khachigian last week as chair of the UC Board of Regents ended months of political jostling that has set the stage for a showdown next year for the head regent post.

Despite a unanimous vote by the full board to name Khachigian chair, the 10-year veteran member was just one of a handful of regents that

NEWSANALYSIS

the board's nominating committee considered to replace ousted Chair Tirso del Junco.

Regents Velma Montoya and Peter Preuss were among a short list of contenders for the position, with Montoya, who has been board vice chair since August, falling just one vote shy of committee nomination, according to some regents. The committee recommended Khachigian by a 3-2 vote.

But the name grabbing the most attention before last Thursday's teleconference

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Macintosh Group Hopes to Erase Debt

By Louis Gray
Contributing Writer

After seeing its debt soar to more than a quarter of a million dollars in the last decade, board members of the Berkeley Macintosh Users Group said they have made several changes which have cut their debt in half.

BMUG, the nation's largest non-profit computer users group claiming more than 10,000 members, accumulated a debt of more than \$250,000 by not accurately anticipating market trends and producing several products that sold poorly.

Former BMUG Executive Director Ann Wrixon said the debt was a result of poor market analysis and budget planning in the years before she took charge in June 1995.

"What happened was that mem-

'It's a very large amount of money that we have to make up.'

— Hal Gibson
BMUG executive director

bership was dropping at the same time that product sales were falling," Wrixon said. "However, (BMUG) continued to spend at the same rate."

BMUG now has a debt of only \$120,000, said BMUG board President Peter Linde. Linde also said the debt had been around for years and was only now being addressed.

"I hope that we will be back to full operation by Christmas," said new

Executive Director Hal Gibson. "It's a very large amount of money that we have to make up."

Wrixon said during her two years as the executive director of BMUG, the organization was able to lower its debt substantially, but added that the group has not yet absolved its debt.

To complicate matters, BizFest, a planned business festival featuring former Apple Computer Chief Executive Officer Gil Amelio, fell through in October after several vendors pulled out of the show.

The festival, which was to be held in the Pauley Ballroom of the Martin Luther King Jr. Student Union, was scheduled primarily because of the success of a show in April on the UC Berkeley campus which drew more than 8,000 supporters.

Linde said that cancelling the

BizFest was in no way related to BMUG's debt, and that the group had held several successful shows under times of higher debt.

The BMUG debt and Apple's recent financial misfortunes have led some to cite the two trends as being related. But Gibson said the two were merely coincidental.

"This has nothing to do with the decline in the Mac market," Gibson said. "Membership numbers are where they have always been for years."

The new board of directors at BMUG has been trying to find out where financial problems began and how to lower expenditures. The group's home office on Center Street in Berkeley has been closed during the day and Gibson recently laid off the entire paid staff — including himself

See MACINTOSH Page 3

Greek Community Gathers At Mandatory Meeting

By Rachel Goldbrunner
Contributing Writer

The entire Greek community at UC Berkeley met together last night for the All-Greek Forum, a mandatory program held each semester to educate students on issues they select as important to their community.

Last night's guest speaker was Dave Westol, executive director of Theta Chi's national headquarters. In a speech entitled "Baggage," Westol addressed the topic of rituals and living up to the founding principles of one's fraternity or sorority.

The forum is one of the few annual events which is mandatory for every member of the Greek community. According to University Greek Adviser Tom Durein, it is an educational program sponsored by the Inter-Fraternity

Council and the Panhellenic Committee.

"Students choose a topic depending on what the interests of the Greek community are," Durein said. "We do this every semester — we just hope the students enjoy it and take it home and utilize what they've learned in their own community."

Attendance at the forum was mandatory and according to several house presidents, 65 percent of their members must attend or they face punitive measures. Based on pre-forum warnings about fines for poor attendance, many Greeks said they thought the policy would be more stringently enforced than it had been in the past.

"I don't know if (the policy) is new, but they're definitely informing you beforehand of

See GREEK Page 6

Fight Over GA Fees Continues

■ GA plans referendum

By Dan Ostmann
Contributing Writer

Members of the Graduate Assembly said they would hold a referendum election and file a suit with the ASUC judicial committee after the senate voted Wednesday night to turn down GA demands regarding ASUC use of graduate student fees.

Members of the GA said a referendum election was the only possible means of acquiring the remaining two-sevenths of student fees not returned to the GA from the ASUC Senate. The GA currently receives the other five-sevenths of

See ASUC Page 6

NEWSINBRIEF

Deliveries Sent To Alta Bates

Beginning Dec. 1, Kaiser Permanente obstetrics patients from Oakland and Richmond will deliver their babies at Alta Bates Medical Center in Berkeley.

Anticipating up to 2,500 additional patients annually, Alta Bates has remodeled its maternity care facilities. Earlier this year, the City of Berkeley sued Alta Bates, alleging that maternity ward construction violated the hospital's zoning use permit. The lawsuit was settled out of court, allowing Alta Bates to use the new maternity ward.

Kaiser is notifying obstetrics patients of the change in delivery venue during prenatal appointments and by phone and mail. Patients who mistakenly arrive at Kaiser facilities in labor will be transported to Alta Bates if circumstances allow, but will be able to deliver in Kaiser's emergency ward if necessary.

School Plans Open Haas Day

In an effort to inform underrepresented minorities about the opportunities available at the Haas School of Business, the Haas undergraduate program office is inviting high school students, junior transfers and current UC Berkeley students to the "Open Haas Day" this Saturday.

Scheduled from 10:00 a.m.-1:00 p.m., the event aims to provide a chance for students to meet directors and advisers of the business school. Highlights are expected to include speeches by Michael Thompson, director of the undergraduate business program, as well as other Haas

faculty members.

Thompson said he views this event as only one part of the diversity issue. Not only must there be a diverse student body, he said, but students must be prepared and educated to deal with the diversity they will encounter in the business world.

This event was organized by Redic Thomas, an undergraduate who said he was sorely disappointed with the lack of diversity in the school.

Thomas said that corporate sponsors have been supportive of the open house.

"Haas is (the corporate sponsors') barrel to fish in, and if it isn't stocked with a diverse community, they will have to look elsewhere," Thomas said.

Thomas also said that all students are encouraged to attend.

—Jinny Setzen

Clericals Select New Union

Clerical workers statewide at the University of California have elected the Coalition of University Employees as their new union representative, decertifying the American Federation of State, County and Municipal Employees after it has represented them for 14 years.

There was a 63 percent vote in favor of the change.

"This is truly an historic vote," said Elinor Levine, president of CUE, in a statement. "It's all the more remarkable because we were up against an anti-union employer with deep pockets and one of the largest unions in the AFL-CIO, and because of the huge numbers of people involved."

THE DAILY CALENDAR

Friday, Nov. 7

Lectures/Meetings

Development of a Homologous Radio Immunoassay for Mouse Growth Hormone Receptor, noon, 5053 Valley Life Sciences Building.

Support Group for Queer Parents, noon, Women's Resource Center, 250 Cesar Chavez Center. 528-6729.

Elder Abuse-Financial Fraud, with Professor Margaret Singer, noon, Berkeley City Club, 2315 Durant Ave. 848-3533/845-4725.

The Democratic Teachers Movement as a Public Union, 1 p.m., CLAS Conference Room, 2334 Bowditch St. 642-2088.

Three Hungry Women, 4 p.m., IEAS Conference Room, sixth floor, 2223 Fulton St. 643-6321.

Special Events

Rally for football game vs. ASU, hosted by Cal Band, Rally Committee and cheerleaders, noon, Lower Sproul Plaza. 642-6704.

Eight Annual Conference on Financial Reporting (Haas School of Business), 8:30 a.m.-6:30 p.m., San Francisco Marriott Hotel, San Francisco. 642-6334.

'Never Too Late!', performed by Stagebridge Theater, 1:30 p.m., South Branch, Berkeley Public Library, 1901 Russell St. 644-6890.

50th anniversary of the construction of Mulford Hall, (College of Natural Resources), presentations and gallery opening, 5 p.m., Mulford Hall. 643-1042.

Peace-a-Chords, with different bands supporting community projects throughout the world, 7 p.m., \$12, Noe Valley Ministry, Sanchez St. (between 24th and 23rd

streets), San Francisco. 848-8443.

Upsurge, jazz poetry, 8 p.m., \$8-10, La Pena Cultural Center, 3105 Shattuck Ave. 849-2568.

Miscellaneous

Shanti volunteer training (AIDS education), through Nov. 9, call to apply, 1546 Market St., San Francisco. (415) 864-2273.

Saturday, Nov. 8

Lectures/Meetings

People in Connection: The Stone Center Relational Theory, Applying Theory to Clinical Practice, 8 a.m.-6:30 p.m., Holy Names College, 3500 Mountain Blvd., Oakland. 525-8556.

Spiritual Healing, with practitioner Ronald Ballard, 11 a.m., Second Church of Christ, 1521 Spruce St. 848-2047.

Empowering Girls through Sports, noon luncheon, Equal Rights Advocates, 1663 Mission St. (415) 621-0672.

Dramatized reading in English of classic Finnish play, 'Heath Cobblers,' by Alekis Kiris, 2 p.m., \$3, Finnish Kaleva Lodge Hall, 1970 Chestnut St. 849-0125.

Special Events

Help Build a Native Plant Garden, 9 a.m.-4 p.m., St. Joseph School, 2125 Jefferson St. 845-6266/ (415) 285-6556.

Pre-Christmas Sale and Flea Market (Berkeley Friends Quakers), 9 a.m.-4 p.m., Berkeley Friends Meeting House and Education Building, 2151 Vine St. 763-0738.

Open Haas Day, 10 a.m.-1 p.m., Haas School of Business. RSVP, 642-1421/rthomas@haas.berkeley.edu

PURRS Pet Adoption Day, 11 a.m.-5 p.m., Petsmart, Bayfair Shopping Center, 308 Bayfair Drive, San Leandro. 444-3204.

The Latest Technology for Producing Oral Histories, 11 a.m.-4 p.m., Bay Model Visitor Center, 2100 Bridgeway St., Sausalito. (707) 778-6665.

Sunday, Nov. 9

Lectures/Meetings

Need Not Greed: A Student Conference on Homelessness and Poverty, 10 a.m., San Francisco State University Student Union, 19th Avenue and Holloway Street, San Francisco. (415) 338-7568.

Gallery Talk, with Professor Emeritus James Cahill, 3 p.m., UC Berkeley Art Museum. 643-6494.

Special Events

Recreational Equipment, Inc. Winter Sports Fair, 11 a.m.-3 p.m., 1338 San Pablo Ave. 527-4140.

Annual Thanksgiving Affair, with after-dinner speech, 'This is Prosperity?', 1 p.m., \$5, Finnish Brotherhood Hall, 1970 Chestnut Ave. (415) 964-3910.

'Old Lesbian Artists ... their works ... their words,' 2:30 p.m., \$3-10, Luna Sea Women's Performance Project, 2940 16th St., San Francisco. (415) 788-6118.

Calendar listings may be submitted as follows: phone (548-8300 ext. 430), e-mail (calendar@dailycal.org), fax (849-2803) or in person (sixth floor, Eshleman Hall, Monday-Friday 9-5). Submissions must be received by noon, two days prior to publication. Placement is not guaranteed

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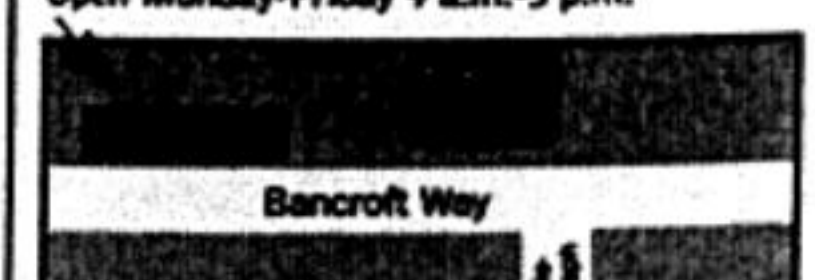
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Staff/Jesse Ehrman

THE ROW of newspaper dispensers like this one running along the edge of campus on Bancroft Way will soon be replaced by a single modular newsrack under a test-plan recently approved by Berkeley city officials.

City Plans to Put in Newsracks

■ Project is intended to reduce congestion on sidewalks

By Norman Weiss
Daily Cal Staff Writer

To the chagrin of some local newspaper distributors, Berkeley city officials have approved a test-plan to condense newspaper dispensers into one modular newsrack in commercial areas outside of downtown Berkeley.

Council members said the slew of newspaper dispensers was forcing Berkeley pedestrians to navigate through already congested sidewalks.

Because there are so many newspapers from neighboring cities, Berkeley residents have to deal with an increasing amount of newspaper boxes, council members said. In addition to the congestion, city offi-

cials said they were concerned that the boxes were a visual blight for residents.

After receiving complaints from residents, the City Council approved a plan last week to test the use of special multi-unit newsracks in crowded commercial districts outside of the downtown area.

Under the plan, instead of having 12 newspaper boxes on one street corner, pedestrians would be able to go to one rack that carries a selection of all 12 newspapers. The racks would be maintained by a private company in charge of ensuring that the newsracks would be free of graffiti and litter.

In recent years, the cluster of news boxes on sidewalks has posed a bar-

rier to pedestrians walking down the street or coming off a bus, according to Michael Caplan, a project coordinator with the city. He said the boxes have especially been a problem to the elderly and disabled who have to move around them to get off a bus.

"(The news boxes) are placed down all over the place," Caplan said. "The bottom line is to put more order in the commercial districts."

During a six-month trial period, residents and representatives from newspapers are expected to give feedback to the city's plan. In June, the City of San Francisco implemented a similar six-month trial on the modular newsracks, placing

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Macintosh

FROM FRONT PAGE
— in favor of volunteer workers.

"There was no other way around it," Gibson said regarding the layoffs. "This organization is worth a lot and it is worth saving."

The head-on approach to reducing the organization's debt is a new one, said Wrixon.

"I just sort of slowly plowed through the debt, and Hal (Gibson)'s attitude is to get rid of it right away," Wrixon said. "I am really confident that Hal will do the fundraising and get (the company) back running on

their feet."

Recent reports in the media saying that Apple and Microsoft had offered to absorb BMUG's debt by each donating \$50,000 are unfounded, Gibson said.

"I can't tell you how many calls I've had from both Apple and Microsoft in just 12 hours trying to figure out where that report came from," Gibson said. "I think a lot of it was just wishful thinking by one of our supporters."

Until the debt is absolved or BMUG perceives itself to be back on the road to financial stability, the organization's office will remain closed during the day, Gibson said.

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OFFTHEBEAT

Z. BYRON
WOLF

The Liberal Arts Promised Land

Picture yourself sprawled out on your bed. It's well past midnight, but your heart is beating at roughly the same rate as a high-powered machine gun on rapid fire, and your extremities are tingling from all the drugs you're on to keep awake so that you can finish the paper due in six hours for the class you didn't do the readings for, and now have to concentrate on even though you've started thinking in run-on sentences.

Miserable, all-night paper-writing experiences like the one just mentioned have left me with doubts as to why I am enrolled in college. Is everyone else as unorganized as I feel sometimes?

This emotional instability created by my fears of inadequacy has unfortunately been added to the realization that almost a full month ago today was the last day to drop classes or withdraw from school without a grade on one's Berkeley record.

Yes, ladies and gentlemen, everyone's schedule has been set in stone for quite some time — this despite the fact that many, like myself, just this week got back the lone

midterms for some classes. Short of God suddenly deciding to change his policy on divine intervention, the fact that you are or have been enrolled in Chemistry 3A is emblazoned on your record in much the same manner as the "A" on Hester Prynne's dress.

Students who find themselves in danger of spending the rest of their Berkeley careers with a proverbial "A" on their

chest and a downtrodden look on their face — don't despair! There is a way to rip that "A" mark apart with the voracity of Oski in an evergreen forest. That is, if you're in the College of Letters and Science.

In every college but L&S, students wishing to drop classes have to apply to their college dean. The official drop form says these dean-approved drops are "rarely approved." In the land of liberal arts, however, students can simply drop a class by their own volition up to the last day of instruction. True, after the eighth week of instruction, there will be a blemish on transcripts saying that a particular class was dropped in the 12th or 13th week, but no grade is given. While this is not necessarily the best thing for graduate school admissions boards to see, it sure as hell beats the dreaded "Incomplete," or, worse yet, an "F" or "D" in a class.

Essentially, the L&S drop policy could be equated to Hester Prynne being given condoms by the Berkeley Free Clinic to avoid her impregnation and the subsequent "A" on her chest. The L&S drop policy provides a veritable grade condom and allows students to avoid the "A" of failure on their chests.

I can hear the disgruntled EECS majors, denied late dropping power by their college, crying in the streets right now. Right now they're probably in some underground vault of Soda Hall planning a Shay's Rebellion to force the College of Engineering to allow them too the use of grade prophylactics.

Not so fast, EECS. The Academic Senate has recently been pressuring L&S to do away with the drop policy, reverting back to the Dark Ages of dean approval for every late drop.

While I hate to admit it, the argument of the Academic Senate does make a tad bit of sense. Now for my paraphrase of the Academic Senate's position (note my use of editorial hyperbole and remember this is not a direct quote):

Those stupid kids, they should know after eight weeks if they can hang with their classes or not. We're not saying the idiots can't do late drops, we just want them to know that dropping a class is not a frivolous act and should be approached with proper respect. The requirement of a dean's signature ensures that the slackers will have a damn good reason before wasting our precious, fellowship-using, Ph.D.-sporting, Nobel-laureatized time with classes they drop out of the day before the final exam that we spent hours preparing to guarantee they fail anyway.

Is it just me, or does it seem like almost every midterm is given so that IGSI's will have just enough time to put off giving it back until at least the ninth week of classes? Regardless of the grades I got on my midterms, I didn't really know how I was doing in my classes until the legal dropping date had already passed — unjust, I say.

In an interview with L&S Dean Bonnie Wade several weeks ago, she made another substantial argument for keeping the L&S policy. She admitted that the rate of late drops did go up with the implementation of the student discretion policy in 1995, but she pointed to the correlation between late drop time and *Telebears* advising time.

She said that instead of being able to advise students on the proper course for their education during registration, her office was busy cleaning up after the carnage of overburdened schedules from those with 20 units, the necessary drops from that pesky mono epidemic and drops due to family tragedy or other emergencies.

While I see the logic of the dean's signature requirement, I think the Academic Senate should consider Wade's argument of increased academic advising. Perhaps we should compare the relationship of a student with their adviser at a private school like ... oh, let's say Stanford ... and compare the adviser-student relationship here. We can do better.

Z. Byron Wolf is a sophomore English major who is also an assistant news editor at The Daily Californian. Respond to opinion@dailycal.org

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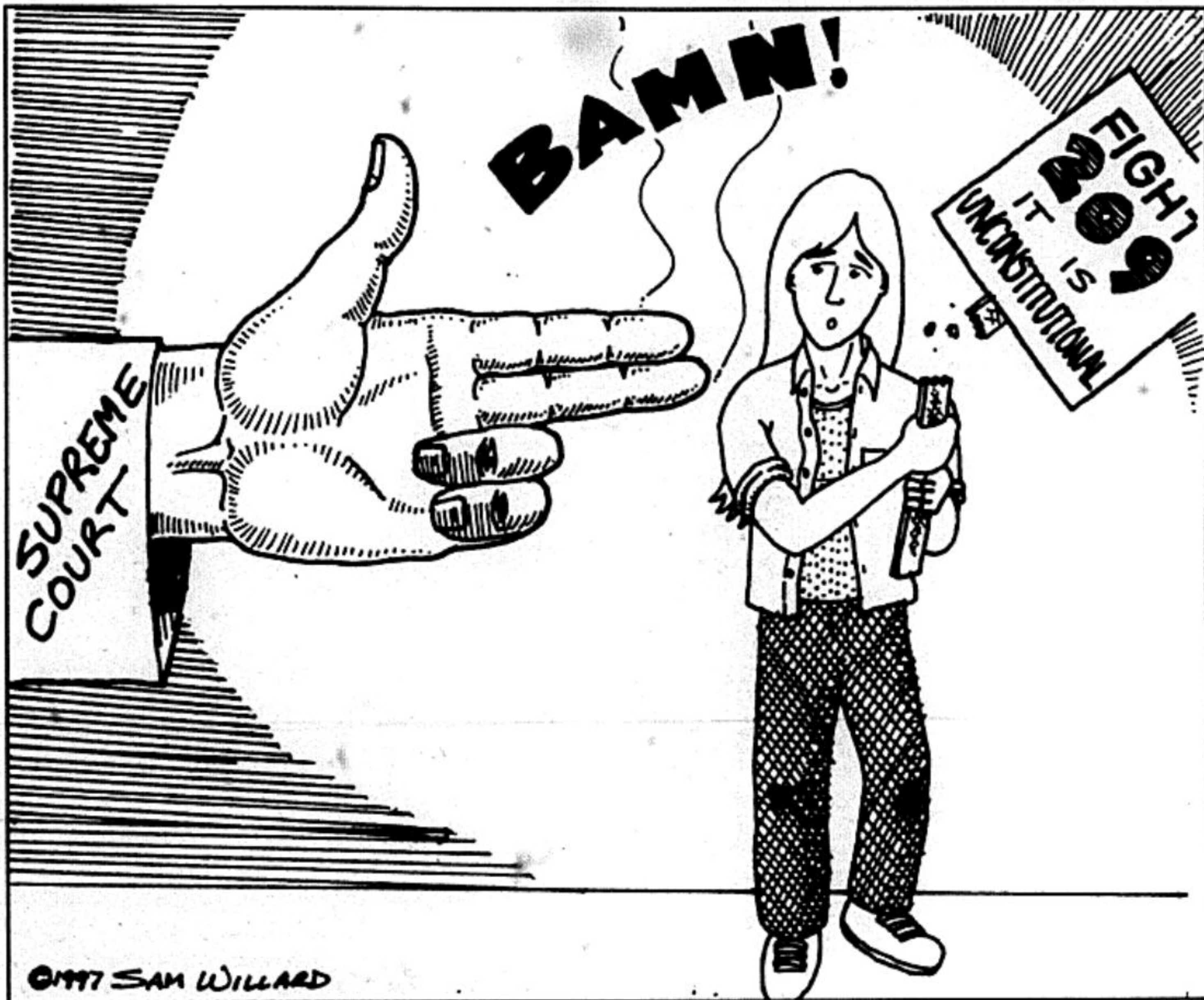
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OPINION



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Letters to the Editor

Asian American Admits Must Shape Attitudes

In response to Larry Luong's Nov. 3 column "When the Fair System Stings," no matter how many (or how few) Asians are admitted to the university as a result of the recent political and judicial evisceration of our university's motto, "Excellence through diversity", fundamental questions for the Asian American community still apply:

1. How "fairly" can supposedly "objective" test scores assess "merit" outside of the context of America's deep racial and structural inequities? (In other words, to what extent does our mandated ignorance of racial stratification simply reproduce, instead of ameliorate, inequality?)

2. What responsibilities does a hypothetical Asian American majority bear in regards to these questions of "fairness," "merit," "race" and inequality?

3. Put differently, as Asian Americans rise to a majority, will they simultaneously descend into the same patterns of racial and ethnic exclusion that they have historically fought against? Or will they once again rise up to the great challenge of our democracy and continue the fight for inclusion and diversity (from which they have been so amply rewarded)?

How Asian Americans answer these questions will influence the amount and character of the "resentment" aimed against them.

Adrian Bankhead
UC Berkeley junior

Fast Track to Nowhere

I read with interest Chris Gray's opinion piece, "President Must Have Fast-Track Privilege" Nov. 5, and felt a need to respond.

I believe that no president should have the fast track authority as it can be used to pass trade agreements that are harmful to both workers and the environment.

Stating that, if Gray chooses to write about a subject, he should have at least a rudimentary knowledge of it. Sadly, that is not the case with trade. Fast track is not used, as Gray stated, to broker free-trade agreements. Pres. Clinton wishes to use it to negotiate preferential trade.

Like NAFTA, a preferential trade agreement does not promote free trade, which is something Gray claims to support. Instead, it artificially induces trade between a country that can most efficiently produce goods with one that enjoys lower tariff barriers. The fact that preferential trade is not equivalent to free trade is obvious even to the most dim-witted economist.

Secondly, I am puzzled that fast-track legislation was the most relevant topic Gray could choose to write about in his opinion piece. I would like to hear his views on the global financial crisis or perhaps he could explain why real wages have fallen by more than 20 percent since 1973 or why 25 percent of children in the United States are living in poverty.

I would suggest to people who are interested in finding out more about

the economy and where it is headed to attend the International Socialist Organization's meeting Wednesday Nov. 12 at 7 pm in 130 Wheeler.

Jal Hastings
member of the International Socialist Organization

Anti-Wilson Sentiments Deserved

I read the opinion article by Ari Moss "Anti-Wilson Graffiti Insults Holocaust Memories" in the Nov. 5 issue of the Daily Cal and I really liked it. However, I think she should try to understand that the anti-immigrant feeling and scapegoating that Gov. Pete Wilson has created through the media is similar to the way of thinking of the Nazi socialist movement. The Nazis created a nationalistic feeling directed towards the aggression of all peoples who were not Aryan.

What I am trying to get at is that one of Mexican or an immigrant of Latin American descent sees Wilson in a totally different light. I know Moss is not defending him, but she does not recognize the amount of damage that the governor of California is causing the lowest level of society. It may seem that the oppression toward this immigrant class is not nearly as bad as it was for the Jews in Germany and I totally agree with you in that. But, it can be just as bad because now Wilson's policies are backed up by the democratic system that in reality is not that democratic at all.

Carlos Bazua
UC Berkeley student

ASUC Also Sponsors Student Rental Help

By Jennifer Leon and Stephen Samuel

Tenant Rights Week is a great opportunity for Berkeley students to find out more about what resources are available. Especially now that the semester is winding down, students moving out or moving in need a week like this one to prepare them for the stressful and sometimes confusing process that lies ahead.

During the week, you might want to check out a campus resource that is often times overlooked, the ASUC Renters' Legal Assistance.

The ASUC Renters' Legal Assistance has been providing essential rent law counseling since 1981. RLA has the resources to give clients information on any rent-related question or problem. RLA interns are available to provide counseling, pamphlets, fliers and referrals as well as a welcoming ear for all your rent law needs.

At RLA, we have three goals that embody the essence of our organization: 1) listen to clients' question and problems, 2) give the client all the resources and options available to him, 3) follow up with the client's case to provided more information if needed or to learn the outcome.

The ASUC Renters' Legal Assistance is ready to help all struggling stu-

See RENT Page 12

Rent Control: Root Of Housing Problem

By Robert Cabrera

In light of the celebration of Tenants' Rights Week, here are some facts that your friendly advocates at the rent board don't want you to know about:

1. Data from the UC Berkeley Office of Property Development show that between 1979 (the start date of rent control) and 1988, student commuting rose from 25 percent to 38 percent despite a massive increase in dorm construction and no change in student enrollment.
2. The increased traffic due to these student commutes has environmental consequences affecting the health of all Berkeley residents.
3. Housing units in Berkeley occupied by students dropped from 9,700 to 5,800. A 40 percent loss!
4. Berkeley's housing shortage is made worse by having the lowest rate of new rental housing construction of all Bay Area communities.
5. Given Berkeley's desirability and a vibrant regional economy, multiple applicants with impressive financial resumes compete with students and

See RIGHTS Page 12

Free Market Would Solve Rental Woes

By Houman Shadab

The theories expressed by those behind Tenant's Rights Week, such as Sanjeev Bery and Sean Matsler, capture the popular fallacies concerning rent control. The low quality of rental housing in Berkeley is not due to lazy or malicious landlords, but to rent control itself. By lowering landlords' profit margins, rent control denies landlords the necessary capital needed to keep up the housing they own. Landlords have no incentive to spend money to improve the quality of their property since rent controls deny them the ability to raise rents on higher-quality housing. We are left with landlords doing the minimum to avoid getting sued.

In accordance with basic economic theory, by reducing the level of rents below free market levels, rent controls create an excess demand for housing. This excess demand means that there will be people willing and able to pay going rental rates, yet unable to find housing because people who would have otherwise lived elsewhere are living in the controlled

See CONTROL Page 12

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ASUC

FROM FRONT PAGE

graduate student fees, leaving about \$50,000 to the senate.

It is still unknown just who will participate in the referendum. The GA said the UC Board of Regents has assured them that only graduate students need to participate in the election.

Yet the "Berkeley Campus Regulations Implementing University Policies," issued by the president of the university in 1983, states that there must be an election of the entire student body, with 20 percent of students participating, and a two-thirds majority to win such an election.

The decision to pursue a referendum comes after weeks of discussion with the ASUC Senate's temporary committee on the Graduate Assembly. The committee's goal was to provide a counterproposal to a GA resolution demanding that the full seven-sevenths of graduate student fees go back to the GA.

The resolution was forwarded to the senate on Oct. 8, and the senate had three weeks to vote on it. On Oct.

22, the senate voted down the resolution but promised a counterproposal by the next GA meeting on Nov. 6.

The counterproposal, which included a report by the temporary committee on the Graduate Assembly, did not alter the current situation of five-sevenths of fees going to the GA.

The committee members said they will keep working for a compromise, but stressed the importance of maintaining unity within the ASUC. The unity would be broken if the senate gave the GA the remaining two-sevenths of graduate student fees.

At Wednesday's meeting, senators expressed their fear that granting the GA the two-sevenths would make the GA completely unaccountable to the ASUC Senate for how their money is spent.

"There would be no guarantees on what exactly would be funded," said ASUC Executive Vice President Lee Fink.

Throughout the debate, the GA has been stressing that graduate students do not know where their fees go. The senate bill provided a clue as to where graduate students' fees go in the bud-

get. The bill provided a list of graduate student services and expenses that cost the ASUC \$73,478.58, which was \$23,478.58 more than the two-sevenths in question.

ASUC Senator Paul Katz, who supported the amendment, believes that the two-sevenths should be given to the GA before they seek a referendum election.

"We shouldn't seek a compromise if they're not looking for a compromise. A compromise is completely useless," Katz told the senate at Wednesday's meeting.

According to GA representative to the ASUC, David Friedman, the GA is also planning to file a suit with the judicial council because the GA believes it has the right to have a voting representative on the Business Management Board of the ASUC. According to Friedman, efforts by Christopher Hoffman, a GA member, to serve as a voting member of the BMB have been thwarted.

Instead of appointing a GA member as a voting representative on the BMB, the senate is looking for a Graduate Student at Large to represent the graduate students' interests.

Greek

FROM FRONT PAGE

the \$10 fine per absent person," said Jeff Manson, president of Kappa Sigma.

Some Greeks said they were even under the impression that the punishment for absent house members had become harsher, though Durein stated that this was not the case.

"It is being enforced more stringently this year, but it's not a new policy," Durein said. He also emphasized that the mandatory attendance requirement was not pertinent to the primary educational goal of the forum.

"There is a reason (the forum) is mandatory," he said. "The attendance requirement is more or less making sure that the students take advantage of what they're paying for. It's something sponsored for the

Greek members."

Several sorority and fraternity presidents affirmed that some of their members had complaints about the policy. However, each said they felt that the program was a worthwhile event, and that mandatory attendance helped to ensure that members would go to the forum and benefit from it.

"Of course, no one likes anything with a 'mandatory' label on it, but last year's program was brilliant and people really walked out of there pleased with it," said Norm Cappel, president of Alpha Epsilon Pi.

Despite a general acknowledgment of the need for required attendance, some Greeks felt that this year's enforcement of the \$10 per absent person fining system was questionable.

"I do have issues with that because certain guys might not go

no matter what, and the whole house is going to be hurt for that," Manson said. "It's that whole question of punishing the group for the actions of an individual, which you should sometimes do and sometimes not."

Forums in the past have covered topics such as AIDS and HIV, motivation and risk-management, which were all discussed within the context of how they relate to fraternities and sororities.

"(The forum) is helpful in addressing important issues we face as members of the Greek community," said Delta Gamma President Dianna Felton. "They've definitely improved the quality of the program in the past few years."

Regents

FROM FRONT PAGE

vote was that of Regent Ward Connerly.

"(Connerly) was definitely under consideration," Khachigian said yesterday.

Connerly chaired the five-member committee which recommended that Khachigian fill the vacancy left by del Junco, who failed to gain Senate approval to continue as chair in August.

Even before late summer, Connerly's name surfaced as a possible chairperson. Though he did not publicly announce a bid for the post, Connerly made it known to fellow regents that he was interested.

After Khachigian was named, though, some regents speculated that Connerly would seek the seat next June when Khachigian's second term as chair ends.

"I'm not going to rule myself out or rule myself in (for the chair position next year)," Connerly said yesterday. "I've got my plate full of things to do."

Connerly, who led the regents' 1995 ban on affirmative action, raised the eyebrows of board members once it was clear that del Junco would not be confirmed and the controversial proponent of Proposition 209 would make a run for the position.

It soon became clear that Connerly lacked the necessary votes to become chair of the 29-member board.

"He's the wrong person at the wrong time," said Lt. Gov. Gray Davis, an ex-officio regent, of Connerly.

Davis, who announced his opposition to Connerly as chair shortly after del Junco's departure, said he would not support Connerly because Connerly reiterated that he would continue with a national campaign to end affirmative action.

But Connerly said that while he was interested, the post was not something he was "going to the mat about."

Montoya and Preuss were the candidates the nominating committee considered, according to Connerly. In the end, however, their relative inexperience with chairing board committees left Khachigian — who chaired the board two years ago — as the top nominee.

Khachigian said she was prepared to serve as chair again. But in terms of mounting her own bid for the position, Khachigian said yesterday that it was "not something (she) was seeking necessarily."

Some on the board said they saw Khachigian as a strategic choice at a critical time.

The committee was trying to submit a name that would "garner a unanimous vote," said Student Regent Kathryn McClymond.

With the affirmative action repeal still a salient issue, and votes on controversial issues coming up — including a proposal to drop the SAT requirement in admissions — it was important for the board to select a chair who was not "too close to political issues," McClymond added.

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re.VIEW

The Arts & Entertainment Section of The Daily Californian

High Gloss

Pulp back issues bring
Brit Pop fans to their
knees again

Love Spit Love

The return of
re:GURGITATION

Wild at Heart

Spandex and sensitivity duke it out in
David Lee Roth's new autobiography

preVIEW

What's coming in the week ahead

Beam Me Up

Making fun of *Star Trek* seems almost superfluous — after years of reruns, innumerable spin-offs and hordes of rabid, pointy-eared fans, the whole *Star Trek* phenomenon is so ridiculous it seems to practically mock itself — there's no need to explicitly make fun of it.

Nevertheless, poking fun at Trekkies is just what Eleventh Hour Productions set out to do. Boldly going where no *Star Trek* lampoon has gone before, these folks are staging *Start Trekkin'*, a completely improvised parody of the classic sci-fi kitsch show and its newer television progeny. Audience members will even be allowed to participate, sort of; the cast will ask volunteers to supply story elements, characters and plot twists that they want to see staged.

Eleventh Hour encourages all Trekkies to reminisce with Bones and Kirk or view the newer, sillier sides of Data and Picard. If you're lucky, you even might run across a tribble or two. [Jean Shin]

Eleventh Hour Productions will perform *Start Trekkin'* on Nov. 7, 14, & 28 at The Bayfront Theatre, Fort Mason Center, San Francisco. (415) 431-5092. 10:30 p.m. \$6.

Pimps 'N' Absinthe

360 days of the year, American movie theaters play action flicks and animated Disney musicals with singing dogs. The remaining five days, the San Francisco Film Arts Foundation fills the big screen with Northern California's most innovative cutting edge cinema.

This is the 13th year that the foundation will sponsor the *Film Arts Festival of Independent Cinema*, and the outlook is anything but unlucky. The festival, which packs about 80 films in it's run from Nov. 5 until the 9th, features an incredibly varied sample of documentaries and experimental film.

This weekend's offerings will be no different. Tonight's highlights include *Absenta*, a film about prostitution and absinthe addiction, and *A Pimp's X-Mas Carol*, a blaxploitation take on Charles Dickens' holiday classic. Tomorrow night, audiences will get to see *Horse Dreams in BBQ Country*, the story of an "all-American gay ranching couple" who rough it out in Texas. You'll never get another chance to see these movies



WHAT'S THAT GROWING ON YOUR FACE?: *Start Trekkin'*

together in one weekend again, so don't miss it. After all, you can see Marky Mark diggle his dirk any old time.

The San Francisco Film Arts Festival plays through Sunday at various locations. All shows \$6-7. Call (415) 552-FILM for details.

Revolution #9

Billing themselves as "an artist and audience friendly theater," Venue 9 has hosted all sorts of multi-media shindigs in the last month, from the enigmatically named *Insect and Western Show* to all improv nights starring up and coming comics and actors.

Selected Sundays and Tuesdays throughout November, the Footloose crew will present "*Funanimal Men*," a show which promises to feature "three strange...children in a mind-bending orgy of cracked creatures." Well, honey, press photos don't lie.



FUZZY WUZZY WAS A...?: Dan Carbone

In fact, it appears that we're in for an incredibly twisted treat when this trio of grown men — John Baumann, Dan Carbone and Terence Keane — step up to bat with incredibly twisted monologues and group pieces featuring their furry little stuffed friends. Combining influences from the Far Side to Dali, *Funanimal World* promises to be one freaky ride. [Vivian Host]

Funanimal World plays Tuesdays and Sundays throughout November at Venue 9, 252 Ninth St., San Francisco. (415) 626-2169. \$8.

reVIEW

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Vivian Host

ASSISTANT EDITOR
Jean Shin

COVER PHOTOGRAPHY
Courtesy Hyperion Books

COVER PRODUCTION
Anthony Biondo

PRODUCTION
Anthony Biondo
Lindsey Chow

reVIEW, The Daily Californian's Arts and Entertainment Guide, is published twice weekly, on Tuesday and Friday. Calendar listing submissions must be received a week before the event.

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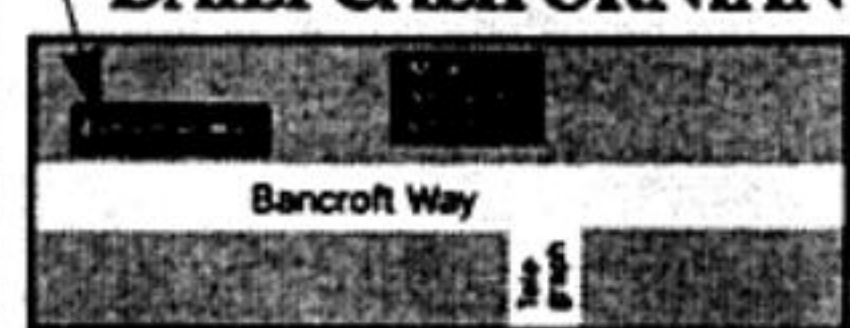
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- 8 Cribbean Allstars-Extravaganza Reggae & Calypso 11pm; The World Beat Bastards 9:30pm
- 11 Salsa Dance Party-w/Steve Friedman, 7:30-8pm intro lesson, 8-9pm beg/inter lesson. Party to Hot Salsa Mix 9pm
- 12 West Coast Swing Allstars-special guests 9:00pm; dance lesson w/Nick & Shanna 8pm
- 13 Grateful Dead DJ Night-w/Digital Dave & Jazz Z.D. 9pm-2am
- 14 Ska Showcase-Yibe Raiders, Unsteady, Monkey, Venice Shoreline Chris 9:30pm
- 15 West African Highlife Band-Highlife Dance Classics, CD Release Party 9:30pm

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PG-13 SEVEN YEARS IN TIBET ULTRA STEREO AT 7:20, 10:20	STARSHIP TROOPERS NO VPS UNTIL 11/21 DOLBY DIGITAL SR AT 1, 4, 7, 9:50 DTS DIGITAL AT 10:50, 1:50, 4:50, 7:50, 10:30	
I KNOW WHAT YOU DID LAST SUMMER ULTRA STEREO AT 11:45, 2, 4:45, 8, 10:30	PG SOUL FOOD 1:40, 7:40 FEATURED WITH	
STARSHIP TROOPERS SDOS DIGITAL AT 12:45, 1:45, 3:45, 4:45, 6:45, 7:45, 9:45, 10:45	KISS THE GIRLS 4:40, 10:20	
PG-13 MAD CITY DTS DIGITAL AT 1:15, 4:15, 7:15, 10:15	*will show only on FRI 11:7, SAT 11:8 and SUN 11:9	
EYES' BAYOU NO VPS UNTIL 11/21 DOLBY STEREO AT 1, 4, 7, 10	UPSTAIRS	
BOOGIE NIGHTS NO VPS UNTIL 11/14 SDOS DIGITAL AT 11:10, 2:30, 6:15, 9:45	I KNOW WHAT YOU DID LAST SUMMER ULTRA STEREO AT 1:20, 4:20, 7:20, 10	
DEVIL'S ADVOCATE DTS DIGITAL AT 12, 3:20, 7, 10:10	ICE STORM NO VPS UNTIL 11/21 ULTRA STEREO AT 11, 2, 5, 8, 10:40	
RED CORNER ULTRA STEREO AT 11:30, 3:30, 7:30, 10:40	RED CORNER NO VPS UNTIL 11/14 AT 1:30, 4:30, 7:30, 10:15	
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re:BOOKS

Sultan of Spandex

The sometime king of cock rock returns in *Crazy from the Heat*

BY VIVIAN HOST

Spandex isn't in anymore. No matter what anyone tells you, that famed fabric went out with the '80s, along with yuppies, Cybill Shephard and scores of obnoxiously fluorescent products. It's not that the '90s are any more minimalist, it's just that most people have finally come around to feeling embarrassed in skintight items, especially when they are shinier than an egret in an oil slick.

Of course, David Lee Roth is not now, nor will he ever be, shamed by his fashion choices. Though his regalia has included such dubious items as a captain's hat, scores of backless vests and pants composed entirely of scarves, Roth stands by his *elan*. And though the former Van Halen front-man is more fond of white collared shirts and black suits these days, he has no regrets about his stylistic incarnations, nor anything else for that matter. If anything, Roth's devil-may-care approach has been the only consistent theme in his life — or at least it would seem from his autobiography, *Crazy from the Heat*.

Rather than a running narrative, the book of Roth is a series of vignettes; chapters have titles like "Adventures in Hollywood," "Puss in Boot" and, more enigmatically, "A Zen Poem." Inside these mini-adventures, readers get a taste of the Roth persona. And just as you'd expect, it's pretty damn amusing. Here is a guy who loved school, smoked reefer at 14 and considers the magazine *Playboy* to have been "absolutely pivotal in (his) development, spiritually;" a guy who says "gonna" and "nothin'" a lot and punctuates the end of his stories by saying, "Period. Peri-fucking-id;" Just an average guy who is still stoked to have hot girls in his hotel room, leather pants hanging in his closet and every 25 year old in bumfuck owning a faded band t-shirt with his logo on it.

For all Roth's braggadocio, though, his autobiography is chock full of touching anecdotes that make him seem more like the loudmouth that lives next door to your uncle than a hard rock animal. In fact, the whole first half of *Crazy from the Heat* reads like Howard Stern's *Private Parts*. Born to the children of Russian immigrants, Roth spent his early years mov-

ing from Indiana to Massachusetts to New York, before ending up in Los Angeles at the age of 13. And though the book has him philosophizing about his early years, it only gets interesting when he first comes home stoned ("Do you think it's okay for him to

Just an average guy who is still stoked to have hot girls in his hotel room, leather pants hanging in his closet and every 25 year-old in bumfuck owning a faded band t-shirt with his logo on it.



eat?," shrieked his mother), gets his first blow job (in 10th grade) and, oh yeah, joins Van Halen.

Eddie and the rest of the boys do figure in this book, but keep in mind that David Lee Roth was the one in the foreground doing the splits and rubbing the microphone in obscene areas. Naturally, then, this story would revolve around him. In fact, most of his discussion about the rest of Van Halen revolves around their innovation; Dave describes them as one of the world's most experimental and creative rock groups ever. If you're like me, this assertion causes more than a little cognitive dissonance. After all, experimental is more often used to describe avant-garde composers or modernist painters than a hard rock band's crude pyrotechnics shows and *nouvelle* tour antics. If you're reading this book, though, it's likely that you're closer to a bottle of Schlitz than a composition by Stockhausen.

That's not to say that *Crazy from the Heat* is unintelligent. In fact, David Lee Roth is surprisingly well educated; after all, he is one of the rare few that knows the difference between boon and bane and can reference the film *Donny Brasco* in the bargain. But Roth flaunts, all too often, that he is one of the brighter spots in the world of cock rock. Though his theories about the evolution of music and socio-economics are interesting and even relevant, his treatment of ex-bandmate Eddie Van Halen is downright snotty. In "Reunion Blues," where David describes his return to Van Halen, he says "Edward doesn't read. It's a muscle he doesn't even use." Roth goes on to describe how Eddie can't even look over his lyrics, much less understand them. Correct me if I'm wrong, but does David Lee Roth have any reason to get all uppity? Isn't this the same guy who sang, "Got it bad, Got it bad, Got it bad/I'm hot for teacher?" If those lines have some hidden metaphorical meaning, then I really don't belong here.

Though Dave does a little too much ego stroking, his story is entertaining. In fact, my only complaint about the book would be that there is just not enough sex, drugs and rock n' roll. Though he has traveled worldwide and had five groupies in his bed at once, David Lee Roth still comes off as a pretty average Midwestern fella. In the end, though, David Roth's real passion comes through; and who else would say of their music, "It's brass but it fuckin' humps your rope."

Crazy from the Heat by David Lee Roth. Hyperion Books, New York. 359 pgs. \$23.95

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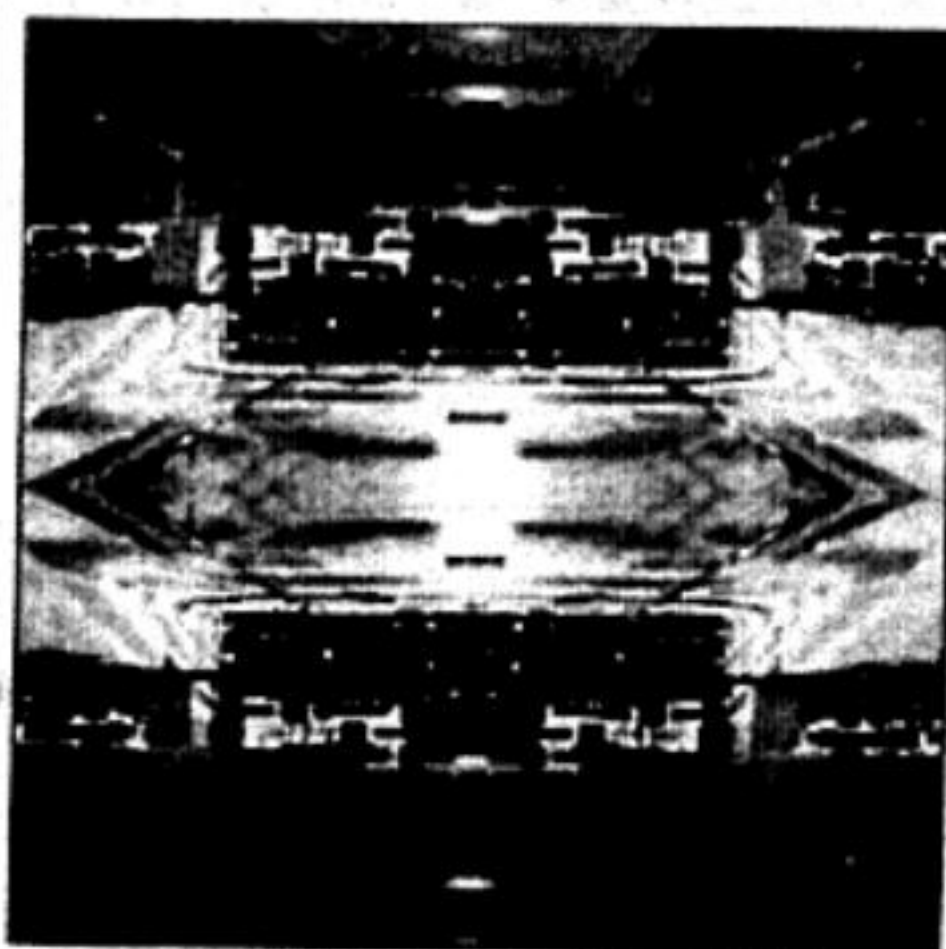
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The Crystal Method

VEGAS
(Outpost Recordings)

The Crystal Method have a gem of an excuse for being too conventional — they're only American. Isn't it enough that a marginally successful electronic group is born Stateside at a time when most electronic uber-stars come from techno-crazy Europe? As the U.S. techno scene severely straggles behind Europe in both record sales and public enthusiasm, we should embrace the Crystal Method for the simple fact that they are our boys. Despite their lack of innovation, the breakbeat ingenues should be regarded with the same Yankee passion generally reserved for the Statue of Liberty, hot dogs and the good General Colin Powell.

It shouldn't be too hard for us techno midgets to embrace the Crystal Method sound. Even though their instrumental choices aren't limited to good ol' guitar, bass and drums, their musical vocation is purely based on core elements of rock-and-roll and American culture. And though their first full-length album, *Vegas*, is full of club-swalling breakbeats, melodic hooks and chemical-laden textures, it is still a package fit to be branded Americana. The stadium-rock design of "Keep Hope Alive" features urgent synth hooks and bass thumps; "Busy Child," the group's first club hit, attacks with straightforward house replete with tweaked vocal loops and amplified steam whistles. To top it off, the spacy pianos and deadpan engineer grumbles of "High Roller" are truly fit for a NASA substation.

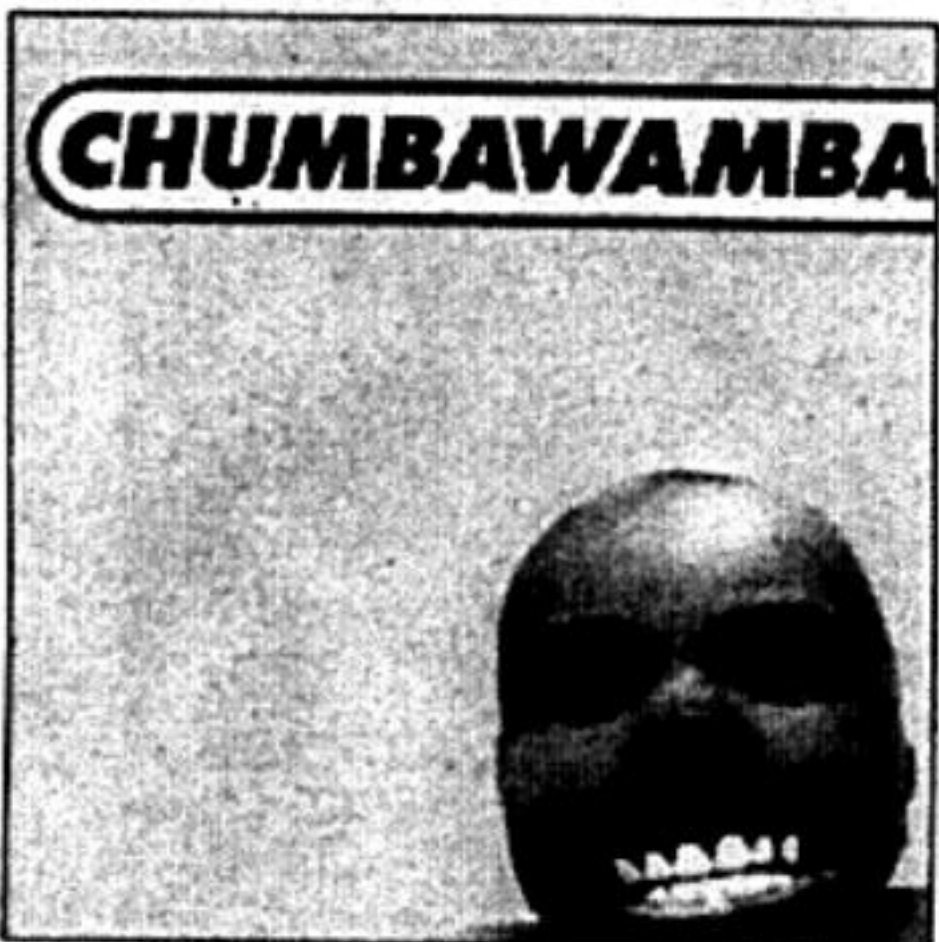
In spite of the overall redundancy and pronounced unoriginality of

tracks like, "Comin' Back" and "She's My Pusher," the Crystal Method's debut effort is not half-bad. Americans, for the time being, should allow the group their clumsiness and conventionality. As knowledgeable Europeans might say, you can't have your Crystal Meth and eat it too. [Jon Steinberg]

Chumbawamba

TUBTHUMPER
(Republic/Universal)

Chumbawamba's press release concludes, without irony, that the band "bravely steals from every musical genre" while keeping themselves "non-conformist from the word go." But it appears that their unfortunate press person didn't realize this *fait accompli* was already finished with those purveyors of distinctly annoying pop music, the Spice Girls. Still, one would hope that the band would come up with something relevant to say about the '90s; after all, their 1985



release, *Pictures of Starving Children Sell Records*, was a moving response to the media hype surrounding Live Aid. Instead, it appears that the eight-piece band have merely jumped on the pop bandwagon, trying to be voted the most original despite having nothing to say.

Chumbawamba's first single, the catchy "Tubthumping," may have taken radio and MTV by storm, but it's weak subject matter and lyrics do not make up for the fresh-cut music in the background. And it's doubtful that the thousands of people who are hooked on the tune realize that it is

See re:CDs, page R5

GURGITATION

REEFER MADNESS: How can you tell when it's November sweeps? You find your favorite television characters falling victim to so-bad-you'll-choke-on-your-vomit storylines. Witness the once-revolutionary and now narcolepsy-inducing *Murphy Brown*: this Wednesday saw Dan Quayle's least favorite television character light up a J. But instead of smoking a bowl just for the hell of it, Murphy partakes to alleviate her chemotherapy-induced nausea.

Murphy isn't the only character to suck this whole cancer thing for sympathy either. On the egregiously over-emotional *Party of Five* Charlie discovers that he has cancer; man, you know that plot line is going to last longer than it should. Sadly, it appears that Charlie will make it through his illness. Too bad, nothing like a funeral to get people to tune in.

CELLULOID CAT-NIP: You have to wonder what exactly has happened to Meryl Streep; post-*Silkwood* it's been all downhill for the radiated one. The solution to Mrs. Streep's dilemma: play a crazy mother. The former star of *Sophie's Choice* is slated to star in the upcoming

Daughter of the Queen of Sheba, a film based upon the best-selling memoir of journalist Jacki Lyden. Lyden was raised in Wisconsin by a manic-depressive mother who believed she was THE QUEEN OF SHEBA. Yup. According to Lyden — who currently reports for National Public Radio — her mother often wrapped herself in a bedsheet and then proceeded to bestow segments of the Tigris and the Euphrates to her daughters. Streep's best line in the script: "I am the Queen of Sheba and I bequeath to each of my daughters a

country... To you, Jacki, the oldest, Mestopotamia."

DOCTOR, DOCTOR: You have to be amazed by Howard Stern's ability to capitalize upon his celebrity. The man has a bevy of beauties whom, without thought, are willing to participate in all kinds of perverse sexual fantasies on-air. Stern's latest folly had him offering breast examinations to voluptuous females during his radio show.

According to Stern, the examinations were an ode to "Breast Cancer Awareness Month," which ended but a

week ago. Sadly, Stern's altruism has been maligned by Joseph DuPont, a businessman from New Jersey. DuPont filed a complaint with the State of New York claiming that Stern was practicing medicine without a license. "Mr. Stern physically manipulated the women's breasts and gave his opinion as to whether there were any suspicious lumps to be concerned with," states DuPont. Stern maintains his quasi-innocence, claiming that he urged his patients to seek a second opinion.

I'M GONNA GIT YOU SUCKA:

Word on the street is that Jodie Foster, John Hinckley's ultimate muse, has chosen the follow-up project to her horrendously successful *Contact*. According to the *Hollywood Reporter*, Foster is in talks with Paramount Pictures to star in the action-thriller *Double Jeopardy*. In the film, Foster plays a married woman who wakes up one morning bathed in blood. Her beloved husband has disappeared and she's ultimately convicted for murdering him.

After serving her jail term and learning to avoid Bertha in C-Block, she discovers her husband faked his death and framed her for the murder. Not one to just lie down and take it, her character decides to hunt down the biznich and kill him. The plot even sounds mildly interesting, too bad the movie is being directed by Bruce Bedford of *Driving Miss Daisy* fame.

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re:MUSIC

Fast Fashion

Pulp

IT
FREAKS
MASTERS OF THE UNIVERSE
(Velvet)

Pulp, to put it quite simply, is the most stylish thing to come out of Britain, ever. Vidal Sassoon doesn't even come close. The six-piece pop sensation, outfitted in skinny, skinny trousers and three-button suits, first burst onto the American scene in 1994 with their infectious album, *His n' Hers*. A year later came *A Different Class*, with its overplayed single, "Common People." Full of subversive anthems and cynical love songs, the album was every bit as sexy and daring as lead singer Jarvis Cocker's high heeled boots and sex-starved pouts.

But you may be surprised to find out that Pulp weren't always the darling little Vogue pinups they are today. Just re-released on Velvet



Records, *It and Freaks*, the band's first two albums, and *Masters of the Universe*, an early compilation, reveal a very different side of the group. *It*, first released in 1983, is soft and sweet, sounding more denim and cotton than the leather and satin that their hard,

glossy music evokes today. Written when little Jarvis was scarcely a tender (and virginal) 20 years of age, *It* is eight achingly idealistic glimpses at life through the eyes of a soon-to-be pop god.

In the next few years, Cocker and the gang hardened their hearts and learned how to dress, re-releasing four singles under the title *Masters of the Universe* (1994). The compilation spells out with incredible clarity the band's progression from innocents to jaded stars. A few songs from *Masters of the Universe* recall the endearing tone of *It*, notably the sing-song melodies of "Blue Glow" and "Dogs Are Everywhere," we also see the emergence of Cocker's abused-and-confused heroines on "Little Girl With Blue Eyes." He sings, "There's a hole in your heart/And one between your legs/You never have to wonder which one he's going to fill/In spite of all he says."

By 1987, a deflowered and (gorgeously) emaciated Jarvis had lost almost all of the fragile idealism that characterized his early work. *Freaks* is Pulp's darkest album, populated with stories of sadomasochism, carnival sideshows and paranoid nightmares. By this time, the band's current line-up had also started to solidify with the addition of Candida Doyle and Russell Senior. Pulp would still undergo a few more incarnations — the heavily techno-influenced *Separations* and the purely pop *His n' Hers* — before settling on patent leather and Mod cut jackets, as well as their trademark bittersweet balladry and cynical humor. It's been a long journey for the UK's poster boy for the fashionably anorexic. But after all, one can't expect the swankiest band in Britain to be born overnight. [Jean Shin]

re:CDs from page R4

about a drunk who is always "pissing the night away." The rest of *Tubthumper* suffers from the same fate, alternating between insipid lyrics and incoherent mumbblings. Though Chumbawamba deserve kudos for bringing drum n' bass ("Smalltown"), Cheap Trick-inspired choruses ("The Good Ship Lifestyle") and surfer rock riffs ("Creepy Crawling") together on one album, their message is still as cluttered and clueless as "Ziga Zig Ah." [Bryan Chin]



LL Cool J
PHENOMENON
(Def Jam)

In the 13 years since his first single went gold, Queens native James Todd Smith (better known by his not-so-modest moniker "Ladies Love Cool James") has embraced many personas — cocksure B-boy, mushy sweetheart, raunchy horndog and chain-sporting tough guy. In *Phenomenon*, which will be Uncle L's seventh consecutive platinum album, Cool J integrates his former poses into one new image — that of a living legend.

Calling oneself a phenomenon is pretty heady stuff, but coming from LL, this is no idle boast. In the hip-hop genre, where short careers are the rule, his skills have repeatedly carried him to the top of the charts, silencing the critics who have labeled him a relic. *Phenomenon* admirably

maintains his position at the top of the rap game, though it occasionally falters.

On "Candy," a love ballad with New Edition singing backup, LL lovingly describes his relationship with his wife. Despite the song's touching intent, it lacks the poignancy of "Hey Lover," offering nothing but syrupy sentimentality. Husband-wife relationships hardly make the best subject matter for rap tunes.

On the other hand, "Father," which recounts the abuse LL suffered at the hands of father figures in his life, addresses the more popular hip-hop theme of growing up as a young black man. One can't help thinking that this kind of sensitive rap would be better suited to the late 2Pac, whose rhymes were much more graceful and poetic.

Most of the album, however, shows a panache and a vigor we haven't heard from LL in years. Though the beats, consisting mainly of high, happy funk and percussive

bass, are slightly old-fashioned, their cheerful tone serve the lyrics well enough. On "Phenomenon" and "Hot, Hot, Hot" (both produced by Puff Daddy), LL combines odes to his MC skills with rebukes to goldiggers and player-haters, occasionally recalling the eerie coolness of his 1988 hit "Going Back to Cali."

Phenomenon features several superfluous guests, such as Keith Sweat and the Lost Boyz. On "Nobody Can Freak You" and "Wanna Get Paid" they exist for no other purpose than to sing repetitive hooks. Nevertheless, "Starsky and Hutch," a high-energy duet with Busta Rhymes, and "4, 3, 2, 1," a muscular diss rap starring Redman and Method Man, only highlight Cool J's fiercely clever rhymes.

It's always a comfort to know that longevity is not impossible for a pop artist. Still going strong after thirteen years, LL Cool J is indeed a phenomenon. [James Lee]

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Protest

FROM FRONT PAGE

to be here to speak. We're here for the future of our brothers and sisters."

Other students, however, voiced a negative reaction to the protest.

"It's an unnecessary inconvenience," said David Walthall, a junior majoring in chemistry. "This doesn't further their cause, and it alienates their supporters."

Many students said they were annoyed by the inconvenience caused by the protest.

"I don't think this is the best way," said a student who did not wish to be identified. "I sympathize with them but (the protest) also makes me angry. They're making me late for class and they're being exclusive. They're making us go through a 'White Men Only' door and it's derogatory."

Another student who also wished to remain anonymous said he did not support the demonstrators.

"I think these people should go away," the student said. "It's been voted on and 209 has been passed."

But other students said they thought that the demonstration was effective.

Ben Ceja, a graduate student at the School of Public Policy, said he supported the effort.

"I support them," Ceja said. "I think it's good that people are still fighting it. It's never ending."

Cheryl Cline, a freshman, said she was glad to see that people were aware of the Supreme Court's action earlier this week regarding Proposition 209.

"I'm glad that people aren't apathetic to sexism and racism on this campus," Cline said.

Claire Zellman, another one of the event's organizers, said she felt that Proposition 209 was very unfair and cited an urgent need to speak out.

"We feel that 209 is very unjust," Zellman said. "The fact that it is in effect doesn't mean that we shouldn't continue to speak out against it."

Zellman said students need to speak out now that the Supreme Court has failed to rule on Proposition 209 in order to raise awareness of the potential results of the legislation.

"The fact that (Proposition 209) is being implemented and that we're beginning to see its effects means that it's even more important that we continue to voice our opposition," Zellman said.

Rent

FROM PAGE 5

dent tenants in Berkeley and beyond. We are available Monday through Friday from 9 am to 4 pm at 314 Eshleman Hall. Or call 642-1755."

This week we will be lending support to Tenant Rights Week. Whatever you beef is, we are ready to help.

Jennifer Leon is the director of the ASUC Renters' Legal Assistance. Stephen Samuel is the internal supervisor. Respond to opinion@dailycal.org

Rights

FROM PAGE 5

poor people for any given vacancy. Furthermore, given Berkeley's controlled low rents, tenants tend to stay longer making a bad situation worse.

Why do "progressives" who are supposed to care about students and poor people let this happen? Because rent control is about political power, not about housing.

As a student, get mad. Those of you who are lucky enough to have found a place in Berkeley should demand your elected officials promote an agenda of increasing supply and drop their support for a failed public policy in the form of the rent control ordinance.

Robert Cabrera is Berkeley resident. Respond to opinion@dailycal.org

Control

FROM PAGE 5

properties. This excess demand for housing actually raises the rents in uncontrolled housing since the excess demand must now spill over into whatever housing is left.

Rent controls also lead landlords to not care about tenant needs. In a free rental market, however, higher rents mean landlords will compete for tenants, so they will act accordingly.

Advocate the repeal of all rent control laws and educate themselves about the harmonious and benevolent operations of the free market.

Houman Shadab is a UC Berkeley senior majoring in economics. Respond to opinion@dailycal.org

Football

FROM BACK PAGE

including a 31-yard touchdown scamper.

Of course, the Bears couldn't completely reverse every season-long trend, as embattled kicker Ignacio Brache managed to miss two extra points wide right and put a kickoff out of bounds. "Nacho's" poor performance led to Holmoe's only major personnel move heading into tomorrow's contest, as JC transfer kicker Tim Wolleck is slated to start against the Sun Devils.

"We think he deserves an opportunity," Holmoe said of Wolleck. "It's time to make that change."

If Vedder and Co. hope for success against a Sun Devils squad that thumped Washington State — which eased up on Cal just enough to score 63 points — it wouldn't hurt to feature an offensive attack as balanced as last week's.

The Renaissance of the Cal ground attack comes at an opportune time: ASU's rushing defense holds opponents to 2.9 yards per carry and is ranked third in the conference.

Arizona State's overall defense is ranked second in the Pac-10, and its fourth-ranked pass defense will certainly keep a watchful eye on Shaw, who is just two receptions away from breaking the school's all-time mark. Additionally, ASU's secondary makes life difficult for opposing

teams by frequently implementing the safety blitz.

"They don't make a living off of it," said Holmoe of the Sun Devils blitz. "They do it often enough to affect an offense."

Meanwhile, the Cal run stoppers, who crushed OSU's Pac-10 worst rushing game, will have their hands full attempting to contain ASU's J.R. Redmond and Michael Martin. The tandem account for nearly 160 yards per game and have boosted the Sun Devil's rushing offense to the top of the Pac-10.

Fortunately for the Bears, star linebacker Matt Beck continues to heal from a nerve injury in his shoulder after missing both the WSU and UCLA contests.

"Beck will play," assured Holmoe. "He played in a limited role vs. OSU. We didn't need to have him every play."

ASU leans heavily on its ground game, but still possesses an aerial attack capable of testing an unsound Cal secondary where, if his injuries have healed, redshirt freshman Chidi Iwuoma will start over senior cornerback Kato Serwanga for the second week in a row.

"ASU really showed the experience of going through a national championship run last year," said Holmoe of the Sun Devils' upset of WSU. "We have our confidence built up and we have an outside chance at finishing 6-5."

Racks

FROM PAGE 3

racks in limited areas.

Dan Brugmann, the newsrack program manager for San Francisco, said the plan has netted positive results so far. The city is leasing racks from four companies to see which has the best configuration to benefit newspapers of all sizes and circulations.

Brugmann also said that San Francisco is not planning to charge the newspapers for the cost of the racks. He added that small and large papers will be treated equally. He pointed out that alternative weeklies need more space, whereas rental guides need a small amount of space.

"We don't want to squeeze out any of the little papers or the community papers — those that don't have enough money to print," Brug-

mann said.

He pointed to surveys which show that pedestrians in San Francisco have been pleased by the convenience of the racks.

"The kind of bottom line is that (the racks) are anchored to the sidewalk so they're not going to move anywhere," Brugmann said.

Barmak Vessali, circulation manager for the San Francisco Bay Guardian, said that even though the plan makes the newspapers look nicer, pedestrians will have to make an extra effort to get their newspapers if they are not on every corner.

"It would be somewhat limiting in our distributing perspective," he said. "It would definitely limit our ability to be on any corner that we would like to be on. If we were all forced into modular racks, then newspapers will be limited to major areas."

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Pac-10

FROM BACK PAGE

work with. Center Sean Marks is the team's only senior and the Bears have five transfer players. Two of them — shooting guards Geno Carlisle and Thomas Kilgore — will not be eligible until Dec. 19 but should ease into the starting lineup by the time league play begins.

Without Carlisle and Kilgore during nonconference play, Cal may depend heavily on its inside game. Seven-foot center Francisco Elson will join junior Kenyon Jones and Marks, both 6-10, as part of the Bears' big-man arsenal. Wing forward Michael Gill, a transfer from Compton Junior College, is also expected to play a big role.

Cal is banned from participating in the postseason this year as part of sanctions handed down by the NCAA in July.

The Pac-10 is coming off its most memorable season in history. A league that often craves greater respect made a big statement last March by sending four teams — Cal, Stanford, UCLA and eventual national champion Arizona — to the Sweet 16.

Because Arizona returns all five starters from that title team, the Wildcats are the overwhelming favorite to win the conference this season. Head coach Lute Olson and his players are on a mission to prove their run through the NCAA Tournament was no fluke, especially since the team finished fifth in the confer-

ence during the regular season.

The Wildcats feature two of the country's top players — sophomore point guard Mike Bibby and Final Four MVP Miles Simon, who scored 30 points in the title game against Kentucky and is on everybody's pre-season All-America lists. Bibby played like a pro during his freshman season, and he's good enough to become one as soon as he decides to leave for the NBA.

Ultra-talented UCLA is expected to give Arizona its toughest challenge. The Bruins have captured the Pac-10 crown each of the last three years and are still the most loaded team talent-wise. Seniors Toby Bailey and J.R. Henderson are proven winners and will be complemented by an infusion of young blue-chippers in Baron Davis and Earl Watson.

For the second straight year, UCLA is being forced to deal with internal problems threatening to plague the team's chemistry. Head coach Steve Lavin stepped in amply when Jim Harrick was fired just before last season, and now Lavin has to deal with the loss of two key players.

Juniors Kris Johnson and Jelani McCoy have been suspended indefinitely from the squad for violating team rules — infractions later reported to be drug-related — and it remains uncertain whether they will return at all. Both were expected to play key roles this year.

Stanford returns four starters, but it will be interesting to see how the Cardinal approaches life without

Brevin Knight, now residing with the NBA's Cleveland Cavaliers. Junior Arthur Lee will start the season as Stanford's new floor general, a job he was forced into at times last season when Knight was injured.

The Card is banking on lanky 7-1 center Tim Young to improve upon his disappointing sophomore campaign. He averaged 13.7 points and 8.4 rebounds per game, but wasn't the inside force head coach Mike Montgomery hoped he'd be. Expect Stanford to have a renewed emphasis on the power game with the arrival of twin towers Jason and Jarron Collins, a pair of talented freshmen who could make an immediate impact.

There is a severe dropoff after the top three teams. Washington, picked to finish fourth in the poll, made the NIT last year and returns three starters, including still-developing center Todd MacCulloch.

The lower half of the conference appears to be unusually weak. USC lost most of its talent from a year ago and will be hard-pressed to make a return trip to the NCAA Tournament. For once, Oregon State was not picked last — that distinction belongs to Arizona State this year — and the Beavers could surprise some teams. Sophomore Corey Benjamin is an explosive talent, but OSU lost its other top freshman when Carson Cunningham transferred to Purdue.

ASU has a legitimate scorer in senior guard Jeremy Veal but not much else. Interim coach Don Newman might have a long year ahead of him in Tempe.



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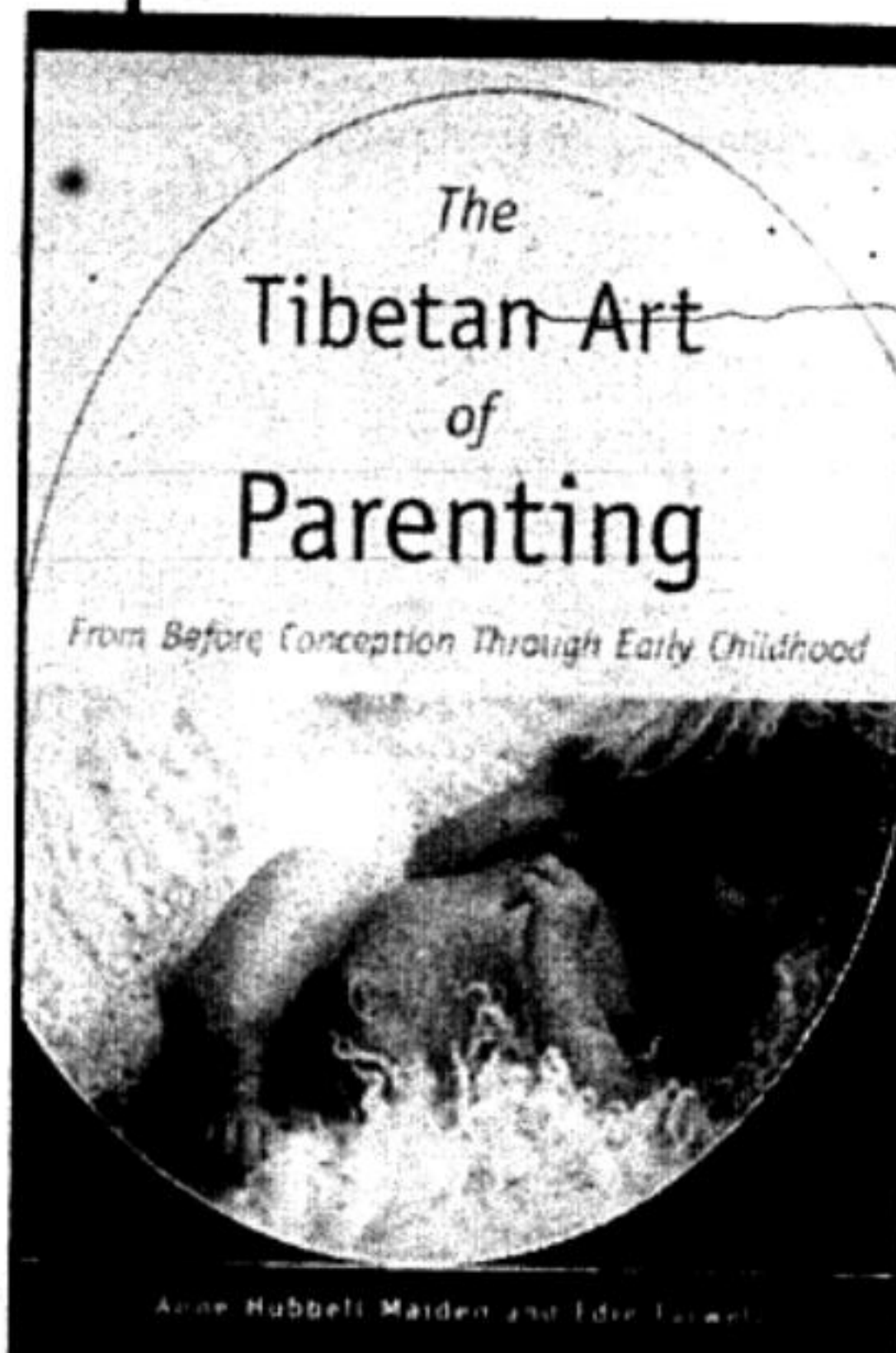
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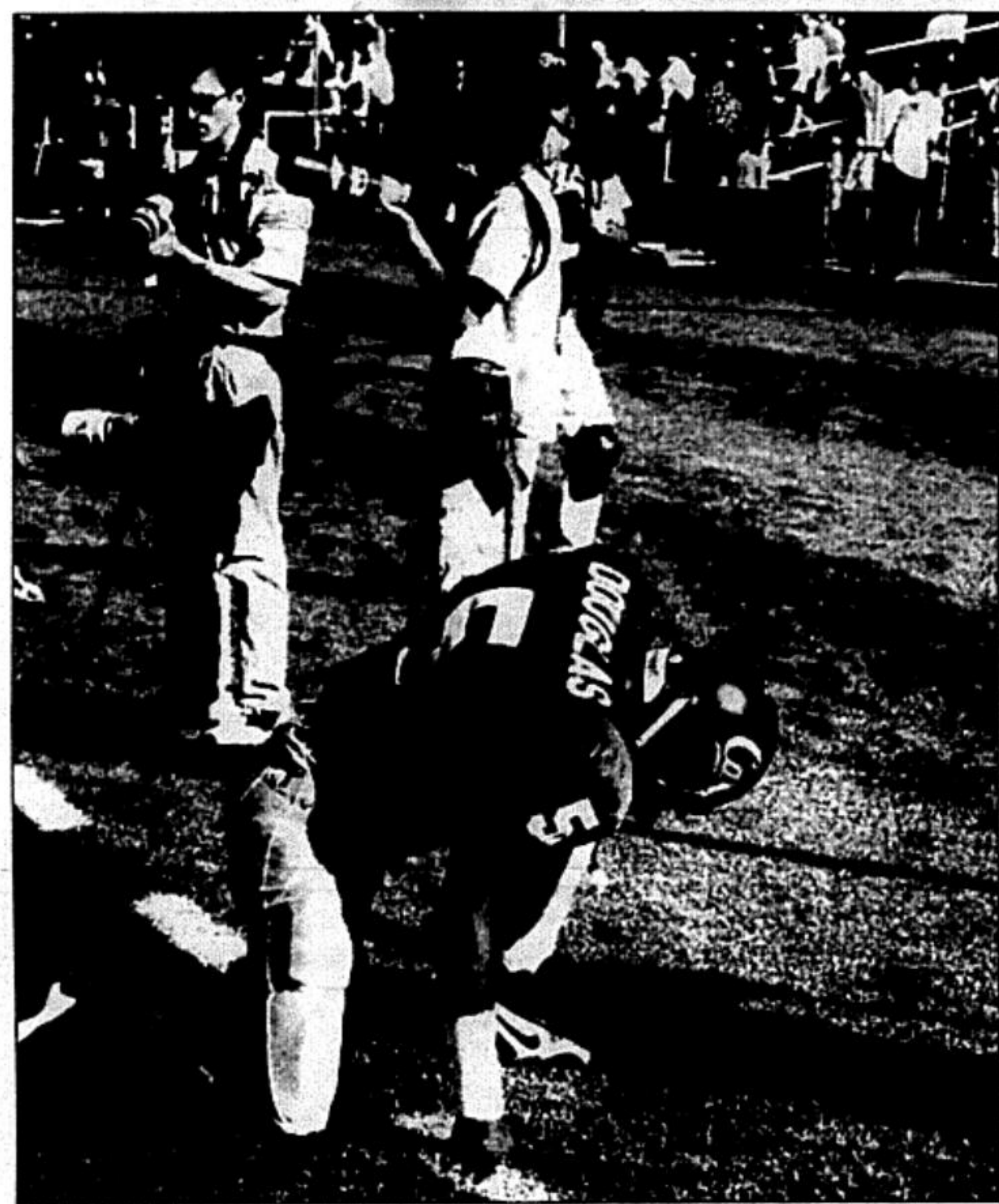
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- ACROSS**
- Actress Gibbs
 - Filth
 - Card player's word
 - Other name
 - Noggin
 - Ms. Lee
 - Chanticleer's spot
 - God of war
 - Provo's neighbor
 - Orderly
 - Ingredient for soup, salad or sandwich
 - Name for a Cork lass
 - Gilbert or Manchester
 - Famous dog
 - Cottage cheese base
 - Toreador's encouragement
 - Perfume
 - Vehicle
 - Perplexed
 - Detection apparatus
 - Positive response
 - Avoid
 - Winds
 - Zeta's follower
 - Perfect
 - Trade
- DOWN**
- Becomes active
 - Mere's companion
 - Tell
 - Earmark
 - Smell ___; suspect dishonesty
 - Site of a biblical wedding celebration
 - Nasal passages
 - Place
 - After that
 - Find out bit by bit
 - Pay attention to
 - Tools with teeth
 - Quench

- Editor's notations
- Pacific island group
- Tries to lose
- Car manufacturer
- Huge painting
- Burden
- Likewise
- Part of a grapefruit
- Waterway
- Old robes
- Song for The Judds
- Mr. Johnson
- By
- Upset
- Nonconformist
- Revise copy
- Malay garments
- Puts up
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Staff/Jesse Ehrman

JUNIOR WIDEOUT Dameane Douglas helped make up for an injured Bobby Shaw by catching five passes for 85 yards and two touchdowns Saturday.

Bears Face Surging ASU

■ Cal hopes recent improvement continues Saturday

By Joe Eskenazi

Daily Cal Staff Writer

During last week's 33-14 shellacking of Oregon State, many of Cal's season-long observers must have thought they were watching the Bizarro Bears.

Instead of surrendering gargantuan yardage and making everyman receivers look like the Lord God Almighty in pads and a helmet, the Cal secondary held OSU to a mere 125 yards through the air, 44 percent of which came on one drive.

Coming into the contest with a rushing defense floating around the bottom of the Pac-10 barrel, the Bears kept the Beavers' ground game about as effective as a wheelbarrow with a missing tire. In addition to holding OSU to 82 rushing yards, the Bears' front seven harried Beavers quarterbacks Tim Alexander and Tyler Tomich, sacking the pair five times.

Aside from absolutely crushing an OSU defense ranked a respectable fifth in the conference — well higher



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 ASU leads, 10-8

than Cal's, anyway — the Bears (3-5, 1-4 in the Pac-10) did it in a manner that bodes well for the season's future, starting tomorrow vs. Arizona State (6-2, 4-1) at Memorial Stadium.

A Cal offense that had been hard-pressed to find the end zone in preceding weeks — at least against opponent's first-string defenses — burst out in the first half for all 33 points, before beginning its off week during halftime.

With star wideout Bobby Shaw

hindered by injured ribs and Beavers double teams, junior Dameane Douglas filled the bill, catching five passes for 85 yards and two touchdowns.

"He's capable of big things," said Cal head coach Tom Holmoe of Douglas. "He'll open a lot of eyes, he's physically strong. He's the best blocker in the league. That's why a lot of guys, especially (defensive backs) don't like him."

With Cal quarterback Justin Vedder unable to throw to Shaw on every down, Vedder successfully mixed his receivers. Lined up as a wideout, Deltha O'Neal hauled in a 23-yard scoring pass, Philip Pipersburg made a 33-yard grab and tight ends A.J. Kunkle and Brian Surgener split four passes and a touchdown between them.

On the running side, Tarik Smith finally had the breakout game he so desperately needed, picking up 125 yards on 25 carries. Freshman Marcus Fields continued to produce, amassing 54 yards on 11 carries,

See FOOTBALL Page 12

Conference Title on the Line For Field Hockey

In its biggest game of the season, the Cal field hockey team hosts Stanford for the NorPac championship at Kleeberger Field today at 3 p.m. The winner of the game gains the season edge, 2-1.

Cal (9-8, 3-1 in the NorPac) is coming off an upset at Stanford (12-5, 3-1) last weekend, giving the Cardinal its first conference loss of

SPORTSBRIEFS

the year in the season finale.

According to Bears coach Shellie Onstead, Cal might have a tough time against Stanford's accurate team passing and consistent ball control. These skills prove useful on artificial turf surfaces — such as Kleeberger Field.

"The key to the game will be good, solid team play," said Onstead.

In fact, the Cardinal's victory over Cal this season came at Kleeberger while Cal won at Stanford.

Since neither team has playoff hopes, this game will be the last for both squads. Each school wants to conclude on a high note, capture the league championship and prevail over their biggest rival.

Megan Sainsbury is currently tied for second place on the team's single-season assists list with 11. One more dish puts her ahead of Onstead and four more assists gives the sophomore the all-time record.

Water Polo at Pacific

The No. 4 Cal men's water polo team plays Pacific tomorrow at noon in Stockton. The Bears have already defeated the Tigers twice this season.

Cal (17-5, 6-1 in the Mountain Pacific Sports Federation) lost to UCLA last weekend after beating Air Force and UC Davis.

The seventh-ranked Tigers are coming off a loss to Pepperdine



Photo/Romy Friedman

MIDFIELDER KELLI MIRASSOU and the Cal field hockey team will face Stanford today at Kleeberger Field in the last game of the season for both teams. The match will decide the NorPac champion.

and a win over Air Force. Pacific has an overall 6-9 record (1-4 in the MPSF) and is led by junior driver Roman Yegiyants, who has 27 goals on the season.

Women's Soccer Heads to Arizona For Final Two Games

After recording four consecutive Pac-10 victories, the Cal women's soccer team heads to Arizona this weekend for a two-game road trip.

The Bears (9-7-1, 4-3 in the Pac-10) need to beat both Arizona (8-9-1, 2-5) and Arizona State (11-6-0, 5-2) if they are to keep their slim playoff chances alive.

Cal will face the Wildcats today at 7 p.m. before visiting the Sun Devils for a Sunday game scheduled to kickoff at 12 noon.

Along with its playoff implications, this weekend's road trip represents what could be the final two games for seniors Courtney Carroll

and Mary Oades.

Carroll, who is having perhaps her finest collegiate season, will anchor a Bears attack which has racked up an impressive eight goals throughout the last four games.

Men's Soccer Hosts Northridge

The Cal men's soccer team takes on Cal State Northridge today at 3 p.m. in the final game of the Bears' 1997 season.

The game, which will take place at Witter field, marks the seventh time the two teams have played. The Bears lead the series, 6-1.

Volleyball in Arizona

The Cal women's volleyball team travels to Arizona this weekend to continue Pac-10 play.

The Bears (7-15, 2-11 in the Pac-10) will face No. 13 Arizona (16-4,

8-4) tonight at the McKale Center. Saturday evening, Cal takes on Arizona State (12-11, 3-9) at the University Activity Center. Both matches are scheduled for 7 p.m.

Ice Hockey on Road Trip to SoCal

After dropping two games to Stanford last weekend, the Cal ice hockey team looks to rebound by traveling to Los Angeles. The Bears will face off against UCLA tonight and USC Saturday.

Cal (2-10, 0-6 in the Pac-8) will be searching for its first road win of the season as well as its first conference victory. The Bears lost a two-game series to the Trojans to open the season, but will be seeing the Bruins for the first time this year.

The road trip does not end in Southern California, however, as Cal plays two games against Washington State on a visit to Spokane, Wash., next weekend.

Cal Picked to Finish Fifth In Conference

By Jeremy Sampson

Daily Cal Staff Writer

Despite losing all five starters from a team that advanced to the Sweet 16 of the NCAA Tournament, the Cal men's basketball team was tabbed to finish fifth in the Pac-10 in the annual preseason media poll released yesterday.

Second-year head coach Ben Braun has a completely new roster to

See PAC-10 Page 13

PAC-10 MEDIA POLL



Conference predictions released at yesterday's annual Pac-10 media day. First place votes are in parentheses.

MEN

1. Arizona (22)
2. UCLA (5)
3. Stanford
4. Washington
5. Cal
6. USC
7. Oregon State
8. Oregon
9. Washington State
10. Arizona State

WOMEN

1. Stanford (17)
2. Arizona
3. Washington
4. UCLA
5. Oregon
6. USC
7. Oregon State
8. Cal
9. Arizona State
10. Washington State